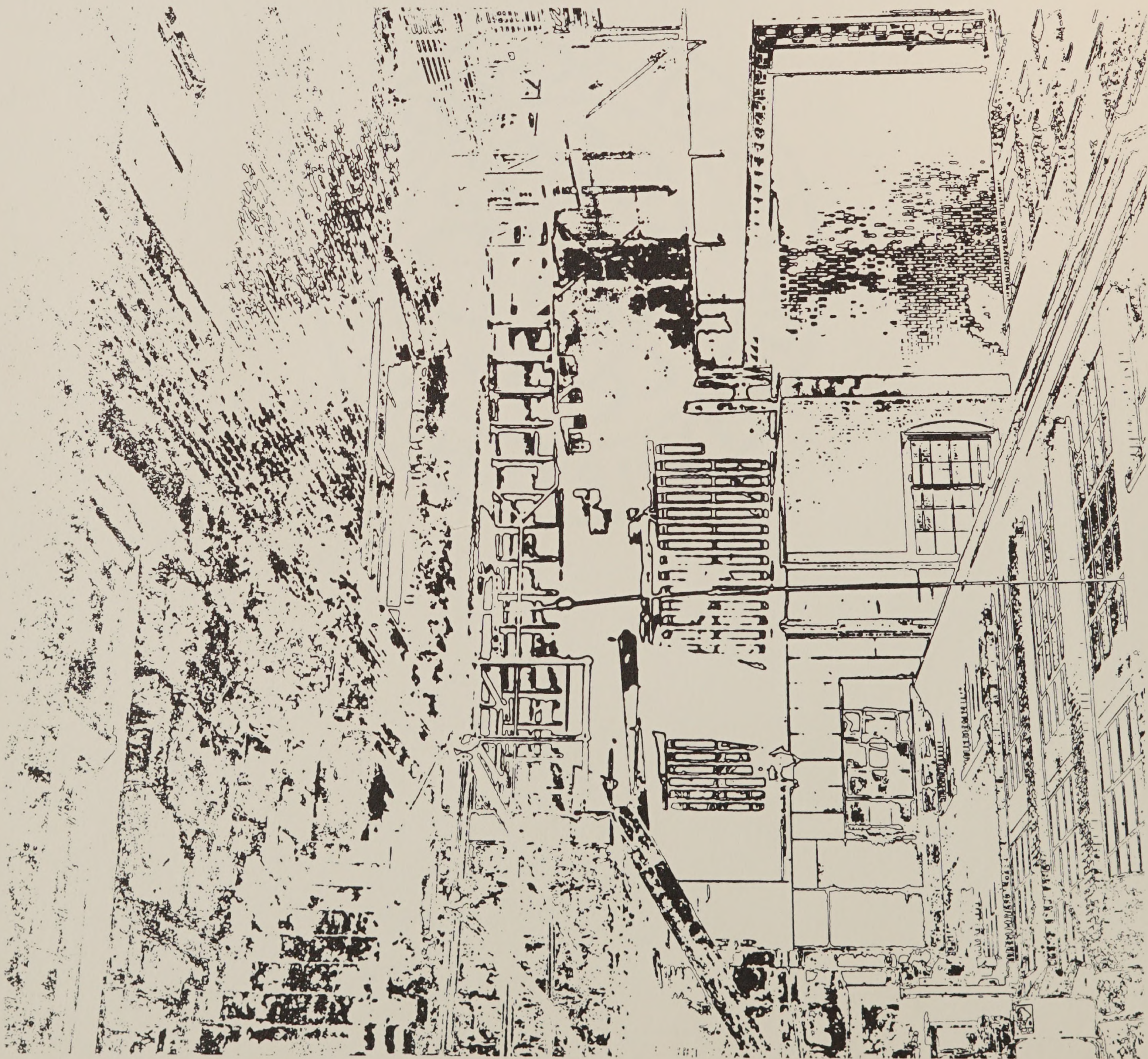


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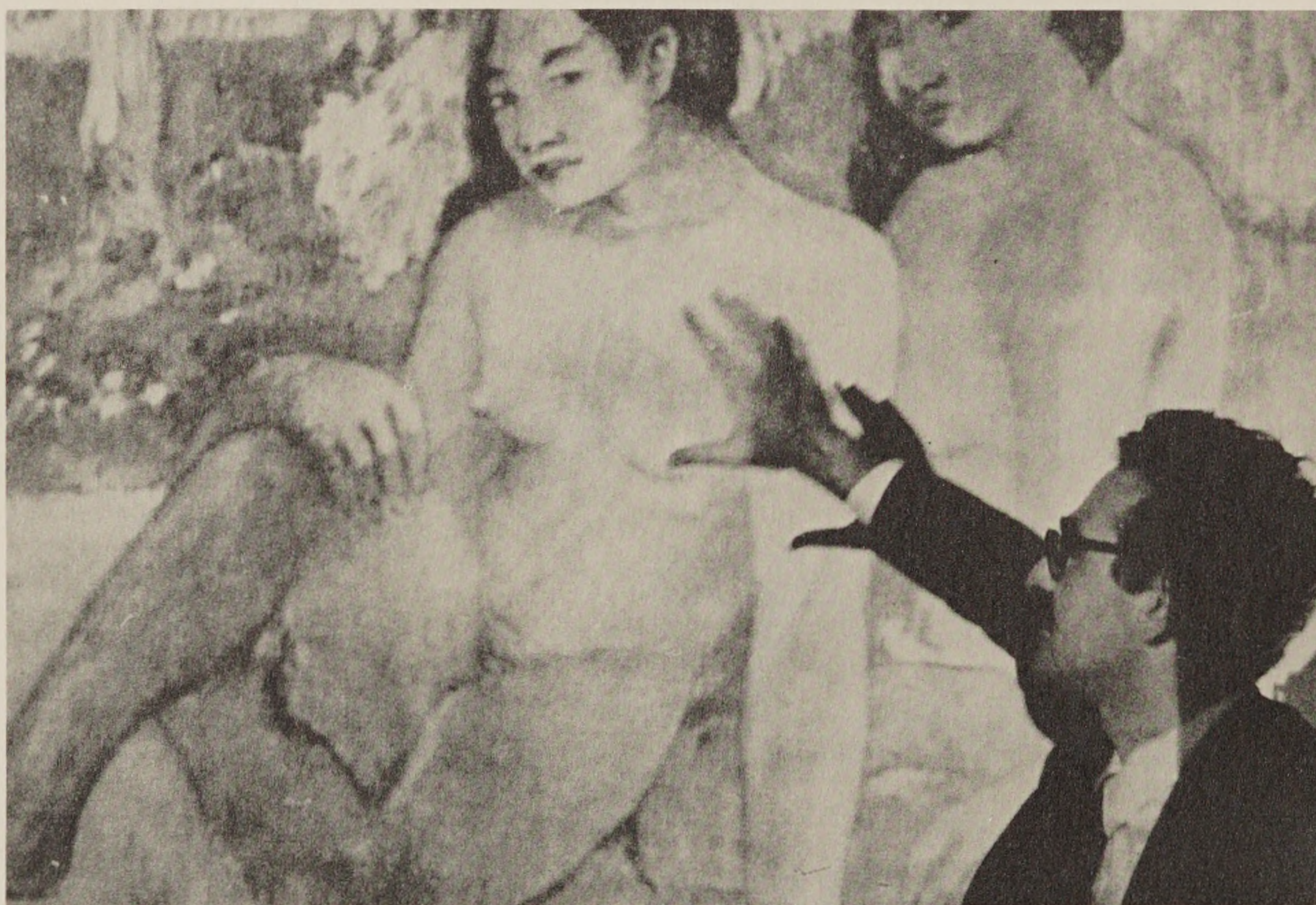


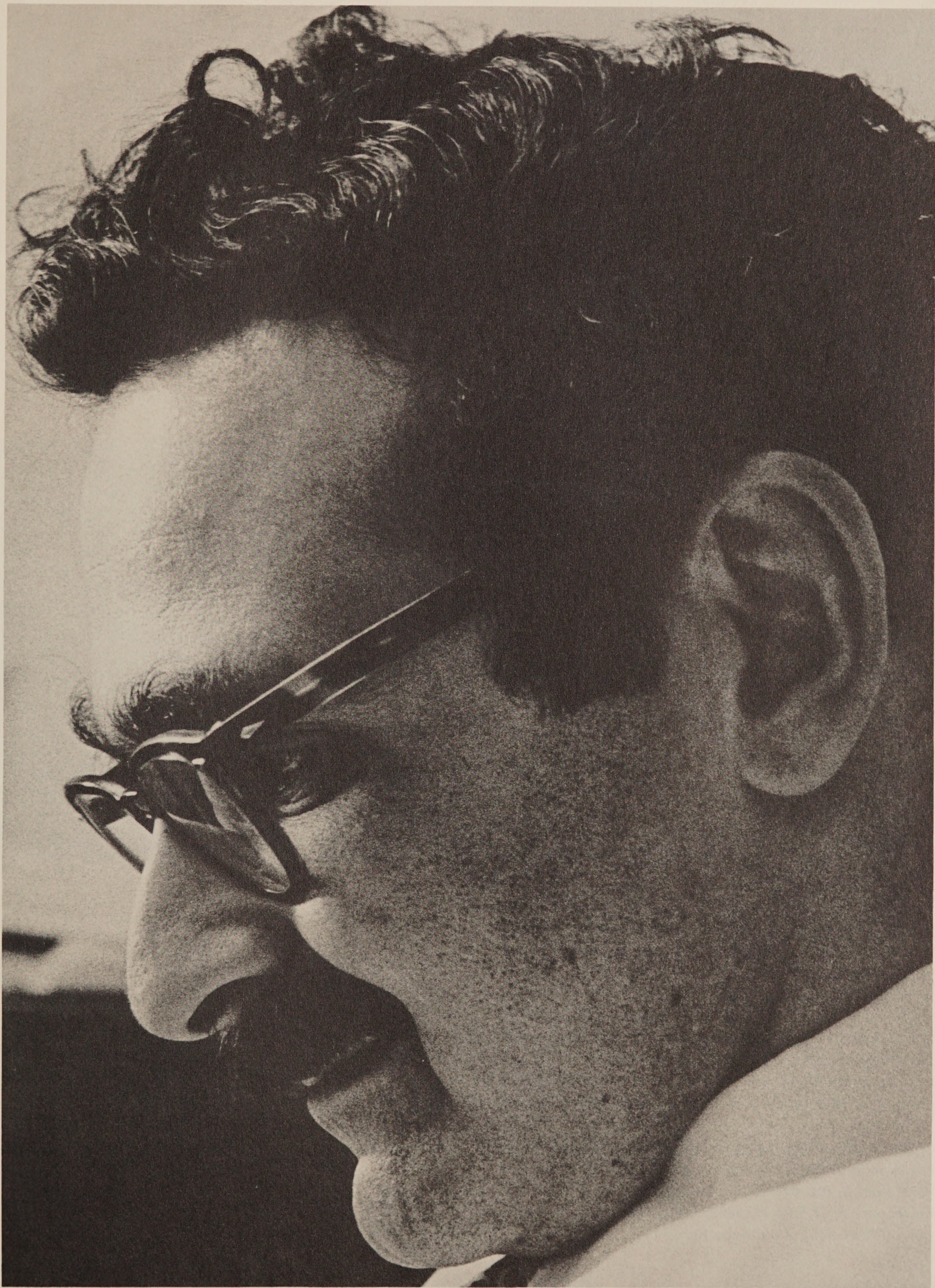
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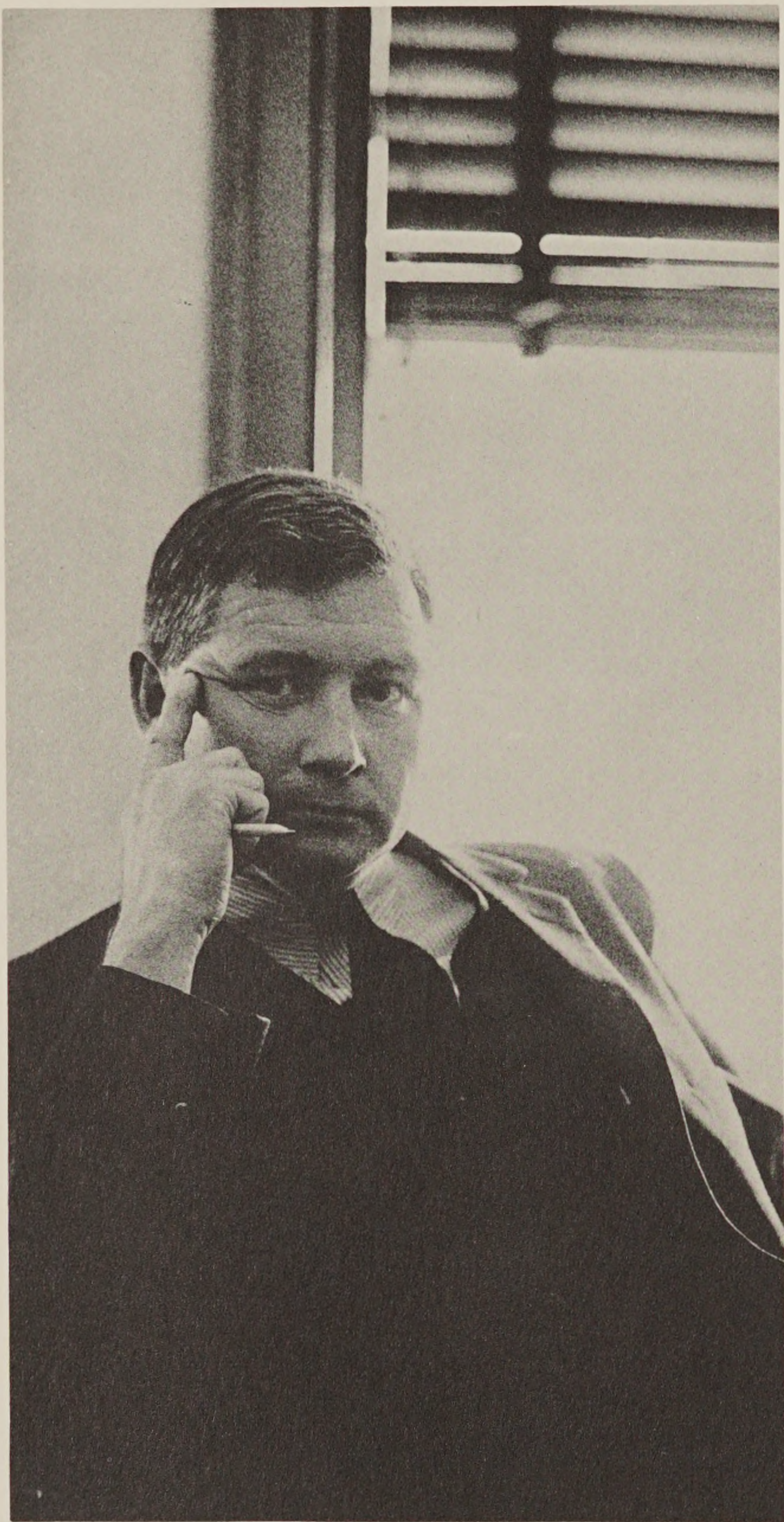
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RHODE ISLAND SCHOOL OF DESIGN

PROVIDENCE, RHODE ISLAND







It is a pleasure to be invited each year to address the senior class in this way.

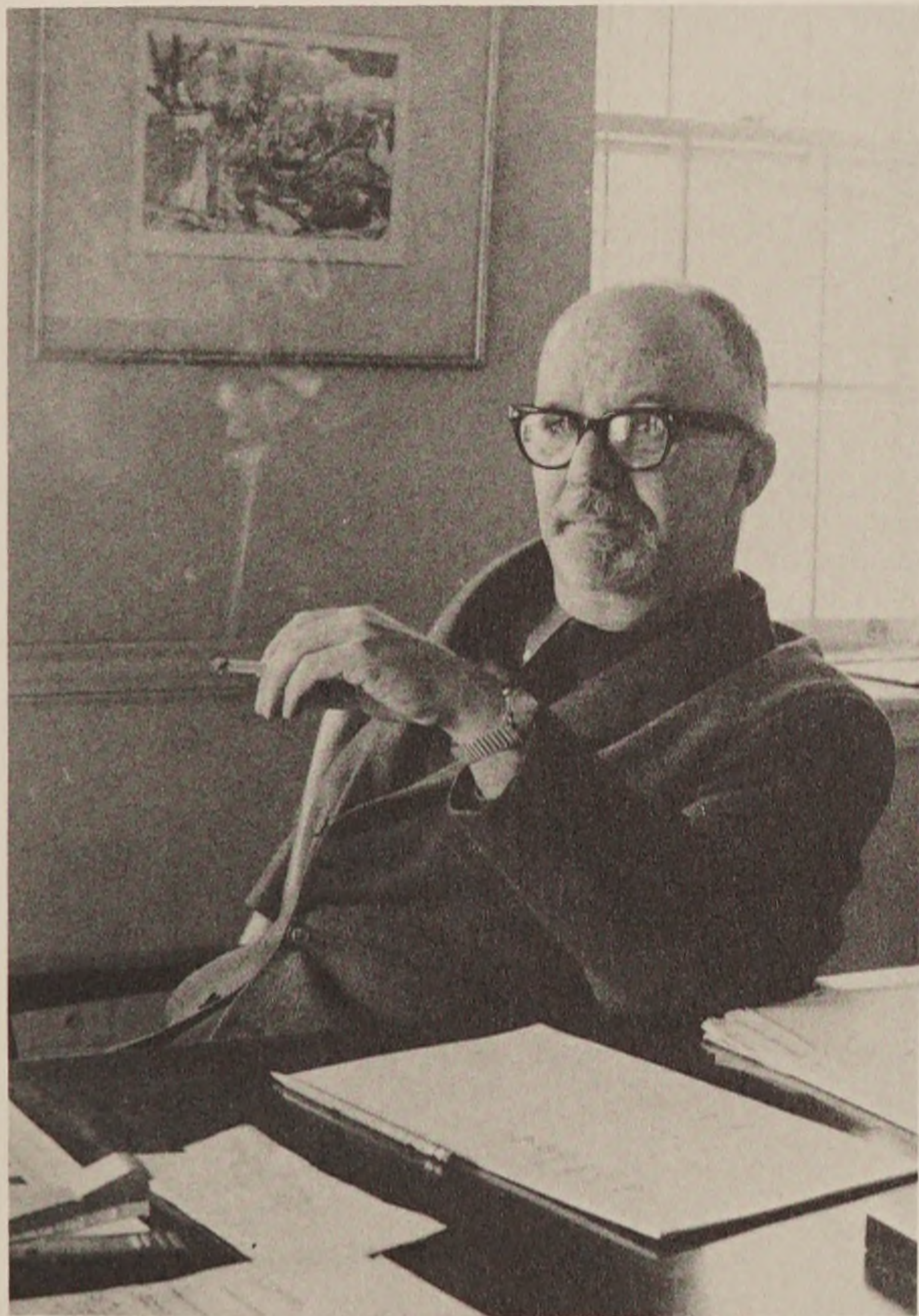
Rhode Island School of Design is a special place. At its best, it has asked of you a difficult task, daily creation in design. Again at its best, it has urged you to deploy your talent in the service of significant problems. Those are professional goals in our education.

There is, also, a moral aim, to develop character that is dependable, intelligent, purposeful and ethical, qualities that are basic in professional conduct.

Thus your college holds no picayune educational purpose. You, now as Seniors, later as Alumni, can rejoice in that fact.

Since your future partly depends upon the continued excellence of Rhode Island School of Design, I urge you as Alumni to represent your college well and to nourish its resources so that students yet unborn may, in future generations, find excellence here.

Albert Bush-Brown



Samuel F. Hershey



Mrs. Martha Paisner



Robert H. Miller

DIVISION OF FINE ARTS

This is in answer to a request for a statement on the Division of Fine Arts that might still be meaningful ten years hence. Lacking the gift of foresight I have addressed myself to the present. What follows is a series of observations and thoughts occasioned by the continuing process of assessing our programs as we plan for the future.

In many ways the initiative in education has been seized by the student as a result of his impatience with older methods and a desire to become engaged in the shaping of his world more quickly than older schedules will allow. Three qualities identify the good student here. One, his deep concern for his own education; two, his realization that in the process of learning he may achieve self-identity; and three, a desire to place himself meaningfully in the context of his civilization.

Responding to activities within and without our walls, Fine Arts education is changing at a tempo not thought

of a few years ago. Some of the change is clearly good, some must await a judgment made possible only with the passage of time. One thing stands out very clearly, however, despite the fact that the college has taken the position that its business is education and quite reasonably disclaimed any special power to produce artists, it is inescapable that our students increasingly act in the belief that the educational process and that of becoming an artist are not necessarily two separate functions. Such a posture suggests a revolution in design education if it is viable in the organizational framework necessary to any institution of higher learning.

Increasingly it is evident that learning to brush on paint, to carve stone, or to throw a pot may hold less significance for our students than the exercise of mental powers and physical skills necessary to accomplish these functions. More importantly the possible by-products of self-identity and the realization of emerging cre-

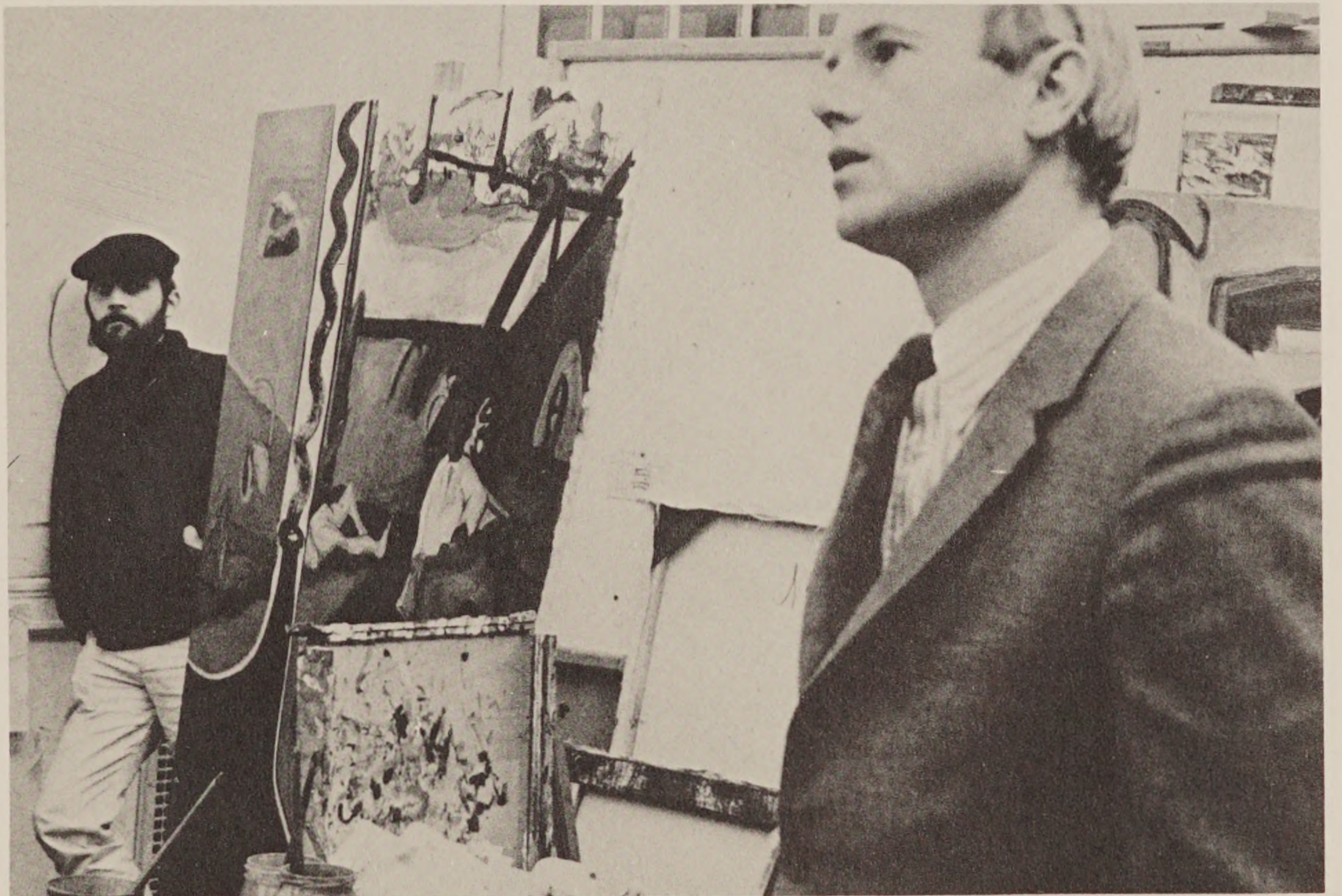
ative capability have transcended the importance of the object made or the skills required for their making. Educationally such exercises are voyages of discovery that do not operate on a closed circuit. The charts of the voyage, the log book, and even the travelled terrain itself represented by the painting, carving, or pot are present and open records for others to study and enjoy. Such an attitude toward learning may be close to the heart of the matter in the attempt to communicate, one individual to another, that is characteristic of the best efforts of artists' past and present.

Our students find themselves in the center of converging pressures to acquire skills, to take jobs, and to fill their role in society. These are large orders to fill and in time, of course, they must be filled. A search for purpose, the belief in the necessity to reaffirm dignity of the individual and a faith in his kind of inquiry, call to our students much more strongly than any requirements to fill

existing niches. With it all there is a sense of responsibility made almost a duty by the needs of our times, a responsibility I feel certain will be fulfilled. If our students can learn, as artists, to speak for themselves, one day they may speak for others.

