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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

CA announces a forthcoming special volume:

AESTHETICS AND RACE: NEW PHILOSOPHICAL PERSPECTIVES

Guest Editor: Monique Roelofs

Critical perspectives on race have drastically changed the face of the social, the political, and the intimate. What possibilities for transformation do philosophical accounts of racial identity and difference hold out for aesthetics? How can aesthetics rethink itself by rethinking race? What shape do aesthetic questions take in light of the spatial, imaginative, and affective registers of racial embodiment and the pervasiveness of racist constellations? How can we understand the aesthetic dimensions of phenomena such as racial fetishism, cosmopolitanism, immigration and anti-immigration policies, mixed race identity, notions of racial ancestry, cultural imperialism, transnationalism, and diaspora? This special issue of *Contemporary Aesthetics* will examine these and/or other questions at the interface of aesthetics and race.

RSA ARTS & ECOLOGY CONFERENCE AND BOOK

December 11 & 12, 2006

LSE, London

No Way Back? is a two-day international enquiry organised by the Royal Society for the encouragement of Arts, Manufactures and Commerce, London, in partnership with Arts Council England and the London School of Economics and Political Science. Bringing together artists, geographers, ecologists, economists, sociologists, architects, philosophers, anthropologists and others, the conference aims to provide different perspectives on ecological issues, focusing on real places and issues. The exploration will include keynote presentations, workshops, panel discussions, walks, readings, screenings, artists' interventions and will encourage dialogue with and among the delegates.

LAND, ART: A Cultural Ecology Handbook, edited by Max Andrews.

In part a genealogy of land and what has been understood by 'the environment' since the 1960s-with the activities of Land artists and the emergence of a popular eco-consciousness-*Land, Art* proposes and tests if and how our conceptions of art and artists are relevant to a global debate about the future of the planet, and where, how and why art might operate-at the grass roots, at a tangent, as propaganda, activism or as resistance, for example. *Land, Art*, consists of essays, dialogues and commissioned projects by artists,

ecologists, cultural theorists, activists and curators exploring art's varied modes of response to notions of territory, cultural production and the emergencies of the 21st century. Original contributions from international practitioners as well as reproductions of existing artworks will accompany artists' on-the-page 'studio visits.'

Published by the RSA in partnership with Arts Council England. Distributed worldwide by Cornerhouse Publications and available from www.cornerhouse.org/publications Publication date: 12 December 2006

About RSA Arts & Ecology

Arts & Ecology was launched by the RSA and Arts Council England in April 2005 to support the work of the arts in examining and addressing social and environmental concerns in an interdisciplinary and international arena. Its initiatives include conferences, networking, ongoing discourse, international research trips, education pilots, artists' projects and commissions, a website and a publication.

Contact Information

Tickets available at www.rsaartsandecology.org.uk/nowayback

For more information on these events and the Arts & Ecology programme visit

www.rsaartsandecology.org.uk/

THE INTERNATIONAL ASSOCIATION OF AESTHETICS

The International Association of Aesthetics has recently announced its recent publications and issued announcements of forthcoming conferences. Among the new items is information about the coming **XVII World Congress of Aesthetics** in Ankara, July - 13, 2007 (see notice below), and the full text of the **Yearbook 2005** and **IAA Newsletter no.30**. For further information, please consult the following websites:

-- Yearbook 2005: : Ontology, Art, and Experience:

Perspectives from West and East

www2.eur.nl/fw/hyper/IAA/Newsletters/IAA-NL-30.pdf

-- Vision Incision: The Asian Society of Art: Ubut, Bali, 11-13 November 2006

www2.eur.nl/fw/hyper/IAA/News/VisionIncision.htm

-- Conference Aesthetics of Displacement, Belo Horizonte, Brazil, May 15-17, 2007

www.fafich.ufmg.br/esteticasdodeslocamento/

-- XVII World Congress of Aesthetics, Ankara, Turkey, July 9-13 2007

www2.eur.nl/fw/hyper/IAA/Announcements/ankara2007.htm

-- [IAA website](http://www.iaa.nl/)

XVII INTERNATIONAL CONGRESS OF AESTHETICS

July 9-13, 2007

Middle East Technical University

Ankara, Turkey

Organized by the Sanart Association of Aesthetics and Visual Culture, with support from the Middle East Technical University and the Faculty of Architecture, under the auspices of the International Association for Aesthetics.

