R.I.S.D.

PORTFOLIO

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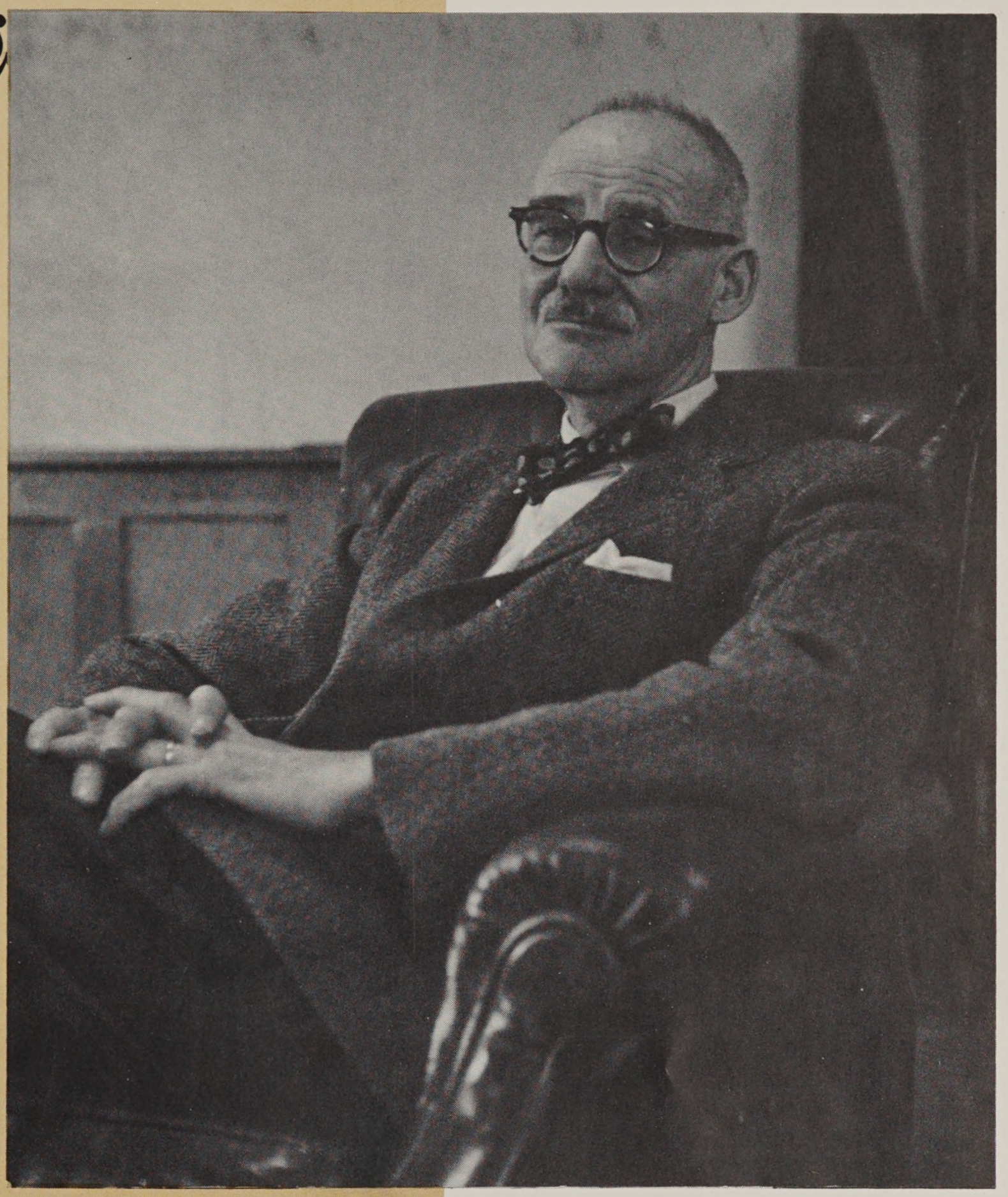
This issue of Portfolio commemorates the 75th Anniversary of Rhode Island School of Design.



John R. Frazier, chairman of the College's Division of Fine Arts, first came to Rhode Island School of Design as a student forty-eight years ago. Following his graduation, he spent ten years on the faculties of Bradley University and the University of Kansas where he became a full professor and department head. In 1923 he returned to RISD where for the last thirty years he has made the hard task of learning an enjoyable and rewarding experience for thousands of School of Design students.

With admiration, respect and affection, we dedicate this book to John Frazier — artist, teacher and friend.

rhode island school of design; providence, rhode island

PORTFOLIO

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ALBERT E. SIMONSON
Consultant of Education

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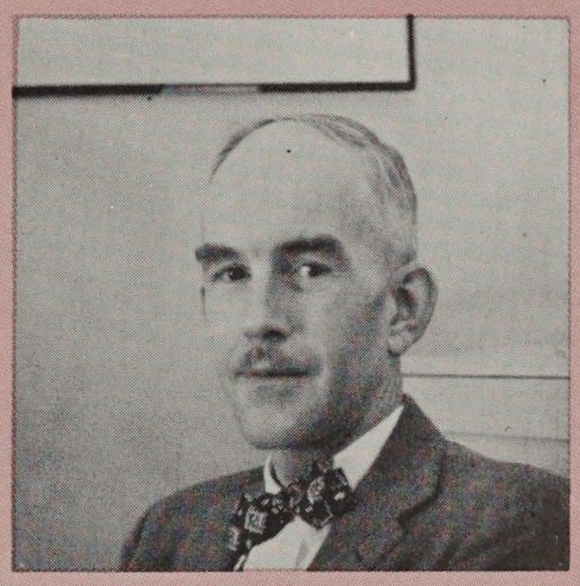
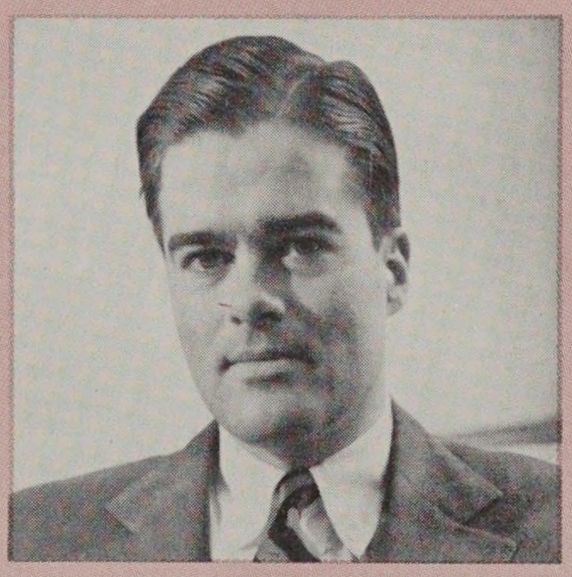


GEORGE L. BRADLEY
Registrar



MURRAY S. DANFORTH, JR.
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CHARLES A DUNN, JR.
Director of Admissions

E. DEAN FARNSWORTH
Superintendent of Buildings & Grounds

GORDON C. ALLEN
Director of Student Association

FRESHMAN FOUNDATION

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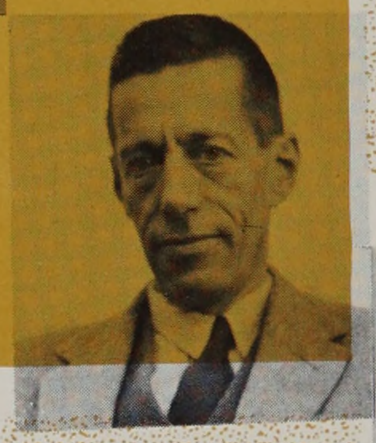
MR. HAMMER

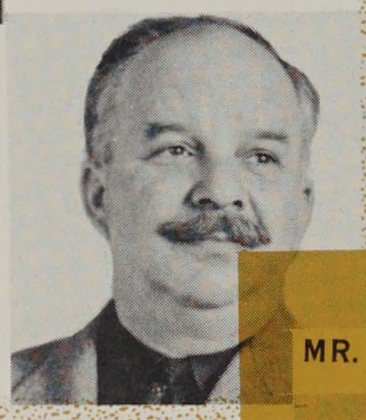
MISS LAWRENCE

MR. LA FARGE

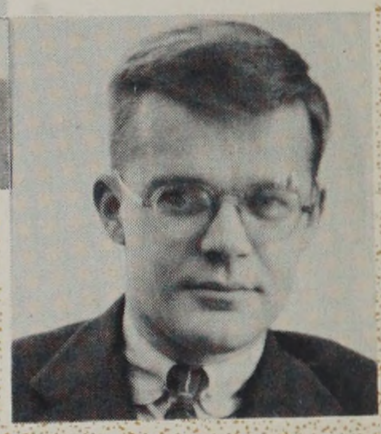


MR. MACOMBER

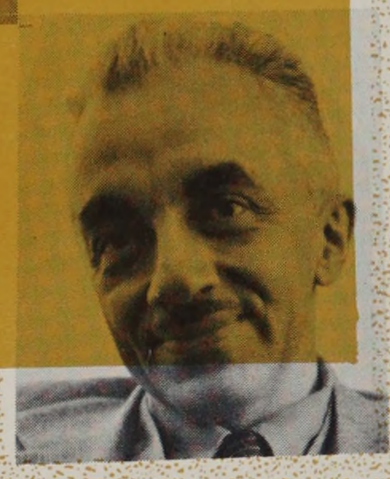
MR. HERSHEY



MR. MAXFIELD

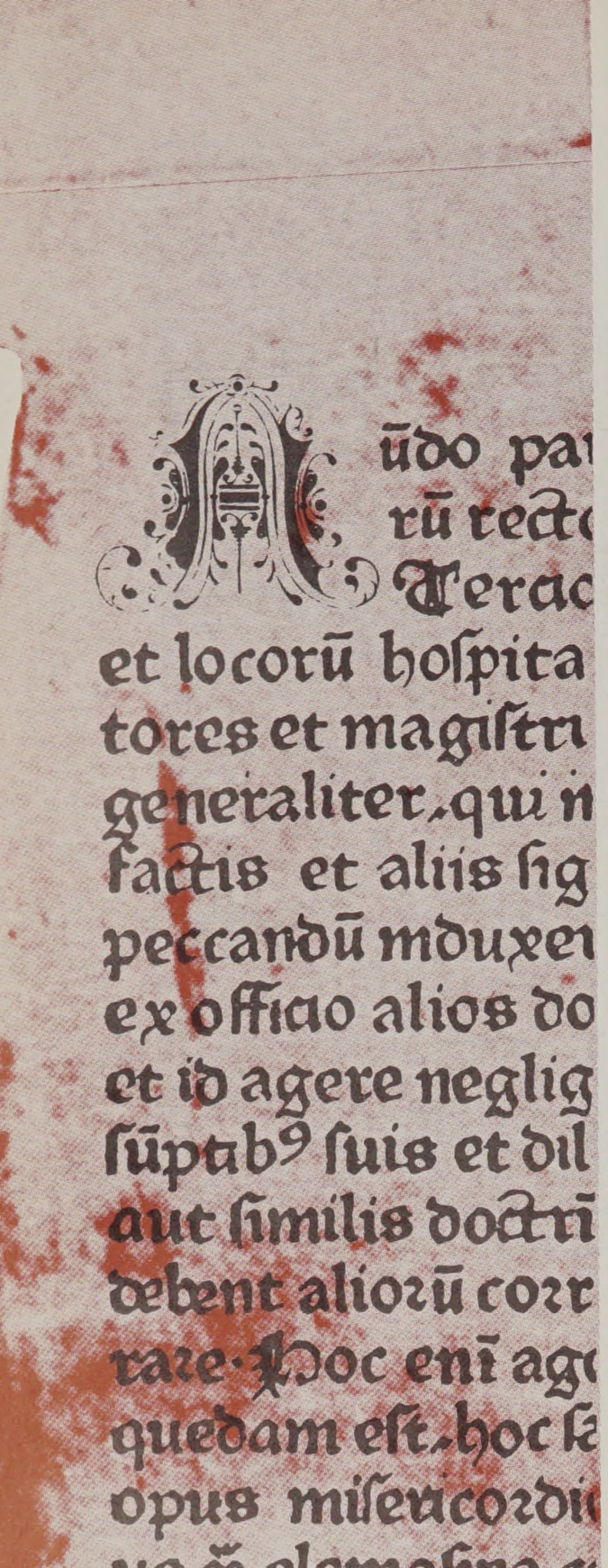


MR. HOHANNESIAN



Bewildered, confused, yet curious, the freshman opens the door of the Freshman Foundation Building only to be faced with a thousand problems of line, space, color, form, area and motion.

Projection drawing, nature drawing, life class, all somehow miraculously evolving into a network of new ideas, new understanding . . . the creation of a new life, until once again the freshman passes through the door more amazed than confused by what has been accomplished and what is yet to come.

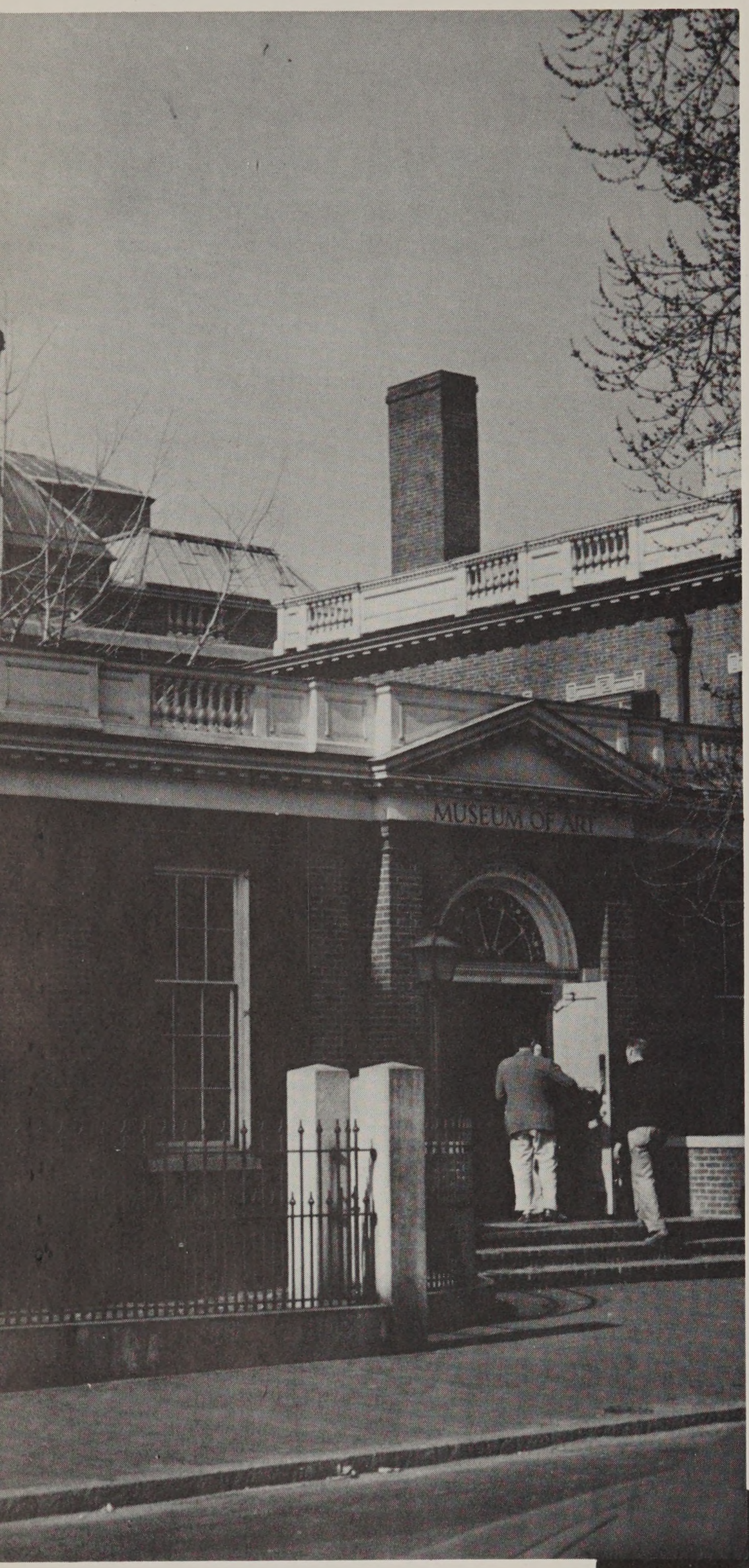


ACADEMICS

Filling in the gaps between professional courses
is the job which falls to the subjects known as academics.
These courses in history, economics, English
psychology and social relations have been to us the necessary
evils of a well-rounded college education. Although
most of us once looked upon liberal art
subjects as pointless ordeals, the graduate begins to realize
how necessary and beneficial they are.

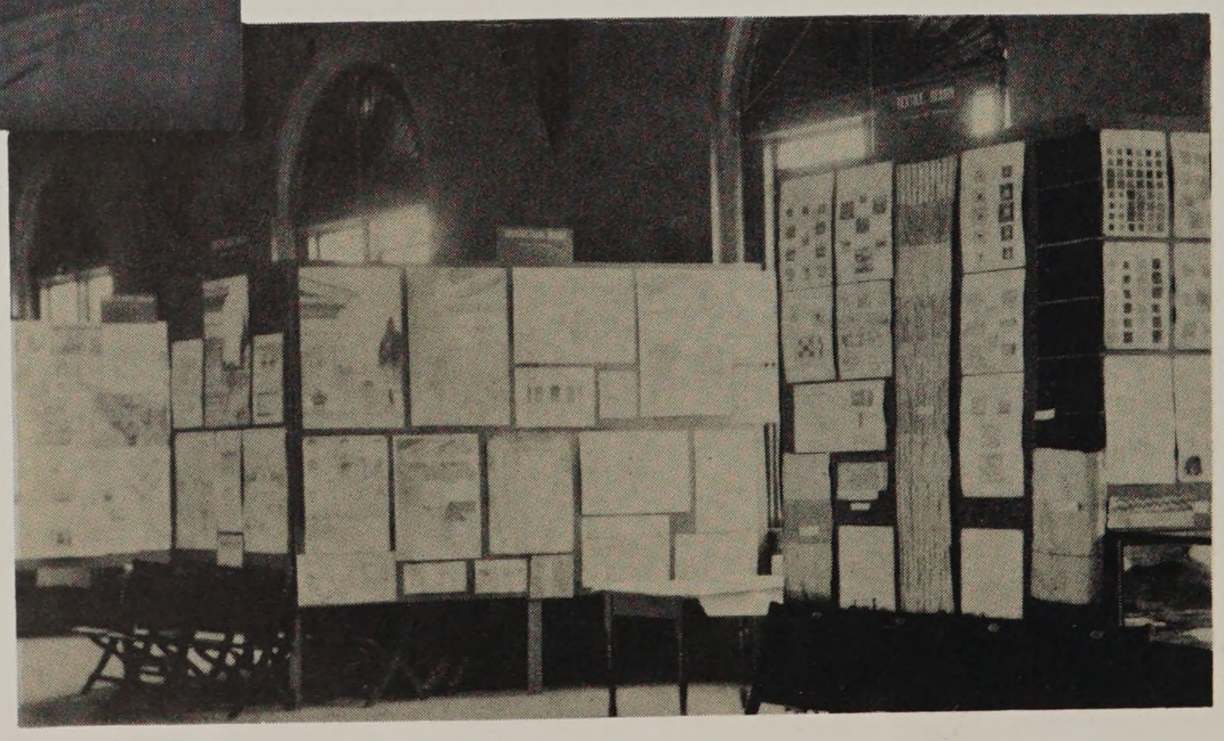
LIBRARY

The Library plays a significant role in every student's life. The extensive collection of about 25,000 books on every phase of art, the slide room with some 18,000 slides, and the photos and clippings supply a constant source of materials and ideas.



The R.I.S.D. Museum affords the residents of Providence, as well as its students, the opportunity to view impressive collections of art objects. Nationally acknowledged as one of the finest school-associated museums, it aids the designer in both research and general study.

MUSEUM



CLASS OFFICERS

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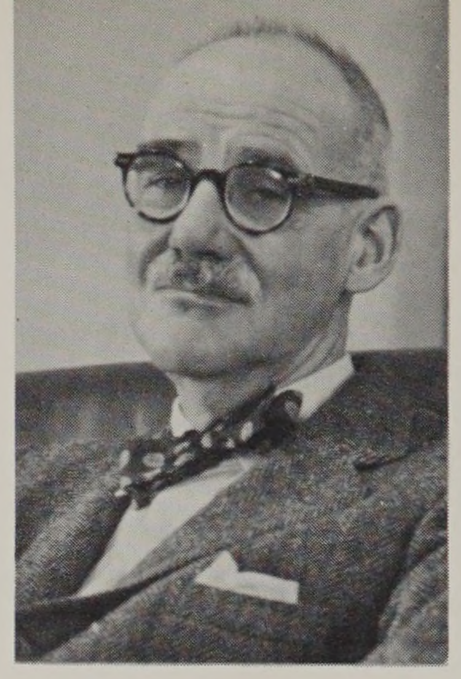
President

JACK USTAS
Vice President

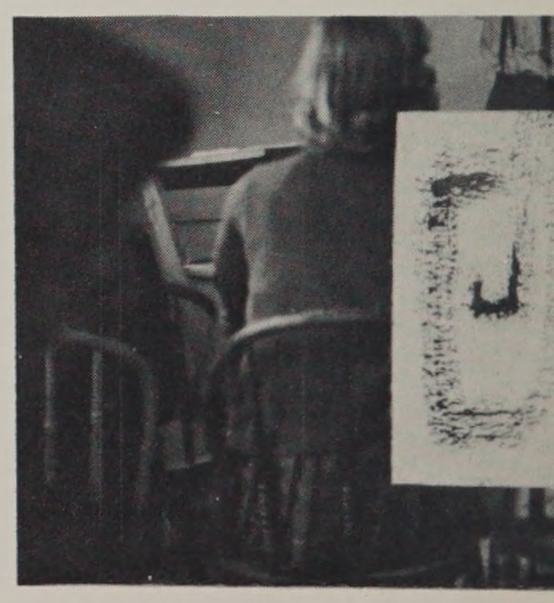
JOYCE DUNKLEE
Secretary

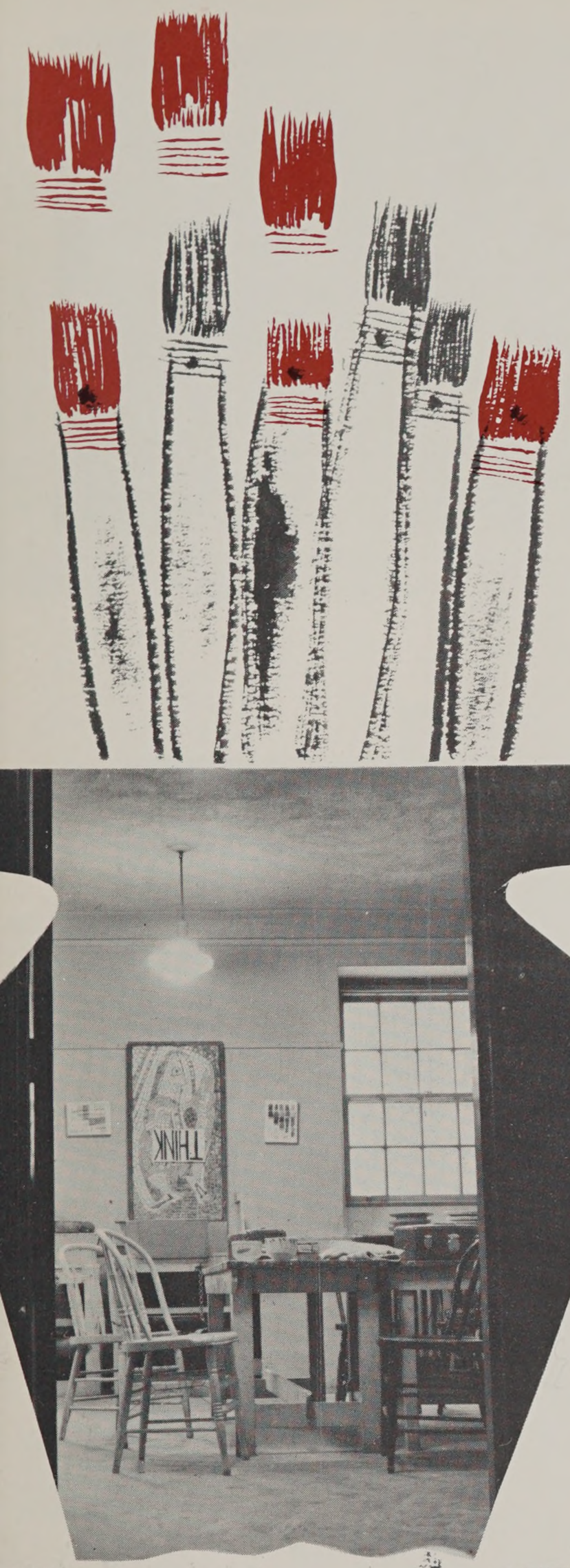
RICHARD HASHAGEN
Treasurer

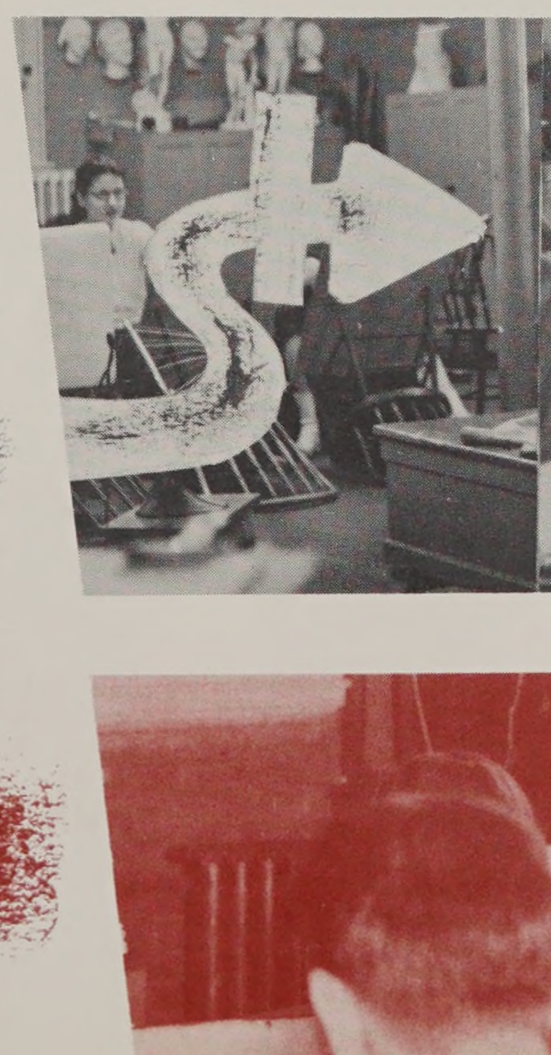


JOHN R. FRAZIER

FINE ARTS

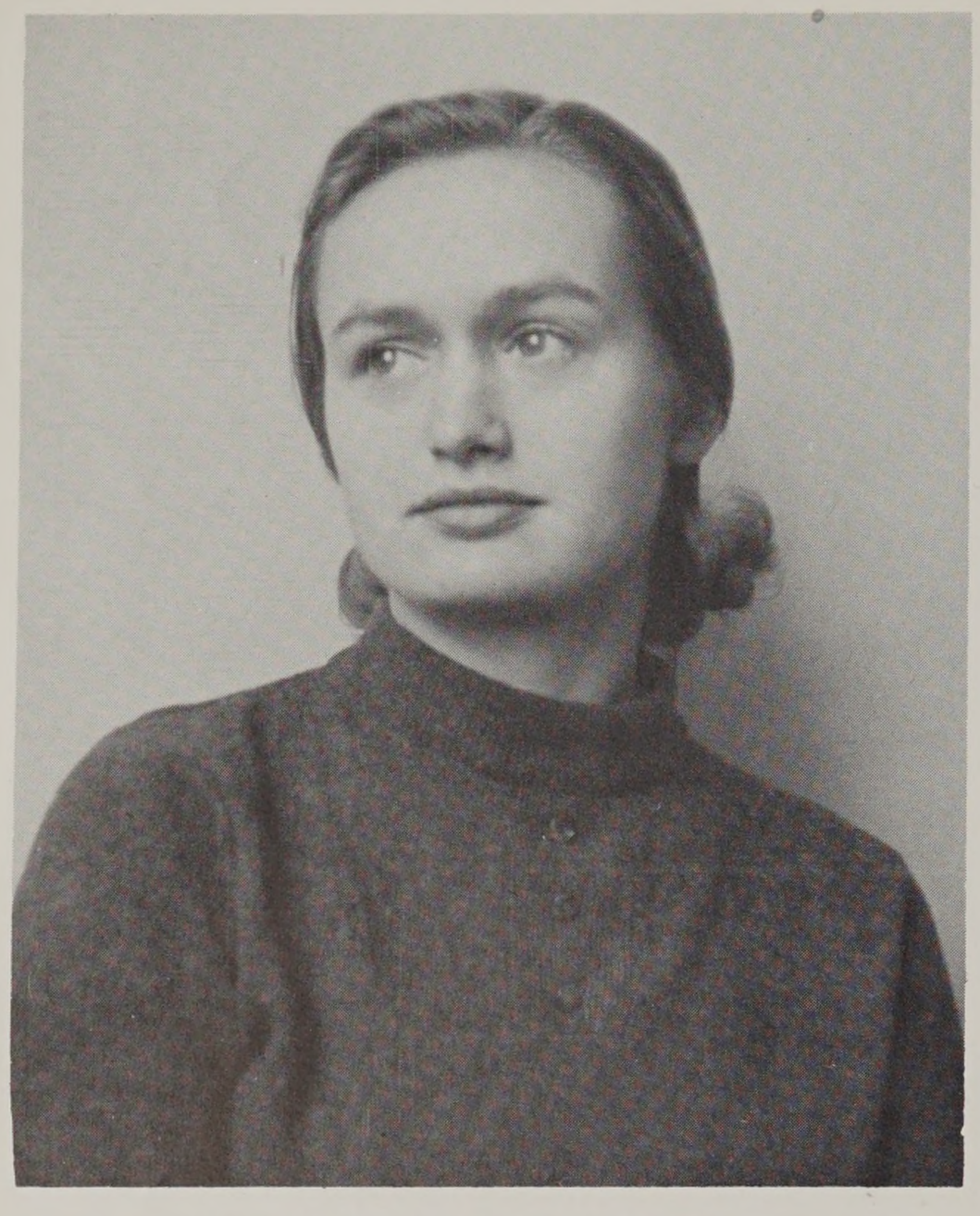



THINK



PAINTING

Painting is a branch of the Visual Arts. The department of painting equips the student with the tools and imparts the disciplines that are basic to becoming a competent performer in this field.



HELENE ANNETTE AUSTIN
Old Greenwich, Connecticut
BFA — Painting
Prospect Dormitory Secretary 3

MIMI NAI ZING CHANG
New Rochelle, New York
BFA — Painting

IRENE FOYLE
Woonsocket, Rhode Island
BFA — Painting

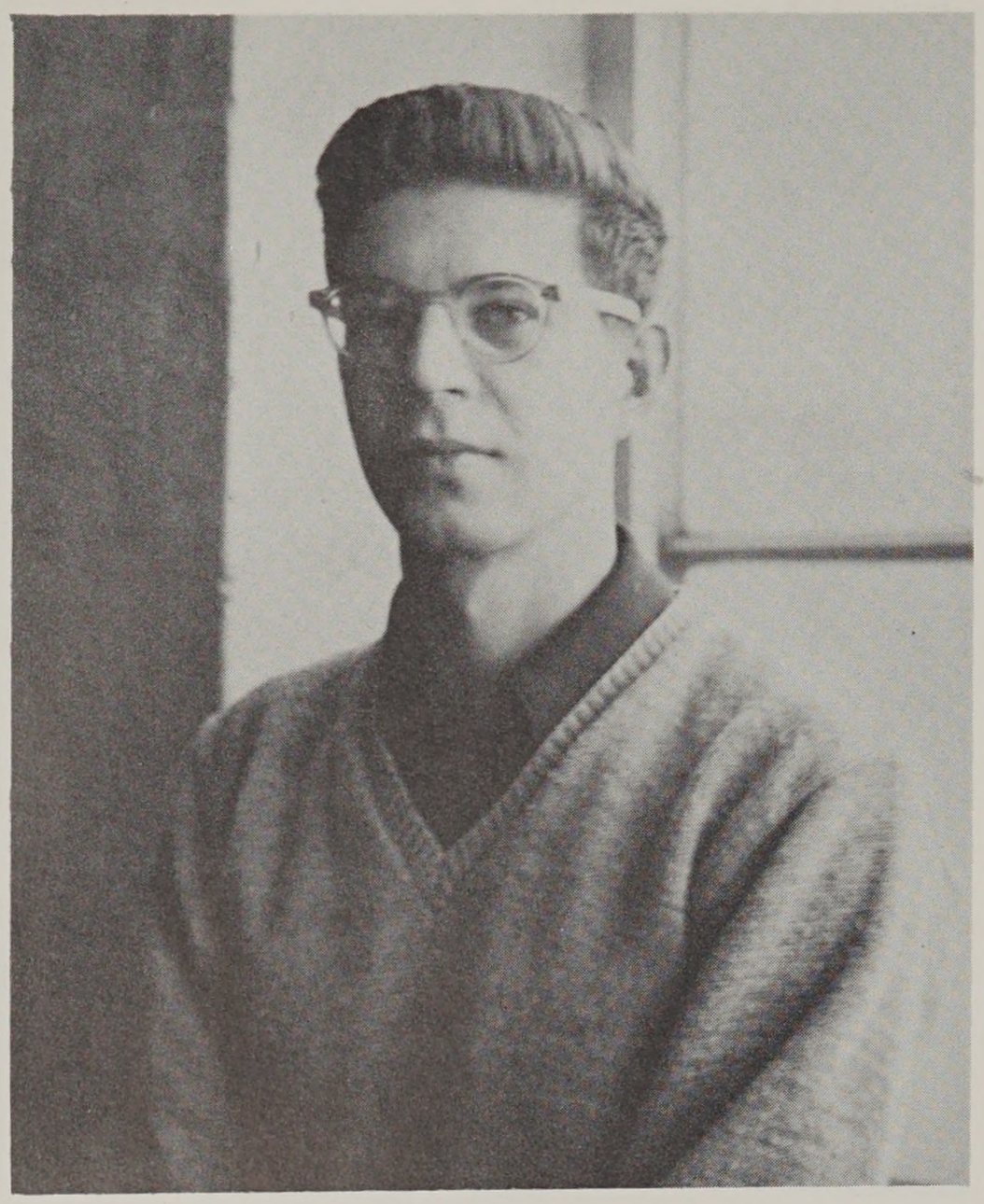
ELIZABETH ANN FLYNN
Providence, Rhode Island
BFA — Painting
Glee Club 1, 2, 3, 4
Newman Club 3, 4

JACQUELINE MARIE GARABEDIAN
Belmont, Massachusetts
BFA — Painting
Portfolio 3

GERTRUDE IDE GOFF
Darien, Connecticut
BFA — Painting

MARIA NEVES GONCALVES
East Providence, Rhode Island
BFA — Painting
Newman Club 3, 4
Glee Club 2, 3, 4

NANCY DILLON HAMILTON
Providence, Rhode Island
BFA — Painting
Spectrum 2, 3 Copy Editor 2



IVARS HIRSS
Woonsocket, Rhode Island
BFA — Painting

JACK N. KRAMER
Boston, Massachusetts
BFA — Painting

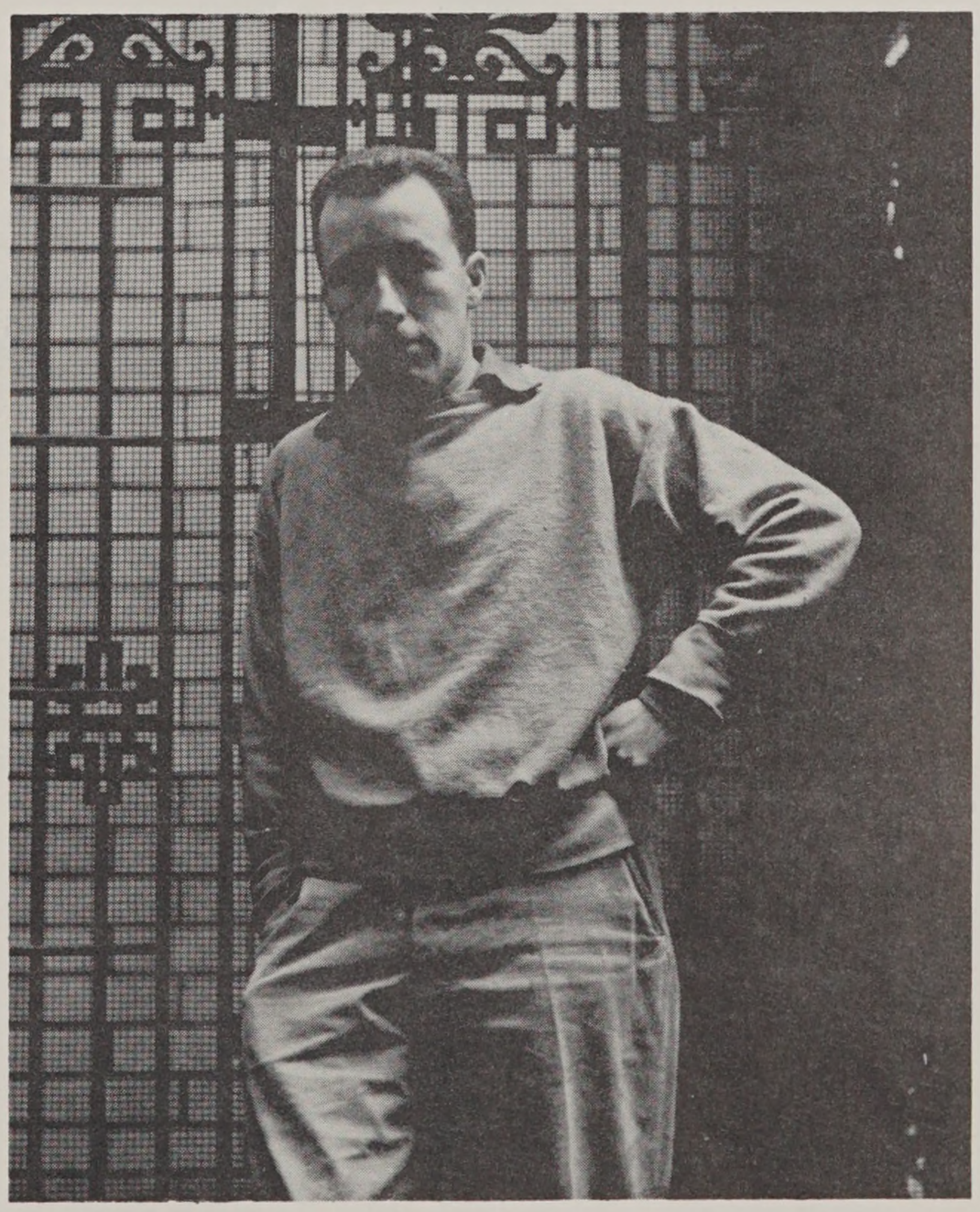
LILLIAN J. MACHADO
Dixon, California
BFA — Painting
Newman Club 3, 4—Secretary 4
Drama Club 3

JOHN MC HUGH
East Orange, New Jersey
BFA — Painting
Sidney R. Burleigh Prize 3

DWIGHT ROWE MILLER
Harmony, Rhode Island
BFA — Painting

ANNE SHAW ORMSBEE
Ogunquit, Maine
BFA — Painting

WILL ROUSSEAU
Providence, Rhode Island
BFA — Painting
Yale Fellowship 3



THOMAS J. WALLACE
Providence, Rhode Island
BFA — Painting

ILLUSTRATION

An illustration is an attempt to interpret a manuscript sympathetically, yet be in itself an aesthetic entity. Numerous sketches and revisions are made trying to achieve that end. The constant reminder that we're working for reproduction . . . the helpful hints for use "out in the field" . . . the class with unsteady chairs . . . crits ranging from "what's the point here?" to "Good job! There's nothing I can say about this one."