GILBERT A. FRANKLIN

DEPARTMENT OF PAINTING

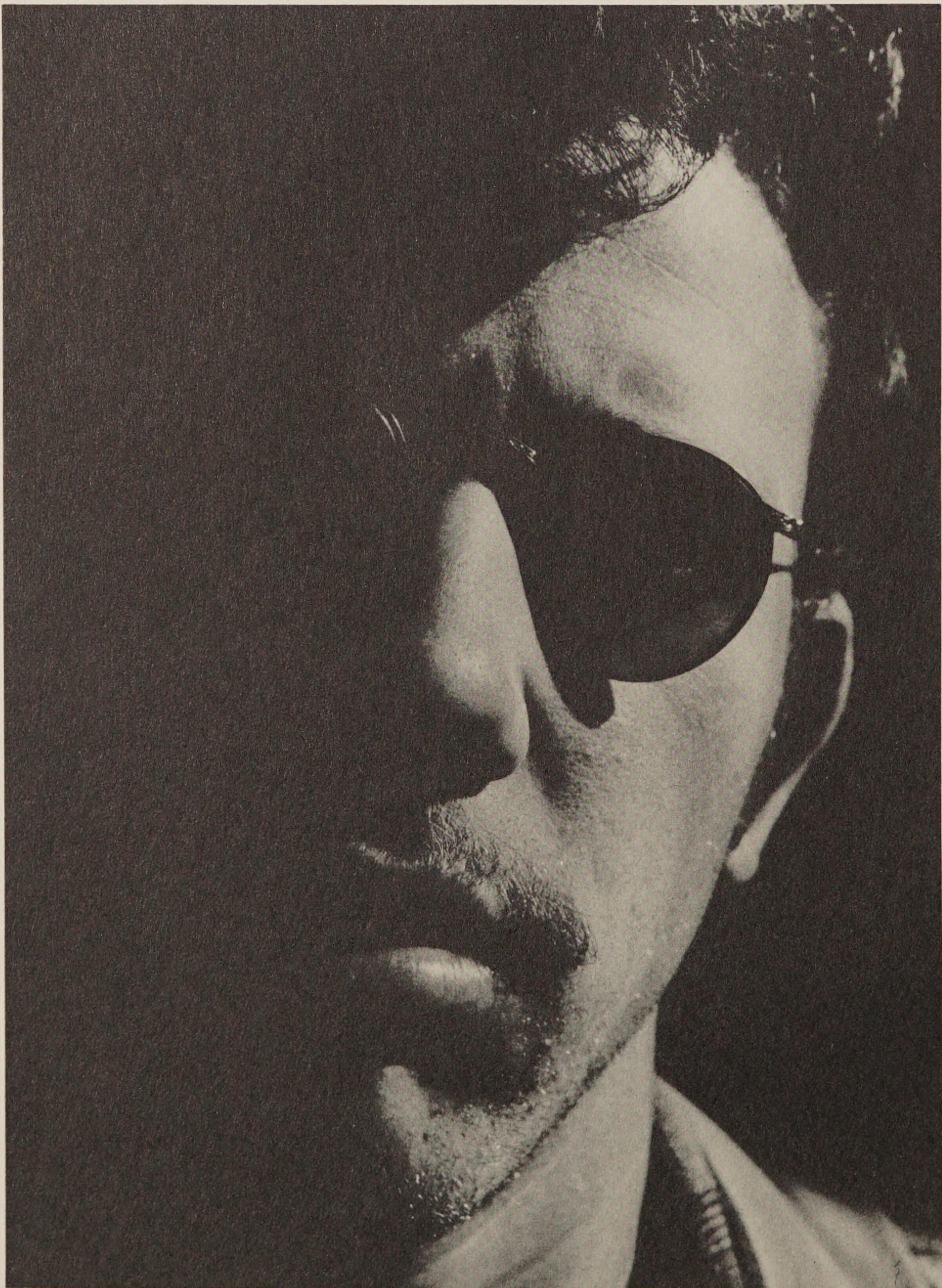












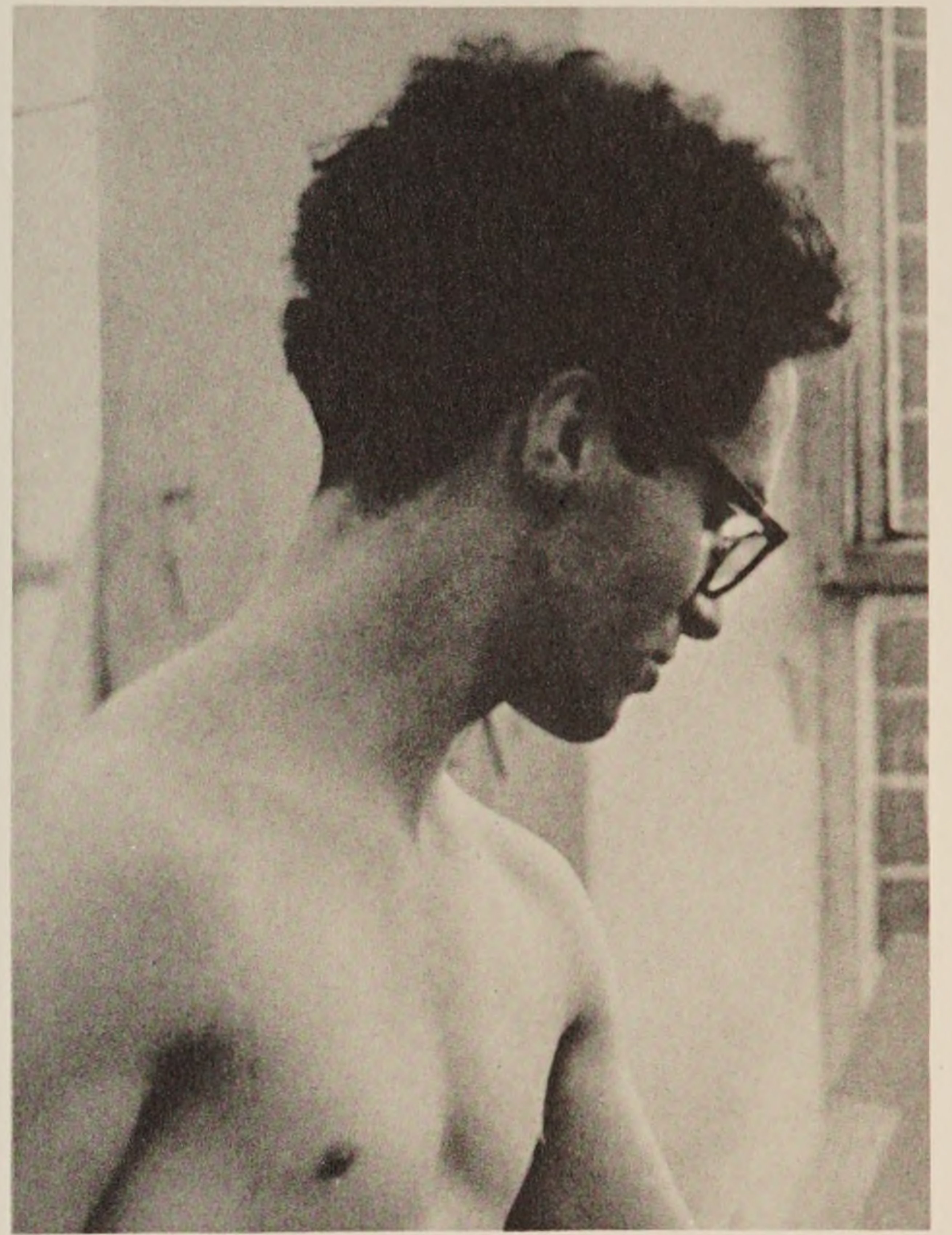




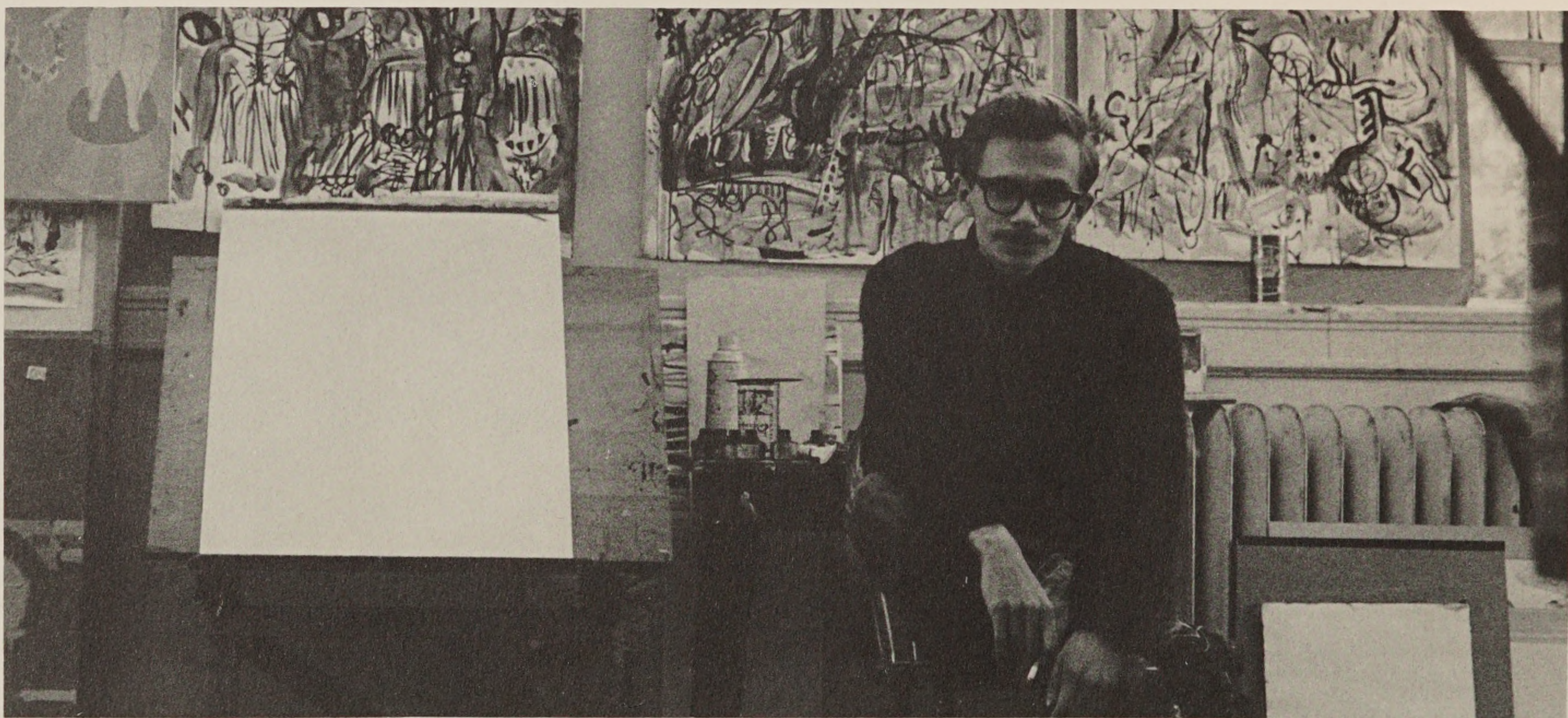


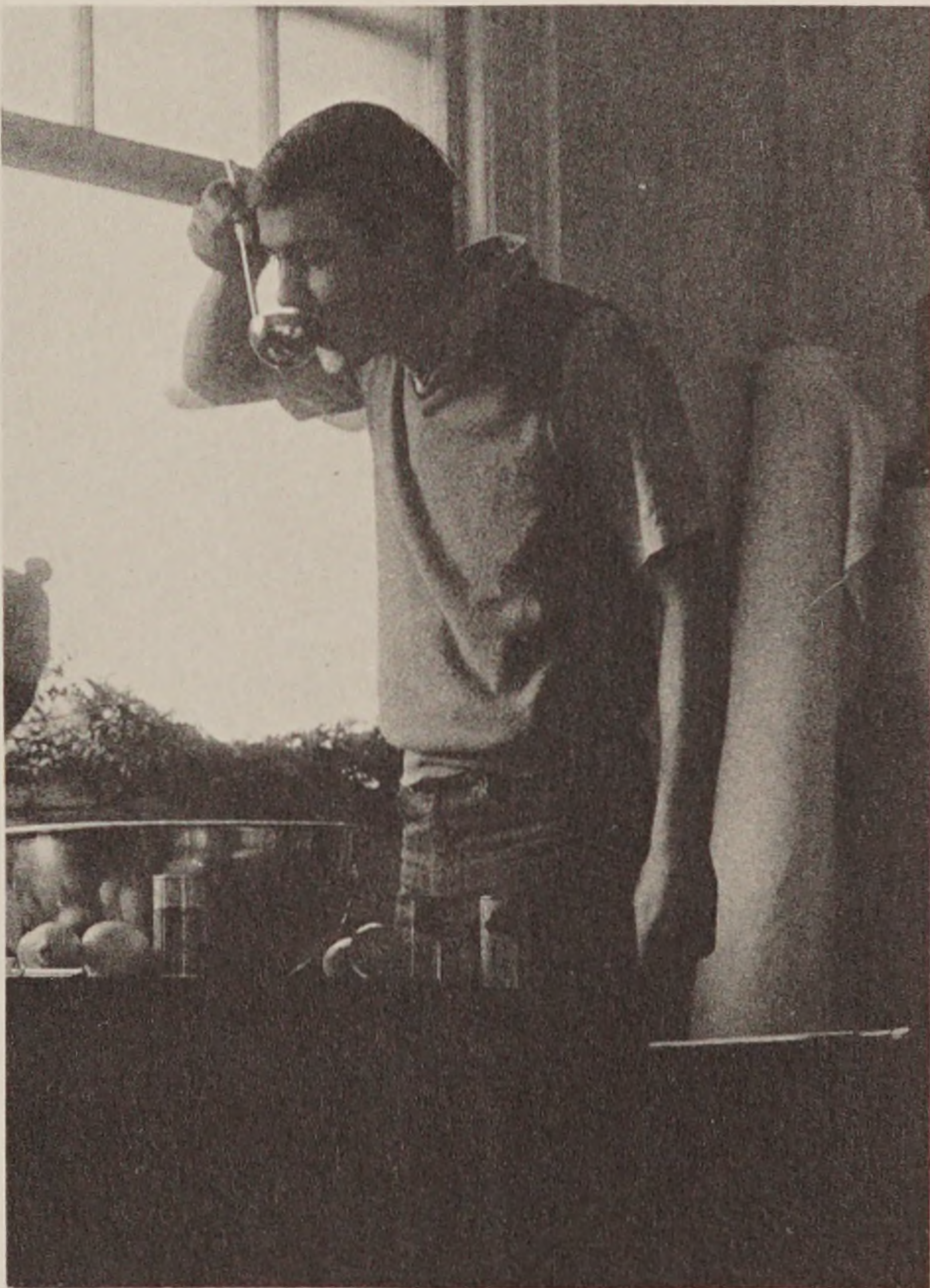
PETER OKEEFE

DANIEL PAUL







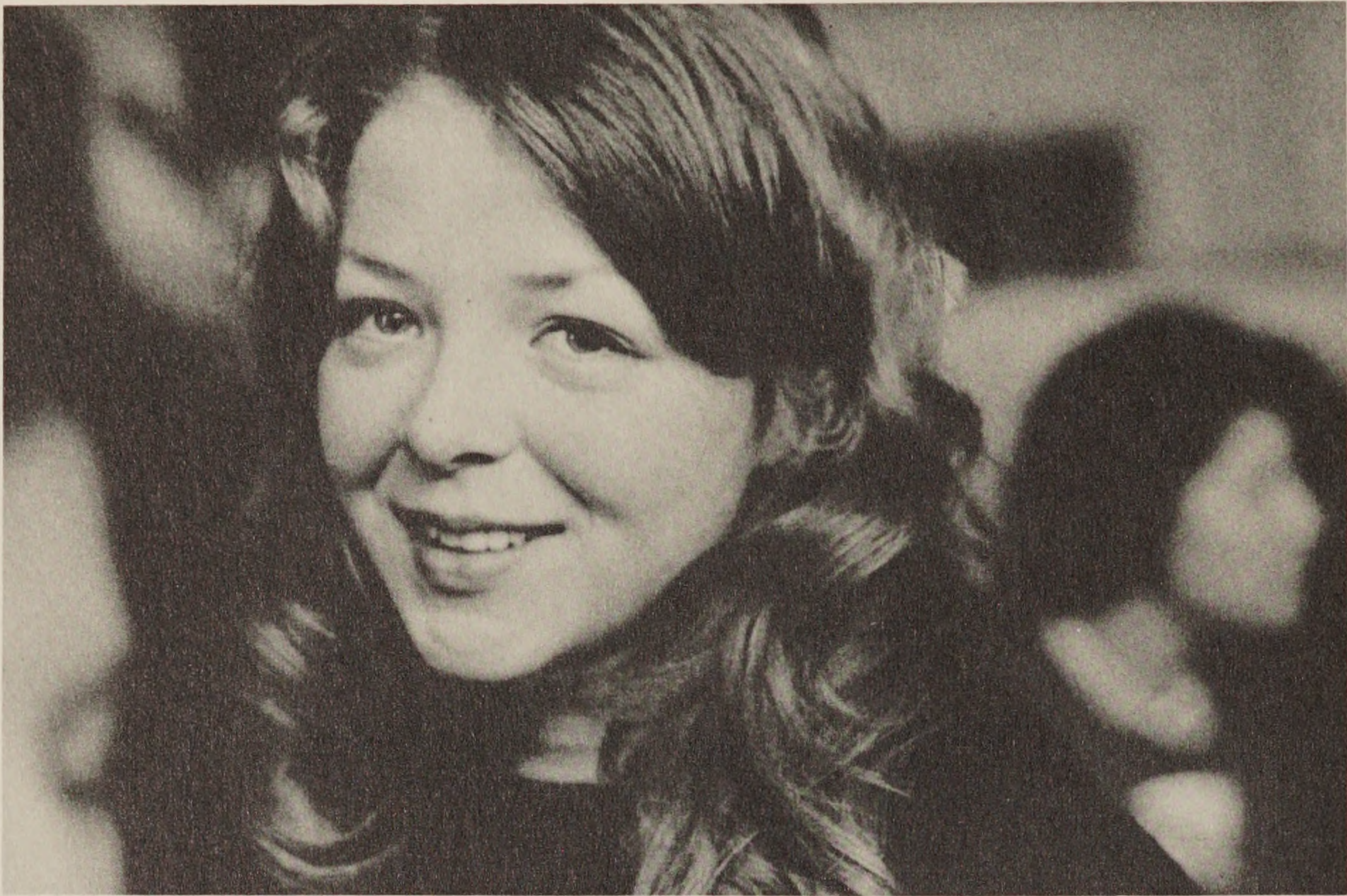












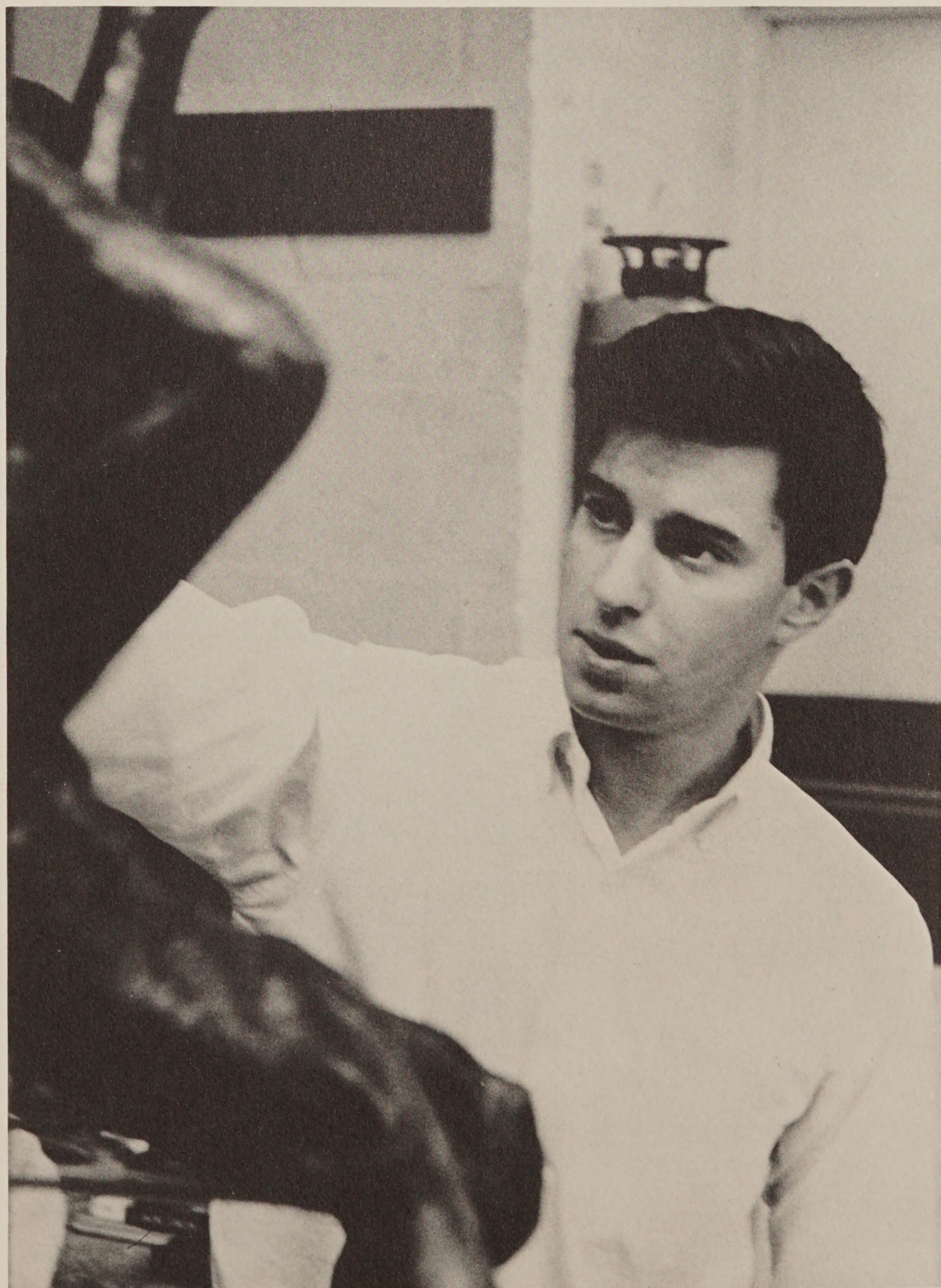
MARTHA FARNSWORTH



ROBERT OPPENHEIM



DEPARTMENT OF SCULPTURE

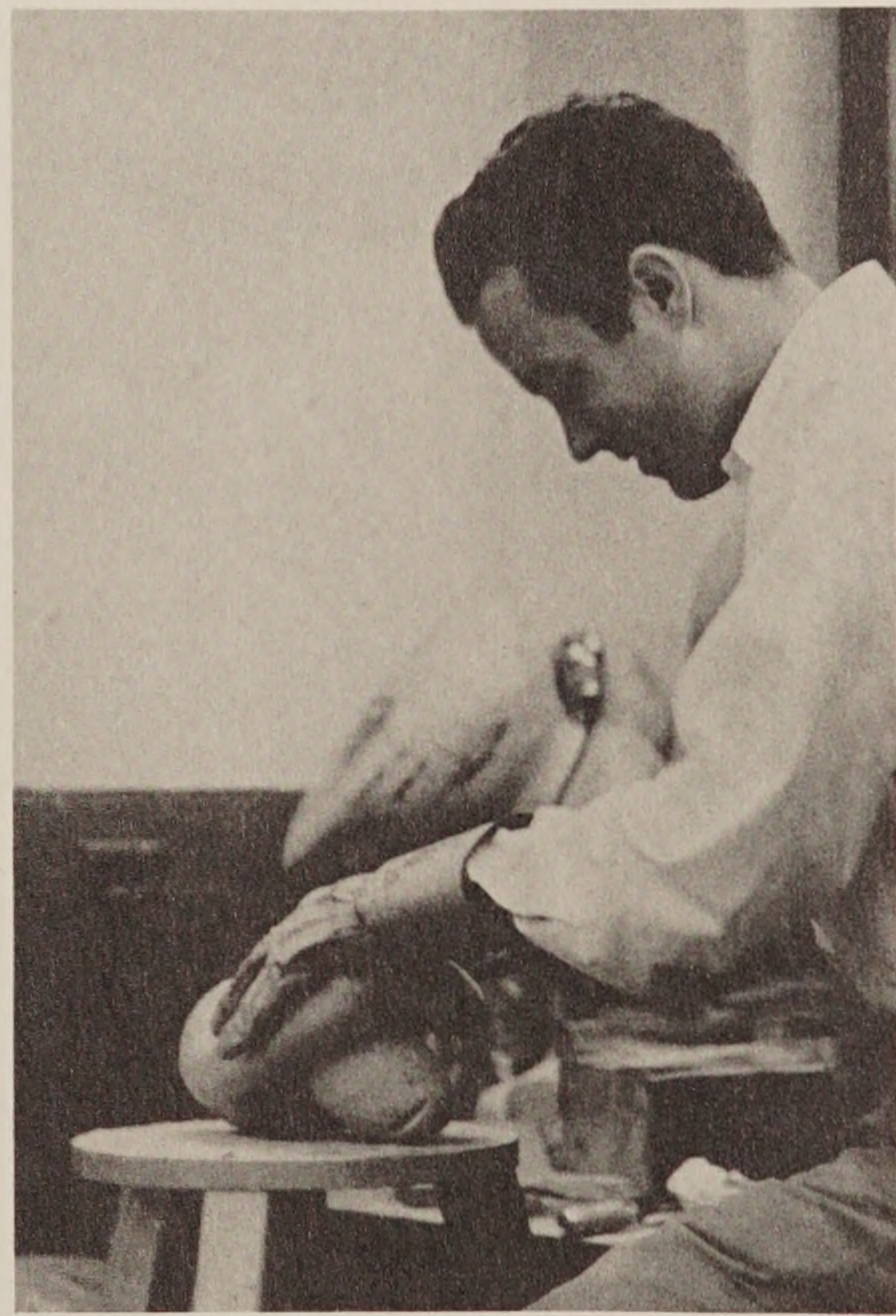


PETER CHARLES





CHARLES CANN



SCOTT MERRILL



JOHN KUIPER 26





JUDITH WALSH



FRANCES LAMBERT



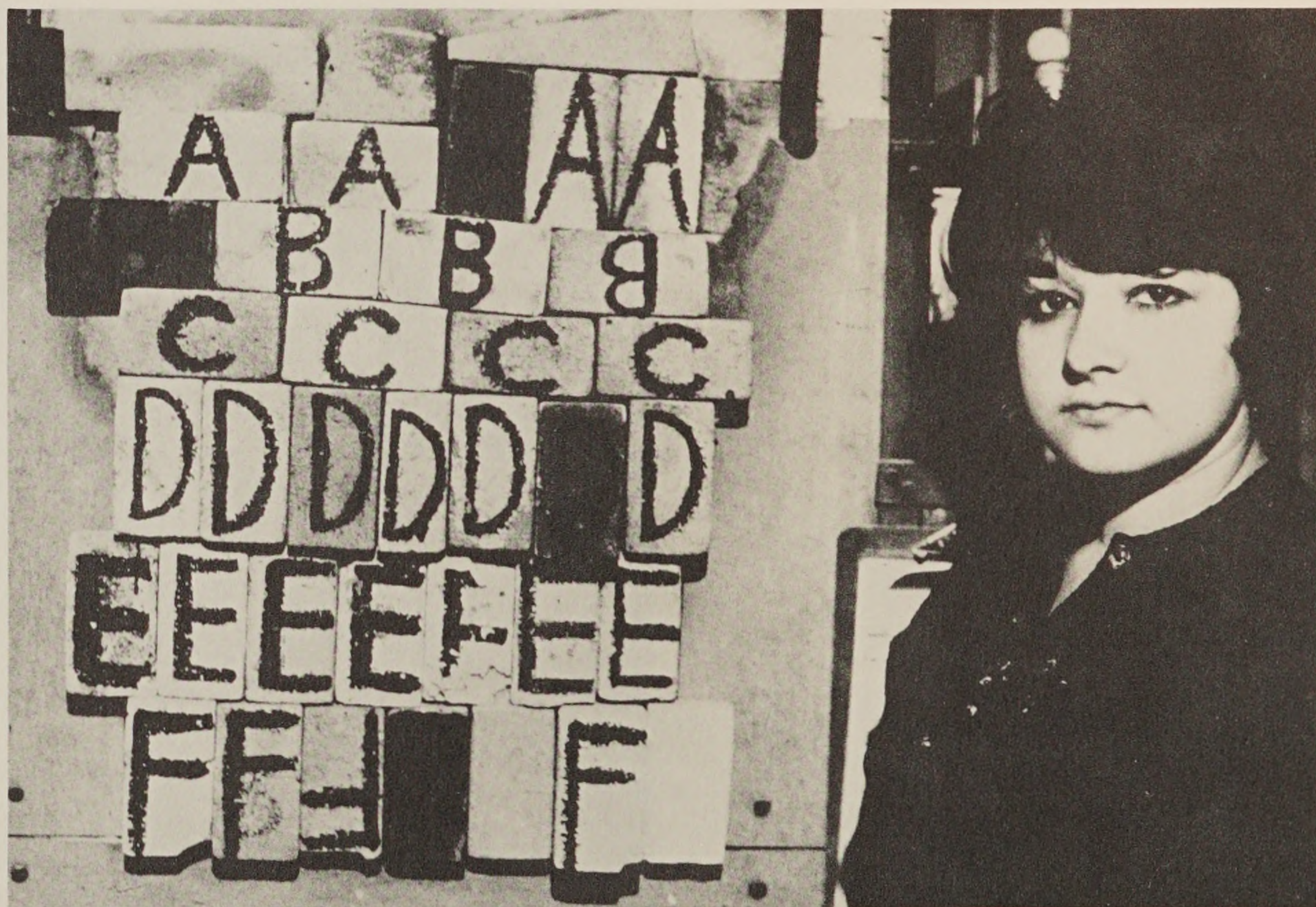
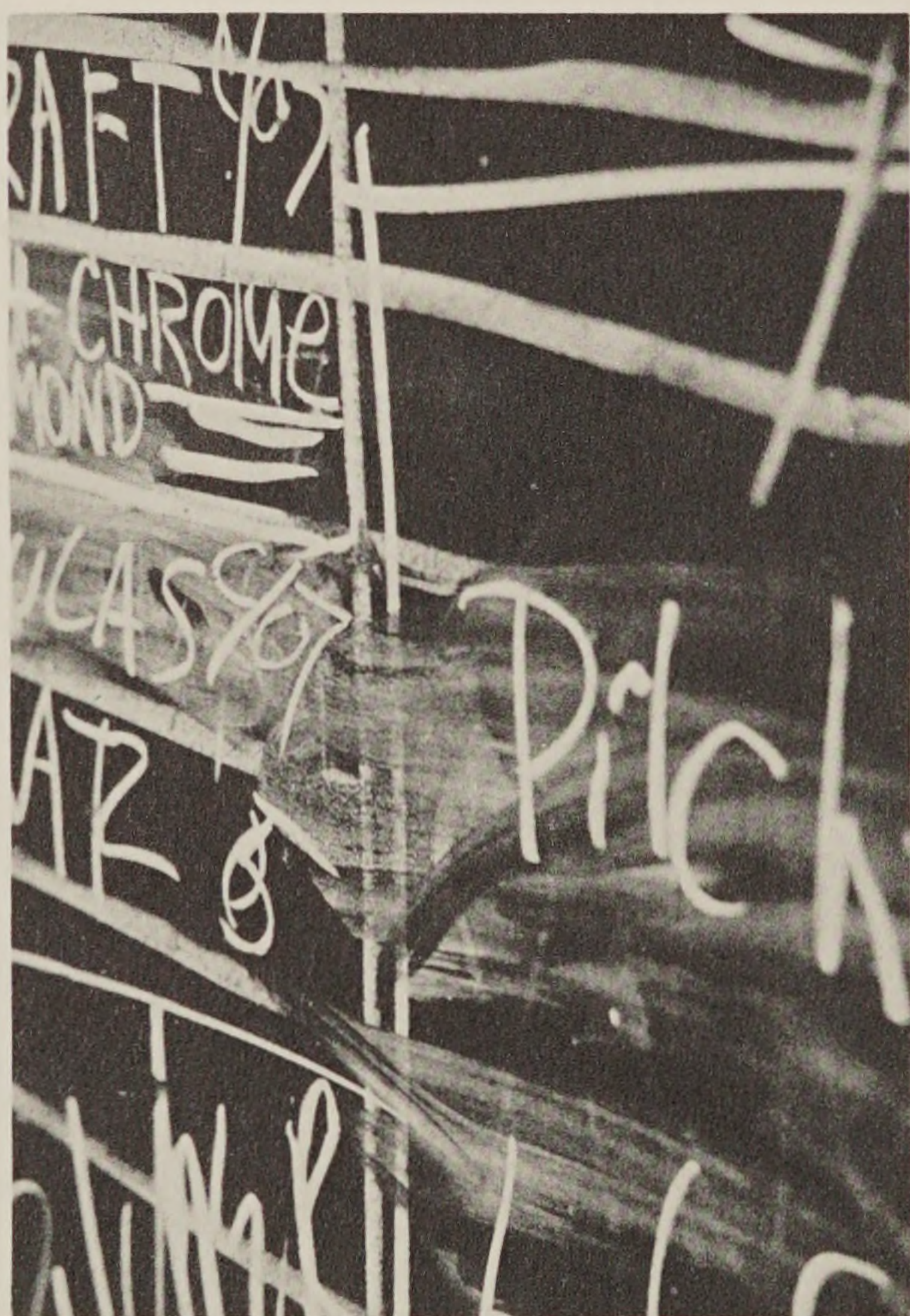
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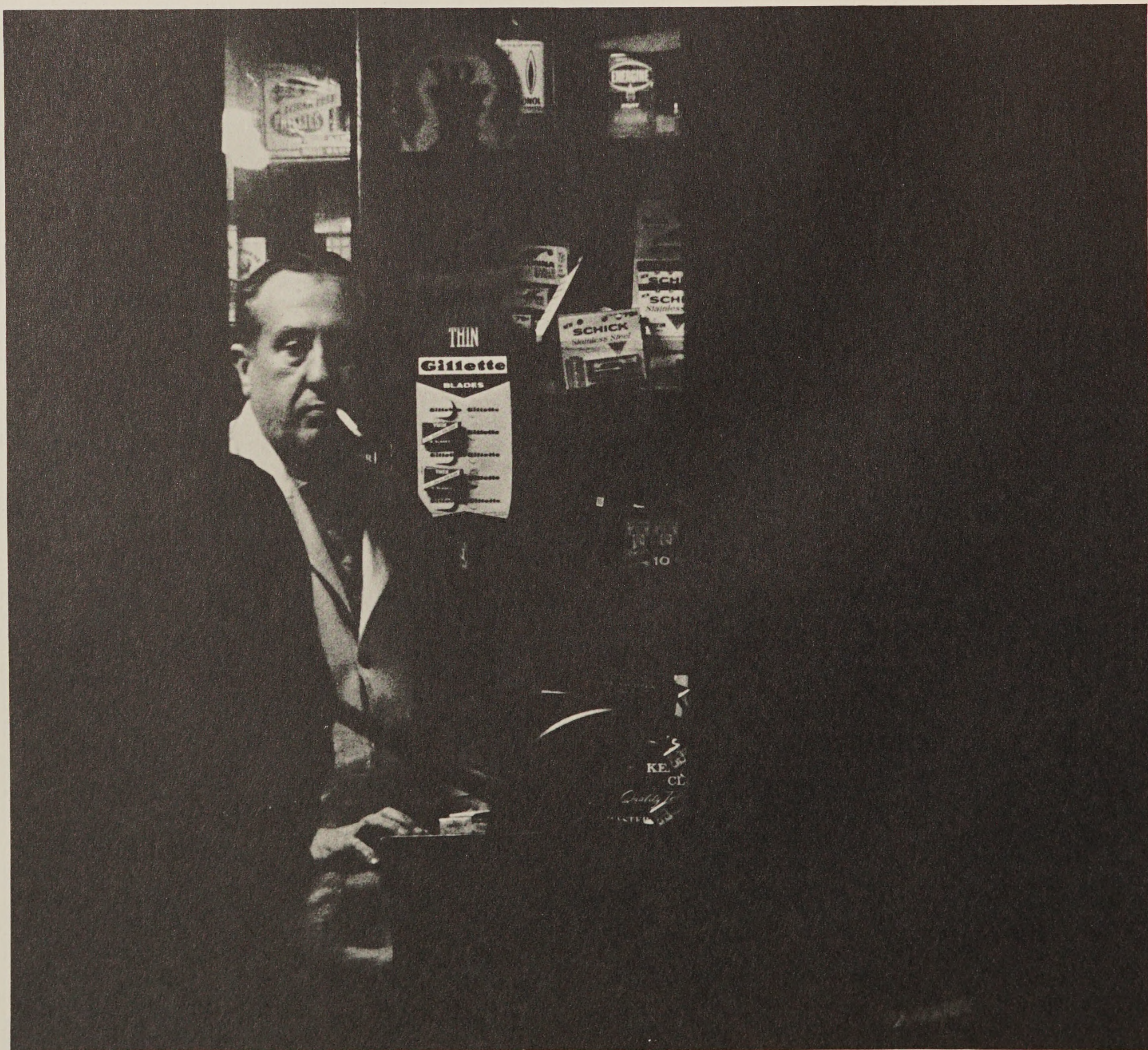




PETER CRAFT



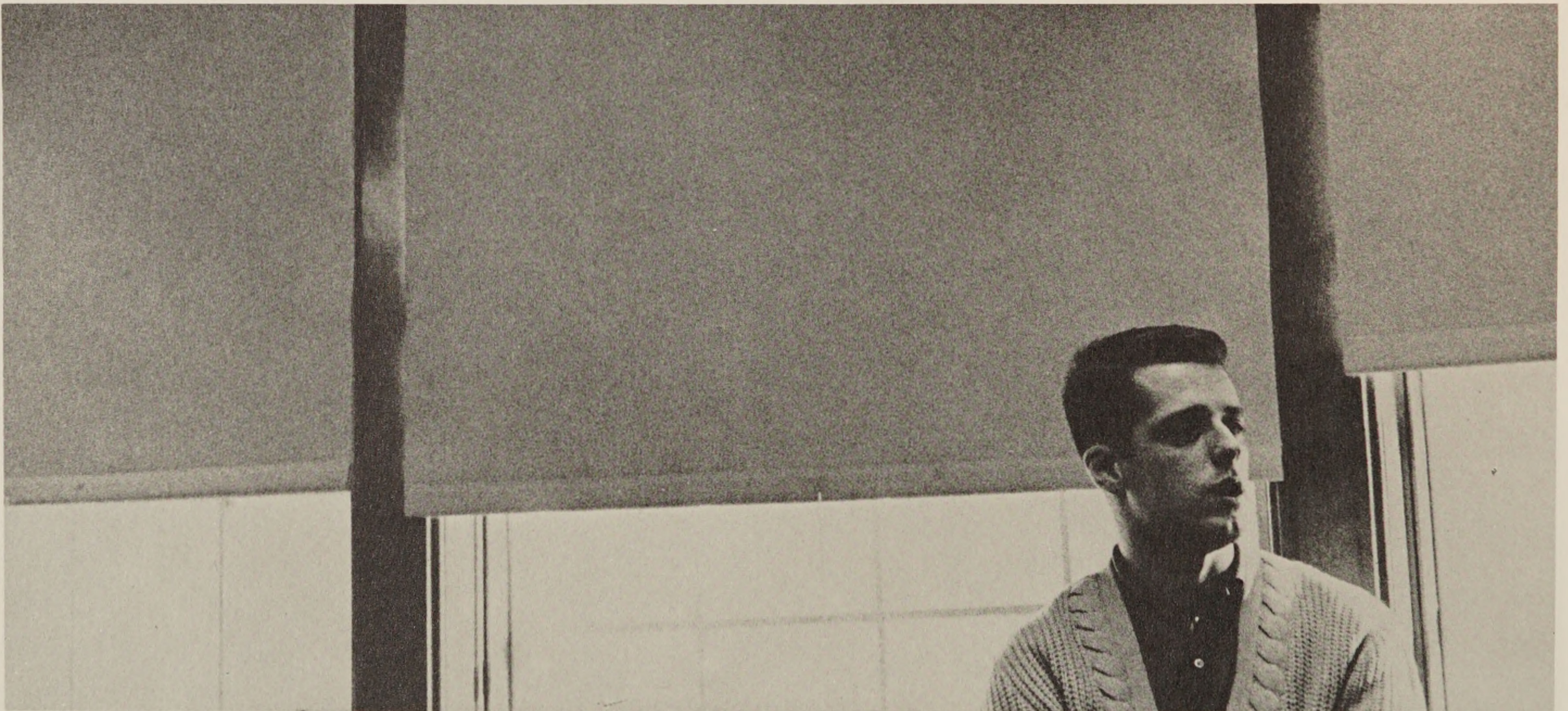


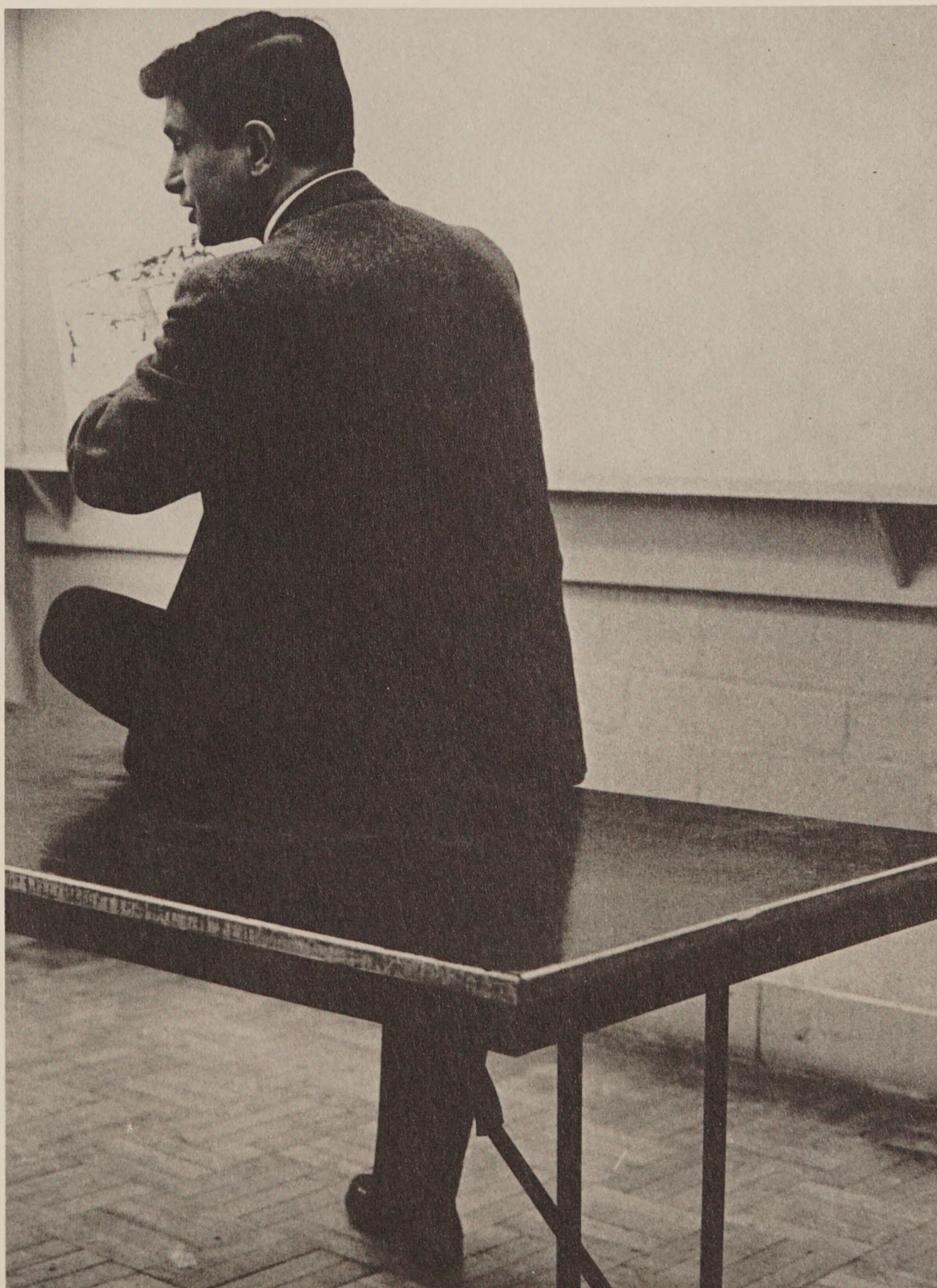


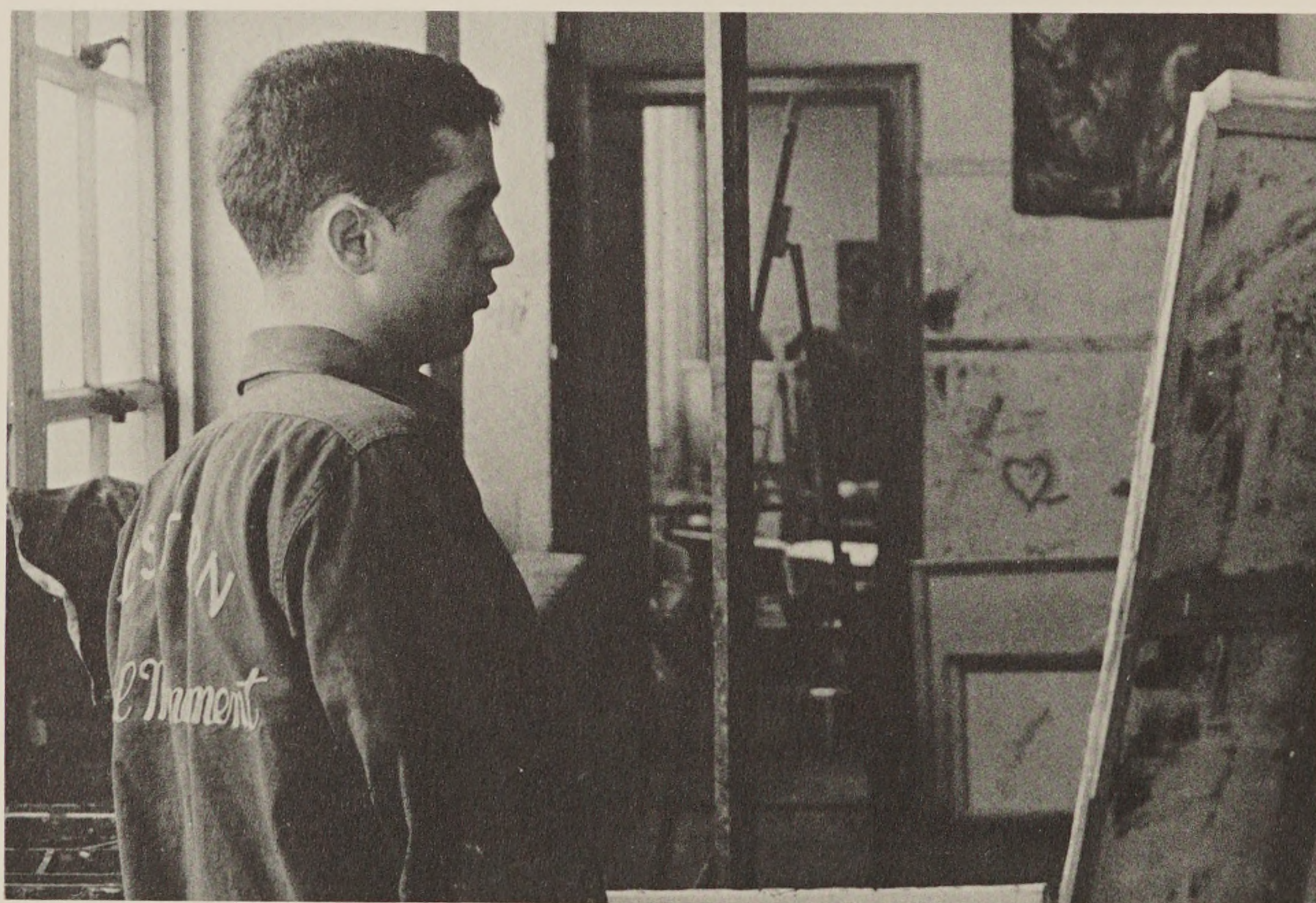


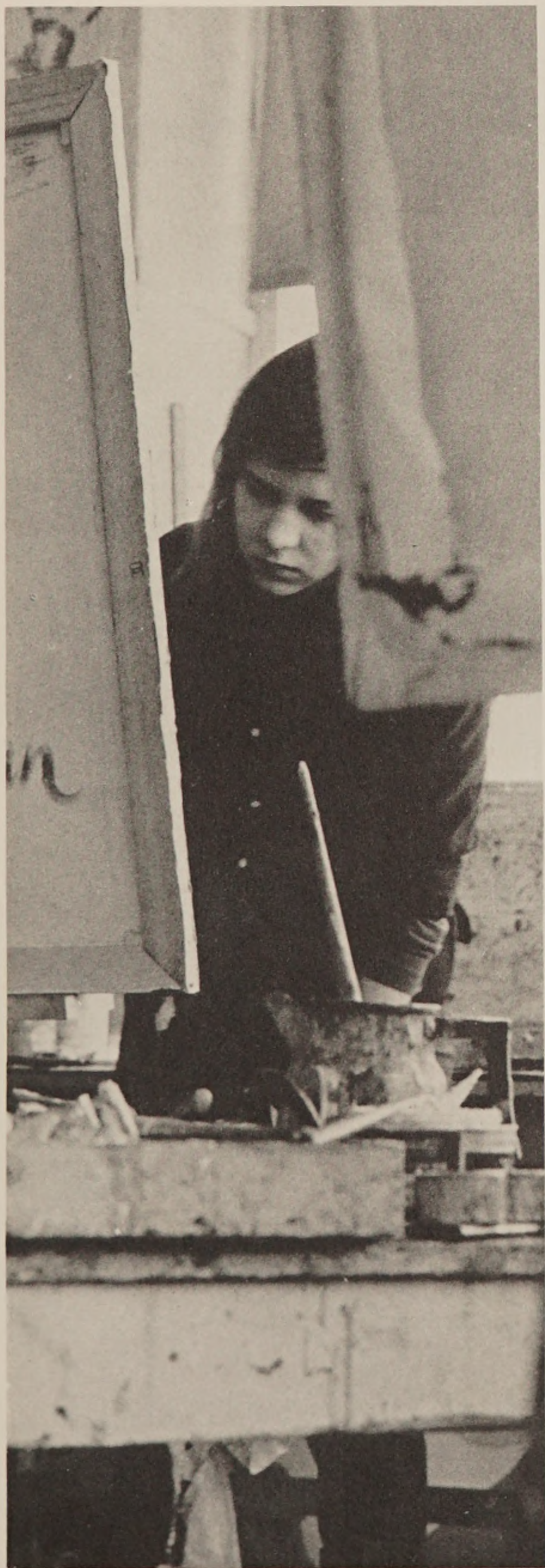
DEPARTMENT OF ILLUSTRATION











SARAH BROWN



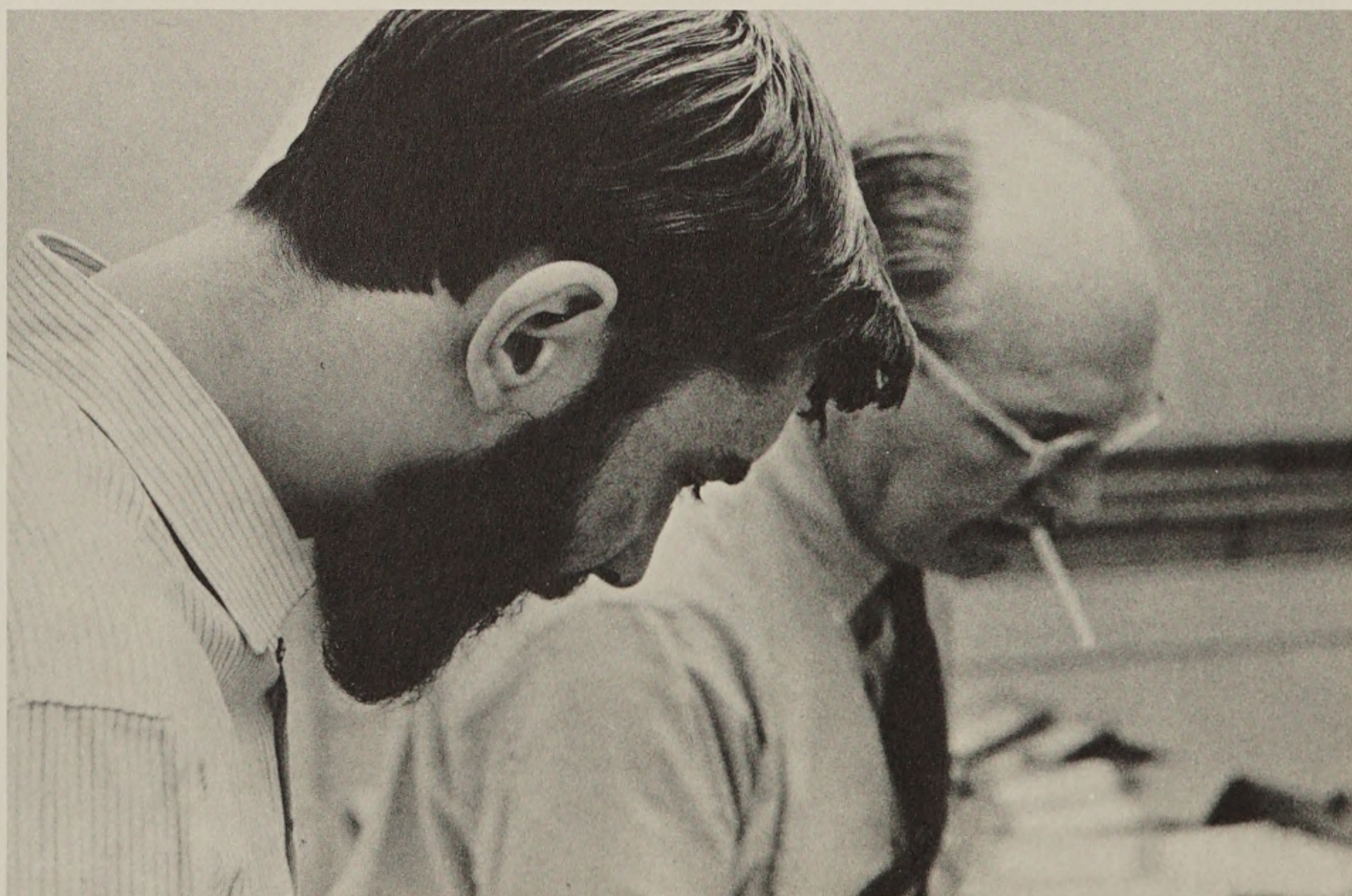
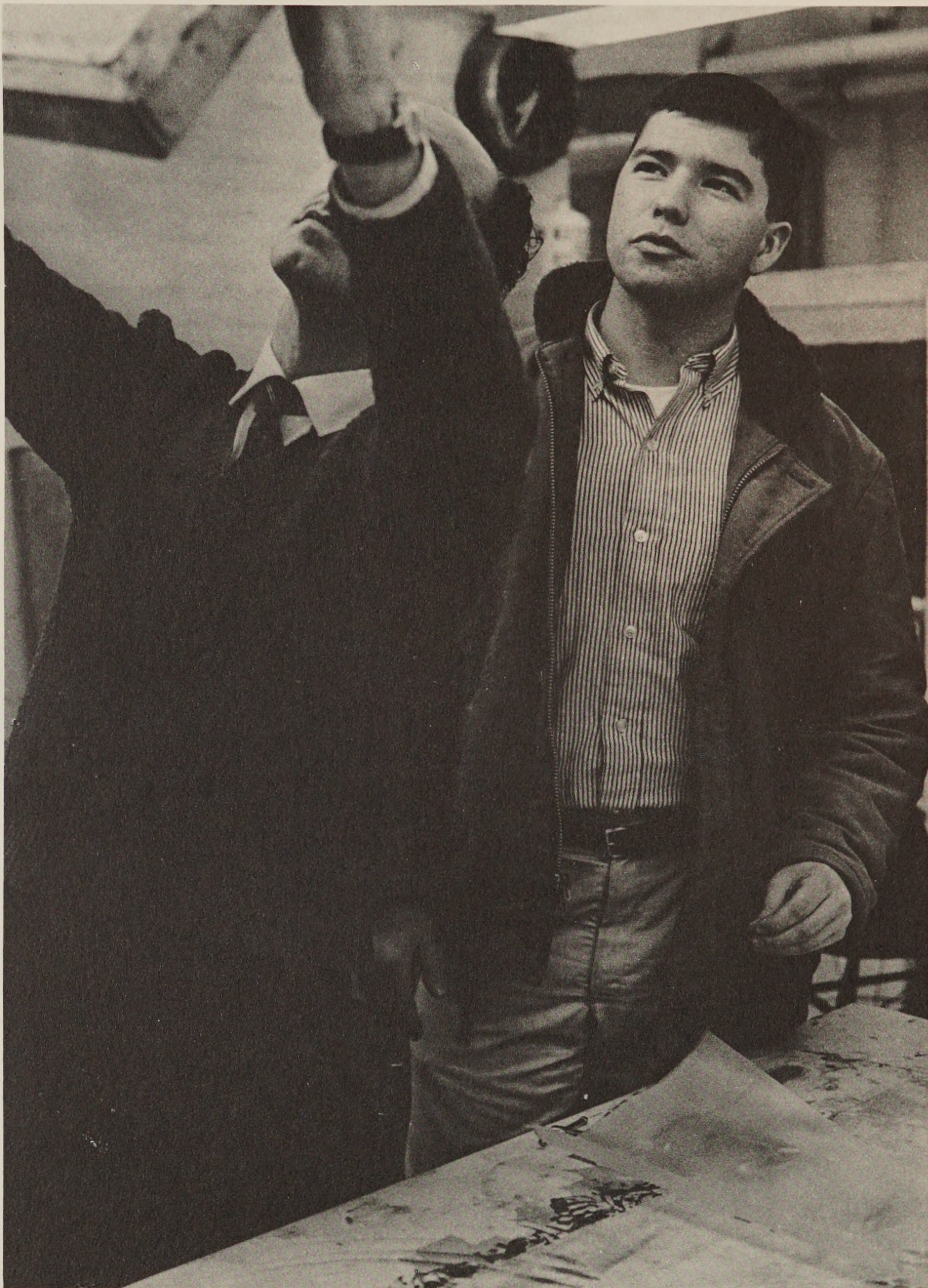
MARTHA CHRISTMAN 44





JOHN SAALFIELD

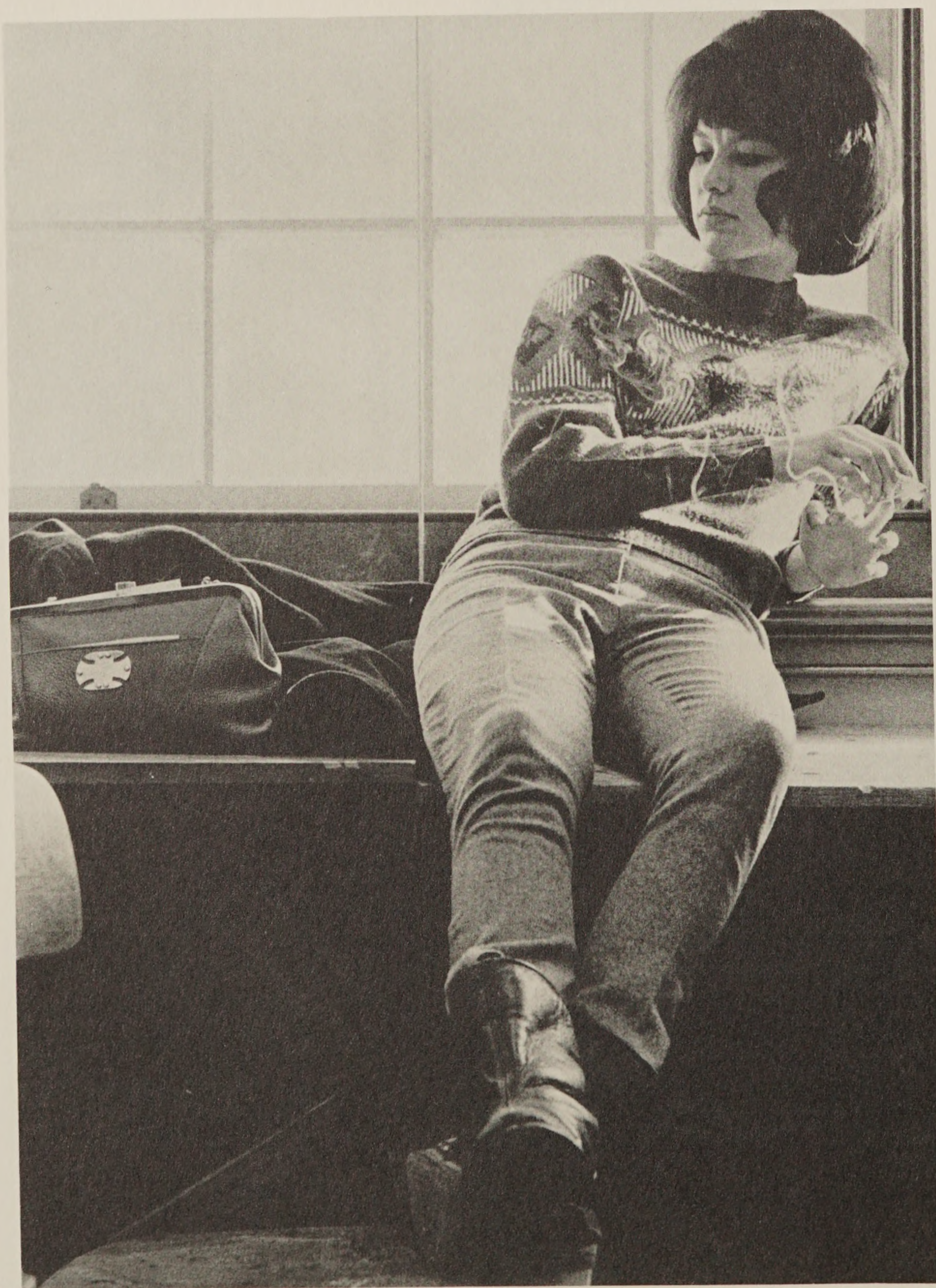
GEORGE MCLAUGHLIN

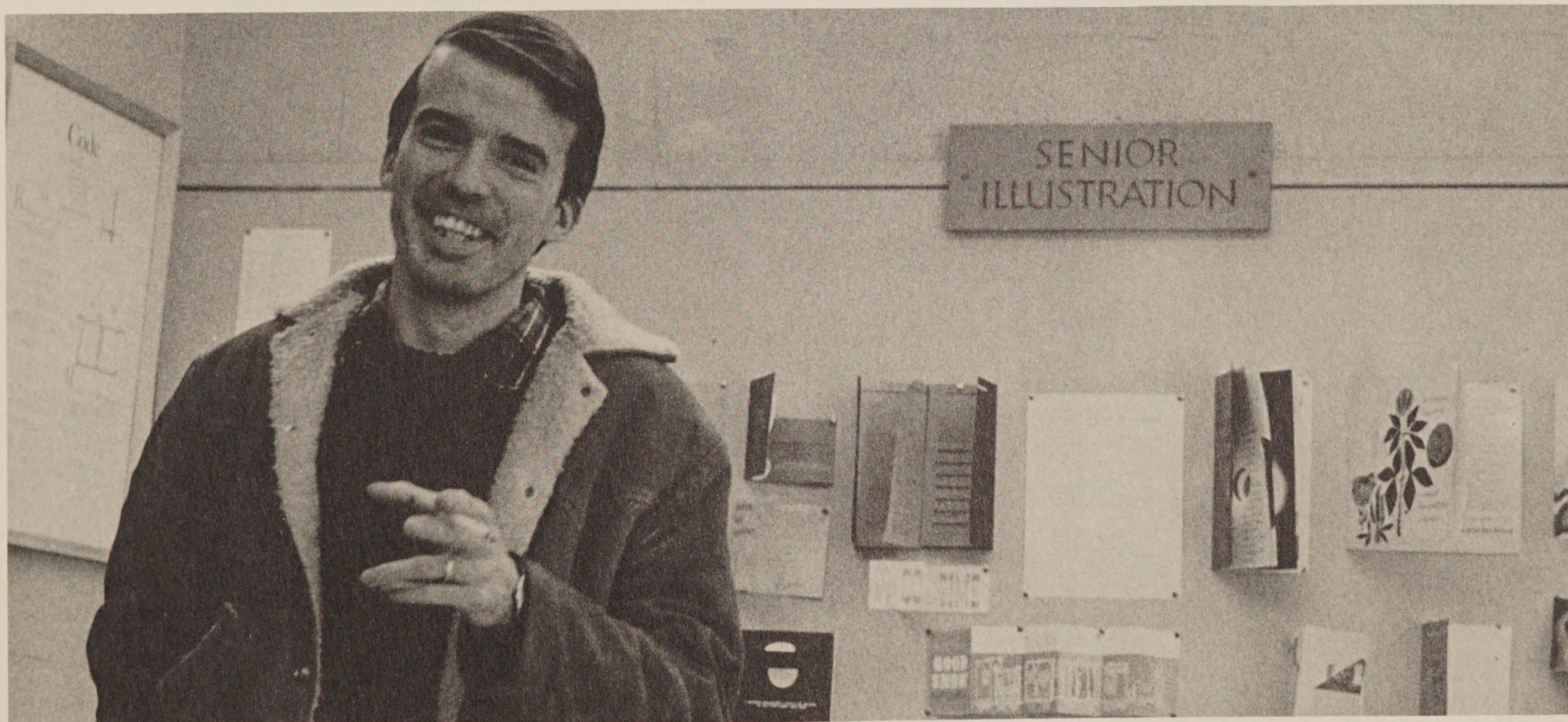


JOE SNYDER

RICHARD GOBEILLE



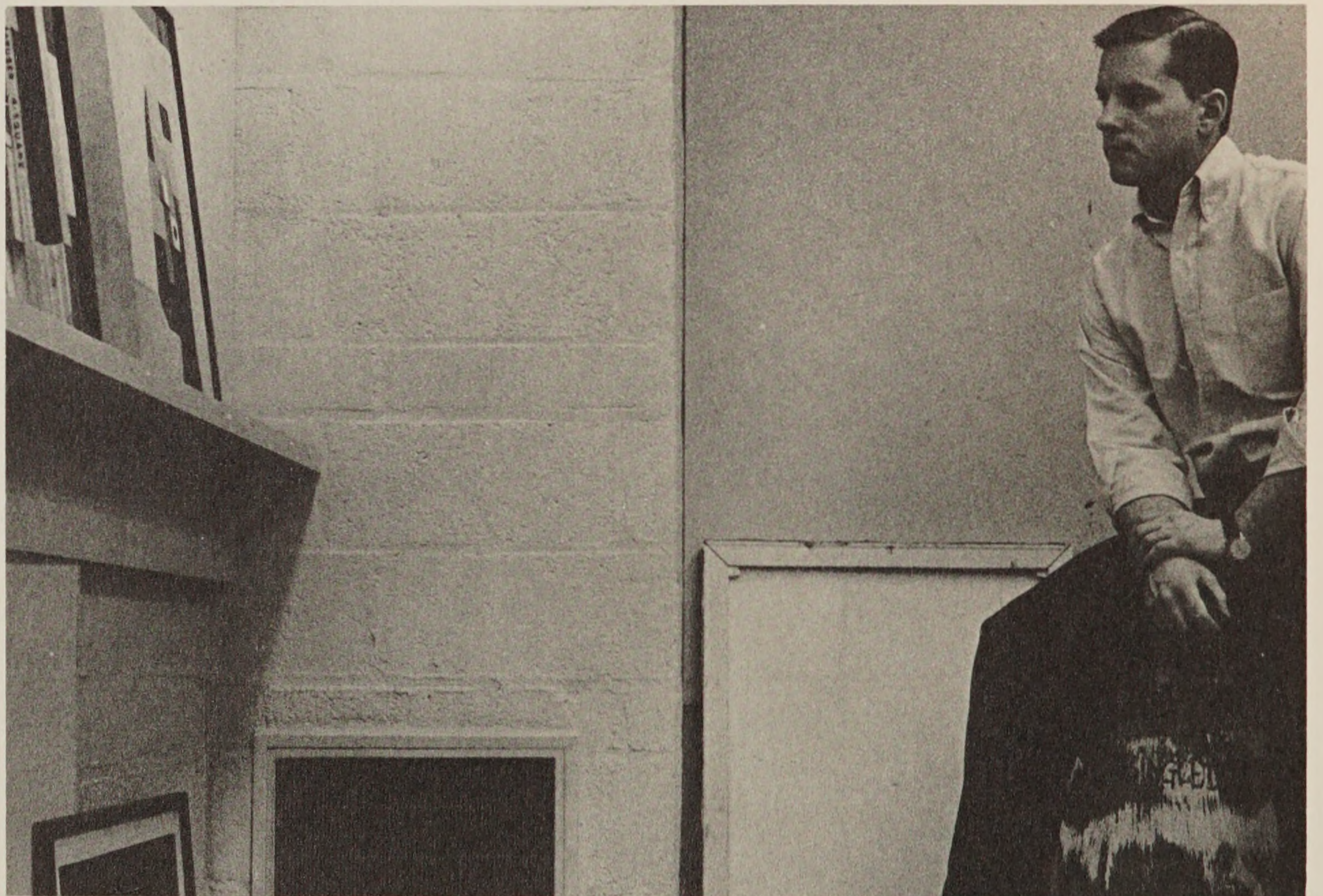








MARY KECK





DIVISION OF DESIGN

“Goodbye Again”

Graduation, judging by college songs of an earlier, more euphoric era, is the time to open the rusty gates leading to the outside world. It was chilly, unsympathetic, ugly, and Philistine, out there, but inside it was friendly, tolerant, protective.

The Division of Design begins to expose students to the “Outside” as early as possible in the Sophomore year, with field trips to shops, laboratories, factories, and professionals’ studios. Visiting critics and lecturers come in with films, exhibits, and demonstrations. But our greatest concern with outside influences must be through a faculty having diverse talents, frequent meetings with clients in industry and commerce, and the ability to oscillate between such practical, worldly matters as techniques and media, and the flights of fancy and uninhibited expression that distinguish the creative spirit. We

are not seeking a respectable marriage of Art and Industry; we hope to integrate them.

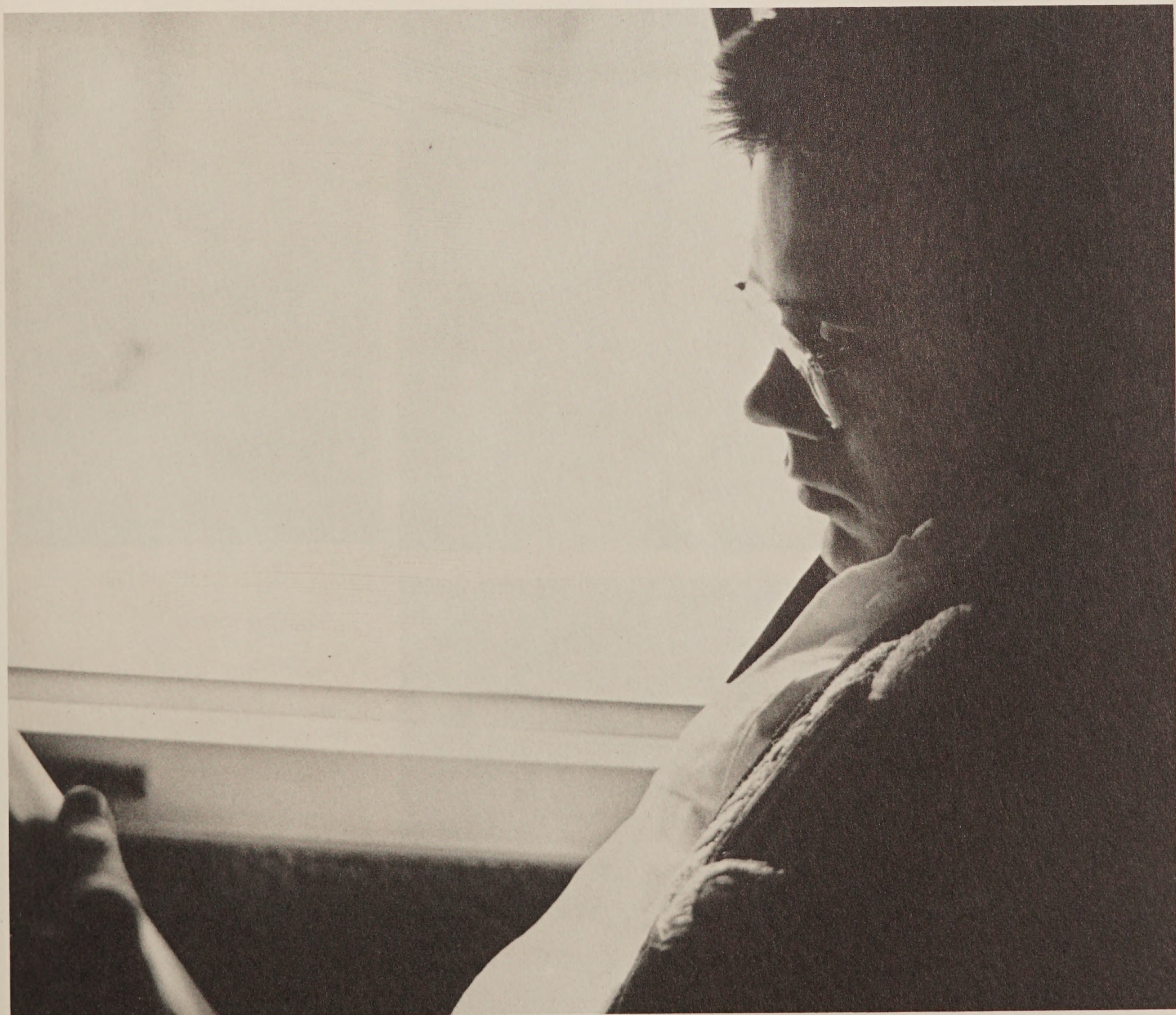
Our aim is: to produce good designers. But they are not easy to define. Bad design, being familiar and contemptible to all of us, can be described by negative attributes. You murder it with an arrow called “Malfunction”, or dispatch it with the spear of eclecticism, or deflate it with the dagger of economic folly, or you wound it with the dull bludgeon, Mediocrity. Good design is elusive, and does not flow freely and dependably from the pencils of even the best designers. Once accomplished, however, it becomes easy to rationalize: “The chair is good because it uses steel so sensitively.” But many of our well-designed products will not stand up to rigid rational analysis. A famous chair, elegant and universally admired, is a bad dream to welders and metal finishers, and it is a wasteful, complex cluster of cantilevers, where posts and beams would have been reasonable, but is superb design. If good design is the result

of inspiration, teaching it is, to steal the inventor's aphorism, perspiration. But it is healthy and rewarding, and the odds are far better for good design than for invention.

