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CHEAP
DANCE
\$8 PER.

7

WESTERBERG

portfolio 1949

Published by the students of the Rhode Island School of Design







PRESIDENT MAX W. SULLIVAN

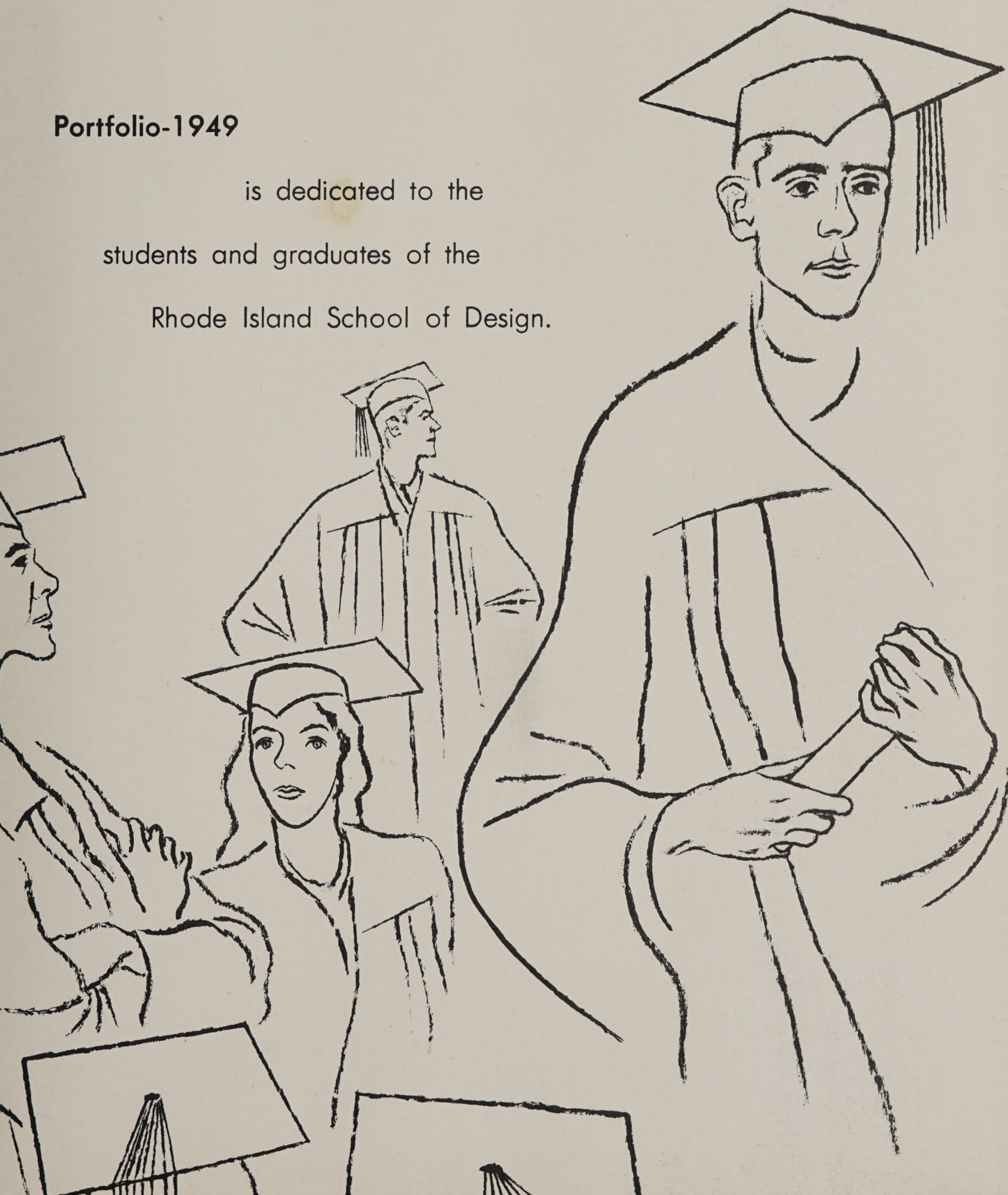
**Our sincere thanks for your guidance
and our best wishes for your future.**

dedication



Portfolio-1949

is dedicated to the
students and graduates of the
Rhode Island School of Design.





JESSE EDENBAUM
Editor

A fuming pipe in a genial face describes our editor-in-chief. His even temper and quiet efficiency have acted on the oftentimes distraught staff like oil on troubled waters.



