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RISD press January 11, 1974

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Jan 11, 1974
Vol 2 no 1

SOME LIKE IT HOT

Tuesday night, a one alarm fire struck Farnum House. The fire was contained to one room, a part of a three room suite on the third floor of section 14. Battalion Chief Weakley of the Providence Fire Department reported "extensive smoke and water damage" to the suite and at that time stated that the fire was of undetermined origin."

Later that evening a representative from the Fire Prevention Office concurred with the earlier "undetermined" decision. There were no injuries.

The fire was discovered by residents of both Farnum and Congdon House who called for the Fire Department. Student efforts to contain the fire were thwarted by heavy smoke and an allegedly inoperative fire extinguisher. It was discovered later that evening that the extinguishers which residents had tried to use would have been insufficient to cope with a spreading fire. Most of the older extinguishers in the school were designed to handle contained fires (i.e. trash can fires). The extinguishers we tested in Farnum had the potency of a Mem Hall water fountain and would have only been capable of controlling a firefly. True, the extinguishers here are supposedly inspected every so often; but most

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Smokey Says:



Don't be the cause of a forest fire!



GOOD TO THE LAST DROP

The Carr House Coffee House was established when efforts to expand the Snack Bar to include room for "lounging" were barred. When the painting department refused to surrender a large studio space to the Student Activities Office (SAO) for use in this expansion plan, SAO found Carr House a suitable location to establish a place where commuters and other students could sit, even without buying, or buy midday food at low prices.

Manned by twenty work-study students, some part-time, others full-time, SAO expected to pay for all expenses and hoped to make even more than that. Never expecting Carr House to earn a surplus of money large enough to pay for the labor going into its operation, SAO was surprised to learn that Carr House

Coffee House was, in fact, making for itself a \$1422 cash loss this Fall. From Sept. through Dec. 12 Carr House had charged and paid out \$3786 in food and supplies and had earned an income of only \$2363. This loss would have been suspected earlier, but the absence of bills (stashed under the counter at the Coffee House) made the accounts look better than they were in actuality.

In addition, \$5300 was paid out of the Financial Aid for the student labor. Had Carr House been a commercial venture it would have showed a \$6782 net loss. To add to this financial burden, over the Thanksgiving Recess, the stereo system got ripped off. In October of 1971, the stereo system cost \$365.

Jenny Wall was in charge of arranging the

Fall Calendar for the personnel. Lynn Reynolds was in charge of accounting. The studnets working in Carr House had the three duties of 1) general supervision; 2)dispensing food; 3) responsibility for keeping track of money spent and received. Some other students besides Lynn Reynolds made purchases either by SAO requisition or through the petty cash fund. During the 90 days of Fall operation, their responsibilities were only to meet expenses and instead Carr House incurred approximately a \$1500 debt.

In the previous summer (1973), Fern Miller was running the Coffee House. That summer Carr House personnel ordered their own food and paper good and kept track of their own income. Expenses and labor were paid by the Summer School. And,

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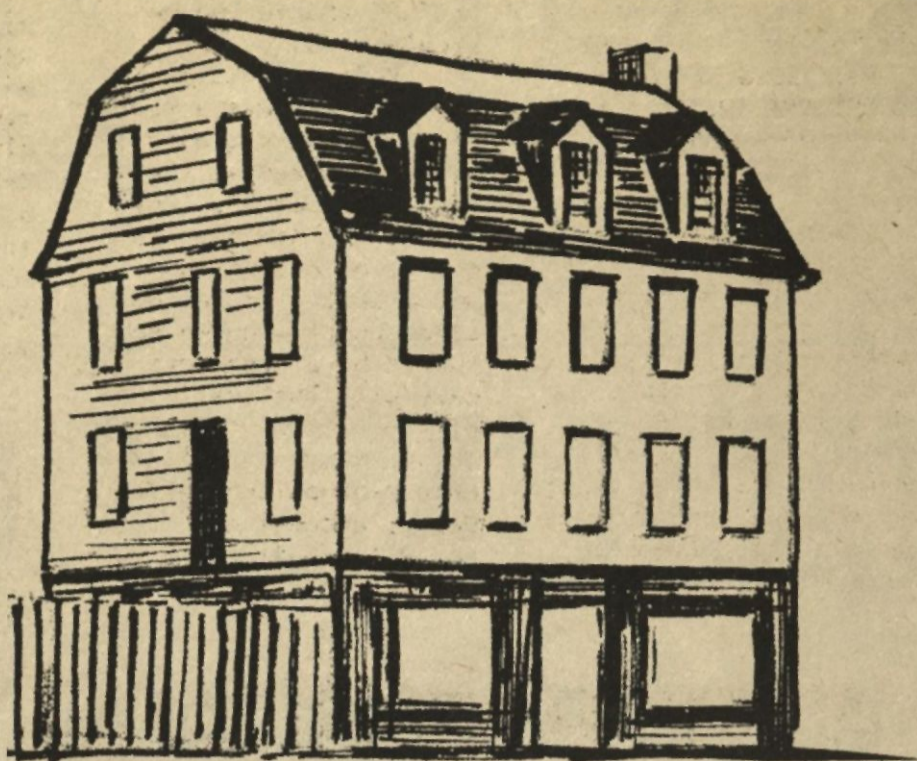
Pass Fail Survey

(CPS)-- A recent survey indicates undergraduates with more than 10 percent of their courses graded on a pass-fail basis will be disadvantaged when applying to graduate and professional schools.

According to the Educational Record, the survey also indicated students with a majority of pass-fail courses will also face difficulties in transferring to other schools, obtaining financial aid, and finding employment.

The poll of 200 graduate schools, 50 law schools, and 50 medical schools showed that admissions directors feel evaluation of pass-fail is "extremely difficult, if not impossible."

Nationwide admissions officers expressed general agreement with the survey's findings and noted a preference for graded course work. One at Harvard said, "Pass-fail grades...are of no help to us. We don't even try to evaluate them."



Letters

To The Editor;

If this article was not entered then I feel this is it. RISD Press is starting to die. Of course it's bullshit but it brings to fact the point that the dorms are in fact designed for another people. It's a refreshing feeling

to write an article that is not dead serious, who ever wrote that is (he or she) and not kidding a real shunk. No paper can survive on the points of view of a few select in a group.

Jay

ED: thanks, Jay.

editor's note

Due to "FOLIO"'s dependence on departments as they are organized during the regular semesters, we have temporarily replaced our regular centerfold, FOLIO, with a new feature column called "PORTFOLIO". "PORTFOLIO" will be filled with student Art work every week

during Wintersession. All RISD students can submit Art to the RISD Press office in front of the SAO. In order to recoup our forces we invite all persons interested in working with us on the Press to a meeting Tuesday January 15 at 4:30 PM in our office.