For the Design Division, the symbol of the ivy gate, opening annually, might well be replaced by the revolving door. The latter admits measured parts of the outside climate on a continuous schedule. The velocity is under some control by the faculty, although jams and confusion may occur under pressure. Input and output need not be equal. Do not try to get through rapidly with many loose bundles.

J.W.L.

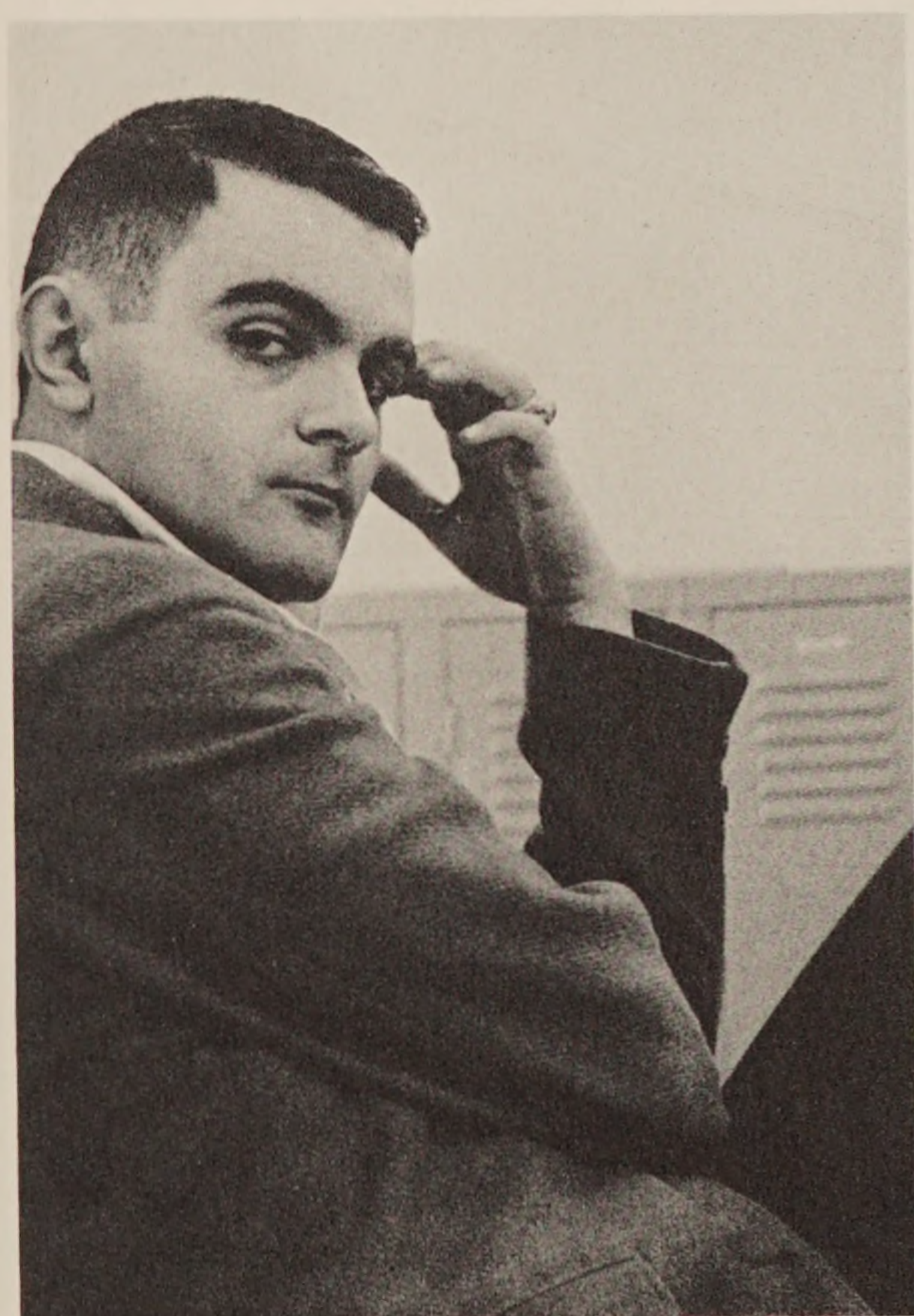
DEPARTMENT OF GRAPHIC DESIGN





SUSAN KOSKI

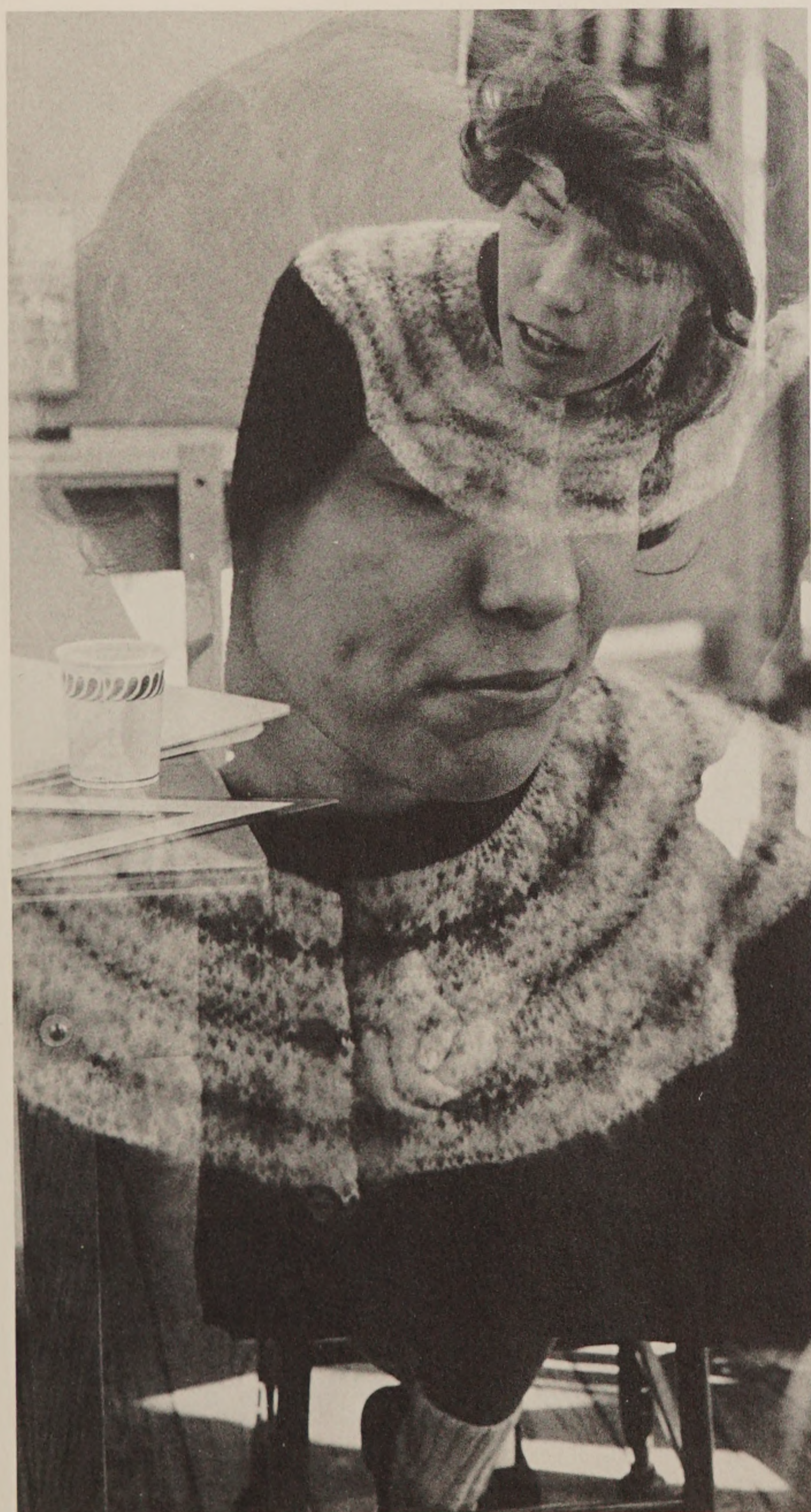
RALPH BENJAMIN



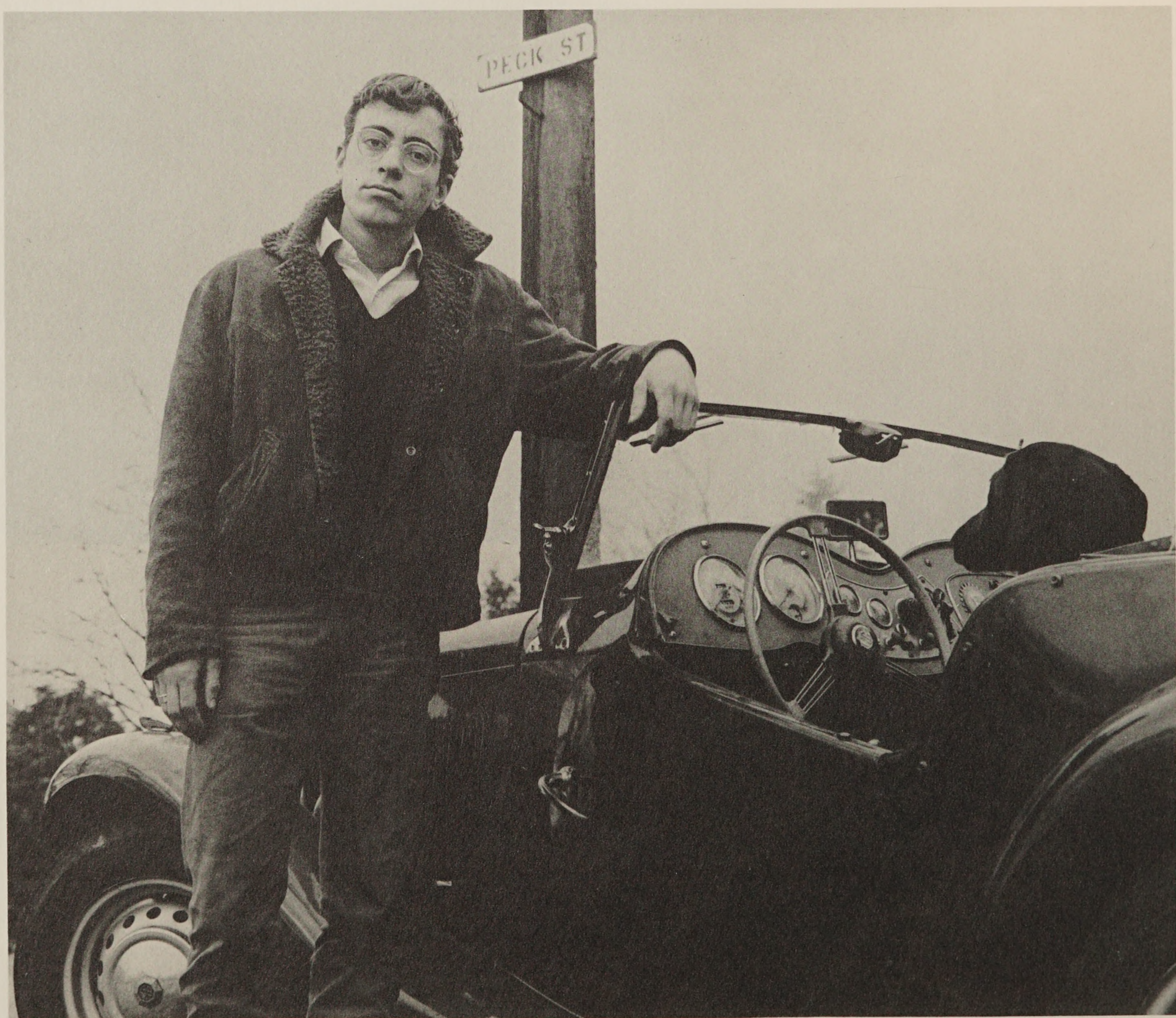








LETITIA WALKER



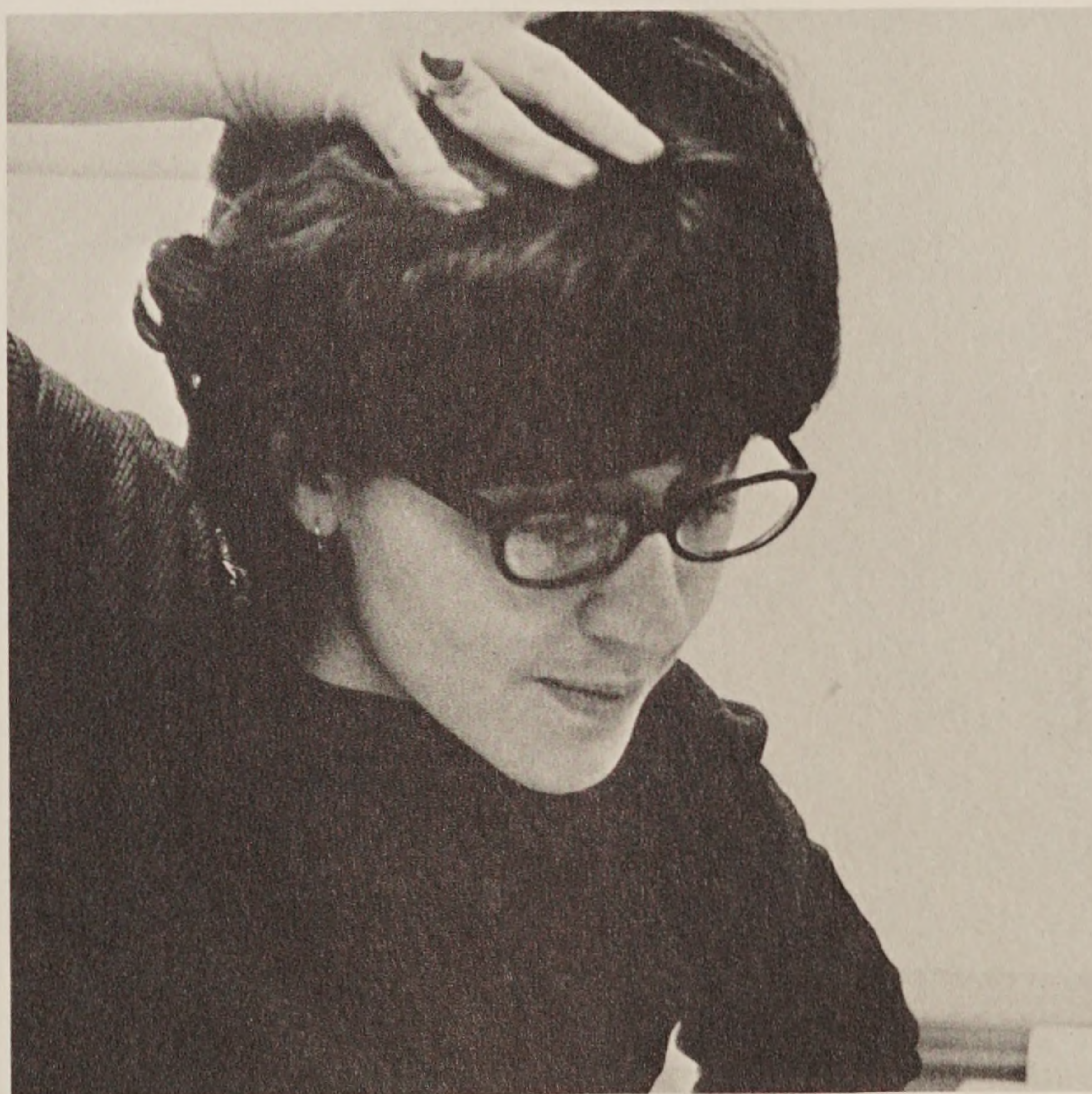


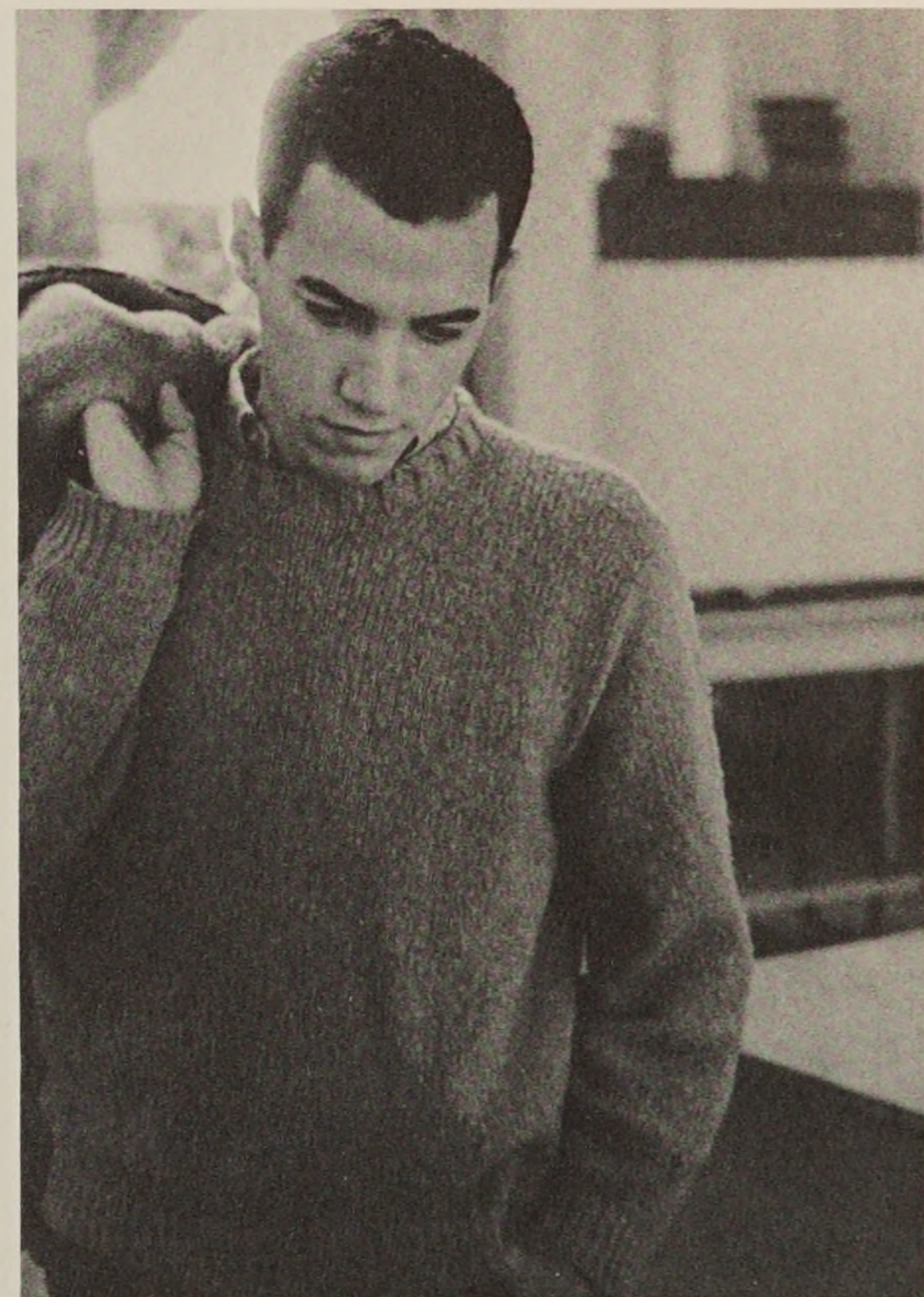


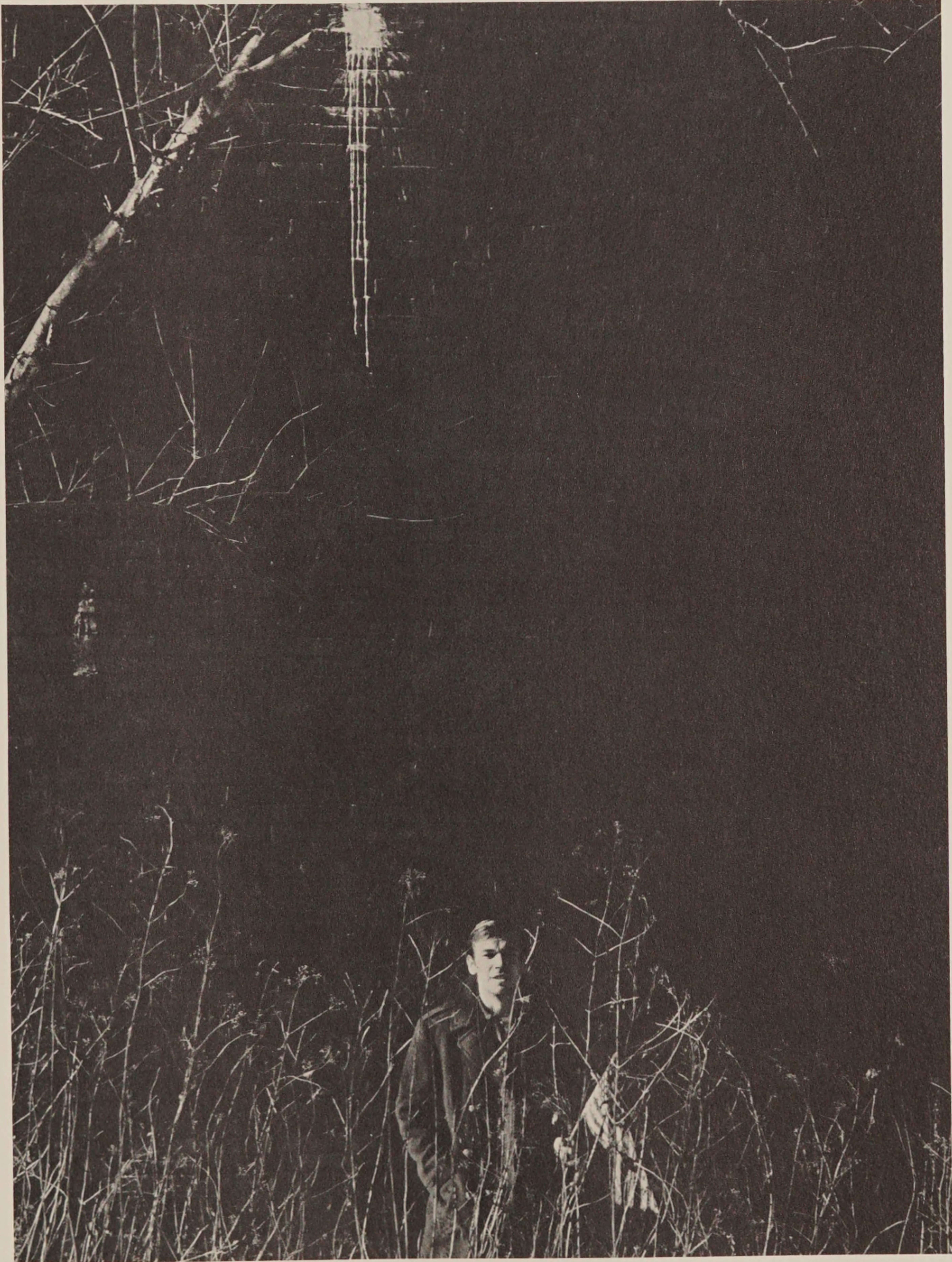


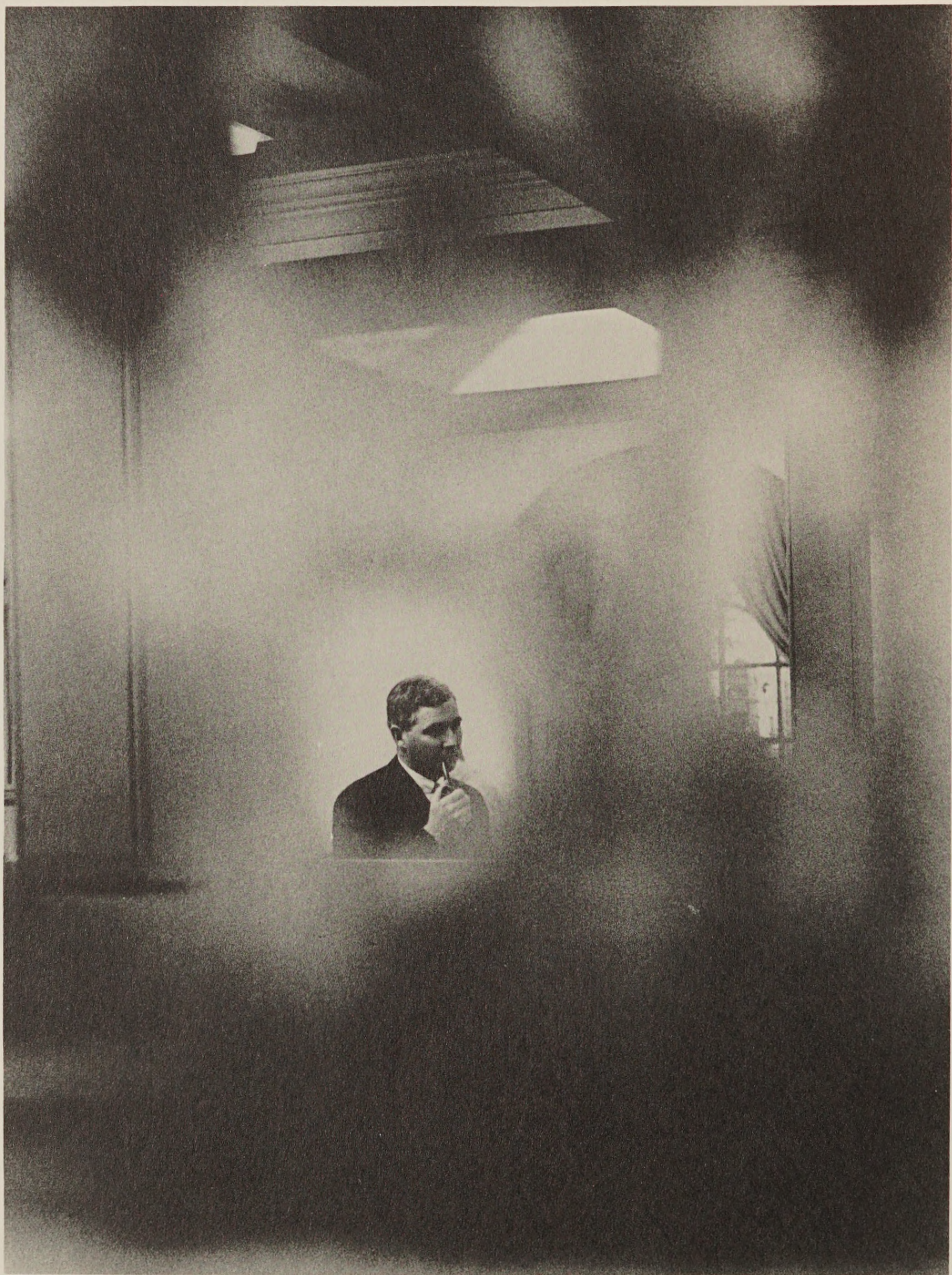
PAUL LANGMUIR

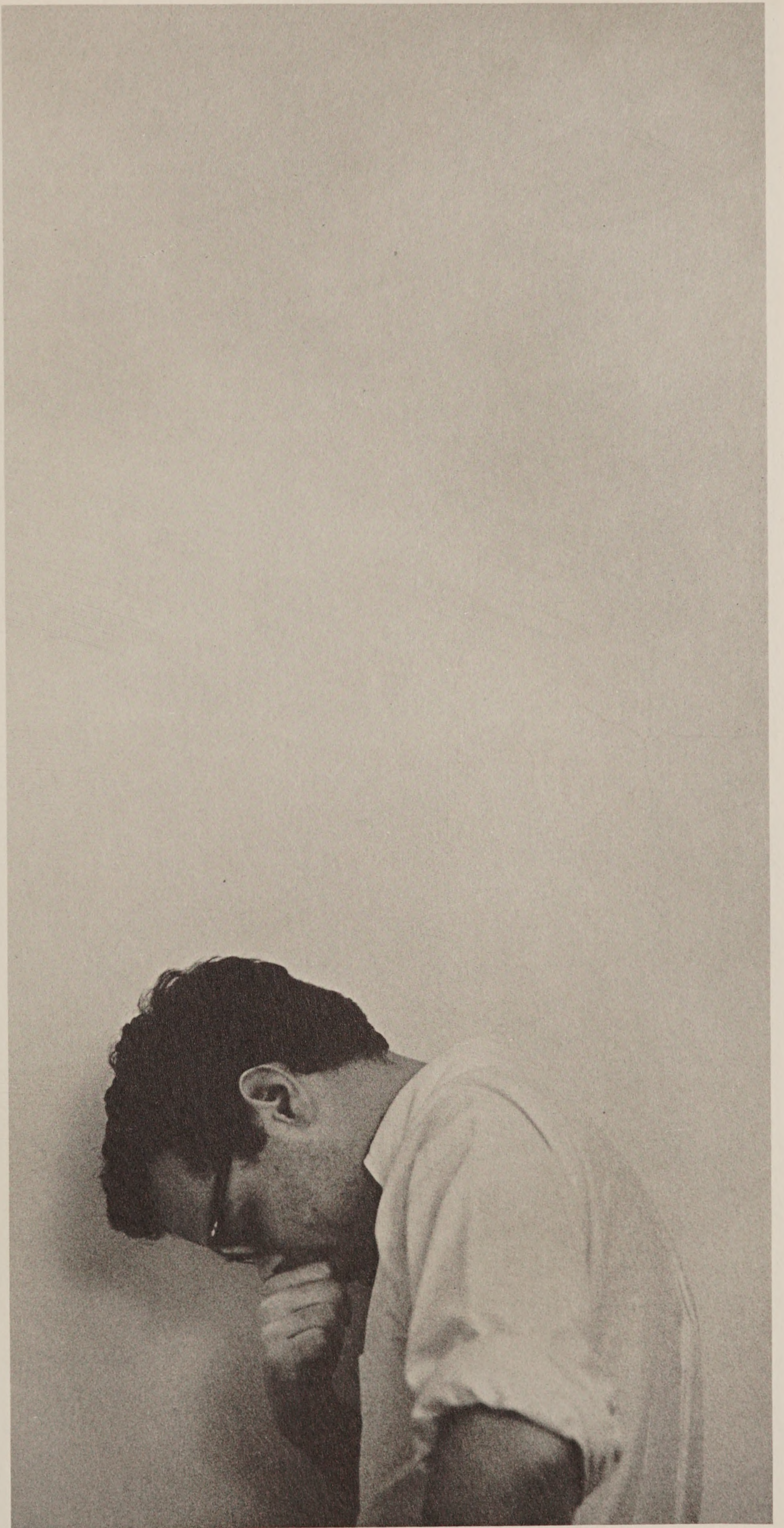










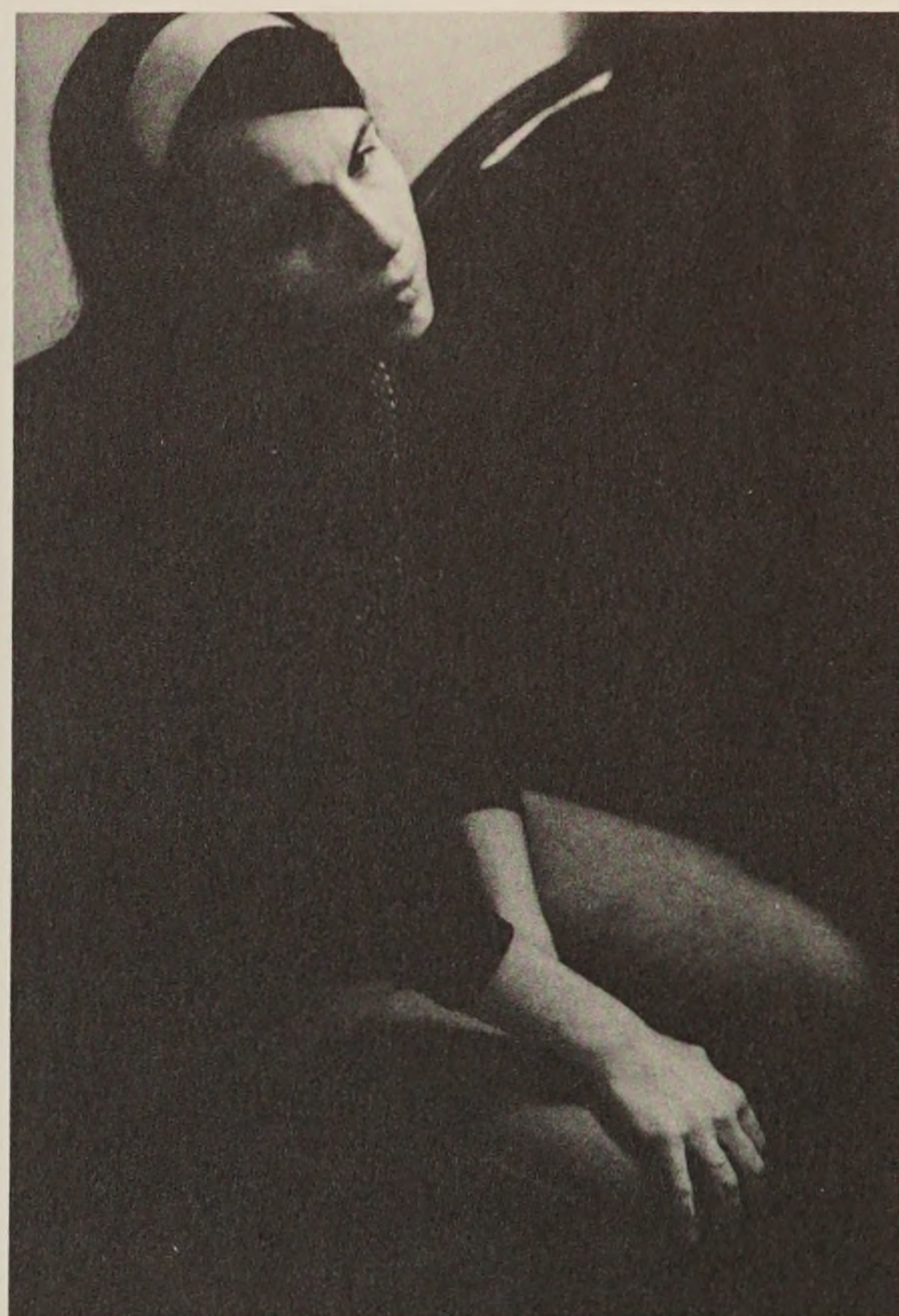
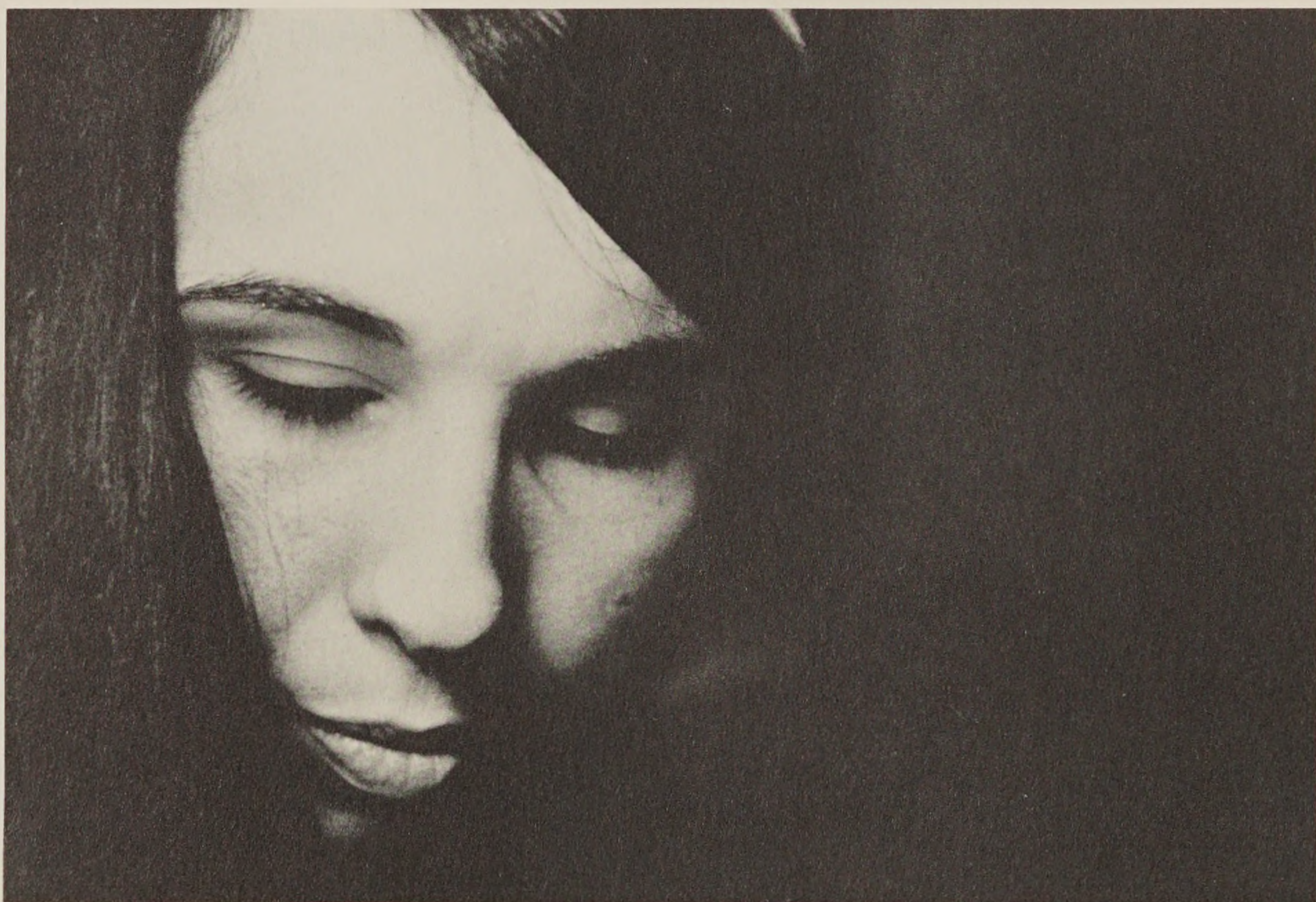