CHARLES ARNOLD
Photography

Developing negatives at 3 a.m., cropping and marking mountains of photographs, and posing the student groups with imagination, our able coordinator of photography worked tirelessly hand in hand with our art editor.

DANIEL SCHWARTZ
Art Editor

Our perpetual dynamo with ideas enough to fill a dozen yearbooks. His extraordinary ability and astute judgment have been responsible for the art work, lay-out, and typography of this book.



staff



MARJORIE KUHLMANN
Copy

NANCY ALLEN
Associate Photography



FRANK WESTERBERG
Humor



NATALIE STEELE
Associate Art



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*Cover and Jacket
by Dan Schwartz*

*Cartoons by
Frank Westerberg*



I AM the nameless product of many ingenious imaginations, but take the time to come with me through the first edition of Portfolio. This yearbook, dedicated to the students of the Rhode Island School of Design, will present them through photographs and drawings, at work and at play.

Keep in mind the fact that they are the artists, designers, engineers, and scientists of the future. These students are your sons and daughters, sisters and brothers, and classmates and friends.

Follow me now through the pages of Portfolio-
8 1949.

Schwartz

painting

illustration

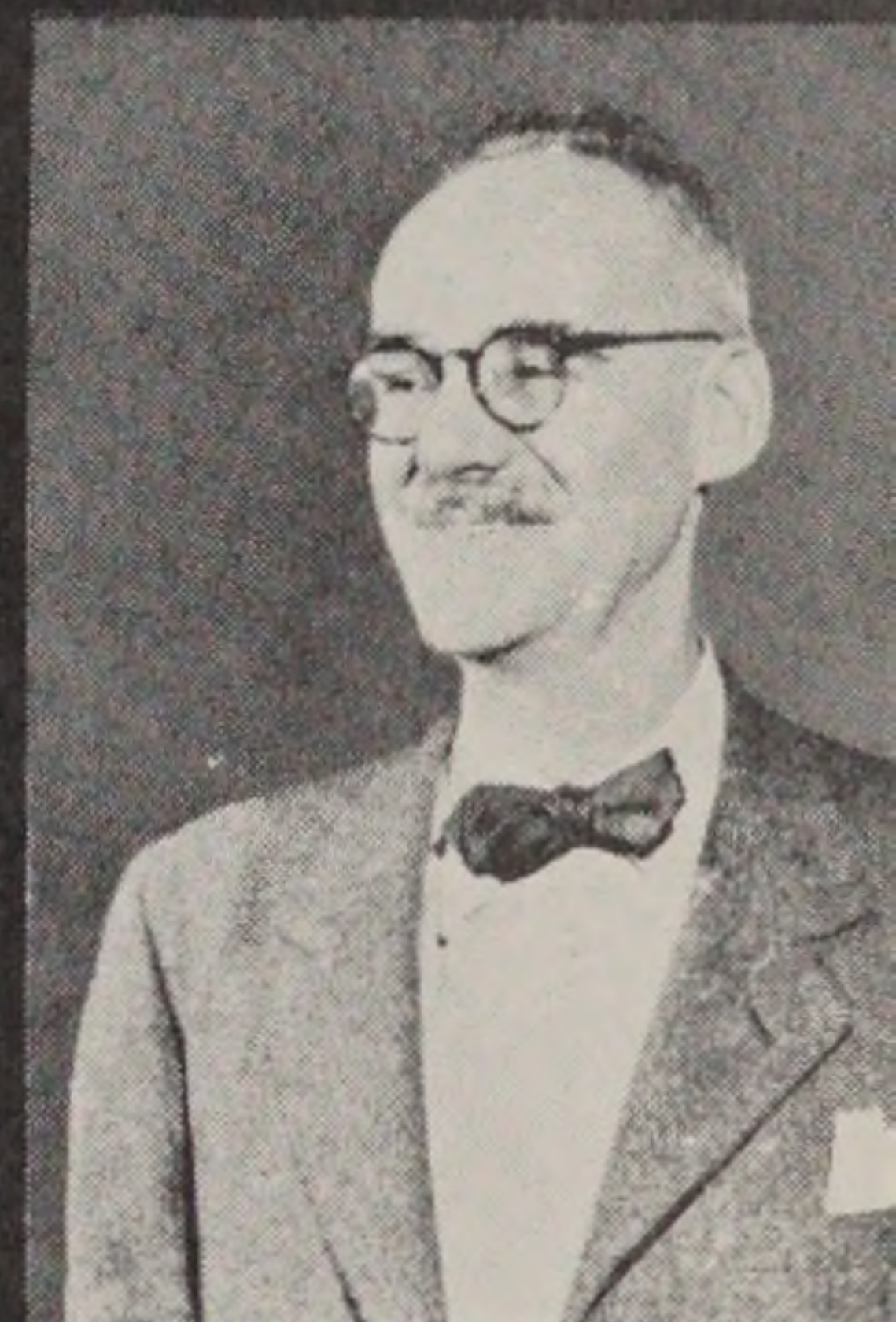
sculpture

ceramics



fine arts

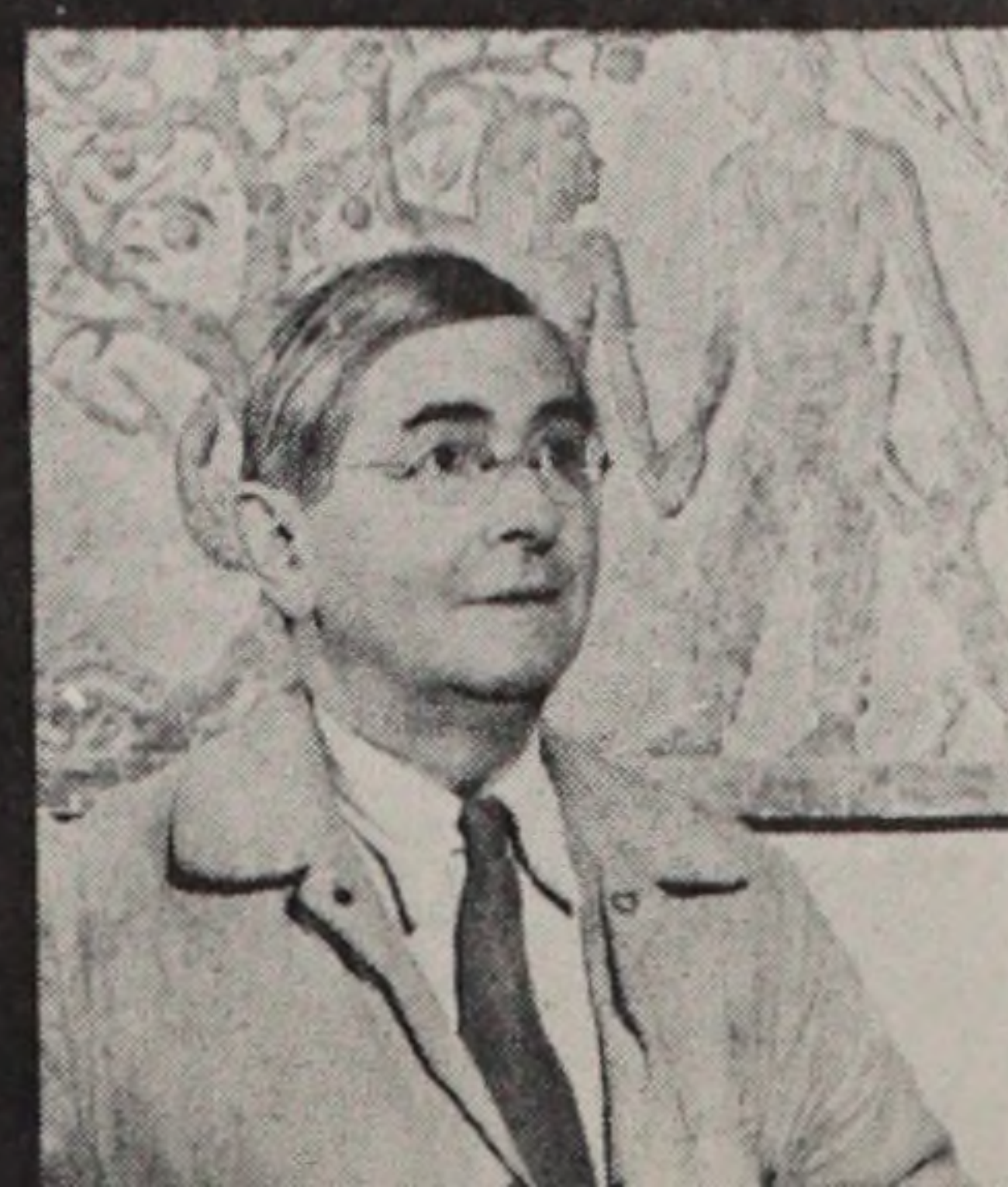
JOHN R. FRAZIER, Chairman
Painting



HARVE STEIN
Illustration



LYLE PERKINS
Ceramics



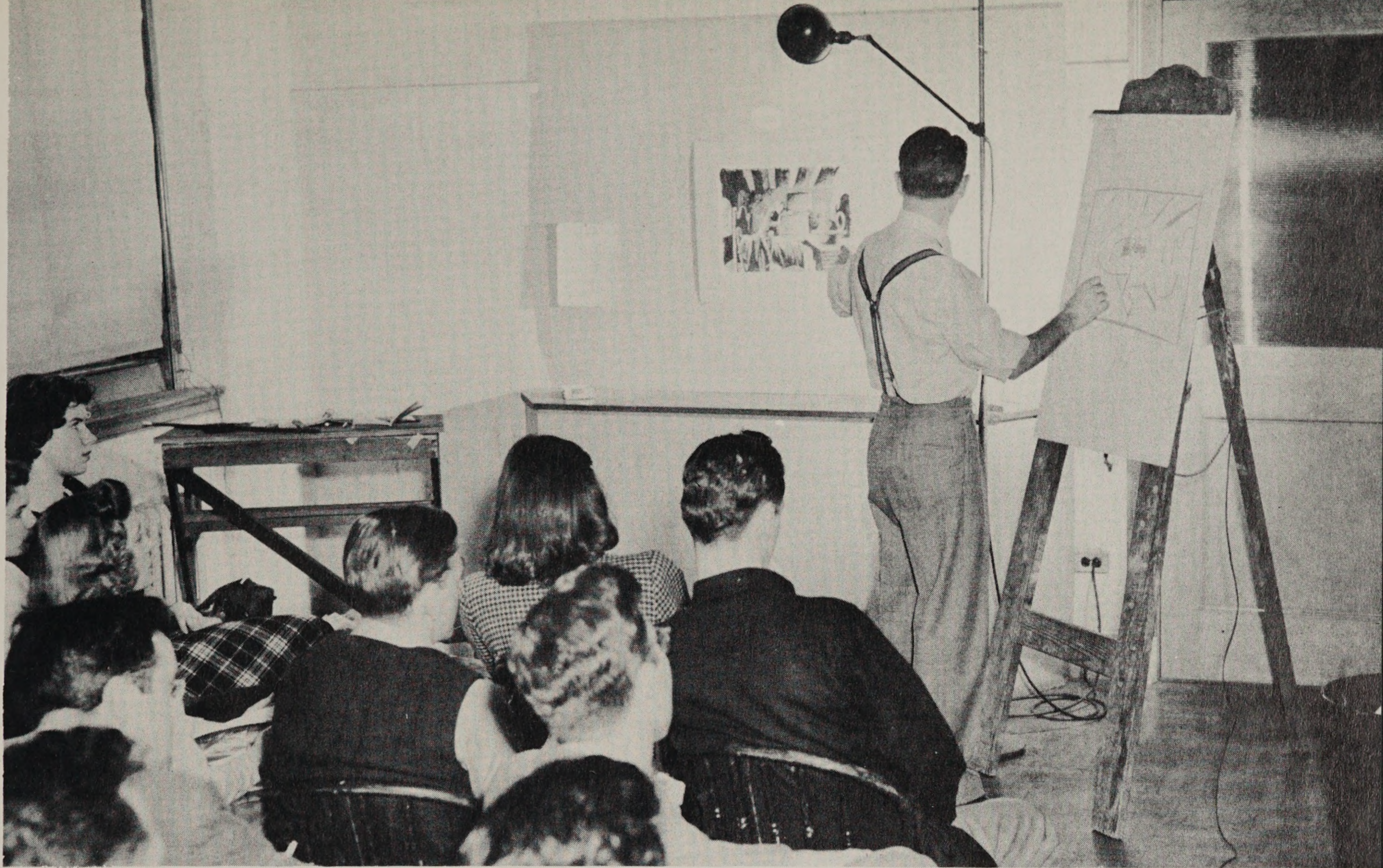
WALDEMAR RAEMISC
Sculpture