Topic

Aesthetics Bridging Cultures. The following ideas are a guide for choosing thematic or conceptual approaches for papers and proposals:

- Idealism and Pragmatism, Local and Global, Orientalism and Occidentalism;
- Pluralism and Egalitarianism, Sacred and Profane, Historicism;
- New Taxonomies of Art, Culture Industry, Aesthetics of Technologies;
- Aesthetics and the Everyday, High/Low, Real and Virtual, Philosophical Approaches;
- Interculturalism and the Arts, Territory and Cultures, Art in Transhistorical Perspectives.

Registration

Before December 30, 2005: \$200 US

January 1 2006 - April 30, 2007: \$250 US

May 1 2007, Congress Opening: \$300 US

(includes lunches, IAA 3-year membership, city tour, reception, programme and abstract book, proceedings book, earphone loan for translation, coffee and tea.)

Students: \$50 US before May 1, 2007

Students: \$70 US after May 1, 2007

(includes coffee and tea, earphone loan, programme and abstract book, proceedings book.)

Contact

Jale Erzen

E-mail: erzen@arch.metu.edu.tr

Web site: www.sanart.org.tr

CALL FOR PAPERS

Psychology of Aesthetics, Creativity, and the Arts

Journal of the Society for the Psychology of Aesthetics, Creativity and the Arts

Psychology of Aesthetics, Creativity, and the Arts is a new journal which will be published quarterly beginning in March 2007. The journal will examine the issues relevant to all aspects of creative behavior, and we encourage all individuals

involved in this area to contribute manuscripts.

Articles to be published in the journal will include reports of original research on aesthetic perception and all facets of creative behavior, production, thought, and development, as well as essays that synthesize and evaluate extant research and papers that propose or expand on creativity or aesthetic theory. Comments on articles published in the journal will also be considered.

Authors should prepare manuscripts according to the *Publication Manual of the American Psychological Association* (5th Edition). In general, manuscripts will range from 15 to 40 double-spaced pages, and should include an abstract of 125-180 words maximum on a separate page.

Manuscript Submission

Authors should submit their manuscript electronically via the Manuscript Submission Portal, located at www.apa.org/journals/aca.

CALL FOR PAPERS

The 24th Annual Meeting of the Canadian Society for Aesthetics

at the 76th Congress of the Humanities and Social Sciences

May 27-29, 2007

University of Saskatchewan

Saskatoon, Saskatchewan, Canada

Topic

"Bridging Communities: Making public knowledge - Making knowledge public."

General Information

The 2007 annual meeting of the CSA will occur in company with those of other Canadian associations, including the Canadian Philosophical Association, as part of the 76th Congress of the Humanities and Social Sciences. Participants selected for inclusion on the program are required to pay CSA membership and conference registration fees. Papers, panel proposals or abstracts on any topic in aesthetics are invited, and especially so if addressing aspects of the theme of the Congress: "Bridging Communities: Making public knowledge - Making knowledge public." Only completed papers of 10-12 standard pages, accompanied by a 150-word abstract and suitable for presentation in fewer than 25 minutes, will be considered initially for inclusion on the programme. Abstracts, if submitted alone, will be assessed later and only if vacancies occur in the programme. Proposals for panels upon special topics or recent publications should include names and affiliations of all participants and an abstract of the subject matter. All items submitted for consideration must be forwarded both in hard-copy and as e-mail attachments (MS Word or .RTF files).

Submission Guidelines

-- Submission Deadline: 15 January 2007

-- Submissions must be sent both in hard copy and as e-mail attachments.