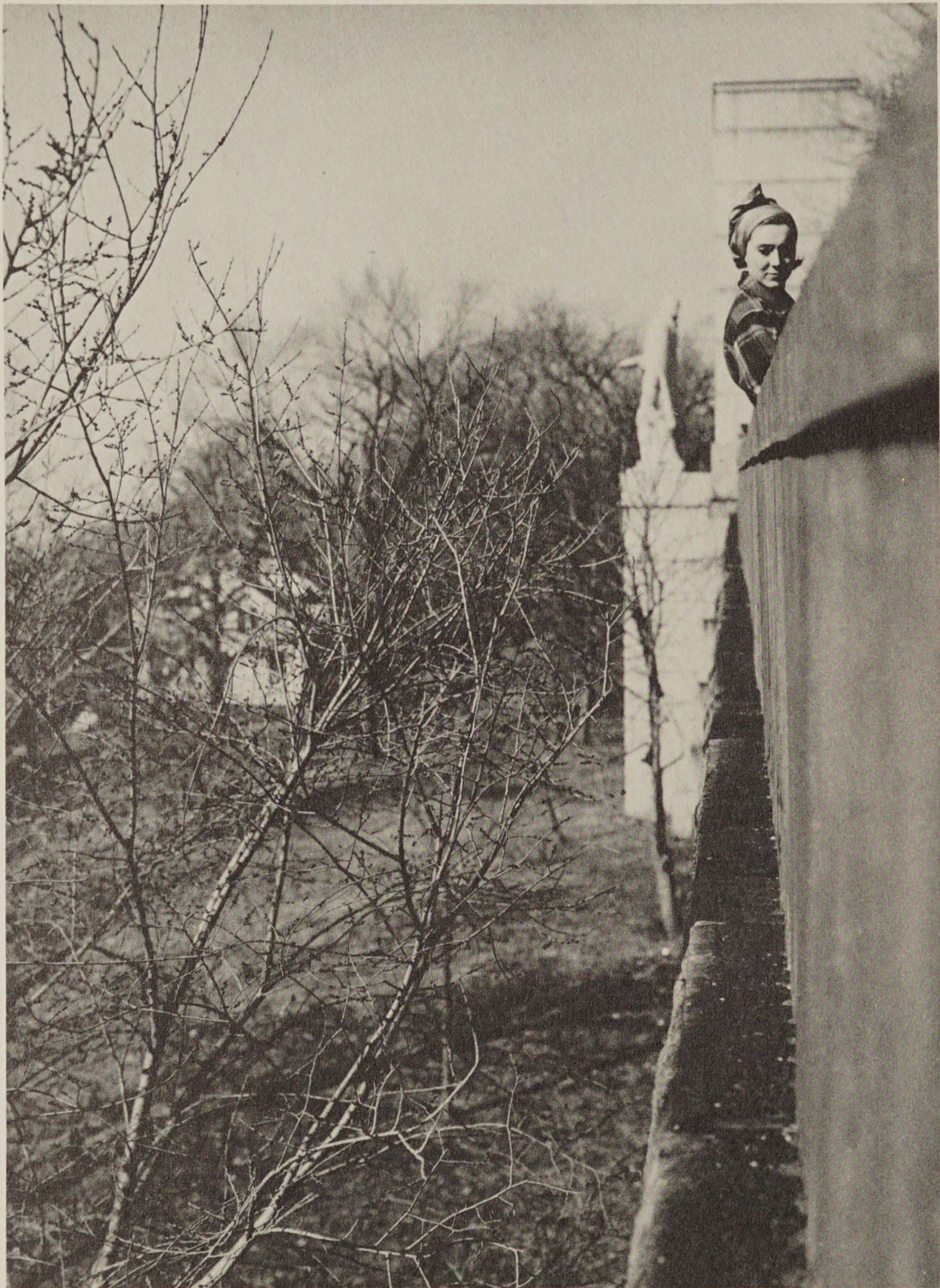


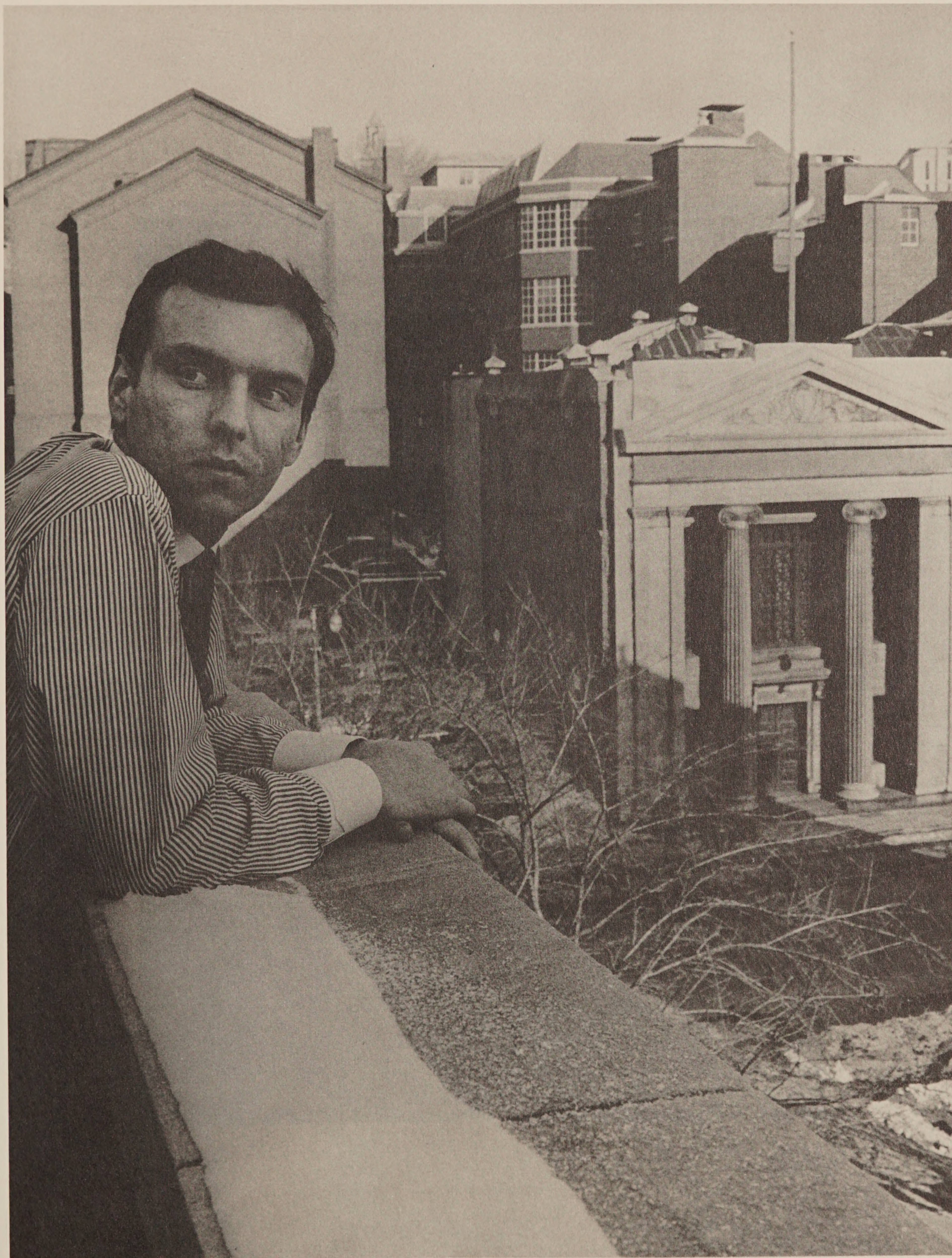
DEPARTMENT OF APPAREL DESIGN



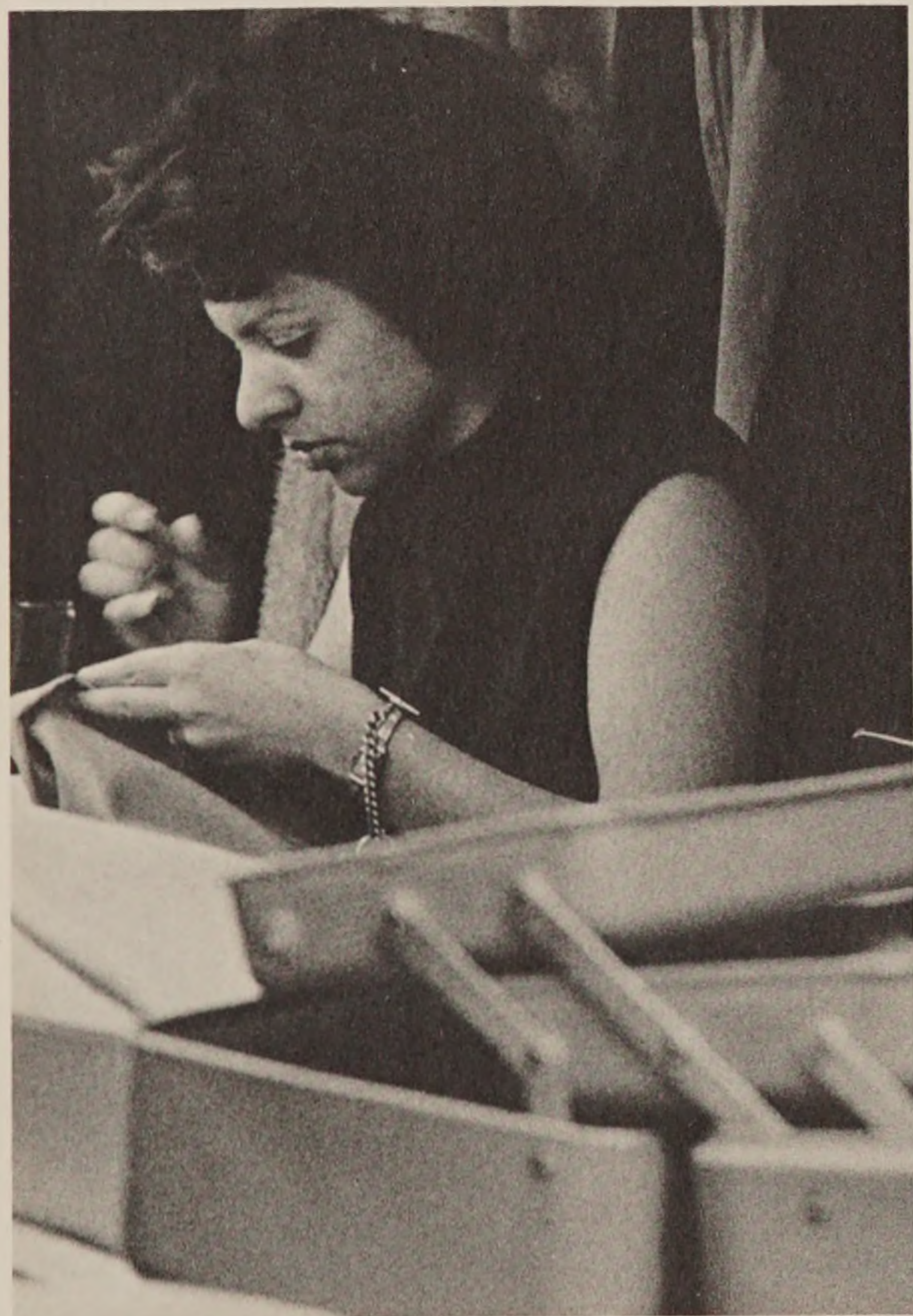














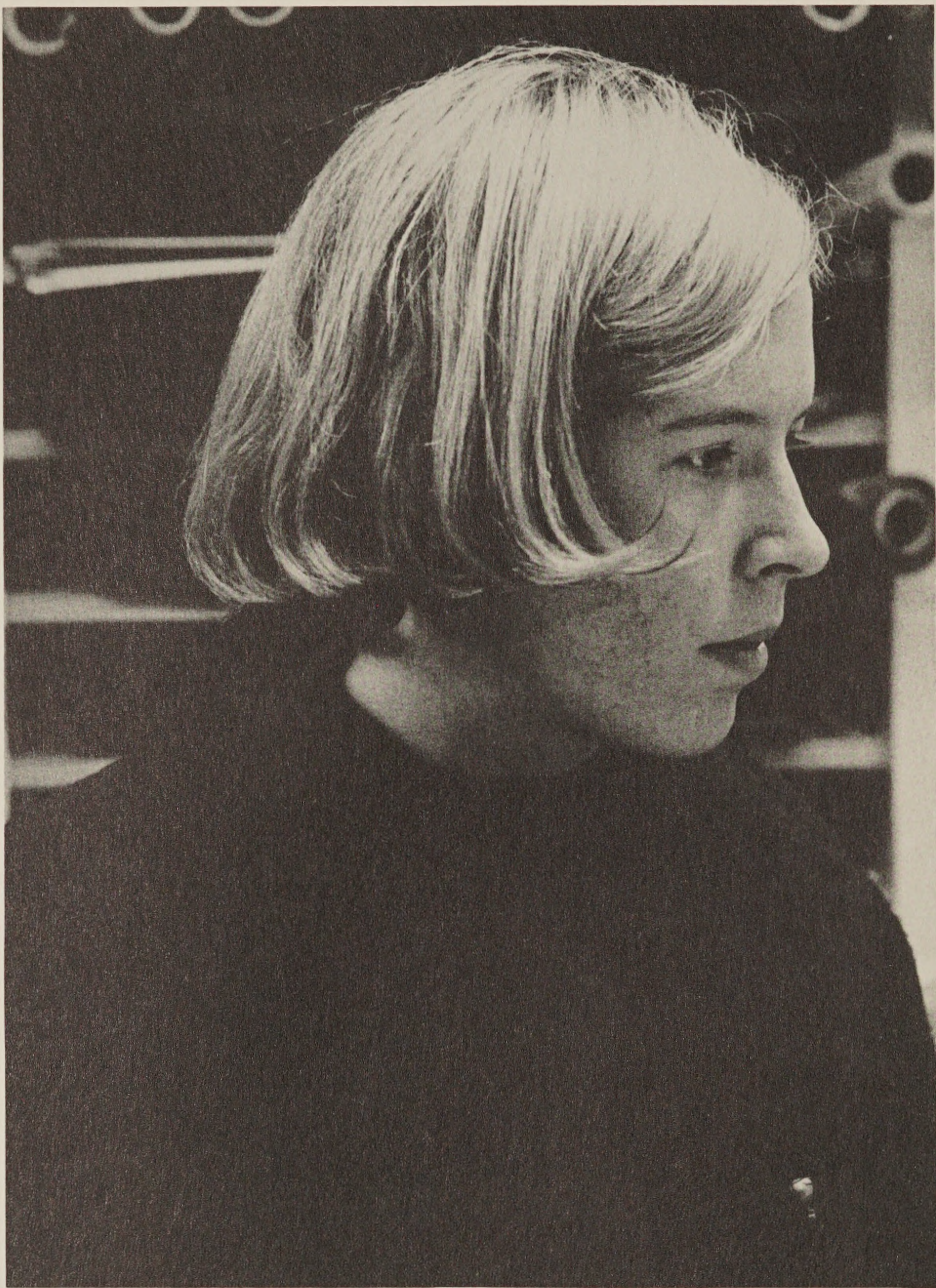
ADRIENNE TOLIN

SUE FEINBERG

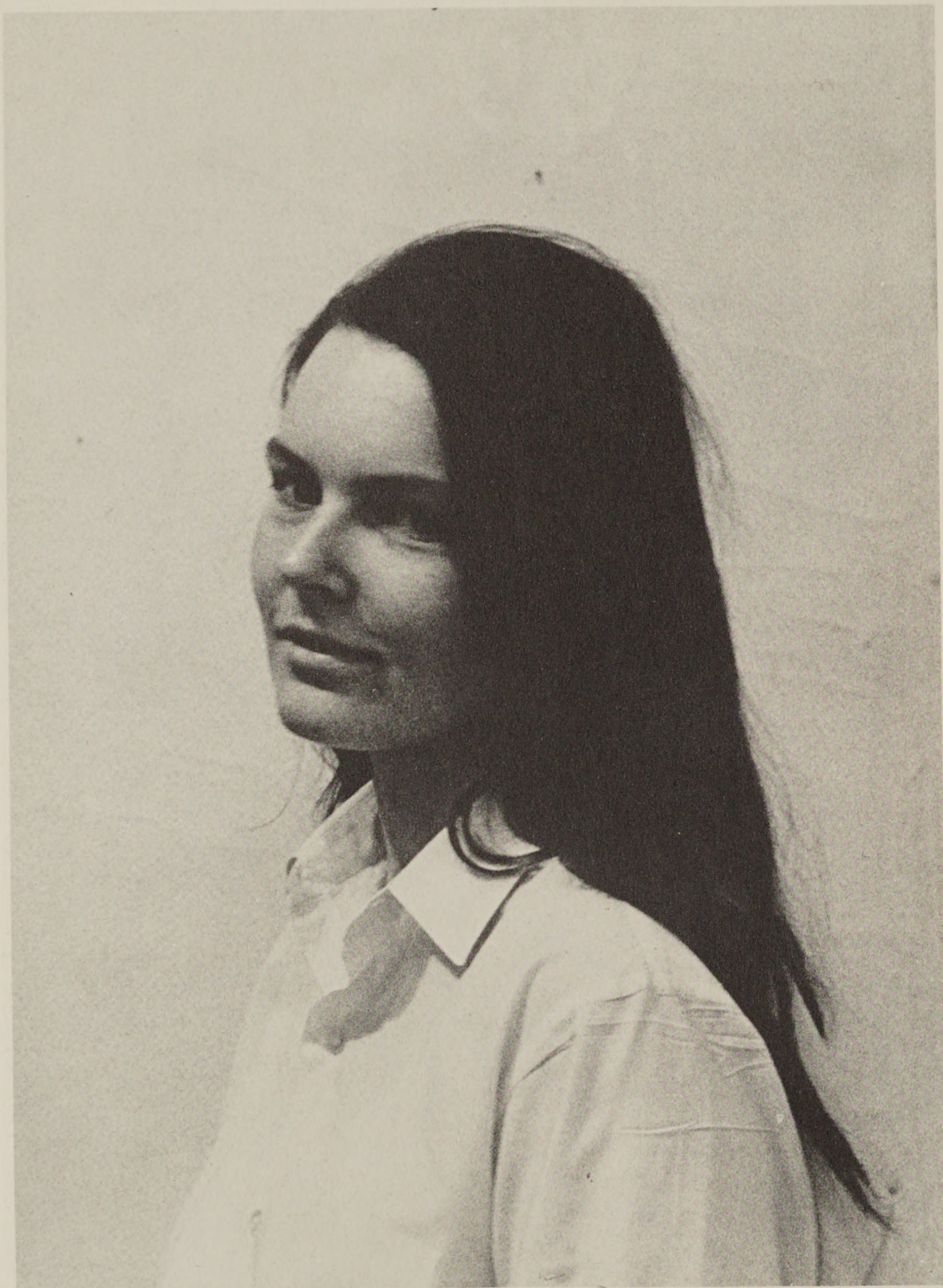


DEPARTMENT OF TEXTILE DESIGN







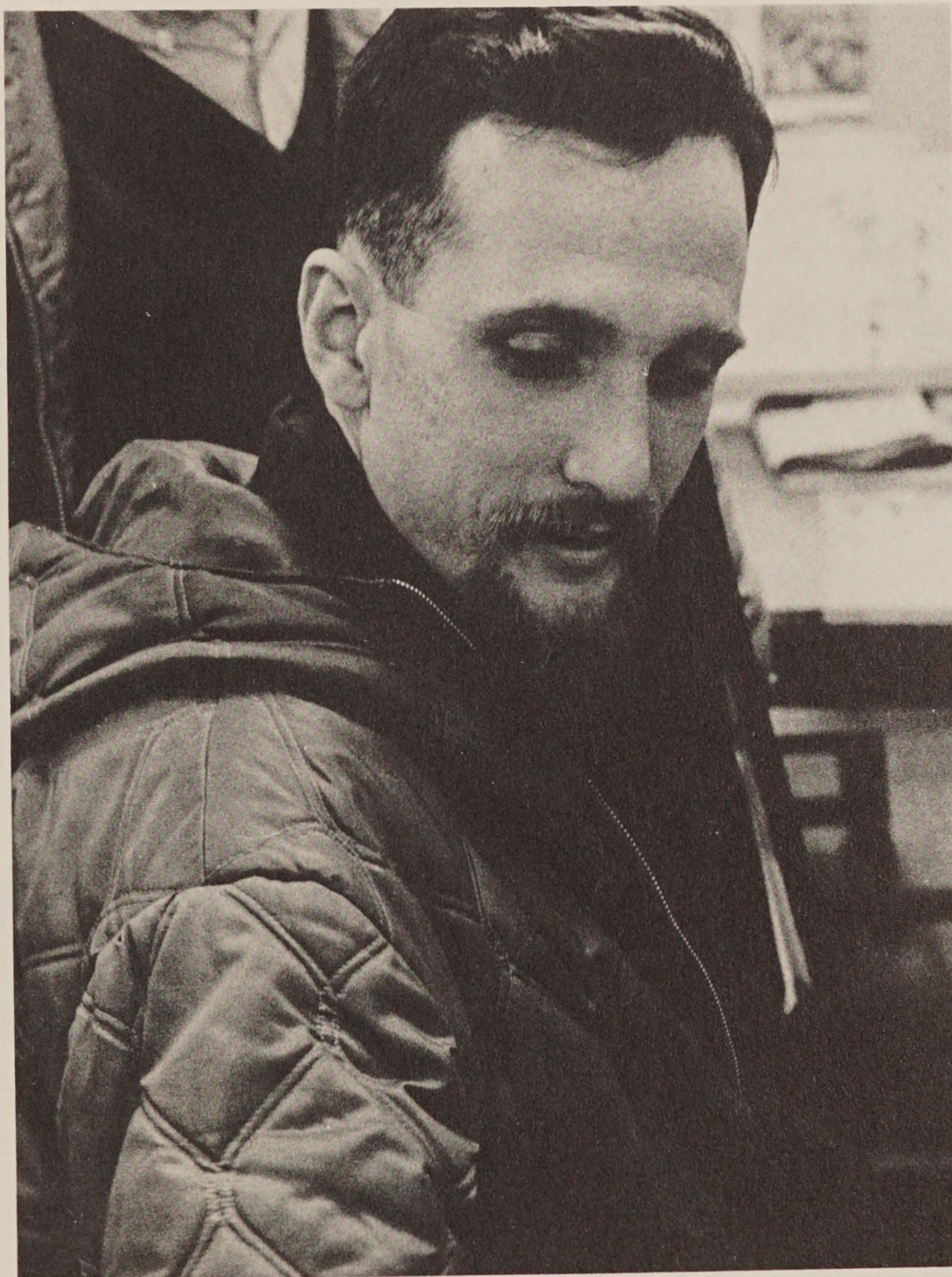


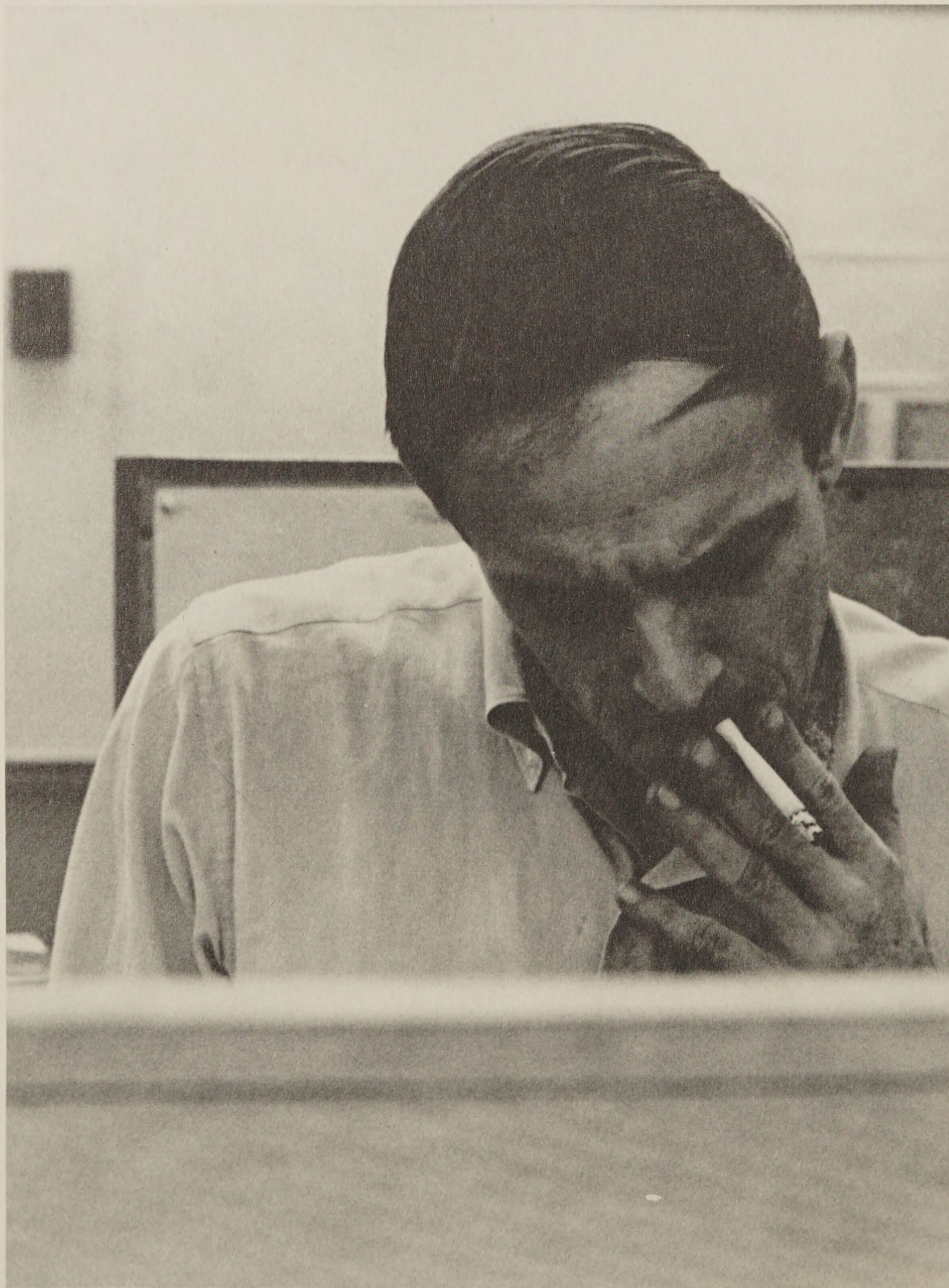


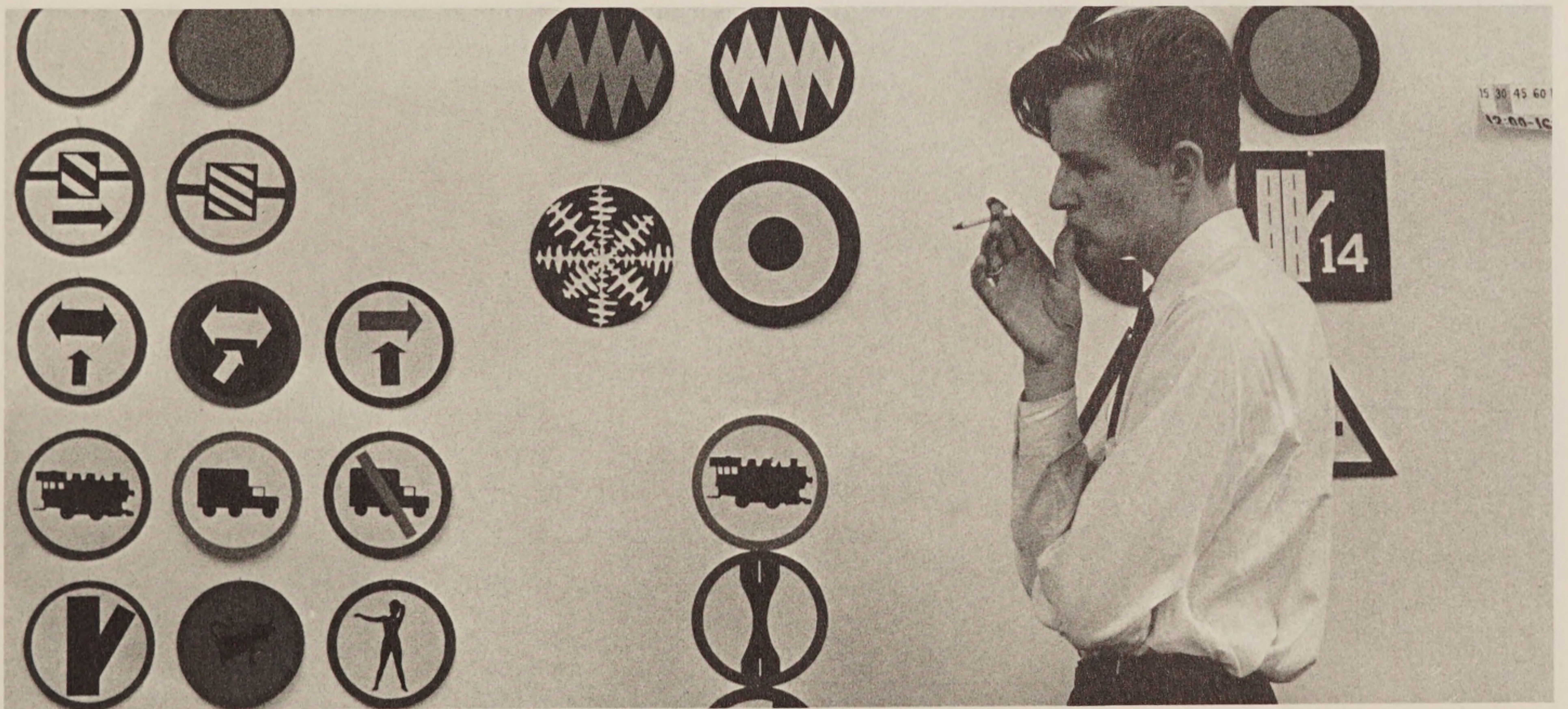
DEPARTMENT OF INDUSTRIAL DESIGN



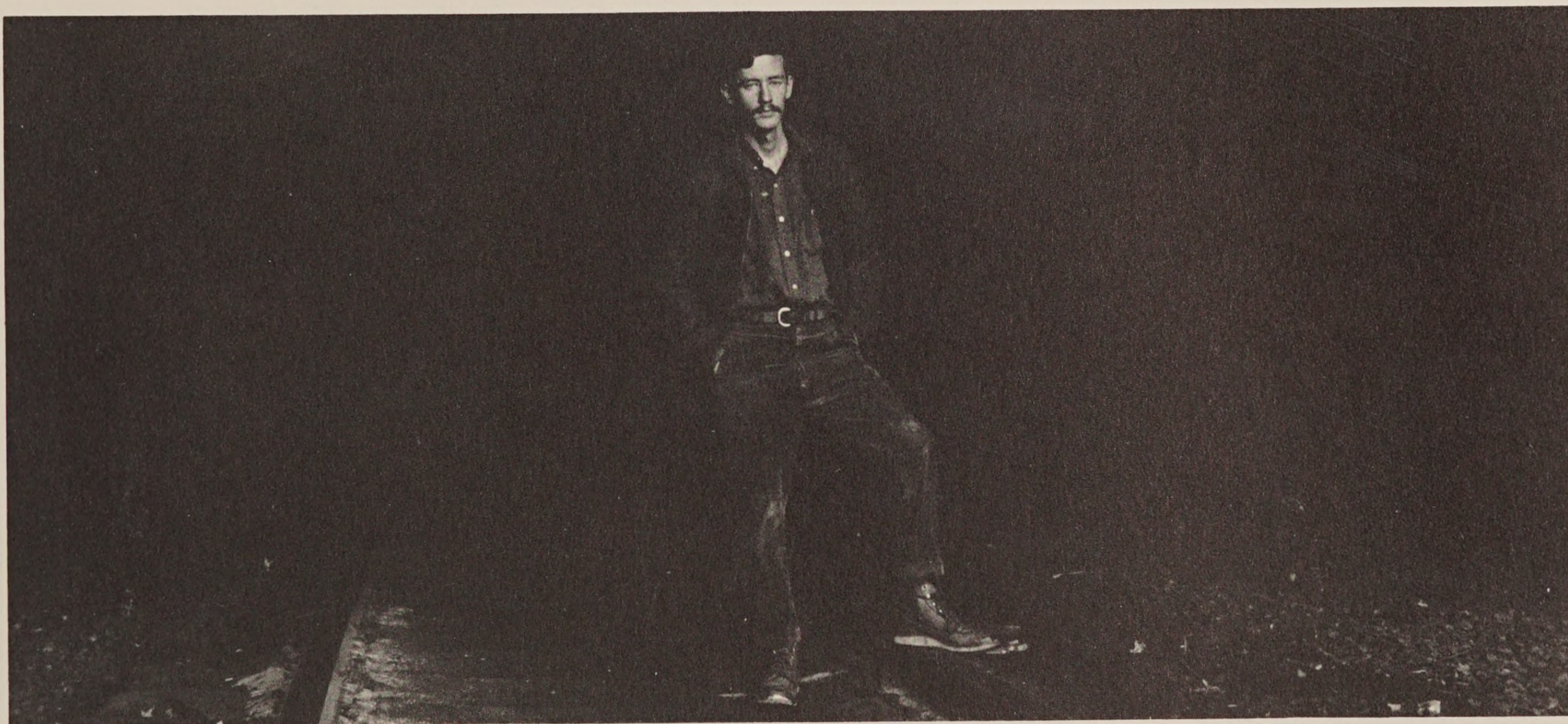


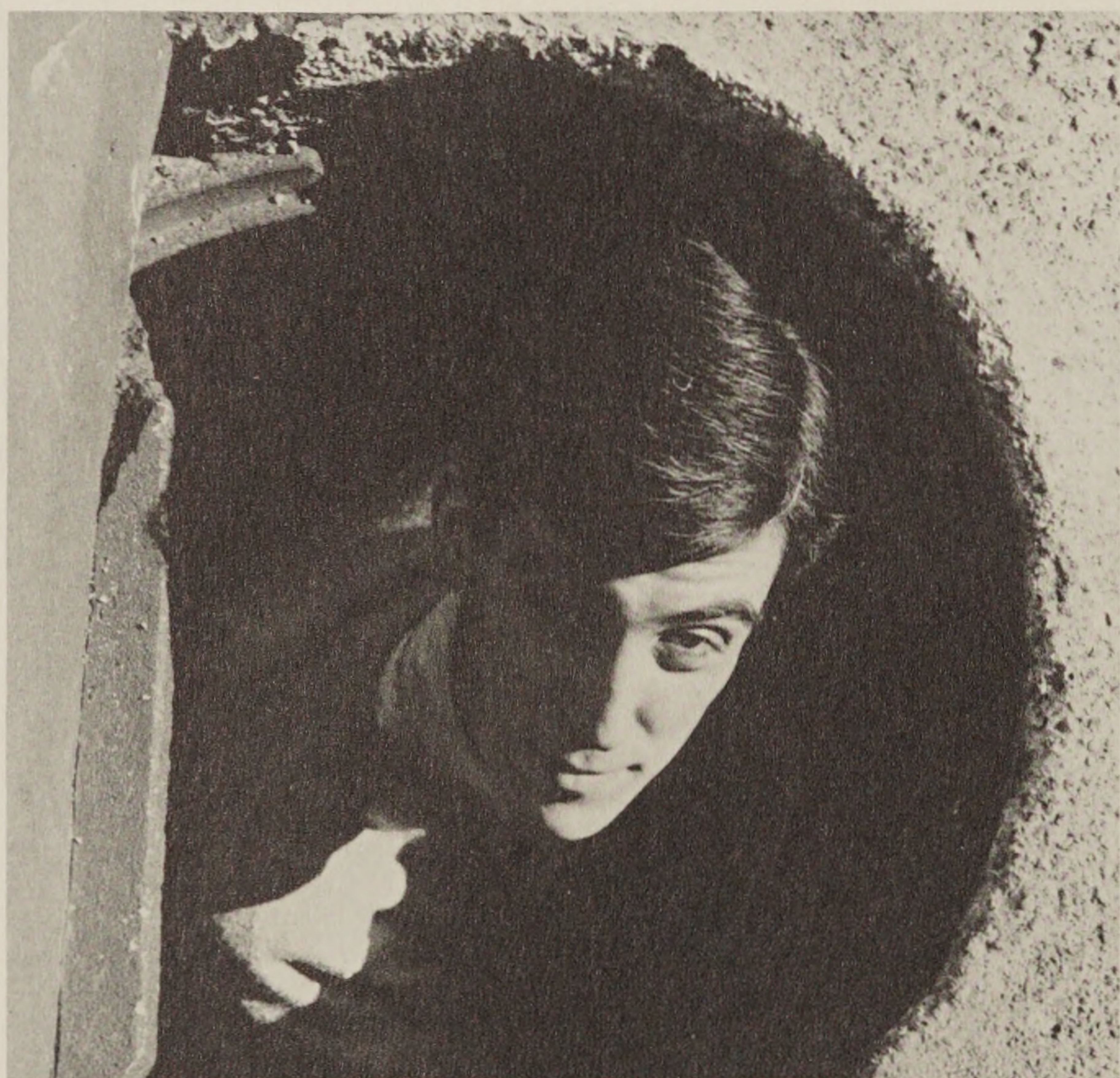


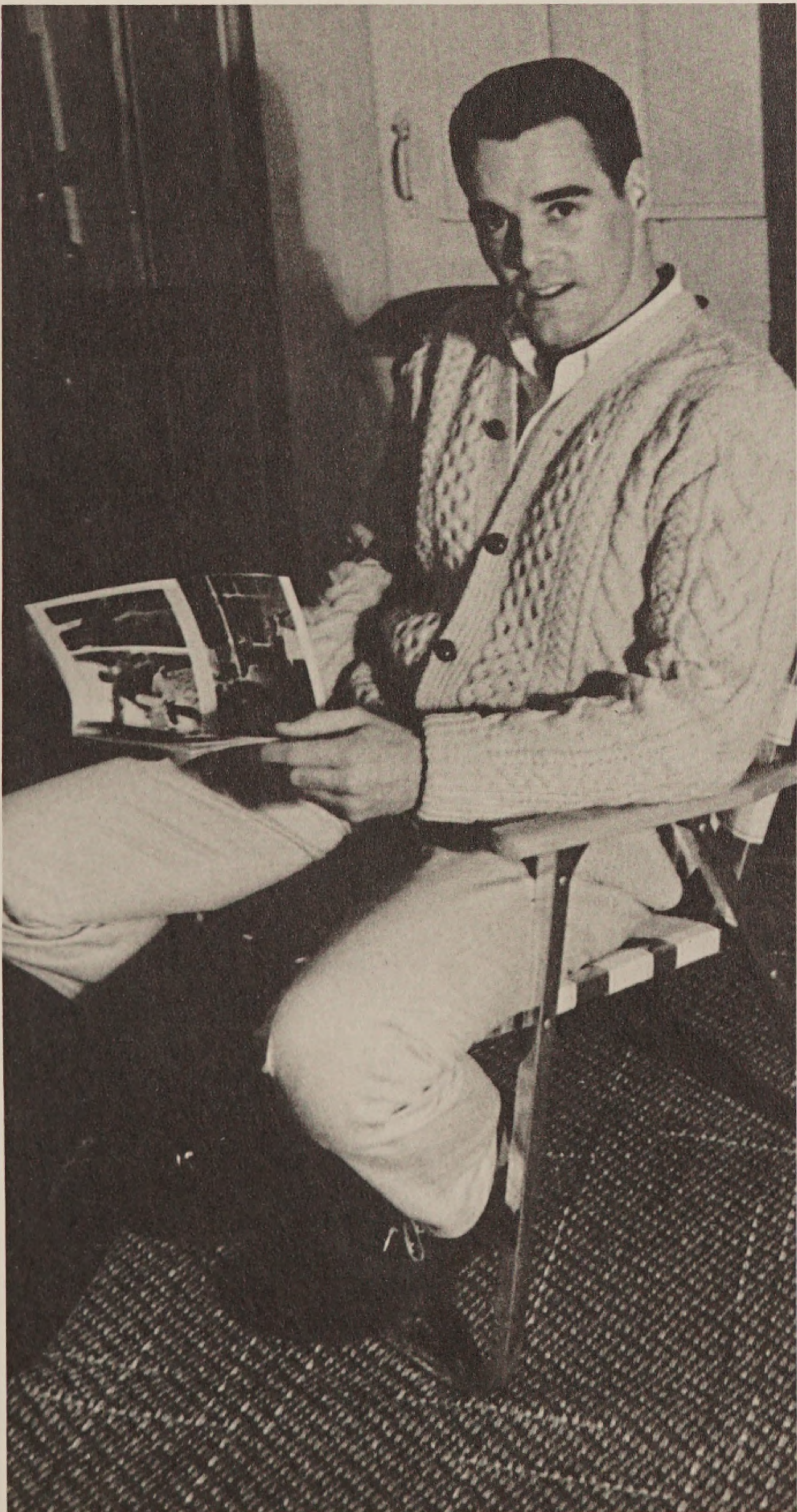




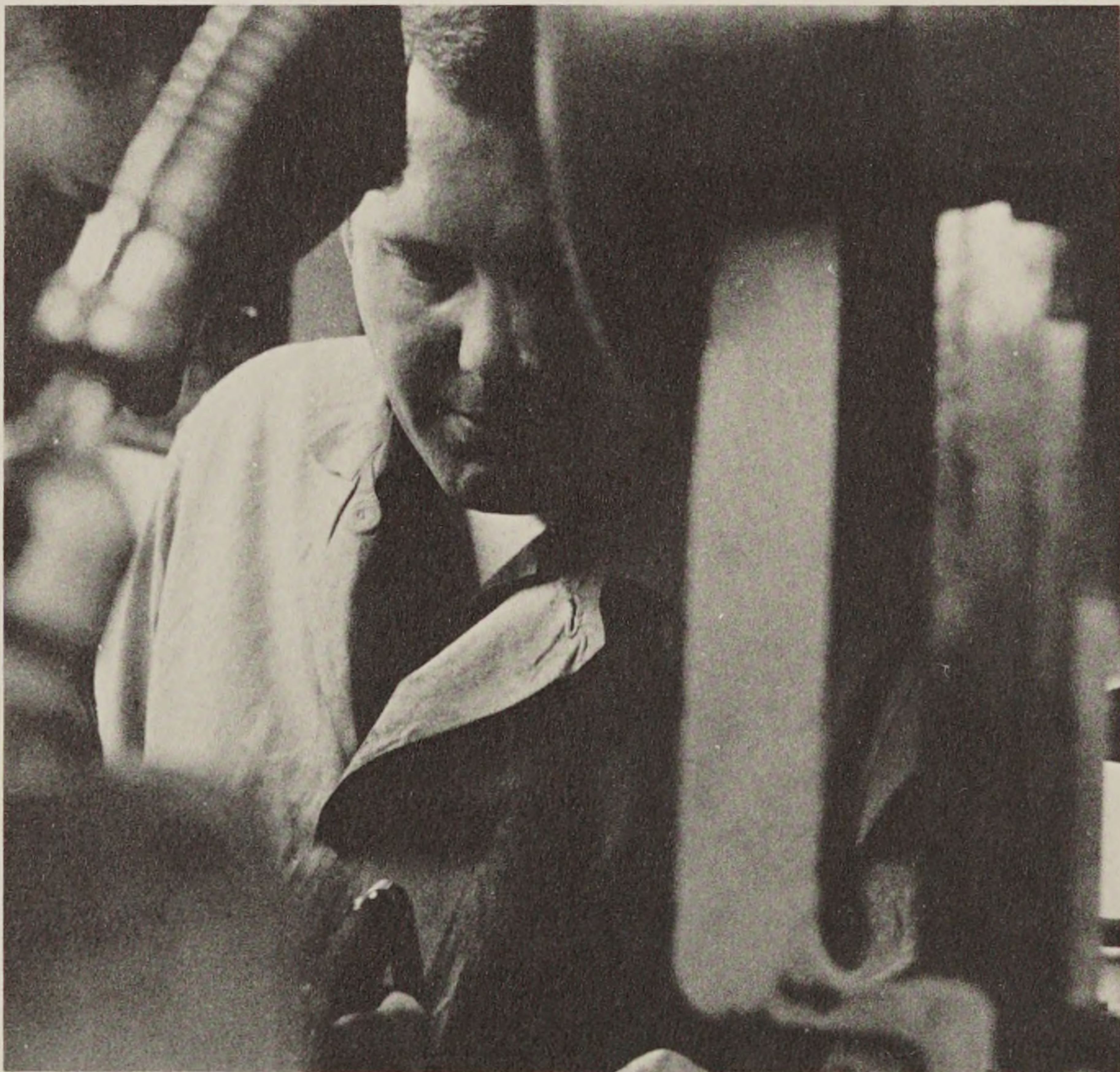








FREDERICK BLACKALL

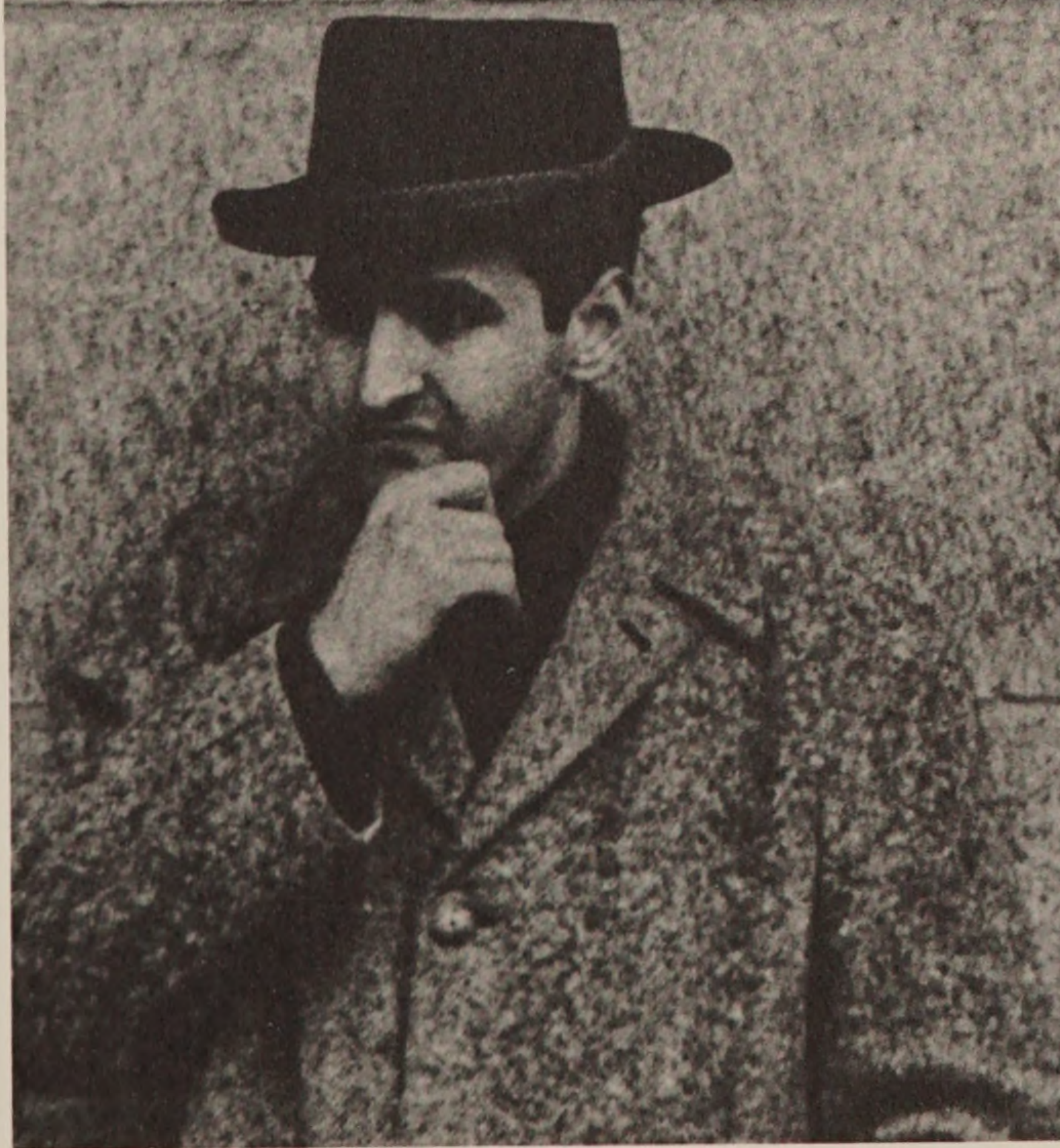




RHODE

ISLAND

SCHOOL OF DESIGN



DIVISION OF TEACHER EDUCATION

You, the graduating class in Teacher Education, are the first example of that different breed of cat so long overdue in the field of art education. You are truly artist-teachers. You have the strength of a rich and broadly based professional education in one of a number of studio areas. You have not been educated as diddlers and poetasters, but as professionals. You are painters, ceramists, weavers, and illustrators. Each of you has attained that high level of competence in his chosen field worthy of being granted a diploma by the Rhode Island School of Design.

You have been formally introduced to the teaching profession and have begun to gain some insight into what it means to be a teacher. You have heard about and seen first hand the need for a more meaningful teaching of art in our schools. It is my hope that each of you will work constructively toward the betterment of the profession. It has been relatively easy for you and I to sit on the sidelines and snipe at the Establishment. Now

you are going to become part of the Establishment and it will rest with you and those who follow to see that it is the better for your having joined.

There is no certain method for predicting success in teaching. Some little can be determined through your work in your education courses and much more through your student teaching. But much remains unknown. At times I wish I were able to read the future and identify which ones among you, if any, are going to become dull, indifferent teachers, content with mediocrity and picking up a regular pay check. If I had such knowledge you may rest assured that I would do my level best to see that mediocre teachers never entered the field. The last thing we need is more bad teachers. I might add that nothing is more difficult and less rewarding than teaching when it is done joylessly and simply as a sinecure.

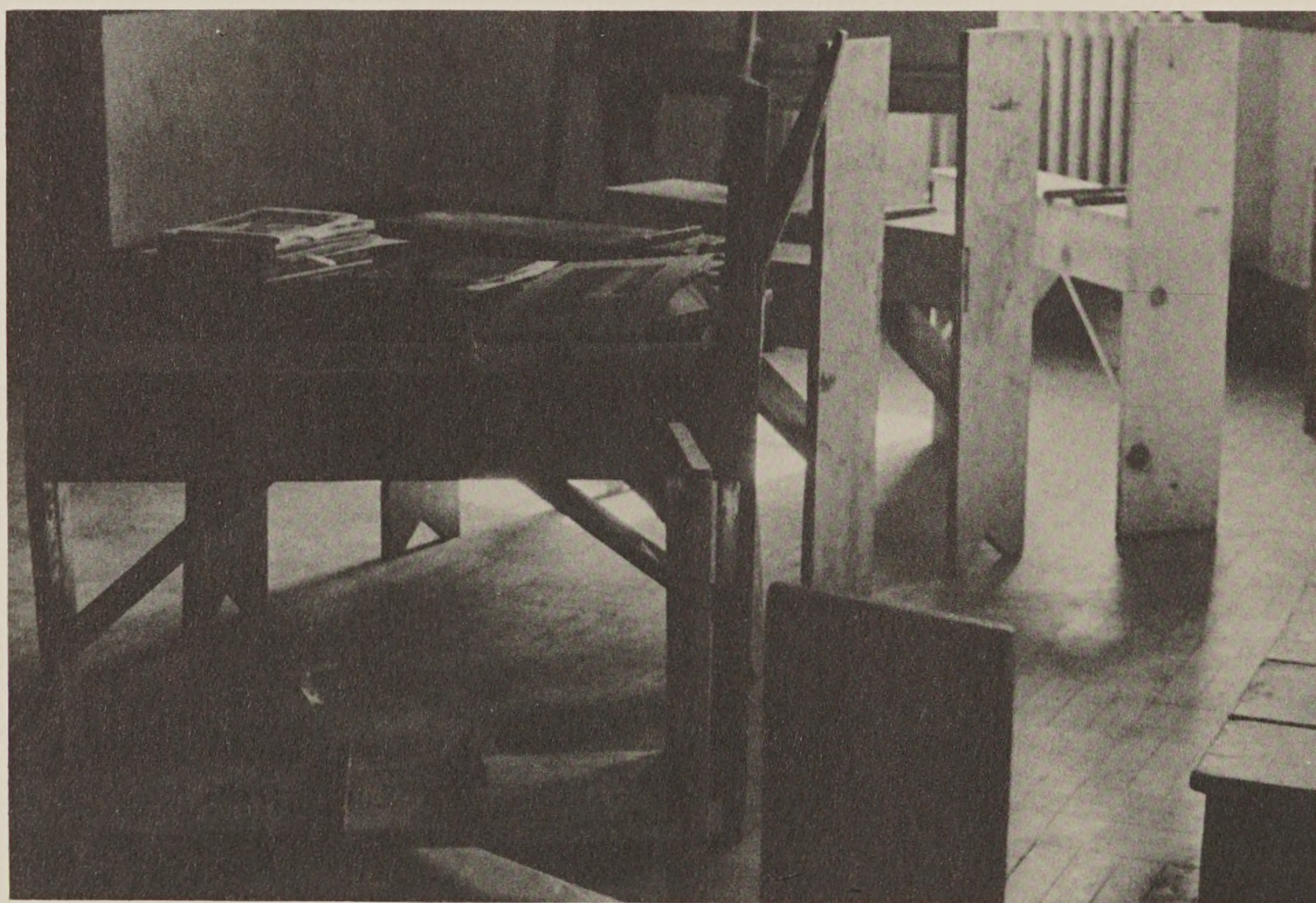
Since neither you nor I can predict the future, I can only entreat you to periodically examine your conscience

and ask yourself: "What kind of a teacher am I? Am I making substantive contributions to my field? Do I ever rock the boat?" Wait five years to ask these questions. Wait until the after glow of your college years has dimmed and you are forced to draw on your inner resources for motivation and direction.

Above all, remember that you are artist-teachers. Keep in mind that it is important to place the horse and cart in proper relationship—art is the horse and comes first. It is the source of strength and meaning in one's teaching.

I have enjoyed having each of you as a student and look forward to your joining me as colleagues in the field of art education. As individuals and as a class you occupy a very special place in my thoughts. It is my hope that we may keep in touch with each other through the years and that you will not hesitate to call on me if I can be of help.

All good wishes. DAVID MANZELLA







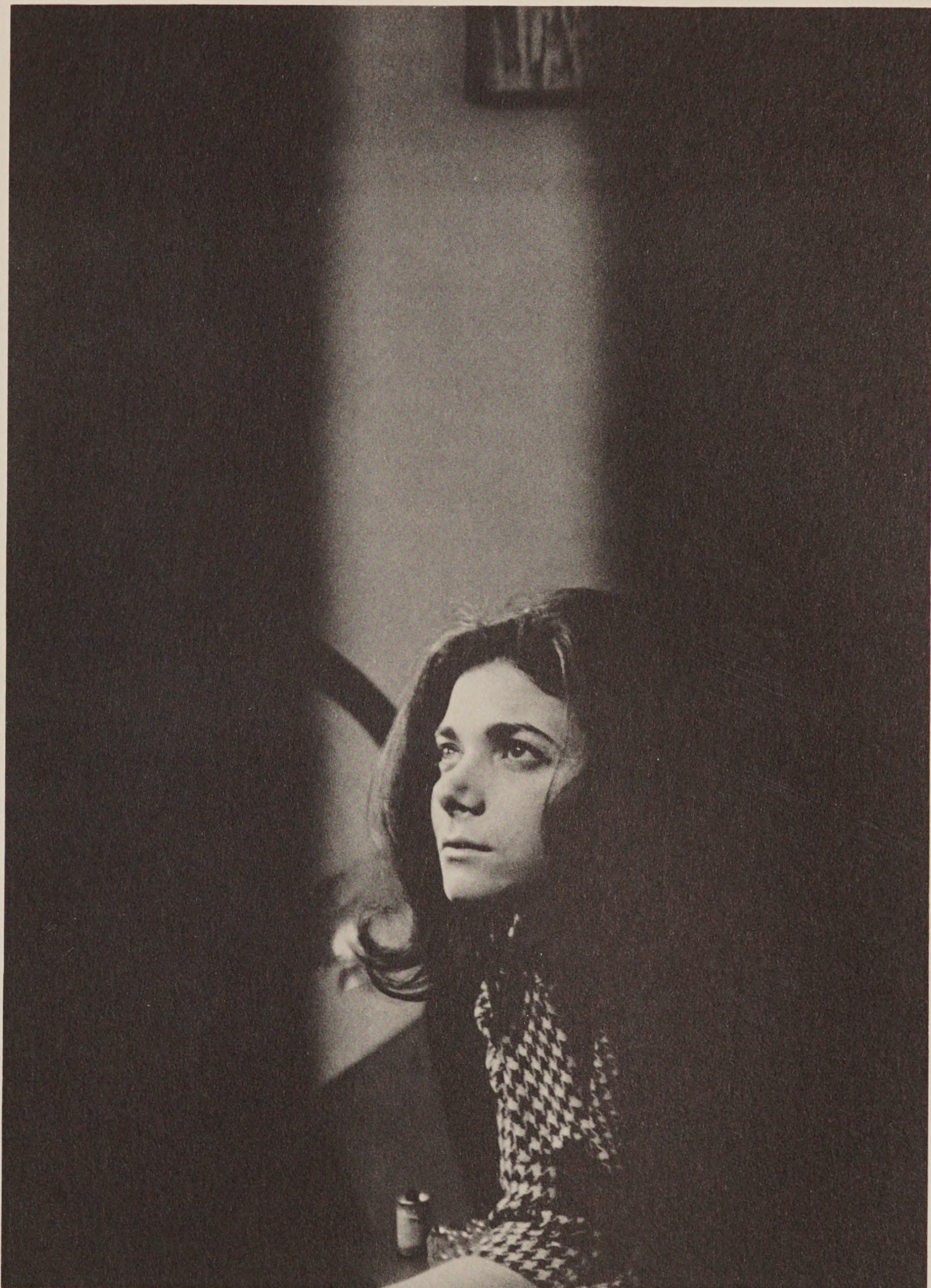




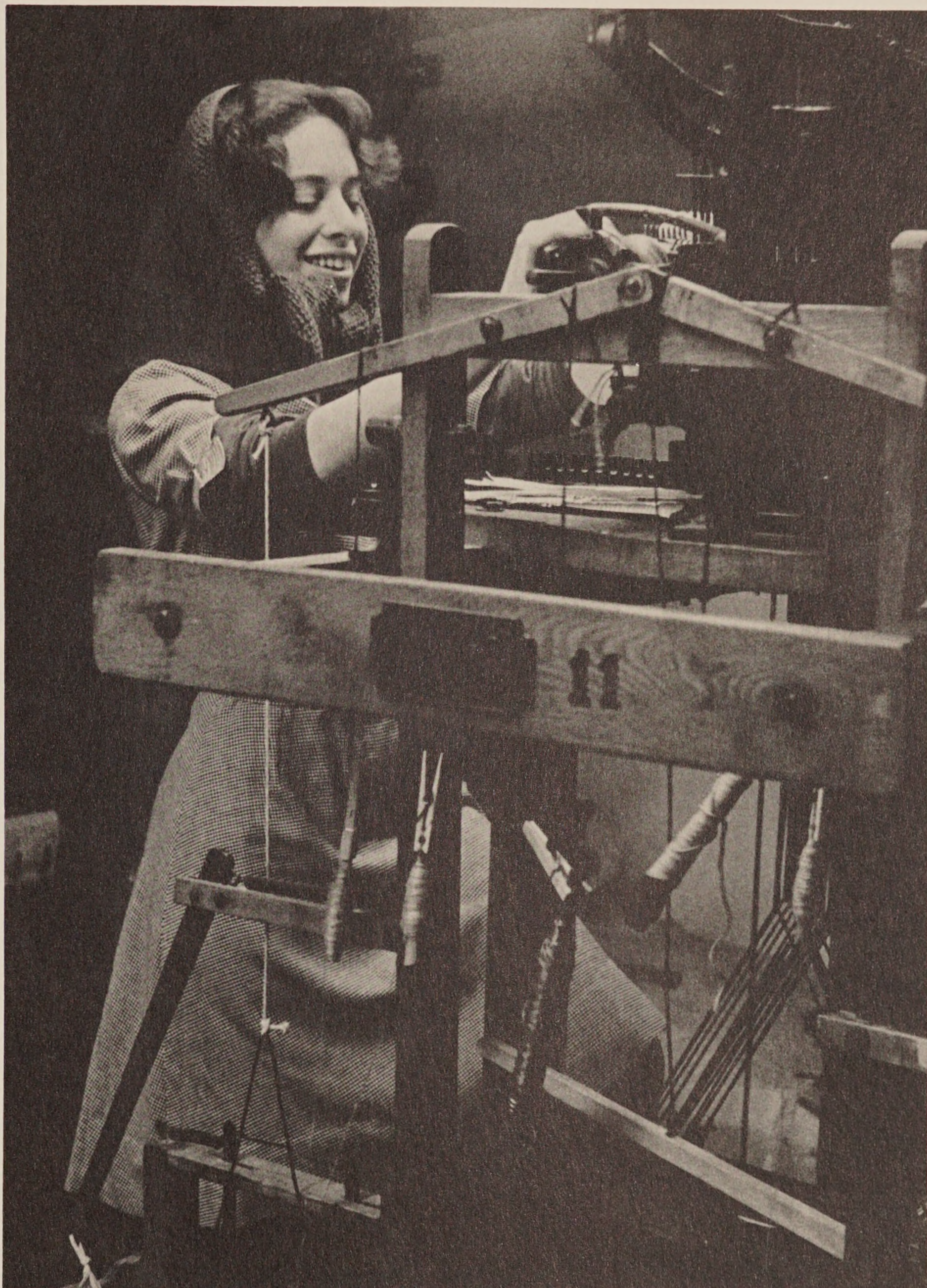
111 SALLI PUTZIGER



FRANCES TELEN



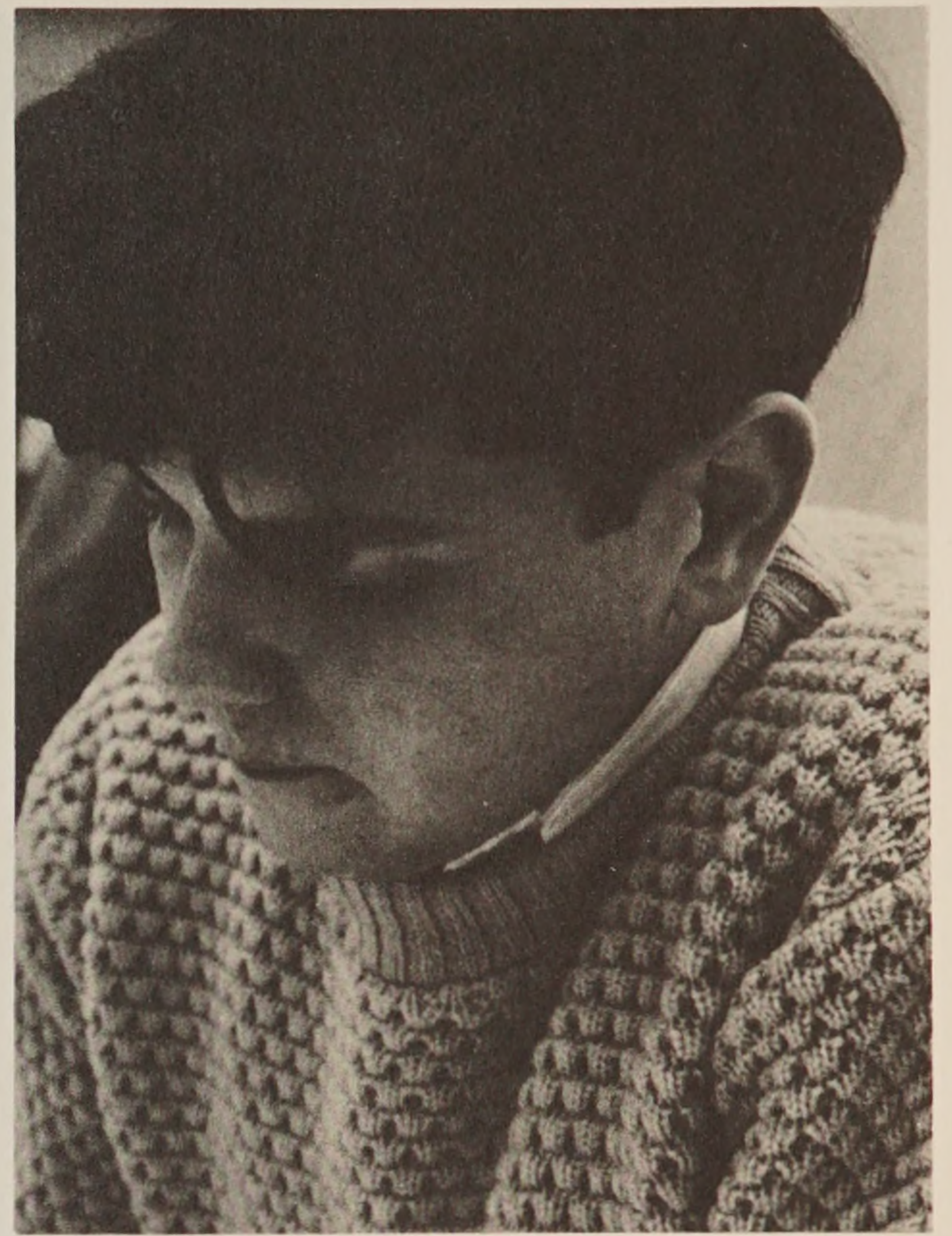




MARION BERNSTEIN



ELEANOR VAN HORNE













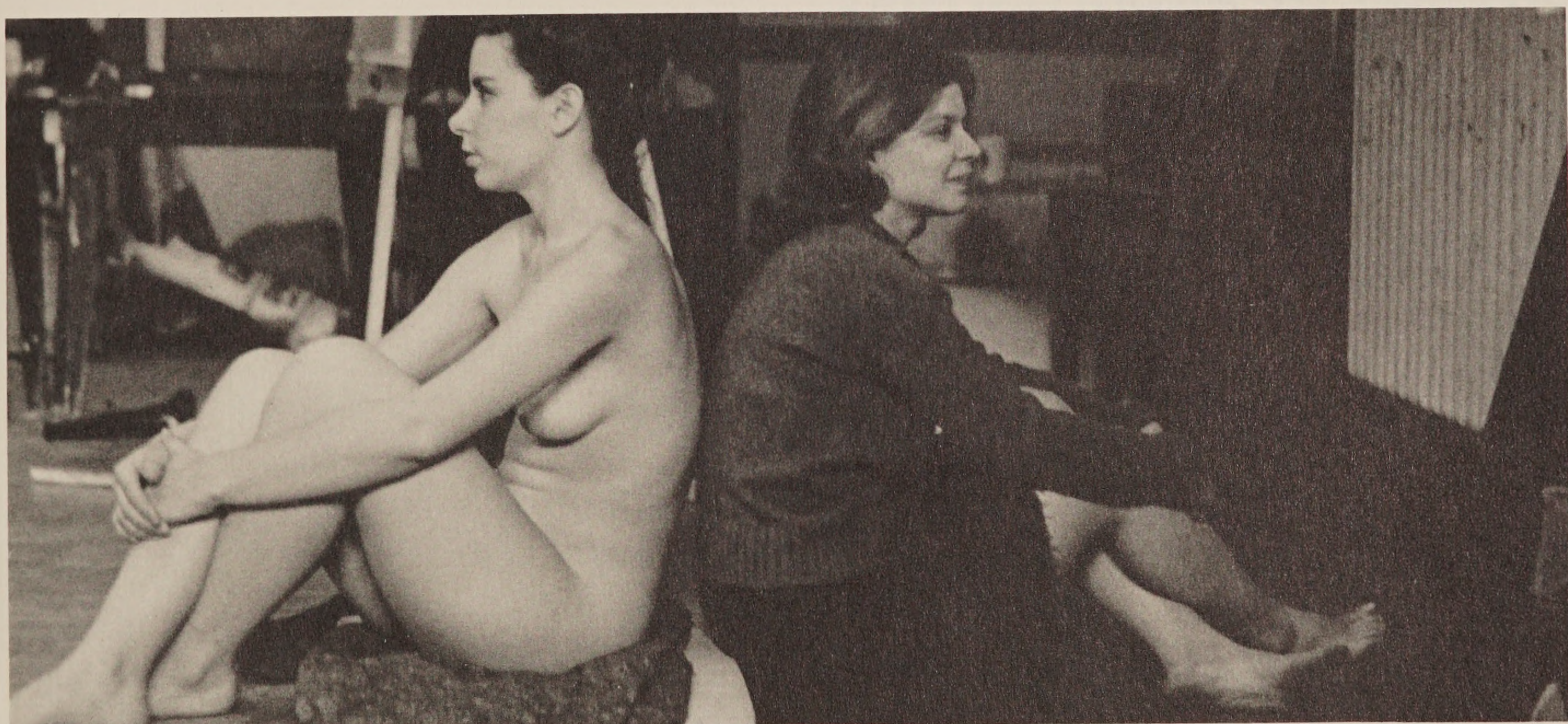
PRISCILLA BURR



DORIS DANESI 120



SHIELIA BAILEY



DIVISION OF ARCHITECTURE

Architecture is the art of shaping and furnishing spaces to shelter man and his various social organizations, from families and religious groups to governments, business and cities, so that the plans of buildings and cities enable their inhabitants to undertake their work easily and enjoyably.