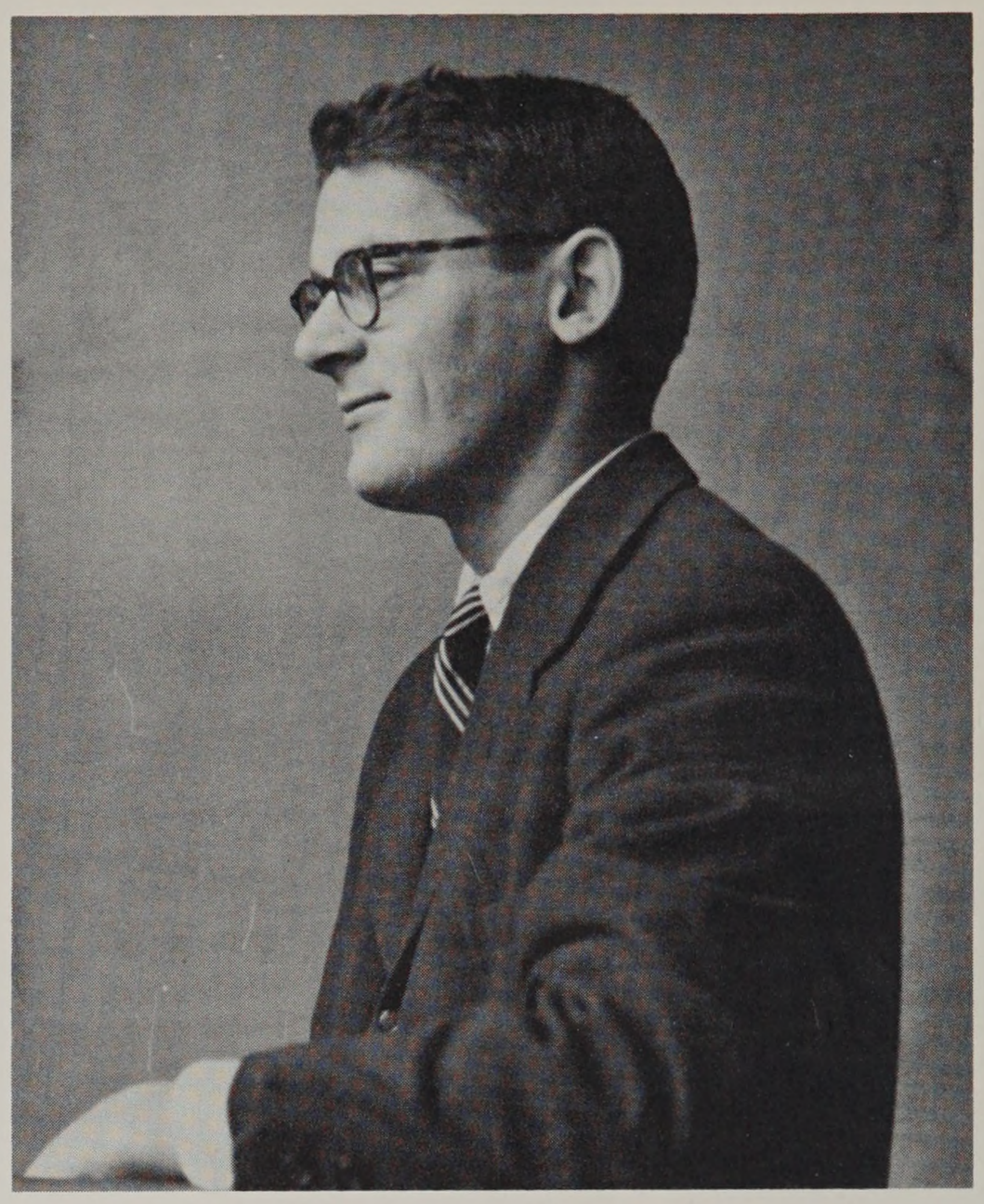
SHEILA NICHOLS BARNEY
Seekonk, Massachusetts
BFA — Illustration
East Providence Alumni Scholarship

ANN MARTHA BERNSTEIN
Providence, Rhode Island
BFA — Illustration

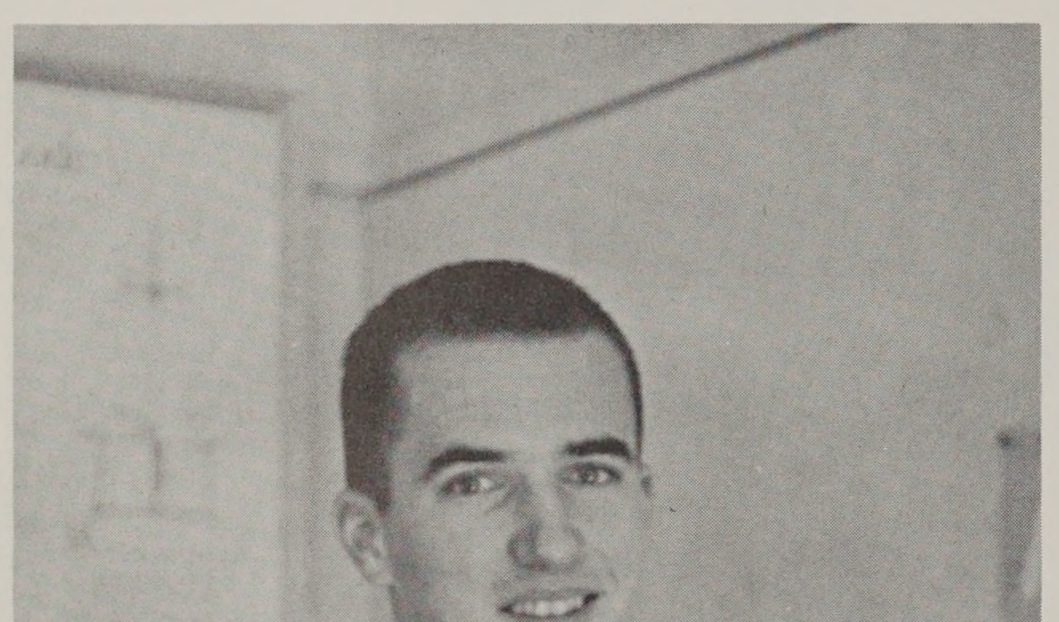
BEVERLY ANN BUTLAND
Cranford, New Jersey
BFA — Illustration
Congdon Dormitory Secretary 3
Dormitory Council 3

ROBERT EMMETT CARROLL
Providence, Rhode Island
BFA — Illustration
Film Society President 3

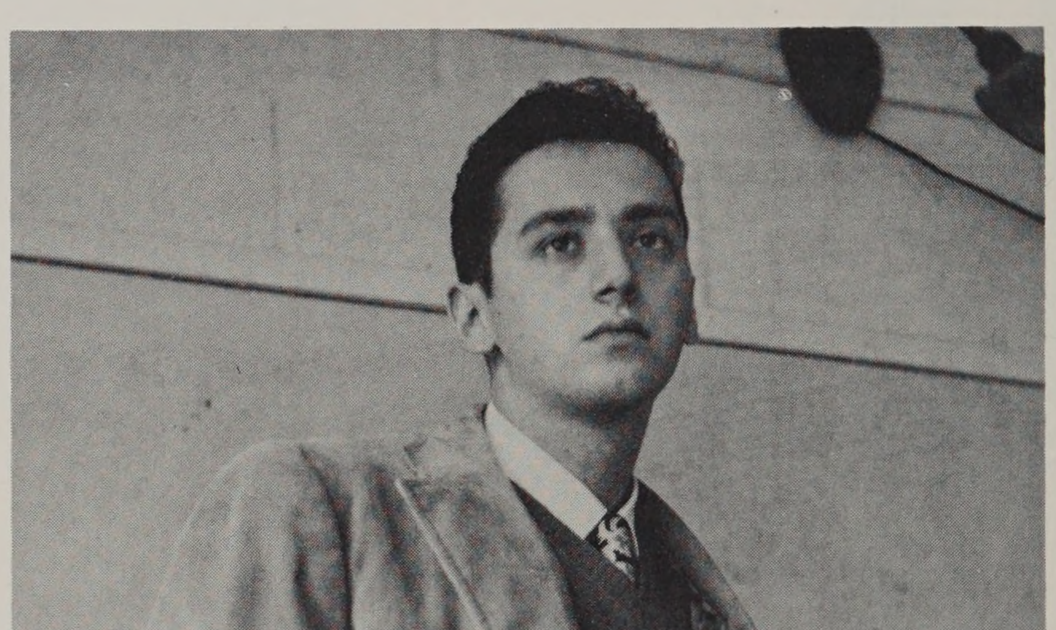
MARY BOWEN CONNALLY
Mountain Lakes, New Jersey
BFA — Illustration



STEPHEN BLACK COOK
Provincetown, Massachusetts
BFA — Illustration
Spectrum 3, 4
Fencing 4

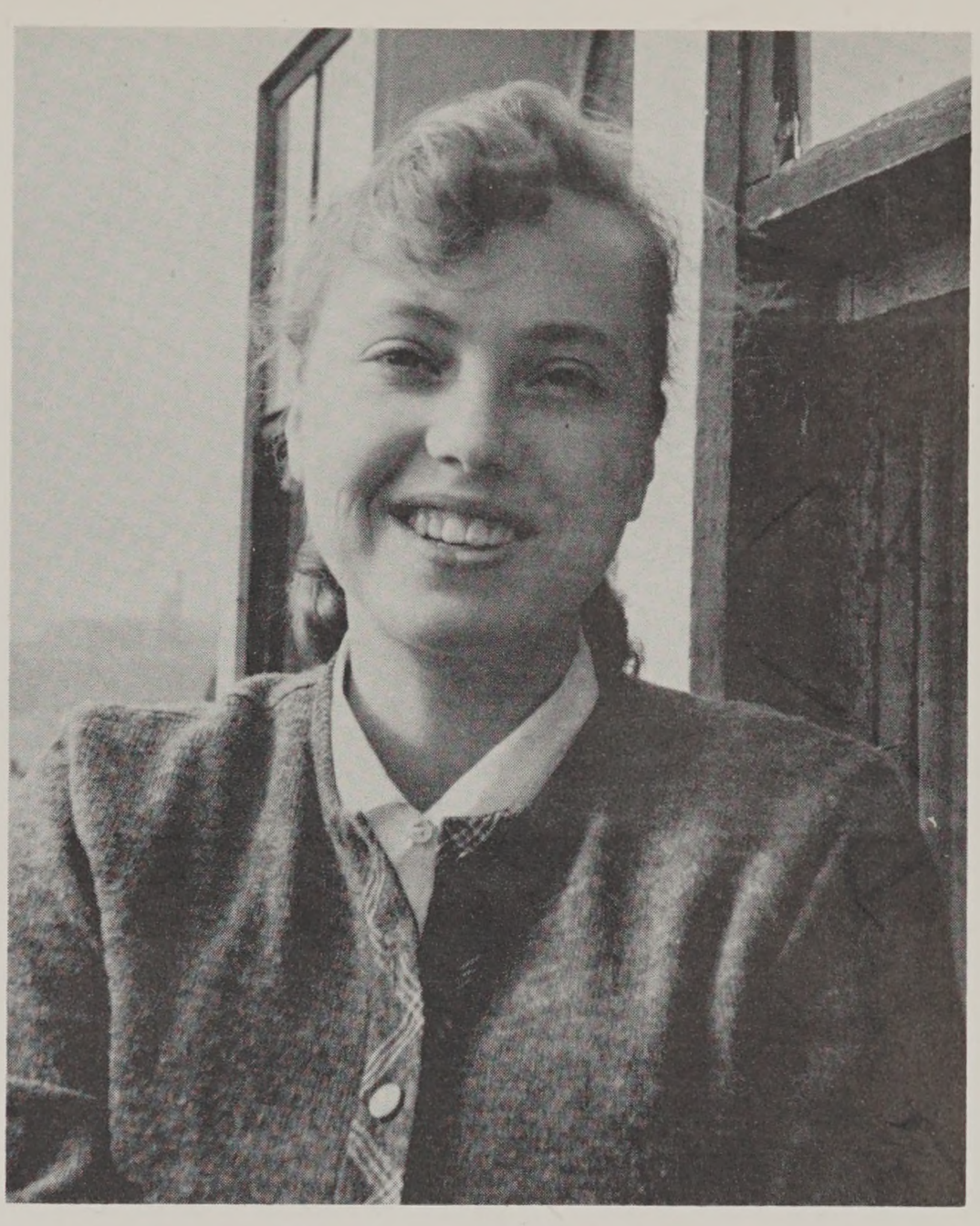


JOHN JOSEPH COUGHLIN, JR.
Swansea, Massachusetts
BFA — Illustration



JOHN A. DI STEFANO
Providence, Rhode Island
BFA — Illustration
Athletic Association 2, 3

JEAN CALDWELL DONKIN
Waterbury, Connecticut
BFA — Illustration



FRANCES FISHER
New Canaan, Connecticut
BFA — Illustration

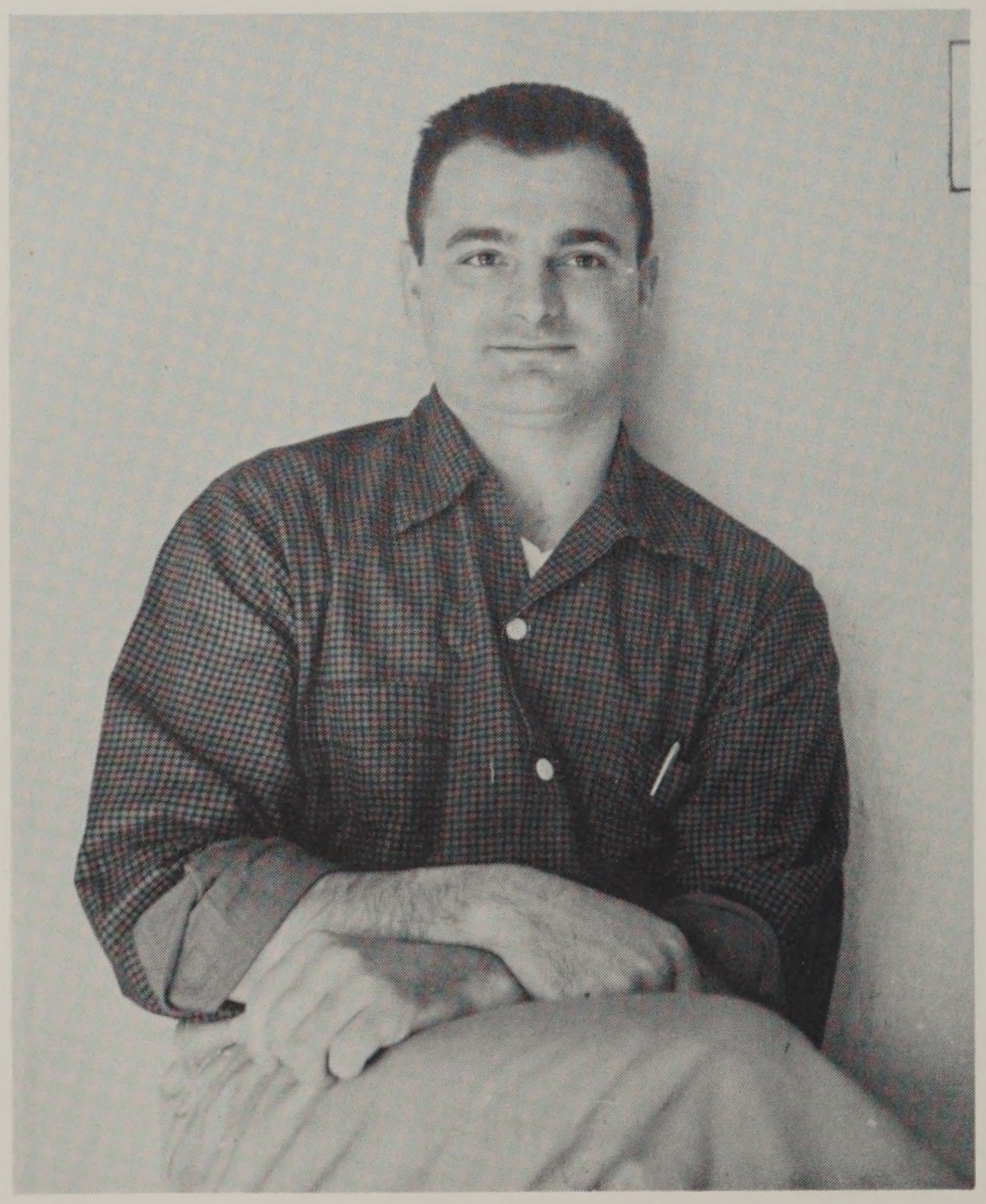
ROBERT GIULIANI
Providence, Rhode Island
BFA — Illustration
Spectrum 4

LEONORE LORNITZO
Pawtucket, Rhode Island
BFA — Illustration
New England Science Fair Scholarship 1949
Glee Club 1, 2, 3—Drama Club 1, 2, 3

PEGGY ANN LYNCH
West Hartford, Connecticut
BFA — Illustration
Student Council 3
Ski Club 1, 2, 4

WENDY ANN MORRIS
South Attleboro, Massachusetts
BFA — Illustration
Spectrum 3, 4 Copy Editor 4
Student Council 4

JAMES E. OWENS
East Greenwich, Rhode Island
BFA — Illustration
Portfolio Photography Editor 4
Film Society Secretary 4



OTTO PAPARAZZO
Waterbury, Connecticut
BFA — Illustration

PATRICIA SCHAUGHENCY
Cranston, Rhode Island
BFA — Illustration
Spectrum 3, 4
Glee Club 1

NORMAN A. SURDUT
Providence, Rhode Island
BFA — Illustration

PETERFIELD BURLEIGH TURPIN
Hancock, New Hampshire
BFA — Illustration
Student Council 4

DEBORAH ANN WHITE
Guilford, Connecticut
BFA — Illustration

ADVERTISING DESIGN

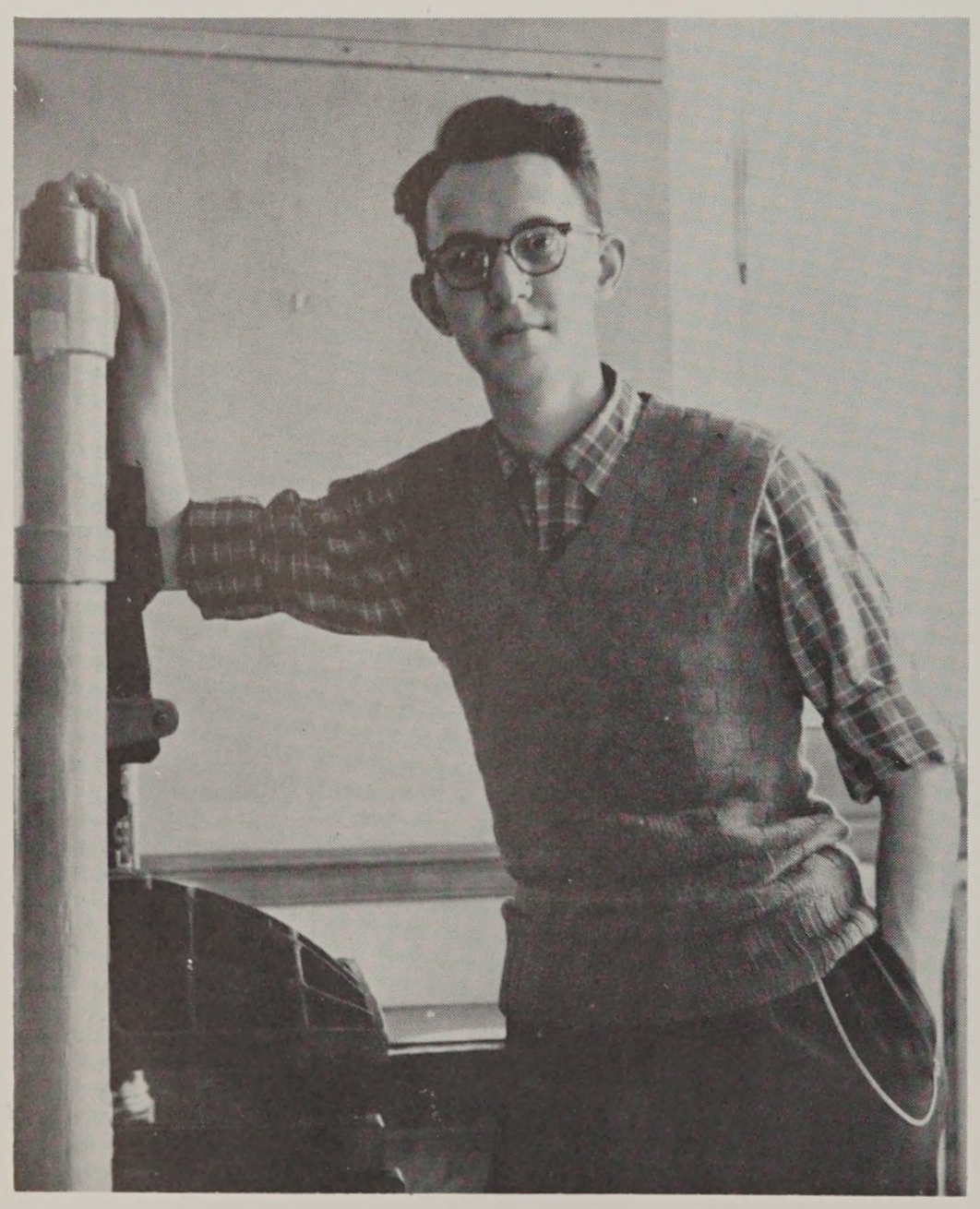
CAROL JANE BANCROFT
Greenwich, Connecticut
BFA — Advertising Design
Sailing Club 3, 4—Ski Club 2
Glee Club 2

MARY ELLIS BARTEAU
Westport, Connecticut
BFA — Advertising Design
Block Print 3, 4—Drama Club 2, 3, 4
Portfolio Advertising Editor 4
Class Secretary 3

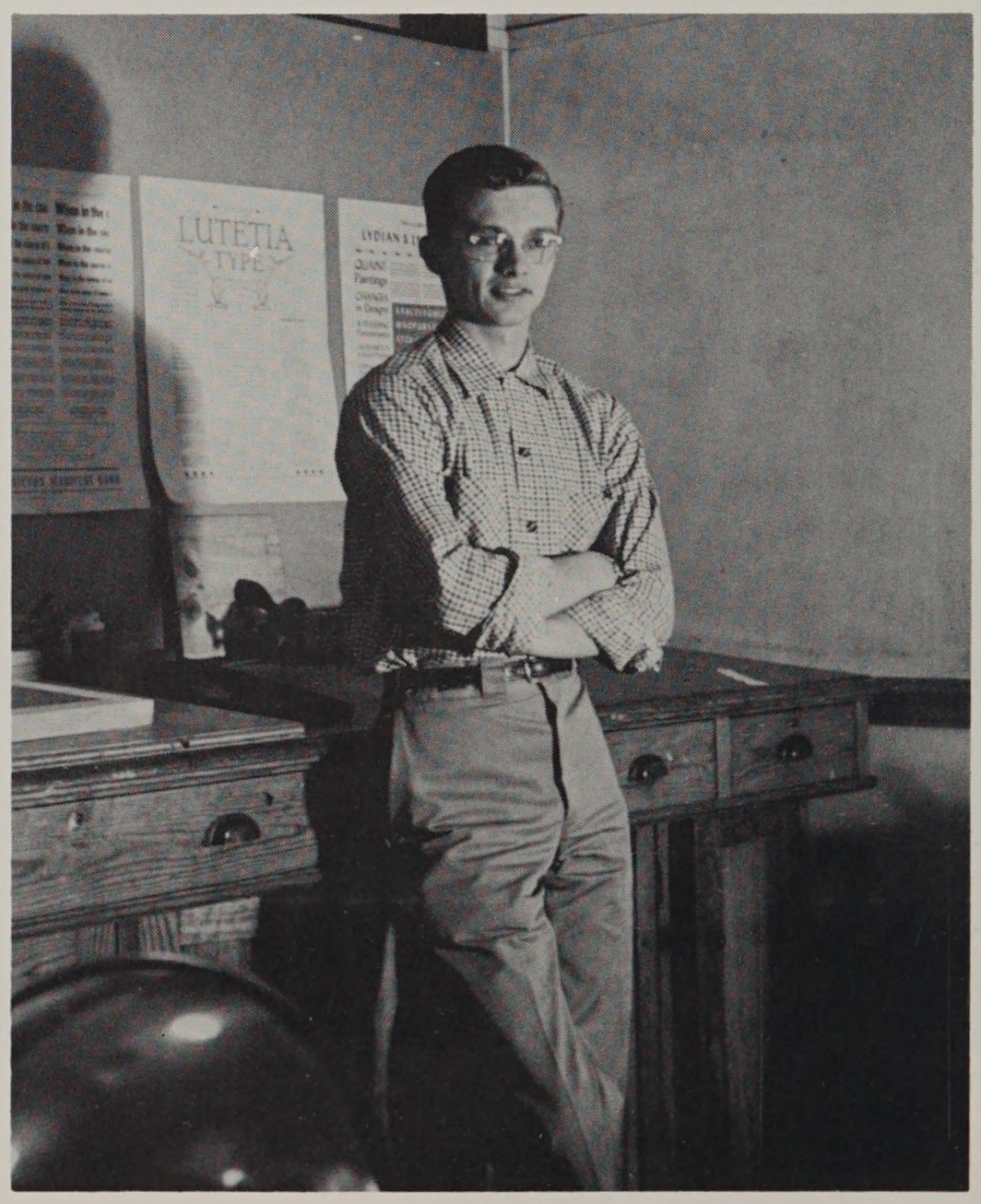
Printer's ink, silk screen paints, etching acid — familiar to the seniors, looked forward to by the juniors. "Make-ready, signatures, fonts, furniture"— the language of the Advertiser. Anyone for Bridge? What's due for Mr. Price? It's out of register; yes, but doesn't the white space add something? Another competition! And, of course, the age old question — have you got a job lined up?

FRANCIS WILLIAM CASWELL
Jamestown, Rhode Island
BFA — Advertising Design
Spectrum 4

FRANK DE MATTOS
Rehoboth, Massachusetts
BFA — Advertising Design



CHARLES LA FOREST GOSLIN
Attleboro, Massachusetts
BFA — Advertising Design
Spectrum 3, 4

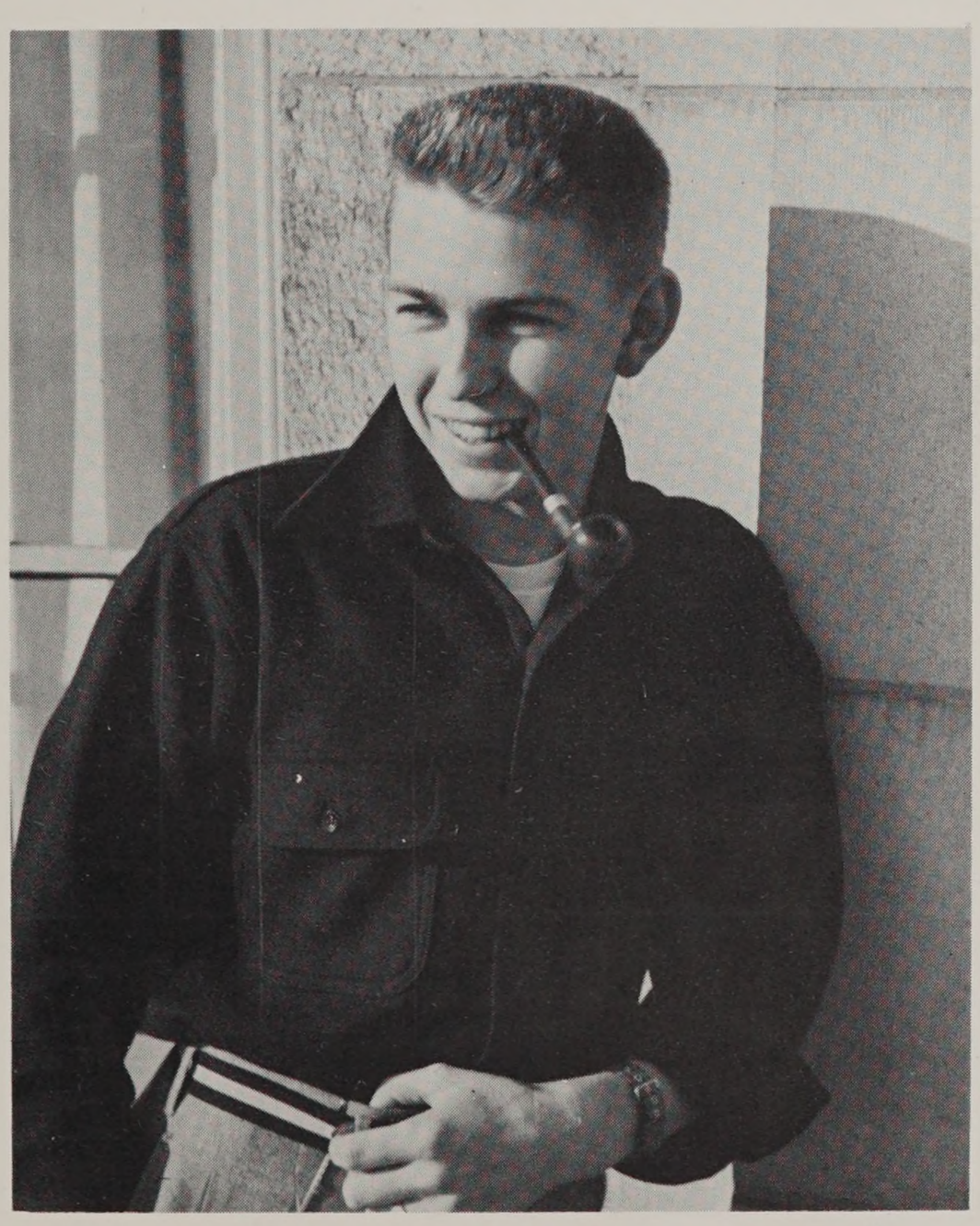


ROBERT F. HAMMERQUIST
Brockton, Massachusetts
BFA — Advertising Design

LEAH EUGENIA LANCASTER
Akron, Ohio
BFA — Advertising Design

Glee Club 1, 2, 3, 4 President 3—Congdon Dormitory President 3
Dormitory Council 3, 4 Secretary 3 President 4—Spectrum 4
Women's Advertising Club Scholarship 3—Student Council 3
Knight Memorial Fund Scholarship 3, 4

KENNETH LANE
Detroit, Michigan
BFA — Advertising Design



SHELDON LASNOVSKY
Bridgeport, Connecticut
BFA — Advertising Design

Student Council 3, 4—Drama Club 1, 2, 3, 4
Sailing Club 2, 3, 4 Commodore 4
Block Print 3, 4 Co-Editor 4
Portfolio Editor 4

ELINOR HELEN MAY
Morristown, New Jersey
BFA — Advertising Design

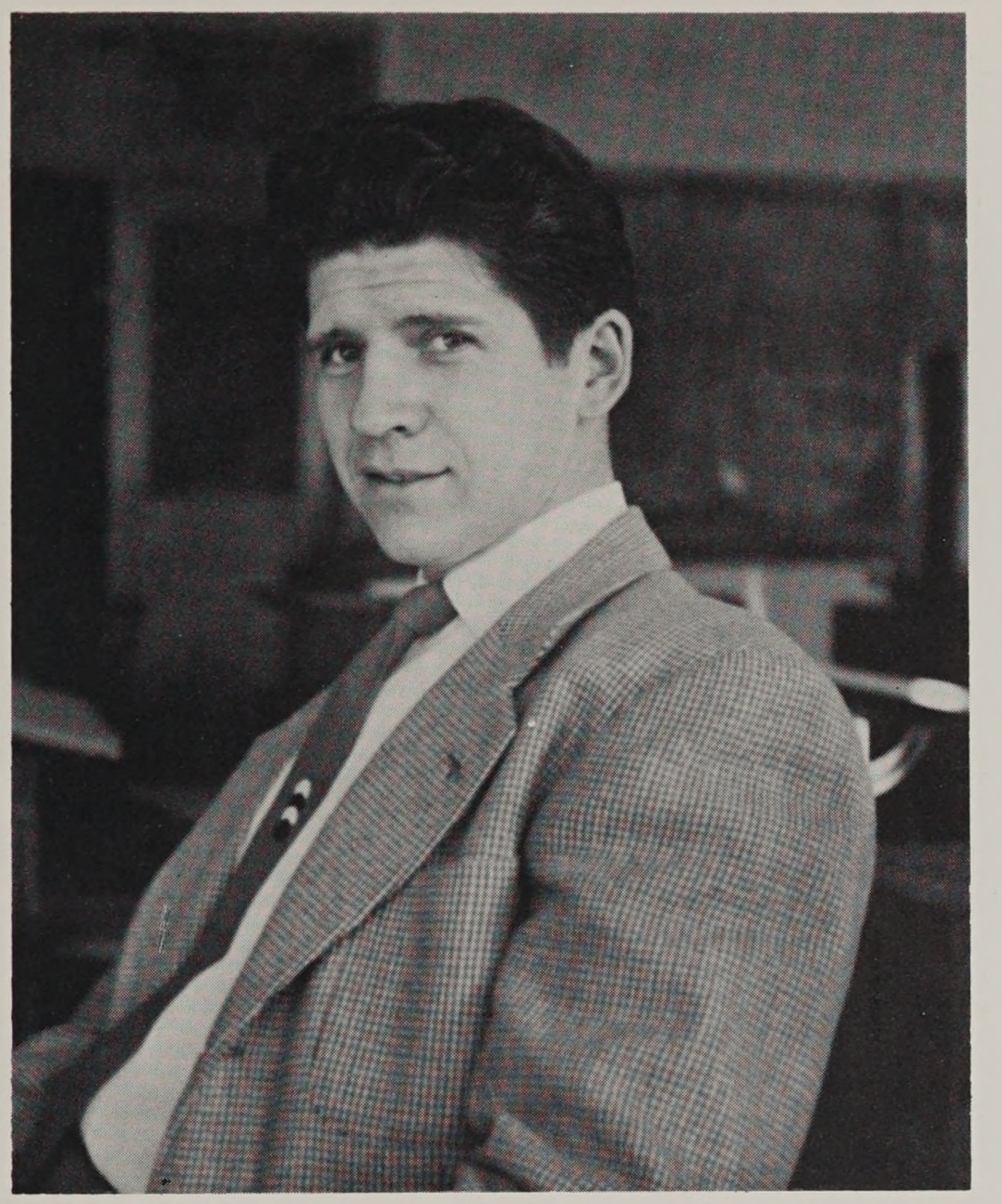
Sailing Club 3, 4—Student Council 4
Block Print 3, 4—Drama Club 2, 3, 4
Congdon Dormitory Treasurer 3
Portfolio Co-Art Editor 4