-- Student Submissions: The CSA welcomes graduate student members. We particularly encourage student submissions to our annual conference. As an added incentive, the CSA offers travel subsidies of approximately \$300 to up to four students who are selected to present papers at the annual conference. In addition, the CSA is offering the annual graduate presentation prize of \$200 for the best paper presented by a graduate student at our annual conference. Guidelines for this competition will be posted here soon.

Enquires or Submissions

In English, send to:

Daniel B. Gallagher

Sacred Heart Major Seminary

2701 Chicago Blvd.,

Detroit, MI, 48206, USA

gallagher.dan@shms.edu

In French, send to:

Marie-Noelle Ryan

Departement de Philosophie

Faculte des Arts et des Sciences Sociales

Universite de Moncton

Moncton, N.B. E1A 3E9, CANADA

ryanmn@umoncton.ca

Topic

CALL FOR PAPERS

AMERICAN SOCIETY FOR AESTHETICS EASTERN DIVISION MEETING

13-14 April, 2007

Philadelphia, PA

Keynote speaker: Robert Stecker (Central Michigan University)

Papers on any topic in Aesthetics are invited, as well as proposals for panels, author-meets-critics, or other special sessions. We welcome volunteers to serve as session chairs and commentators. All participants must register for the conference.

Papers should not exceed 3000 words, and should be accompanied by a 100-word abstract. Electronic submissions are strongly encouraged (in Word or as RTF), either via email

or diskette. Please send to Saam Trivedi, Program Co-Chair, at trivedi@brooklyn.cuny.edu or Department of Philosophy, Brooklyn College, City University of New York, 2900 Bedford Ave., Brooklyn, NY 11210-2889.

Please feel free to direct questions to the Program Co-Chairs: Saam Trivedi (Brooklyn College CUNY) at trivedi@brooklyn.cuny.edu or Robert Fudge (Weber State University) at robertfudge@weber.edu

Deadline for submissions: January 15, 2007

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Contact

Saam Trivedi, Program Co-Chair

Department of Philosophy

Brooklyn College

City College of New York

2900 Bedford Ave.

Brooklyn, NY 11210-2889

E-Mail: trivedi@brooklyn.cuny.edu

or

Robert Fudge, Program Co-Chair

E-Mail: robertfudge@weber.edu

RESEARCH PROGRAM AND COLLOQUIUM

Ecology, aesthetic engagement and public sphere

Ecologie, engagement esthétique et espace public

May 9-11, 2007

Ministry of Ecology and Sustainable Development

Paris, France

This English/French colloquium aims at questioning the aesthetic components of ecological mobilizations and policies/politics, as well as those of ecological art and landscape design. Does landscape encompass the whole value of the aesthetic relation? Does it include all the dimensions of the problematics of ecology? Does it evade its invisible dimension, such as pollution? For the artistic side, our interrogation will question ecological art, a label that is specifically American and that has been mixing ecological ethics, science and public art since the late sixties. We will particularly focus on local mobilizations involving artists and opposing extensive urban or non-urban town planning projects.

The papers will attempt to orient their reflections around three axes more specifically:

1. How do these propositions, whether they be political

demands or requirements, or artistic ones, take the common world into consideration: specifically a public space that translates the design for a common world into action?

2. How do these propositions express the indissoluble aspects of subjects and their living territories (home, living environment, landscape, worlds, etc.).

3. Lastly, how do these propositions include action that is constitutive of the subject and that is a source of a renovation of the public space, an aesthetic action that participates in molding, giving meaning to, and making a presentation of coexistence in the world ?