Since he must analyze a client's needs, an architect must be interested in people and their institutions, and he must have a passion for organization, particularly to enable people and their machines to work and move through spaces. Since no building or city is merely a flat plane, an architect must organize in three dimensions, that is, sculpturally; since he deals with massive materials and heavy loads, his sculpture must have firm foundations and be given strong structural support.

Moreover, besides structural engineering, his building today will require pipes, ducts and wires to carry the fluids, gases and electricity needed for sanitation, ventilation, heating, cooling, and electrical power for elevators and other machinery. While he relies upon special-

ized engineers for much analysis, the architect must organize the rooms in his buildings, their structure, and their enclosures so that the mechanical and electrical equipment can be co-ordinated with the structure.

Nor does the architect's responsibility end at that point. Many fine buildings are ruined by occupancy, and the architect must persevere in guiding all the associated arts, including paintings, sculpture, signs and glass, as well as landscape, gardens, furniture and fabrics, so that the building will emerge a single declaration of architecture: an art of disposing well-proportioned spaces and masses so that light falls upon them in wonderful, rhythmic patterns.

DEPARTMENT OF ARCHITECTURE

The Department of Architecture derives its curriculum from the need for designers who can guide a building project completely from its beginning as a need expressed by a client to a completed and inhabited structure.

Throughout, the objective is to teach students to organize spaces and masses functionally and beautifully. No stylistic cant gains adherence; no doctrinaire style or geometry orders design. Rather, we regard style as the inevitably evolving consequence of answers given to the problems of providing institutions with well-lighted, well-ventilated spaces sustained by the best technology available. Style will change with technology, and it will also change with social needs and economy. For that reason, our students are encouraged to focus upon principles of composition, rather than style, and to address the problems of circulation, clarification of structural systems with the systems of mechanical and electrical services, and principles of rhythm, scale, and proportion.

DEPARTMENT OF INTERIOR ARCHITECTURE

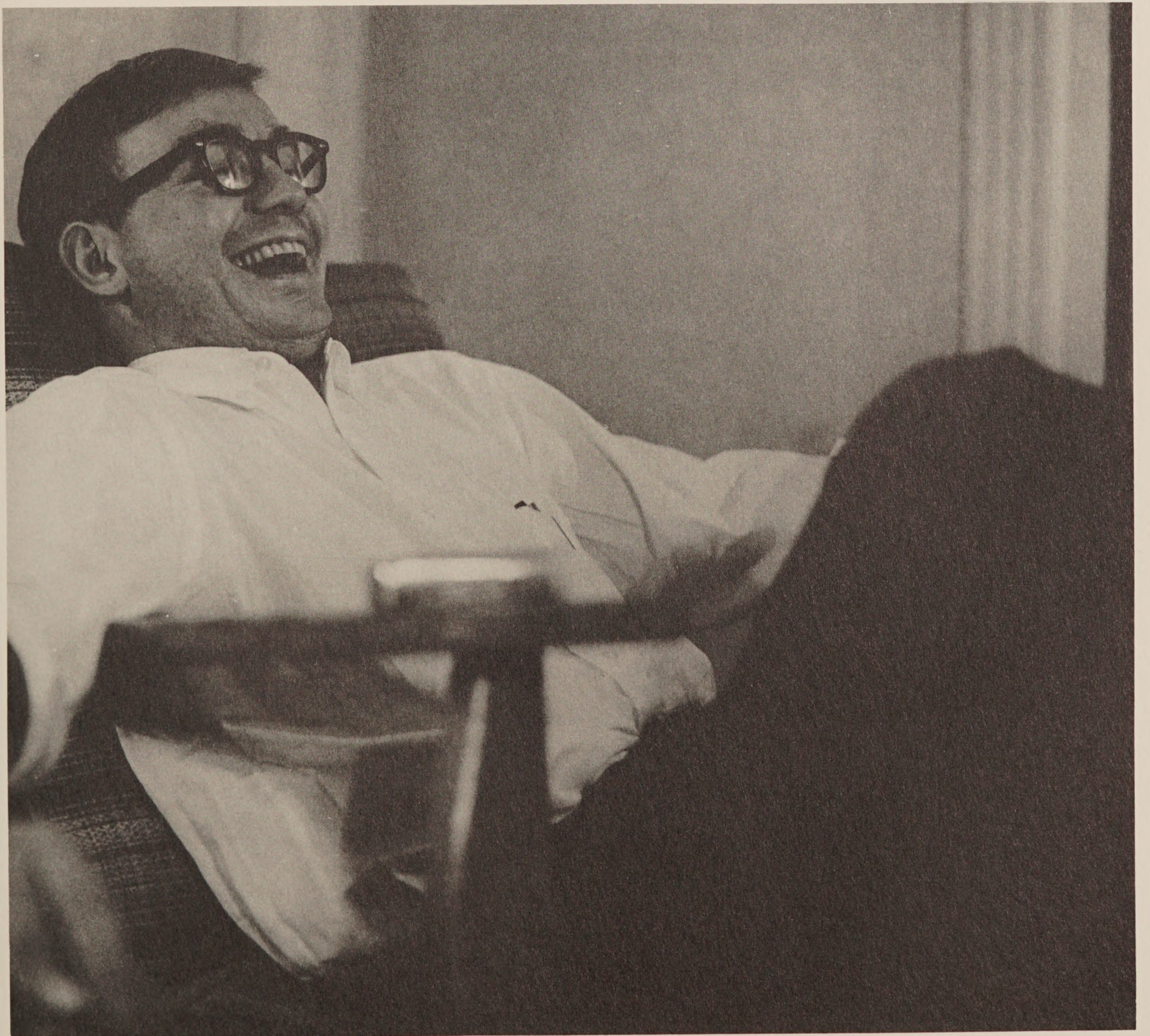
Highly regarded, the interior of a building is critical, for it creates the environment for all inhabitants. Therefore, it must be approached basically, as a problem in geometry of space, with clarified circulation patterns, compat-

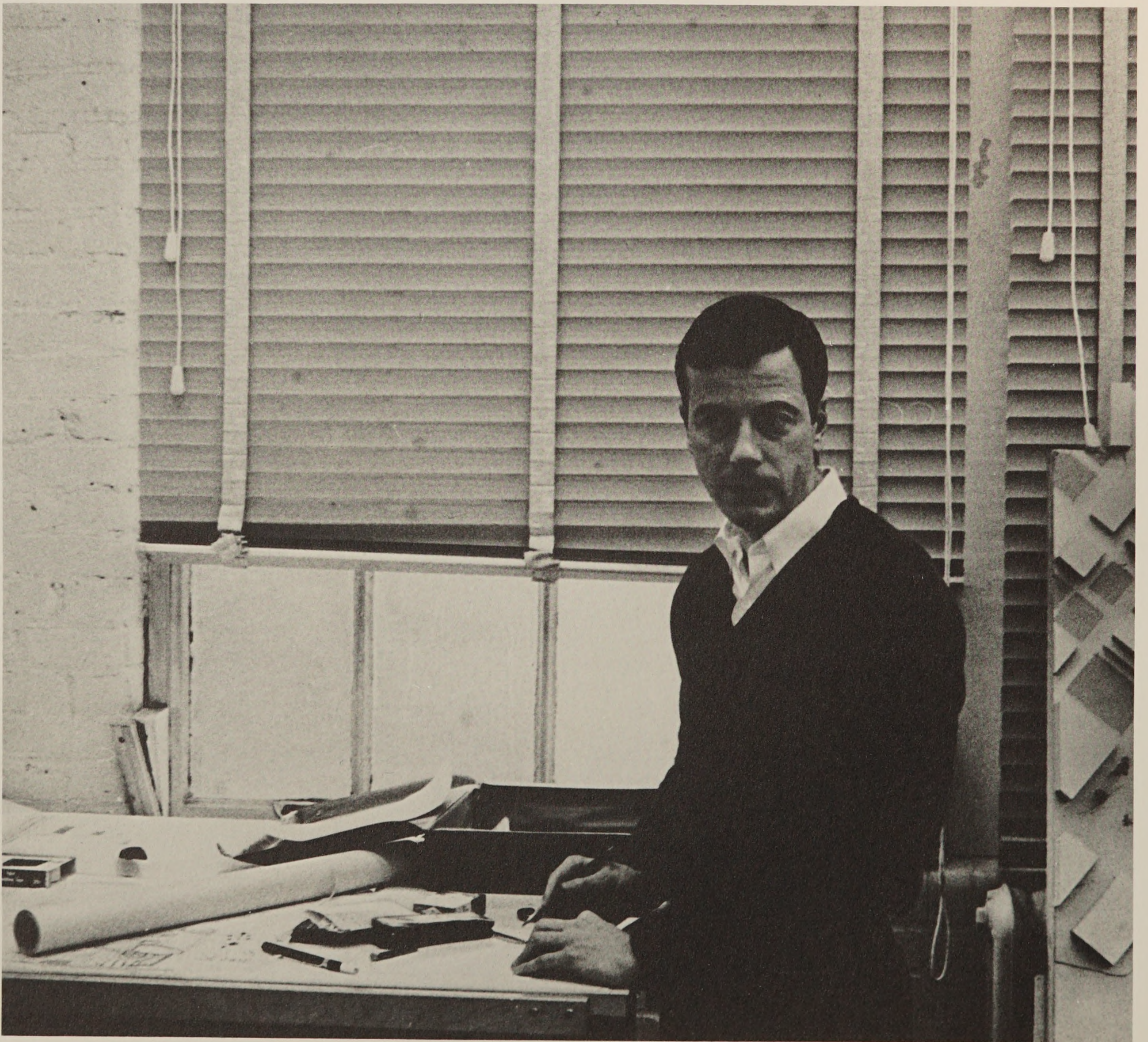
ibly illuminated by natural and artificial light. The interior architect must bring to his work a knowledge of construction and materials in the architectural sense, in order to plan the space, lighting, color, furniture, acoustics and treatment of walls, floors and ceilings.

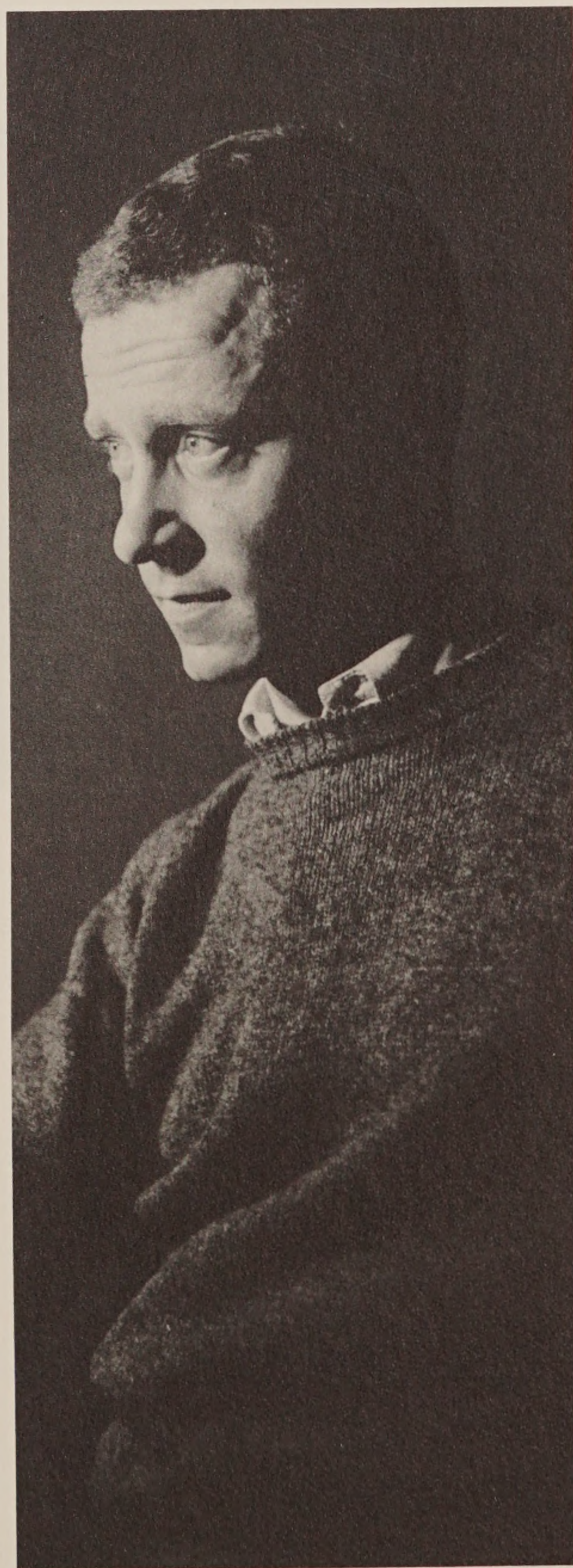
DEPARTMENT OF LANDSCAPE ARCHITECTURE

Changes in population and transportation are upsetting the traditional character of our landscape, especially around the large cities where new industries and new housing have been built. To cope with the problems, it is essential to train landscape architects who can design parks and playgrounds, site public and private buildings, plan subdivisions and suburbs, and design highways and parking facilities. Having begun with horticulture and gardens for private estates, the profession of Landscape Architecture now responds to larger social needs. With the fields of conservation, city and regional planning now developing, an exciting opportunity is offered the landscape architect to apply his special knowledge.

