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VANTED

Dean Randolph on the spot.

Our aim is to not to entertain, but to inform. This is the first in a series of interviews encompassing such vital issues as concern our own daily lives in our work, at home, and at play. If you have a particular issue you would like discussed, or if you have suggestions, write Box 1407.

MONTAGE: One of the first things that a freshman can perceive as he encounters the school is that there is a lack of communication and unity between the students in the various departments, and the administration. To clarify, I think all freshmen have never been informed what will happen in the second, in terms of whether they keep the same teachers, same courses... architecture students who are making a change from architecture to liberal arts will be taking other courses, and the students, personally, I doubt if there ever will be. Because this is an area of concern, and I don’t think it lends itself to being a neat package, one of almost no art education. Therefore, if we have a program that fits everybody... this is a very difficult thing. What will probably emerge is a certain percentage of the curriculum will be of a foundation nature, which will be general to all students; there will be an opportunity for particular students to pursue courses which normally occur at the upper level; and then there will be a certain amount of time available for students to explore subjects which few students have had the chance to explore. So when you try to answer your question, I feel there really is a program, and there’s no assurance as to what the curriculum will be of a foundation nature.

MONTAGE: We haven’t had a formal discussion, but there is a feeling that this adds to what is the fact that Mr. Ho is retiring at the end of the year. There is a search committee-out, looking for his replacement. It would not be correct to say that there is no program for the freshman for the second semester, or for wintersession, but it has been, and currently is up for very assertive review, the idea being to try and maximize this year, rather than plod along from year to year with an old format, when you really could change it. I’m sure that in due course, and well ahead of time, you will be apprised of what the program is for this year. What the program will evolve into, in terms of the future, is a more complicated question, but it is one that I think will work itself out in the long run to the best advantage of the students from several points of view. In the first place, it is really quite a mistake to think of the students who come here as being the same, in the case of the freshman, to say nothing of the transfer students. There are really great varieties of interest, of ability, and of past experience, either in quite sophisticated art schools at the secondary level, or ones of almost no art education. Therefore, if we try to mark for every individual... this is a very difficult thing. What will probably emerge is a certain percentage of the curriculum will be of a foundation nature, which will be general to all students; there will be an opportunity for particular students to pursue courses which normally occur at the upper level; and then there will be a certain amount of time available for students to explore subjects which few students have had the chance to explore.

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Prior to her marriage in 1970 he was program coordinator in RISD's Museum of Art. Mr. Goddard, a partner in the Providence firm Brown & Ives, is vice president of Warwick Land Company and director of Rhode Island Land Companies of Providence.

He serves on the boards of managers of Providence Centennial Bank and on the executive board of Trinity Square Repatory Foundation. He has served as a trustee for St. Mary's Home in Providence and St. Andrew's School in Barrington. Presently she is a trustee of the Emma Pendleton Bradley Hospital in East Providence and the Providence Preservation Society.

Mr. Kilmarx, executive vice president of Industrial National Bank, is a trustee of Dartmouth College in Hanover, N.H., chairman and a member of the Providence Journal's board of directors. Mr. Murphy is president of Speidel and Company, Providence, Rhode Island, a division of Textor, Incorporated. He has established the presidency of Personal Products Corporation of Hilltown, New Jersey and of Revlon, Incorporated of New York City. Mr. Murphy, Robert Kilmarx, George P. Murp. Miss Nevelson represented many, many media, especially recognized for her monochromatic wall sculpture which have been exhibited in galleries and museums throughout the world including the Museum of Modern Art and the Whitney Museum of American Art in New York City. In 1962 Miss Nevelson represented United States in the 31st Venice Biennale, "Art Forum" and "Time" and the "New York Times" are among the famous publications which have reviewed her work.

Dr. Armand D. Versaci, associate surgeon in Rhode Island Hospital's division of plastic surgery, is secretary of the New England Society of Plastic And Reconstructive Surgeons and a member of the American Association of Plastic Surgeons; the American Society of Plastic and Reconstructive Surgeons; the American Medical Association; New England Medical Association and the American Cleft Palate Association.

Jens Rison, vice president of the American Institute of Williams Hudson Furniture Planners.

Mr. Spiegel ('53) is Dean of the Faculty of the College of Architecture and Planning and director of studies in architecture at Yale University's School of Art and Architecture. Mr. Warner ('58) has held various administrative offices at International Silver Company and has been named vice president of development, a position he will assume in January 1973. Elected as a faculty trustee for three years was Constantine Karalis, associate professor of architecture and urban planning. A registered architect who has worked with Ludwig Mies Van der Rohe, Professor Karalis is a provost of the American Institute of Architecture.

This left us with 12 trustees. Pr a ti v e po st s fo r many phi 1 - Mr.-Goddard, a partner in the Providence firm Brown & Ives, is vice president of Warwick Land Company and director of Rhode Island Land Companies of Providence.

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This is what I'm really hoping will emerge from the Campus Assistance Center. I think that this is the most constructive thing that I have seen in six years, in terms of information gathering to students when the student wants it. If you write up nothing about this interview we've had, put in a plug for the CAC.
LISTINGS

EVENTS

Ceramics Club Sale
Monday, Dec. 11
11:00am-6:00pm
Memorial Hall.

Designers in Drama Present:
"Scapin" by Moliere
December 6 and 9
at 8:30
Memorial Hall

"The Bad, The False, The Ugly"
3 Lectures by RISD Art History Dept.
"The Ugly" - Baruch Kirschchenbaum - Tues Dec 12
All lectures at 4:30 pm
CB 412

MAD ROLLER AUDITS
REGULAR CUT-OFF

Any person who alters, forges, knowingly destroys, knowingly mutilates, purposelly wipes his intaglio zinc plate with, or in any manner changes this certificate or who, for the purpose of false identification of representation, has in his possession a certificate of another or who delivers his certificate to another to be used for such purpose, may be fined not to exceed $10,000 or imprisoned for not more than 5 years, or both, or none of the above, depending on prevailing circumstances and/or regional winds.

EXHIBITS

RISD Museum
"Art For Your Collection XI"
through December 17.

Provience Art Club
"Annual Little Picture Sale"
opens Sun. Dec. 10
3:00-5:00pm
weekdays: 100
weekdays: 10
weekdays: 10:00-4:00pm
through December 22.

"Quarryville American Legends"
ANNUAL PIG & FOWL CHASE
SUN. JUNE 13 2 P.M.
Outdoor Music by Ralph Jamison & The RISD Ravers
Screening Rides by Commerce English Sales

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SCAPIN
a Caper with MUSIC

featuring

BRIAN JONES
and

RISD TAPPERS

MUSIC by Steve Vowles
LYRICS by Al Cohn
BOOK by Molière

PRESENTED BY DESIGNERS IN DRAMA OF R.I. SCHOOL OF DESIGN
MEM HALL DECEMBER 8 & 9 8:30 P.M.