Redevelopment Agency vs. Preservation Society

The Corlis House at 201 South Main St. in Providence is a large two and a half story frame building with a gambrel roof. Built in 1747 it is an early example of the central Hall type plan using four chimneys in the outside walls.

Saved by persevering action during the fire of 1801 which destroyed 37 buildings, it was raised on a brick foundation for stores on the first level in 1855. Since then it has been used for storage and has deteriorated. Although restoration was planned more than a decade ago no positive action has occurred.

Having been asked by a member of the Preservation Society, we attended the Jan. 8th meeting of the Redevelopment Agency concerning the fate of the Corlis House.

Assuming the meeting was very official and austere, we were astonished to find it quite entertaining. The Redevelopment Agency kept shouting, "Where's all this money coming from - Knock it down!"

Demolition seemed to be the key word, which only helped to arouse the Preservation Society to persevere in saving this house. Amidst this discussion an old issue was brought up about the moving of half a house. The Agency argued on this point awhile which did not pertain at all to the Corlis House before resuming the original discussion.

We expected the room to be filled with mounting tension and the decision to be momentous. Surprisingly, the decision was casually stated and accepted that the Corlis House be allowed to remain on its present site another six months providing that plans are made for its reuse.

As a C.D.C. Wintersession Project we are working on plans for the restoration and reuse of the Corlis House. These plans will later be presented to the Preservation Society to support their efforts in saving this historic landmark.

P. Kuchma and P. Andersen

riscd press

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DRAWINGS
WOODS·GERRY
P. VANDERBECK

JAN. 16-22

Opening Jan. 17, 8:10pm

LOST DROP

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to prove that Carr House prices, though low, are adequate, more money was taken in than paid out. In fact, Summer Session's Coffee House more than paid for expenses.

So then why does Fall Semester's Coffee House lose money? SAO director, Gordon Allen, made a chart of money brought into his office. His study showed that every weekend the amount brought in dipped.

This tends to show that either some money was left in Carr House where it got ripped off or it did not get to the SAO. "There was an excapege of funds, food or both," Mr. Allen said. Part of it can be attributed to the fact that employees ate a lot or that employees' friends do not pay. Another likely story is that most students underpaid by at least one third (10¢ for a 15¢ sandwich, etc.). Although Carr House earned two thirds of its expenses, Gordon Allen said, "We

have received only one half of the income we should have."

Before Christmas break, there was a meeting of those students who had worked at the Coffee House. Ms. Reynolds, who had been in charge of accounting, was absent. It was decided people who worked should have been more careful. The quality of supervision will have to improve in soon-to-open reorganized Coffee House, according to Gordon Allen. It is hoped

that a Cash Register will provide for better accounting of cash and will earn its \$25 a month rental. Mr. Allen concluded that Carr House Coffee House/Lounge must be run in a more business like manner, with the professional seriousness shown by the students working at the RISD Tap Room.

Postscript: The Student Board voted, after a long discussion, to reimburse the Carr House deficit.

WINTERSESSION

Wintersession 1974 began this week at RISD, but many students will be studying or working far away from RISD's Providence campus. Now in its sixth year Wintersession affords an opportunity for tangential study, travel or work experience during the six week interval between fall and spring semesters. Students may cross departmental lines to elect courses unrelated to their majors, or obtain faculty approval for independent projects. Sixteen RISD design students will spend Wintersession in Venice, Italy working for the Venice Restoration Committee. Using studios in the Scuola Grande di San Giovanni Evangelista, they are volunteering their services on projects involving architecture, book-designing, painting and photography. The Providence students will be joined by RISD students from the Palazzo Cenci in Rome. The Venice sojourn is being coordinated by RISD alumni Stuart Murphy and Judy Sue Goodwin, an instructor in commercial design.

A small group of RISD Francophiles will have the opportunity to "Winter in Paris" and gain firsthand knowledge of the cultural resources, monuments and art schools of the French capital.

Traditions and techniques of glass-making will be explored in an European Glass Tour, which plans visits to glass factories and museums in Venice, West Germany, Amsterdam and London.

At home the College, extremely conscious of this year's need to conserve energy, is offering a course in cold techniques as an alternative to glass blowing which requires prolonged use of gas-fired furnaces.

"Primarily for Women" is the proviso for a course in painting and sculpture to be held in New York City. Structured to give women students a better sense of art history by observing the work of their prominent sisters, discussing attendant problems and seeking solutions, the course will provide opportunities for informal talks with women artists, curators and critics.

Among the artists to be visited are Victoriz Barr, Yvonne Jacquette, Jane Kaufman, Marjorie Portnow, Faith Ringgold and Sylvia Stone. Informal sessions at the Whitney Museum of Modern Art will include discussions with Marcia Tucker, curator of painting and sculpture; and Elka Solomon, curator of prints and drawings. Art critics to be consulted are: Dore Ashton, Leonore Goldking and Lucy Lippard. Concurrently, each RISD woman will work on an independent study project in painting or sculpture. Course supervisor is Joan Thorne, instructor in Freshman Foundation.

At least one RISD student of video will be taking part in a two-week program at the National Center for Experiments in Television in San Francisco. Robert

Jungels, head of television studies, is taking specialized equipment to the Institute for American Indian Art (IAIA) in Santa Fe, N.M., where he will conduct a seminar for 12 students. Other members of the RISD faculty who will be spending Wintersession at the IAIA are: Derek Bradford assistant chairman of the division of architectural studies, Dale Chihuly, assistant professor of ceramics, and Edward Dwyer, assistant professor of special studies. On the Providence campus, a diverse range of subjects are being offered including courses in liberal and fine arts, architectural studies, education and design as well as extra-departmental offerings.

Some interior design students will work on an actual commission for an urgently-needed redesign of the Intensive Care Unit at Rhode Island Hospital. The group will interview key personnel, inspect and evaluate existing conditions, and present plans which would ultimately be applied throughout the hospital. Reorganization of space, choice of colors and materials and solutions to lighting problems will be considered. Students will prepare working drawings, specifications and prototypes for submission to the hospital administrators at the end of the six-week period.

Another community-oriented course, "Fantasy World of Children" a successful program

initiated during Wintersession '73, will resume this year. Utilizing the combined resources of RISD and the Providence Public Library, the program consists of informal art classes for grade-school children taught by RISD students on the library premises. Project director is Mahler Ryder, associate professor of illustration.

A new offering in the department of drawing is Aeroplans Design and Fabrication. Conducted by Nils Bruun, an instructor in three dimensional design in RISD's Freshman Foundation Division, the course will cover principles of aerodynamics, problems of control and methods of fabrication. Prior to joining the RISD faculty, Mr. Bruun was a design engineer for Grumman Aerospace Corporation and worked with the design team that developed the Lunar Roving Vehicle.