DEPARTMENT OF ARCHITECTURE











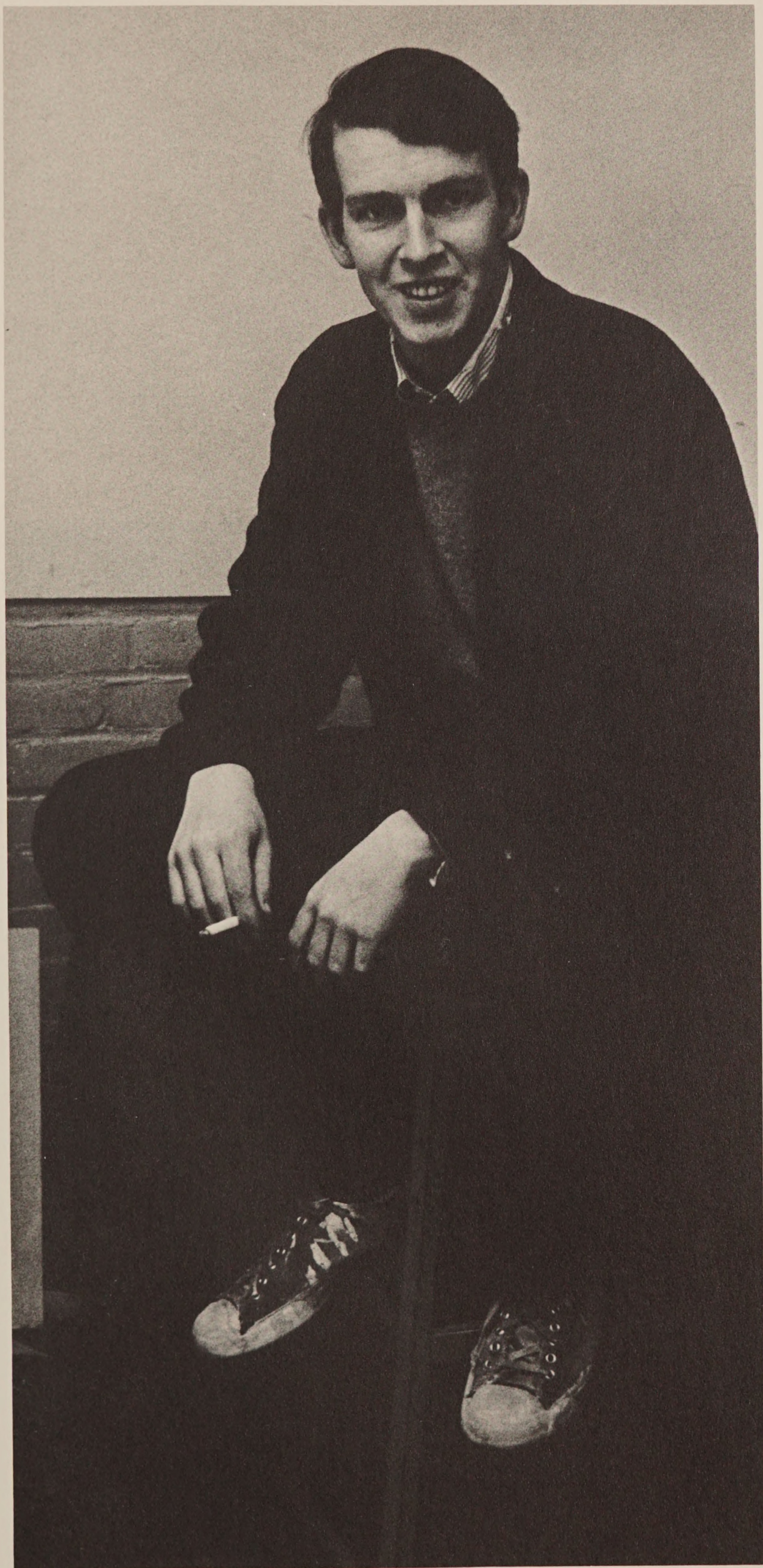
DENNIS URY



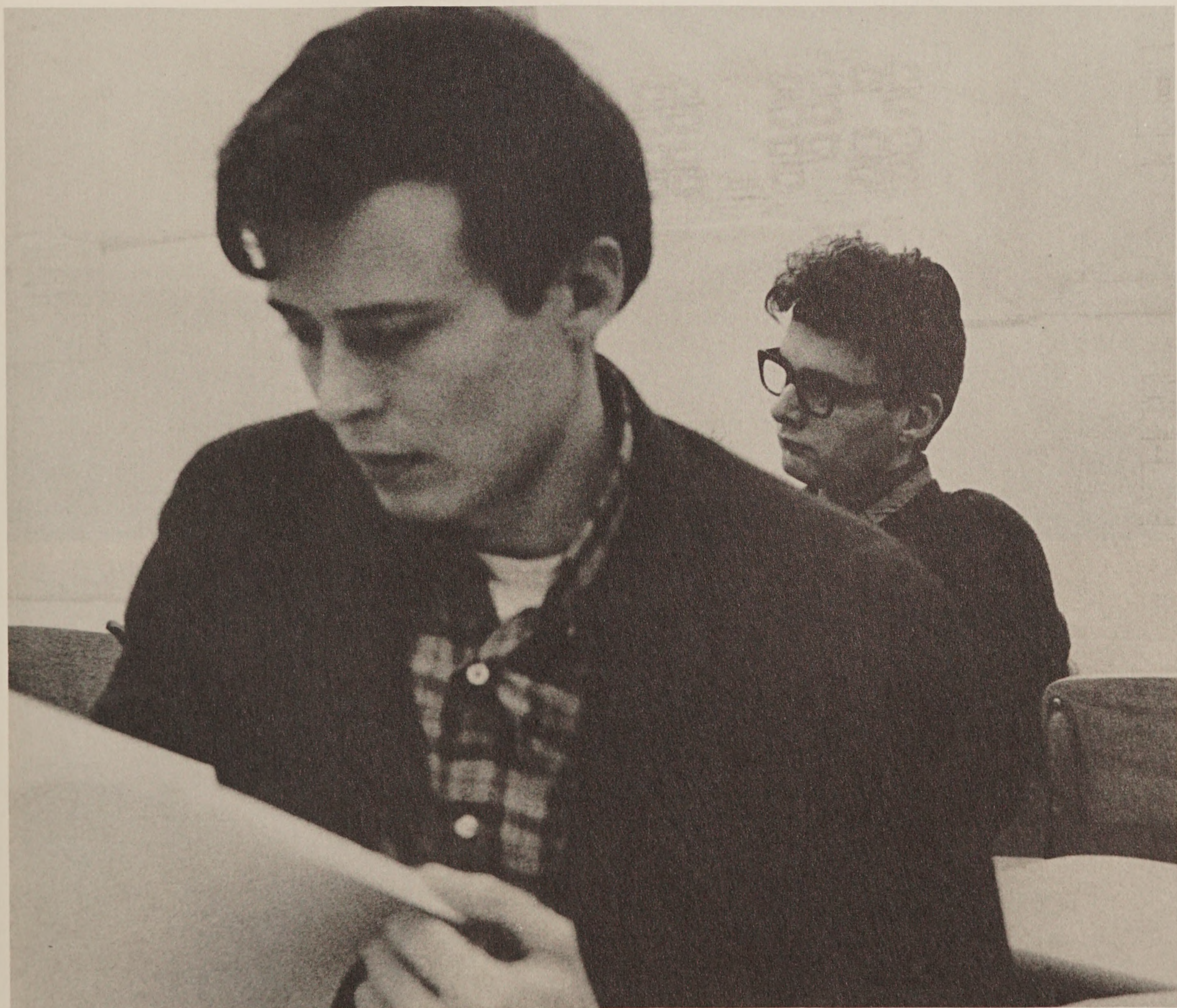
JOHN NAVILLIAT 130

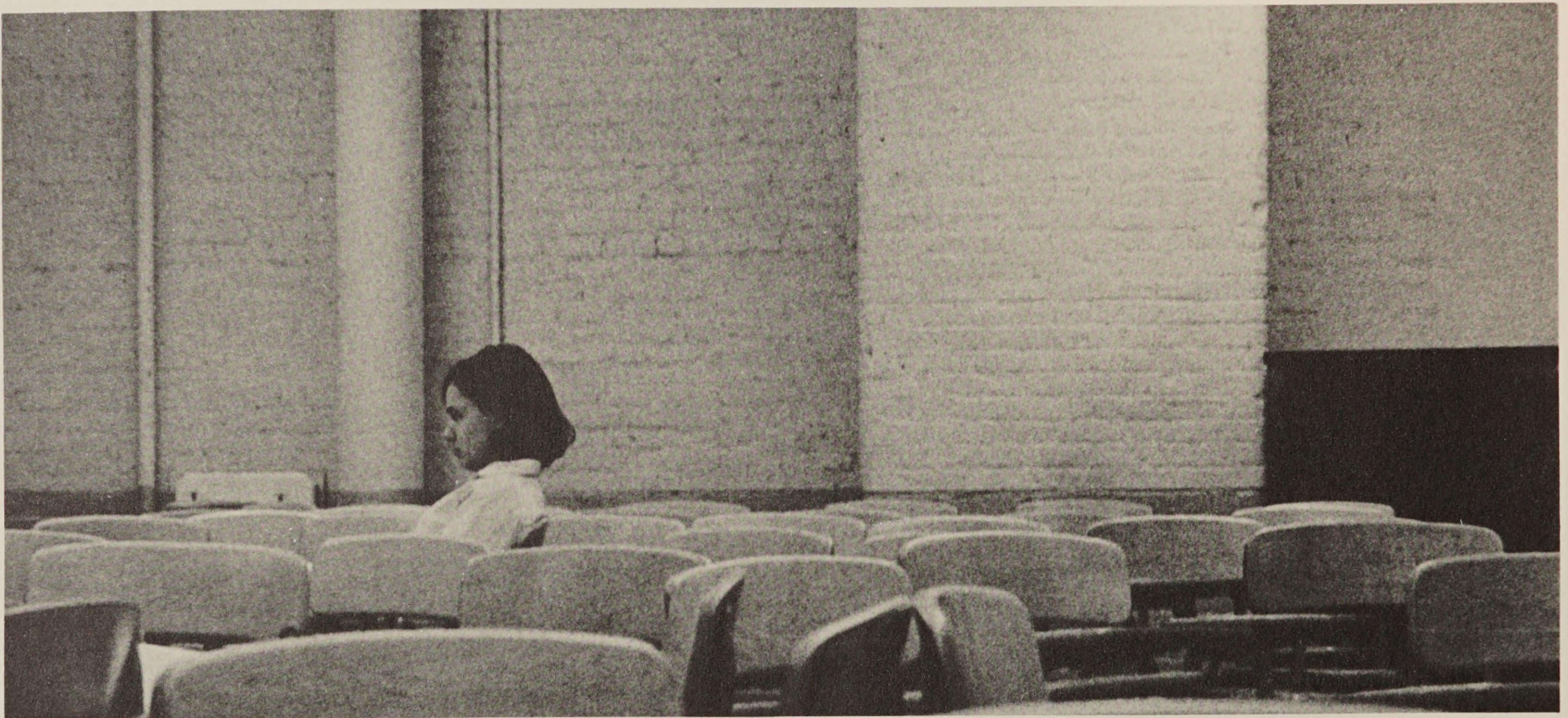


MICHAEL PASQUALE







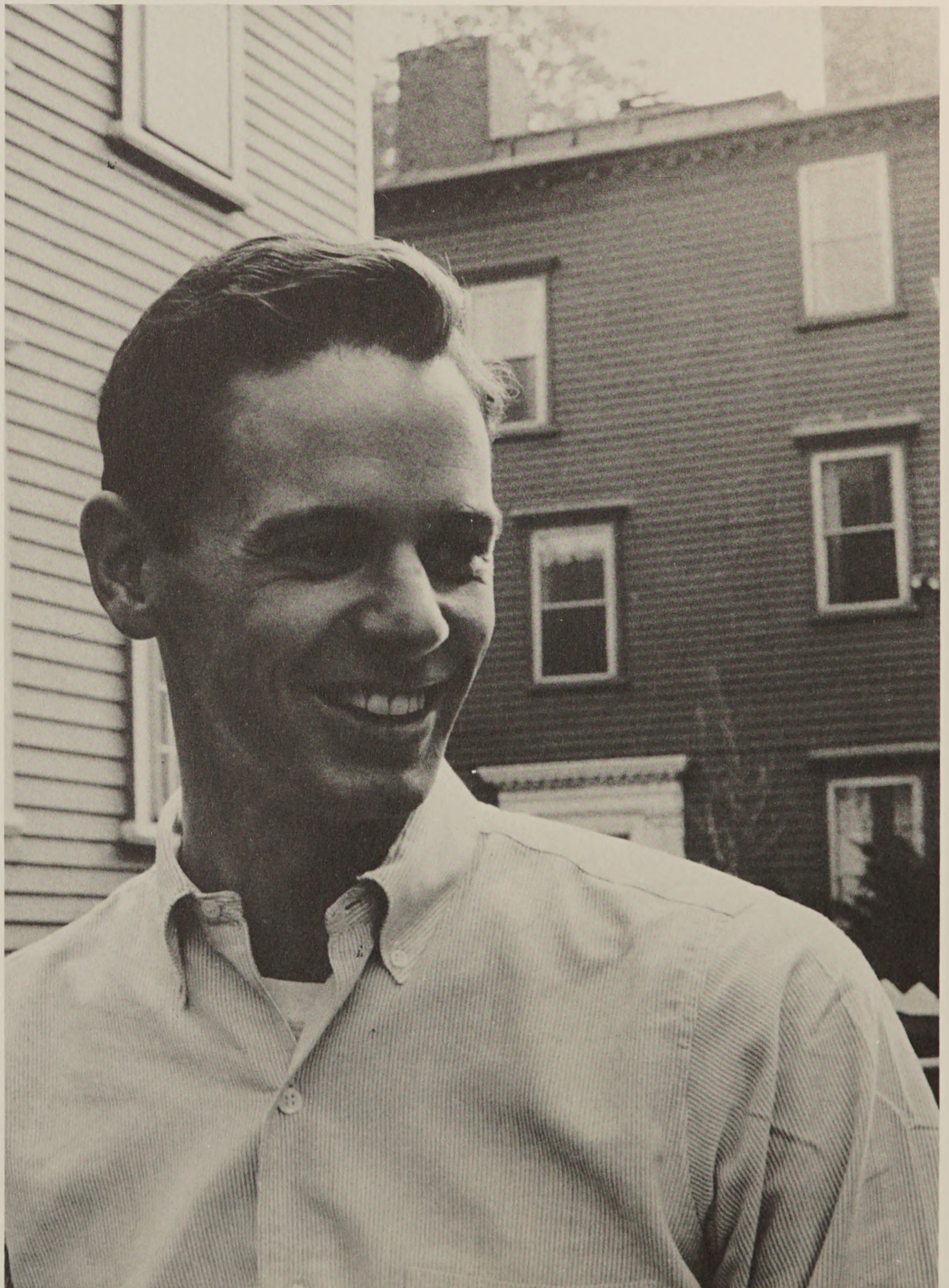


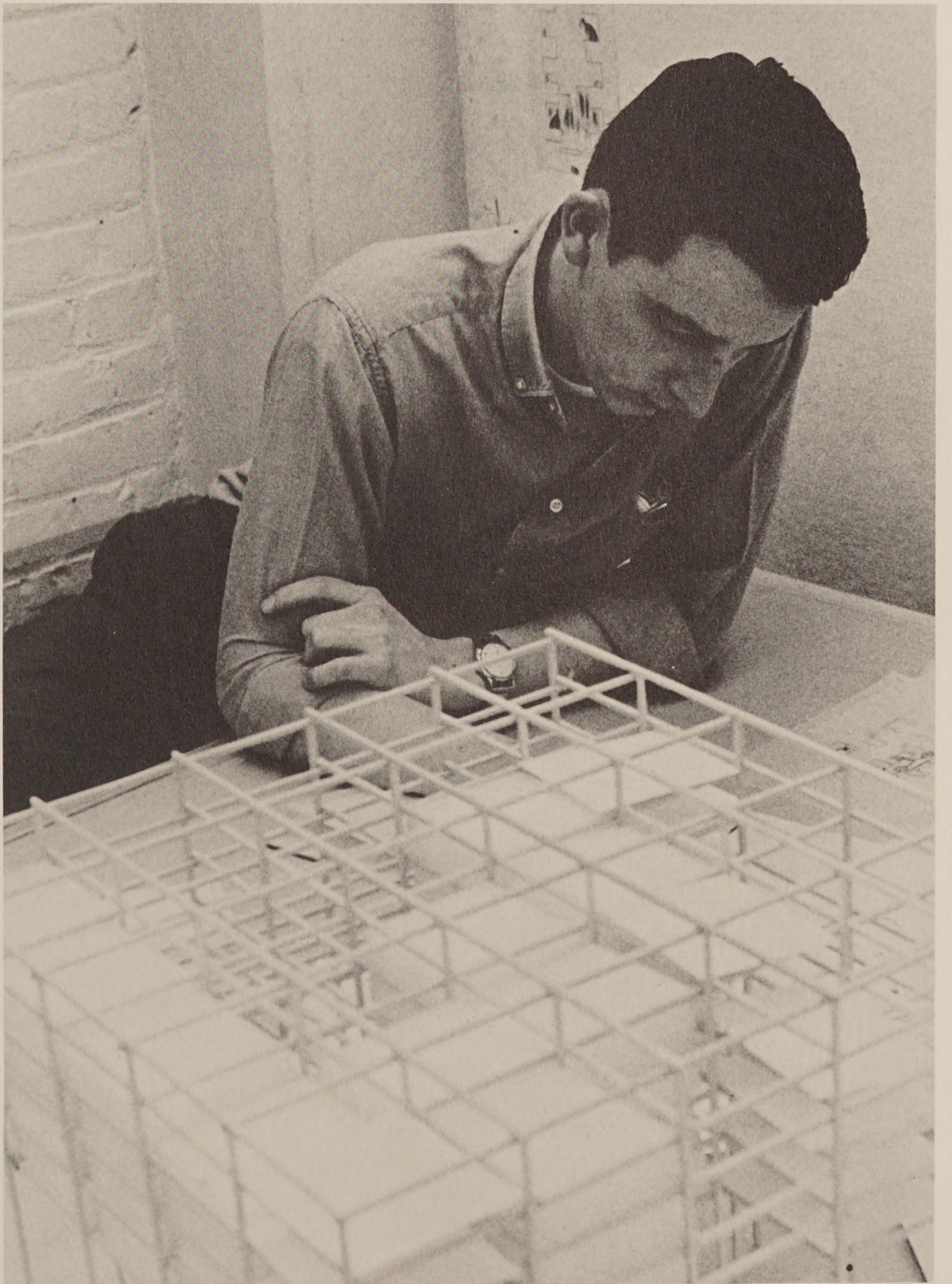


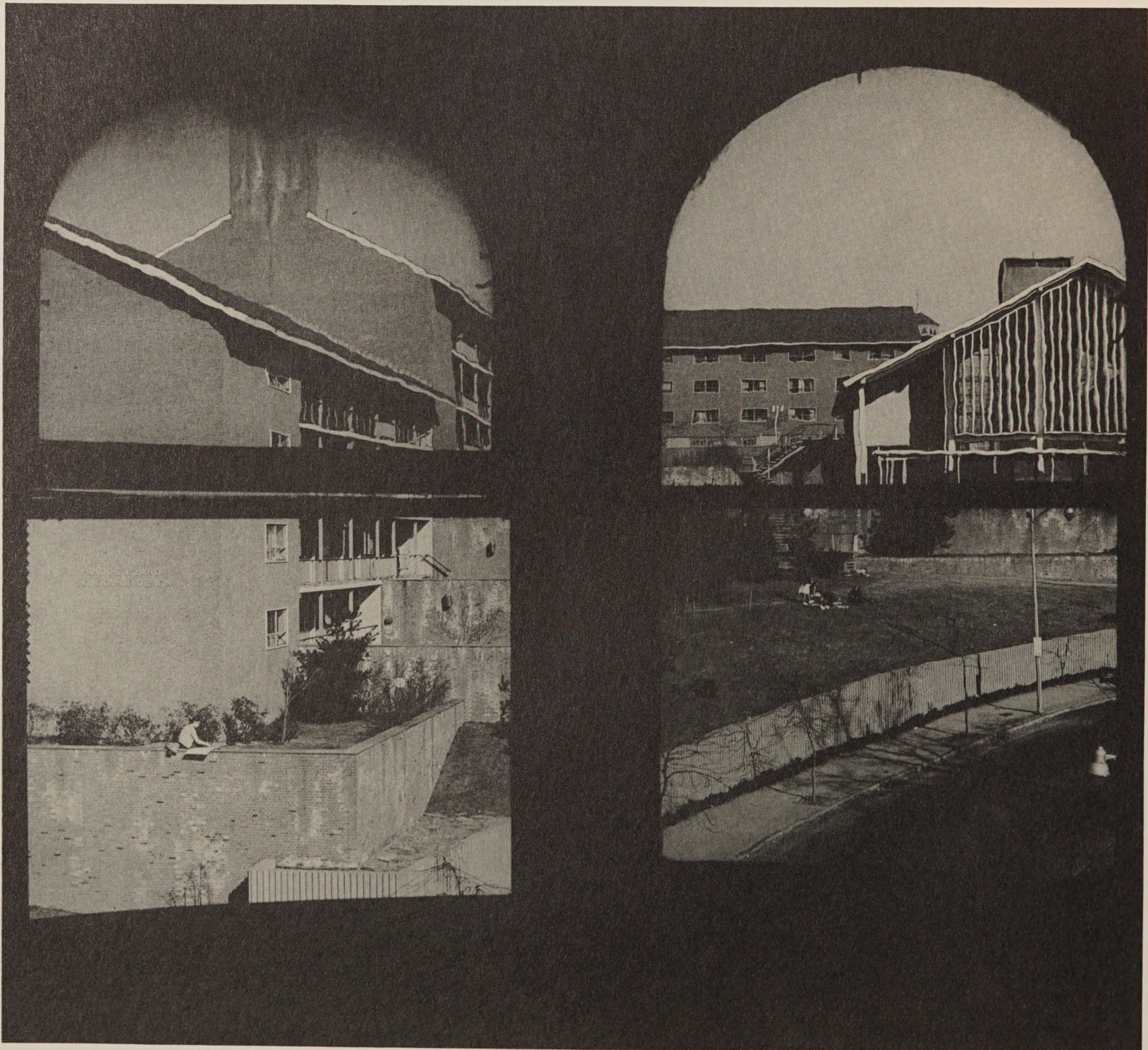
LLOYD DYSON

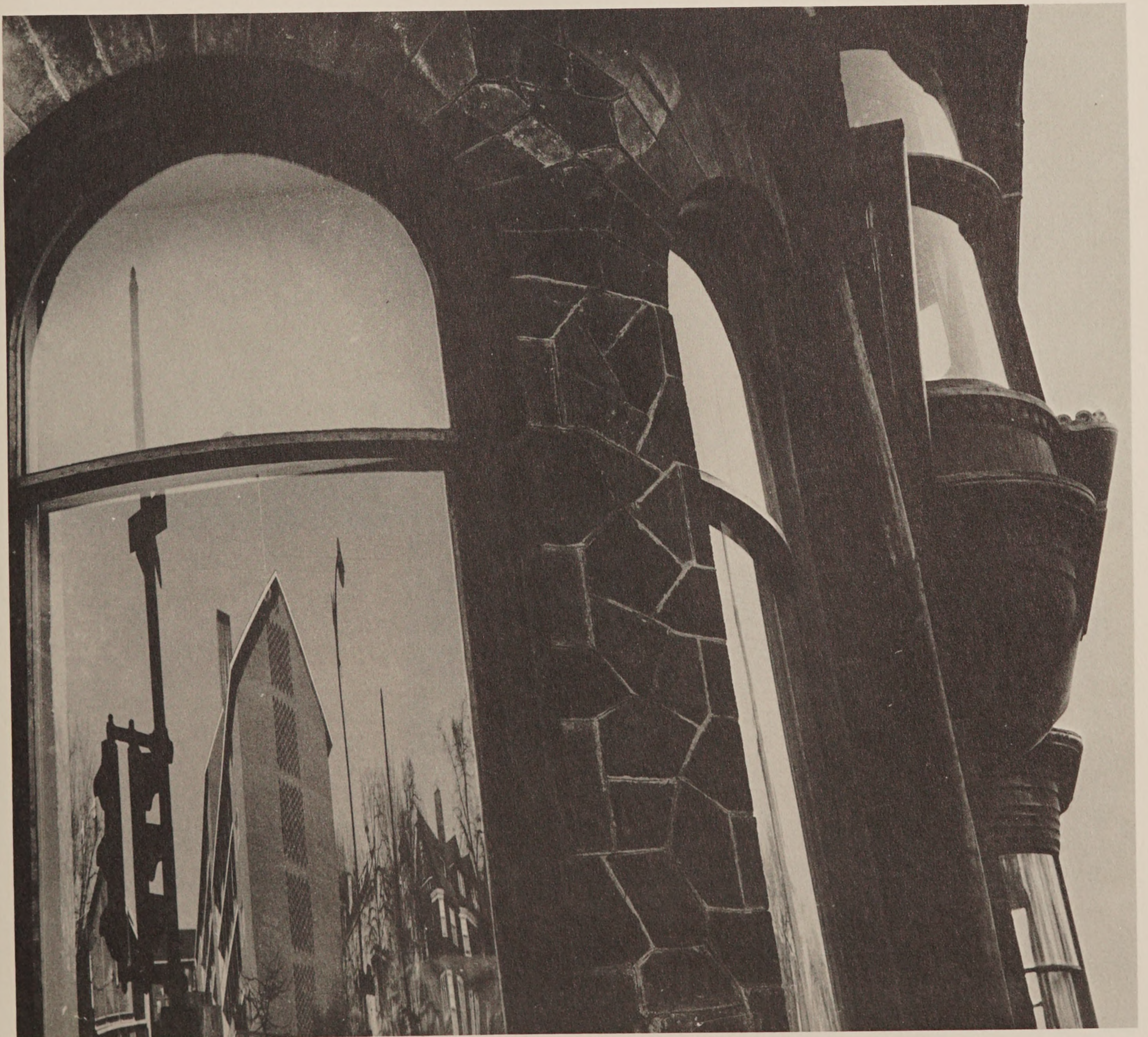








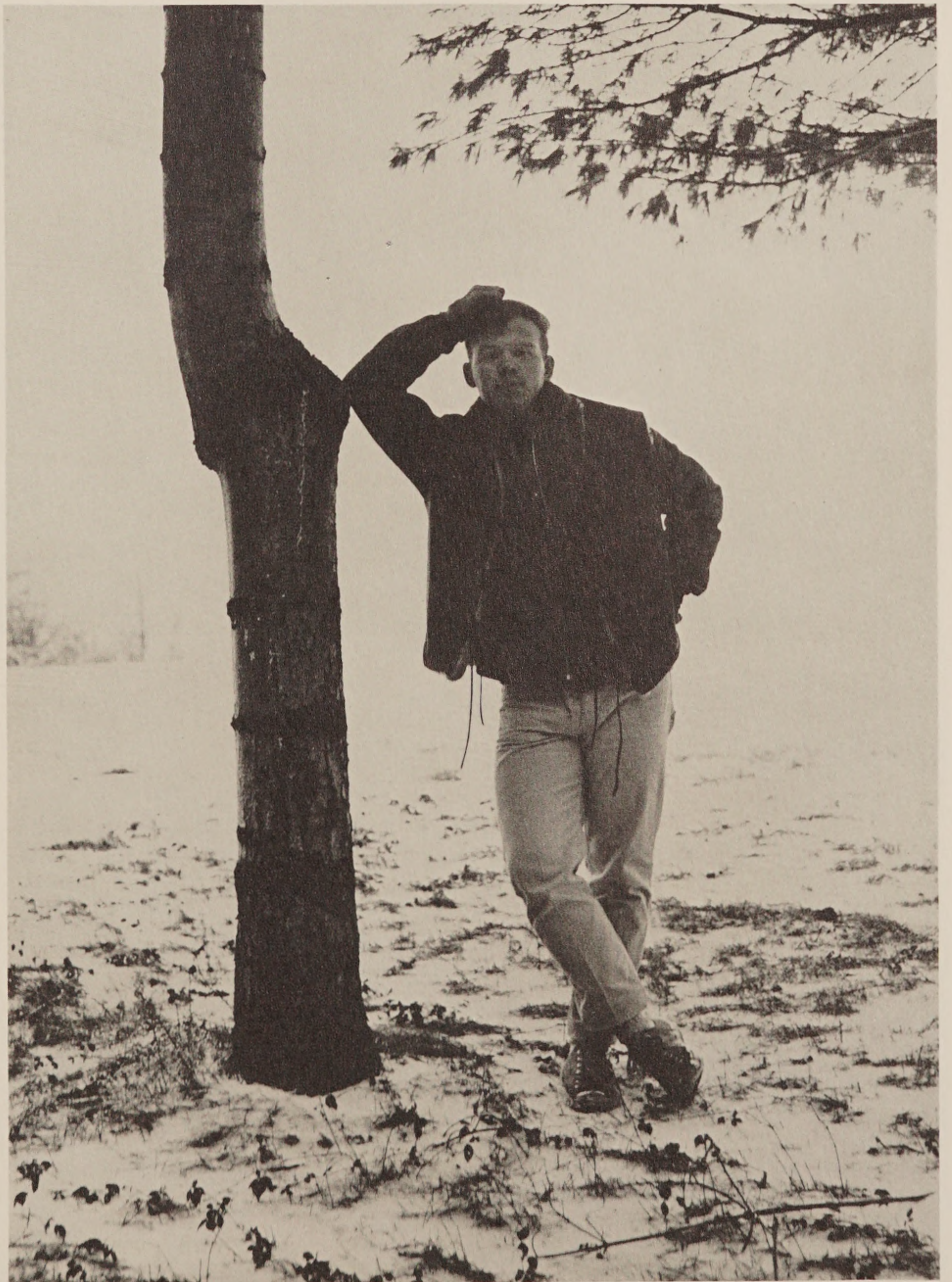








DEPARTMENT OF LANDSCAPE ARCHITECTURE

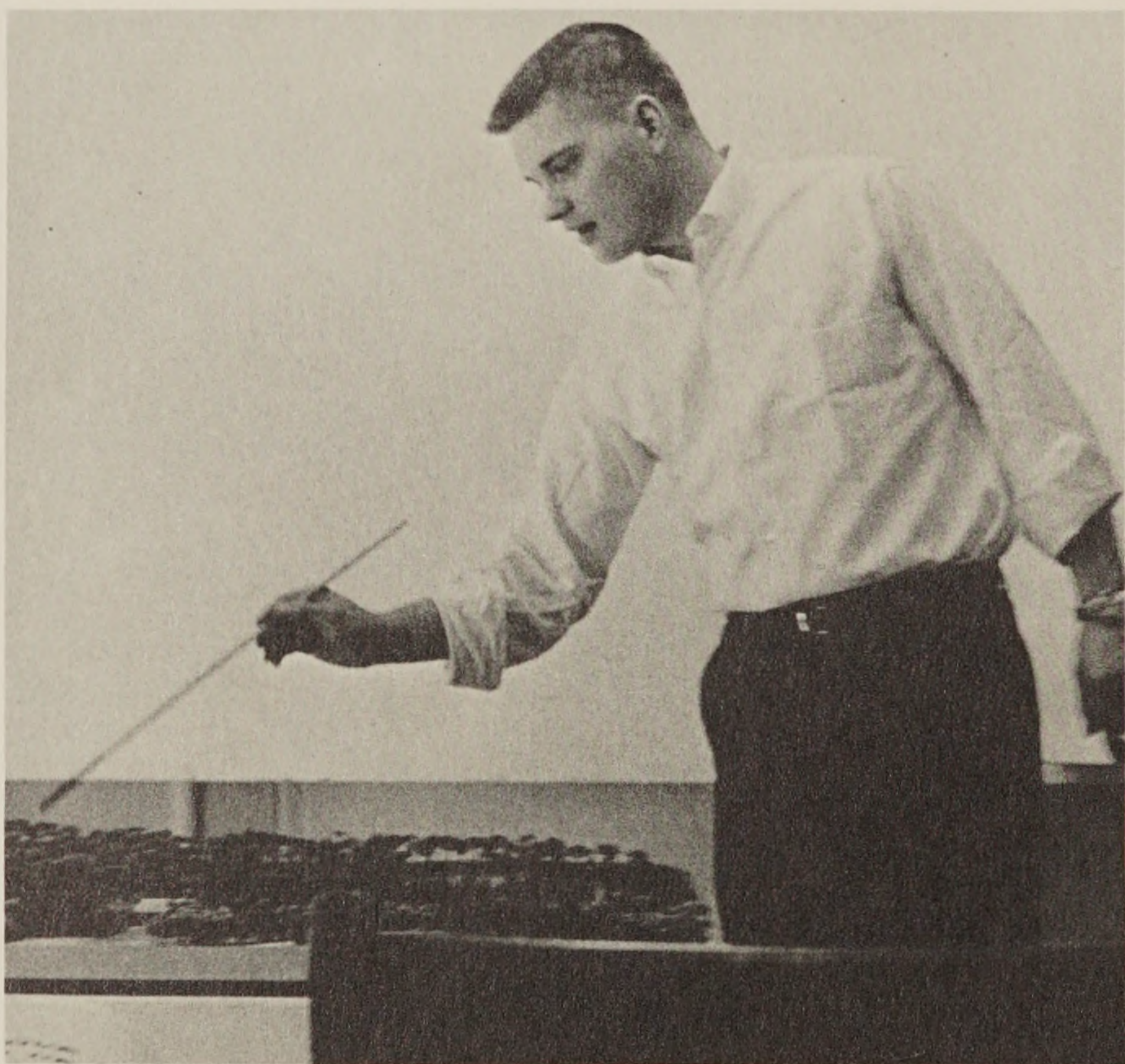


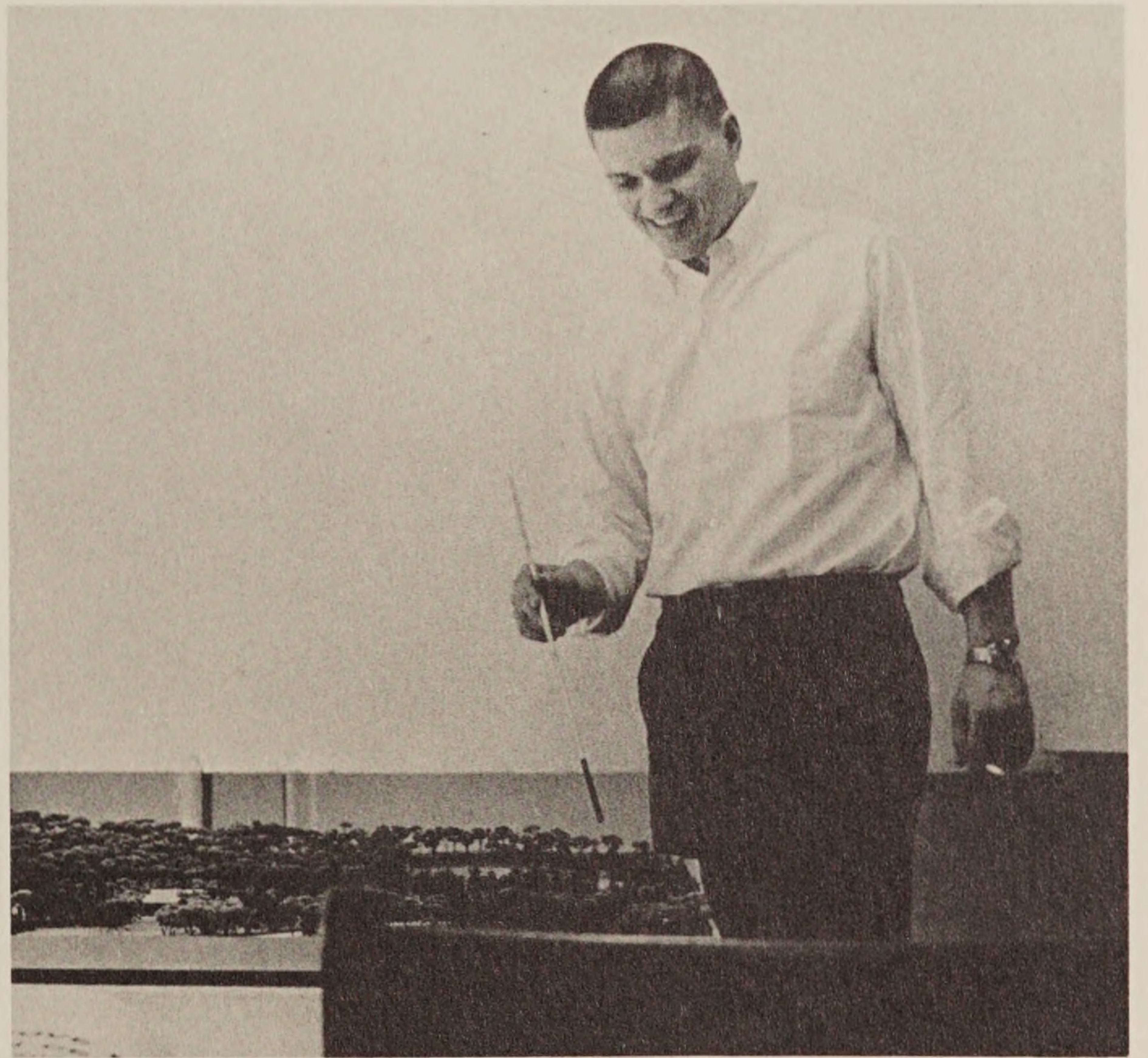
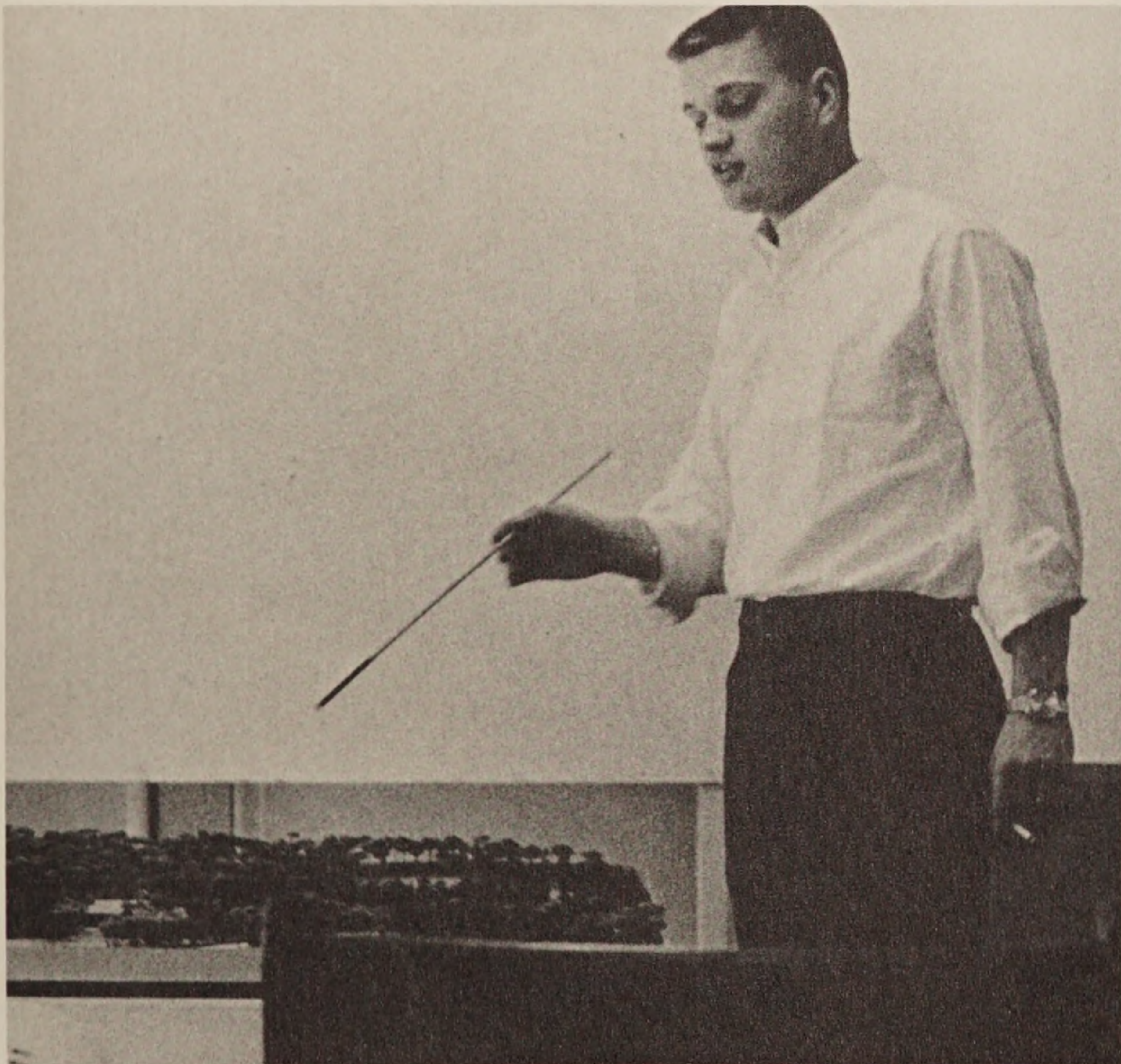




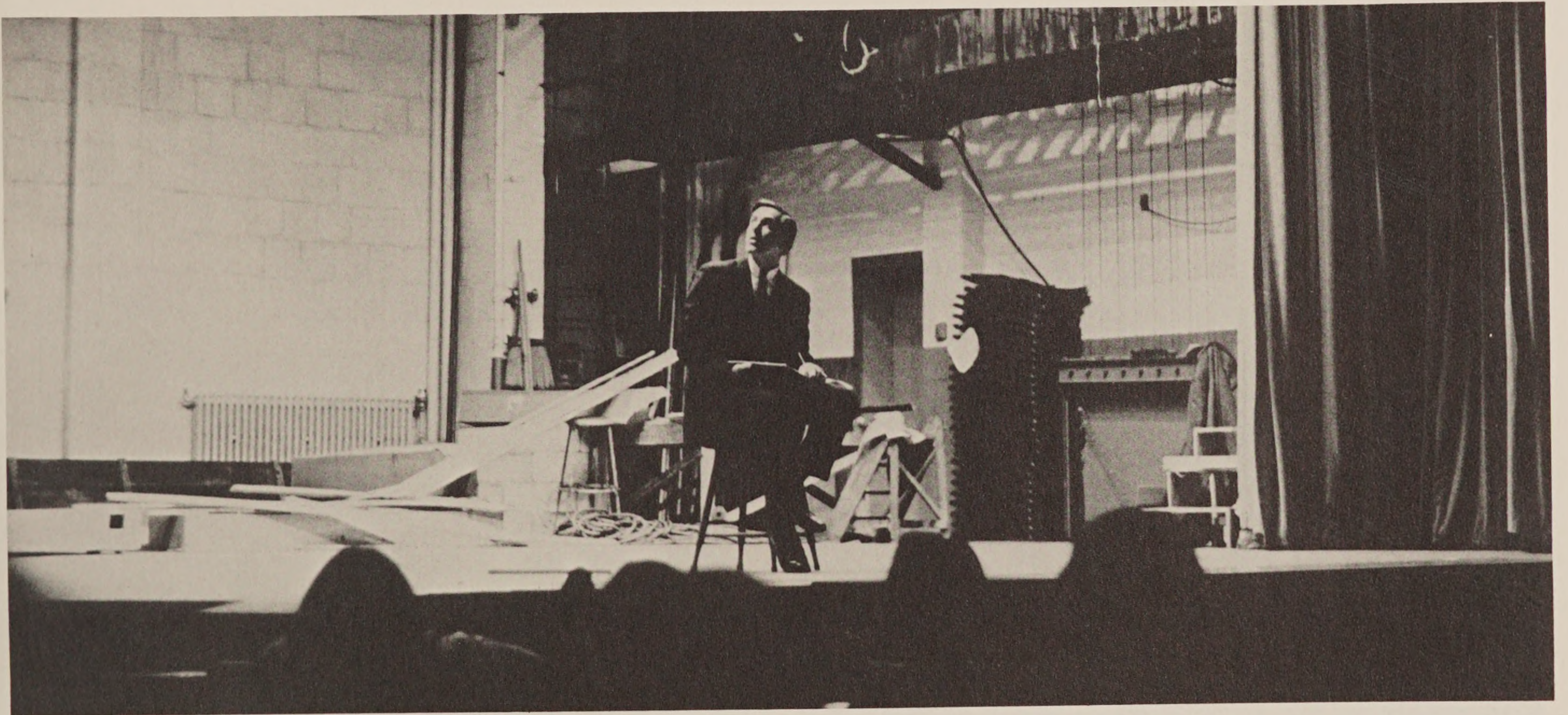
PETER PETROFSKY

KEN CRASCO









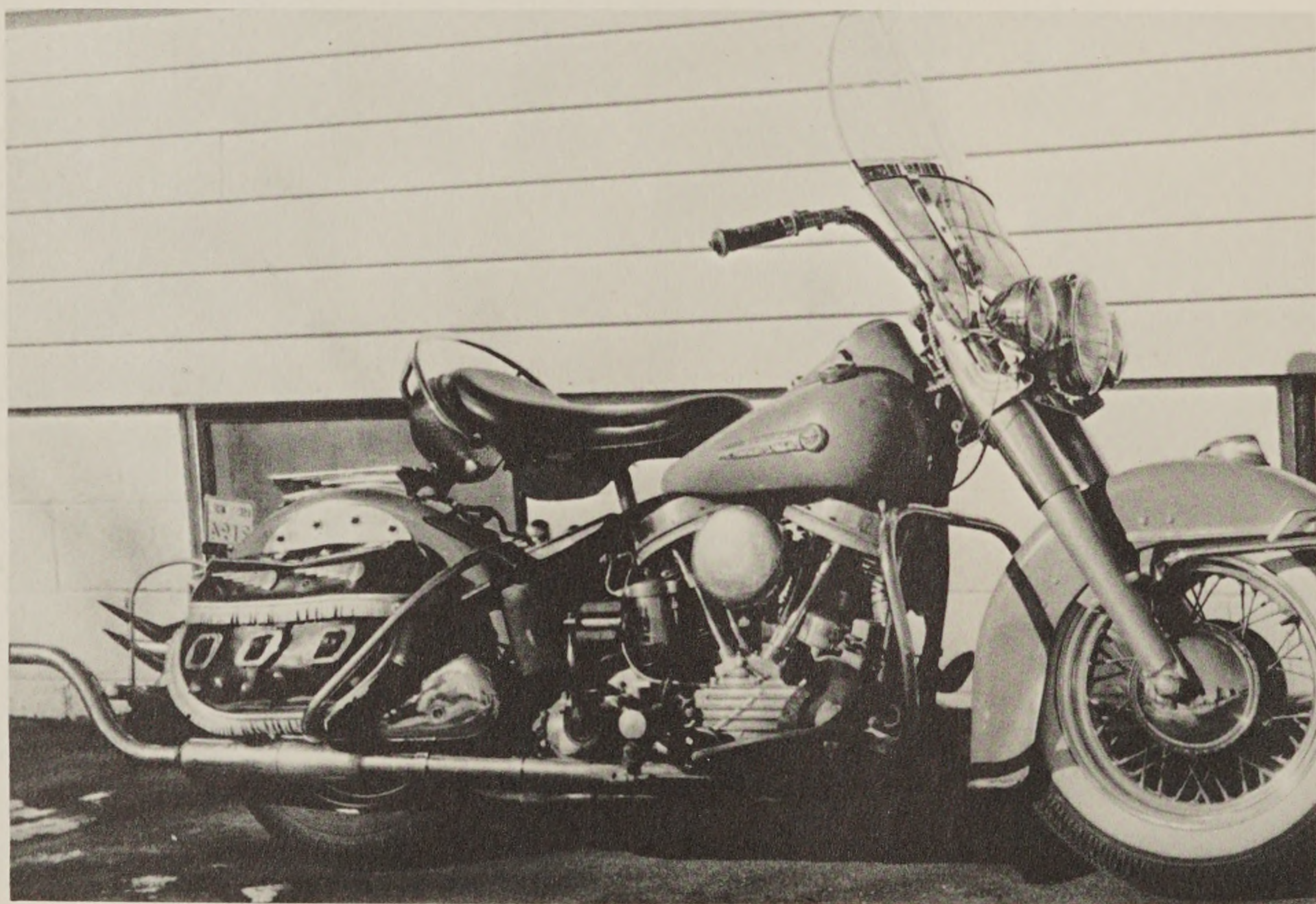
DEPARTMENT OF INTERIOR ARCHITECTURE



JOHN CLARK



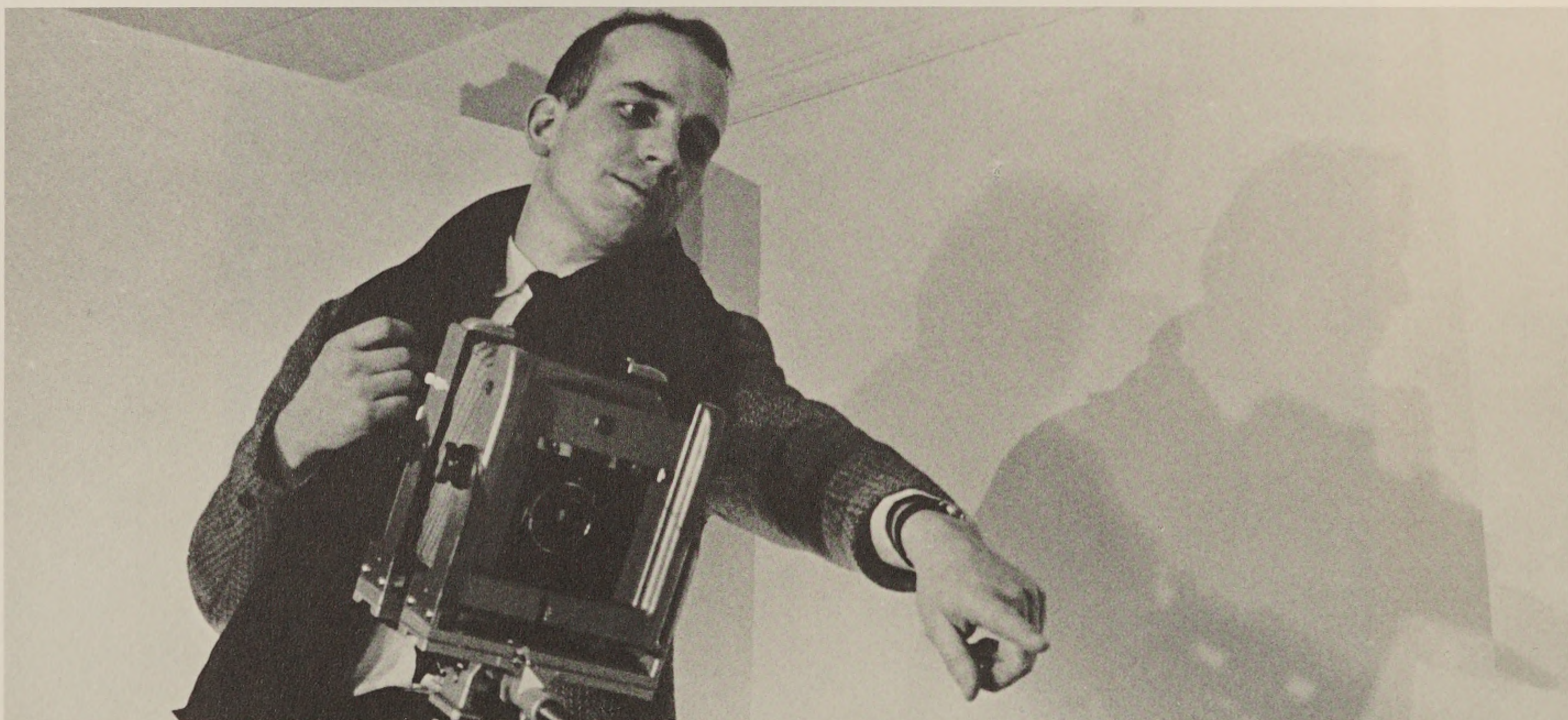
KENNETH HELEEN 154

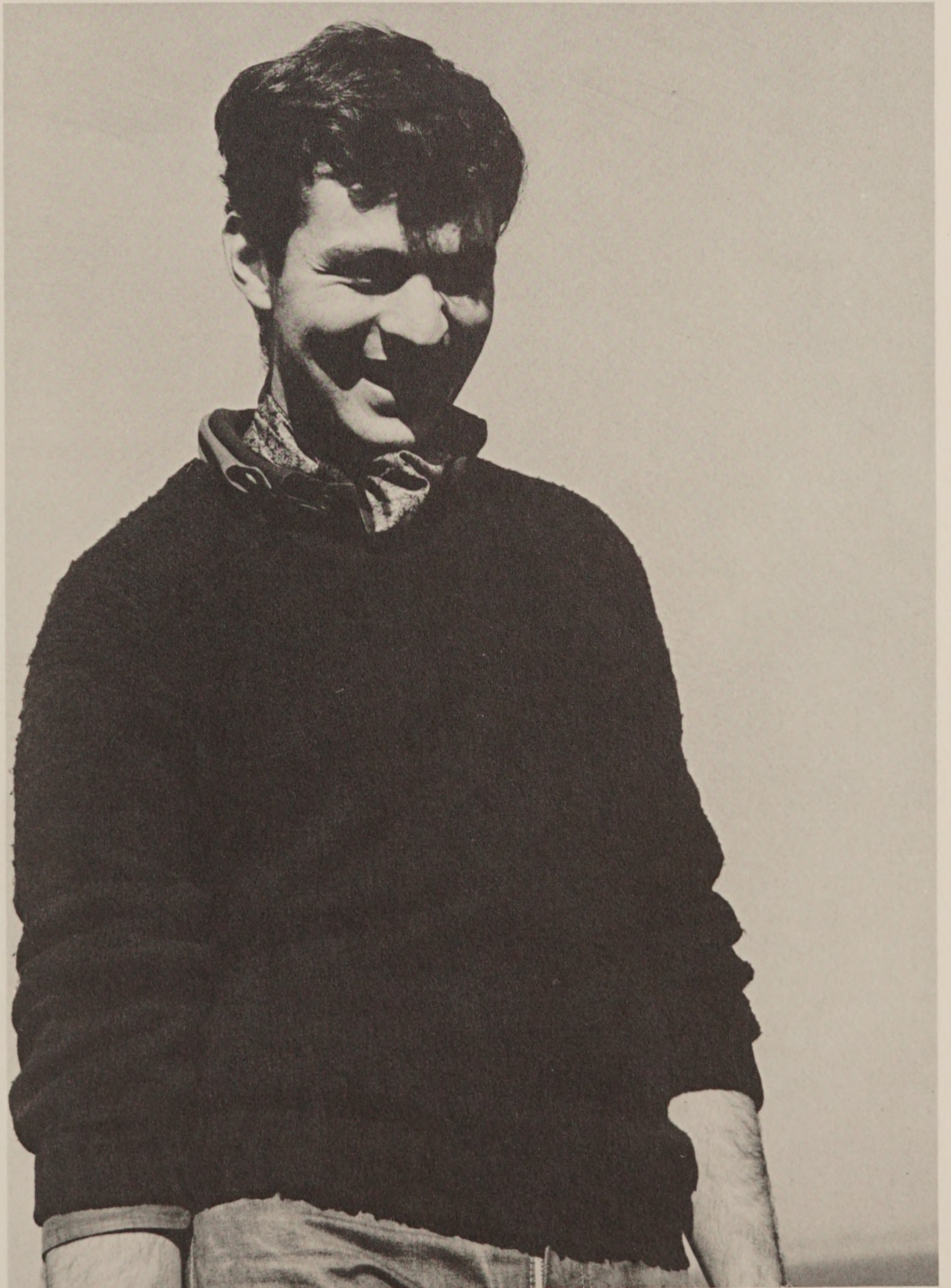




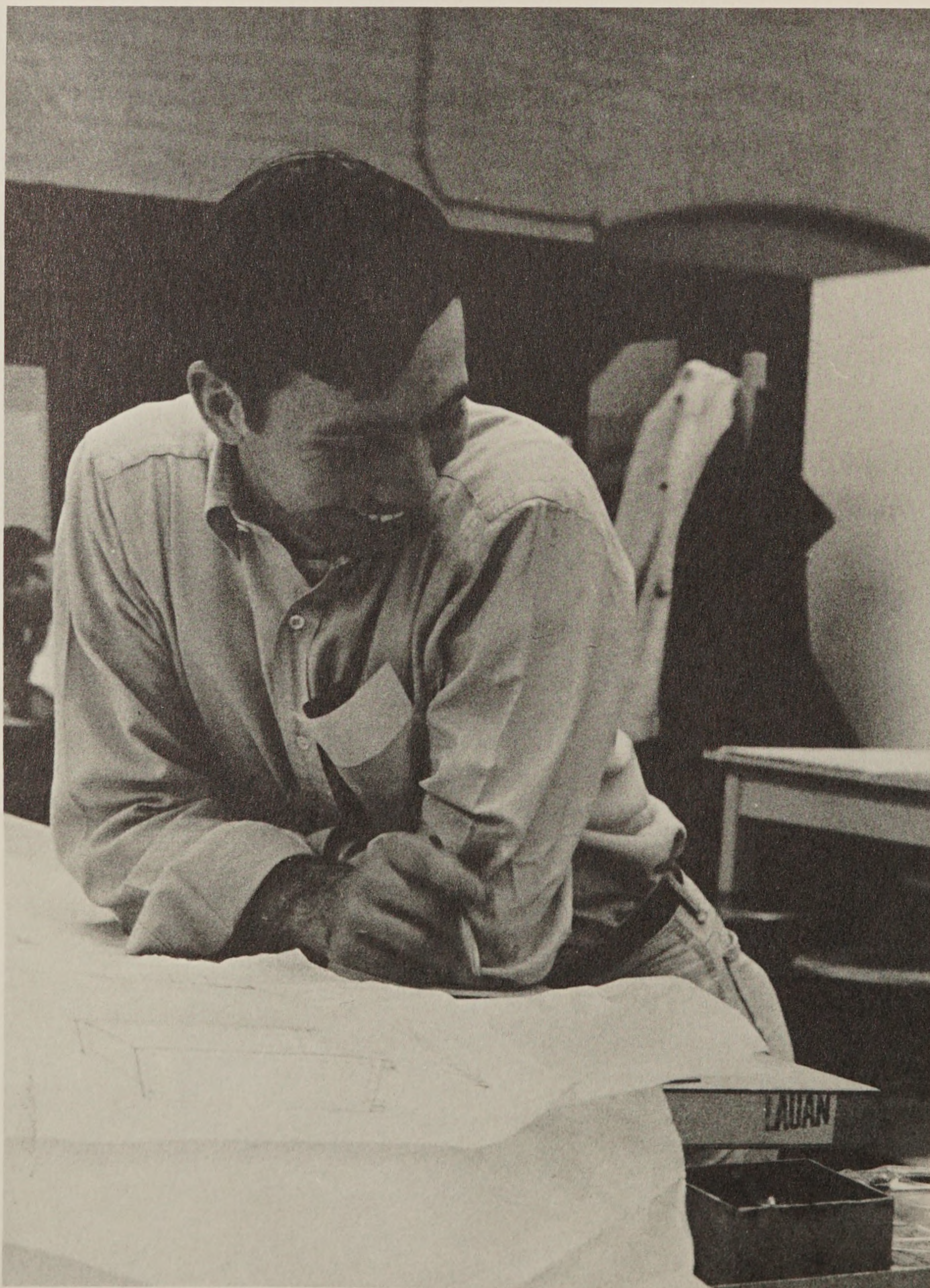


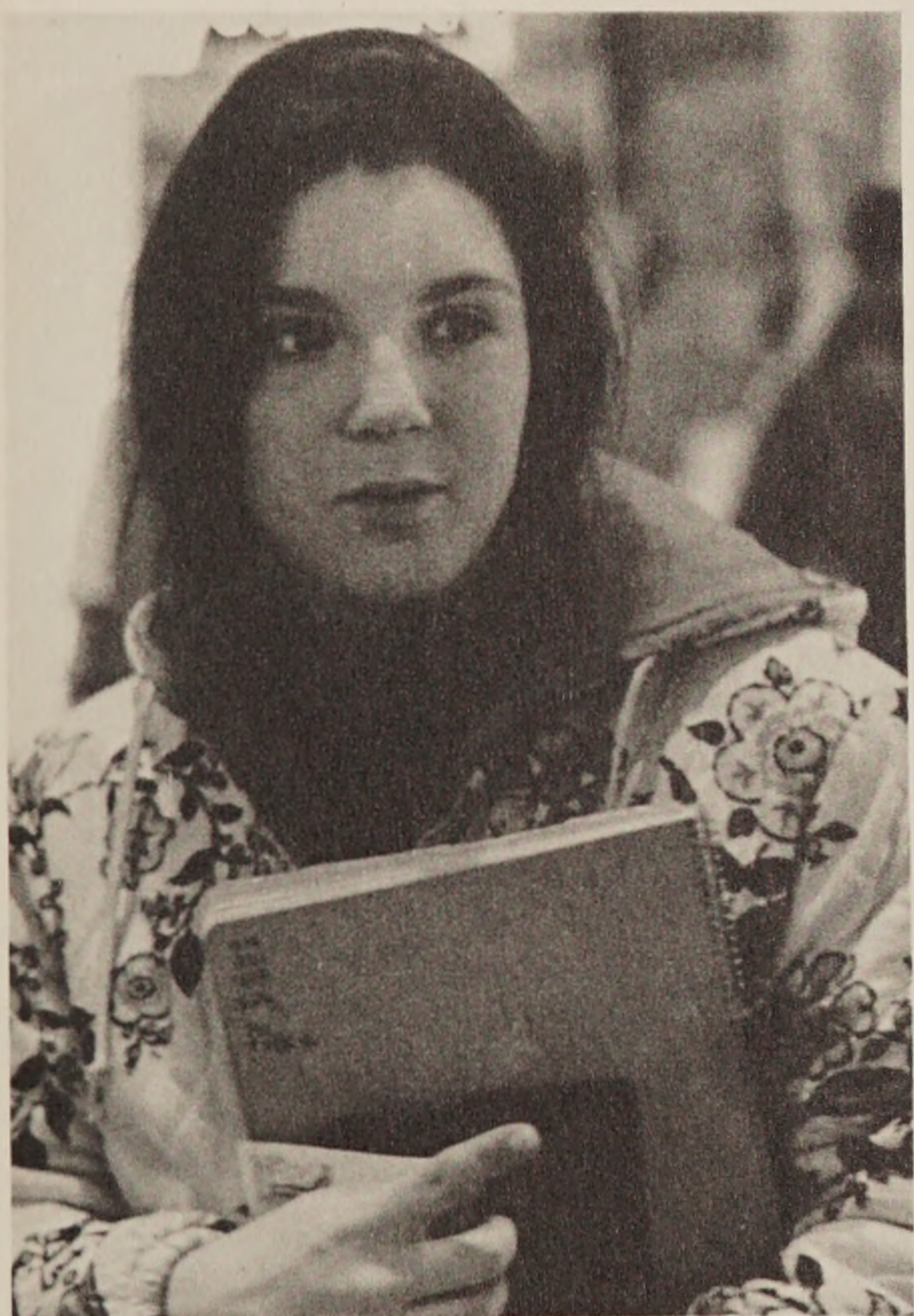




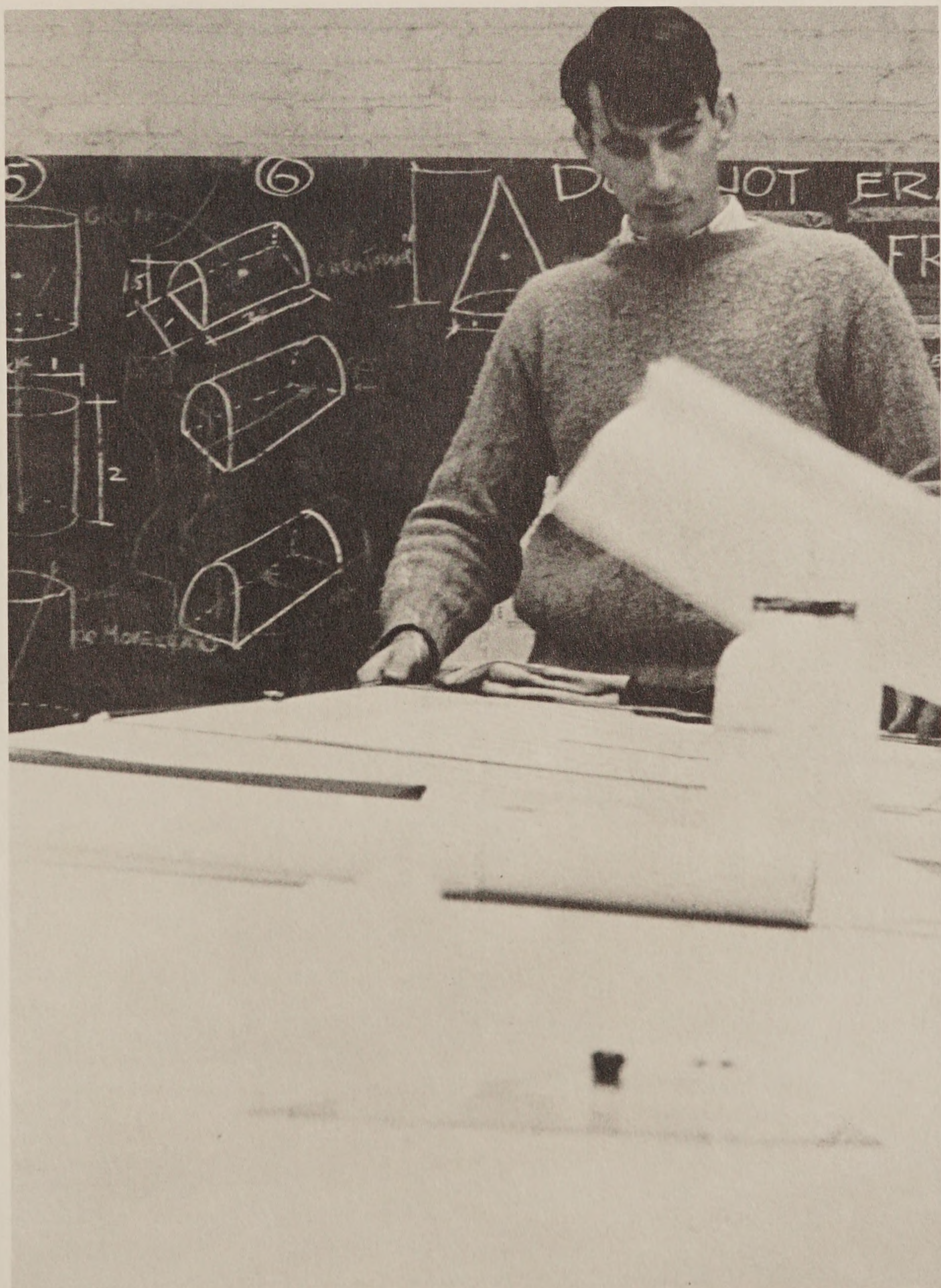


TIMOTHY CHUBBUCK





SUZANNE ALMY



PEDRO DE MOVELIAN





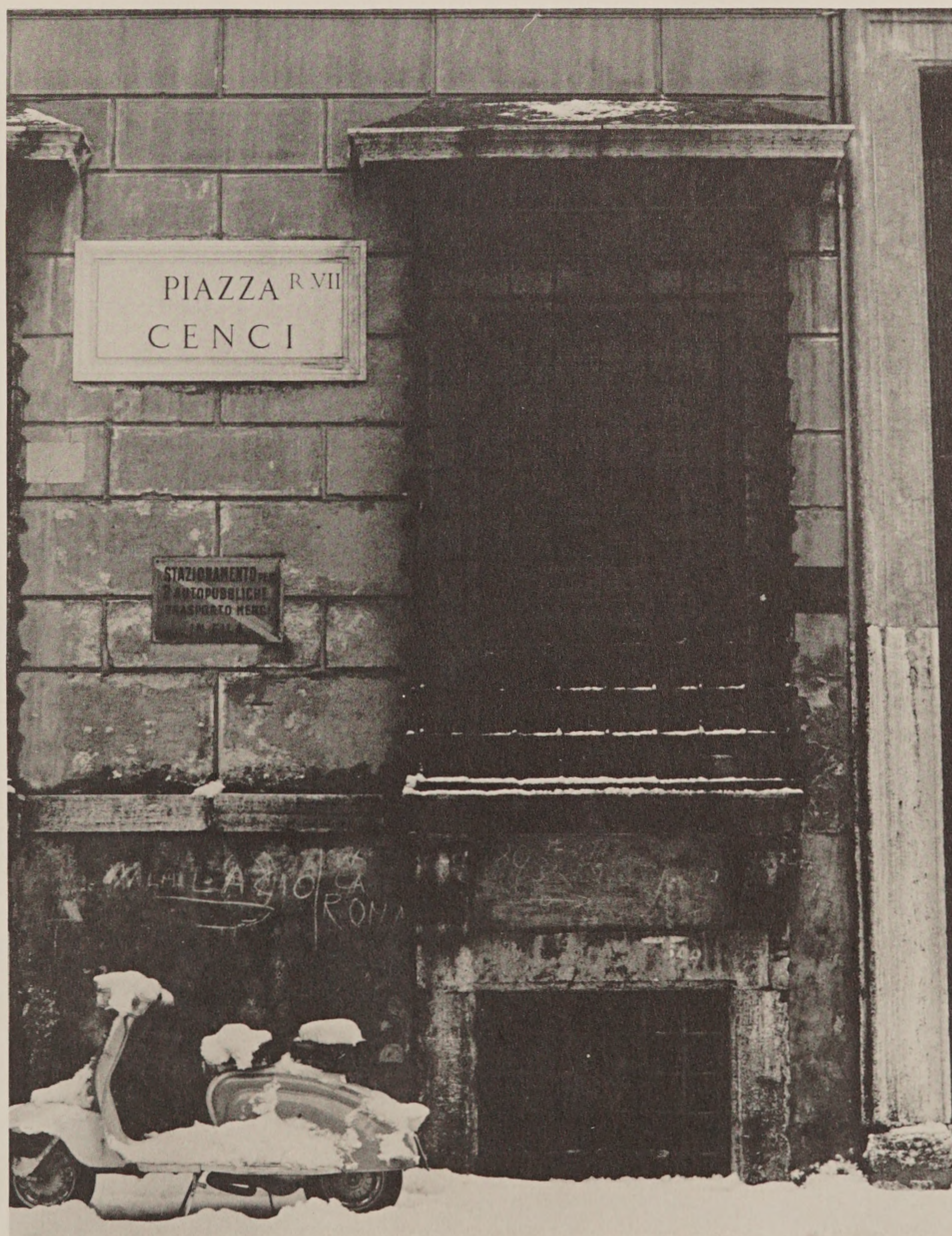




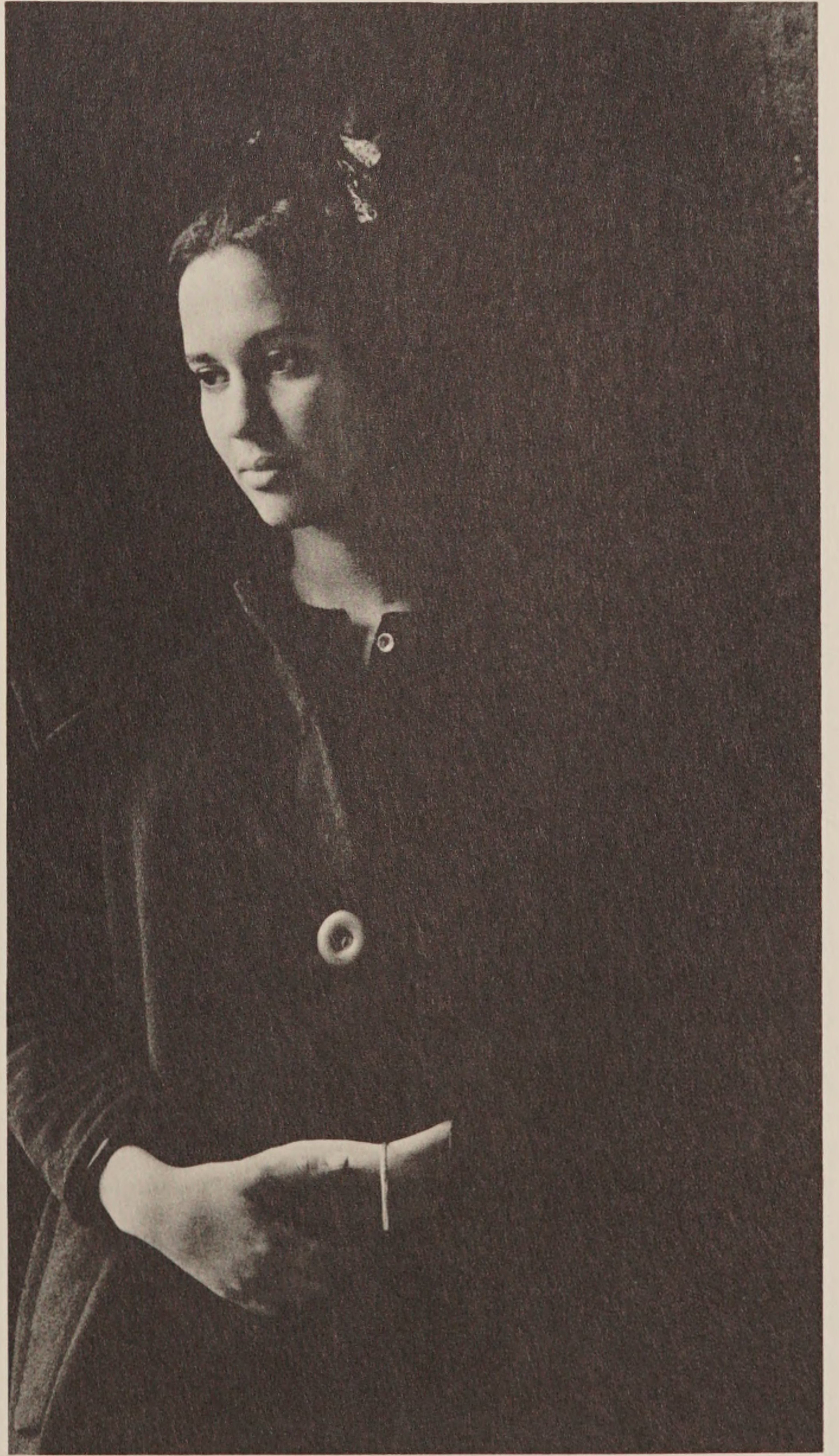
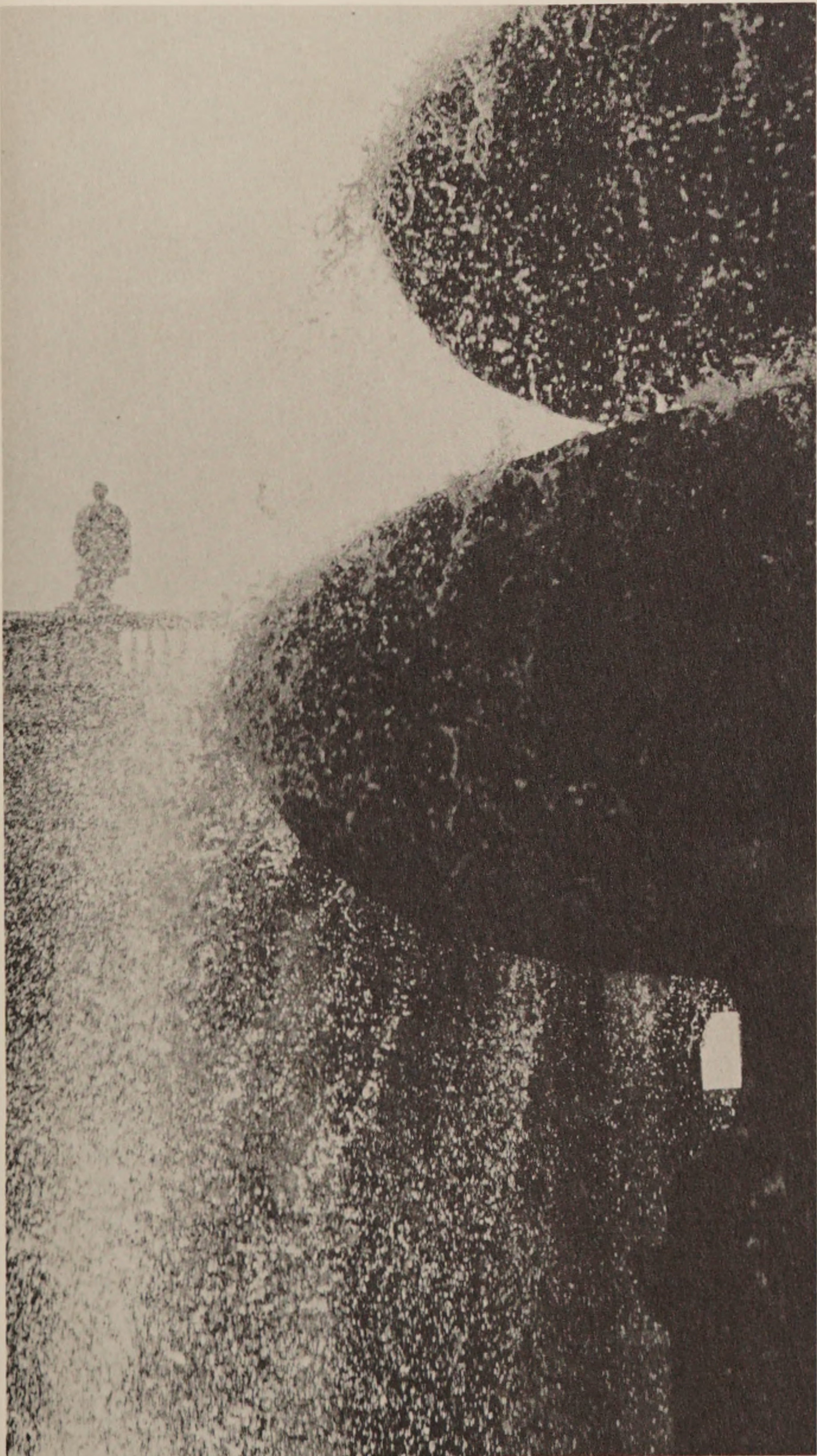
CAROLYN BUSTA

