

FROM OFF THE STREETS OF CLEVELAND COMES :

#9

\$2.75

AMERICAN SPLENDOR

IN THIS ISSUE:

HOW TO
ALIENATE
PEOPLE

PLUS!

Harvey's Newest
Wife appears...
See if You can
spot Her.

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FREE RIDE

STORY by HARVEY PEKAR
ART by GARY DUMM



HE IS SURPRISED TO FIND THAT THERE ARE A FAIRLY LARGE AMOUNT OF JEWS STILL WORKING THERE, SOME FAIRLY RECENT IMMIGRANTS.



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HERSCHEL LIKES THESE OLD TIME JEWS. ALL OF HIS RELATIVES IN HIS PARENTS' GENERATION, AND EVEN SOME OF HIS COUSINS WERE BORN IN POLAND AND RUSSIA. HE FEELS COMFORTABLE WITH EASTERN EUROPEAN JEWS AT WORK AND SEEKS THEM OUT. HE FEELS THEY'RE "REAL PEOPLE" IN CONTRAST TO MOST RICH "PHONY" AMERICAN JEWS.

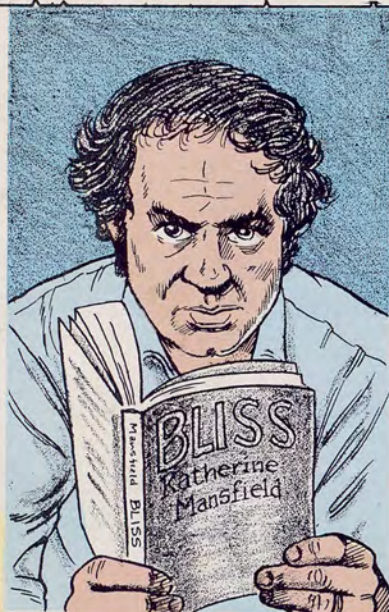


Katherine Mansfield

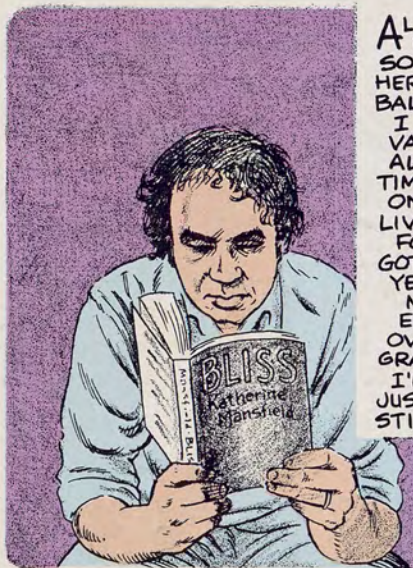
STORY by
Harvey
Pekar

SOME OF HER
STORIES
ARE ALMOST
FLAWLESS.
SHE HAD SO
MUCH GOING
FOR HER-
SENSITIVITY,
A FINE
APPRECIATION
OF IRONY,
EXCELLENT
TECHNIQUE,
A STRONG
INTELLECT,
BROAD
VEIN OF
LYRICISM...
DEAD AT
THIRTY-
FOUR.

ART by
Gary
Dumm



WHAT KINDA WOMAN WAS SHE? WOULD
IT'VE BEEN A LETDOWN T' MEET
HER? SHE'D HAVE T'BE SOMETHIN' ELSE
IN PERSON TO MEASURE UP TO HER WRITING.



ALL THESE WRIT-
ERS THAT SAY
SO MUCH TO ME:
HER, GEORGE ELIOT,
BALZAC, ALL DEAD.
I GOT AN AD-
VANTAGE - I'M
ALIVE. IT'S MY
TIME NOW; I'M THE
ONE DOING THE
LIVING... BUT NOT
FOREVER. I
GOT ABOUT THIRTY
YEARS IF I GET
MY QUOTA.
EVERYTHING
OVER THAT IS
GRAVY. I KNOW IT;
I'M NOT COCKY
JUST BECAUSE I'M
STILL BREATHING.



HERE WERE THESE PEOPLE, THINK-
ING SO PROFOUNDLY, FEELING
PASSIONATELY, SEEING SO MUCH.
THEIR BOOKS ARE MY GREAT
COMPANIONS, BUT READING THEM
IS LIKE LOOKING THROUGH A
ONE WAY WINDOW.

WILL ANYONE AT ALL
READ MY STUFF
AFTER I'M DEAD?
WILL THEY WONDER
WHAT KIND OF GUY
I WAS?