A long-time favorite, the Nature Lab, will be made available by the department of drawing for those who wish to work with the extensive collection of specimens of plant life, minerals, and sea life assembled and organized by Professor Emerita Edna Lawrence during her 50 year teaching career at the College.

The greatest departure from traditional art courses, however, is probably the one called "Firearm Safety and Marksmanship." Limited to ten students who will be required to furnish their own ammunition

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SOME LIKE IT HOT

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people believe in that antiquated assumption that fire extinguishers are used to extinguish small fires. The policy of the RISD security office toward dormitory fires is that if a fire starts in your room you should get out immediately. This policy is okay if your room is engulfed in flames, but if there's a small fire that is not endangering your life you'll probably attempt to put it out. Most people who I've talked to agree. If one feels that he or she isn't directly in great danger, they're not about to let hundreds of dollars in books, clothing, supplies, and stereo equipment go up in flames by a fire which could possibly have been controlled.

Firemen are justifiably hatchet crazy. They'll usually destroy anything to stop a fire, (no better example than

when the Farnum fire when firemen tossed expensive stereo equipment out the window.) What better reason than to have an efficient extinguishing system. Ceiling sprinklers are good but it would be impractical to put them in rooms. What is more important is that if a resident has to depend on a fire extinguisher, the thing better be more effective than an impotent garden hose. Some people want to protect themselves, and their valuables. They should have a chance. If a fire is bad, residents will be able to know if they should get out. What is also important is that with the conditions of some RISD dorms small fires can become big fires before an effective fire fighting system can be called in.

Steve Talasnik

Smokey Says:

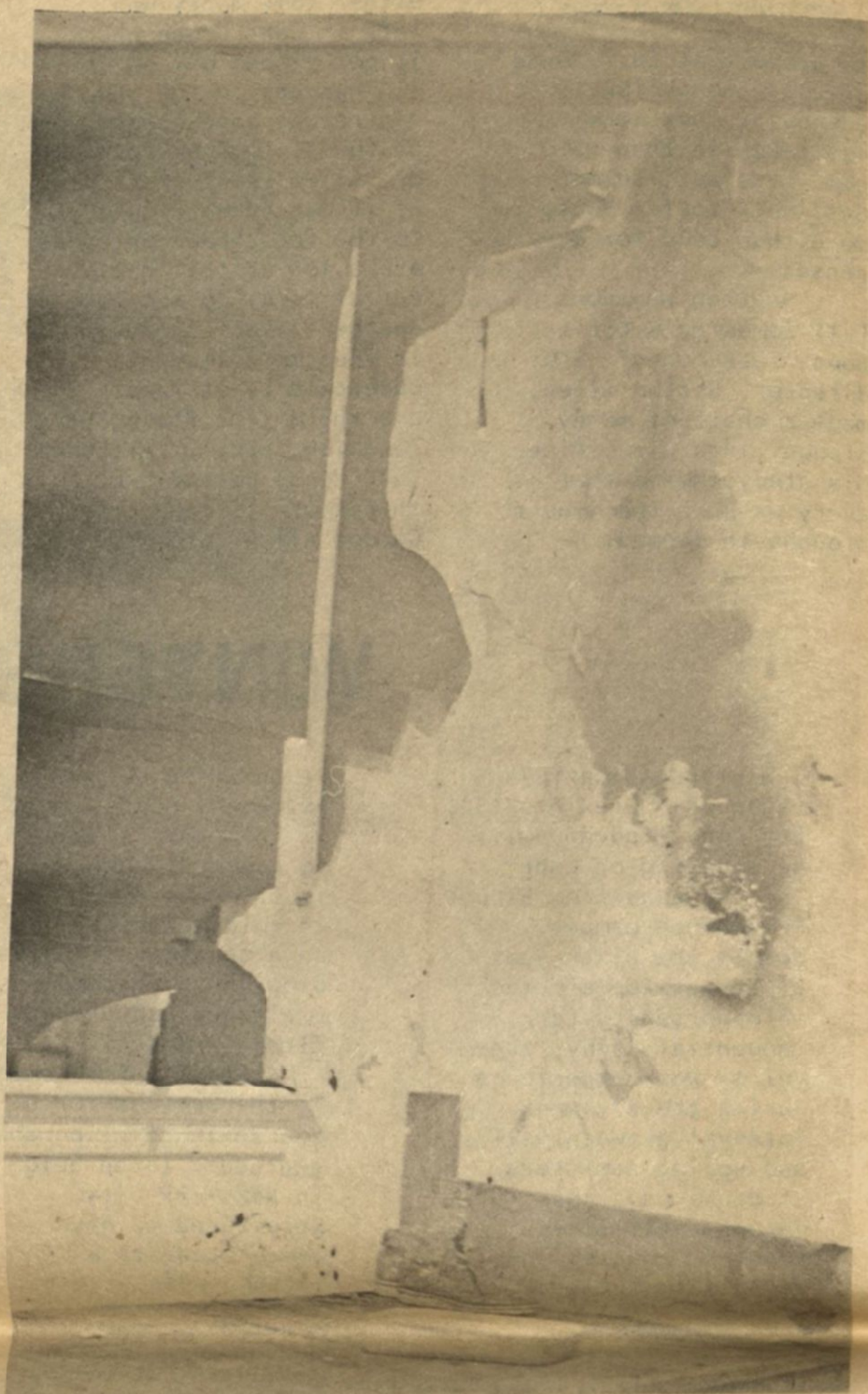


Who helped prevent forest fires this year?

Smokey Says:



Small trees die easily!



TM AT RISD

William Majors has been named director of the Third World Program at the Rhode Island School of Design. Mr. Majors' appointment, effective Jan. 1, was made public today by Talbot Rantoul, President.

National in scope and federally-funded, the Third World Program is in its fifth year at RISD. Mr. Majors was the unanimous choice of a special selection committee, headed by Donald Lay, Dean of the College. Comprised of four faculty members, three administrators and two students, the committee was formed last May to fill the vacancy that resulted when former director John Torres, Jr., resigned to become project director of RISD's assistance program for the Institute of American Indian Art in Sante Fe, N.M.

strippers wanted

The RISD Press is hard up for strippers, proof readers, and presstypers. Please come to our weekly meetings on Tuesdays at 4:30 p.m. in our office.

FULLFILL YOUR FANTASIES
If you have a passion for creating (especially with the written word) meet us in the RISD Press office

Comets

The Roger Williams Park Planetarium presents: Jan. 5th to Feb. 24th - Kohoutek and Other Famous Comets.
Hours: Sat. 2:30 p.m. & 3:30 p.m.; Sun. & Holidays 3:00 p.m. & 4:00 p.m.
Admission free- Donations welcome

"Every stroke of the artist mirrors the boundless and the rest that sandwiches every stroke represents the inner value, the transcendental value of his creative intelligence." This is a statement made by Maharishi Mahesh Yogi when he was speaking on the nature of the artist.