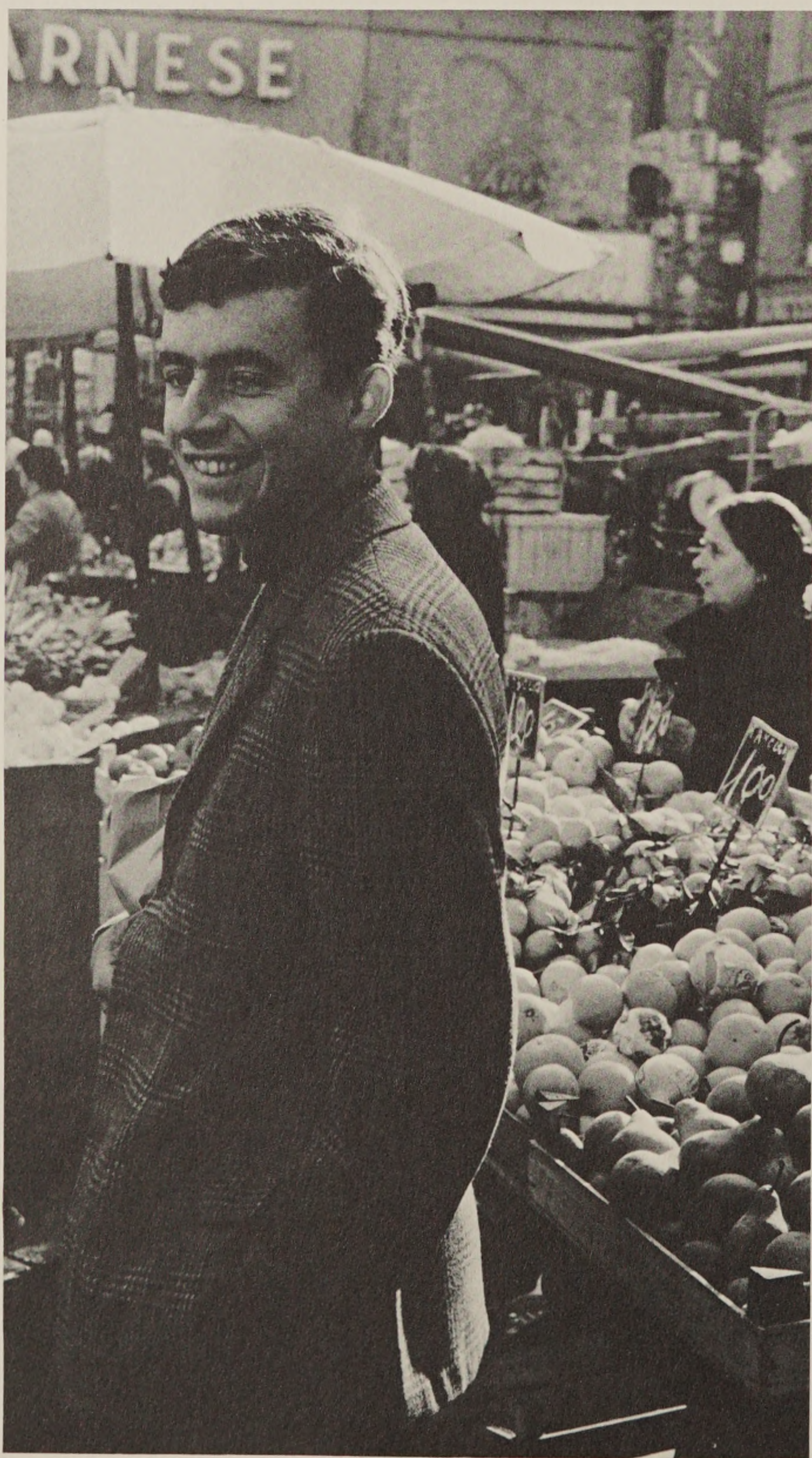


EUROPEAN HONORS PROGRAM





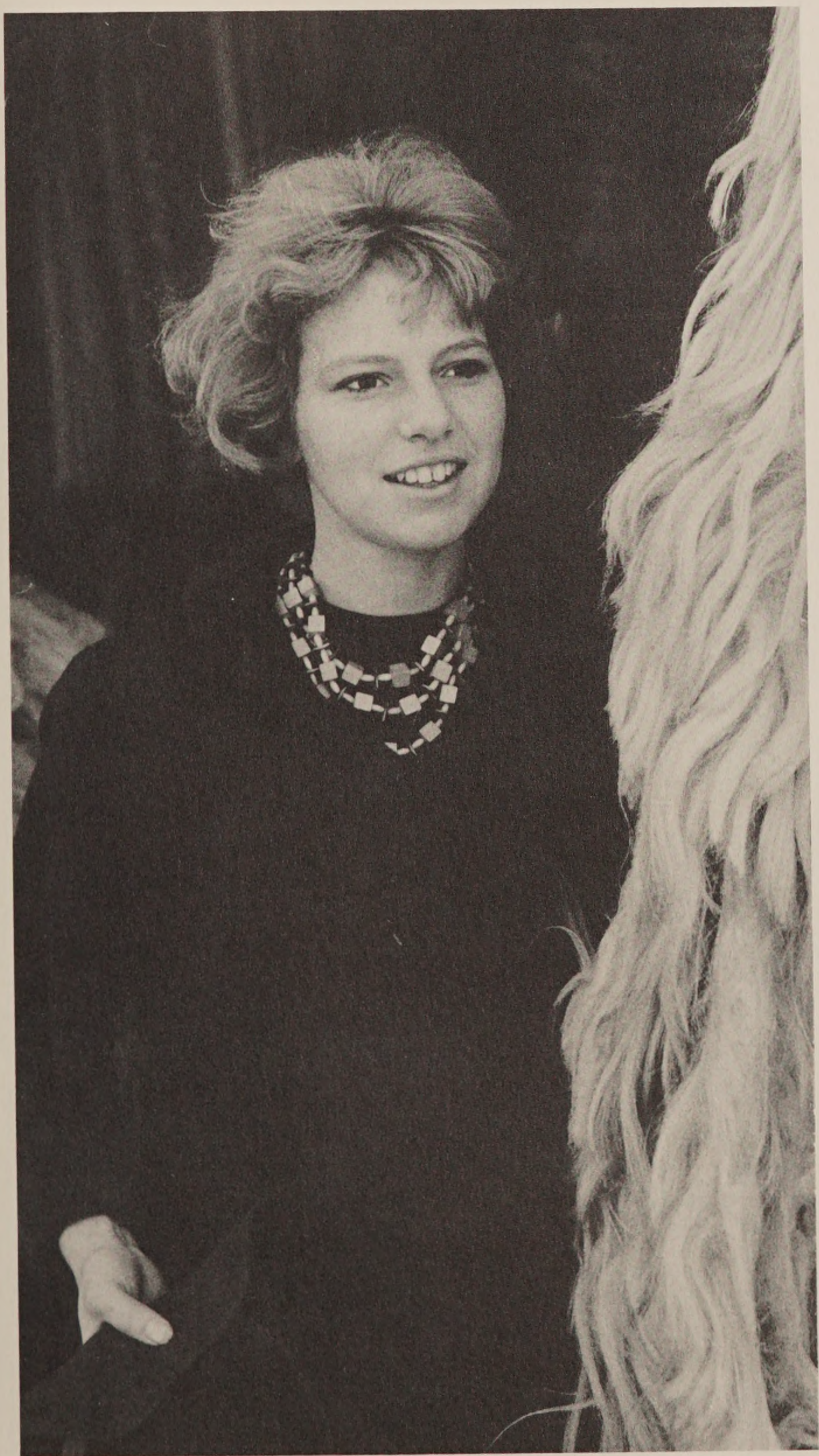




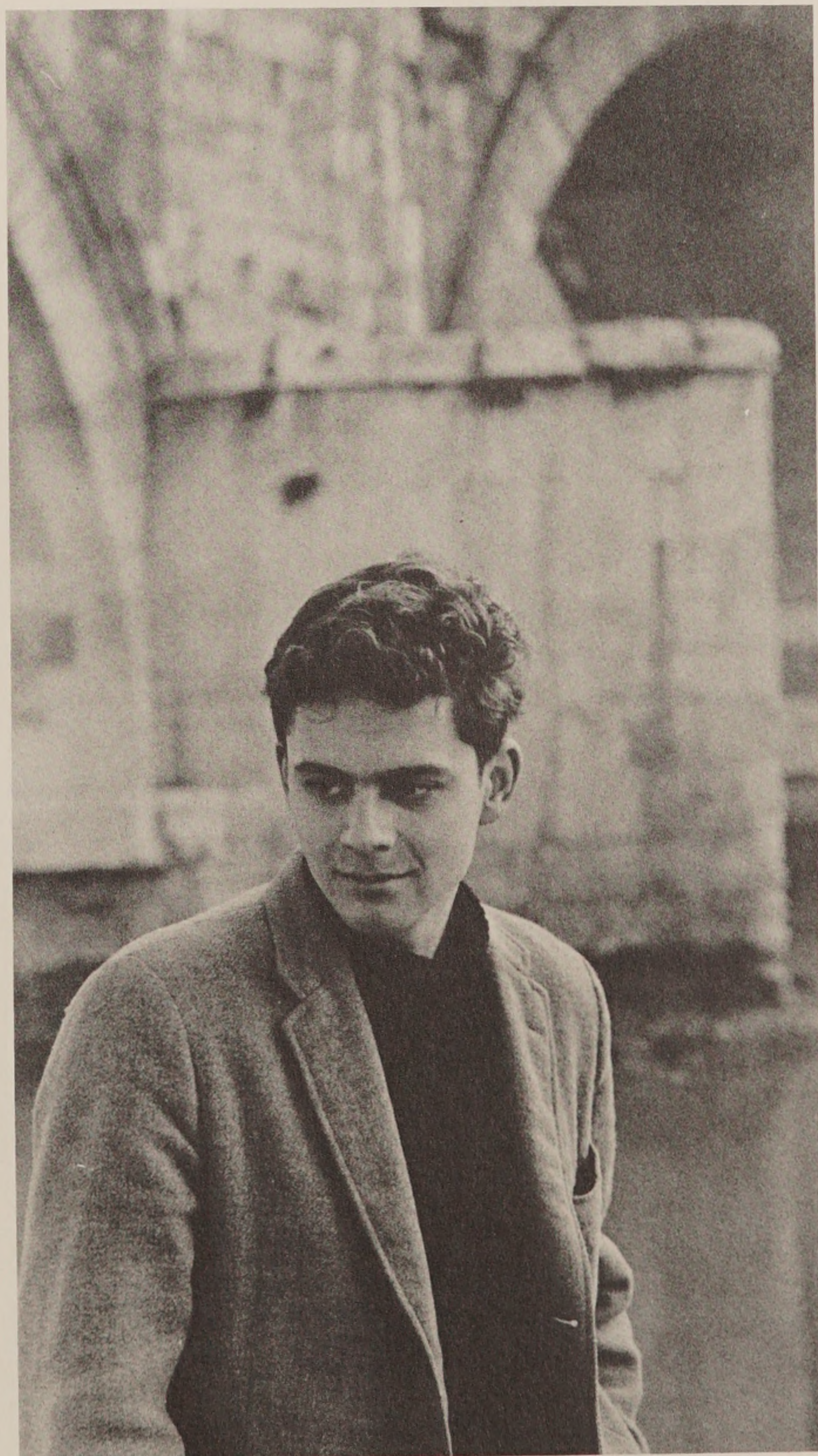
171 CARL MILLER



WILLIAM THOMPSON

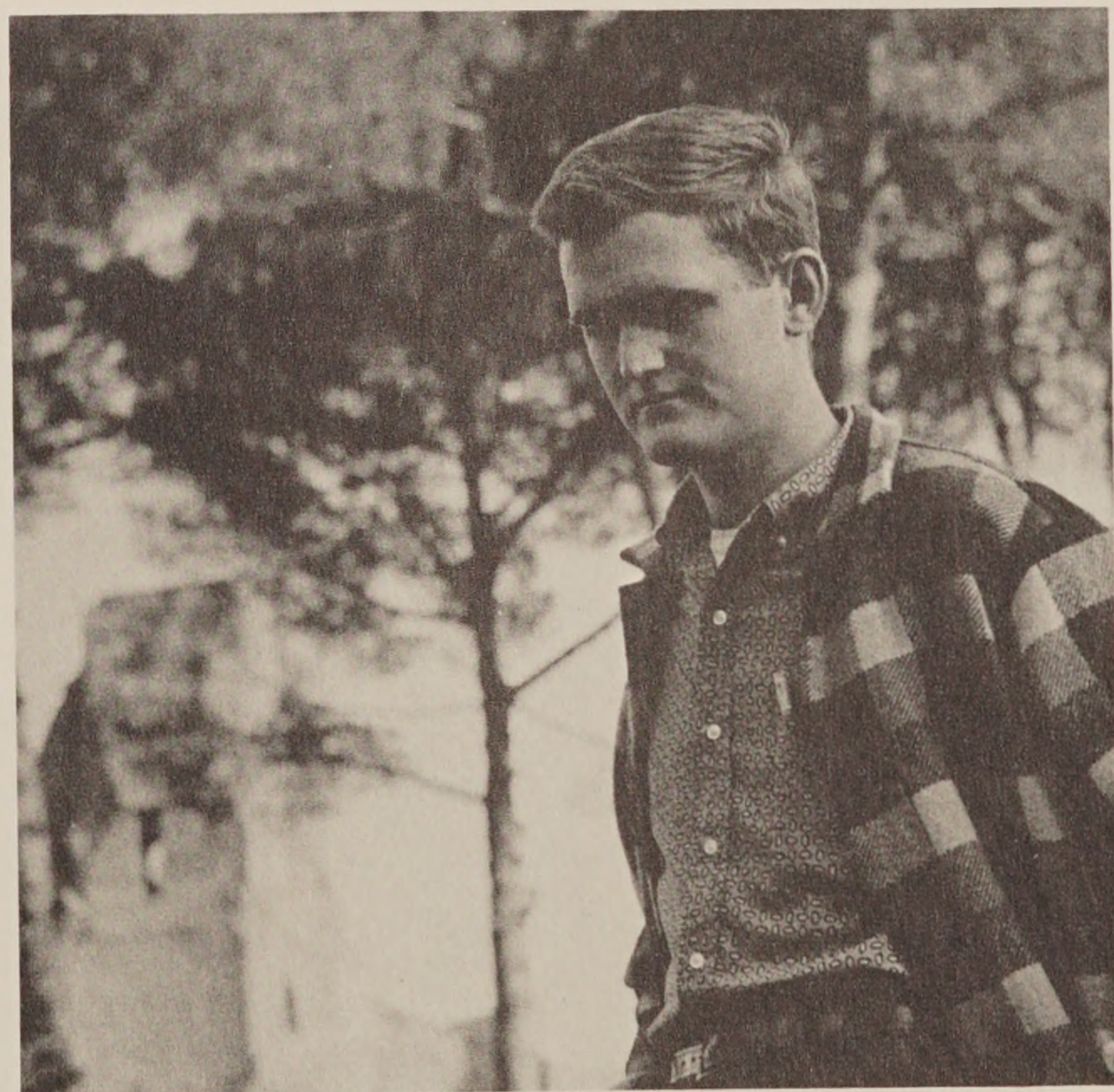


ELIZABETH SMITH

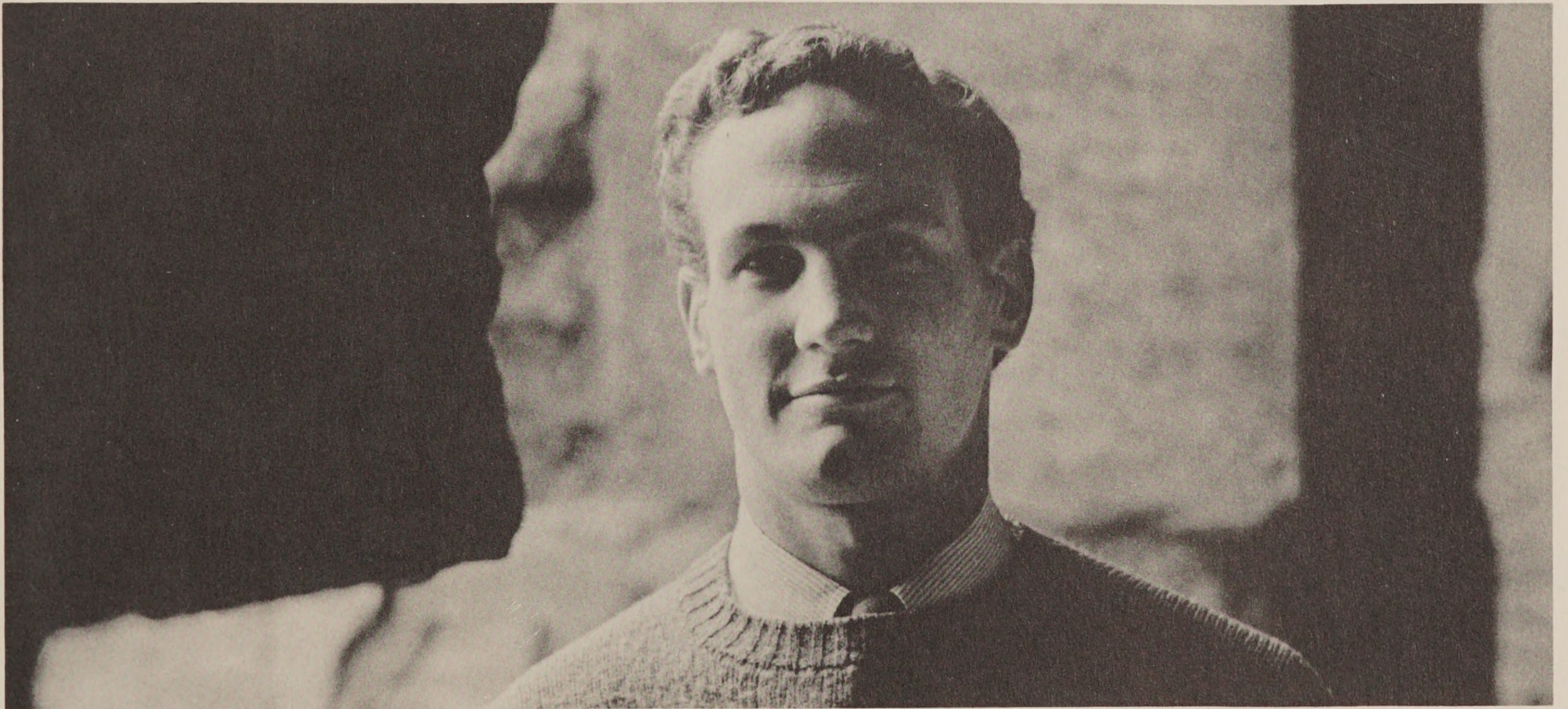


STEPHEN CHAPIN 172





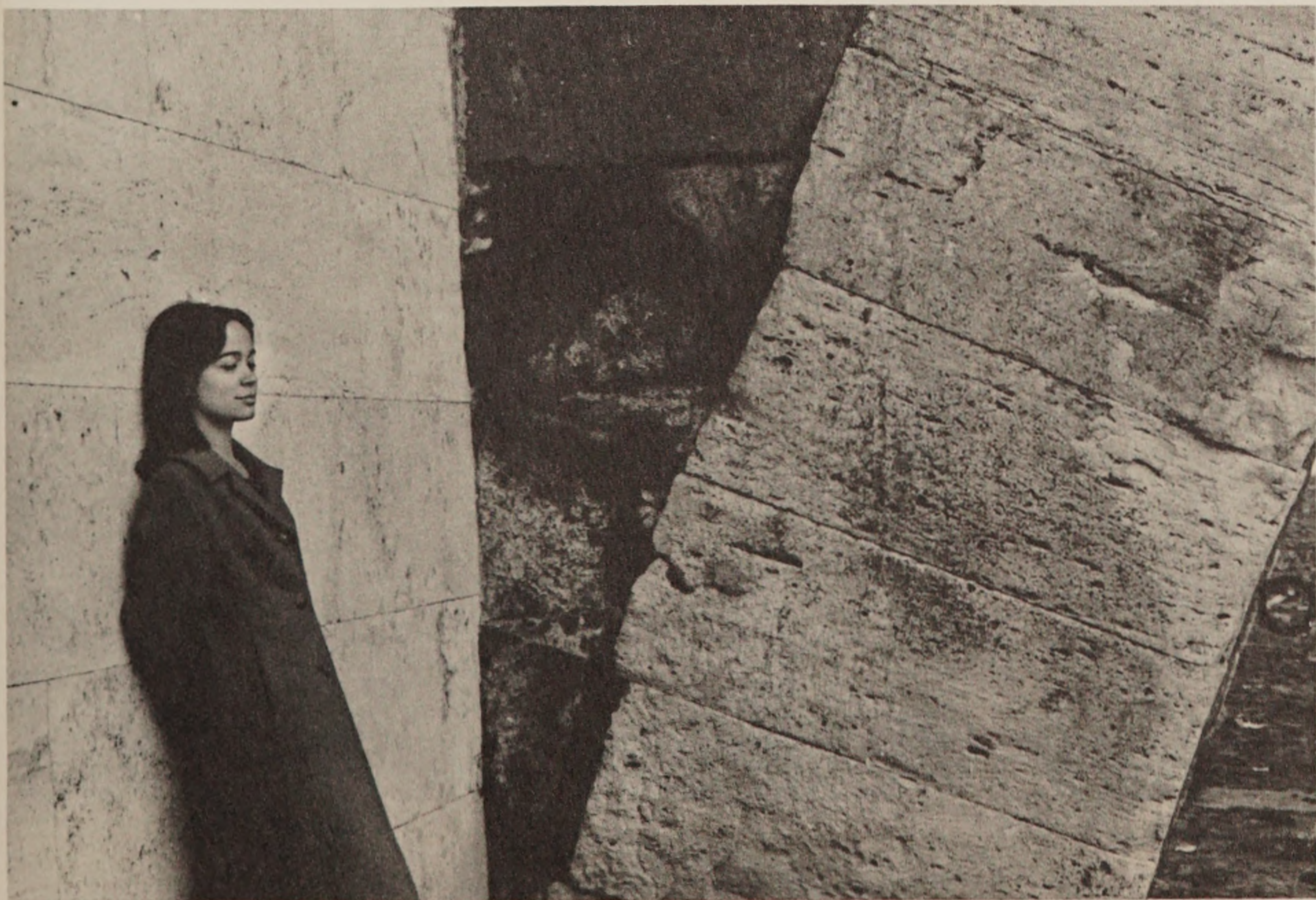






DIANE BRICE

REED KIEFER

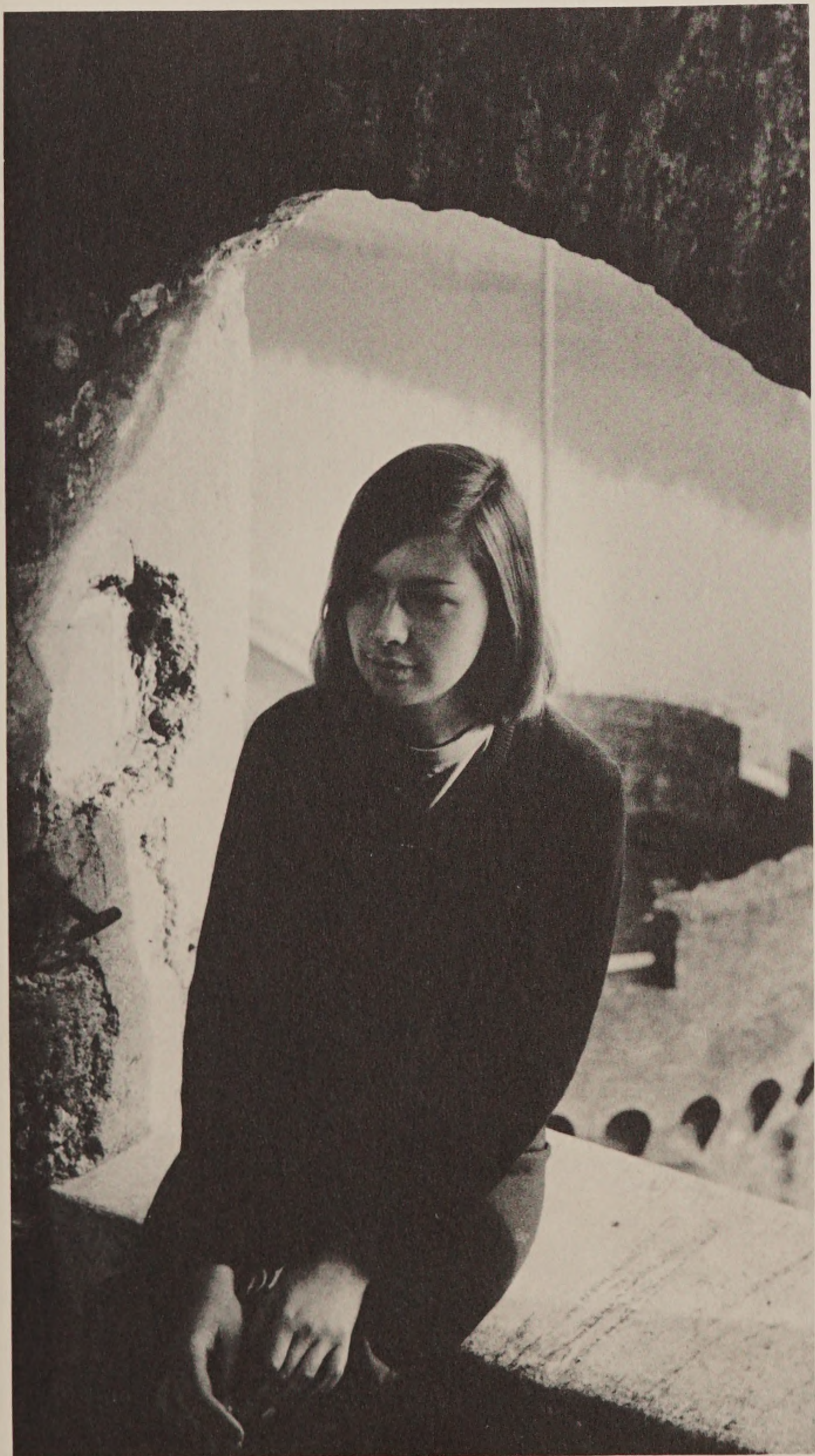




179 ANNE MORRISON



ABIGAIL HADLEY



CHARLOTTE STAUB



DIANE COLEMAN 180

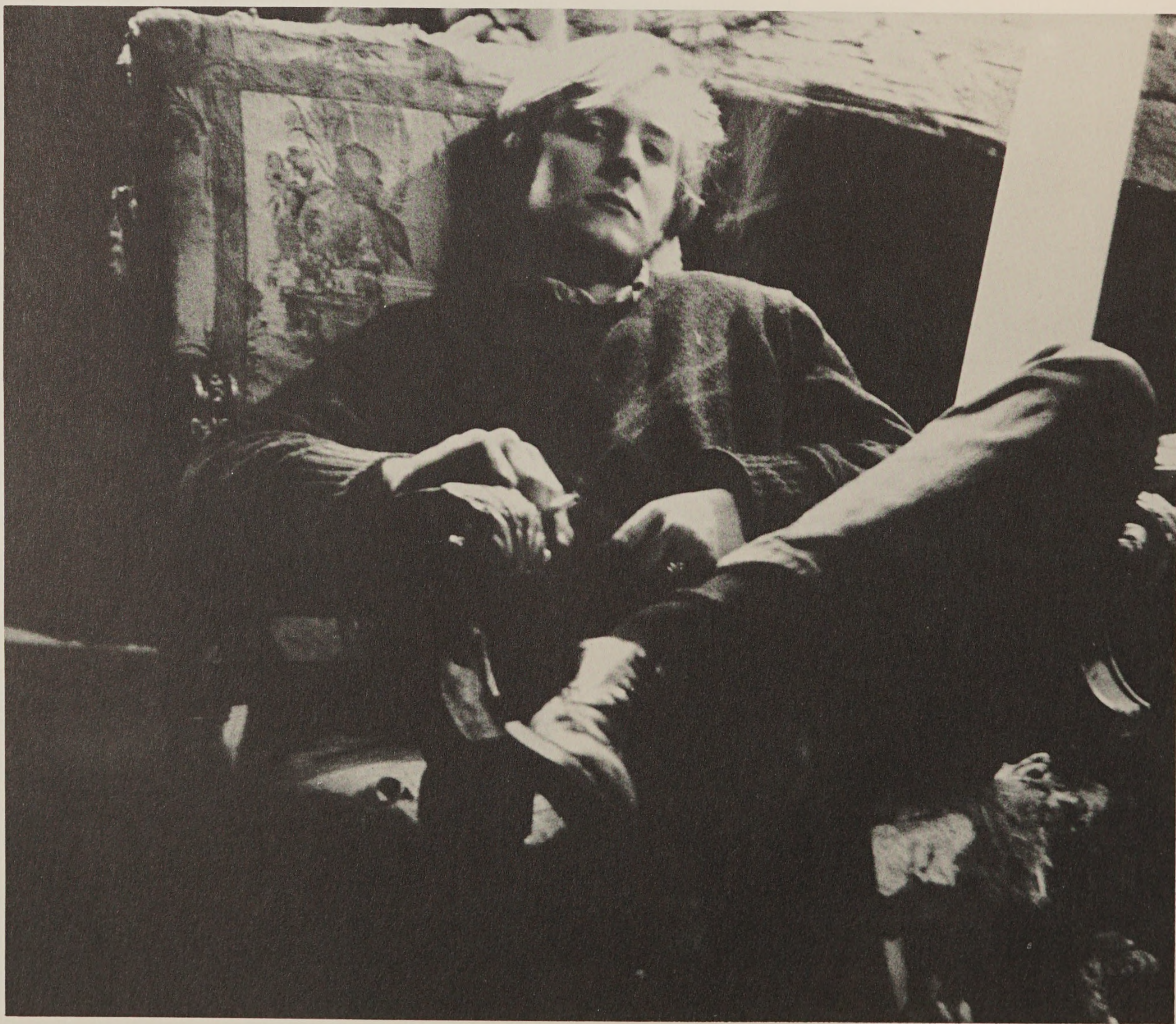


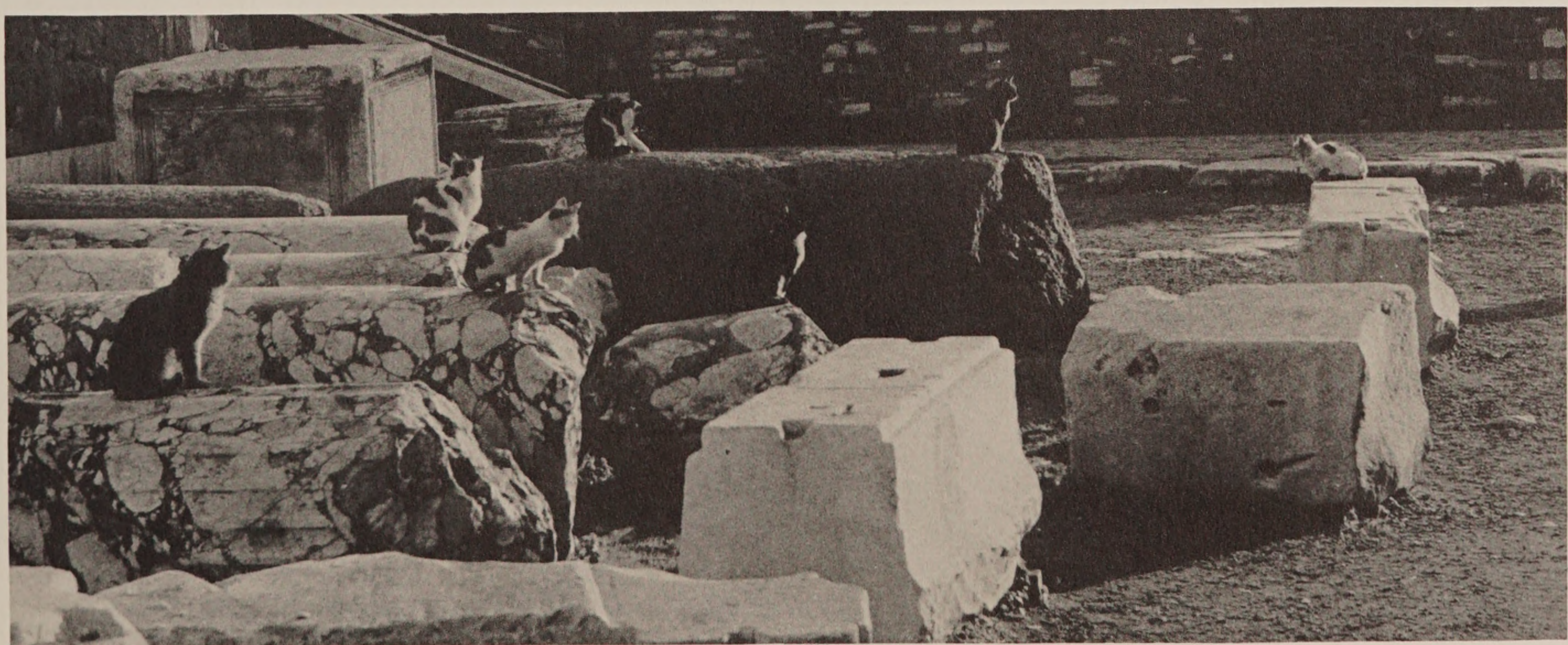
181 BRENDA BONICK



JERE BARNARD



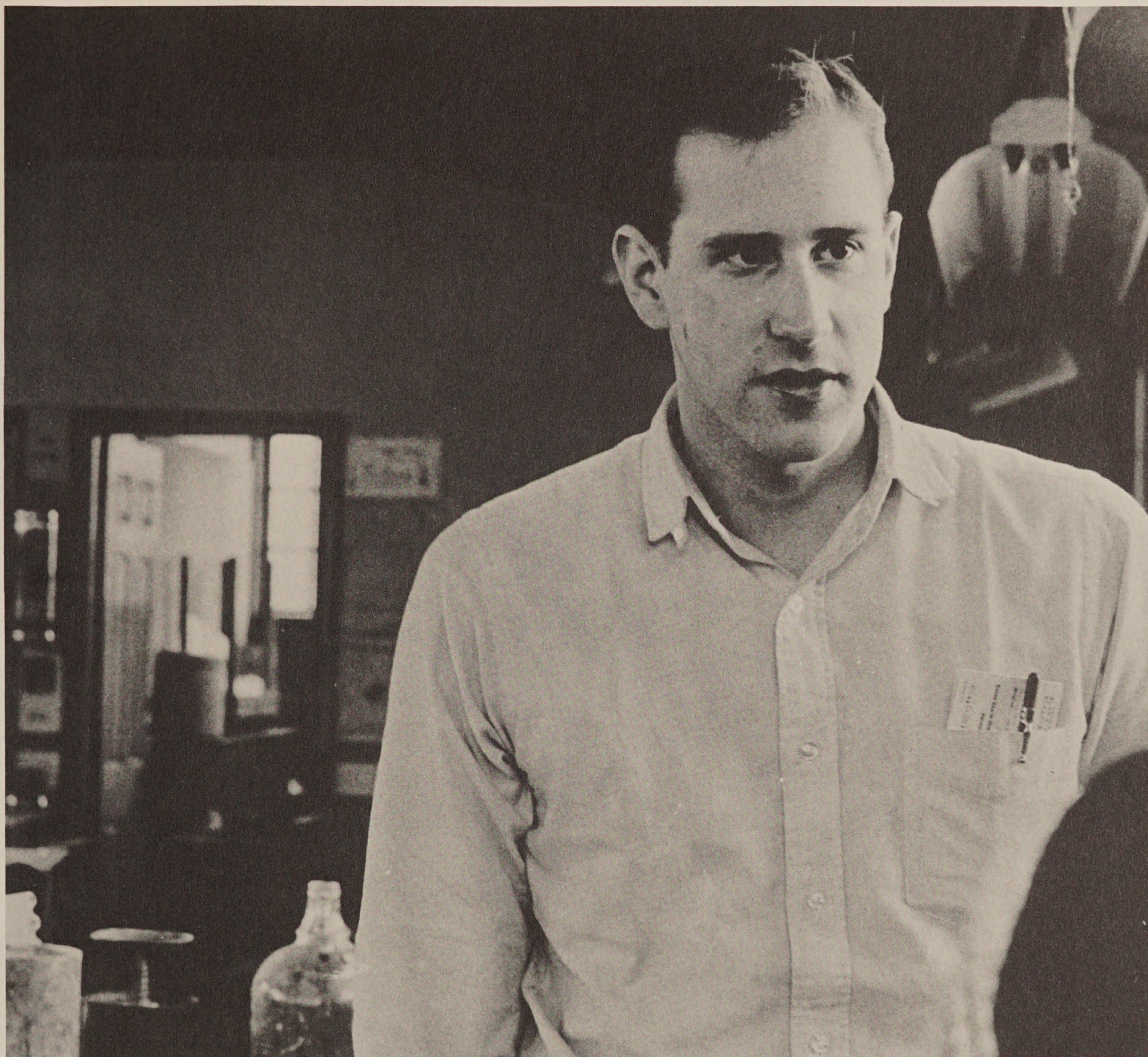




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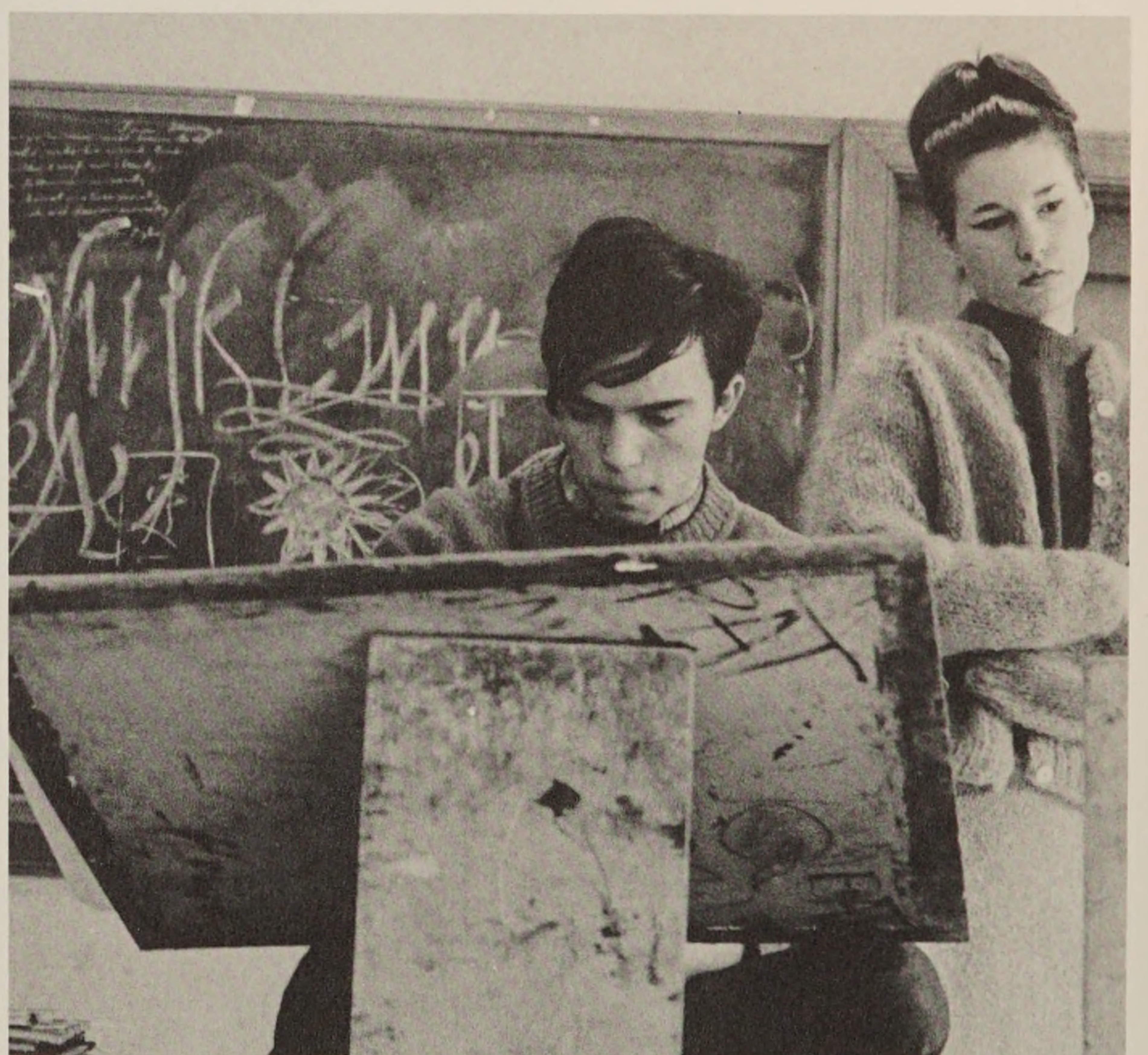