Speakers include:

Aesthetic engagement and environment: Yves Luginbuhl (geographer), Emily Brady (philosopher) (Assessors) and: Augustin Berque (geographer), Arnold Berleant (philosopher), Jean-Louis Cometti (philosopher), Michel Gariépy (urbanist), Gerard Monediaire (lawyer), Jessica Makowiak (lawyer), Marie-Vic Ozouf-Marignier (geographer);

Ecological art: Paul Ardenne (critic), Stephanie Smith (curator) (Assessors) and American and European artists : Tilmann Latz (landscape designer), Noelle Pujol (artist), Hermann Prigann (artist), Benedicte Ramade (critic), Jeroe van Westen (artist);

Aesthetic components of ecological mobilizations: Cyria Emelianoff (geographer), Phil Macnaghten, John Urry (sociologist) (Assessors) and: Clare Palmer (philosopher), Baird Callicott (philosopher), Local NGOs, Greenpeace, and protection of biodiversity NGOs.

Contact:

nathali.blanc@wanadoo.fr

NORDIC SOCIETY FOR PHENOMENOLOGY

Annual meeting

Reykjavík, 21-23 April 2006

Preliminary Program

www.phenomenology.ro/newsletter/pages/NoSP2006.pdf

SYMPOSIUM

Thinking through Affect

A two-day symposium on body, affect, emotion and moving images

September 8 - 9, 2006

Jan van Eyck Academie, Maastrich, Netherland

Lectures by Steven Shaviro /Anna Powell /Lesley Stern /Norman Bryson /Barbara M. Kennedy /Tarja Laine /Tim Stöttgen /Monika Bakke /Erin Manning /Maaïke Bleeker

In Deleuze and Spinoza's view the body is not considered a

substance but a kinetic and dynamic thing that is organised by "a capacity for affecting and being affected." Affect exists only as relation between two bodies and transgresses the borders between self and other, between subject and object. Affect takes place on an automatic level not consciously registered unless it is actualized into feeling or emotion. According to Brian Massumi affect operates on a "superlinear" level that is registered by the skin and the visceral senses as "intensity," virtual and unqualified experience.

This symposium will closely draw on theories on visual media, especially cinema and media studies, since technological media confront us with forms of perception that are non-intentional and a-subjective, not subdued to the laws of representation and meaning. They can create a shortcut to sensual and bodily experiences and have the capacity to intensify, alter or distort the affective dimensions of an image, sound, voice, face or gesture. Since the meaning and intensity of an image are not necessarily congruent with each other, affect can be and is easily exploited for political or commercial use.

Apart from the philosophical and aesthetic discourse on affect and embodiment, recent findings in empirical psychology and neurobiology have shown that the effects of affect are real and point to an intelligence of emotions, as well as an intelligence of the body; they operate on a different level than that of the rational mind. How do non-conscious automatic reactions affect and shape the viewer's experience? How can we write and think about affect? Which concepts from philosophy and art theory but also from science can be useful? And how does this level of corporeal experience resonate with conscious emotions and with processes of recognition and interpretation?

Website: <http://affect.janvaneyck.nl>

Contact

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6211 KM Maastricht

The Netherlands

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Email: ilshuygens@gmail.com

CONFERENCE and CALL FOR PAPERS on *Aesthetics of Government*

27 April, 2006, Helsinki

28 April, 2006, Tallinn

Halduskultuur is publishing a special issue in the fall of 2006 on the Aesthetics of Administration, guest edited by Eugenie A. Samier (Simon Fraser University, Canada) of the journal editorial board. Prior to the Special Issue, *Halduskultuur*, in cooperation with the Political Science Department and Aesthetics Department of the University of Helsinki, is hosting a two-day conference on the aesthetics of government on 27 April in Helsinki and 28 April in Tallinn. The deadline for

submissions for the conference is 15 January 2006, and for the Halduskultuur Special Issue 15 July 2006. For more info, click [here](#).

CALL FOR PAPERS

International Institute of Applied Aesthetics (IIAA)

June 19-21, 2006, Mukkula Manor, Lahti, Finland

The International Institute of Applied Aesthetics (IIAA) is organizing an international summer school in environmental aesthetics and philosophy on "Urban Spaces, Everyday Experience and Well-Being." The dates for the school are June 19-21, 2006. Plenary speakers are Kenneth Olwig (SLU-Arnarp, SWE), Warwick Fox (UCLAN, UK), Arnold Berleant (USA) and Susanna Lehvävirta and Timo Kopomaa (U. of Helsinki, FIN). Workshop presidents include our plenarists, Arto Haapala and Sirpa Tani (U. of Helsinki), Päivi Kymäläinen (U. of Oulu), and others.