Duncan MacMaster (Land. Arch. '70) and Charlie Ficke (Arch. '73) have just returned from Switzerland where for the past 3 months, they have been studying with Maharishi to become teachers of Transcendental Meditation. TM, as it is frequently abbreviated, is a systematic procedure which allows the individual to enjoy increasingly refined states of awareness until its pure state, the field of pure intelligence is reached. Through practicing this simple and natural technique, twice daily for about 20 minutes, the whole mind and body

gradually gain permanent access to the full value of creative intelligence. Those who meditate find that they approach their activities with greater clarity of mind, more creativity and increased self-confidence. They find that their work is accomplished more efficiently and effectively with less tension and anxiety.

TM is a process of direct experience, not of intellectual analysis and can be easily learned by anyone. On Wednesday, January 16th at 4 PM in room 430 of the College Building, Duncan and Charlie will be speaking about Transcendental Meditation and how it can be of value, specifically for students in the creative arts. "The artist wants to make every object breath life- how much life will depend on how much creativity the artist can pass on."

Submitted by Charlie Ficke

SOCIAL BLITZKREIG: PARRISH'S FIRST AT-HOME
BY André

WHAT SEEMS TO BE A COMPLETE SOCIAL BLITZKREIG HAS COME UP TO RISD FROM THE SOUTH: What brings the bombardment down upon us? No, at least it is not via an old Nazi war plane. Nor, is it a commercial 727 jumbo jet from the eastern air corridors. It has come upon us quietly and elegantly in a luxury sedan. I am speaking of Madeline La Parrish.

Before departing for Christmas in the south, Madeline gave her first big at-home for around 30 of the Rats, Cats, Bats, Snakes and Scorpions of the RISD social set. The occasion was a farewell party for Alvin Shields. Alvin, a recent transfer of last summer, has decided the RISD world is not revolving on a very high dimension. He seeks higher levels in Boston.

Madeline's affair came on the same night as Jill's little at-home. Both were just one week behind the joint party for Reed, Bruce, and John (they will seek higher ground in New York) by a group of their sidekicks. Everyone at Jill's danced until two in the morning. Lots of Motown and crawling floorboards. Madeline's affair began at around 8-ish. The first arrival was Paul Brooks of the Point. And the point is that after having held court at Reed, Bruce and John's bash in basic Brooks Brothers suit and Gucci mocs, he decided to step out in conservative gunmetal grey classic flannels and a cardigan for this affair. Naturally, the new flannel trousers go from morning classes to evening because Halston says so. This arrival was immediately followed by a mass of Madeline's close friends. Neil and Nancy came together with champagne and cake in hand. Nancy wore Bette Midler satin and velvet with her new dark henna hair. As people began to drink the abundance of champagne, Madeline began to slink with her new escort, fun steady, yours truly.

As usual they were twirling about to the tune of "Love and Happiness" when from across the room Paul screamed, "Madeline, you're over-

doing the token!" Well, needless to say, all who heard were taken aback. Was this to imply that a token can't get you from 125th and Lenox Ave. all the way down to the estate in dear ole Virginnie? We hardly think so. But since cobras do come in blond, the other animals in this social jungle should be ever alert for the strike of this creature. Being the first victim of the evening left plenty of space for more attacks! But what if the mongoose, anisj, would have appeared as she was expected?

La Parrish's home is full of ambiance. The best pieces are her two authentic art moderne chrome lamps on 6 foot poles. They flank the first fireplace and will soon accentuate the Barcelona chair from Knoll International that is due to arrive any day now. In her second sitting-bedroom, guests threw back the mint of Orientalia to create a dance floor. (To note: the Gallery is Out. Only the unoriginal will go there now and pay 2 dollars on a frequent basis.) Will everyone start having at-homes and throwing back the Oriental rugs? If they have them?

Prominent Guests include Michael/Dee. They arrived a little late but that's the way. Dee made her last appearance before flying off to Florida in cashmere and corduroy. Michael opted for the European slumming look: Hermes scarf, denim jeans, Earth shoes. A Menagerie came in a monotone composition of neutral colors. Travis in soft brown, Peter in eggshell, and Robert in lots of toned-down designer of the minute, St. Laurent. This group occupied the love seat all night that looks like it's covered in antelope. There were just too many damn YSL turnouts in the room. And three Tank Watches. Robert Turner wore his real one. He has two. A fake one for minor occasions and the real thing for the biggies. Cartier Tanks are strong. They should be at 1,350. Bob Russell wore his and chatted with me on the rigid arm armor of a Tank. Richard Merkin, in for the week, created a small coup with his entrance. After having dashed over from Jill's with a decidedly small

Pack of two, he held court for a few moments near the table that was full of gourmet goodies. Then, the pursuivant of elegance and La Parrish made a lot of the Packers follow him out into the foyer for conversation and witticisms.

Sorry, no Halstons were spotted at this event. But, with St. Laurent, Gucci, Hermes, Cartier, heavily represented, everyone had enough designer-clad, status-prone bodies to gawk at. Vuitton didn't show at this one. But, does Nan Kampner carry her unpainted Vuitton luggage to Le Jardin like Richard deQuardo carries his at night? We anticipated Neil in his exclusive Vuitton-jeans and Polo accessories. And Andy, when are you gonna appear in your classic big black skirt and Chelsea Cobbler boots again?

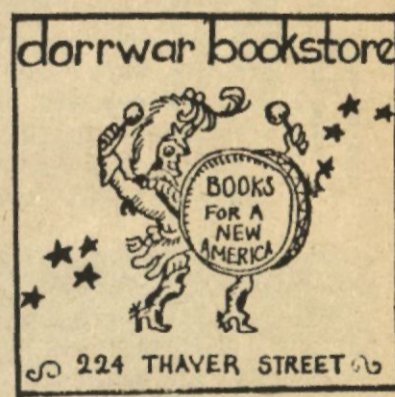
Nevertheless. The Blitz is a positive one. For those who seek more nite spots, more people, but no reflection, no deep experiences, no phoney Social Register types, this at-home would not have been the place for you. No cheap imitation or vulgar people. True style and effect. "Give Me Something Real." This one was a party that didn't depend on not one herbal or chemical delight circulating. No fumes to block the crystal air. Everyone could walk around and take notice of everybody and everything in the main room. Everyone drank champagne. No hard liquor. The high came from the subtle stimulation and small compositions of people engaged in the conversation of the moment. Who in the hell is Tracey? Or who was Tracey? All were anxiously awaiting Tracey's first entry in the Press. Rumors had it that the lines around the pressboxes were tremendous. And at lunch, everyone had the paper falling into their plates. Quick digestion causes heartburn.