PATRICIA LOIS MISCALL
Pennington, New Jersey
BFA — Advertising Design
Student Council 3, 4—Sailing Club 4
Drama Club 1, 2, 3, 4 Secretary 3, 4
Block Print 3, 4 Co-Editor 4
Portfolio Co-Art Editor 4

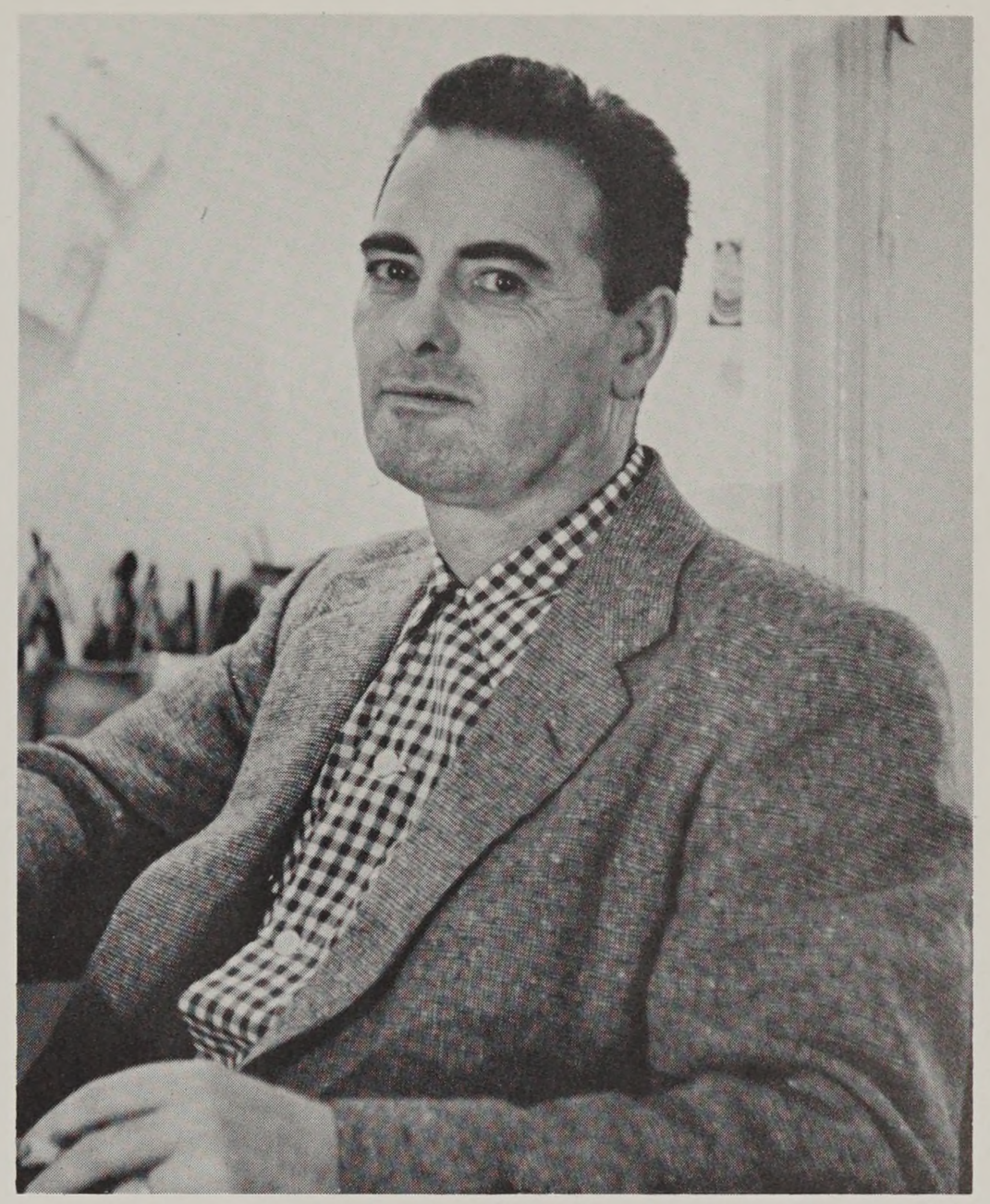
GEORGE V. RICKEL, JR.
Nichols, Connecticut
BFA — Advertising Design
Portfolio Production Manager 4
Student Council 3

CAROLINE RIDER
Providence, Rhode Island
BFA — Advertising Design
Providence Retail Trade Board Scholarship 2, 3, 4
Spectrum 3, 4 Art Director 4

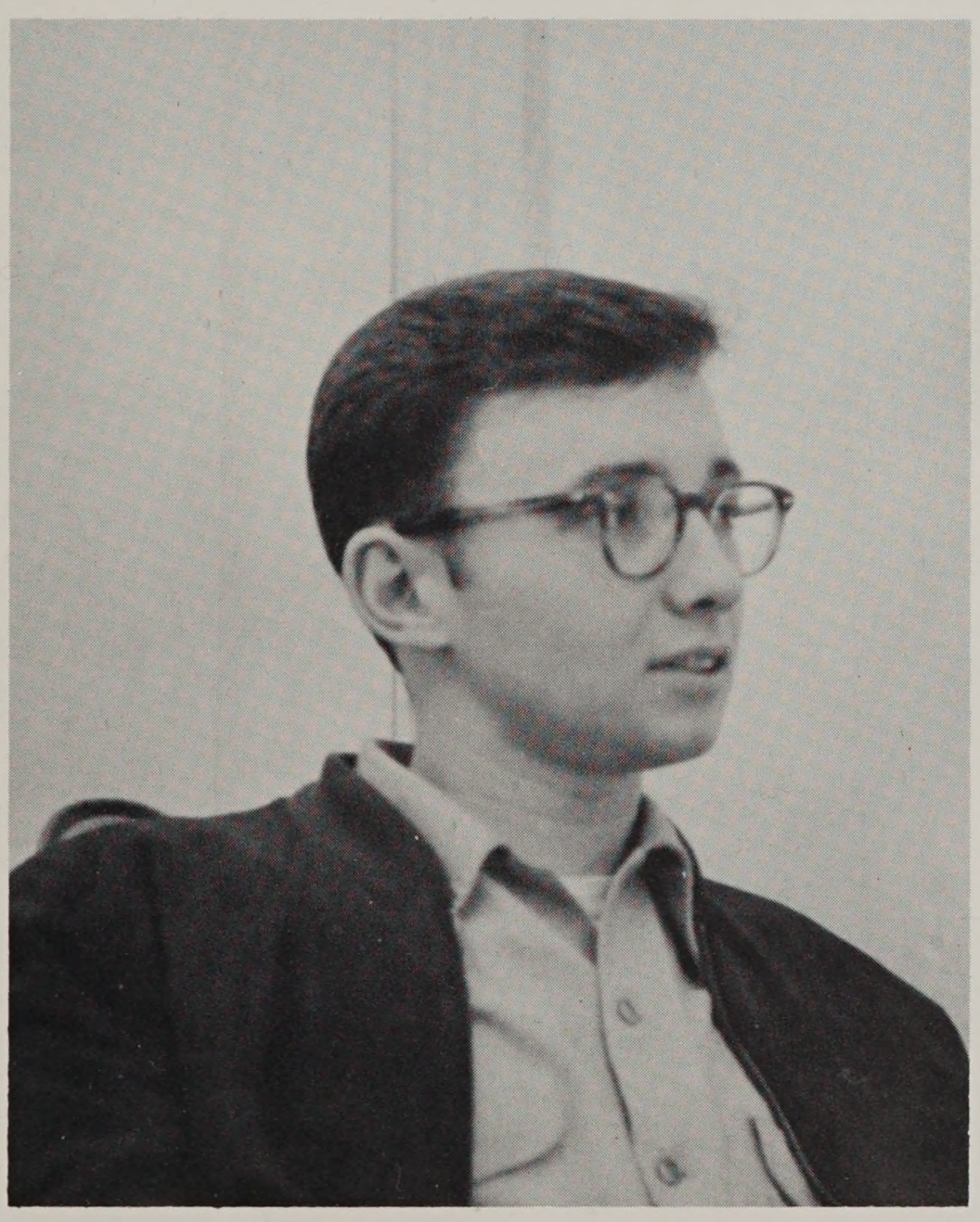
MIRIAM SAKOL
New York, New York
BFA — Advertising Design



JOSEPH SHEKEROW
Westerly, Rhode Island
BFA — Advertising Design
Class President 2—Student Council 1, 2, 4
Spectrum 3, 4 Editor 4



ARVE SHERRILL
Fort Smith, Arkansas
BFA — Advertising Design



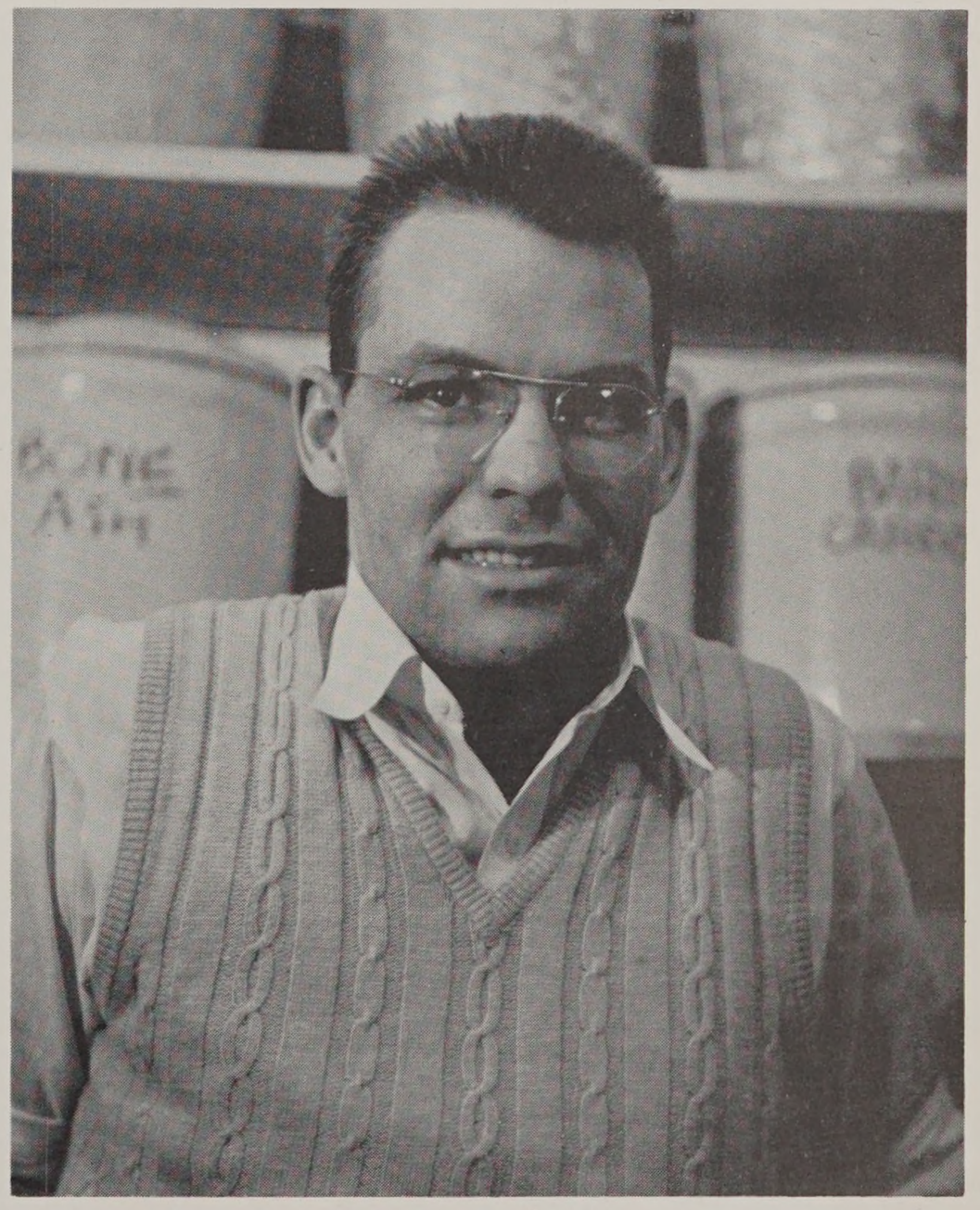
CLIFFORD STEAD, JR.
Bellingham, Massachusetts
BFA — Advertising Design
Spectrum 3, 4 Advertising Editor 4
Athletic Association 1, 2, 3, 4

EDWARD N. YARBROUGH
Franklin, Massachusetts
BFA — Advertising Design

CERAMICS

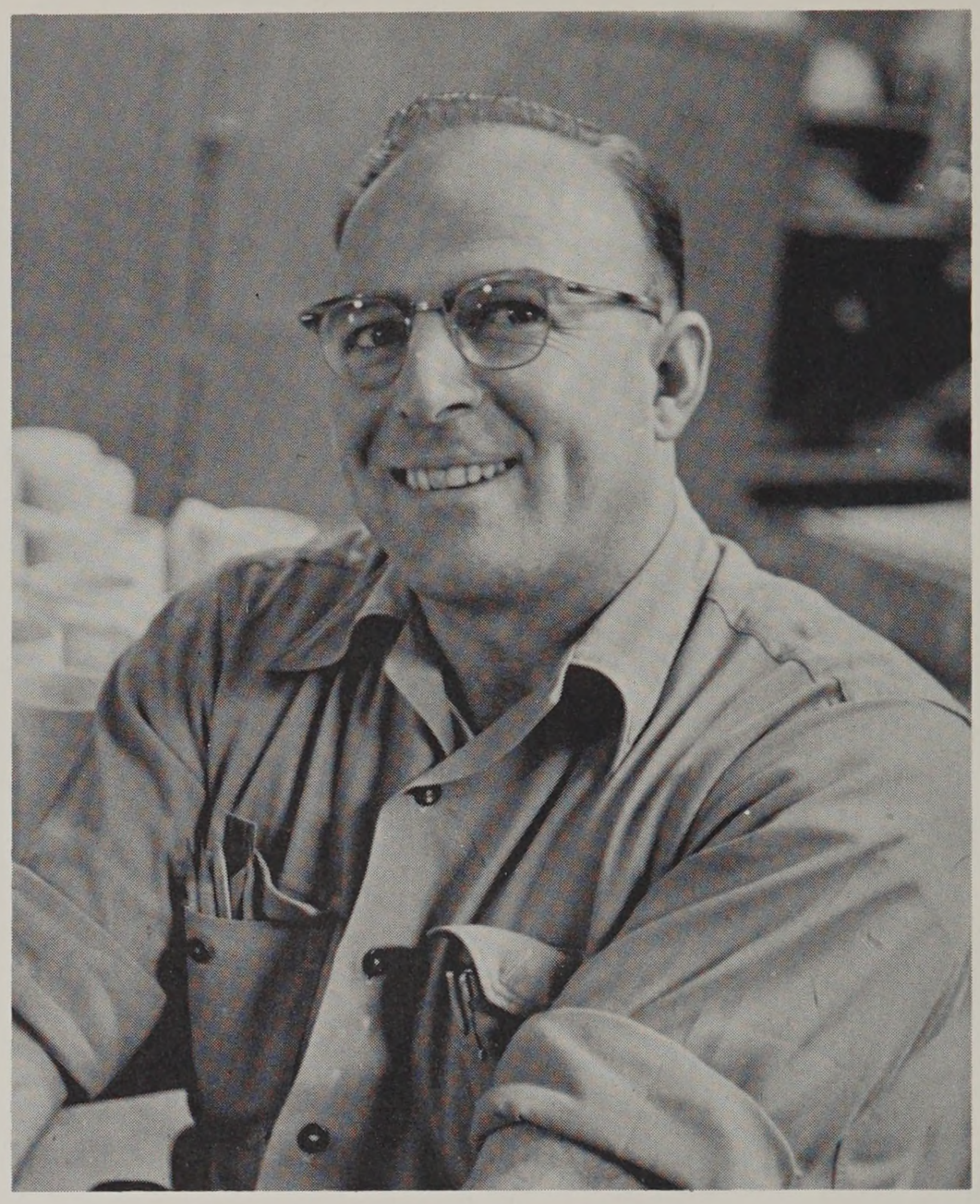
Potters — that hard-working lot who can be recognized by clay-caked dungariees and a fine film of plaster dust. We still hear those voices drifting up from the basement with cries of "Oh, no!" as the kiln door is opened after firing, or the often late question, "you soap it?" Then there's that story about "Do you always cut through the pot when trimming? Yeah! it holds more that way." But regardless of their many hardships, when a perfect piece is fired, you can see by their smile that they're proud to be called ceramists.

ISABEL ANDERSON
Rochester, New York
BFA — Ceramics



SANFORD WARREN FARWELL
Arcadia, California
BFA — Ceramics

STANLEY ROSEN
Atlanta, Georgia
BFA — Ceramics



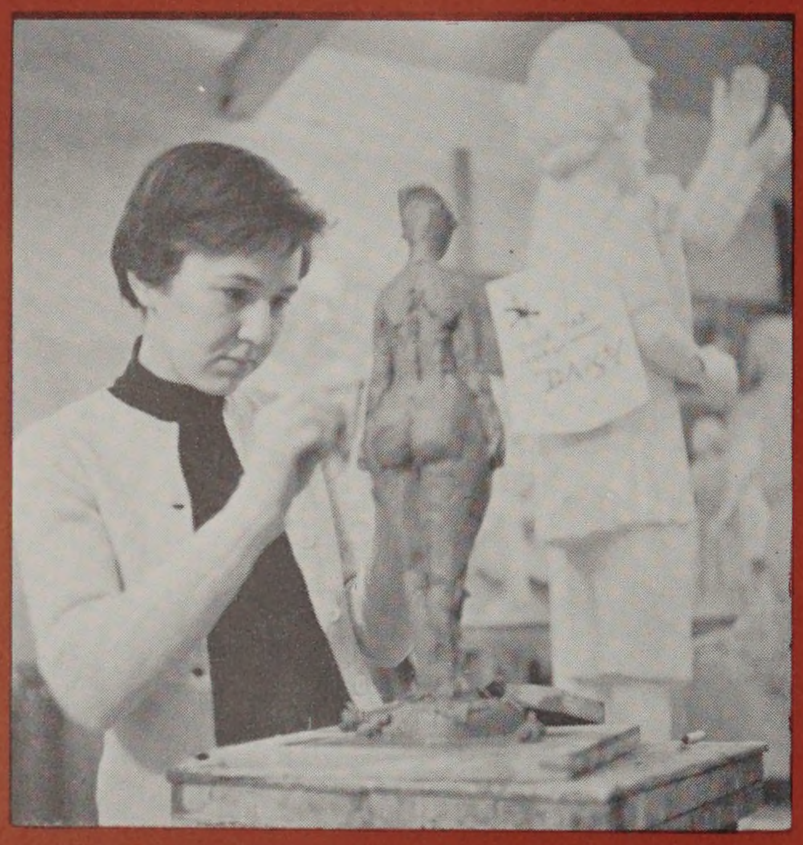
LESTER SWEIGART RUTT
Ephrata, Pennsylvania
BFA — Ceramics
Student Council 2, 3, 4 President 3
Class Treasurer 2

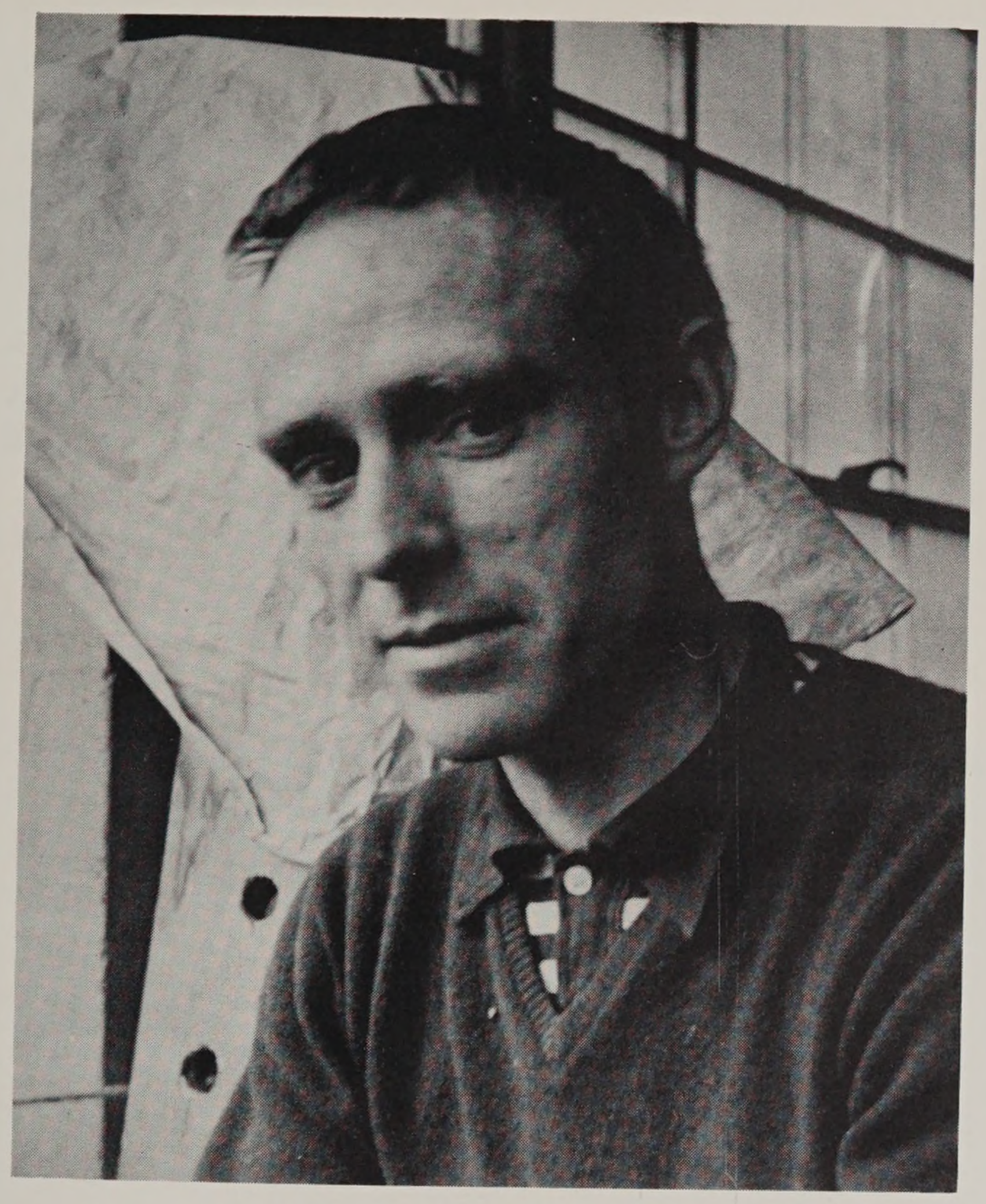
WILFRED REED TILTON
Cuttyhunk, Massachusetts
BFA — Ceramics

GRETCHEN WESSELS
Kensington, Connecticut
BFA — Ceramics

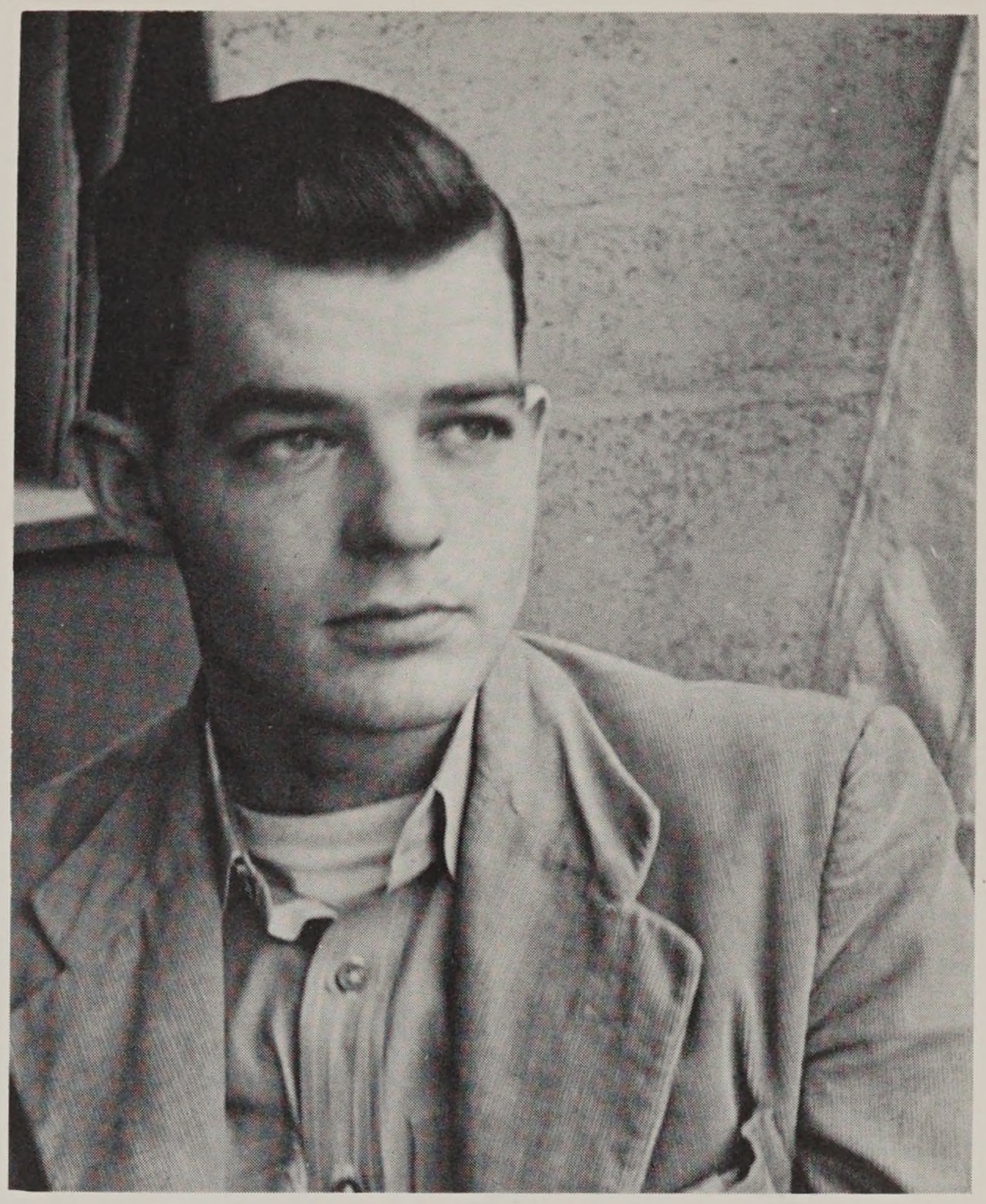
SCULPTURE

The significant function of sculpture as one of the fine arts is to project and stimulate ideas in three dimensions. The sculptor becomes a social interpreter who may, by his artistic skill, make cold stone speak with the warmth of universal emotions.





JOHN GARDNER BOZARTH
South Deerfield, Massachusetts
BFA — Sculpture

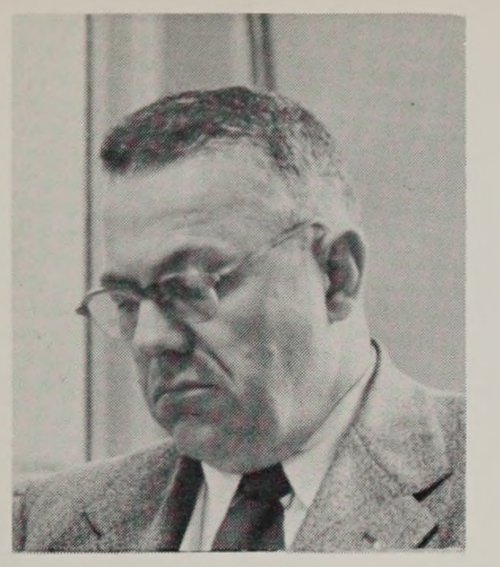


SILAS HIGGINS
Portsmouth, Virginia
BFA — Sculpture

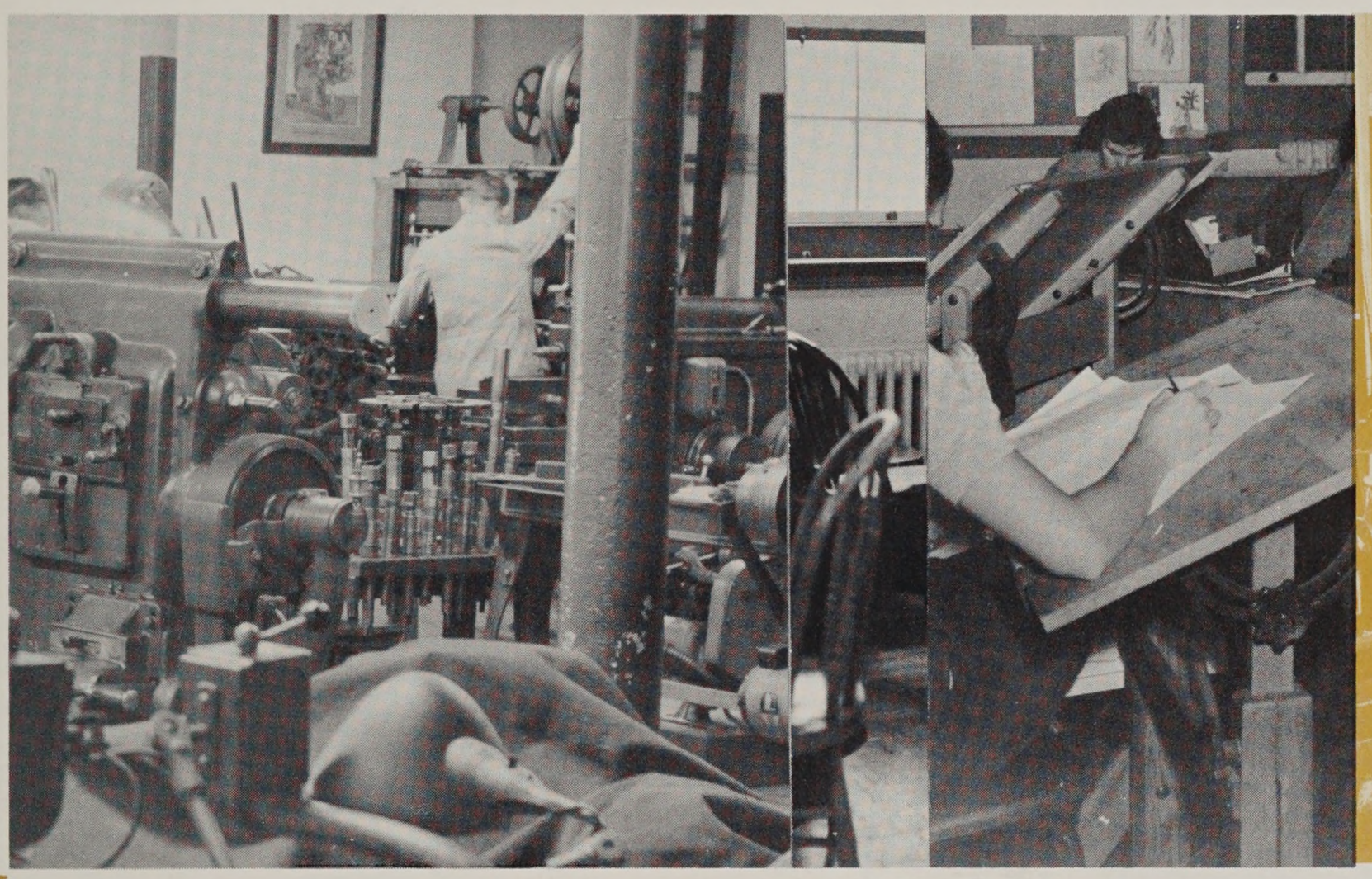
ANNE K. MORTIMER-MADDOX
Great Barrington, Massachusetts
BFA — Sculpture

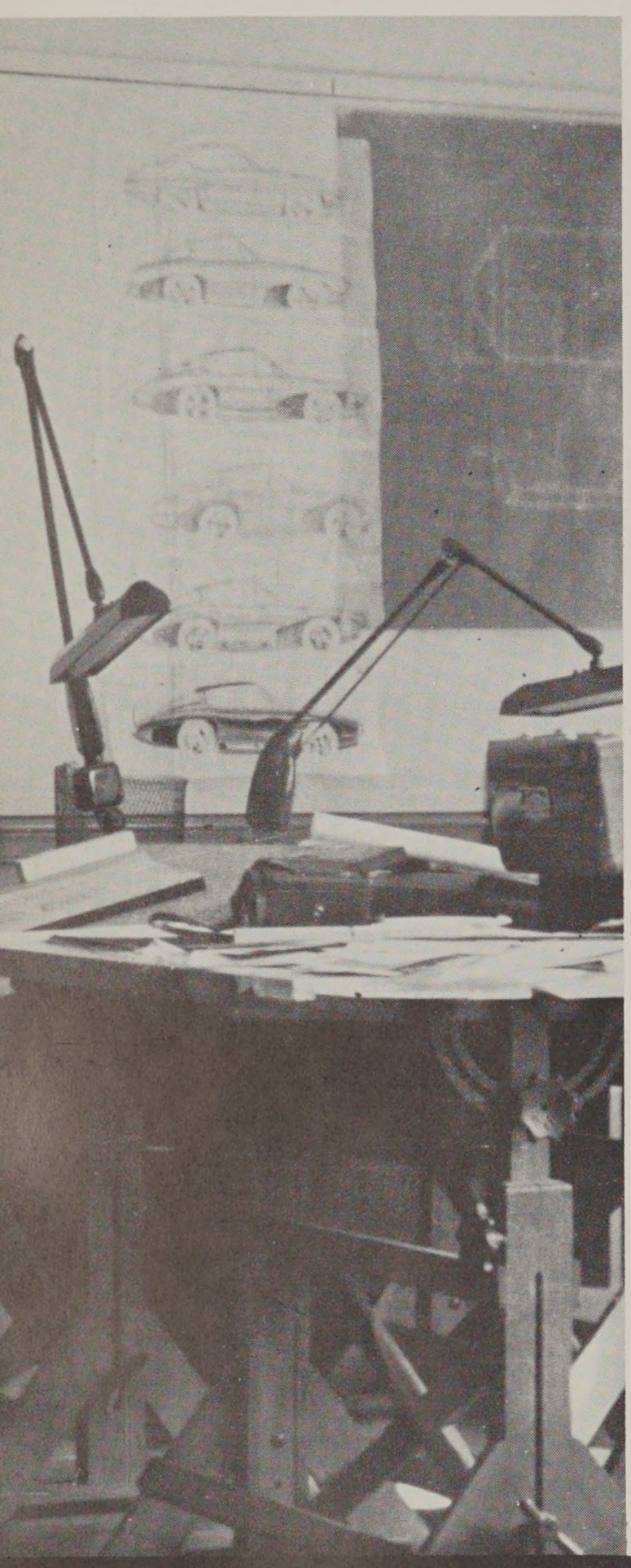
ELEANOR R. TREMBLAY
Providence, Rhode Island
BFA — Sculpture