We invite papers exploring issues of the urban environment from aesthetic, philosophical, social, ecological and educational points of view. We especially want to encourage Ph.D. students to submit proposals, but the school also welcomes senior scholars. We want to discuss topics dealing with issues and problems of experiencing urban spaces. What are the constituents of human well-being in an urban environment? What kinds of problems do we face in everyday life in a city? How can we improve the quality of urban life? The emphasis will be on aesthetic and ethical approaches, but since philosophical issues cannot be studied in isolation they have to be supported by ecological, geographic, social and other considerations. Time allocated for each workshop paper is 20 minutes plus 10 minutes for discussion.

Cost and Accommodations

The price of the summer school is 220 - plus accommodation. For accommodation we can arrange two choices: Mukkula Manor, 47/EUR/day/person/in double, or Mukkula Summer Hotel, 50/EUR/day/person/in single room or 25/EUR/day/person/in double). More information about accommodations will follow.

Deadline

Please send submission form, available at our web site (see below) or your personal information and an abstract not exceeding 300 words by email by February 28, 2006 (deadline extended).

Contact

Email: iiaa2006-call@helsinki.fi

Mail: International Institute of Applied Aesthetics,
Saimaankatu 14, FIN-15140, Lahti, FINLAND

www.helsinki.fi/jarj/iiaa

NOTICE AND CALL FOR PAPERS

A symposium entitled "Aesthetics and the Dialogues Among

Cultures" is to be held during June 26-28, 2006 in Chengdu, Sichuan Province, China, in conjunction with the EC Interim Meeting of IAA. All the EC members are cordially invited to participate. The topics of this symposium are:

1. Traditional cultures and their possible inspirations to the contemporary aesthetics;
2. The process of modernization of aesthetics in non-Western cultures;
3. The challenge of culture studies to the aesthetics as a discipline;
4. An exploration of the relationship among image, sound and writing in the perspective of aesthetics.

Please send your abstract for presentation before April 15, 2006, to Gao Jianping, Assistant Secretary General of IAA, at the following email address:

jpgao@public.bta.net.cn or gaojp@cass.org.cn

III MEDITERRANEAN CONGRESS OF AESTHETICS

September 20-23, 2006

Portoroz (Portorose), Slovenia

Co-organized by the Slovenian Society for Aesthetics and the University of Primorska

Topics

Imagination, Sensuality, Art, Aesthetics, The Mediterranean, The Other

Panels

Mediterranean Architecture: Past and Present (chairpersons: Jale Erzen, Ankara, & Dionysis Zivas, Athens); Performance (chairpersons: Maryvonne Saison, Paris, & Catherine M. Soussloff, Santa Cruz, CA., USA); Aesthetics and Philosophy after Theory (chairpersons: Miško Šuvaković, Belgrade, & Ernest Zenko, Koper); Geography of Art in the Mediterranean (chairpersons: Bojana Kunst, Ljubljana, & Lev Kreft, Ljubljana); La poétique (chairpersons: Rachida Triki, Tunis, & René Passeron, Vinneuf, France).

The abstracts submitted for presentation in sections and in panels are to be received by 30 April, 2006, and are to be sent to: Slovenian Society for Aesthetics, email: estetika@fhs-kp.si

Contact

For details on the registration fee payment, hotel rooms and student dormitories please visit the website www.drustvo-za-estetiko.si/MCA3/mca3.htm and download the necessary forms (Registration Form and Abstract Form). We advise you to make hotel and student dormitory reservations as soon as possible.

Address all correspondence related to the III Mediterranean Congress of Aesthetics to: estetika@fhs-kp.si or Slovensko društvo za estetiko, Gosposka 13, SI-1000 Ljubljana,



Slovenia.