Other topics were Christmas vacation departures and Christmas gifts. It seems that all the Packers go off to the homefront and hearth. Some will zoom in on Manhattan a lot during Winter-session. They are looking forward to deco-decadent excursions to Le Grand Ballroom and/or Le Jardin. Also on the

agenda are smart luncheons at the watering holes and lillypads of that metropolis for the jungle freaks. Since higher ground is sought, the On-the-Towners will not be lifted into the clouds enroute to New York. Amtrak will transport them. That seems to make a lot of sense with the energy shortage. But we know the Pack would rather sip brandy and scotch out of silver flasks from Mark Cross in the Pullman cars rather than bundle up five or six in the BMW's, Porche's, Benz-Sedans.

Tracey is off for Winter-session. To the Rain Forest or Something. Maybe the tropics will offer some interesting observations from that observer. Surely, anacondas must be exciting sitting around devouring dead cows. Just like the RISDLites, they pose and socialize too. We do look forward to a Hot 1974. And we will not have to wait until May for that.

With the nave of entertainment at-home and all of the social flights to indulge in Manhattan elegance, the After Dark scene is in for a big overhaul. Tinsel and Tarnish. Vanish. Yours truly, Tracey's photographer will try to catch up with the Packers working hard at play for the next issue. We greet you with warm salutations for a Marvelous 1974.



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and targets, the class will cover just what its title describes. Preliminary instruction will be provided in a RISD classroom, but the firing will take place at the Brown University rifle range with borrowed guns.

6 PORTFOLIO



Environmental Campus

Alternative

The Environmental Campus Alternative is open to all students of all UICA schools. This opportunity is made possible by the affiliation of the UICA with Artists For Environment Foundation and the National Park Service. The Environmental Campus is located in the Delaware Water Gap National Recreation Area, a tri-state park ninety miles west of New York City on the Delaware River. Artists For Environment Foundation, affiliated with the National Park Service, U.S. Department of Interior, is a national, non-profit foundation dedicated to the pursuit of artistic excellence in the natural environment.

At the Environmental Campus, students live and work with other students from each of the UICA schools, taking part in the on-going community of Artists For Environment professional painters and musicians who live and work in

separate buildings nearby.

The program provides an opportunity for exceptional junior and senior year students to work independently in an intense, stimulating work situation. Faculty members are available for critiques on a regular weekly basis.

Students must be willing to work eight hours a day, and be able to structure their own work schedules. The work will be evaluated at the end of each semester by faculty and the program director. Evaluation will depend upon individual work commitment as well as level of achievement.

The main campus building provides living quarters and studio space for UICA students. Print-making facilities and framemaking shop are also on the grounds. All meals are provided by the Foundation, although there is a fee for board.

portfolio ?

risd

PORTFOLIO

In order to have the yearbook done by May for graduation we must have all submissions in by January 15.

LIMITATIONS:

SIZE: horizontal-12 inches by 9 inches (or smaller)
 COLOR: black and white
 IDENTIFICATION: name/address/phone where we can get in touch with you in case of problems



(Lewis Carroll)

"Oh what fun it will be when they see me
 through the glass and
 can't get at me!"

all submissions for the yearbook are
 SENIORS
 FACULTY
 GRADUATING GRAD. STUDENTS

due

Jan 15

send to:

Portfolio
 Box P-21
 2 College Street
 Providence, RI
 02903

Questions???

contact: Carol Reynolds
 Box 1212
 phone-421-6684

contact: Ellen Mayer
 Box 34
 phone-831-5567

"And what is the use of a book," thought Alice, "without pictures or conversations."

AT THE MUSEUM

glass

Over 300 objects of glass-- the oldest material of man's own invention-- will be exhibited at the Museum of Art, Rhode Island School of Design (Providence) from Thurs., Jan. 17 through Sun., March 10.

On view will be ancient examples from as early as the fourth century B.C.; 16th through 20th century European pieces-- including Venetian glass, early continental glass, milk glass, Bohemian glass, turn-of-the-century artifacts and contemporary Swedish glass; a wide selection of American glass; paperweights; two stained glass panels by Frank Lloyd Wright; and an early Art Nouveau window by the French artist Hector Guimard. All glass exhibited is from the Museum's own collection.

According to the accompanying catalogue, "The versatility of glass, either in its basic characteristics such as color and tex-

ture, or in its adaptability to widely differing techniques." The exhibition will include examples of the various glass making techniques -- Free-blown, mold-blown and pressed -- and diverse methods of ornamentation -- cutting, engraving, etching, enameling, inlay and the placement of gold-leaf between two layers of glass.

Among the examples of early American glass are Steigel-type engraved decanters, free-blown bottles and flasks and mold-blown vessels. There are many examples of pressed glass from Sandwich and South Jersey, including such collectibles as salts, smelling bottles and cup plates -- nostalgic reminders of the 19th century custom of drinking hot liquids from one's saucer.

Several examples of the art-in glass of Louis Comfort Tiffany show his effort to reproduce the colorful iridescence that ancient glass has acquired through centuries of burial. Pieces from the Steuben division of Corning Glass Works

include a bowl decorated from a design by the French artist Marie Laurencin.

One section of the exhibit will be devoted to tools, materials and techniques. Glassblowing implements are being borrowed from the RISD College's glass program. Slides, photographs and chat labels will illustrate the manufacture and decoration of glass through the ages.

Largely the work of Mrs. Hedy Backlin Landman, Consultant Curator of Decorative Arts, the exhibition is the fruition of over two years research, re-assessment, consolidation and upgrading of the Museum glass col-

lection. Prior to 1971, most of the collection-- which numbered over 900 pieces had been confined to storage. Judicious culling and some auspicious additions have made the collection a more cohesive and accessible entity. The exhibition and catalogue are fourth in the "Selections Series," a long-range effort to familiarize the general public with heretofore unknown portions of the Museum's holdings.

Those interested in further knowledge on the subject may attend two Wednesday gallery talks by Mrs. Landman on Jan. 23 and on Feb. 27 at 2 P.M.



Manfred Schwartz

Paintings and drawings by the late Manfred Schwartz will be exhibited at the museum of Art, Rhode Island School of Design (Providence) from Thurs., Jan. 17 through Sun., Feb. 24. The works were executed from 1960-1970 during the last 10 years of Schwartz's life.

Thirteen of the paintings derive from the artist's second sojourn in Etretat, France. He visited the seaside town-- immortalized by Monet and other artists-- in 1950, and again in 1960.

One of a group known as "Americal Abstract Artists" who exhibited widely during the 1940's and 1950's, the artist abandoned his bold expressionistic style and in Etretat developed a technique best described as "abstract pointillism." In the Etretat paintings the artist renders, rather than represents, the vast stretches of beach and varying

intensity of light by means of small pulsating dots of vibrant color.

The galaxial mysteries of the night sky provided inspiration for the other eight paintings exhibited. The celestial canvases are larger, the shapes within them more clustered and the colors more subtle than in the Etretat series.