INDUSTRIAL PRODUCTION



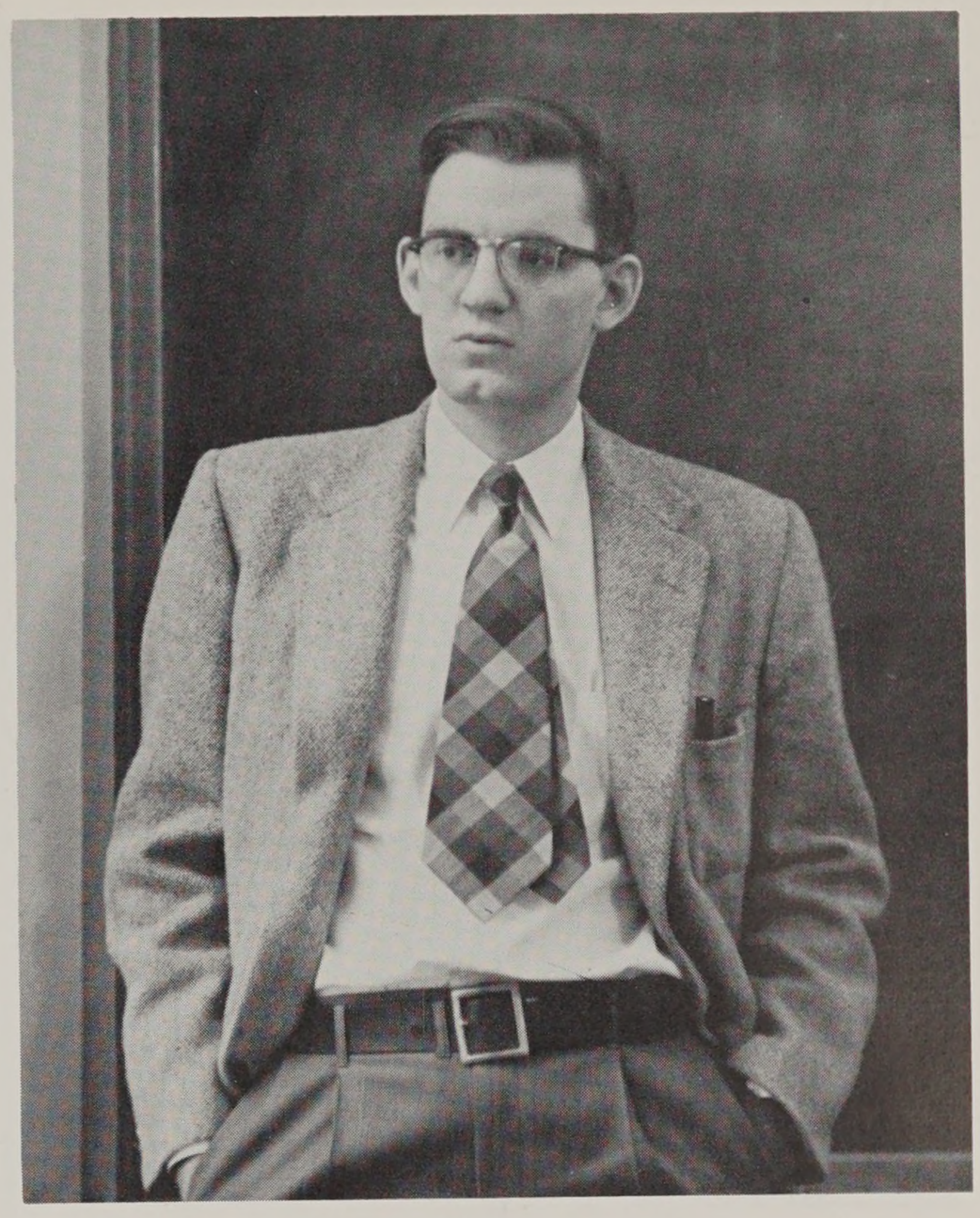
JOHN E. ALCOTT



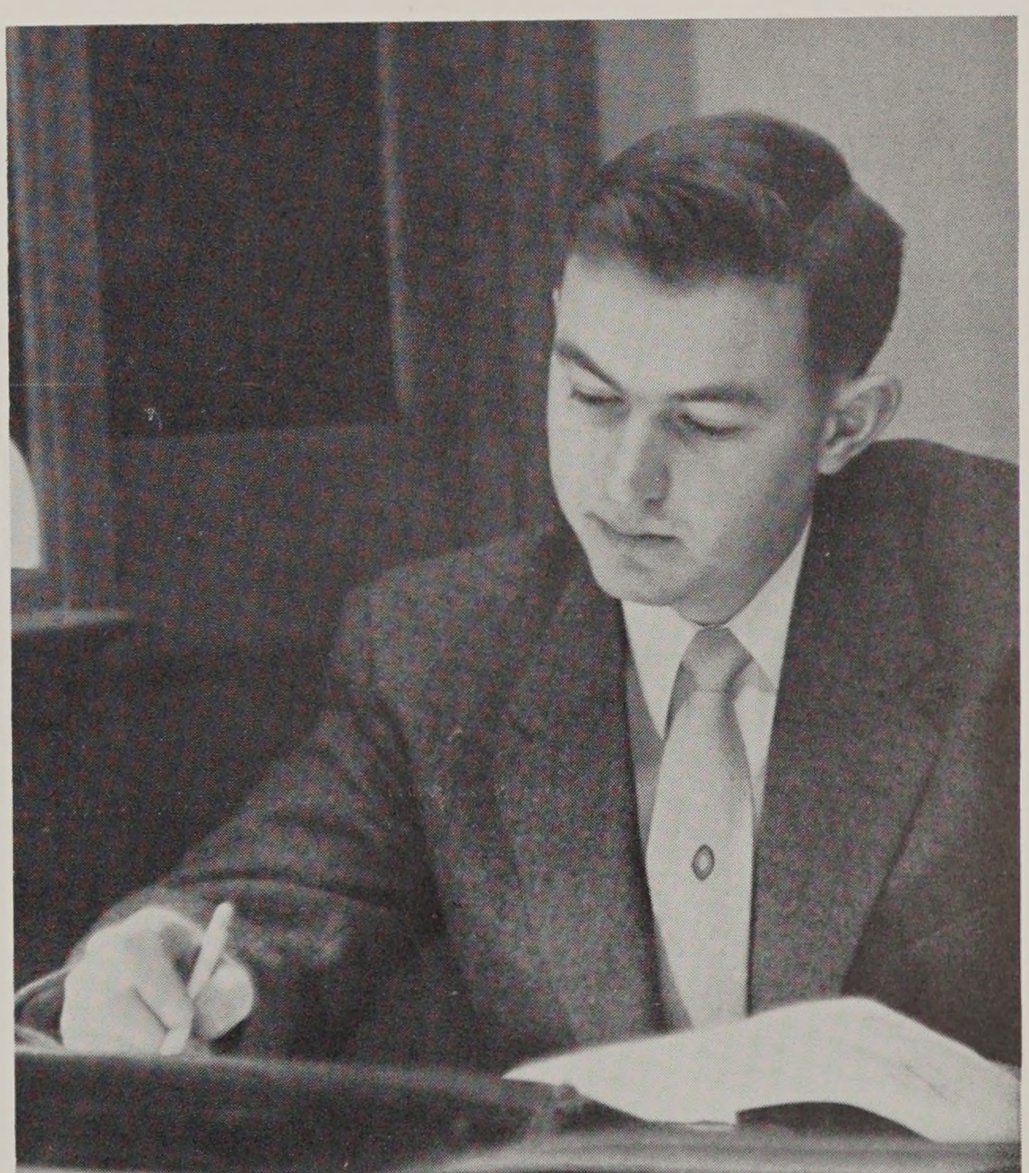


INDUSTRIAL DESIGN

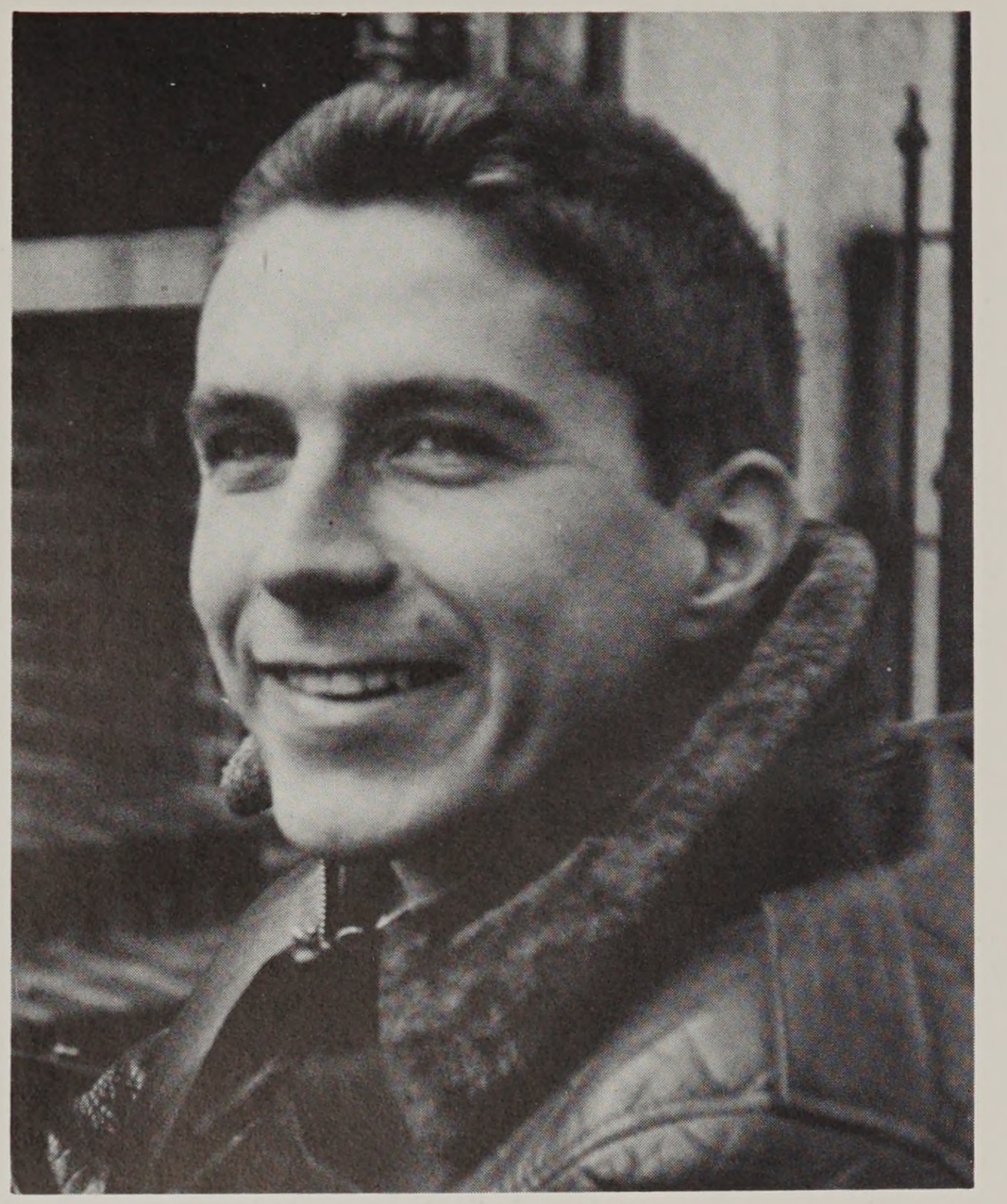
The Industrial Designer is concerned with combining proper function with visual appeal in articles for efficient mass production. Calling upon his creative ability as an artist and his growing knowledge of industrial practices, the student designs consumer products and their packagings, carefully integrating merchandising with production possibilities.



JOHN C. ADAMS
Montreal P.Q., Canada
BFA — Industrial Design
Industrial Design Society 4
Drama Club 1, 2, 3, 4



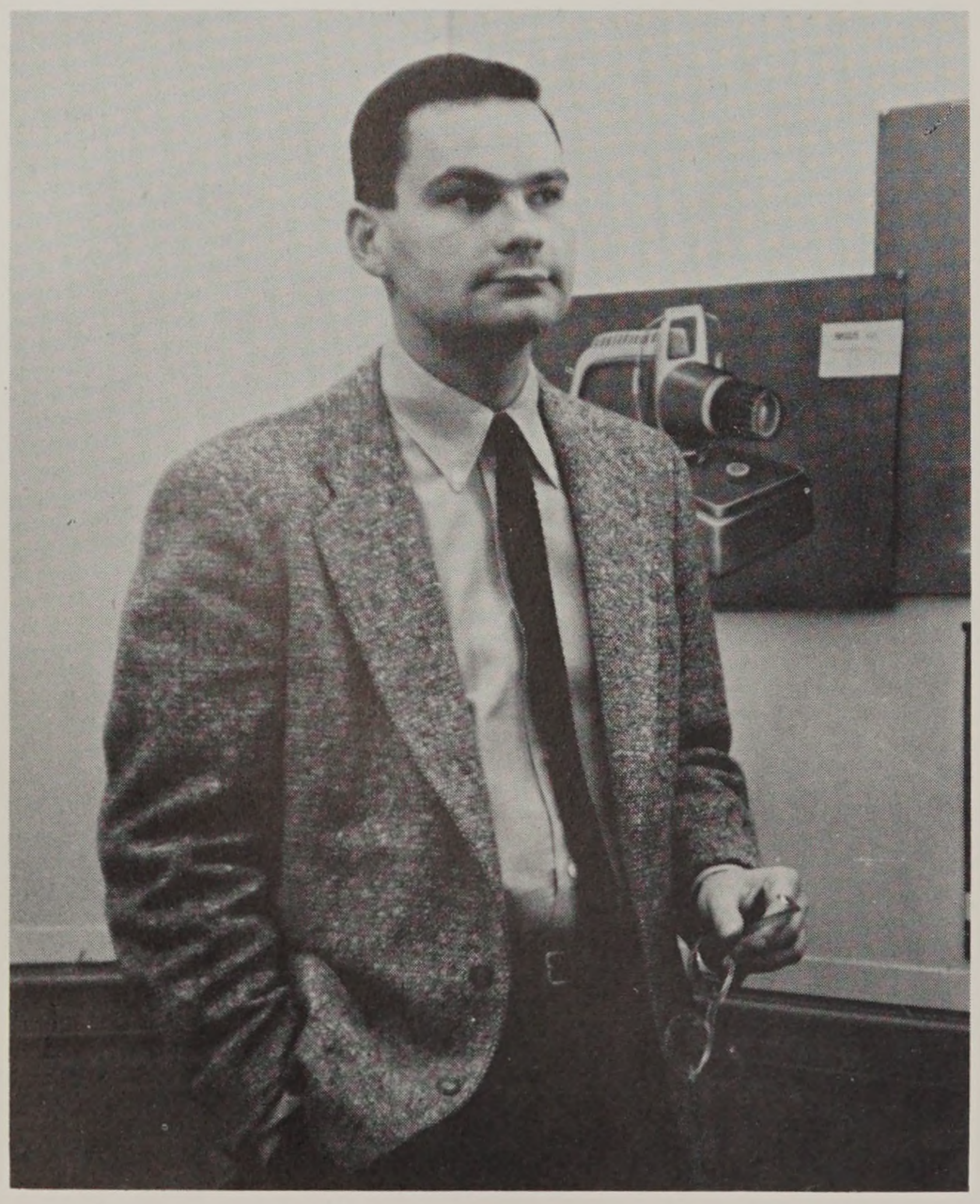
WILLIAM M. CURTIS
Flemington, New Jersey
BFA — Industrial Design
Student Council 4—Swim Club 3, 4
Industrial Design Society 4



WILLIAM HUGH HARKINS
Providence, Rhode Island
BFA — Industrial Design

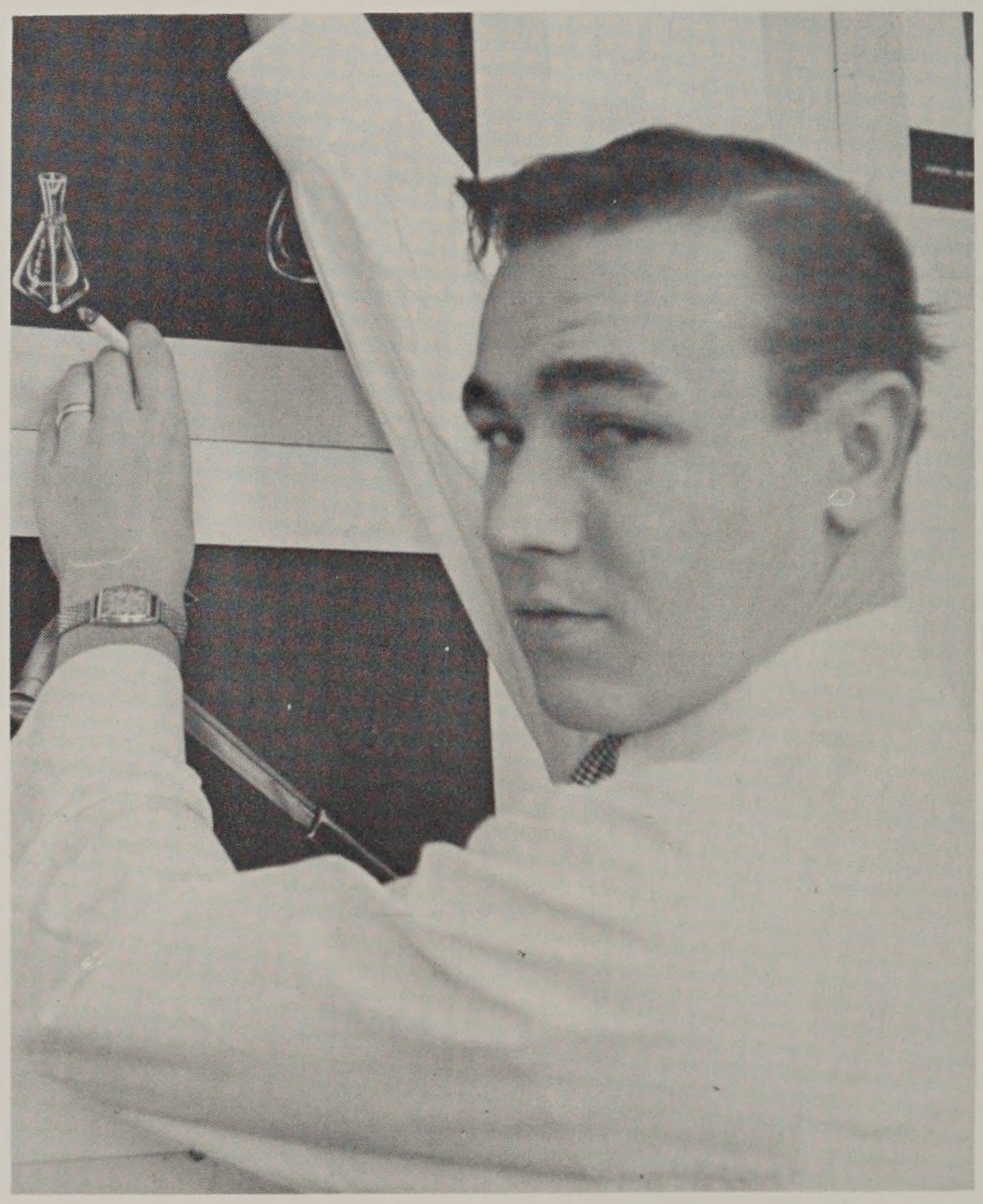
Student Council 2, 3—Class President 3
Camera Club 1, 2—Drama Club 1, 2, 3
Portfolio 1, 2—Spectrum 1, 2
Industrial Design Society 4

VINCENT MALCOLM
Springfield, Massachusetts
BFA — Industrial Design



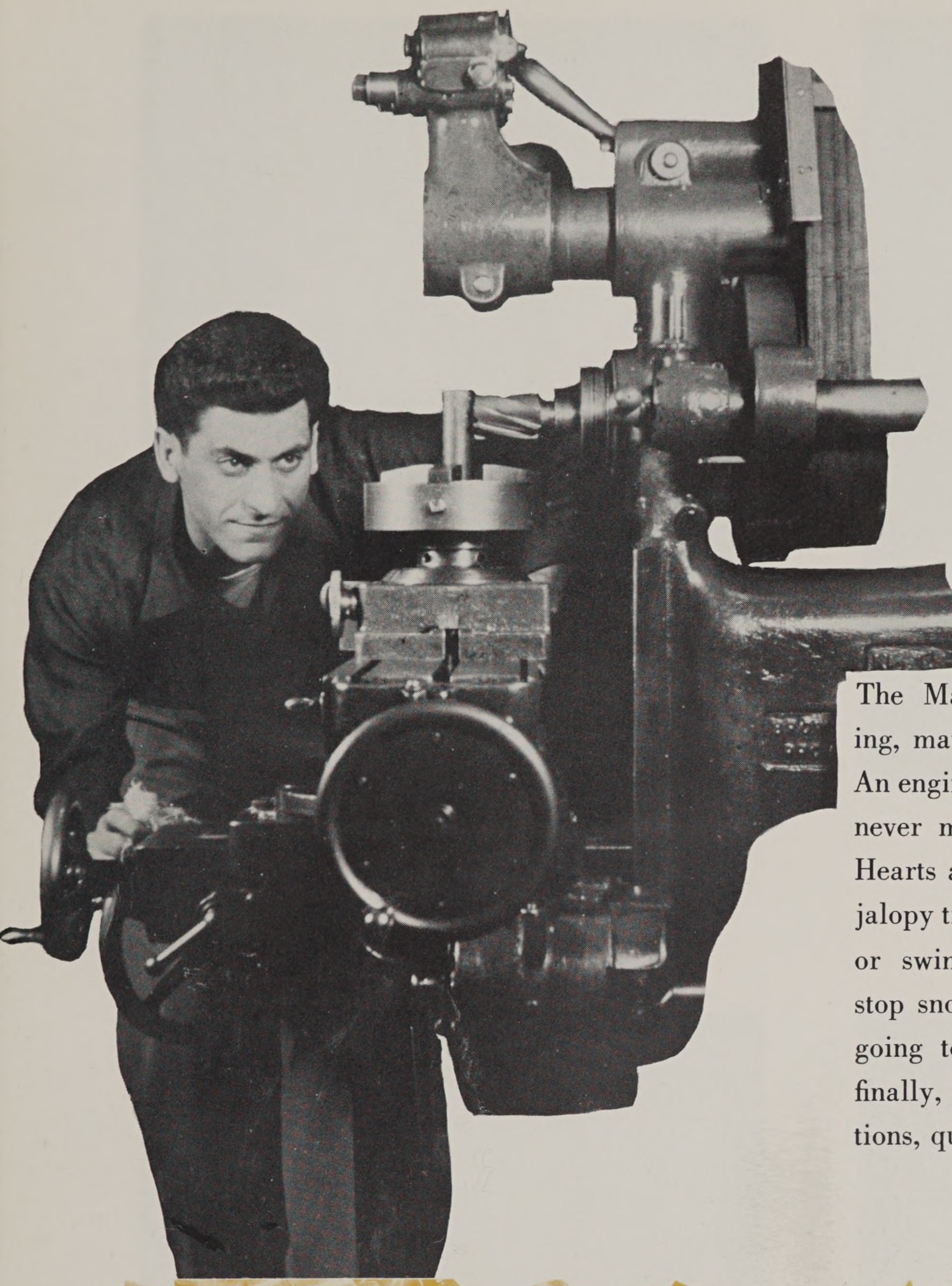
THADDEUS PADUCH
Greenwich, Connecticut
BFA — Industrial Design

Industrial Design Society 4
Camera Club 2, 3, 4

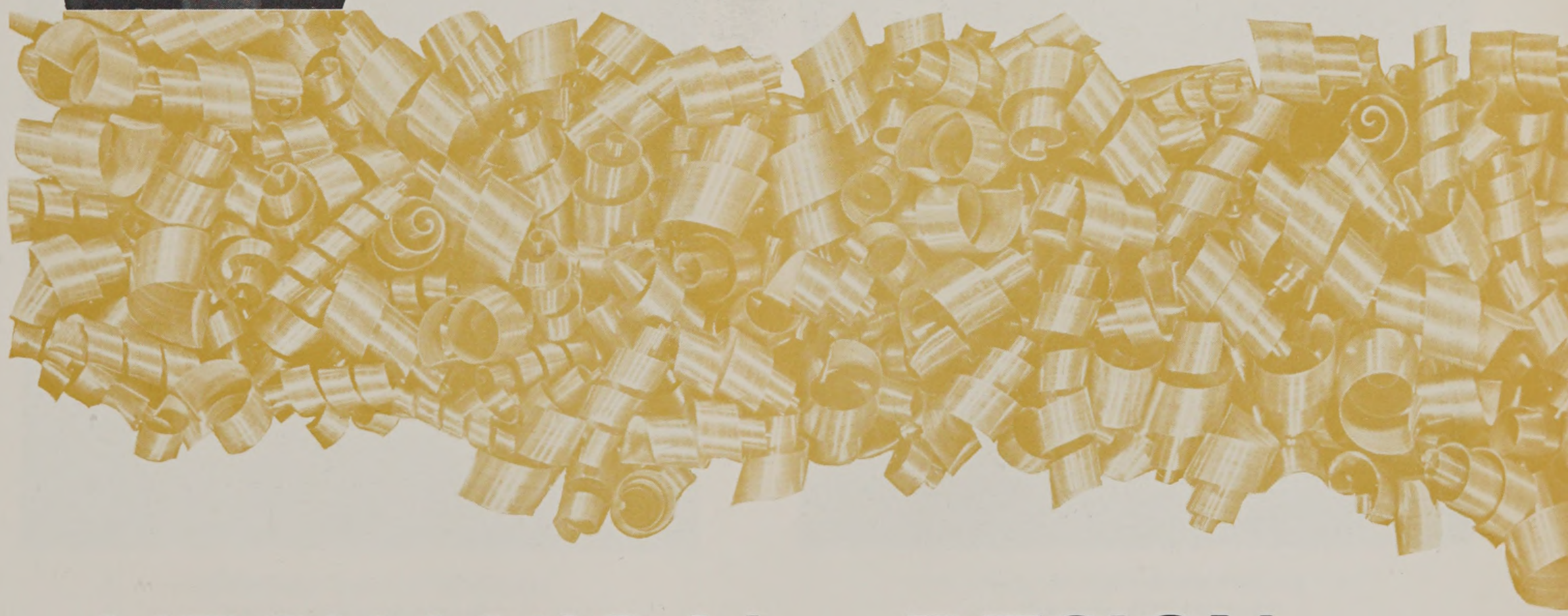


DONALD HALL PINCKNEY
Syracuse, New York
BFA — Industrial Design

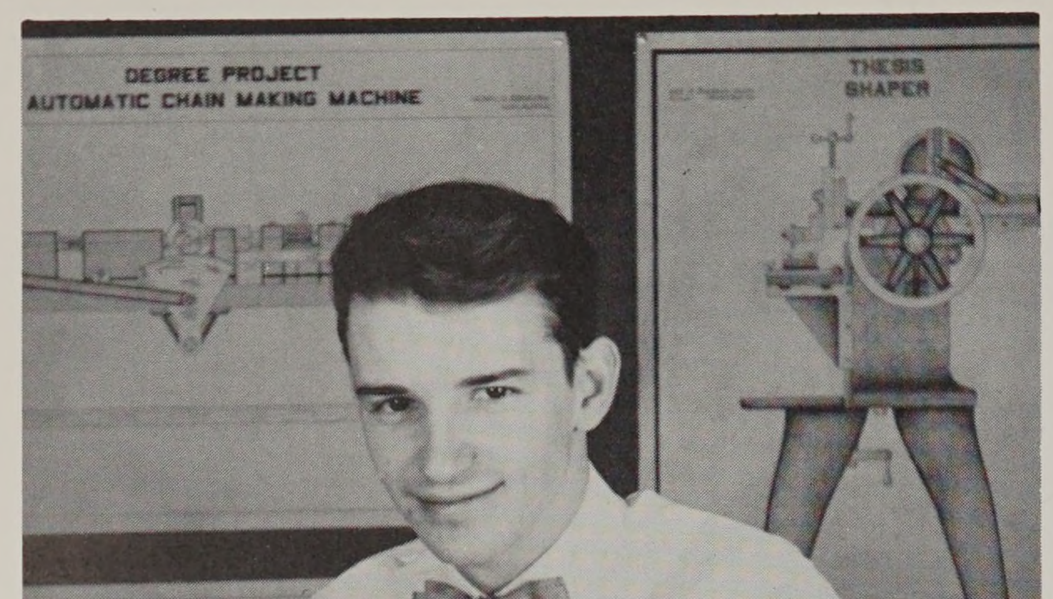
Industrial Design Society President 4
Student Council 2, 3, 4—Swim Club 3, 4



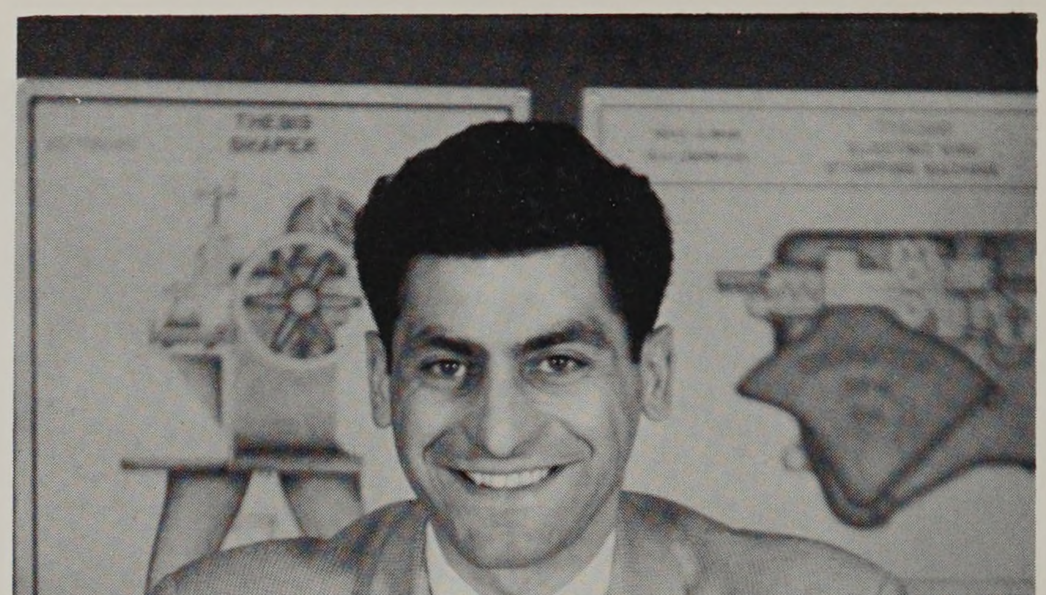
The Machine Designer . . . drawing, math, and more drawing. What! An engineer without a pencil — you'll never make it. Coffee at nine . . . Hearts at noon . . . coke at three . . . jalopy troubles. Economics — it's sink or swim. Mr. Greenwald's "Please stop snoring." Mr. Finks. "Oh was I going to give a test today?" Then, finally, after many trials and tribulations, qualified Machine Designers.



MECHANICAL DESIGN



WILLIAM DEXTER GOFF
Cranston, Rhode Island
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4 Treasurer 3



PASCO FRANK IAFRATE
Johnston, Rhode Island
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4

CHARLES GILES LOZO
Pawtucket, Rhode Island
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4 President 3
Student Council 3—Athletic Association 4

HAROLD LAIRD MARCROFT
Rehoboth, Massachusetts
BS — Machine Design
Society of Mechanical Design 3, 4

JOHN JOSEPH QUINN
Fall River Massachusetts
BS — Machine Design
Society of Mechanical Design 2, 3, 4
Board of Directors 4

RAYMOND L. VAUDREUIL
Swansea, Massachusetts
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4
Athletic Association 2, 3, 4
Student Council 2, 3

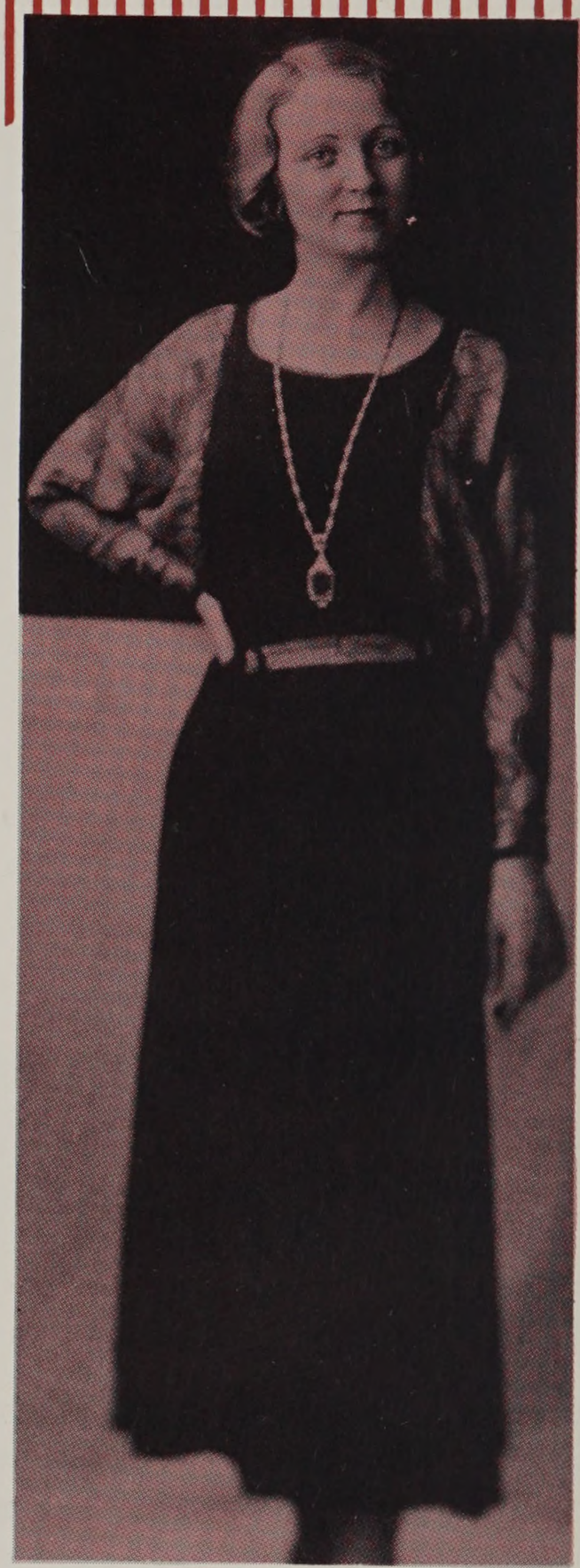
HERCULES A. VOLPE
Providence, Rhode Island
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4
Student Council 4

WILLIAM BRENT WAGENKNECHT
Warwick, Rhode Island
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4
Vice President 2 Board of Directors 1, 2
Portfolio Business Manager 4

TEXTILES

WILLIAM D. FALES

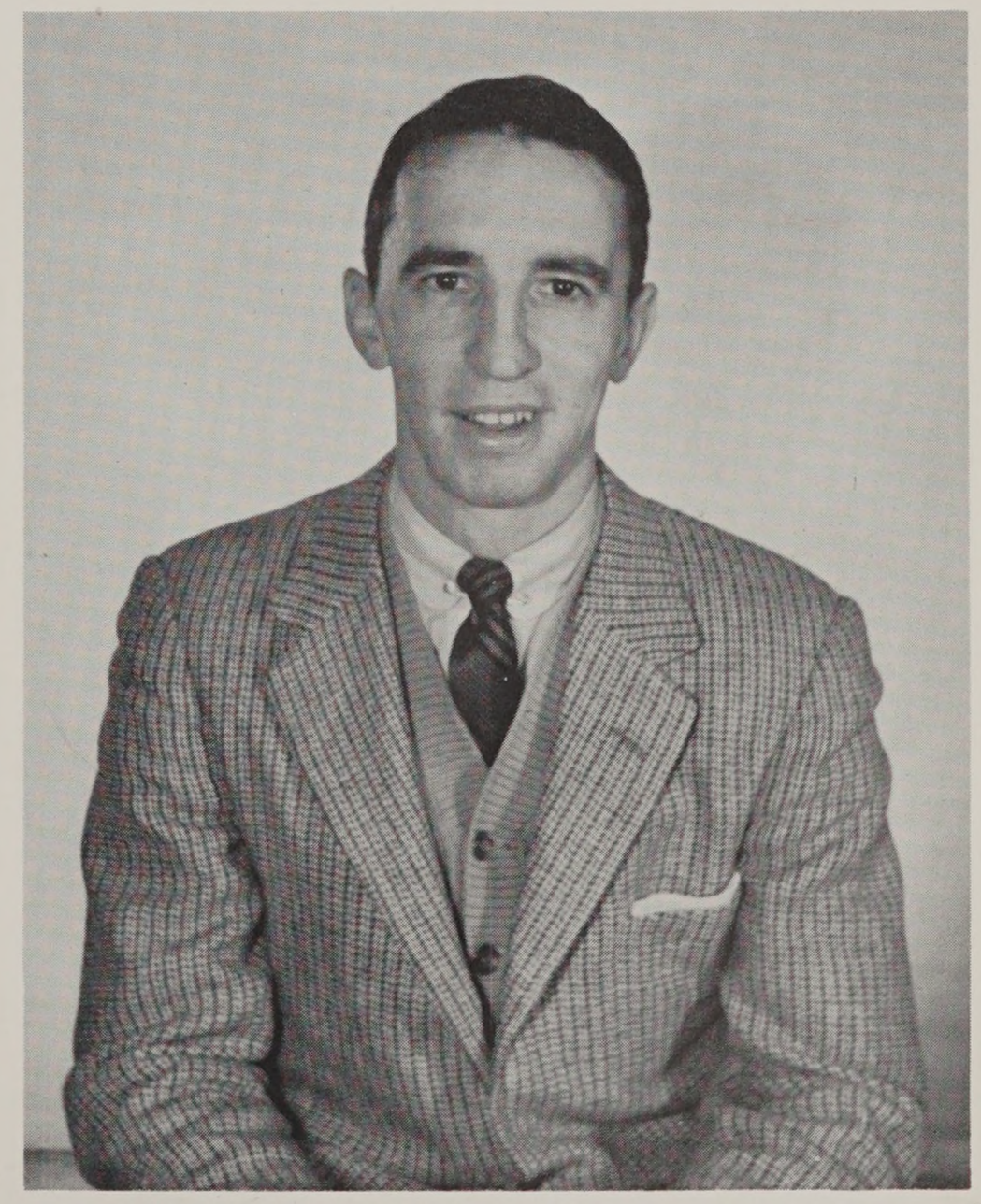
AND CLOTHING



APPAREL DESIGN

ANGELO MICHAEL CALITRI
Barrington, Rhode Island
BFA — Apparel Design
Drama Club 1

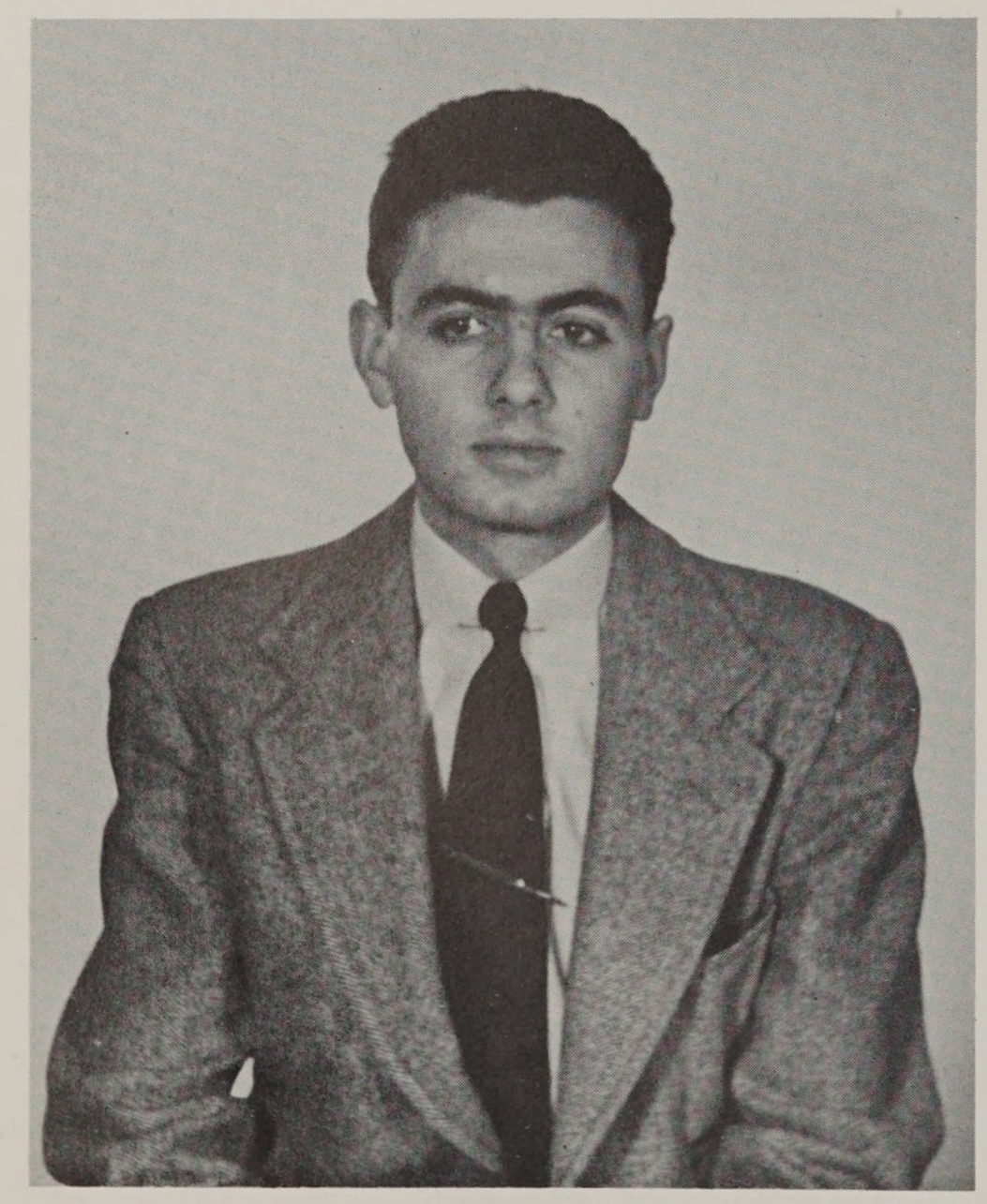
An idea, a process, and finally an actuality. Armed with an extensive background of costume evolution, the designer evolves an idea, considers the industrial manufacturing process, and then with practical application of his training a design is born. We will never forget the mystery of basic bloc, bias, and that "bang straight line." Perhaps Mrs. Link is right after all. Four years — then designers for industry.