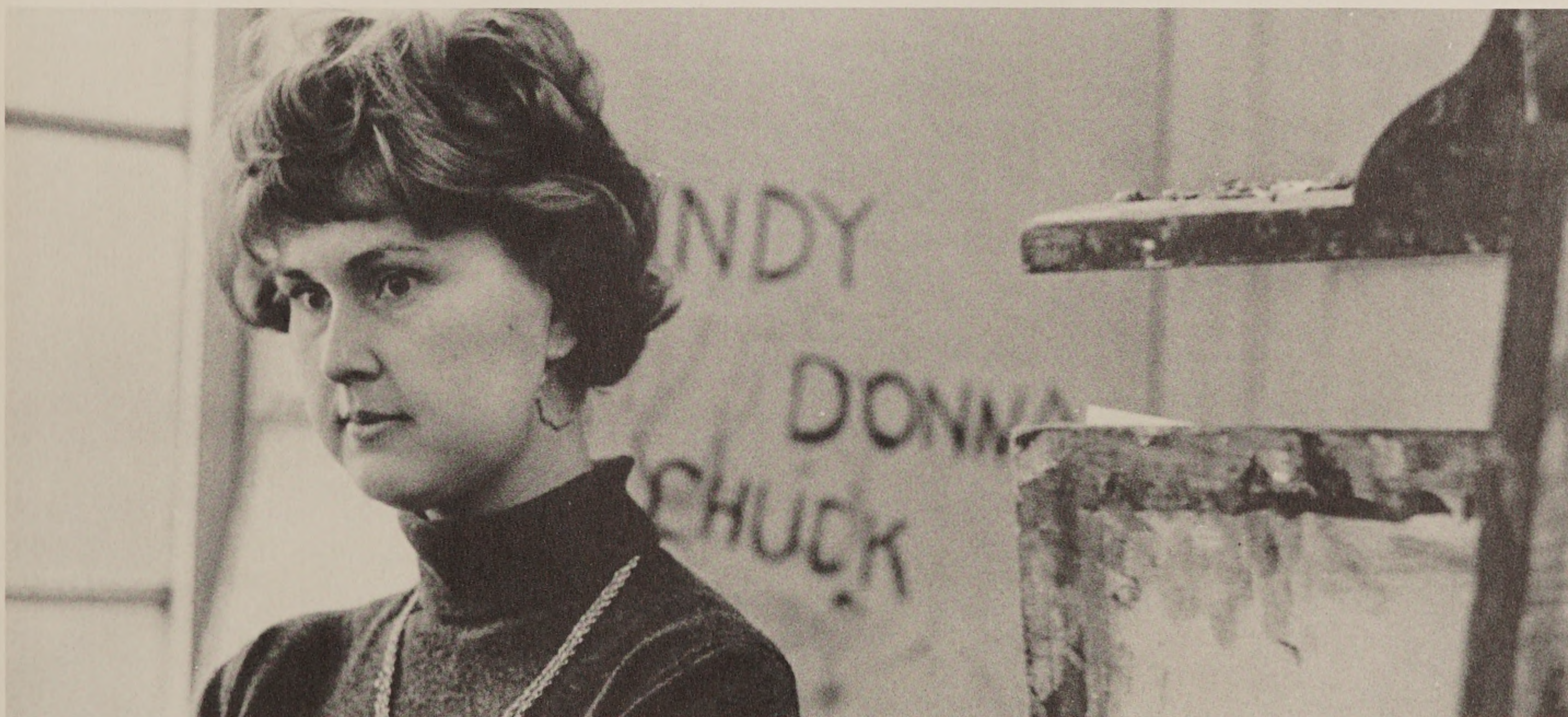


















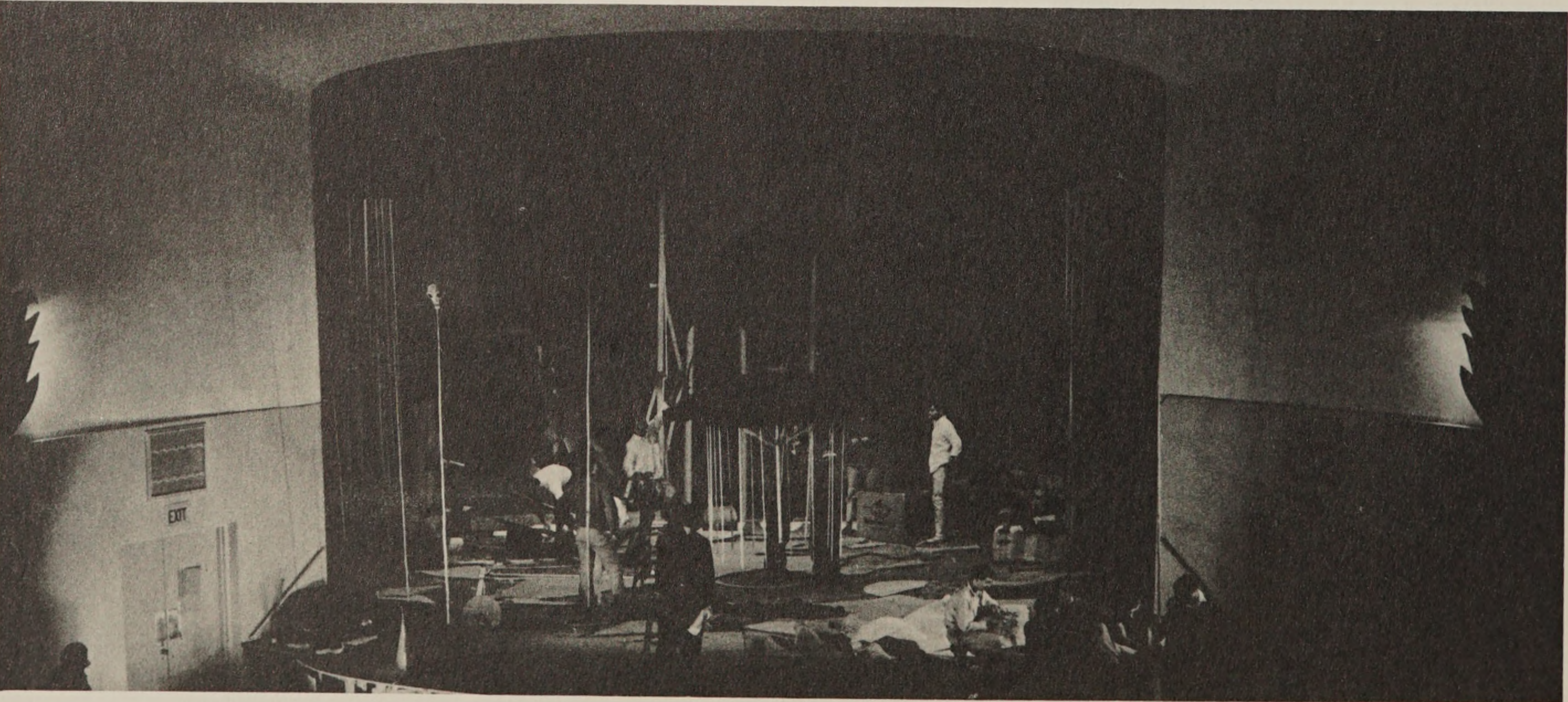


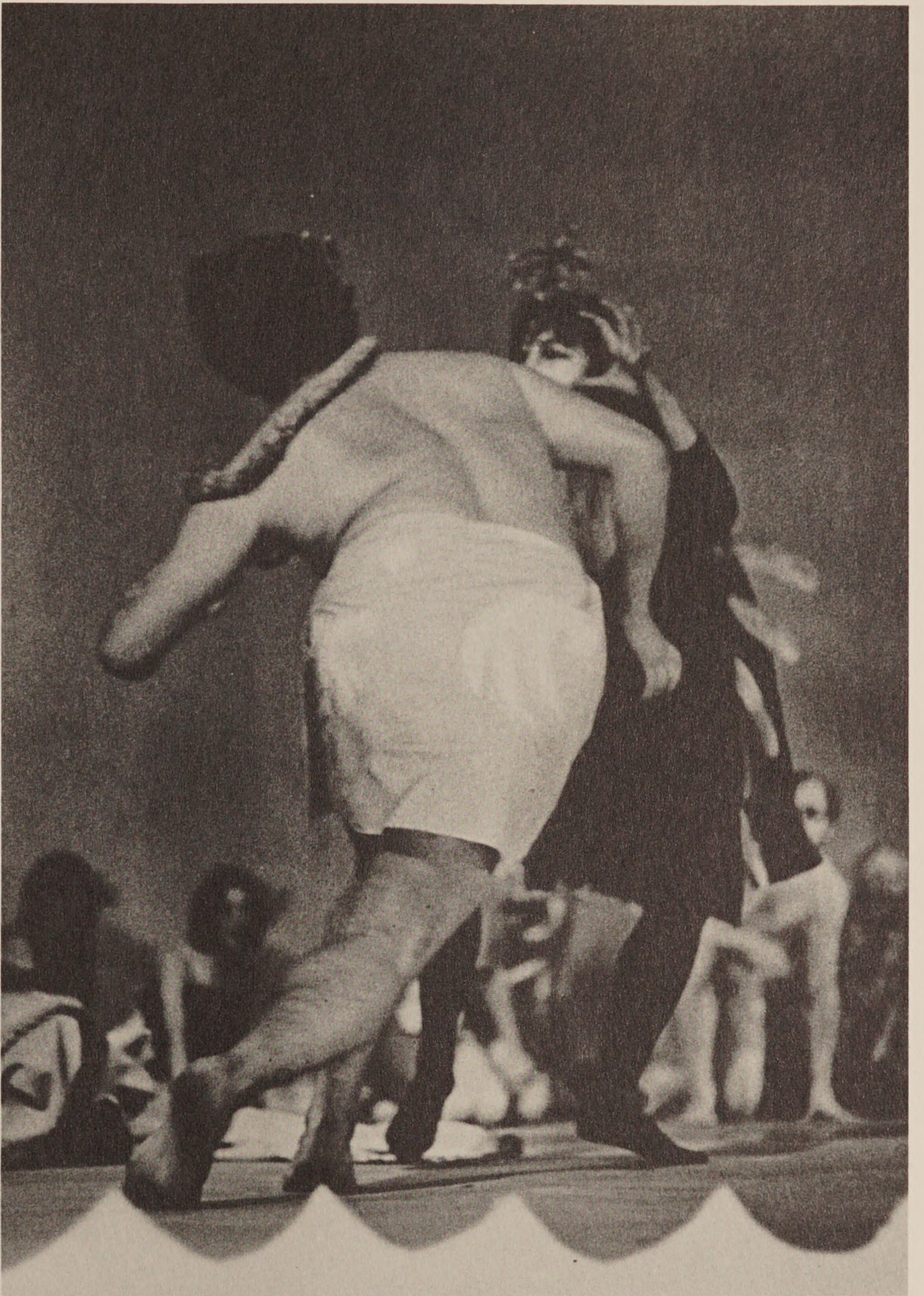
TAKE-A-BREAK





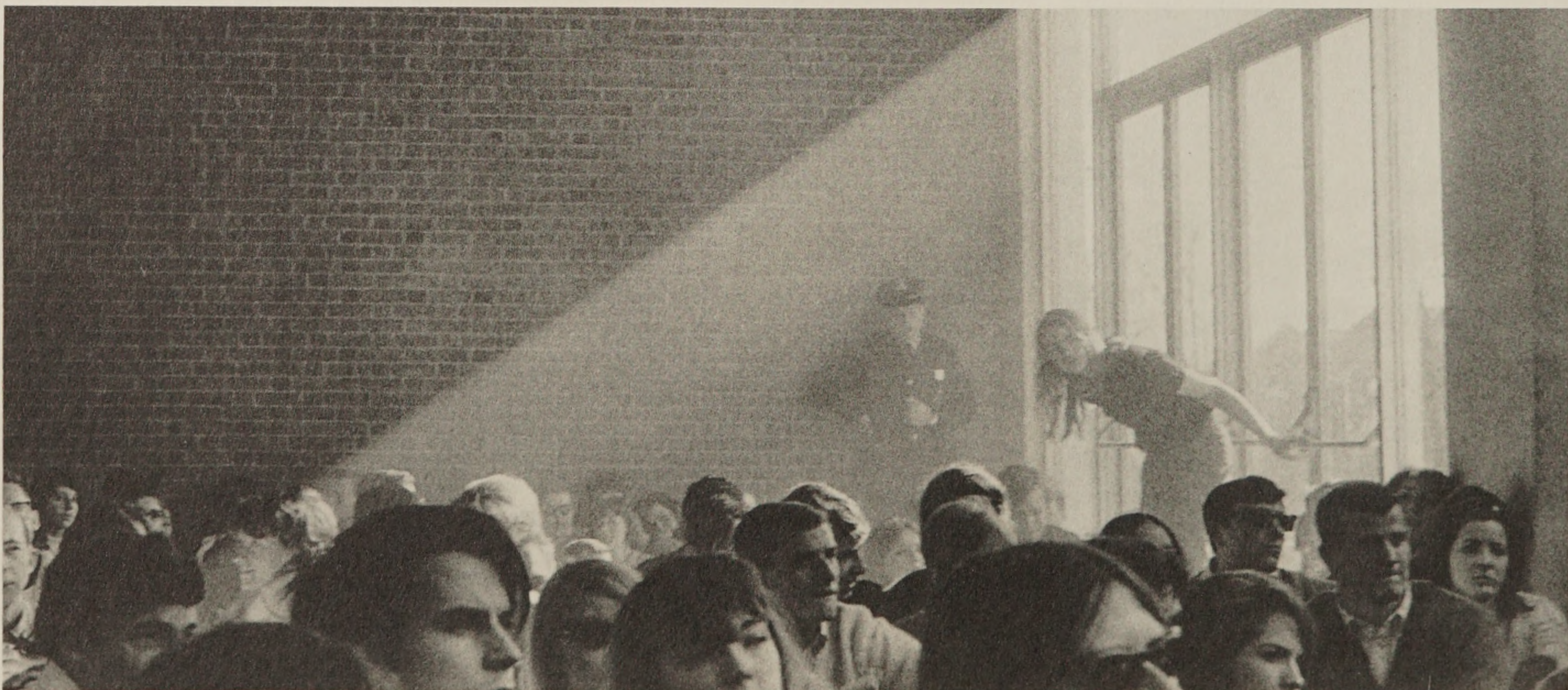


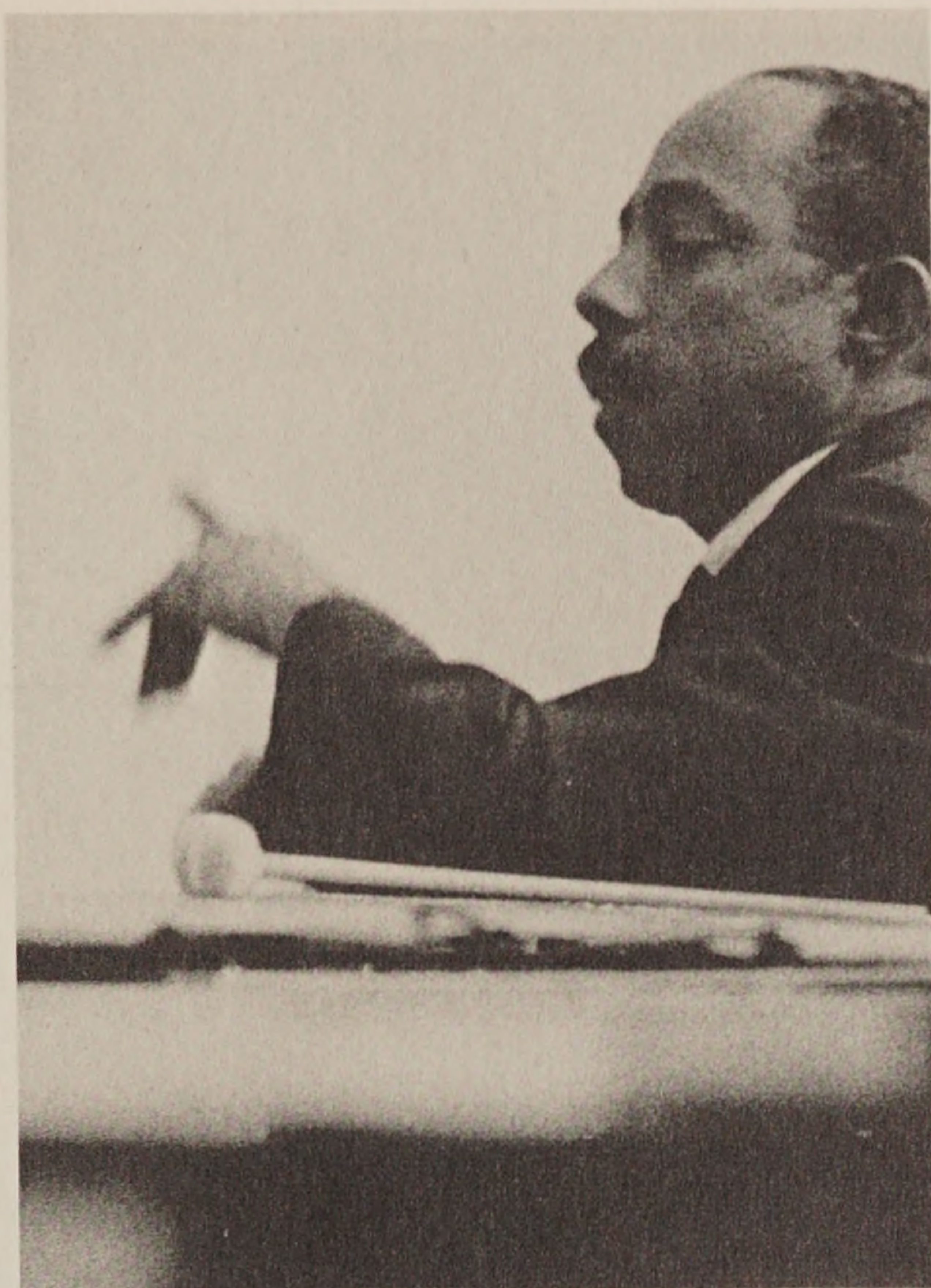














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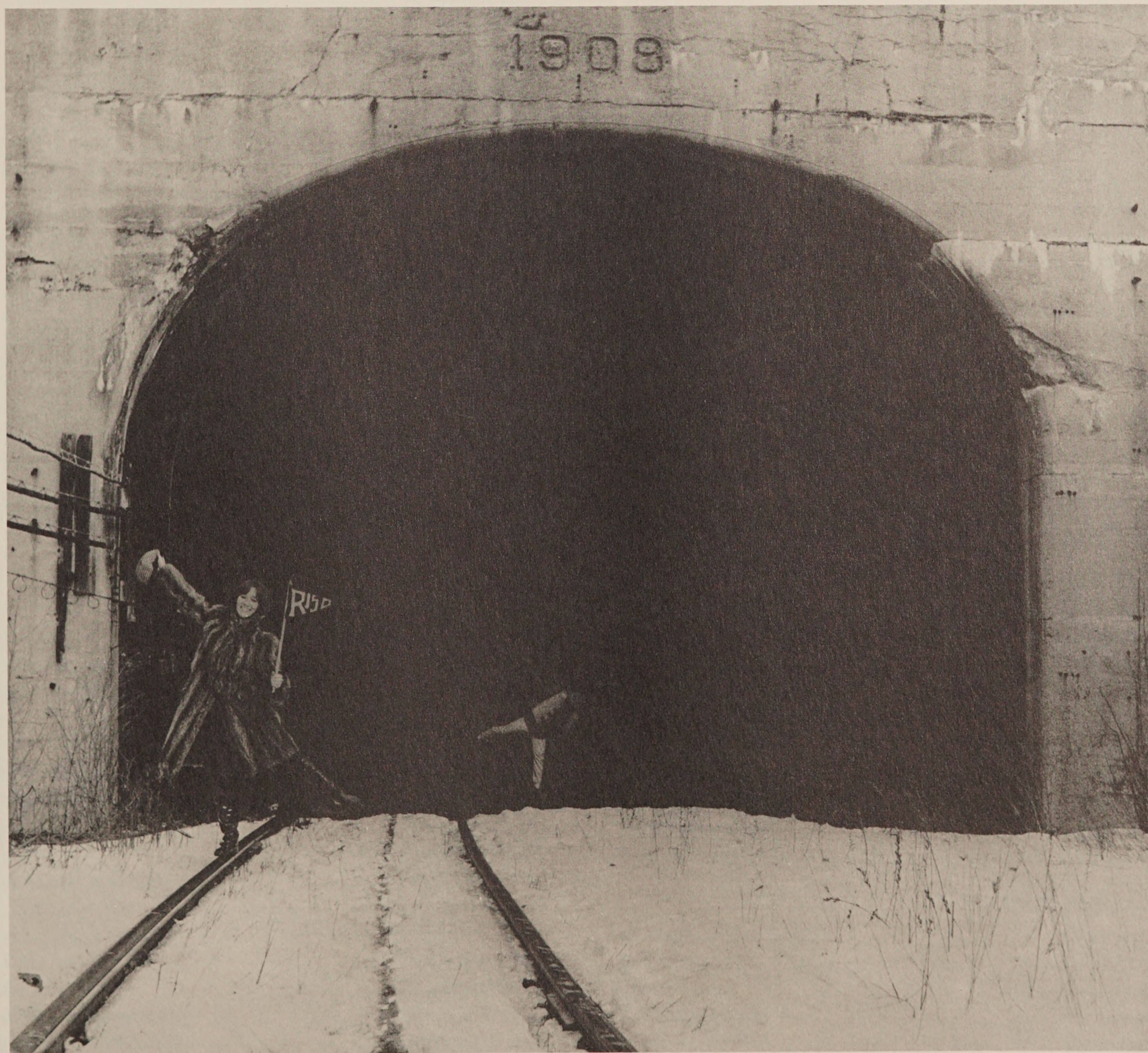
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European Honors Program 4

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Folk Dance Club—Treasurer 1-2

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Palisade, N.J.
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Sculpture
E. G. Boehm Scholarship 1

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West Hartford, Conn.
B.F.A.
Textile Design
Designers in Drama 1
Architectural Society 2
Textile Society 4

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B.F.A.
Graphics
Dorm Treasurer 3
Senior Assistant 3
House Monitor 4
Production Manager of Portfolio 4

Shiela Bailey
Harwich, Mass.
B.F.A.
Art Education

James Brien Baker
Newport, R. I.
B.F.A.

Painting
Dean's List 1
Dean's List 2

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Holbrook, Mass.
B.F.A.
Illustration

Jere N. Barnard
Horsham, Pa.
B.F.A.
Painting
E.H.P.

Pat Bartlett
Providence, R. I.
B.F.A.
Art Education

Ralf Prescott Benjamin
Lunenburg, Massachusetts
B.F.A.
Graphic Design

Marion Helen Bernstein
Edgewood, N.J.
B.F.A.
Art Education—Weaving and Painting
Northern Student Movement 1-2-3
Chairman 3
Dean's List 2
Modern Dance Club 4
Education Society—
Social Chairman 4
Boston Arts Festival 4

Frederick S. Blackall
Bristol, Connecticut
B.F.A.
Industrial Design
Ski Club 1-2
Industrial Design Society 2-3-4

Sailing Club Commodore 3
Winner National Paper Box
Manufacturers Assn. Award 3

Brenda G. Bonik
Brookline, Massachusetts
B.F.A.
Painting
E.H.P.

Richard Alan Bonney—Dick
Baltimore, Md.
B.F.A.
Industrial Design
Edward Harris and Abby Metcalf
Harris Foundation Scholarship
Lydia Southward Gardner
Scholarship 2
Winner National Paper Box
Manufacturers Assn. Award 2
Student Council 3-4
President of Industrial
Design Society 3
President of Photography Club 4
Treasurer of Class 4
TAB Show

Joseph Bottaro
Providence, R. I.
B.S.
Architecture
Architectural Society

Melville Grant Boyd
Maine
B.F.A.
Industrial Design
Industrial Design Society 2-3-4
Blockprint Movie Reviewer 4
Film Society 4

Diane H. Brice
Amityville, N.Y.

B.F.A.

Apparel Design

E.H.P.

Priscilla Carmina Burr—Carmine
East Providence, R. I.

B.F.A.

Art Education

Textile Society 2

R.I.S.D. Scholarship and N.D. Loan 3

Art Education Club 4

Carolyn Mary Busta

Wellesley, Massachusetts

B.F.A.

Interior Architecture

Newman Club 1-2-3-4

Film Society 1-2

Architectural Society 2-3

Student Council 2

TAB 4

Senior Class Social Committee 4

Richard W. Canavan

Pawcatuck, Conn.

B.F.A.

Industrial Design

Industrial Design Society 1-2

Camera Club 3

Charles McAllister Cann Jr.—Chuck
West Chester, Penna.

B.F.A.

Sculpture

Stephen T. Chapin

Canton, Massachusetts

B.F.A.

Sculpture

E.H.P.

Sarah Brown Chapman—Candy

215 Providence, R. I.

B.F.A.

Illustration

Student Council Department

Representative 1

TAB 2

Peter Evan Charles

Rye, N. Y.

B.F.A.

Sculpture

Fine Arts Society 1

Dean's List 2

Martha Ingraham Christman—Marty
Providence, R. I.

B.F.A.

Illustration

Student Council 1

Mental Hospital Program 2-4

Timothy Fairbanks Chubbuck

Hudson, Ohio

B.F.A.

Interior Architecture

Mental Hospital Group 1

N.S.M. Art Classes, Chairman 2-3

Student Council 4

Dean's List 2-3

John B. Clark Jr.—Jack

Brattleboro, Vermont

B.F.A.

Interior Architecture

Scholarship—Mary E. Wardwell

Fund 2

Student Exhibition 1

Architectural Society 2

Motorcycle Club 4-5

Stephanie W. Clayton—Stephie

Danvers, Massachusetts

B.S.

Art Education

Treasurer, Education Society 4
Modern Dance Club 4

Diane L. Coleman

Brooklyn, N. Y.

B.F.A.

Painting

E.H.P.

Daniel S. Collier

New York City

B.F.A.

Illustration

Patricia L. Collier

New York City

B.F.A.

Painting

David J. Crabbe

Lynn, Massachusetts

B.S.

Architecture

Architectural Society 1-3-5

John Bradley Crabtree

West Hartford, Connecticut

B.S.

Architecture

Peter William Craft

Providence, R. I.

B.F.A.

Ceramics

Activities Chairman, Ceramics Club 4

President, Ceramics Club 5

Dean's List 5-6-7

Amalgamated Potmakers and

Pot Workers of the

Cranston Art Club Award

Kenneth H. Crasco

Roxbury, Massachusetts



R. I. Scholarship 1-2-3
Film Society Workshop 1
Art Education 4

Susanne Renate Dassel
Ottawa, Ont., Canada
B.F.A.
Illustration
TAB 2
Dean's List 2

Mary Ruth David
Crawfordsville, Indiana
B.A.; B.F.A.
Sculpture
Sterling Ring Design 1-2-3-4

Michele Toni DeJulia
Glens Falls, New York
B.F.A.
Dean's List 1

Catherine DiTommaso—Cathy
Middletown, Conn.
B.F.A.
Apparel Design
TAB 1
Newman Club 2-3, Secretary 4-5
Dormitory Council 5

Judy Dougan
Seattle, Wash.
B.F.A.
Textile Design
Senior Assistant 4
Textile Society President 5
Dean's List 5
Owens-Corning, Fiberglas—Creative
Design Competition Third prize
Honorable Mention 5

James D. Dow Jr.
Belmont, Massachusetts

B.F.A.
Graphic Design

Virginia Rae DuBrucq—Ginny
Wauwatosa, Wisconsin
B.F.A.
Interior Architecture
Dorm Council 2, President 3
Student Council 3,
Corresponding Secretary 5
Junior Class Secretary 3
Senior Assistant 3
Student Faculty Committee 3
TAB 2-3, choreographer 5
TAB Queen 3

Ronald Normand Dubuque
Worcester, Massachusetts
B.F.A.
Illustration
Co-Editor of Spectrum

Charlotte Dyson
Providence, R. I.
B.F.A.
Graphics

Lloyd G. Dyson Jr.
Marblehead, Mass.
B.S.
Architecture
Sailing Club 1-2-3-4
Dean's List 4

Isabelle B. Famiglietti
Providence, R. I.
M.F.A.
Art Education

Martha Farnsworth
Andover, Massachusetts
B.F.A.
Painting

B.S.
Landscape Architecture
Architectural Society 1-2-3
Motorcycle Club, Vice-Pres. 4
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Art Education
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Student Council 2-3-4
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Art Education Society 4

Doris Ann Danesi
Cranston, R. I.
B.F.A.
Art Education
Newman Club 1

Sue Ida Feinberg
New York, N. Y.
B.F.A.
Apparel Design

Philip S. Field
Brooklyn, N. Y.
M.F.A.
Painting

Edward H. Fife
Wilbraham, Massachusetts
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Landscape Architecture
E.H.P.

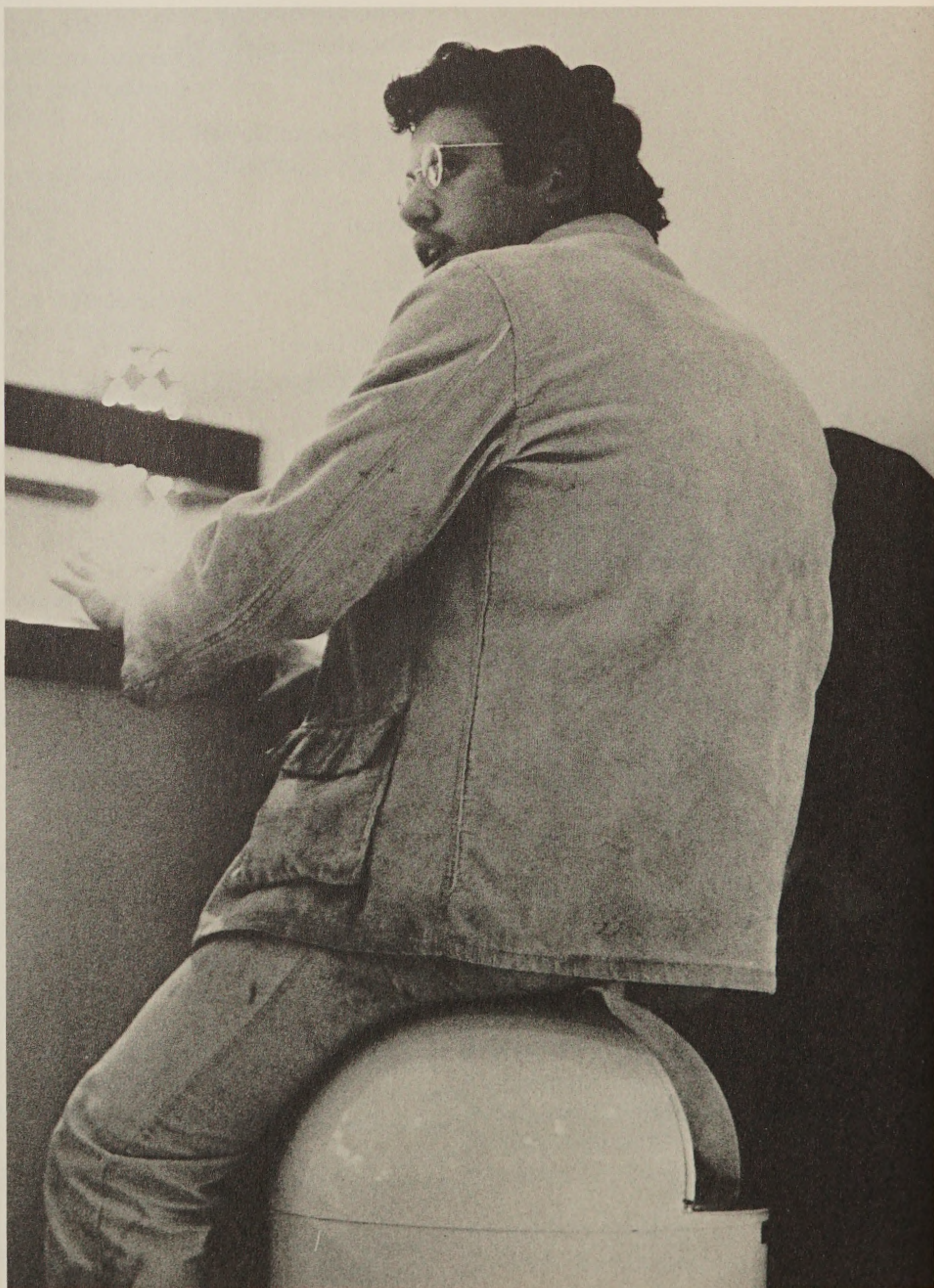
Noël Marin Flagg
Essex, Connecticut
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Architecture
Architectural Society 1-2-3-5

Maia Hanley Flanagan
Barrington, R. I.
B.F.A.
Photography

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Newark, New Jersey
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Art Education

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TAB Central Committee Chairman
Show Director 4
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Show Director 5
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Cranston, R. I.
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Drama Club 1
Winner National Paper Box
Manufacturers Assn. Award 2
Industrial Design Society,
President 3
Delegate to Student Council 3
Member Student Council
Financial Committee 3

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Apparel Design

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Providence, R. I.
B.F.A.
Illustration

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Architecture
Architectural Society 1-2-3-5
Dean's List 3-4
Student Member of A.I.A. 5

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Interior Architecture
Architectural Society 2
TAB 3-4
Motorcycle Club 3-4
Ceramics Club 4
Harley Hog Club 5

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Architectural Society 2-3-5
Alfredo Scholarship 5

Joan Helen Gramatte
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A.S.; B.F.A.
Graphic Design
TAB 3-4
Student Council 4

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Wilmington, Del.
B.F.A.
Painting

Linda L. Grasfield
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B.F.A.
Painting
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Sidney G. Graves
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B.S.

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B.F.A.
Painting
E.H.P.

William T. Hall
New Briton, Conn.
M.F.A.
Art Education

Margaret Swan Hammer—Peggy
Great Neck, N. Y.
B.F.A.
Illustration

William R. Hammer—Bill
Providence, R. I.
B.S.
Architecture
Architectural Society 2-3-4-5
Film Society 4-5
Symposium 5

Kenneth Eric Heleen—Ken
Carver, Massachusetts
B.F.A.
Interior Architecture
Architectural Society 2

Wendy Susan Hertz
Schenectady, N. Y.
B.F.A.
Apparel Design
TAB 1-2-3
Dance Club 1-2

David Richard Hocker
Shrewsbury, N. J.

B.S.
Architecture
Architectural Society 1-2-3-5
Film Society 1
Dean's List 1-2
Student Member A.I.A. 5

Kenneth Lee Hunnibell
Rehoboth, Massachusetts
B.F.A.
Industrial Design
State Scholarship 1-2-3

August T. Jaccaci
Providence, R. I.
M.F.A.
Painting
Graduate Student

Richard Carlisle Jackson Jr.
Rochester, N. Y.
B.F.A.
Illustration

Kerstin Jaskoviak—Kris
Brookfield, Massachusetts
B.F.A.
Ceramics
Wilhelmina Jackson Scholarship
1-2-3-4
Ceramics Club 2-3-4, Treasurer 3,
Vice-President 4

David A. Joy
Brunswick, Maine
B.S.
Architecture
Architectural Society 2-3-4-5

Mary Keck
Providence, R. I.
B.F.A.
Illustration

Richard Kendrot—Dick
Johnson City, New York
B.S.
Architecture
Architectural Society 2-3

Dianne Martin Kennedy
Providence, R. I.
B.F.A.
Printmaking (Painting)

Roger C. Kent
Norwood, Massachusetts
B.S.L.A.
Landscape Architecture
Architectural Society 1-2-3
Vice-President of Class 3
Student Council 3-4-5
TAB 4
President Motorcycle Club 4-5

Loren D. Kerst
Providence, R. I.
M.F.A.
Painting
Graduate Student

Frank Kibbe
Lincolnton, Maine
B.S.
Architecture

Reed A. Kiefer
Chappaqua, N. Y.
B.S.
Architecture
E.H.P.

Barbara Kimball—Kymm
Mystic, Connecticut
B.F.A.
Art Education
Folk Dance Club 1

Stuart Roger Kipperman—Kipp
New Haven, Connecticut
B.F.A.
Graphic Design

Susan Eva Koski—Sue
Gardner, Massachusetts
B.F.A.
Graphics
TAB 2-3-4
Dorm Treasurer 2-3
Model for Fashion Dept. 2-3-4
Modern Dance Club 4

Andrew Kramer
Elmira, N. Y.
B.S.
Architecture
E.H.P.

J. Randall Kuiper
Wyckoff, N. J.
B.F.A.
Sculpture
Fine Arts Society 1
Motorcycle Club 2
Dean's List 3

Karen Kumler
Lancaster, Pa.
B.F.A.
Art Education

Frances Lambert
Providence, R. I.
B.F.A.
Sculpture

Paul H. Langmuir
Atlanta, Ga.
B.F.A.
Graphics
Central Committee



Catherine Rose Lanzone
San Carlos, Calif.
B.F.A.

Art Education
Designers in Drama 2-3
TAB 3
Camera Club 3
Art Education Society 4

Robert David Lasus—Bob
Pound Ridge, N. Y.
B.F.A.
Sculpture
Fine Arts Society, Vice-President 4
Captain of the Foundry Crew

Richard Alan Lawton—Rick
Cranston, R. I.
B.F.A.
Apparel Design

Kenneth Layman
Mapleville, R. I.
B.F.A.
Painting

Robert Stewart Leathers—Bob
Bangor, Maine
B. S.
Architecture

Stephen Linden
Westbury, New York
B.F.A.
Industrial Design

Robert G. Lucas—Bob
Seymour, Indiana
B.F.A.; M.F.A.
Ceramics
Camera Club 1

Sailing Club 1
Ceramics Club 1-2
Teaching Fellow 1-2

Stephen Maka
Rockaway, N. J.
B.F.A.
Graphic Design
Blockprint 3
Spectrum 3
Portfolio 4
Central Committee 4

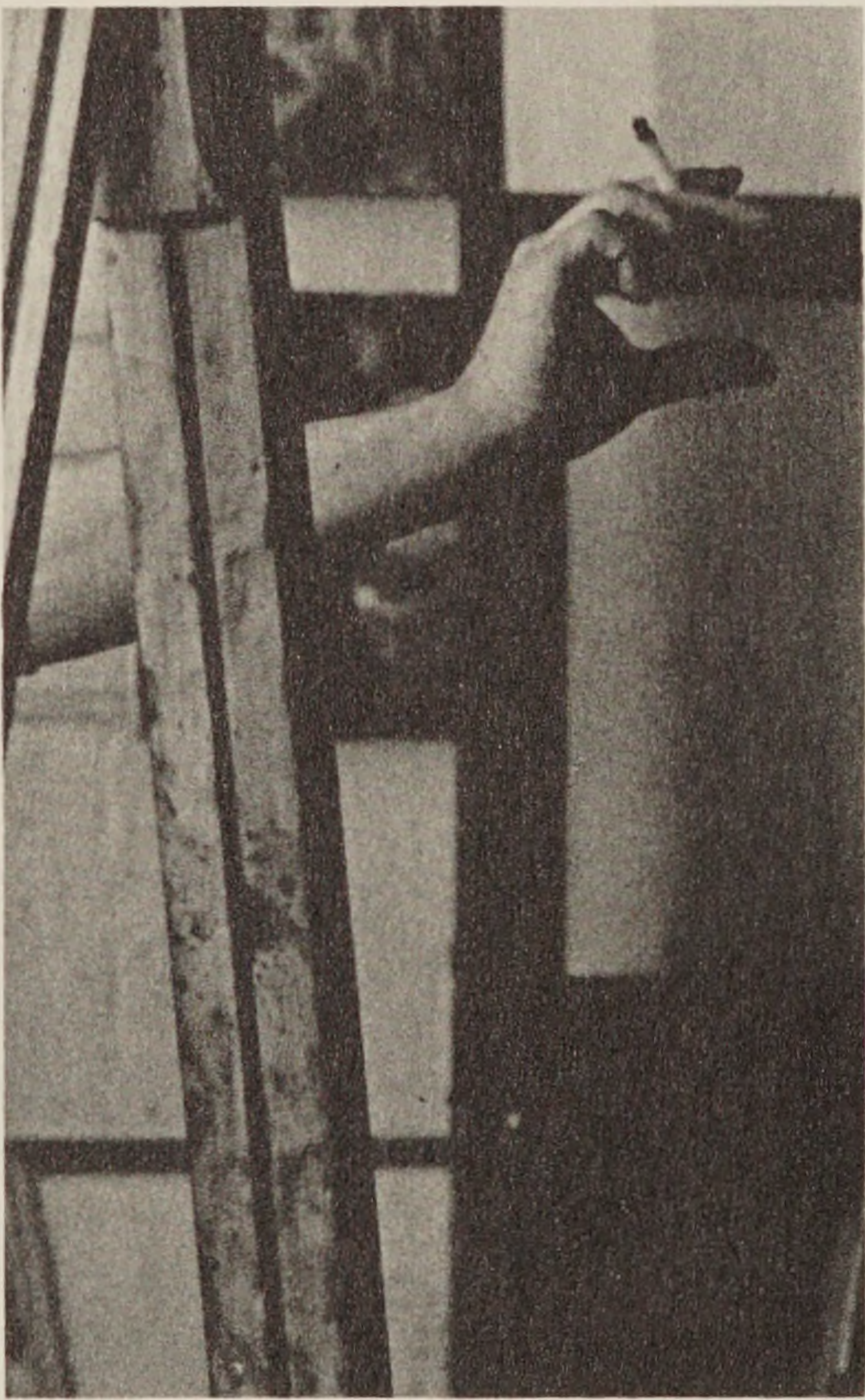
George McLaughlin
Union, N. J.
B.F.A.
Illustration
Sailing Club 1
Camera Club 4

Dennis J. McNaboe
Providence, R. I.
B.F.A.
Illustration
President of Class 3

Susan Marie McSweeney
Lynn, Mass.
B.F.A.
Apparel Design

John McWilliams 4th
Williamston, Mass.
B.F.A.
Graphics

Scott M. Merrill
Providence, R. I.
B.F.A.
Sculpture
Rhode Island Adult Chess Club
1-2-3-4
Fine Arts Society 1-2-3-4



Suzanne Aline Mettetal
Wellesley, Mass.
B.F.A.
Graphic Design
Dorm President 3
Secretary of the Textile Society 3
Secretary of the Dance Club 4
Secretary of Portfolio 4
T.A.B. 2-4
Dorm Council 3

Carl Miller
Westwood, Mass.
B.F.A.
Textile Design
E.H.P.

George Miller
Warwick, R. I.
B.F.A.

221 Art Education

Marilyn Miller-Wilbur
Providence, R. I.
B.F.A.
Ceramics
Ceramics Club 2-3-4
Treasurer of the Ceramics Club 4
Rhode Island State Scholarship 1

Sidney D. Moore
Providence, R. I.
B.F.A.
Painting

Anne Morrison
Greeley, Colorado
B.F.A.
Graphic Design
E.H.P.

Carole Rebecca Moses
Manchester, Conn.
B.F.A.
Art Education
Class Vice-President 2
Student Council 2
Dorm Council 2-3-4
Dorm Council Vice-President 2-4
Judicial Board 3-4; Chairman 4
Senior Assistant 4
Film Society 2-3
Art Education Society 4

Martin Mull—Marty
New Canaan, Conn.
B.F.A.
Painting
E.H.P.

John Charles Navilliat
Providence, R. I.
B.S.
Architecture
Architectural Society 2-3-5

Alice Norris Neel
Ithan Villanova, Pennsylvania
B.F.A.
Textile Design
Textile Society 2-3-4
Student Council 4

Barbra Norris
Eastchester, N. Y.
B.F.A.
Illustration
Dean's List 3

Thomas King Norton—King
New York, N. Y.
B.F.A.
Painting
Stage Manager 1
Production Coordinator, TAB 2
Designer, TAB 4
Drama Club—Key Holder 4

Jane E. Obey
Whitestone, N. Y.
B.F.A.
Illustration

Peter O'Keefe
Providence, R. I.
B.F.A.
Painting

Robert Henry Oppenheim
Providence, R. I.
B.F.A.
Painting
Dean's List 2

Richard M. Pantano
No. Providence, R. I.
A.B.; B.F.A.
Graphics
Dean's List 3

John E. Paquette
Oakville, Conn.
B.S.
Architecture
General Scholarship 1
Newman Club 1
Film Society 1-2
Architectural Society 3-5;
A.I.A. Student Member 5

John G. Parsons
Providence, R. I.
B.S.L.A.
Landscape Architecture
Vice-President of Class 1
Vice-President of Class 2
President of Class 3
President of Student Council 4
Dean's List 5

Michael A. Pasquale—Mike
Haverhill, Mass.
B.S.
Architecture
Film Society 1
Architectural Society 1;
Sophomore
Representative 2;
A.I.A. Student Member 5

Fiona M. Patterson
Providence, R. I.
B.F.A.
Art Education
Graduate Student

Daniel Andrew Paul
Providence, R. I.
B.F.A.
Painting

Charles Peck—Charlie
Glen Rock, N. J.

B.F.A.
Graphics
Portfolio Photography
Graphics Department 2-3-4
Agent U.N.C.L.E.

Joan B. Perkins
Ithaca, N. Y.
B.F.A.
Art Education

Peter Paul Petrofsky
Trumbull, Conn.
B.S.
Landscape Architecture
Architectural Society 1-2
TAB Show Designers in Drama 2-3
TAB Lights 4
Motorcycle Club Treasurer 4-5

Sarah Whitney Powell—Whitney
South Glastonbury, Conn.
B.F.A.
Apparel Design
Dorm Council 1-2
TAB 2-3
Student Council 3

Susan A. Prendergast
E. Setauket, L. I., N. Y.
M.F.A.
Art Education

David Owen Pressler
Westport, Conn.
B.F.A.
Industrial Design
Architectural Society 1
Basketball Team 1
Drama Club 1
Industrial Design Society 2-3-4
Symposium 3
Film Society 2-3-4

Tim Prout
Providence, R. I.
B.F.A.
Industrial Design
Basketball Team 1-2-3-4
Industrial Design Society 1-2-3-4

Salli Putziger
Jeffersonville, Vermont
B.F.A.
Art Education
Ski Club 1-2-3; Sailing Club 1-2
Fine Arts Society 1-4
Dance Club 1
Secretary of Education Society 4
Student Council 3
Senior Assistant 3

Ann Raesler
Manchester, Conn.
B.F.A.
Art Education

David Richard Rafter—Dave
West Barrington, R. I.
B.F.A.
Industrial Design
Student Council 3-4

Faith Rainbolt
Contoocook, New Hampshire
B.F.A.
Painting

Norman P. Rajotte—Norm
Bristol, Conn.
B.S.
Architecture
European Honors Program 3

Mary Ann Raymond—Ray
Ridgewood, New Jersey
B.F.A.

Ceramics
Ceramics Club 2-3-4
Activities Chairman 2-3-4

Aileen Donna Reiter
Stratford, Conn.
B.F.A.
Graphic Design
Secretary of Portfolio
General Scholarship Fund 1

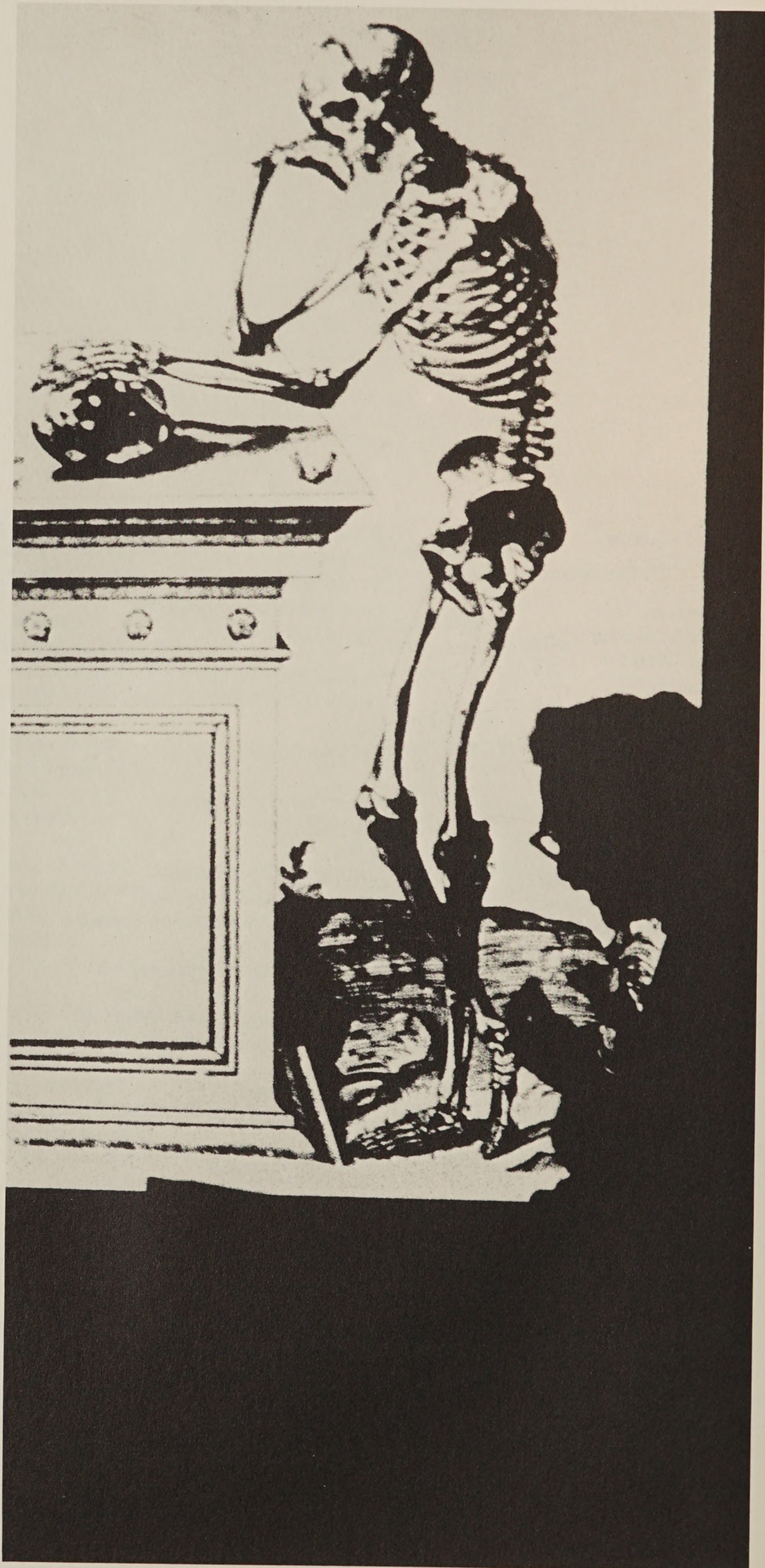
Donna Lee Reppard
Pine City, New York
B.F.A.
Textile Design
Textile Society 2-3-4

Michel M. Richard
Norwich, Conn.
B.F.A.
Illustration
Film Society 1-2-3-4
Vice-President, Film Society 4

Ann L. Richardson
South Orange, N. J.
B.F.A.
Painting
E.H.P.

Linda Robinson
Clinton, N. Y.
B.F.A.
Painting
E.H.P.

Moniz Rose
Truro, Mass.
B.F.A.
Ceramics
Ceramics Club 2-3-4
Student Council 2
Chairman of Ceramic Jury 4



Susan C. Russel
Philadelphia, Penn.
B.F.A.
Industrial Design

Kathleen Ann Rust—Kathy
Rocky Hill, Conn.
B.F.A.
Apparel Design
Symposium Committee 4

John W. Saalfeld
Los Angeles, California
B.F.A.
Illustration

Dale Andrew Saltzman
White Plains, N. Y.
B.F.A.
Painting
Sidney Richmond Burleigh Prize 2
TAB Author 3-4

Pedro Sanchez deMovellan
Lexington, Kentucky
B.F.A.
Interior Architecture
Student Council 1
TAB 3-4

Michael Bernard Schulman
Valley Stream, N. Y.
B.F.A.
Painting

Sylvia Schuster
Philadelphia, Penn.
B.F.A.
Painting
E.H.P.

Maria P. Scotti
Providence, R. I.

B.F.A.
Painting
E.H.P.

Robert Anthony Seaman—Tony
Rockville Centre, N. Y.
B.F.A.
Graphic Design
Class Secretary 1
Student Council 1-2
Captain of Chancery Team 1
Camera Club 2
Blockprint 2-3-4
Spectrum 3-4

Arthur Glenn Selbert
Amsterdam, New York
B.S.
Landscape Architecture
C. U. of N. Y. C. Alumni Club

Nancy Louise Sherman
North Attleboro, Mass.
B.F.A.
Teacher Training
Neuman Club 1
Art Education Society 4

Eileen L. Sichel
Cheltenham, Penn.
B.F.A.
Painting

Walter Booth Simpson
Millburn, N. J.
B.F.A.
Graphic Design
E.H.P.

Elizabeth J. Smith
Belmont, Mass.
B.F.A.
Painting

Sibley Smith Jr.
Providence, R. I.
B.F.A.
Industrial Design
Student Council 2-3-4
Treasurer of Student Council 3

William Robert Smith
Montclair, N. J.
B.F.A.
Painting
Camera Club
Yale Summer School Scholarship

Joel D. Snyder—Joe
Metuchen, N. J.
B.F.A.
Illustration
R.I.S.D. Scholarship 2-3-4
Drama Club
Spectrum Staff

William Edison Stanhope—Bill
Hingham, Mass.
B.F.A.
Graphic Design
Camera Club 3
Harley Hog Club
Rack and Cue President

Charlotte H. Staub
Jackson Heights, N. Y.
B.F.A.
Illustration
E.H.P.

Alan H. Steckler
Atlanta, Georgia
M.F.A.
Painting

Jurgen Steiner
Cambridge, Mass.

B.F.A.
Interior Architecture
Architectural Society 2-3
Dean's List 2-3

Linda Billy Stern
Seagate, N. Y.
B.F.A.
Art Education
TAB 3-4
Art Education Society 4

John H. Stone 3rd
Belmont, Mass.
B.F.A.
Interior Architecture

Allen B. Strauss
Brooklyn, N. Y.
B.S.
Architecture
Architectural Society 1-2-3-4-5
Board of Directors 1-2-5
Camera Club 1-2-3-4-5; Vice-Pres. 3;
Pres. 4
TAB Show 3-4-5
Central Committee 5

Phebe Tarlton
Danbury, Conn.
B.F.A.
Apparel Design

Jean B. Tasker
Providence, R. I.
B.F.A.
Painting

Francis Lynn Telen—Frannie
N. Woodmere, L. I.
B.F.A.
Art Education
Student Council 2

Painting
Dean's List 3
Chairman Art Education Society 4

Ruth Tennenbaum
New York, N. Y.
B.F.A.
Textile Design
Textile Society

Kenneth Walter Theiss—Ken
Manchester, New Hampshire
B.F.A.
Interior Architecture
Architectural Society 2-3
Motorcycle Club 2
Freshman Week Committee 2
Dean's List 3

Gilbert Collins Thompson—Gil
Stonington, Conn.
B.F.A.
Interior Architecture
TAB 2
Ceramics Club 2-3-4
Architectural Society 2-3

William Thompson
Bernardsville, N. J.
B.S.A.
Architecture
E.H.P.

Adrienne Sepmeyer Tolin
Los Angeles, Calif.
B.F.A.
Apparel Design
Co-Director TAB 2

Martha Tyson—Soon
Sherborn, Mass.
B.F.A.
Interior Architecture

Treasurer Junior Class 3
Dorm Council 3
Representative to Student Council 4
Secretary Senior Class 4

Dennis W. Ury Jr.
Providence, R. I.
B.S.
Architecture

Eleanor Van Horne
Lancaster, Pa.
B.F.A.
Art Education

Bernard Vining
Salem, New Jersey
B.S.
Architecture

R. Linsay Volkening
Providence, R. I.
B.S.
Architecture
Architectural Society 2-3-4-5
Ski Club 2-3-4

Letitia Gregory Walker—Missie
Walkerton, Virginia
B.F.A.
Graphic Design
Drama Club 2-3
Camera Club 3

Judith Ann Walsh
Providence, R. I.
B.F.A.
Sculpture

David Paul Weindel
Greenwich, R. I.
B.F.A.
Industrial Design





William Weldner
Pawtucket, R. I.
B.F.A.
Illustration
Blockprint Reporter 1

Margaret Ann Wells
Newtonville, Mass.
B.F.A.
Painting
Play "American Dream" 2
TAB 2-3

Joanne Wilcin
Quincy, Mass.
M.F.A.
Art Education

Glenda Mary Wilcox
Watch Hill, R. I.



B.F.A.
Interior Architecture
Blockprint Staff 1-2-3
Advertising Manager, Blockprint 3
Newman Club 1-2-3-4
Vice-President 3
President 4
Dorm Council, Social Chairman 2
TAB 2-4
Camera Club 4
Architectural Society 2
Film Society 4
Student Council 3-4
Dean's List 3
Vice-President Senior Class 4

Ruth B. Wilcox
Hyannis, Mass.
B.F.A.
Teacher Training

Dean's List 1
R.I.S.D. Scholarship Award 3
Ford Foundation,
Member Art Ed. Society 4

Kirk Wilkinson
Tarryton, N. Y.
B.F.A.
Industrial Design
Sailing Club 1
Motorcycle Club, President 2
Member 3-4

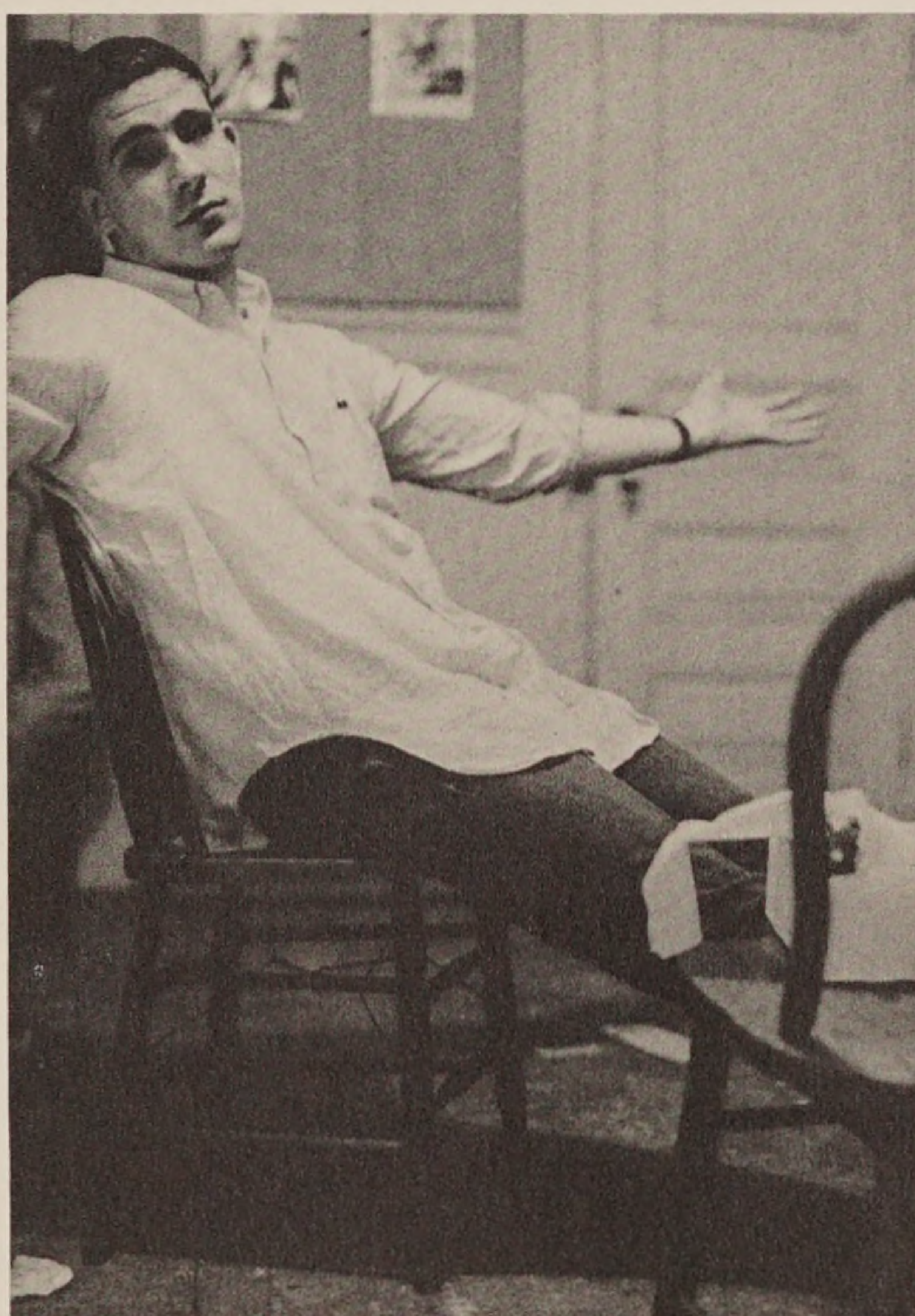
Gerald Michael Williams
Westboro, Mass.
B.F.A.
Painting

Garth Lace
TAB 4

George M. Woolsey
Bethesda, Md.
B.A.; B.F.A.
Painting
TAB 2
Designers in Drama 2
Dean's List 2

Marti Zelmanoff
Philadelphia, Pa.
B.F.A.
Art Education and Painting
Dean's List 4
Northern Student Movement 1-2
Student Peace Union 1
Brown Univ. Orchestra 1

Jerome H. Zimmerman
Flushing, N. Y.
M.F.A.
Sculpture
Teaching Fellowship



Steve Maka
Paul Langmuir
Charles Peck
Booth Simpson
Bill Stanhope
Carol Bachenheimer
Richard Pantano
Malcolm Grear

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