The over 40 drawings, many of which are pages from the artist's sketchbook, are soft linear impressions of seashores-- both in Etretat and in Provincetown, Mass.

Manfred Schwartz was born in Lodz, Poland in 1909. He attended the Sorbonne in Paris and in New York studied at the Art Students' League and the National Academy of Design. Pianist as well as artist, his love for music is often cited as a direct influence on his art.

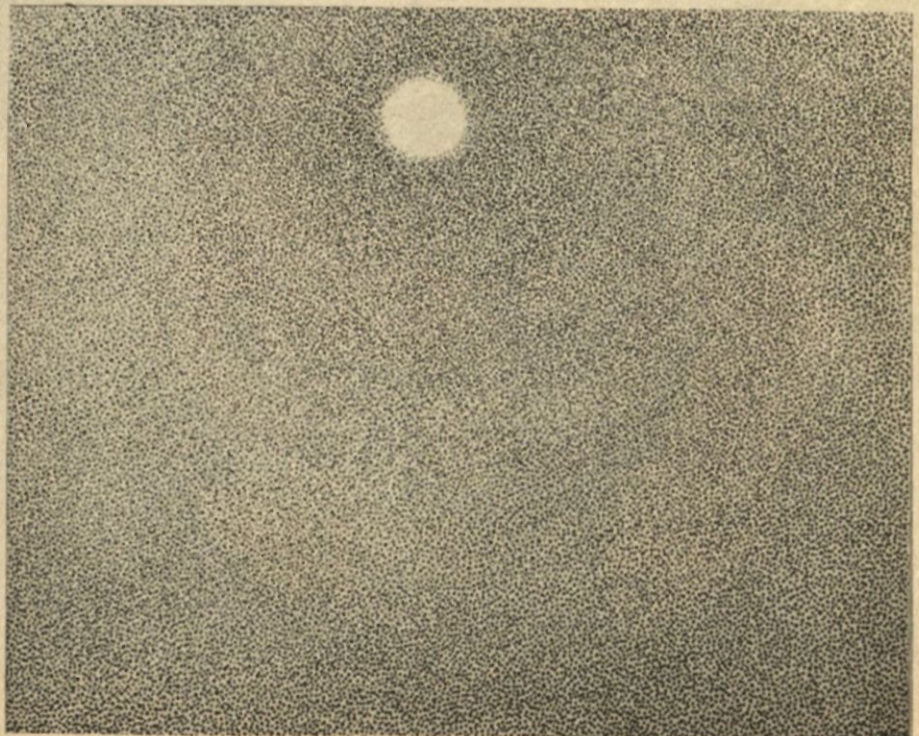
In the early 1930's, Schwartz operated an

art gallery in New York. He is credited with the discovery of the Pittsburgh primitive John Kane and was the first to show the works of Milton Avery. He gave up his gallery in order to devote full time to his own art.

Schwartz's early work was exhibited by leading galleries and museums; his works are in the collections of many New York museums including the Metropol-

itan Museum of Art and the Museum of Modern Art.

The paintings of his last years have seldom been exhibited; thus, the highly individual style he then developed is not generally known. His personal testament, "Etretat: An Artist's Theme and Development," was published in 1966. After his death in 1970, the Whitney Museum of American Art showed nine of his canvases.



"Central Sun"

TALES OF THE SCRAWLER

PEOPLE OFTEN ASK ME, "ISN'T IT LONELY BEING AN ARTIST? AVOIDING CONTACT WITH SOCIETY, SITTING ALONE IN YOUR ROOM, CHURNING OUT PICTURE AFTER PICTURE?" TO THIS I REPLY, "BUT NO!"



FOR YOU SEE, THOUGH APPARENTLY EMPTY, THIS ROOM IS VIRTUALLY OVERFLOWING WITH LITTLE COMPANIONS, SUCH AS THIS FELLOW!



GREETINGS, COMPANION! WHAT TIDINGS BRING THEE FROM THE LAND OF PAPYRUS?

DID HE SAY COMPANION? I'D RATHER ACCOMPANY A BUFFALO ON HIS WAY TO AN ENEMA.



IS THAT SO? WELL THEN TAKE THIS AND THIS AND THIS...