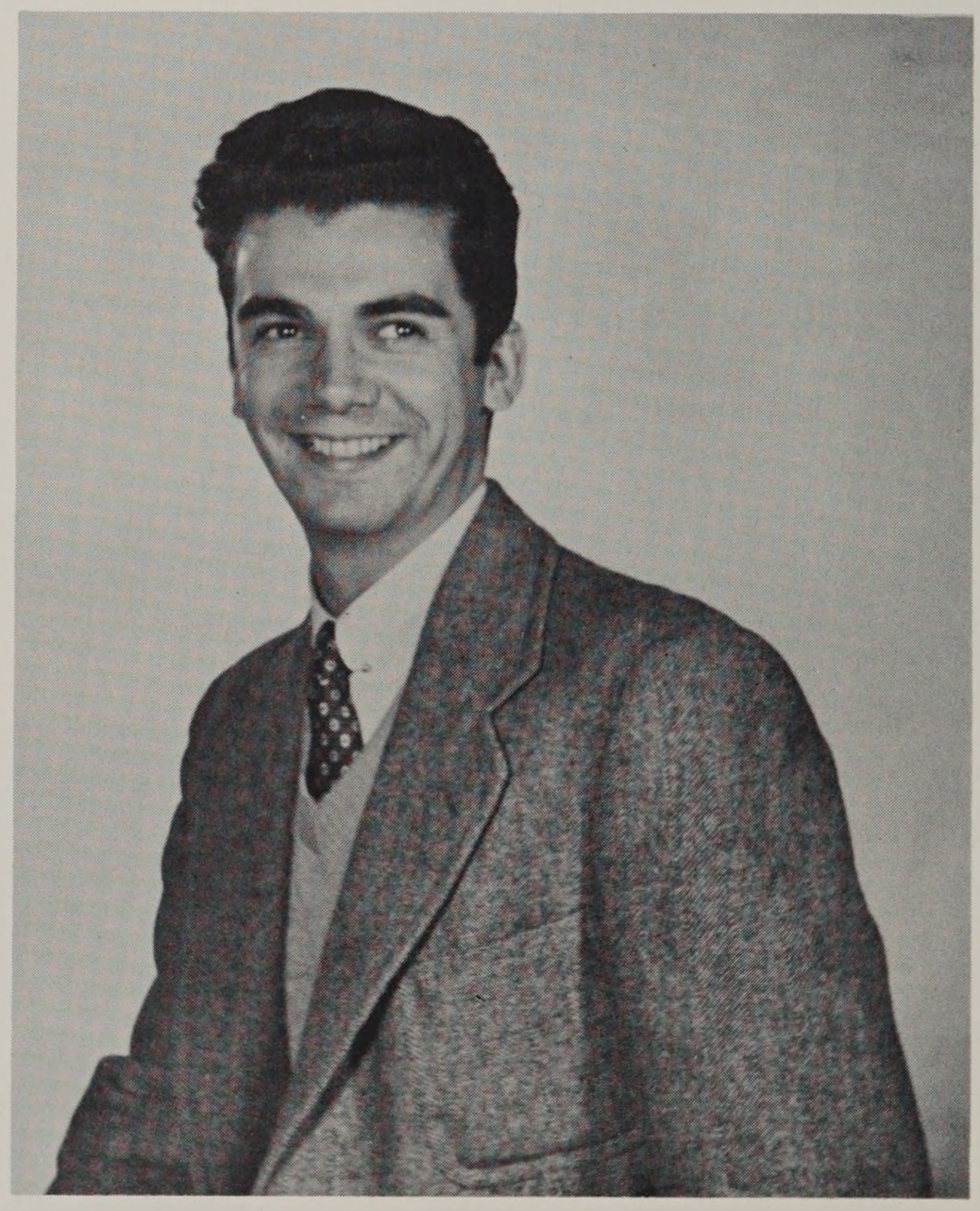
ROBERT R. COULOMBE
Springfield, Massachusetts
BFA — Apparel Design
Drama Club

DOROTHY KIVKO
Bridgeport, Connecticut
BFA — Apparel Design
Drama Club 1, 2, 3, 4 Board Member 2, 3, 4
Fashion Show Commentator 3, 4

KATHLEEN LYNCH
New Haven, Connecticut
BFA — Apparel Design



BASIL A. PITSAS
Schenectady, New York
BFA — Apparel Design
Drama Club 3—Glee Club 4
Student Council 2



LUCIEN RICARD
Central Falls, Rhode Island
BFA — Apparel Design
Glee Club 4

MARJORIE ANN ROBBINS
Newton Center, Massachusetts
BFA — Apparel Design
Ski Club 1, 2
Glee Club 1

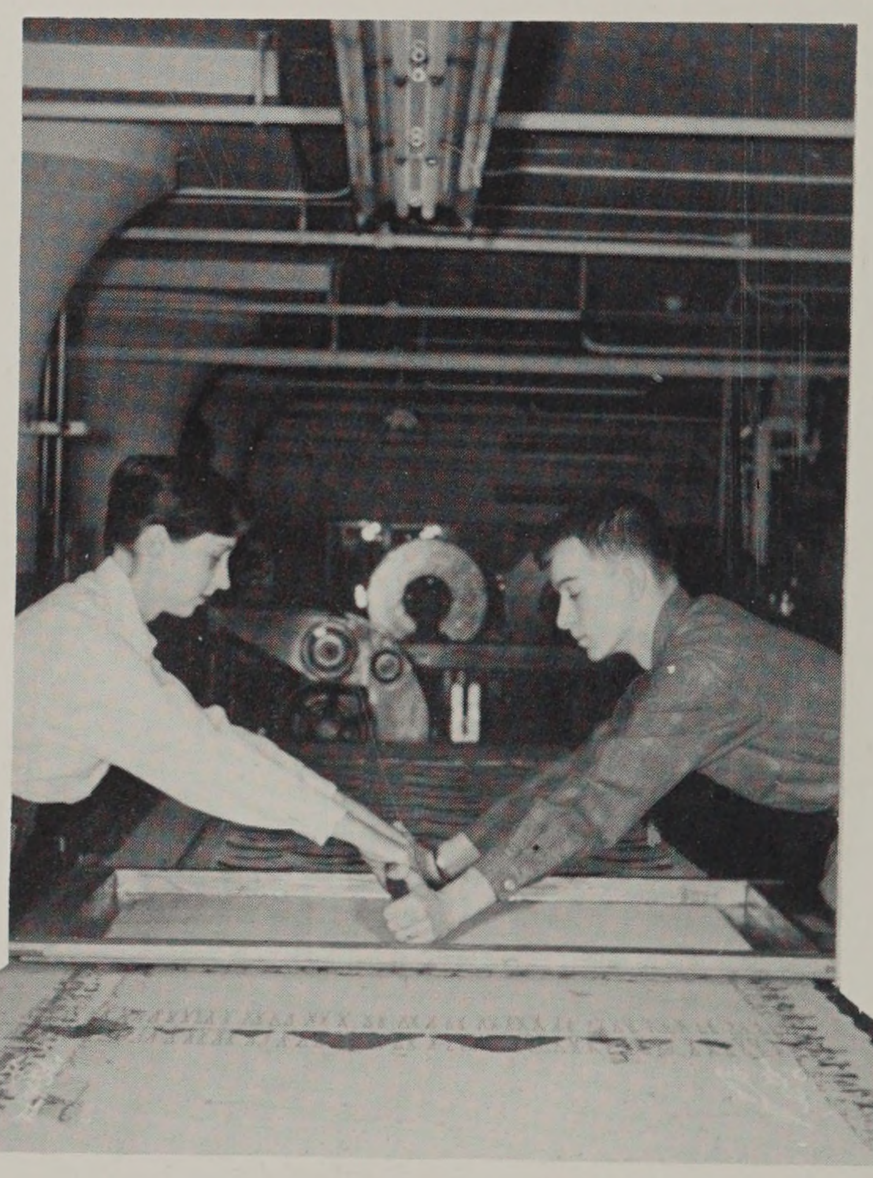
TEIKO SASAKI
Tokyo, Japan
BFA — Apparel Design
Everglaze Scholarship 1, 2

EUGENIE EMMA STIEHLER
Norwood, Rhode Island
BFA — Apparel Design
Ski Club 1

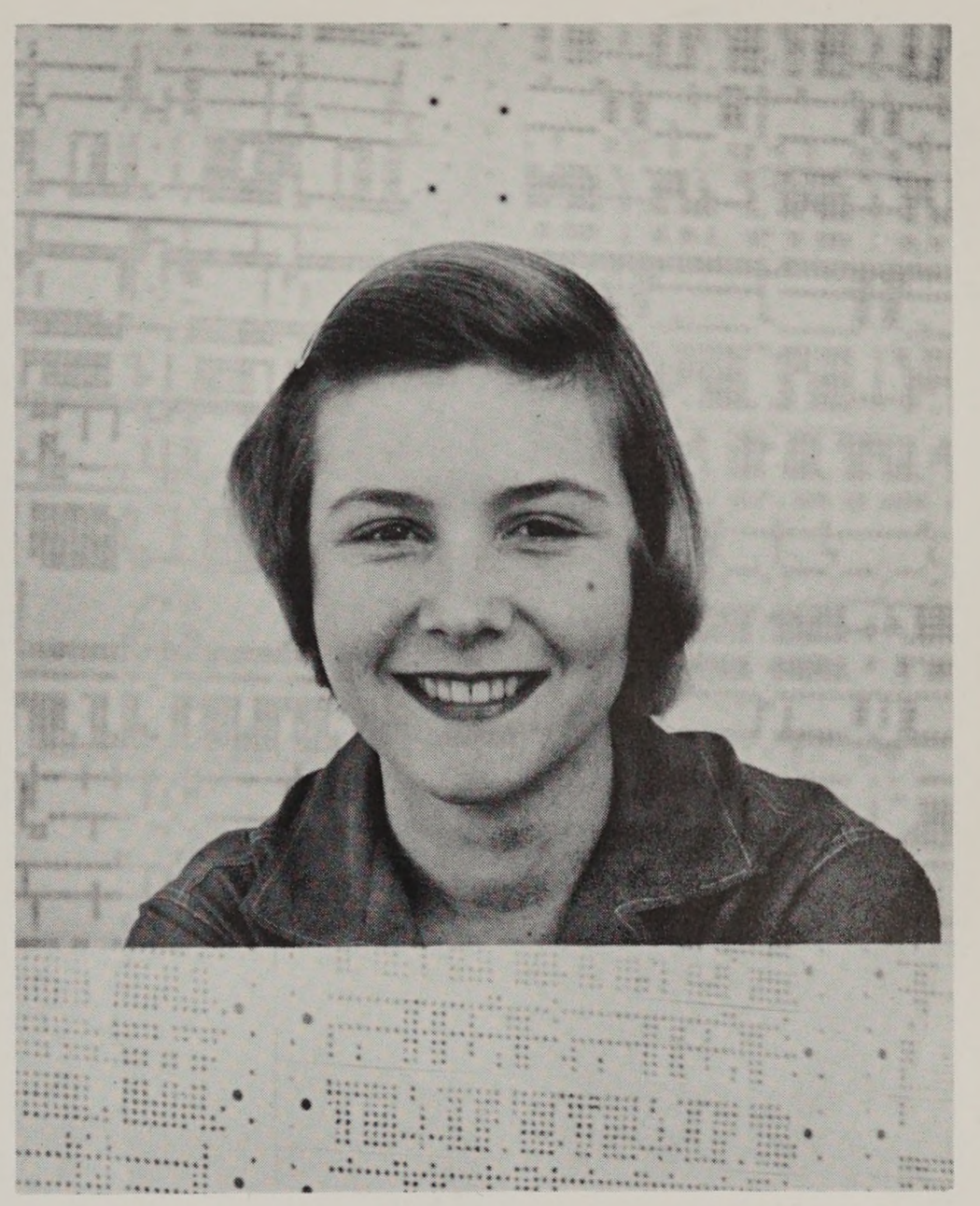
RHODA MURIEL ZARROW
Yonkers, New York
BFA — Apparel Design
Drama Club 2, 3, 4 Board Member 3, 4
Glee Club 2—Fashion Show 2

TEXTILE DESIGN

Down in the basement where the light of day never penetrates, amid crashing looms and the banshee shriek of the dryers, the Textile Designer creates. From out of the din come the familiar words: Is it a drapery? No, it's a dress print . . . did you get 5346521.5 for number three . . . another broken end . . . that would be nice on a sun-tanned blonde . . . Bird anyone . . . only 353 cards left to cut! And finally off with filled portfolios to revolutionize the commercial world.



CONSTANCE MARY ATHERTON
Saylesville, Rhode Island
BFA — Textile Design



CORNELIA ANN CHAMBERLAIN
Norfolk, Virginia
BFA — Textile Design
Sailing Club 4—Student Council 3, 4
Secretary 3 Treasurer 4

ROBERT L. CLAY
Worcester, Massachusetts
BFA — Textile Design
Drama Club 1, 2, 3, 4 Board Member 3, 4
Student Council 4—Textile Club 3

JOYCE C. DUNKLEE
Hamden, Connecticut
BFA — Textile Design
Sailing Club 3, 4—Drama Club 3, 4
Class Secretary 4—Block Print 4
Student Council 4

MARCEL E. GOYETTE
West Warwick, Rhode Island
BFA — Textile Design

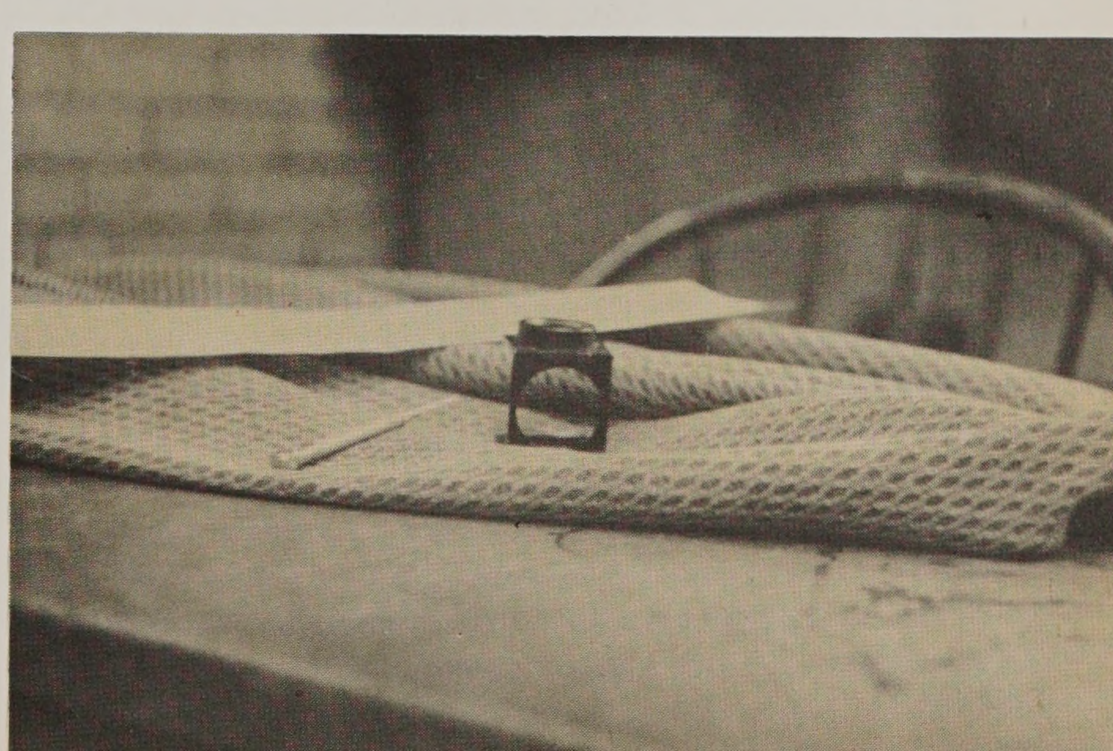
MARIE WEINMAYR HOWELL
Landenberg, Pennsylvania
BFA — Textile Design
Drama Club 1, 2, 3, 4 Business Manager 3, 4
Drama Club Key

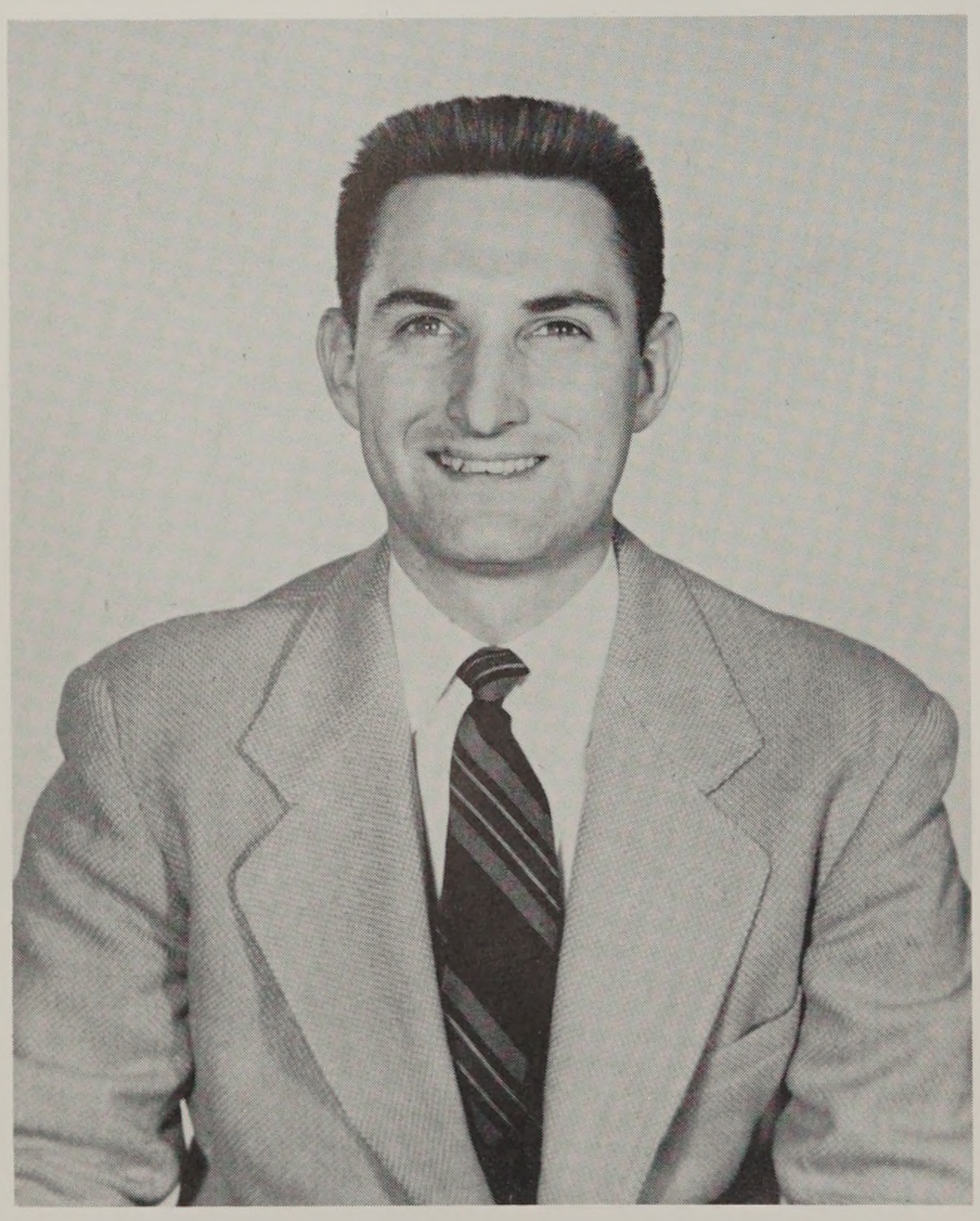
JEAN C. VAN SCHOONHOVEN
Mount Vernon, New York
BFA — Textile Design
Ski Club 1—Sailing Club 3, 4
Dormitory Council 2, 3

CECELIA MELLO SURDUT
Providence, Rhode Island
BFA — Textile Design

TEXTILE MANUFACTURE

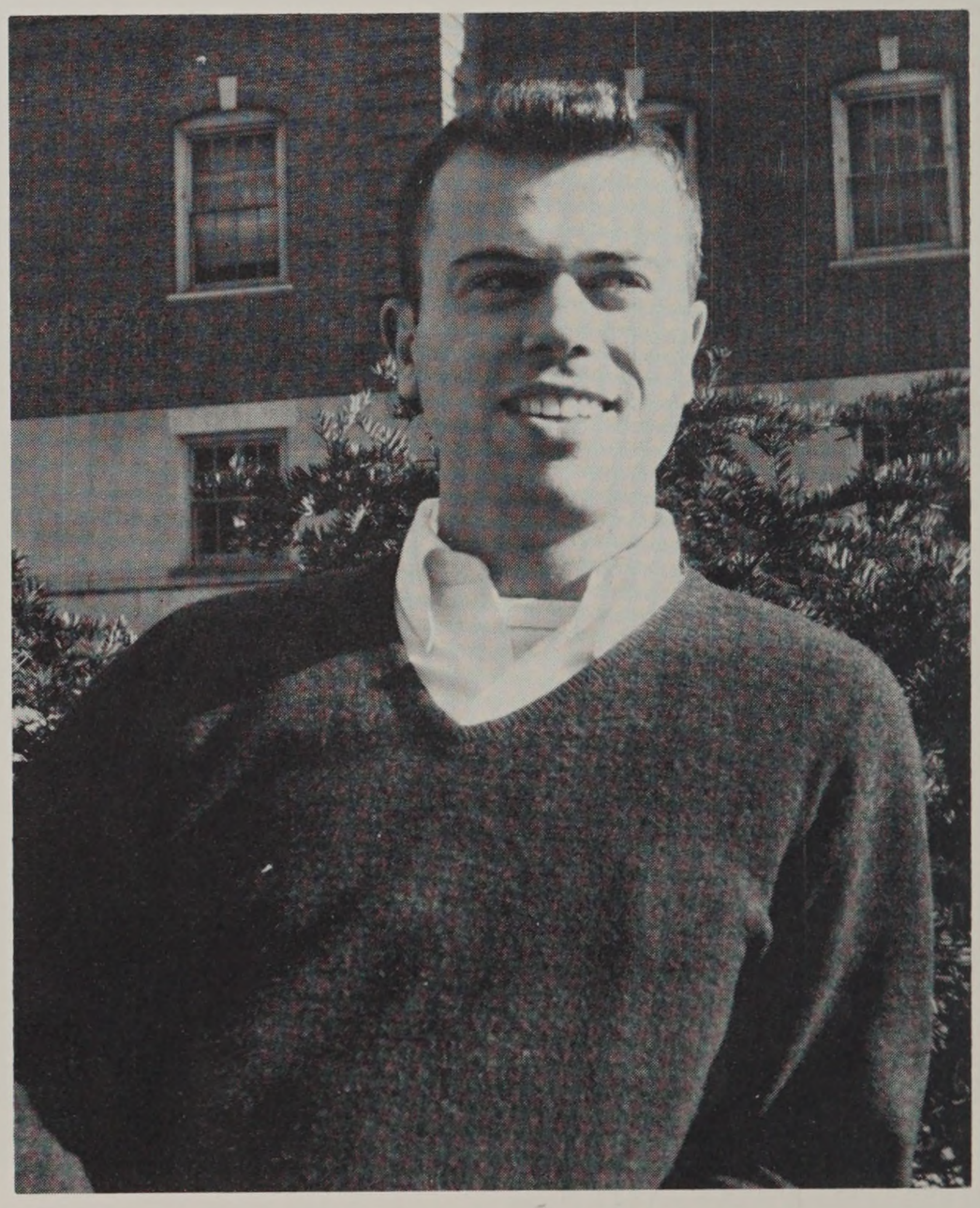
Having completed four years of eating and breathing all kinds of fibers from the wool, worsted, cotton, and synthetic laboratories, a student can claim the unique distinction of being a Textile Manufacturer. With a background in liberal art courses and a wide knowledge of all aspects of textile engineering, he is ready to take his place in America's second largest industry.





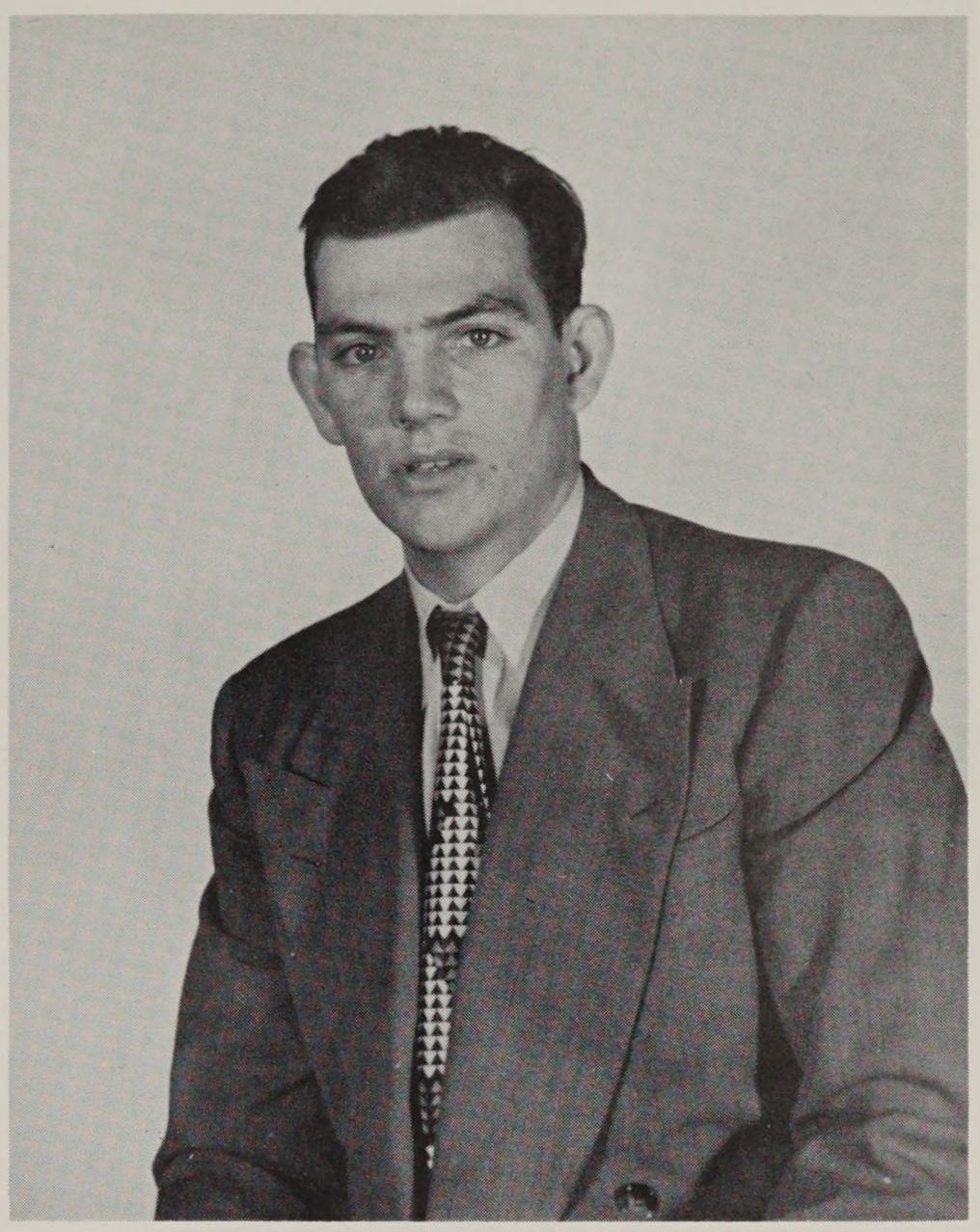
WILLIAM ANGELL BURTON
Providence, Rhode Island
BS — Textile Manufacture

Textile Club 2
A.A.T.C.C. 1



ROBERT DOUGLAS GREGORY, JR.
Greenwood, Rhode Island
BS — Textile Manufacture

Student Council 3, 4—Tennis Team 3, 4
Class President 4—Textile Club 2, 4
Ski Club 1, 2, 3, 4 Vice-President 3

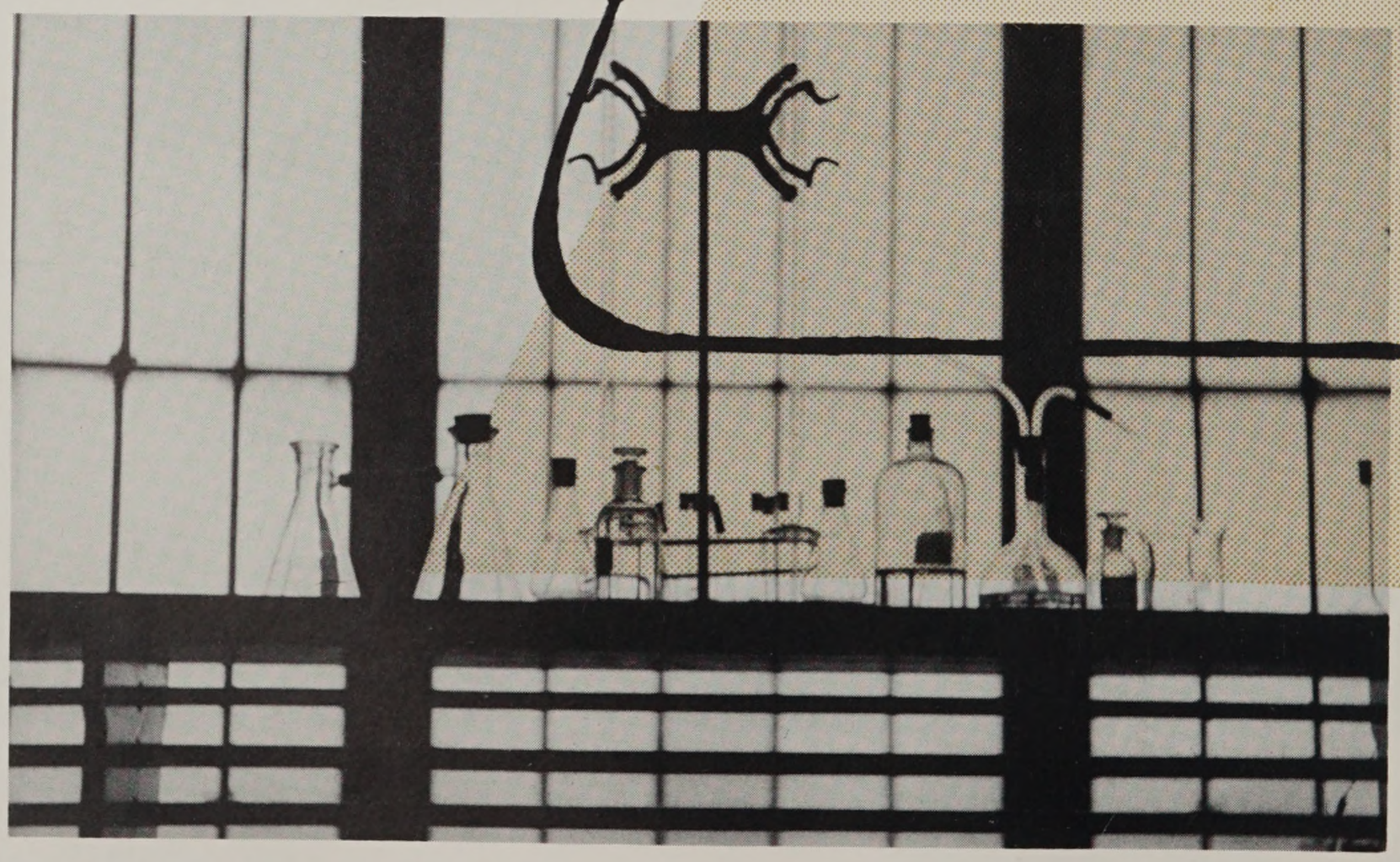


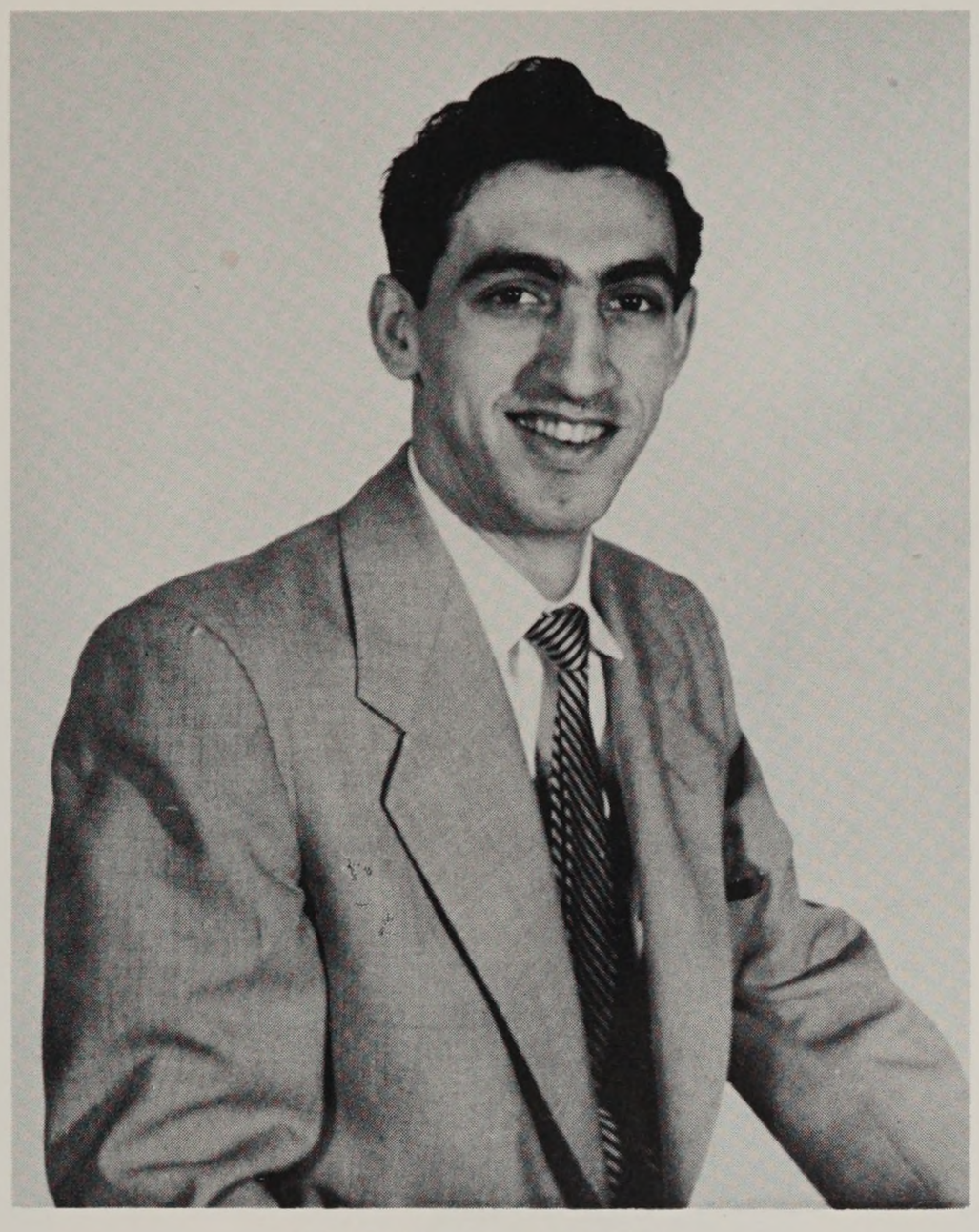
RICHARD GAVIN MARSDEN
Saylesville, Rhode Island
BS — Textile Manufacture
Textile Club 1, 2, 3, 4
Student Council 3, 4

JOHN PETER USTAS
Central Falls, Rhode Island
BS — Textile Manufacture
Student Council 3, 4—Textile Club 4
Ski Club 1, 2, 3, 4 President 3
Class Vice-President 4

RUDOLPH JOHN WOJTOWICZ
Jewett City, Connecticut
BS — Textile Manufacture
Textile Club 1, 2, 3, 4

TEXTILE CHEMISTRY





BERNARD MARCUS
Providence, Rhode Island
BS — Textile Chemistry
Textile Club 1, 2, 3, 4 Treasurer 2 President 3
A.A.T.C.C. 3, 4—Student Council 4

ALBERT J. STRUMAR
Providence, Rhode Island
BS — Textile Chemistry
Textile Club 1, 2, 3, 4—Student Council 1, 2, 3, 4
A.A.T.C.C. Chairman 3, 4

Chemistry is the medium through which the secrets of nature are translated into understandable and useful information. Synthetic fibers, medicines, dyestuffs, paints, and ever so many more useful products have been developed through chemistry.

