

FROM OFF THE STREETS OF CLEVELAND COMES

#8

\$2.75

AMERICAN SPLENDOR

HEY, HARVEY,
ARE YOU INTO
TRIVIA?

I'M TALKIN' T'
YOU, AIN'T I?

PEKAR
BUDGETT
DUMM'83

ALL STORIES BY
HARVEY PEKAR

ART BY

KEVIN BROWN
GREG BUDGETT
SUE CAVEY
ROBERT CRUMB
GARY DUMM
GERRY SHAMRAY

CUT IT T'
TH' LEFT,
DAMMIT!

IN THIS ISSUE:

AMERICAN SPLENDOR EXAMINES
OUR JURY SYSTEM, MEETS A
CELEBRITY & ATTACKS THE MEDIA

ALSO A STORY ABOUT
OLD CARS IN WINTER

The Last Supper

STORY BY
HARVEY PEKAR
ART BY
R. CRUMB
CHITTY BY Harvey Pekar



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Pickled Okra (Okry)

STORY BY HARVEY PEKAR
ART BY R. CRUMB

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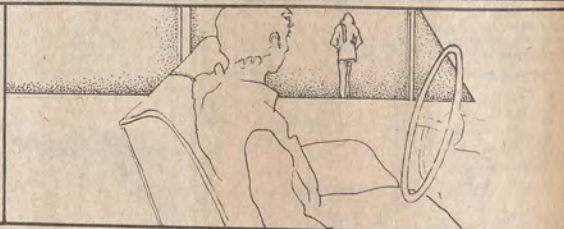
ON TOP OF THAT I'M ARGUING WITH MY GIRL-FRIEND. WE GET TO THE TOP OF A LONG, STEEP HILL AND SHE SAYS SHE WANTS ME TO PARK MY CAR WHEN I GET DOWN TO HER PLACE, COME IN AND TALK SOME MORE.



I WANNA RESOLVE OUR HASSLE, TOO, BUT IF I CAN GET DOWN THE HILL AND TO HER PLACE IN ONE PIECE, I WANNA KEEP GOING. I'M AFRAID IF I STOP I WON'T BE ABLE TO START AGAIN.

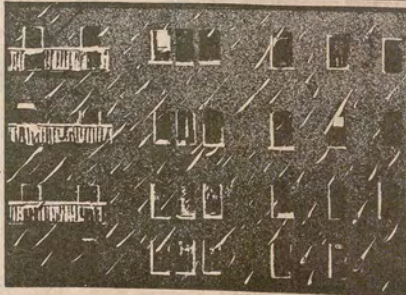


SO I JUST DROP HER OFF AT THE CURB. I'M UPSET BECAUSE I REALLY WANNA KEEP ON TALKIN' TO HER, BUT I'M AFRAID SHE'LL INTERPRET MY NOT WANTING TO COME TO HER PAD AS MY BLIGHTING HER.



WELL WINTER, FINALLY DOES COME TO AN END EVERY YEAR IN CLEVELAND AND IN OTHER CITIES ON OUR "NORTH COAST". I'M WRITING THIS IN MAY. THE HIGH TODAY WAS EIGHTY-ONE. I FELT HOT... BUT SOMEHOW I COULDN'T BELIEVE I WAS. THE COLD AND SNOW OF A COUPLE OF MONTHS BEFORE IS STILL SO VIVID IN MY MIND THAT NICE WEATHER SEEMS LIKE A DREAM. I'LL GET USED TO IT THOUGH, EVEN TAKE IT FOR GRANTED BEFORE AUTUMN COMES. I DO EVERY YEAR.

WHAT AM I SAYING IN THIS STORY, WHAT DO I WANT YOU TO COME AWAY WITH? I DUNNO, MAYBE I WANT PEOPLE IN CITIES LIKE DUFFALO, DETROIT, CHICAGO, AND MINNEAPOLIS TO EMPATHIZE WITH WHAT I'M WRITING HERE... MAYBE WE DESERVE A BADGE OF COURAGE, HUH?



ALSO-IF ANY OF YOU LIVING IN THE SNOW BELT HAVE OLD CARS AND YOU START A ROMANCE WITH SOMEONE IN DECEMBER OR JANUARY, MAKE UP YOUR MIND TO BE EXTRA PATIENT WITH YOUR OLD MAN OR OLD LADY.

END



TEN PERCENT'S FAIR. TH' CAR'S IN REAL GOOD SHAPE. YER ASKIN' A FAIR PRICE FOR IT...I THINK I CN FIND SOMEONE T' TAKE IT OFF YER HANDS.



In the Parking Lot

STORY BY HARVEY PEKAR ART BY GREG BUDGETT & GARY DUMM

4:30.
GOING HOME
FROM WORK.



TAKE IT
EASY,
HARVEY.

O.K. SEE YA
T'MORRA, MARK.

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Class Antagonism

STORY BY HARVEY PEKAR ILLUSTRATED BY GERRY SHAMRAY