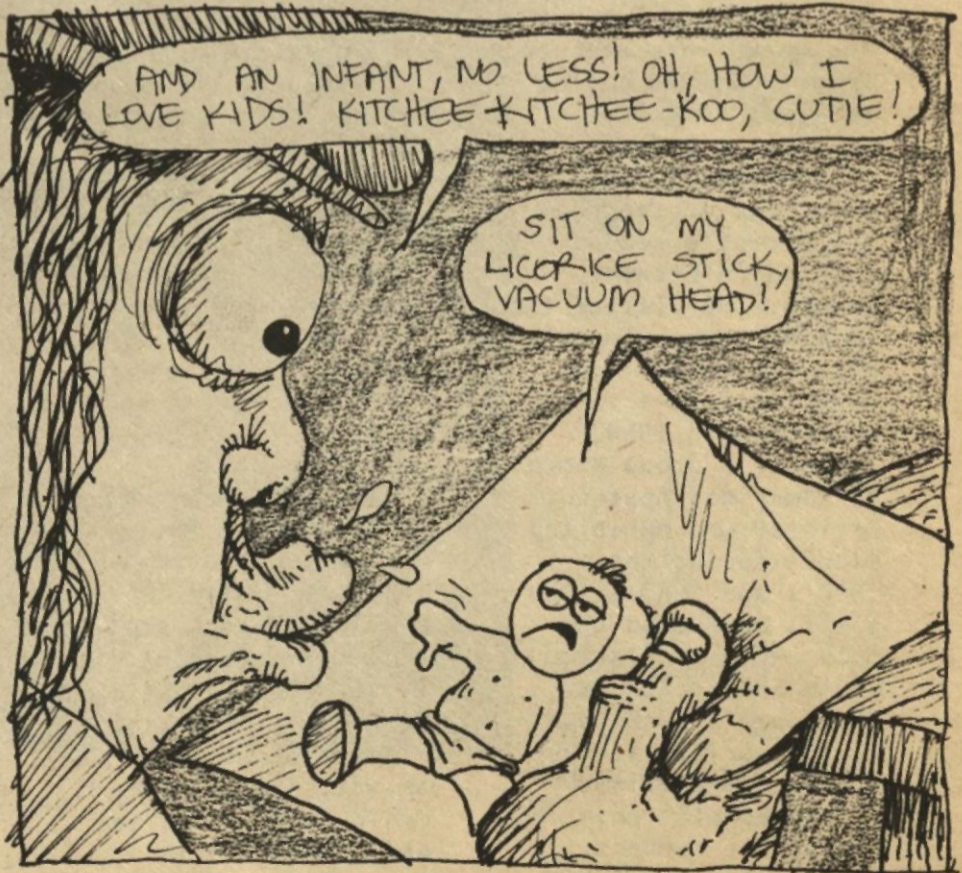


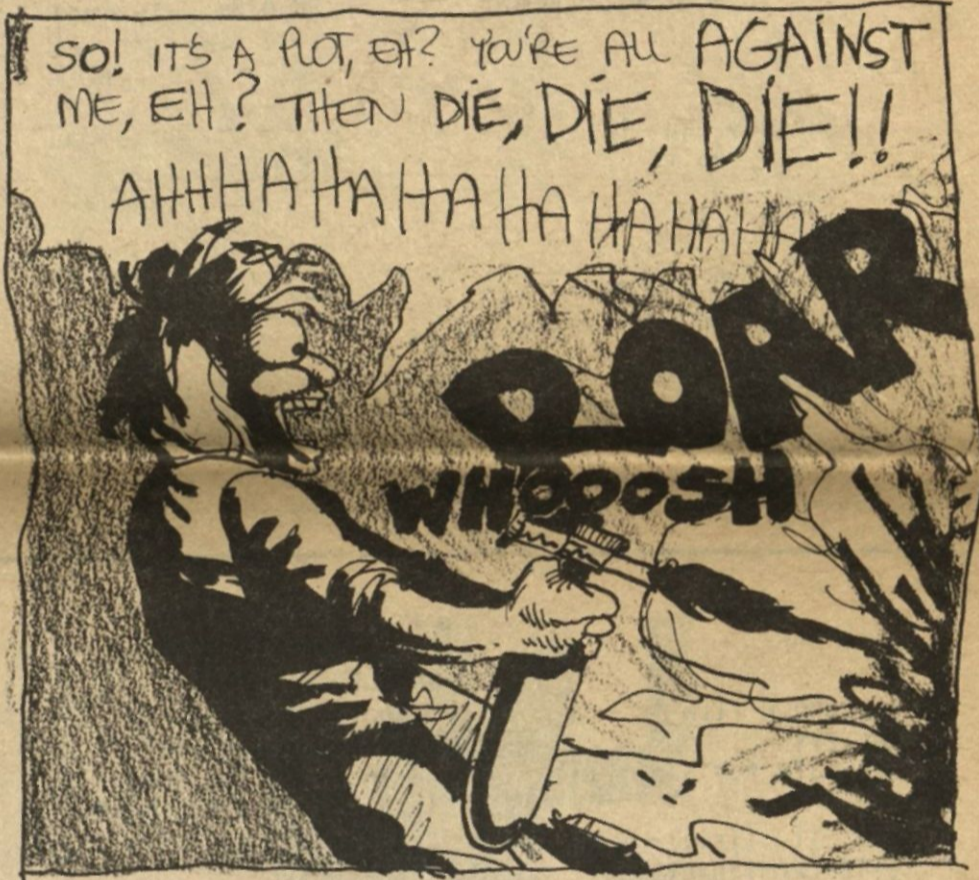
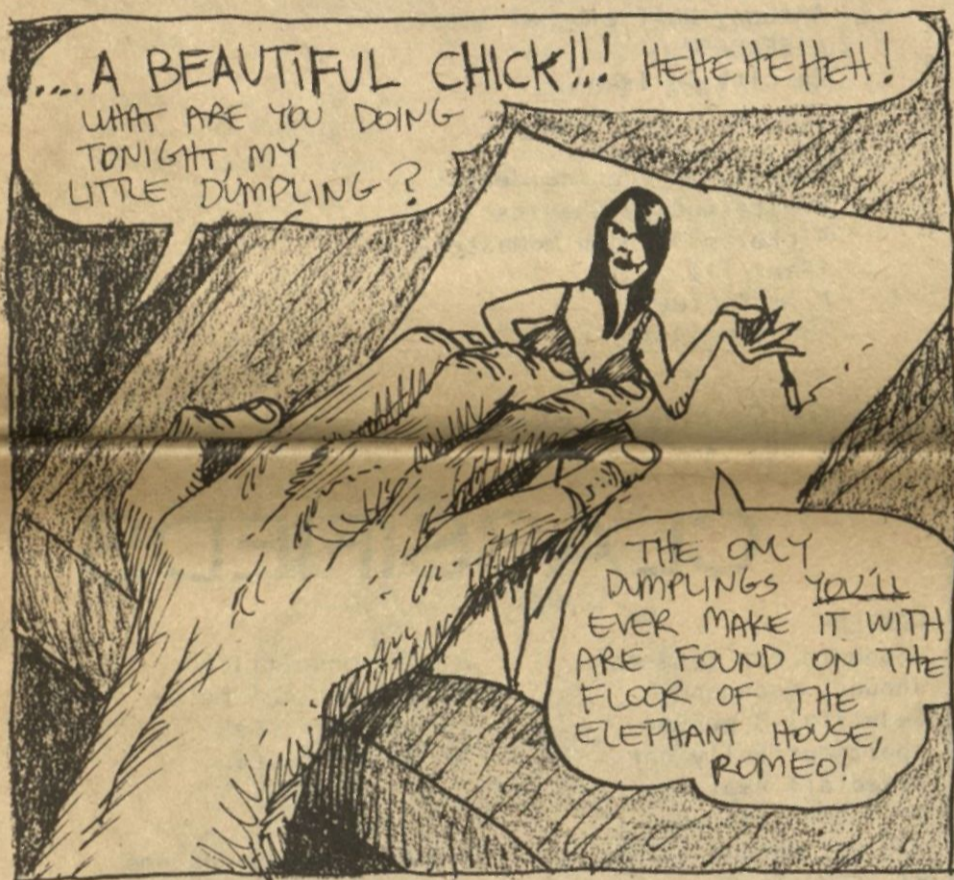
...AND THIS AND THIS AND... BUT LO! BENEATH THE SHARDS OF THAT SHATTERED LIFE LIES YET ANOTHER BEING! A NEW COMPANION!



AND AN INFANT, NO LESS! OH, HOW I LOVE KIDS! KITCHEE KITCHEE-KOO, CUTIE!

SIT ON MY LICORICE STICK VACUUM HEAD!