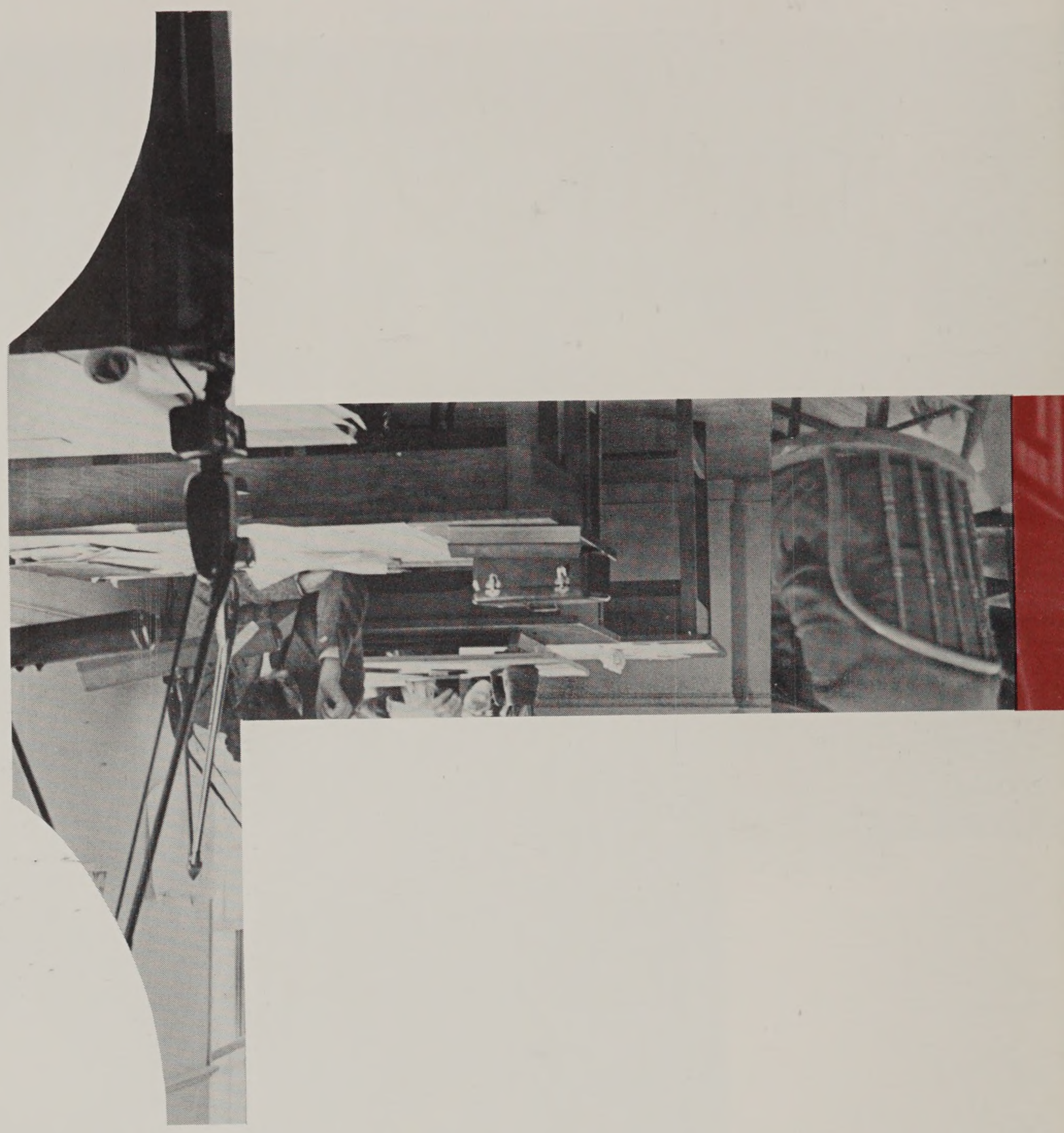
A few lines from "Chemica" may help to envision the man behind the test tube.

"From dawn till dusk and then some more,
the chemist with his poor brain sore
inquries into laws of antiquity,
anticipative of discovery.
To the uninitiated it likely would appear,
the profound young chemist was somewhat queer
to involve himself in such great lengths,
in order to create brand new events."

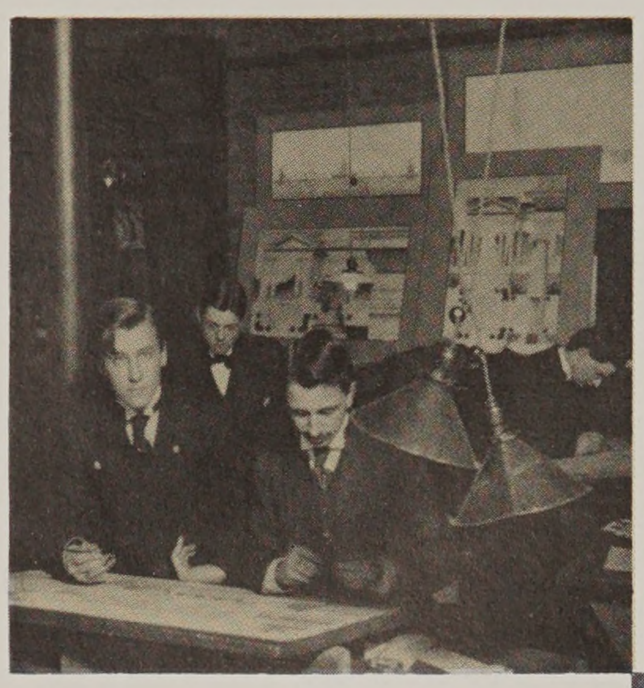
CHARLES WIENER
Jersey City, New Jersey
BS — Textile Chemistry
Textile Club 1, 2, 3, 4—Student Council 4
Owens-Corning Fiberglas Scholarship 3, 4
A.A.T.C.C. 3, 4 Vice-Chairman 4

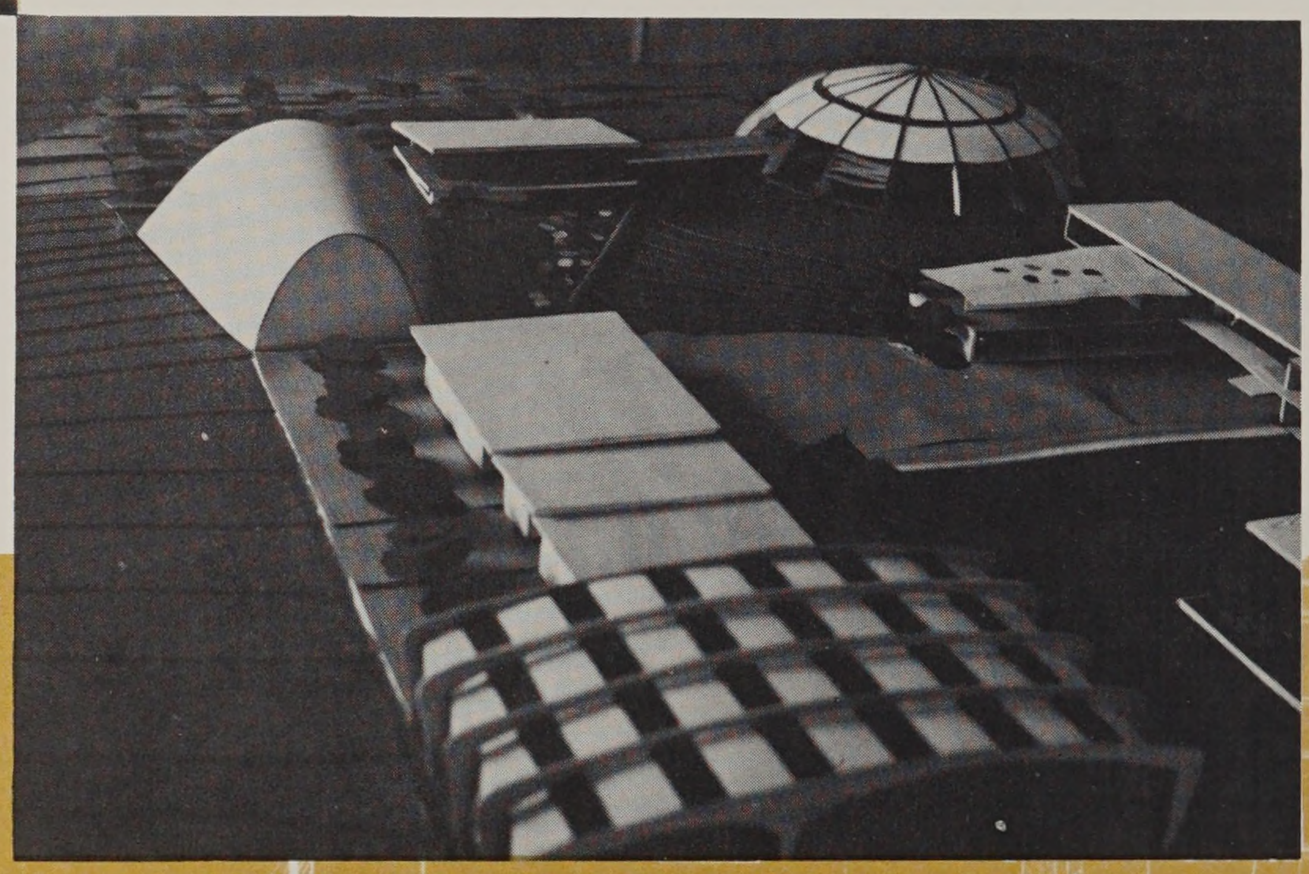
J. CAROL FULKERSON

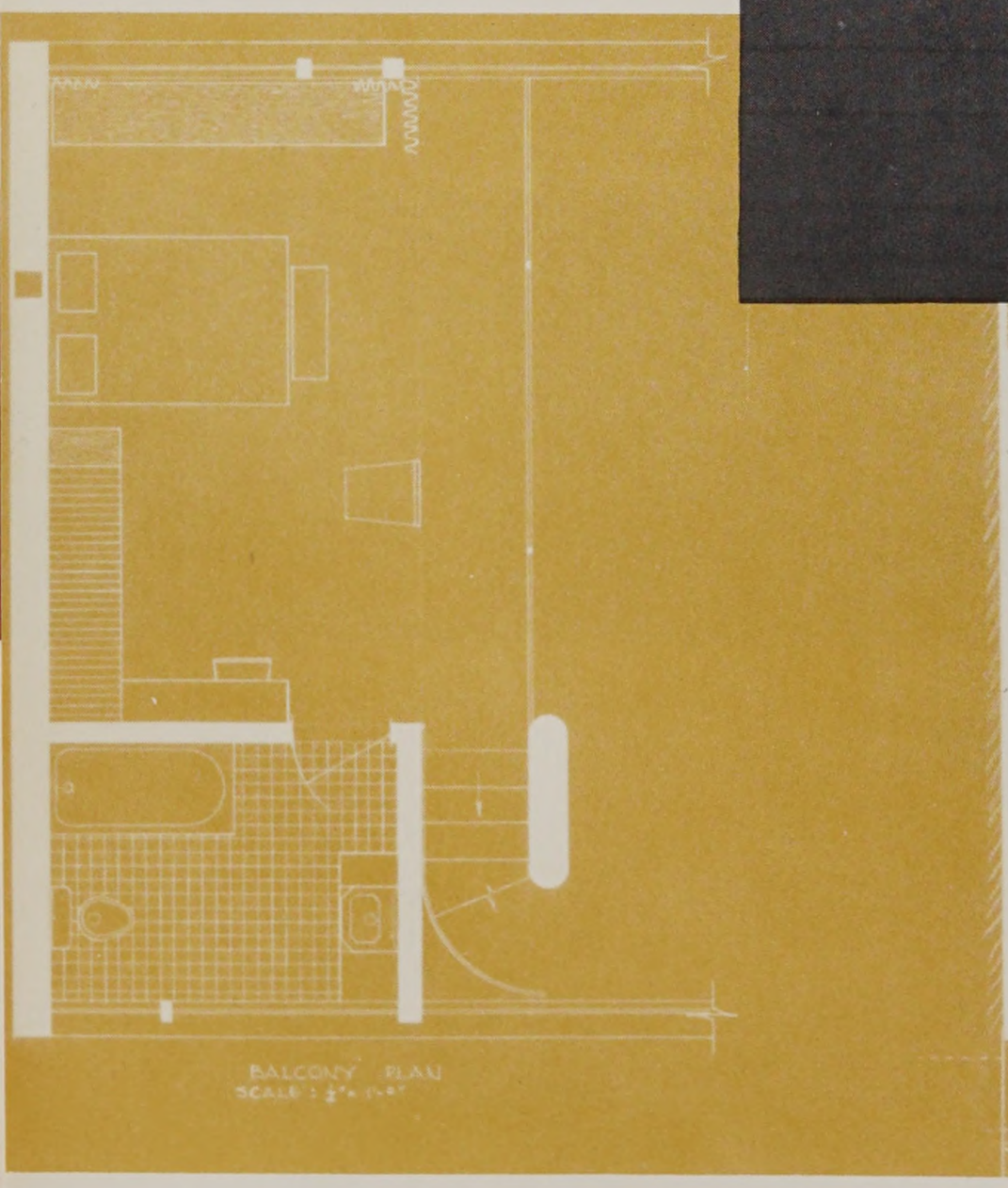
PLANNING

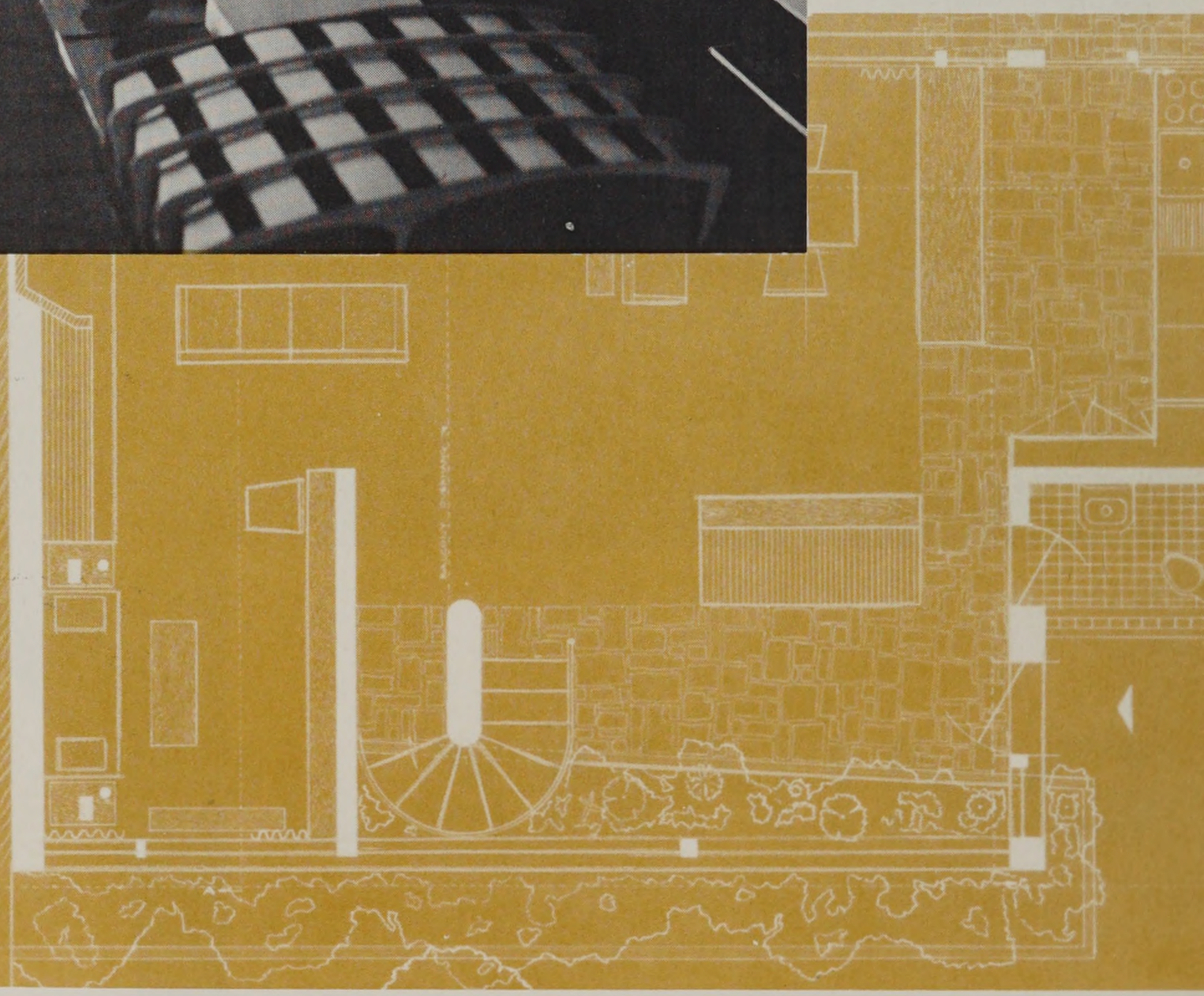


ARCHITECTURE









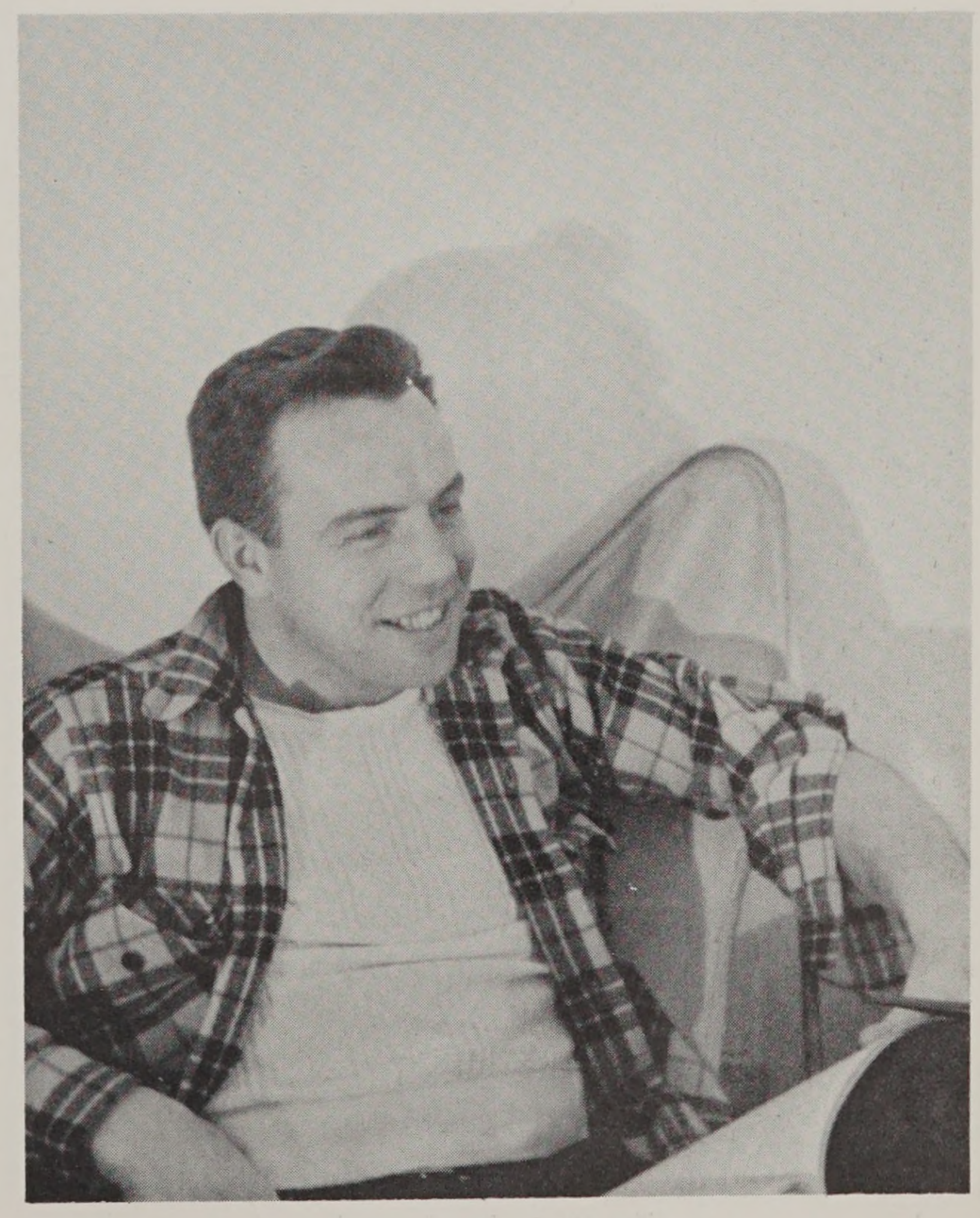
The Architects, working under the newly revised, accredited curriculum, spend five years in the study of architectural design and construction, materials and methods, math and mechanical equipment.

Staff and visiting instructors provide a challenging variety of problems from the simplest of beach cabanas to the most complex city planning.

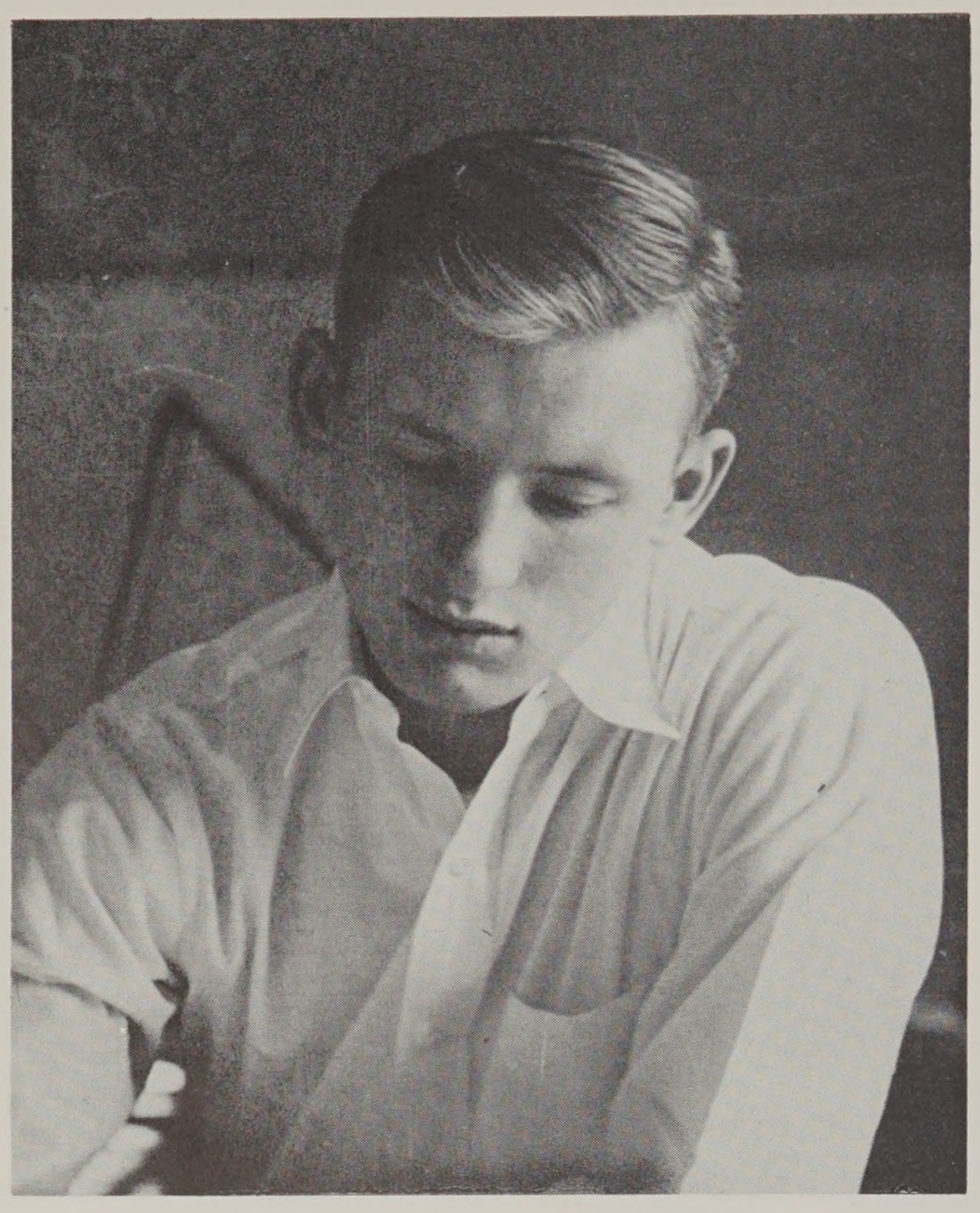
Such diversity provides an effective introduction to the problems that will inevitably face the architect after graduation.

EDWARD JOHN ADAMS
Boston, Massachusetts
BS — Architecture

DAVID THOMAS BUTLER
Pawtucket, Rhode Island
BS — Architecture
Architectural Society 2, 3, 4, 5
A.I.A. 4, 5

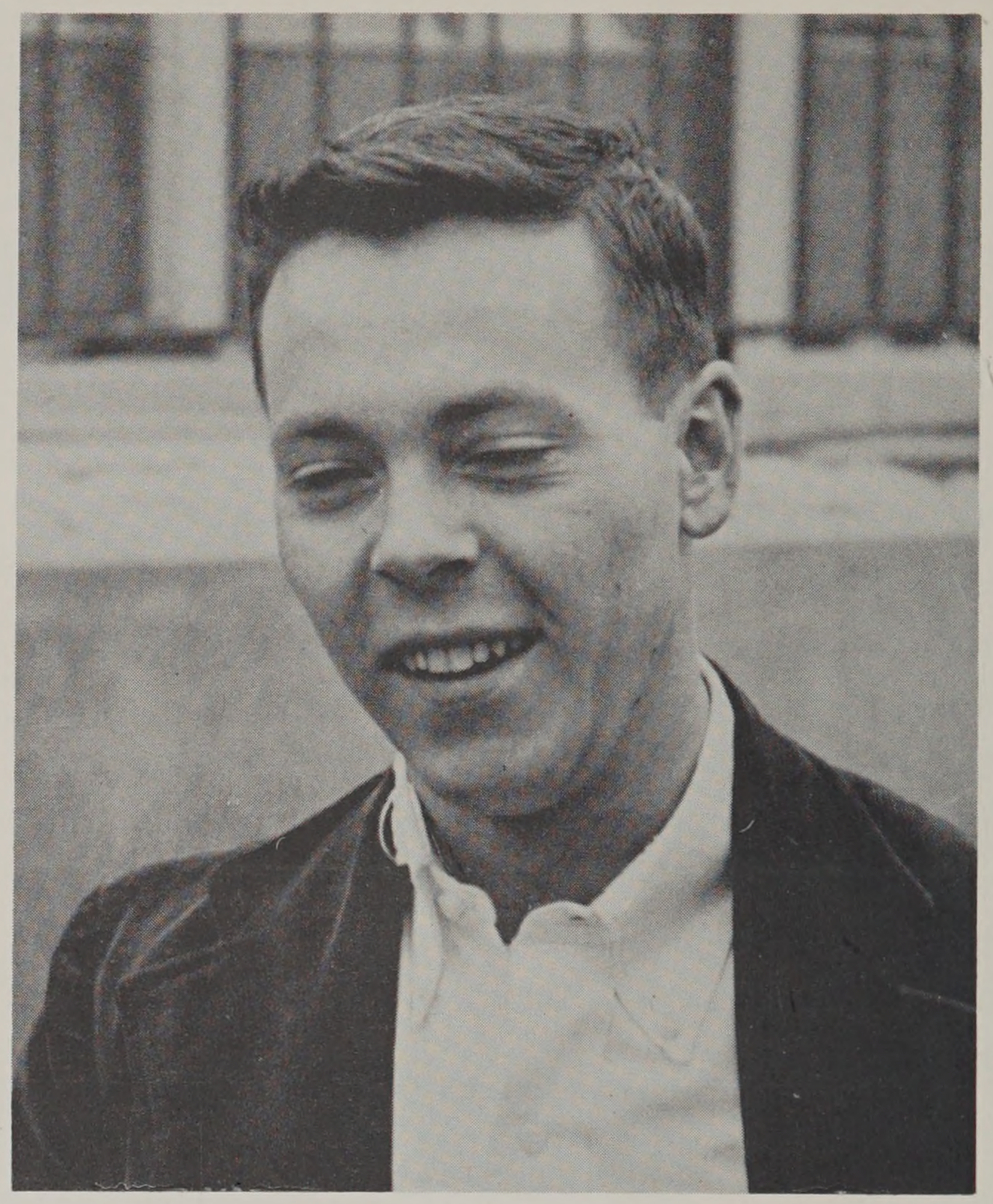


ROBERT FRANCIS CUSHING
Winthrop, Massachusetts
BS — Architecture
Sailing Club 2, 3—Drama Club 2, 3, 4, 5
Architectural Society 2, 3, 5



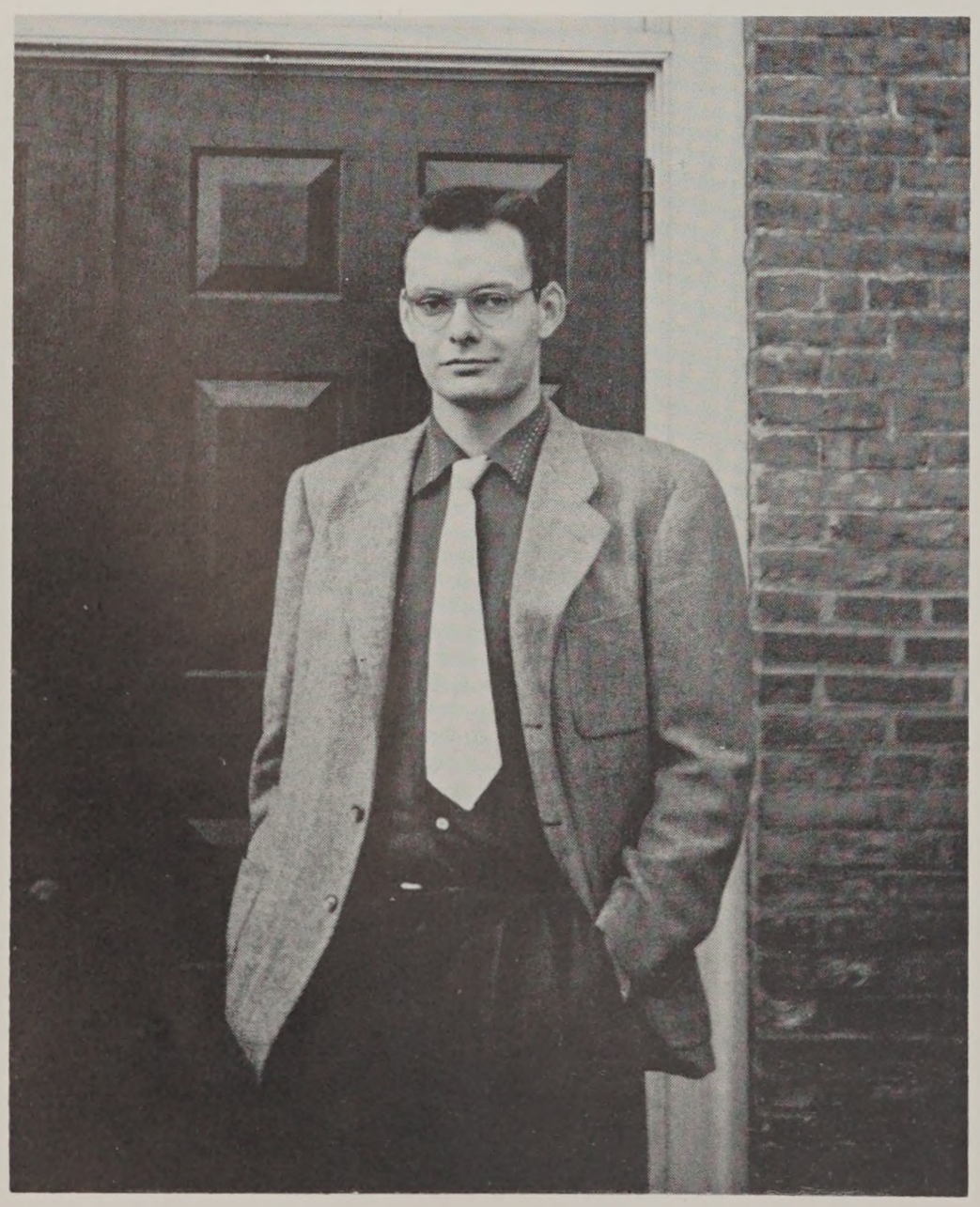
MICHAEL KESELICA
Elizabeth, New Jersey
BS — Architecture

Architectural Society Vice President 5
Board of Directors 2, 3, 5
Basketball Team 3, 4



FREDERIC JOHN LICHT
Binghamton, New York
BS — Architecture

Student Council 2—Stage Crew 1
Ski Club 1, 2, 3, 4, 5 President 5
Architectural Society 2, 3, 4, 5
S.C.C.A. Competition 5



RALPH F. RICHARDSON
Amsterdam, New York
BS — Architecture

Architectural Society 2, 3, 4, 5
Ski Club 2, 3, 4, 5
Sailing Club 4

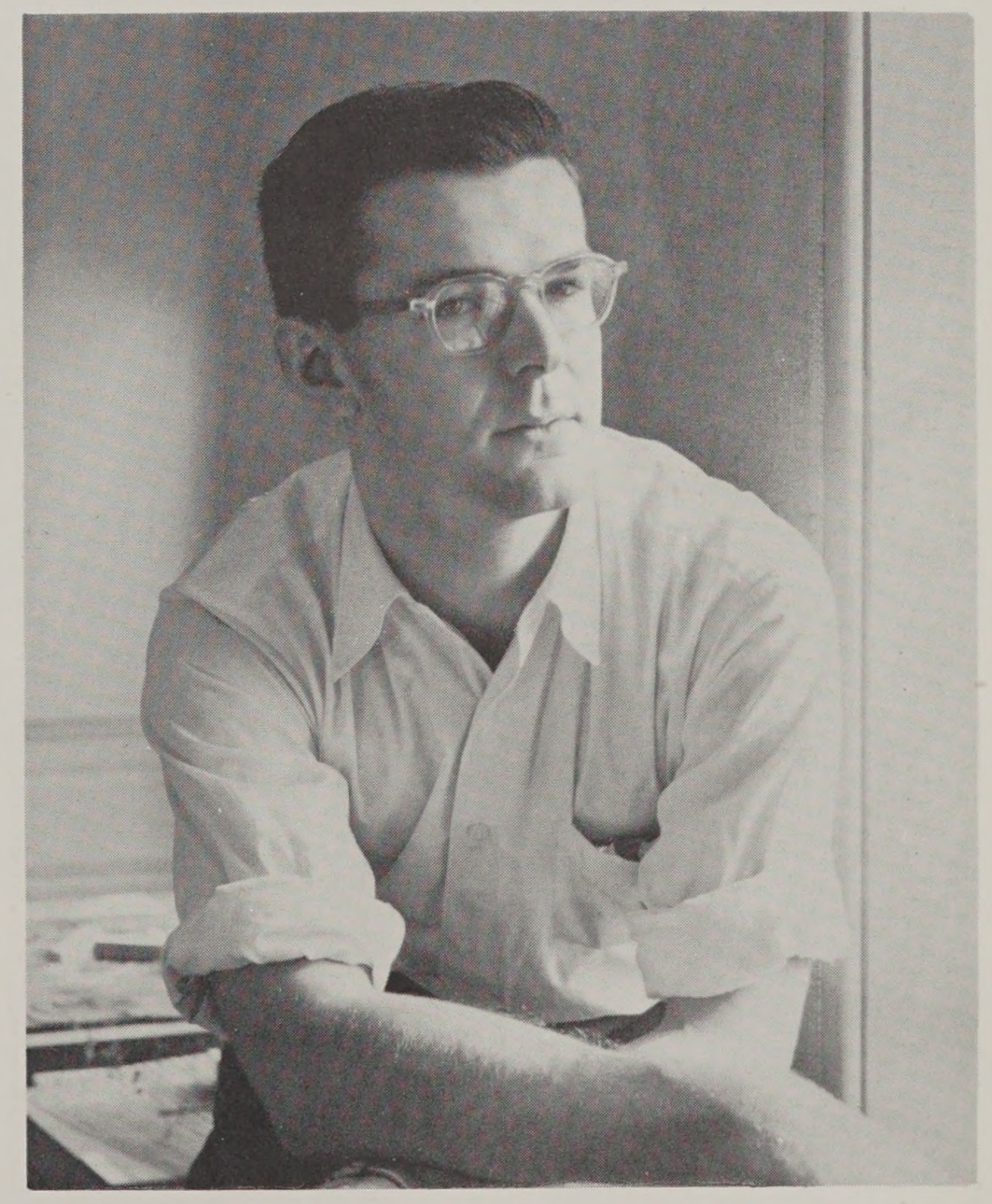
HERBERT F. SALISBURY
Winthrop, Massachusetts
BS — Architecture

Architectural Society 2, 3, 4, 5

PAUL HARRISON SHELBURNE
Mansfield, Massachusetts
BS — Architecture
Architectural Society 2, 3, 4, 5
Sidney Burleigh Award

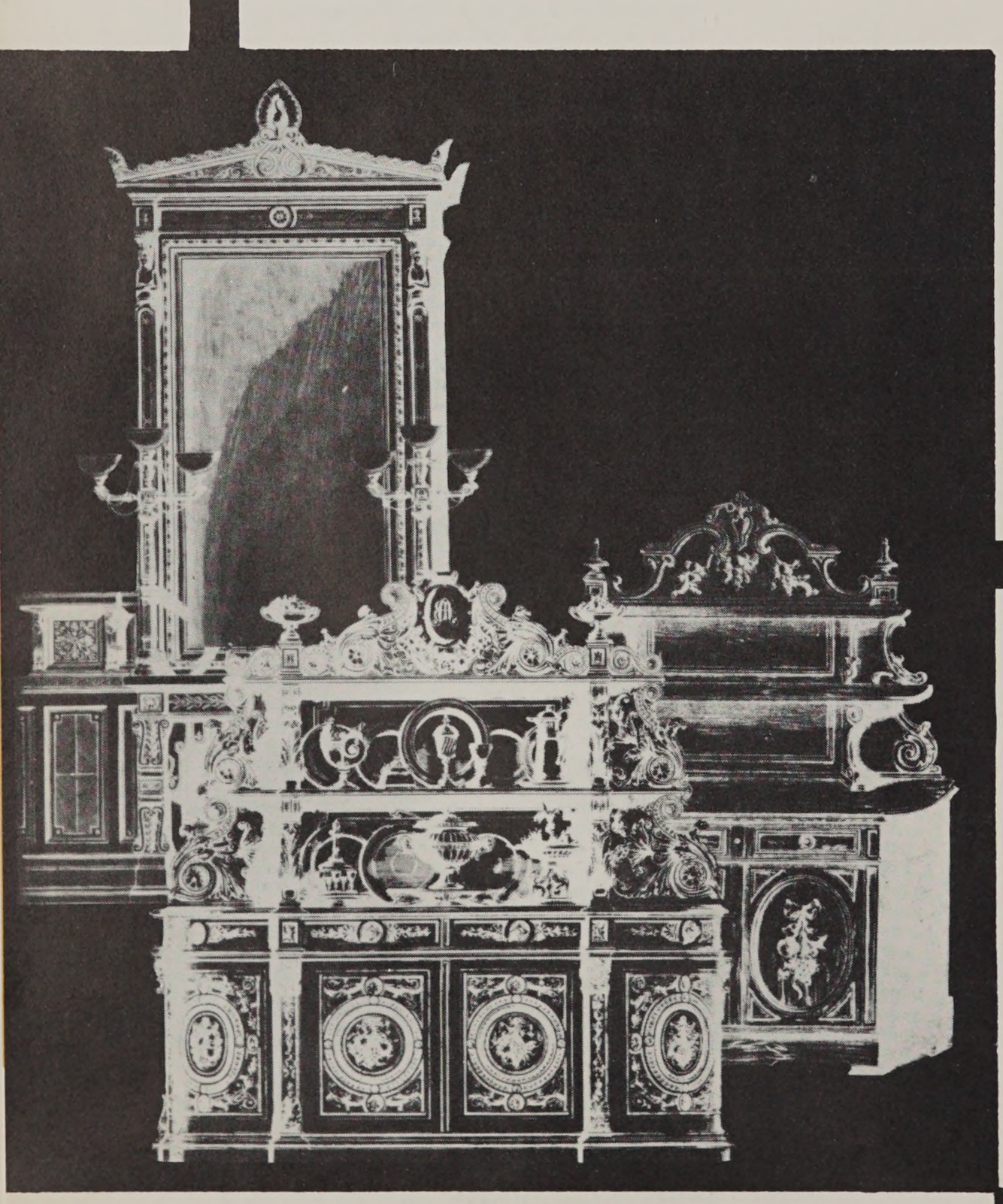
ROBERT GEORGE WATSON
Westwood, Massachusetts
BS — Architecture
Architectural Society 2, 3, 4, 5—A.I.A. 5
Ski Club 1, 2, 3, 4, 5 Vice-President 5

CLIFFORD DONALD WIENS
Glen Keer, Saskatchewan, Canada
BS — Architecture
Architectural Society 2, 3, 4, 5
Student Council 1, 5

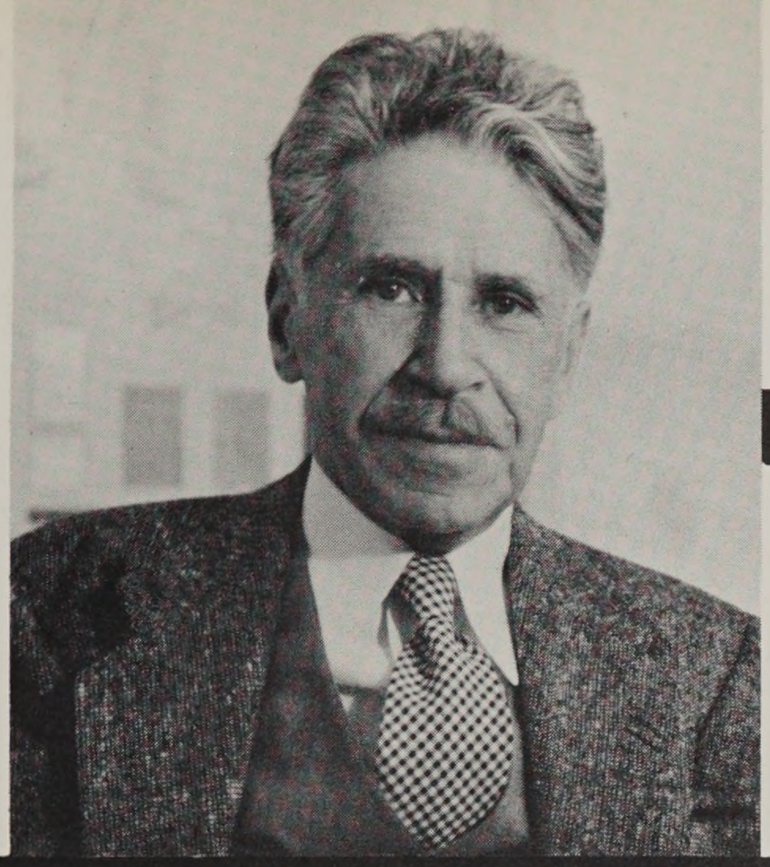


CHRISTOPHER WINSOR
North Cohasset, Massachusetts
BS — Architecture
Student Council 3, 4, 5—Architectural Society 3, 4, 5
Drama Club 1, 2, 3, 4, 5 President 5 A.I.A. 4
Film Society Secretary-Treasurer 4, 5

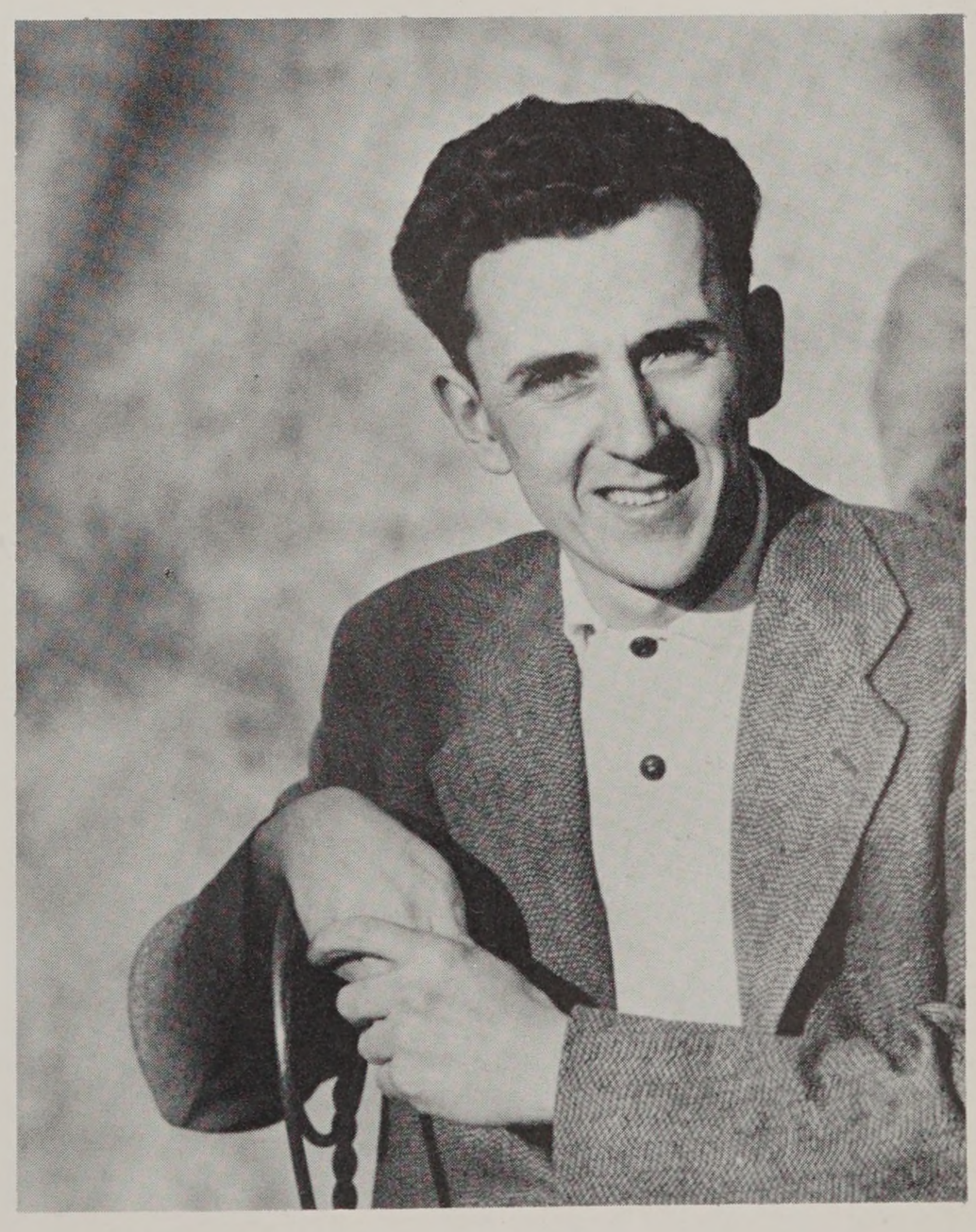
INTERIOR DESIGN



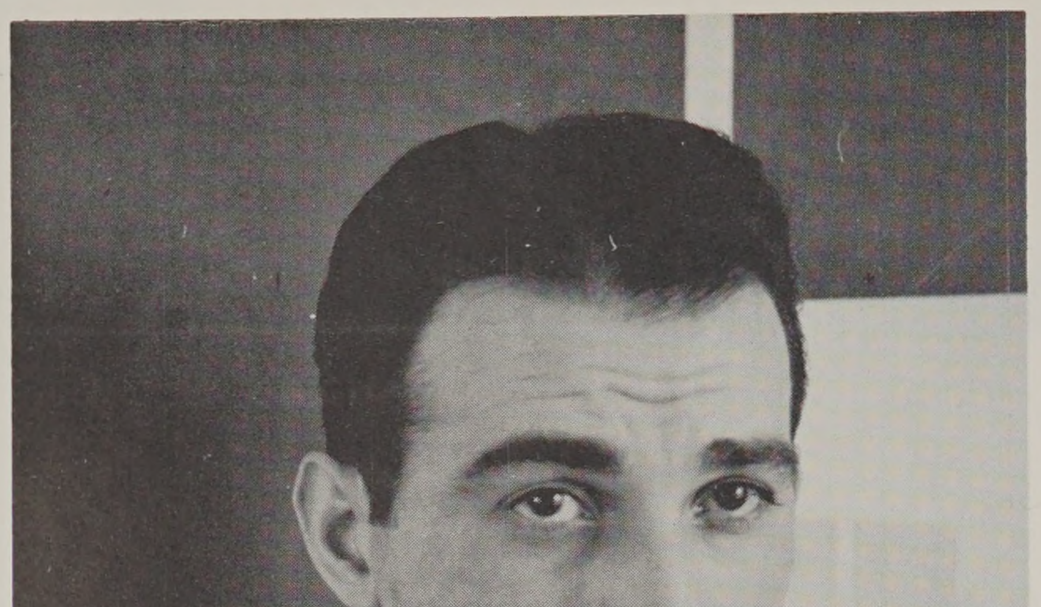
In the new curriculum, an integration of Interior Design classes with Architecture has been beneficial to both, and has produced more conclusive results in planning, The Interior Designer contemplates internal arrangement and the design and function of furnishings for human needs. A creative thinker — practical yet imaginative — this designer unites utility and beauty.



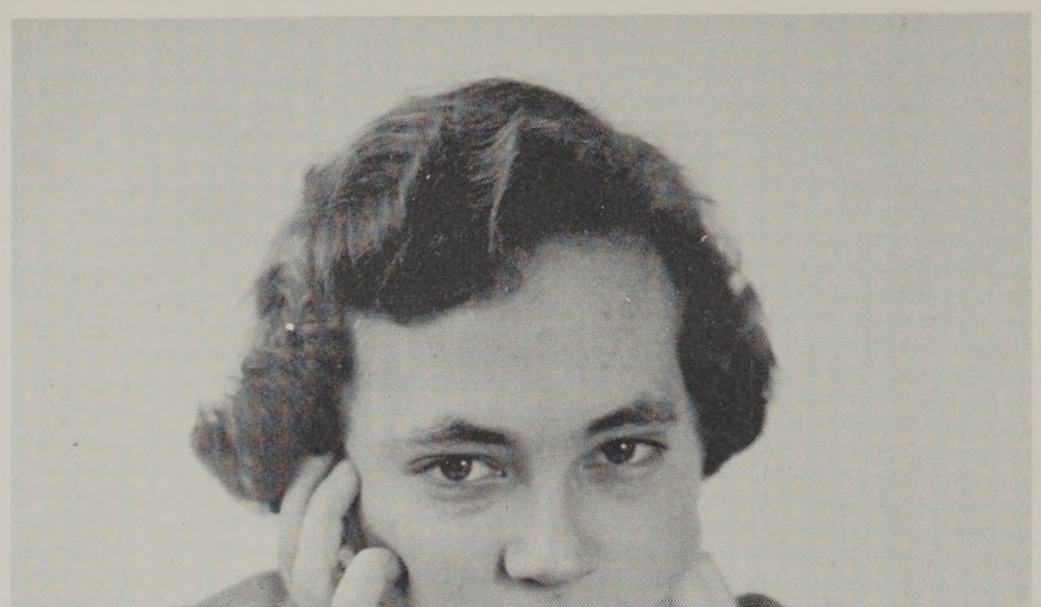
BERYL RICHMOND FISCHER
Providence, Rhode Island
BFA — Interior Design
Architectural Society 3



LEO FRANCIS HAGAN
Providence, Rhode Island
BFA — Interior Design
Architectural Society 2, 3



CHRISTOS G. JEMORAKOS
Providence, Rhode Island
BFA — Interior Design
Architectural Society 3
Board of Directors 1



FRANCES LEE
Farmington, Connecticut
BFA — Interior Design
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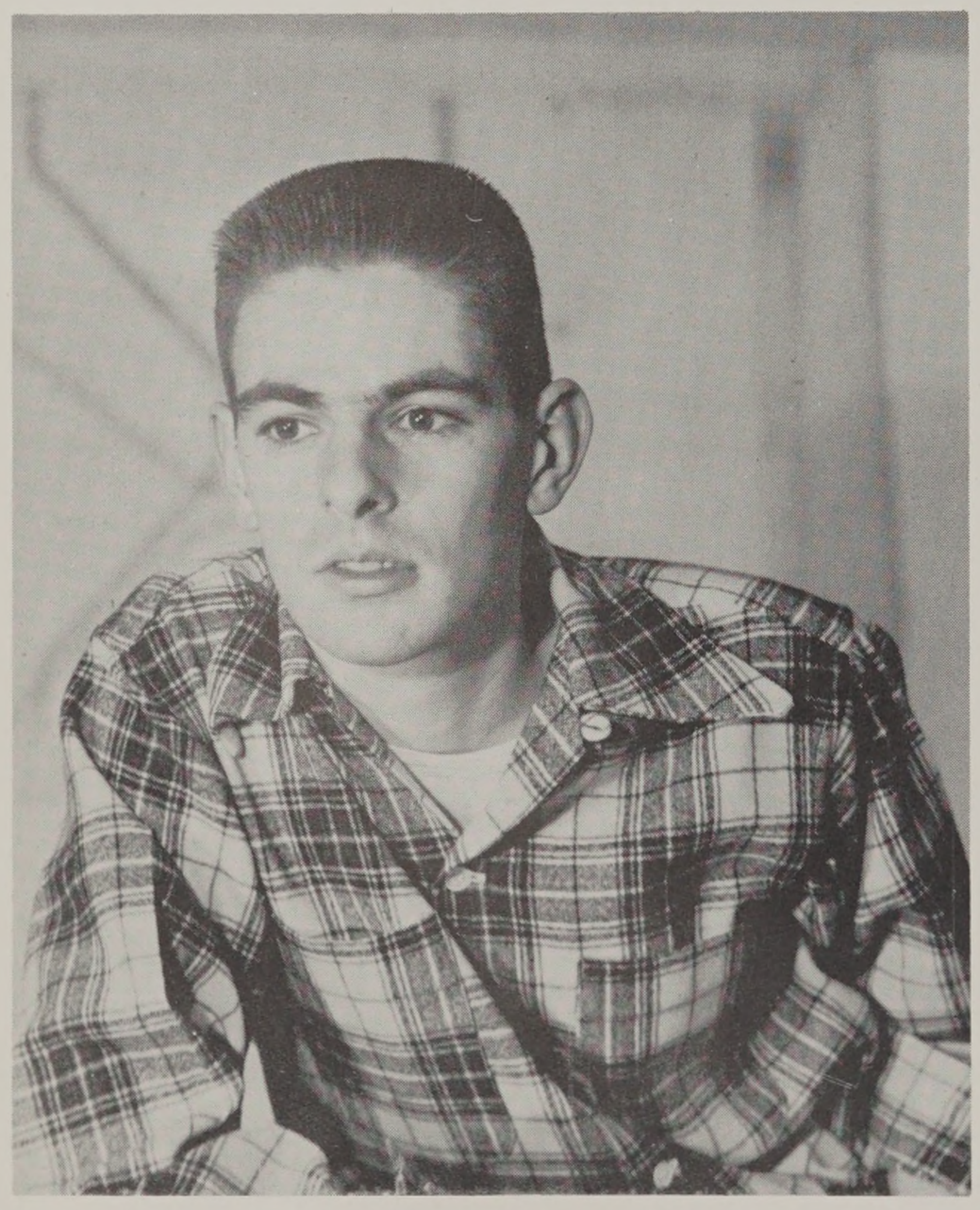
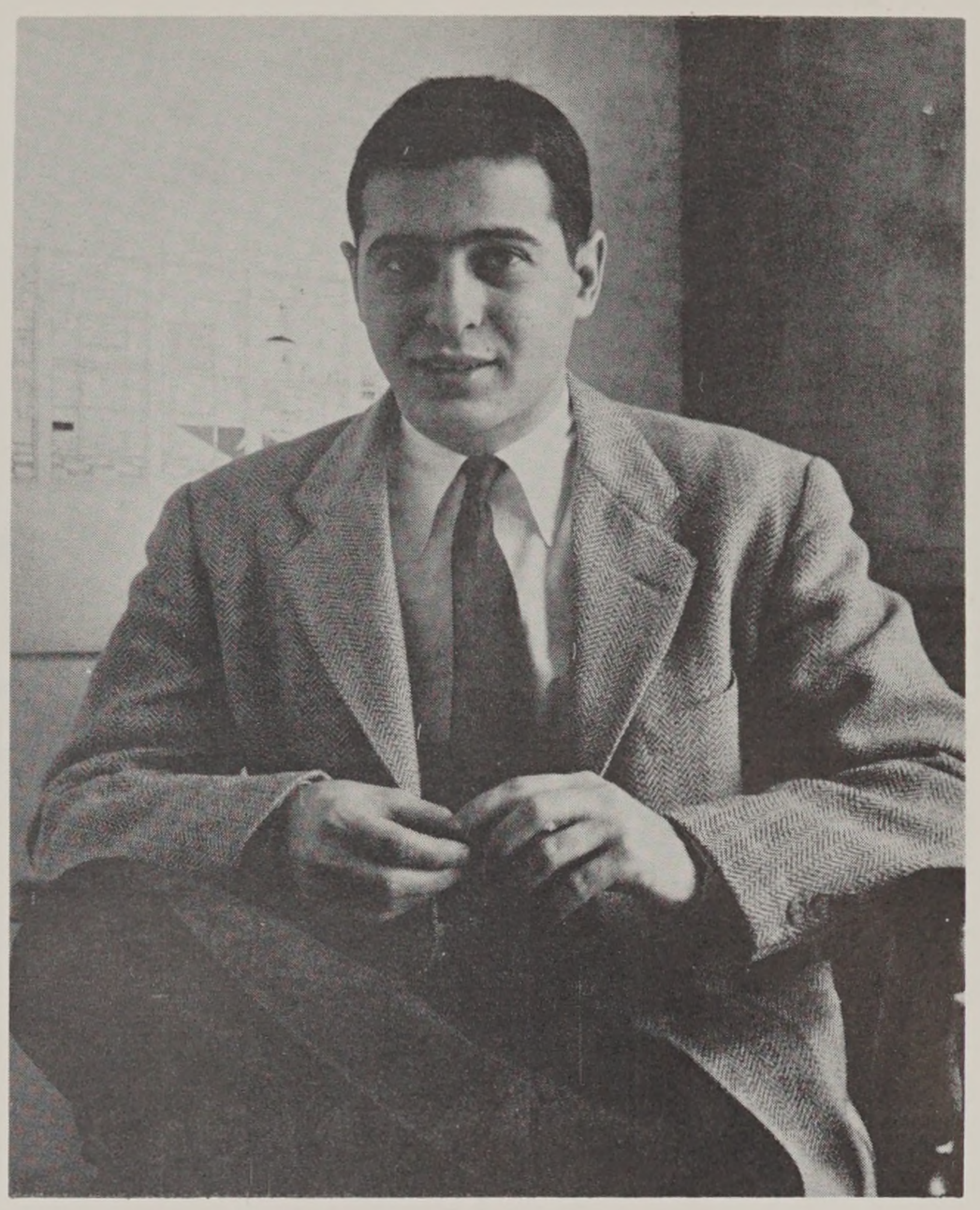
Drama Club 3, 4—Glee Club 1
Student Council 4



RICHARD VAN PETTEN
Akron, Ohio
BFA — Interior Design
Architectural Society 2, 3, 4
Drama Club 1, 2

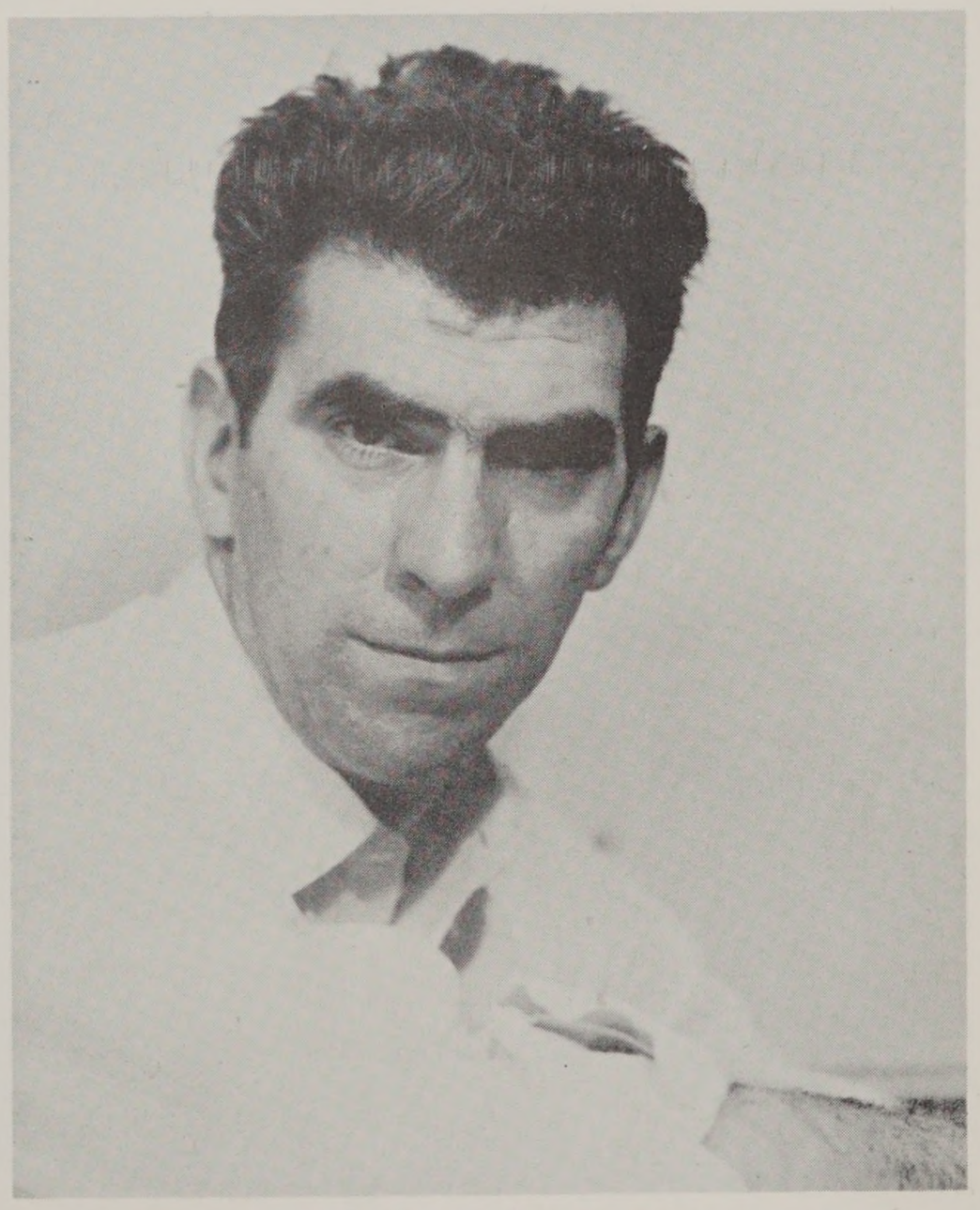
CARLYE ANNE SCOTT
Bloomfield Hills, Michigan
BFA — Interior Design
Variety Show 1, 2, 3, 4—Fashion Show 3, 4
Glee Club 1—Drama Club 1, 2, 3, 4
Athletic Association 1

PATRICIA CHAMPLIN SCOTT
Providence, Rhode Island
BFA — Interior Design
Architectural Society 3, 4



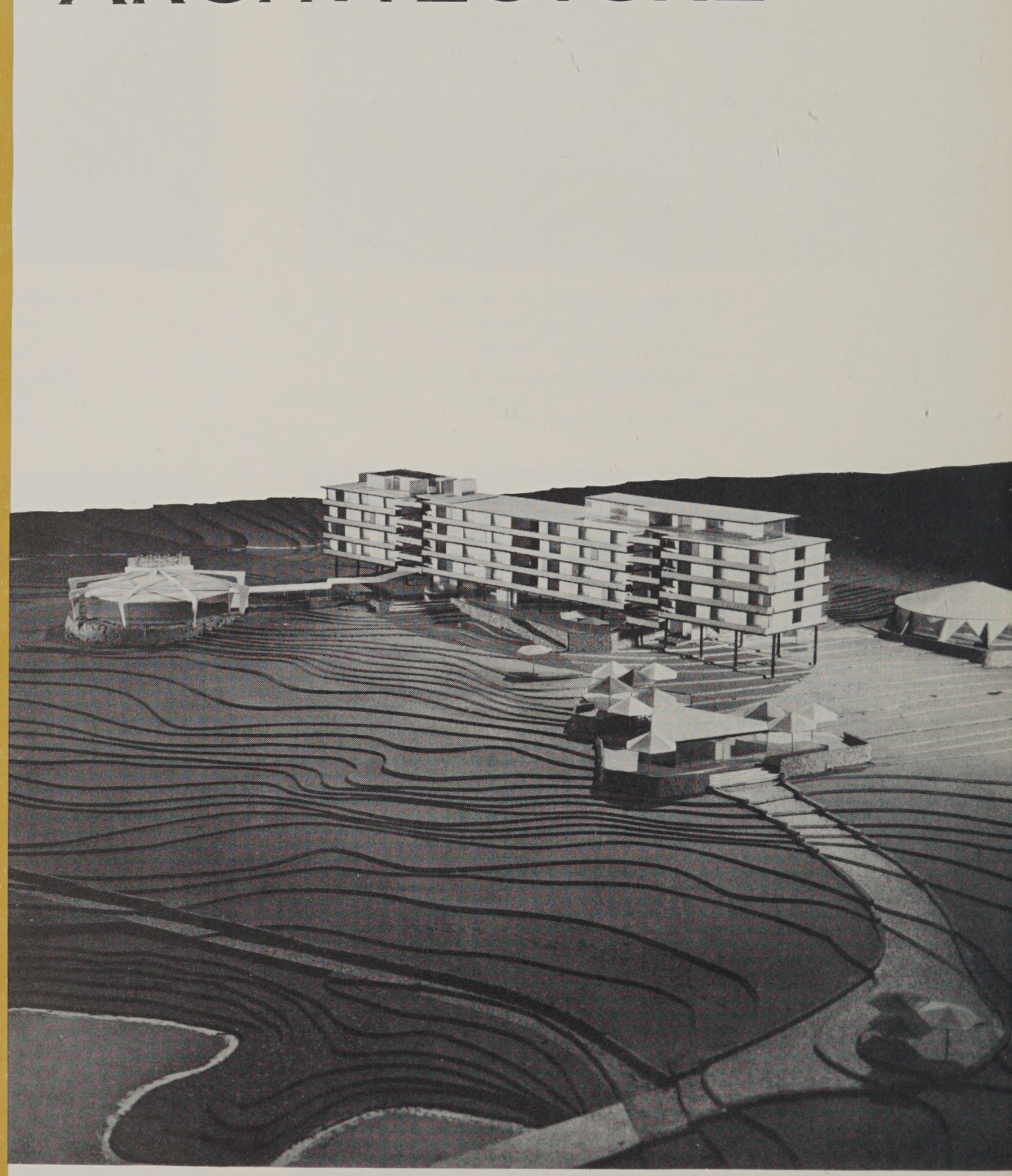
ROBERT SOFORENKO
Providence, Rhode Island
BFA — Interior Design
Class Vice-President 2—Ski Club 3, 4
Student Council President 4
Architectural Society 2, 3, 4

J. NORMAN STARK
Shaker Heights, Ohio
BFA — Interior Design
Architectural Society 2, 3, 4 President 4
Board of Directors 2, 3—Drama Club 1
Student Council 2, 3, 4



JOSEPH E. WARREN
Holyoke, Massachusetts
BFA — Interior Design
Architectural Society 2, 3, 4

LANDSCAPE ARCHITECTURE



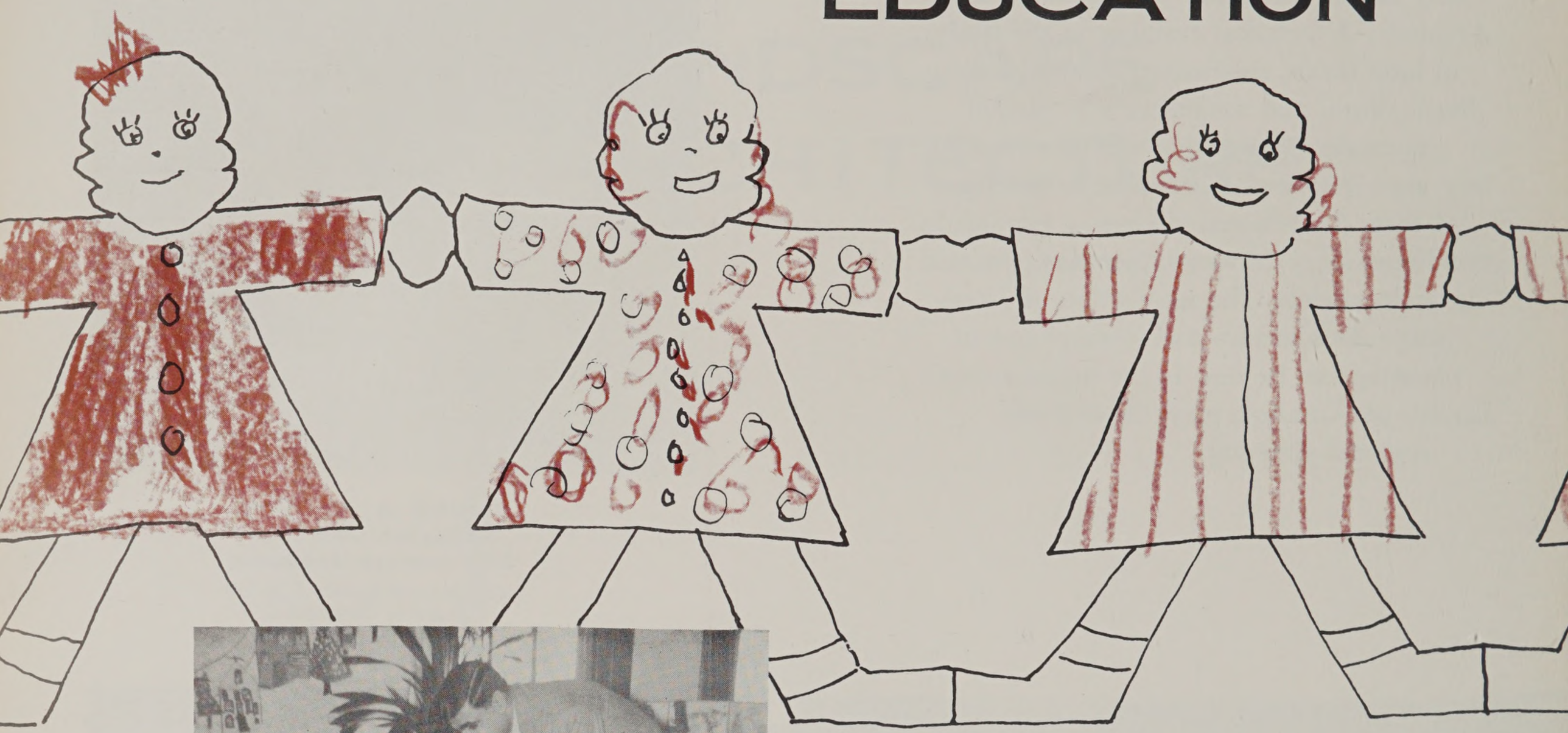
"Designing a landscape" does not fully define the duties of the Landscape Architect. A technical training in the study of land forms, road construction, drainage, horticulture, and architecture is needed to create a design that will be a satisfactory answer to a problem. The knowledge of three-dimensional design is applied in two-dimensional drawings, then demonstrated in scale models. The integration of Landscape Architecture and other phases of planning can be seen in the major role a Landscape Architect plays in city and regional planning.