10 CALENDAR

Friday Jan. 11	8 p.m.-1 a.m.	Refectory	Barbershop Quartets of America TKD Club
	6p.m.-8p.m.	Auditorium	
Saturday Jan. 12			
Sunday Jan. 13	11:30 a.m.	St. Stephen's Church	College Episcopal Service Meeting-- R.I. Women's Political Caucus-Mrs. Massey Ottawa Choir sponsored by RISD Student Council S. Petrucci, Chairman
	1:30-7 p.m.	Upper Refectory	
	2:00 p.m.	First Baptist Church	
Monday Jan. 14	4-6p.m.	Aud. Stage	Modern Dance Verna Blair
Tuesday Jan. 15	8:30-9:30 p.m.	R.I. Tennis Club	RISD Tennis
Wednesday Jan. 16	4 p.m.	CB 430	Lecture on Transcendental Meditation by Charles Ficke and Duncan McMasters (Part I) Anthony Huff Liberal Arts "ISFAHAN" (a city in Iran)
	4:30-6:30 p.m.	DB 412	
Thursday Jan. 17	4p.m.	CB 430	Lecture on Transcendental Meditation by Charles Ficke and Duncan McMasters (Part II) Film Society <u>The Sorrow and the Pity</u>
	7:30 p.m.	Aud.	
Friday Jan. 18	9p.m.-1a.m.	Refectory	Sailing Club and Ski Club All School Dance (2 Bands) TKD
	6 p.m.- 8p.m.	Aud.	

THE BROWN FILM SOCIETY Schedule for Jan. 11-18

Jan. 11. (Fri.)- 7 & 9:30-Carmichael- Chabrol's LE BOUCHER- stylish New Wave thriller
12:00-Carmichael- Karloff, Basil Rathbone, and Vincent Price in TOWER OF LONDON- horror film based on Richard III.

Jan. 12 (Sat.)- 2:00- Carmichael- A cartoon festival- 2½ hrs. of your oldies, including Bugs Bunny & Daffy Duck.
7:00 & 9:30-Car. Bunuel's VIRIDIANA- Shocking and perverse
12:00-Car.- The original Johnny Weismuller TARZAN THE APE MAN.

Jan 13 (Sun.)-7:00 & 9:30- List- Hawks' SCARFACE, with Muni and Raft-the legendary gangster classic, suppressed for years.
12:00- List- THE THIRD MAN, with Orson Welles and Joseph Cotten- intrigue in decadent Vienna.

Jan. 14 (Mon.)- 7:00- Faunce House- CARNAL KNOWLEDGE-- Mike Nichols and Jules Feiffer on Sex, Impotence and the American way of life, with Jack Nicholson & Art Garfunkel
9:30 and 12:00- F.H.- PAPER MOON- the year's best film, about a pair of swindlers in the Depression.

Jan. 15 (Tues) 7- F.H. PAPER MOON
9:30- F.H.- CARNAL KNOWLEDGE
12:00- F.H.- Hitchcock's original 1934 MAN WHO KNEW TOO MUCH, with Peter Lorre

Jan. 16 (Wed.) 7- F.H. Carn CARNAL KNOWLEDGE
9:30- F.H.- PAPER MOON
12- F.H.- Hitchcock's SECRET AGENT with John Gielgud-murder and Swiss chocolates.

Jan. 17 (Thurs.)- 7 & 9:30 -F.H. Robert Mitchum in FRIENDS OF EDDIE COYLE- tough cops and robbers in Boston
12- F.H.- THE MAN WHO KNEW TOO MUCH.

CLASSIFIEDS

WANTED- Students for tenants January occupancy Beautiful 3 person apartment fully carpeted all heat and utilities included \$75 per person (\$225) 43 Transit St. Call Claire Gianamore, 3510211 or Box 133 at RISD

Mr. William Majors, Director of RISD's Third World Program is planning to commute to New Hampshire every day except Mondays and Wednesdays and is seeking any single male members of the faculty to put him up for these two days. Contact the Minority Dean of Students Office.

FOR SALE- Head Skis- 320 Salomom bindings. Very good condition Must sell \$75.00 Box 628

(401) 331-6363

Dial the Rhode Island School of Design Information Line for current Student, Museum, Alumni and community activities.

Admissions Office needs clerical help- 15 hrs. per week, \$2.00 per hour.

"FRED"- Anyone who has sequential artwork for the first issue of our magazine, please turn it in Tues., at 4:00 in the CAC office. (or sooner than that, to box 1047)

Have you noticed that your blue raincoat is suddenly too large? Mine is definitely smaller now. Yes. I'm sure of it. See? The sleeves especially. I remember paying three dollars for those sleeves. And then the radio. Once her damn dog chewed through the cord on that radio and died. If I had the raincoat back, I feel I would be on the road to narmalcy. The radio is not so critical. It would be nice but I will lose no sleep. If you have any idea of what I'm talking about, see me in Box 33

MRS. DEALY'S KITCHEN

I hope that everyone had a very relaxing vacation, and is now rip-roaring and ready for a cold wintersession. And because it's going to be cold and a lot of people are going to get colds, I brought back a recipe that I hope you might find useful. It's called:

WHEN-ALL-ELSE-FAILS COUGH MEDICINE

Boil 1 lemon for 10 minutes. Cut in 1/2 and squeeze. Pour juice in water glass. Add 2 Tbls. (1 oz.) glycerine. Stir Well. Fill glass with honey. Stir. Take 1 Teaspoonful as needed.

My mother got this recipe from a friend of hers who got it from her mother-in-law,

who had about 10 kids, so it has been tried and must work fairly well. My own personal approach to a cold is to sip a good brandy (Blackberry, peach and apricot are my favorites) every now and then. It doesn't do much medicinally, except maybe cut down on the cough a little, but it makes having a cold a little easier to put up with.

Living in southeastern Penna., I get the news and T.V. stations out of Philadelphia when I'm home on vacation. Well, they sure do have some interesting goings-on down there. Like there's supposed to be an oil shortage, but one TV station news team kept finding closed down gas stations with their underground tanks filled

with heating oil and things like 23 railroad tank cars on some siding in the middle of nowhere filled with oil. Kind of makes you wonder.

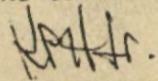
But Philadelphia had another shortage that few people outside of the area heard about: a shortage of toilet paper. Nobody knows who started it, but once the rumor started, there was a shortage created by all the people who went out and bought shitloads (pardon the pun) of it to hoard a whole winter's supply in case there really was a shortage. Personally, I think it had something to do with all the shit in the Phila. city council (like not having enough money to keep the schools open, but almost doubling

their own salaries). Yeah, Philadelphia was the birthplace of our nation and it's a mother of a place alright.

I mentioned before Christmas that Mr. Ho was in the hospital. He is now back at home recuperating. The doctors removed his bladder and are confident that they were successful and there should be no further complications. Mr. Ho is feeling better all the time and is in good spirits. If anyone wants to send him a card, his address is:

115 Leonard St.
Annisquam, Mass.
01930

Quote of the week:
Ambition is for people who like to work hard.



FRIDAY Jan. 18

2 Bands

Refectory

College I.D.

9:00 - 1:00

\$1.25

COME IN A HAT

PANCAKE



Marcel Ophuls'
The Sorrow and The Pity



RISD Film Society
Thursday, Jan. 17
7:30pm **75¢**
RISD Auditorium