LOUISE A. MUNSON
Wallingford, Connecticut
BS — Landscape Architecture
Architectural Society 1, 2, 3, 4
Board of Directors 3

LORRAINE SANDERSON
Greenfield, Massachusetts
BS — Landscape Architecture
Student Council 4
Architectural Society 2, 3, 4

BETTY JEAN WELKER
Pittsburgh, Pennsylvania
BS — Landscape Architecture
Student Council 3—Take-a-Break Committee 3
Architectural Society 2, 3, 4
Freshman Week Committee 4

TEACHER EDUCATION



LEILA A. NICHOLS
East Providence, Rhode Island
BS — Teacher Education

BARBARA STAMM
Providence, Rhode Island
BS — Teacher Education

Having spent three and one-half years learning his own field, the student who enters the Office of Teacher Education becomes fired with the ambition to fan the spark of creativity that exists in all children. A creative child can grow into an imaginative adult desiring fine objects about him if guided by wise teaching. Although an accomplished designer in his own right, the teacher feels his real achievement is in the growth and understanding of his students.

THOMAS THOMASIAN
Providence, Rhode Island
BS — Teacher Education
BFA — Painting

CLUBS AND ACTIVITIES

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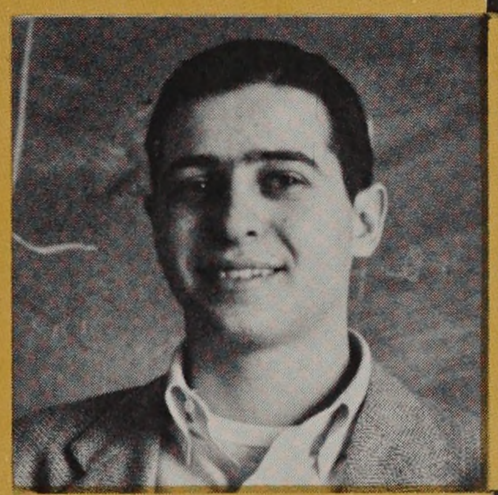
President
Resigned



ROBERT SOFORENKO
President

ARTHUR HANNAFIN
Vice President

JANE HILTON
Secretary

NINA CHAMBERLAIN
Treasurer

The Athletic Association went through a mild bit of overhauling this year which brought about a somewhat stronger interest in sports. Along with swimming, sailing, badminton, hand ball and the usual antics around the pool table came the rebirth of a vigorous fencing team lunging and parrying about the gym. The basketball team highlighted school sports with a complete varsity program.

ATHLETIC ASSOCIATION

BLOCK PRINT

The student weekly paper, *Block Print*, now in its second year, has taken a position of importance among the school's publications. The purpose of this newspaper is to report all happenings in and around the College which will be of interest to the students and will acquaint members of various sections with one another, thereby creating a better departmental relationship.

SPECTRUM

Spectrum, the quarterly magazine by and for the students is in its fourth year. While offering entertainment to all, it is particularly advantageous to advertising and illustration majors, in that it affords them an opportunity to put class theories into practice. It also attempts to bring all departments together by informing one another of what is going on.

TAKE A BREAK

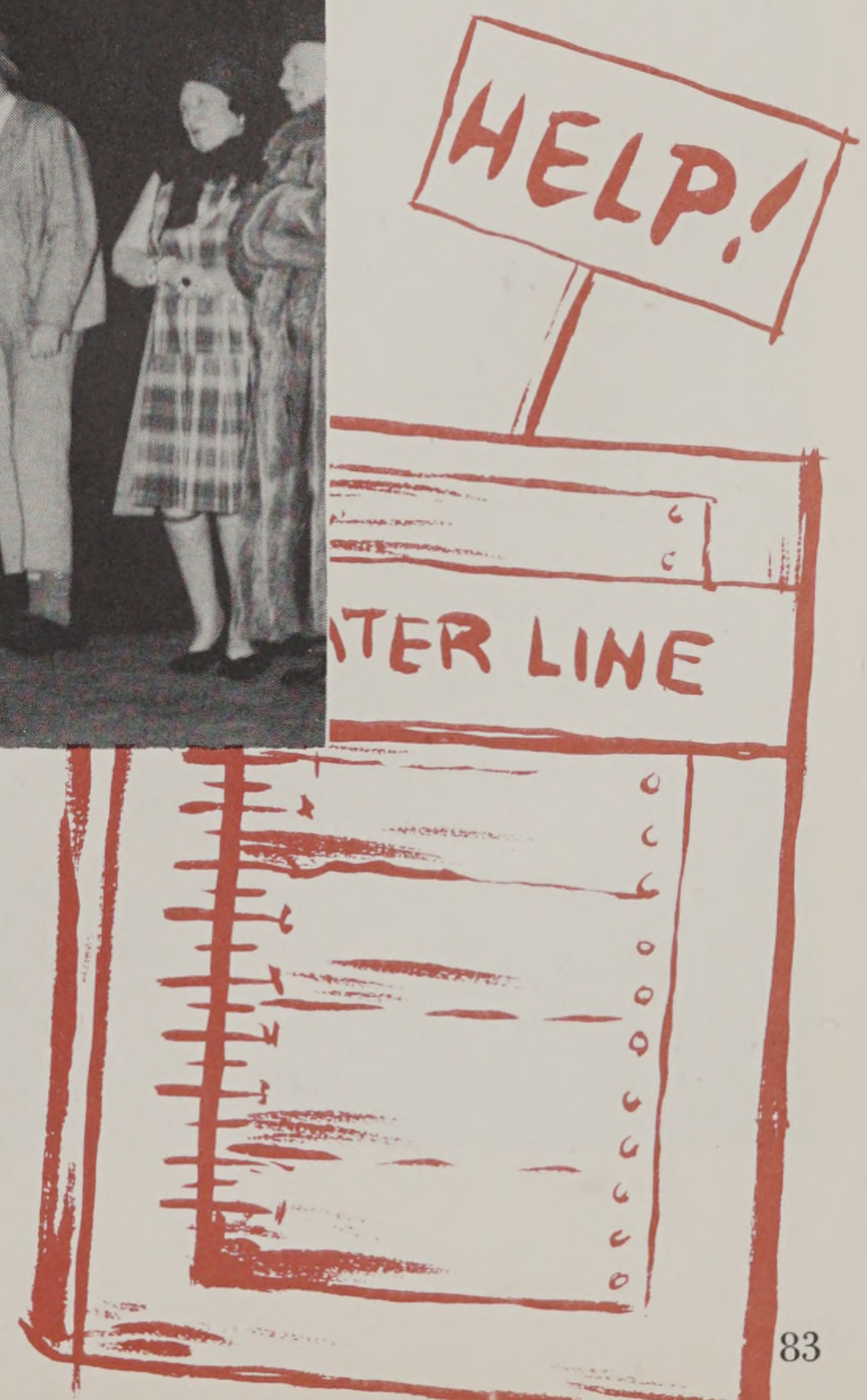
On Friday afternoon, February 19, that "party-party" feeling was in the air. Then, at 9:30 p.m. guys and dolls were seen in their best evening attire, circling to the music of Bobby Hackett's trumpet in the grand ballroom of the Sheraton-Biltmore Hotel.

On this night of nights, Berle Fisher was crowned queen of Take-A-Break. By the end of the evening, there was no doubt T.A.B. was off to a fine start.

THE VARIETY SHOW

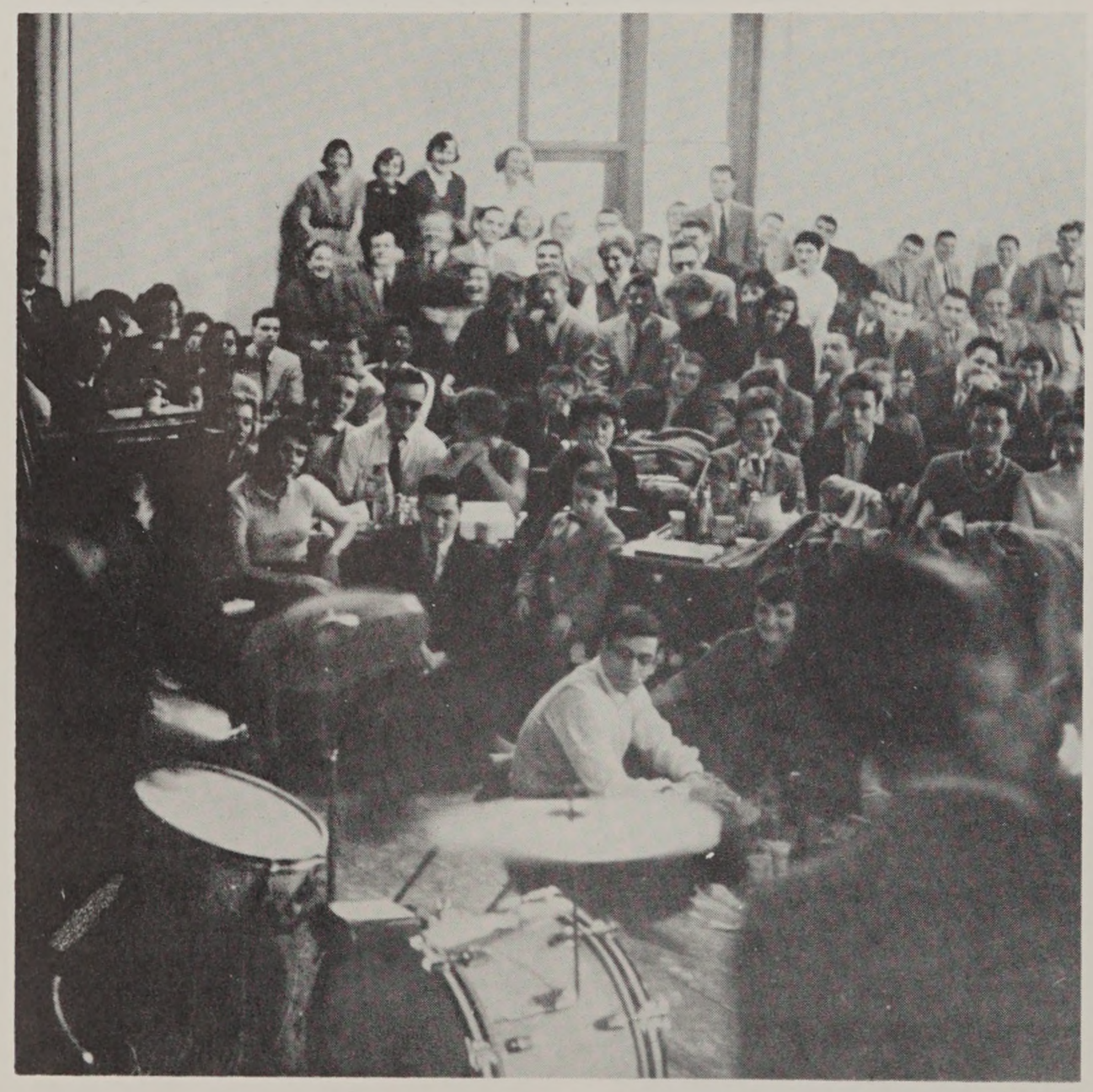
1954

A feature attraction of Take-A-Break weekend is R.I.S.D.'s own "Show of Shows," the star-studded "Varicose Varieties," highlighted by those masters of "whit", M.C.'s Cliff Stead and Bob Soforenko. The traditional kick-line took on professional proportions this year with the help of Miss Janet Gold, ace choreographer. A formal excuse for the customary chaos was decided upon with the theme "Anything Goes!"

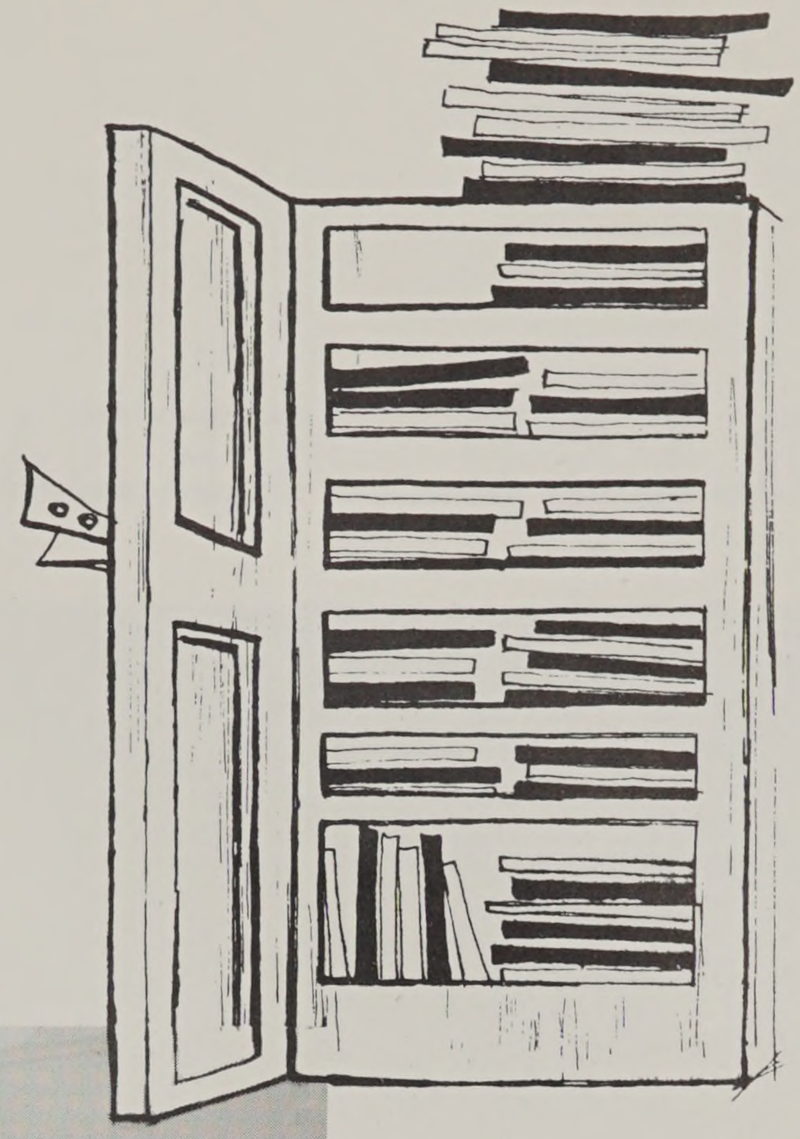


JAZZ SESSION

On Sunday afternoon, Memorial Hall was really jumping. Bobby Hackett's trumpet led the jazz session while Ralph Stuart kept pace on the drums. Anyone passing by and hearing the pulsating Dixieland music might have thought he was on Basin Street rather than Benefit. As the session drew to a close, everybody agreed that this year's Take-A-Break was real gone!



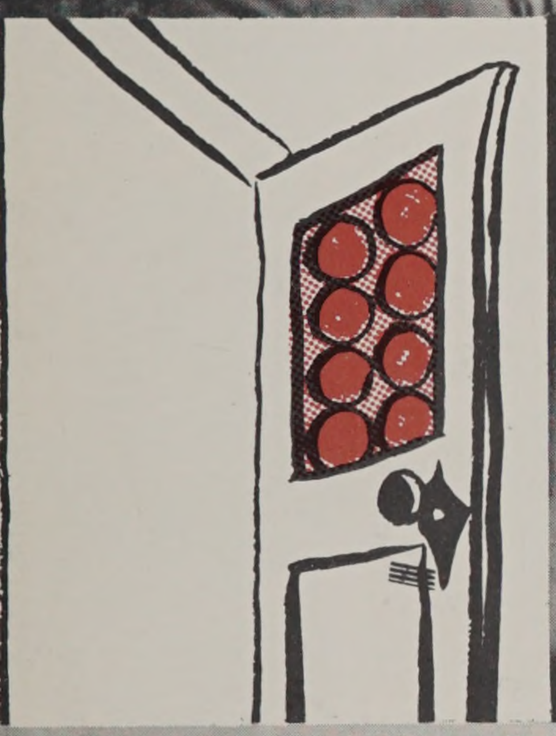
GLEE CLUB



Another form of self-expression is learned by those of the school who enjoy singing. Under the competent direction of Mr. Hollis E. Grant, the Glee Club presented its annual Christmas Concert. The Spring Concert entitled "Designs of 1954" featured songs both classical and popular and specialty numbers presented by a newly formed Women's Septet and Men's Octet. By learning every type of music from Bach to Rodgers and Hammerstein, the entire club developed an appreciation of all music.

R.I.S.D. THEATER

Gratifying, provocative, exciting — all are synonymous with "The Madwoman of Chaillot," a production which was worthy of the highest praise. Our hats were off to Pat Miscall who portrayed the unforgettable Countess Aurelia, the Madwoman. Riding the crest of their first success, R. I. S. D. Theater chose for its spring production the comedy, "Male Animal." Actor and technician displayed maturing technique as the theater closed its season with another hit.



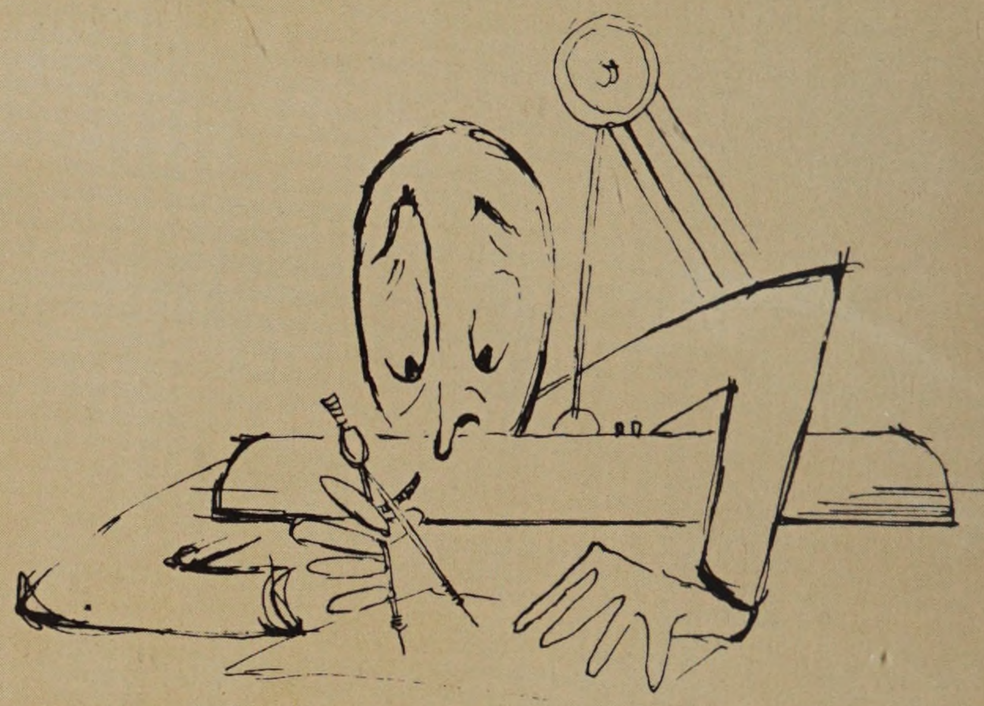
FRAGILE

A.A.T.C.C.

The American Association of Textile Chemists and Colorists has recently formed a student chapter at R.I.S.D.

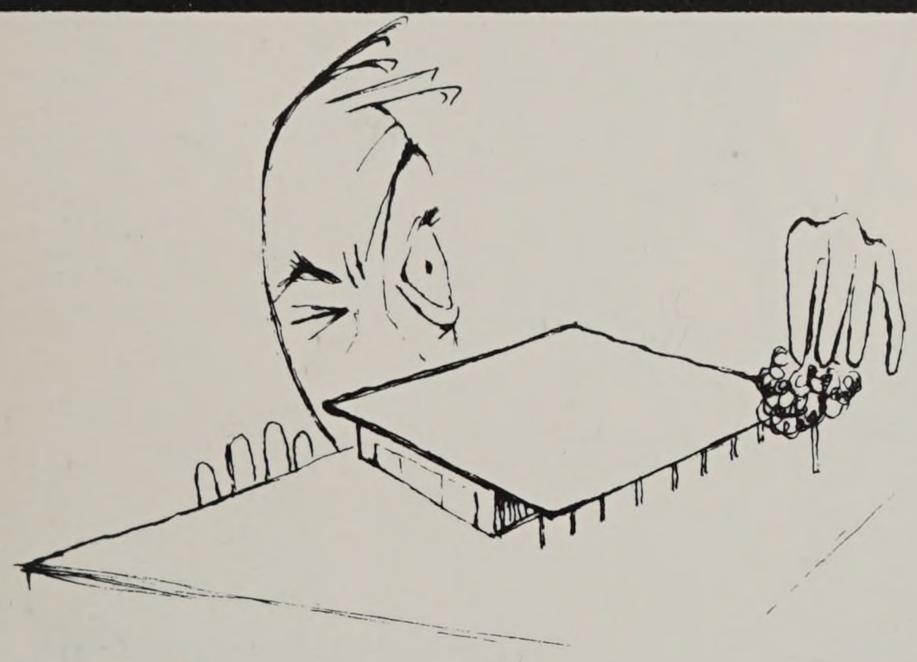
The objects of the organization are to promote an increased knowledge of the application of dyes and chemicals in the Textile Industry, to encourage research work on chemical processes and materials of importance to the textile industry, and to establish for the members channels by which the interchange of professional knowledge among them may be increased.

The Society of Mechanical Design, now in its fifth year, has again completed another successful season under its president, Douglas Borden. Enlightening and entertaining programs were presented, featuring movies, lectures, and demonstrations of topical interest to its members. By holding these various forms of educational activities, the club has tried to inject new thoughts and ideas into the minds of its group and thereby to inspire better and improved designs.



SOCIETY OF MECHANICAL DESIGN

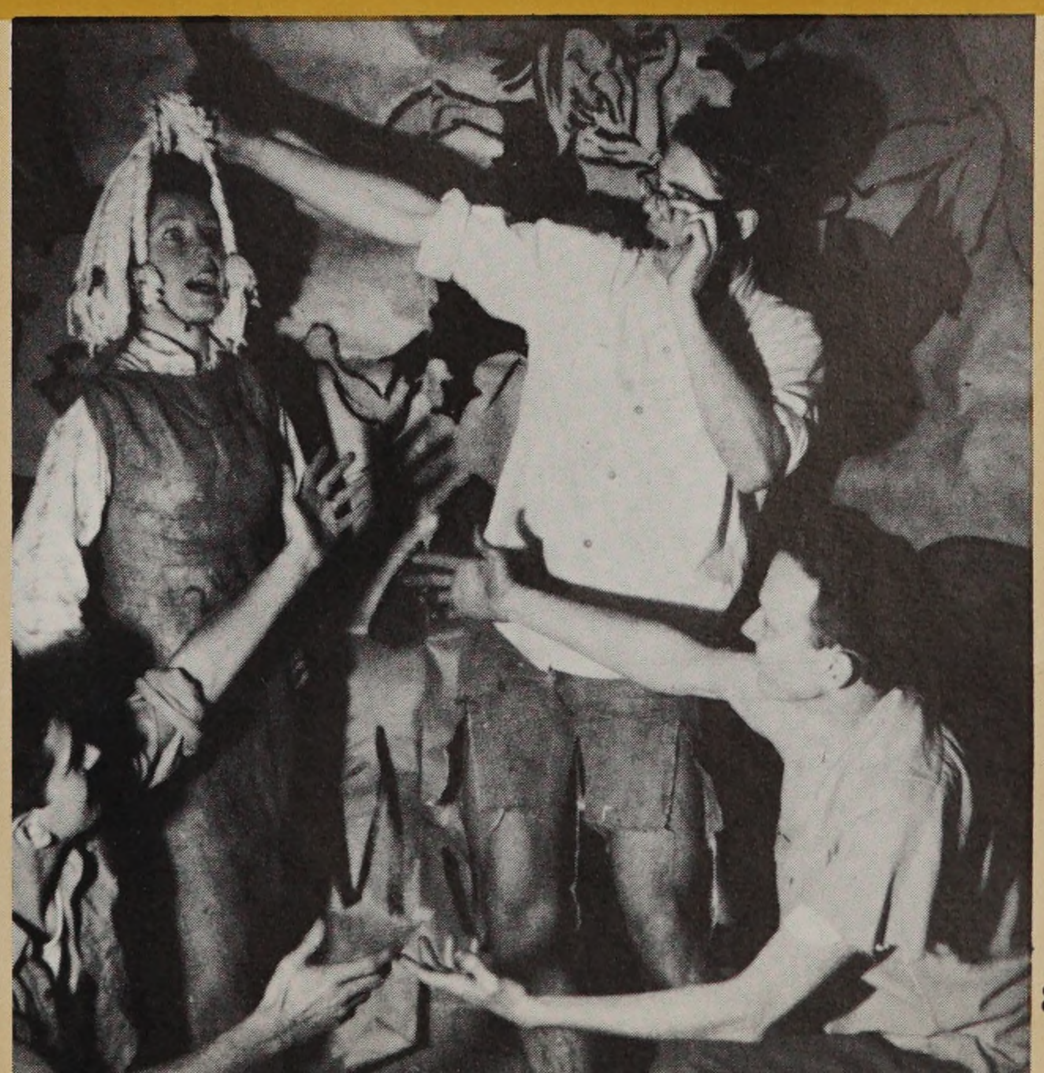
ARCHITECTURAL SOCIETY



Lectures, field trips, movies, slides — in essence anything that might help to fill the gaps in a normal architectural education. The chance to get out of the realm of the theoretical and into the practical. Beer or coffee, hot or cold — as you like it, with or without discussions.

The Textile Club is a professional organization of undergraduates interested in furthering their knowledge of textiles. Its function is to offer a combination of social and educational activities. The group sponsors the annual Sadie Hawkins' Dance and Textile Banquet. They also provide speakers and films of interest to fabric designers, apparel designers, textile engineers and chemists. In this way, the club helps to coordinate alumni and undergraduate activities.

TEXTILE CLUB



SKI CLUB

The Ski Club began its social season at R. I. S. D. with a "bang" when it sponsored the first dance of the year. The club has become popular for die-hard skiers and socialites alike. Its members have left tracks on the slopes of Cannon Mountain, Stowe, and Saint-Sauveur des Monts, Canada, The club wound up its activities with the annual picnic at the school farm.

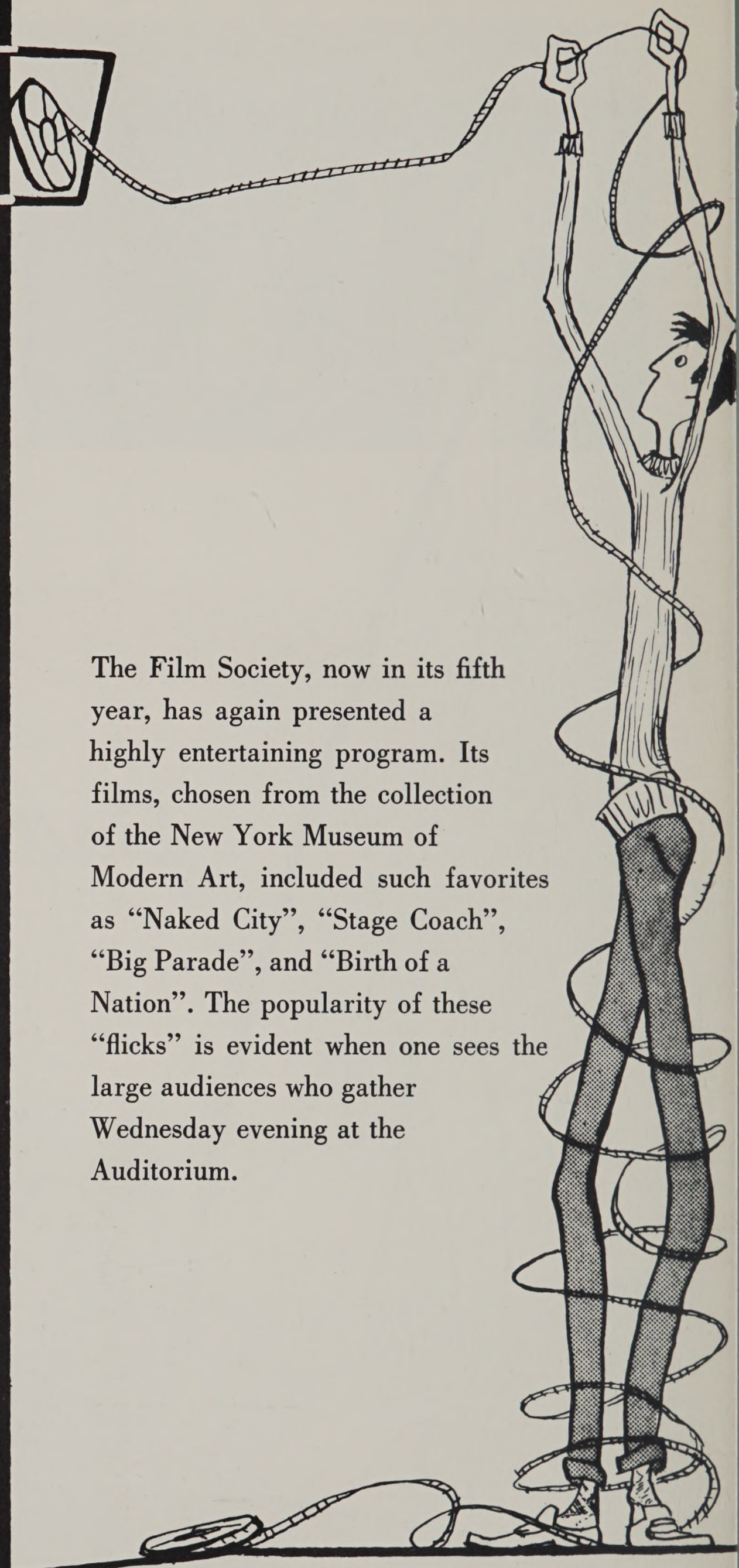
Sailing Association

Formed last year, the Sailing Association has become a must for old-timers and would-be sailors alike. The Brown boathouse has been the scene of much sailing activity. There were also memorable trips by the team to U.R.I., Coast Guard Academy, M.I.T. and Tufts (where in October the club won the New England Intercollegiate Sailing Association's Associate Member Trophy.)

When weather and winter forced the members to stay ashore, our sailors enjoyed dry-land instruction, social activities, and some excellent sailing films.

CAMERA CLUB

The Camera Club might best be classified as a hobby club for amateur photographers. Through the use of special equipment and the school's developing lab, members are able to further their interests in photographic processes, satisfy their curiosity, and in some instances come up with the well known "happy accident."



FILM SOCIETY

The Film Society, now in its fifth year, has again presented a highly entertaining program. Its films, chosen from the collection of the New York Museum of Modern Art, included such favorites as "Naked City", "Stage Coach", "Big Parade", and "Birth of a Nation". The popularity of these "flicks" is evident when one sees the large audiences who gather Wednesday evening at the Auditorium.

GREETINGS TO THE GRADUATING CLASS OF 1954

If it were possible to give each of you my personal greetings, I would do so. Not greetings alone, but a warm handshake and sincere congratulations on a successful completion of your years at Rhode Island School of Design.

All across this great country, in small towns and large cities, and way beyond the seas on foreign shores, a great body of people, men and women who preceded you, send salutations.

We know there were times when this day seemed endlessly far away. And now, as you hold that precious piece of parchment, there comes that fluttery feeling of, "I'd like to start all over again." We, the alumni of this great institution, stand ready and willing to help; you will find each of us an understanding friend.

This moment is one of deep emotion. It is the end and the beginning. For now, life really does begin. Everything is different. The complete change a few years can make! Maturity yes, but more — personalities, environment, ideas, each has made its impression on your life. It has been a process not unlike the refining of gold, and now you stand ready to face the test. We are sure that to each will come the degree of success and happiness that your personal efforts have earned.

We are deeply intcrested in your future. We want to know where you go, and what you do after leaving this place which has been so much a part of your life these last few years.

As you already know, our Alumni Secretary is always happy to see you, and when that is not possible, to hear from you. Keep in touch with her; every move you make up the ladder of success will be news for us. If there is a local Chapter of the Alumni Association near you, become one of its members; give it your support.

And now, from all of us to each of you, our wish for your happiness and a successful future.

Harold A. Allan '23, President
R. I. S. D. Alumni Association

ACKNOWLEDGMENTS

ART

John Adams
Isabel Anderson
Mickey Bernstein
Ann Butland
Frank Caswell
Nina Chamberlain
Bob Clay
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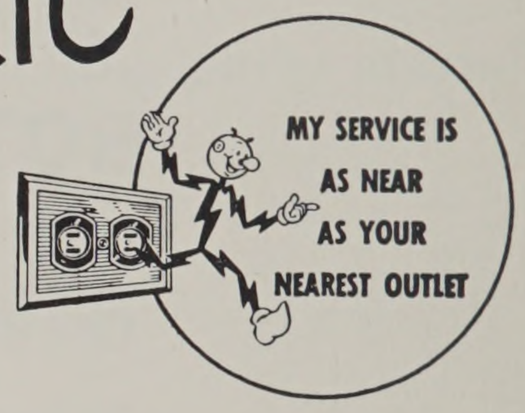

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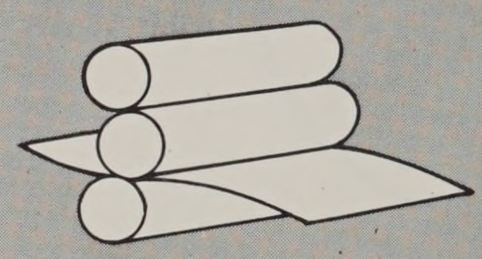

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