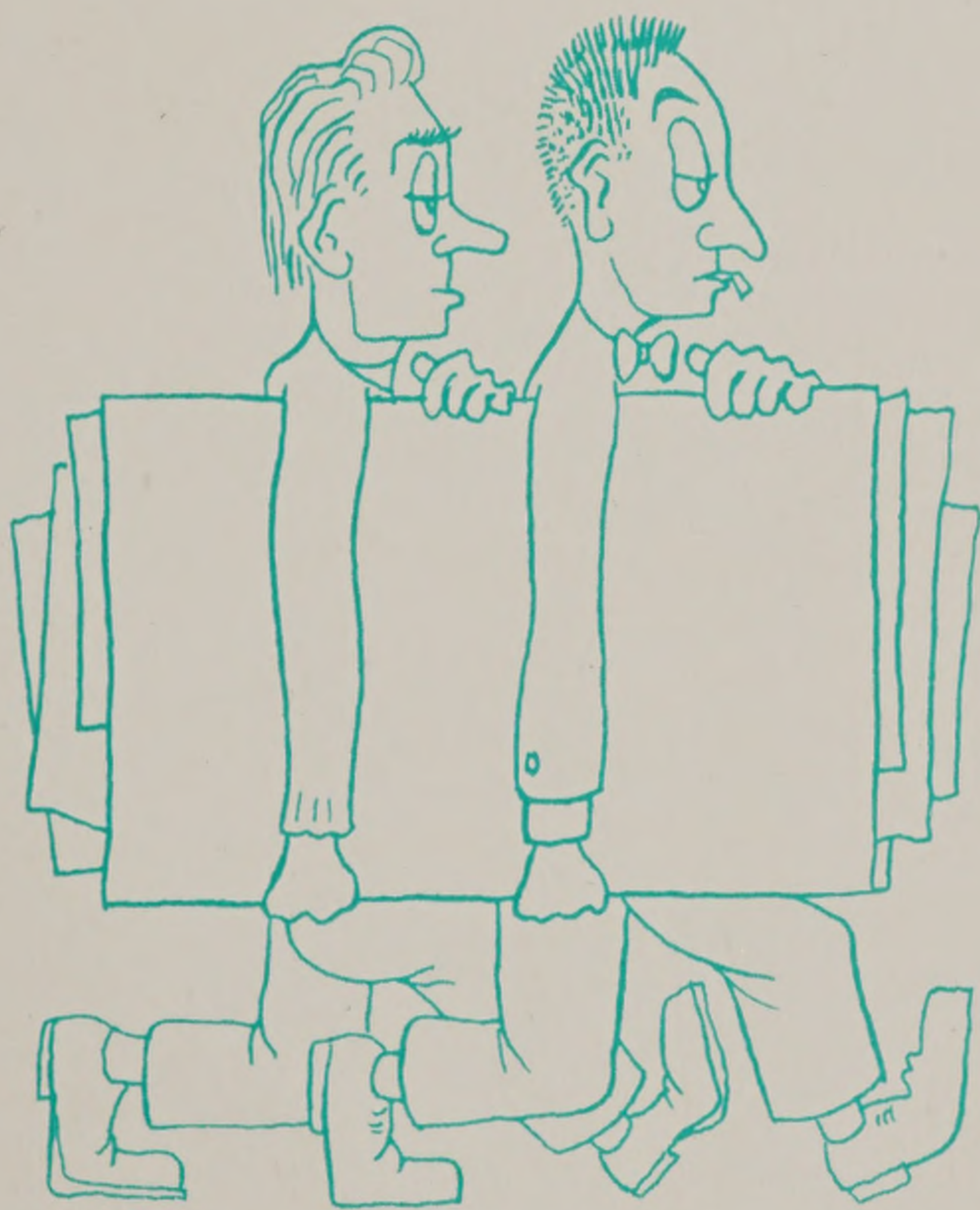
painting

FROM one studio to another, but always the same smell of turpentine and oils . . . sophomore still-lives . . . drawing and painting are inseparable . . . "Design your canvas" . . . smeared palettes and stained clothes . . . "What is your program?" . . . shaking hands with the masters in working out the technique of tempera . . . "Line 'Em Up!" . . . Temperamental maybe, but we know what hard work is . . . and, oh yes—drawing and painting are inseparable!





illustration



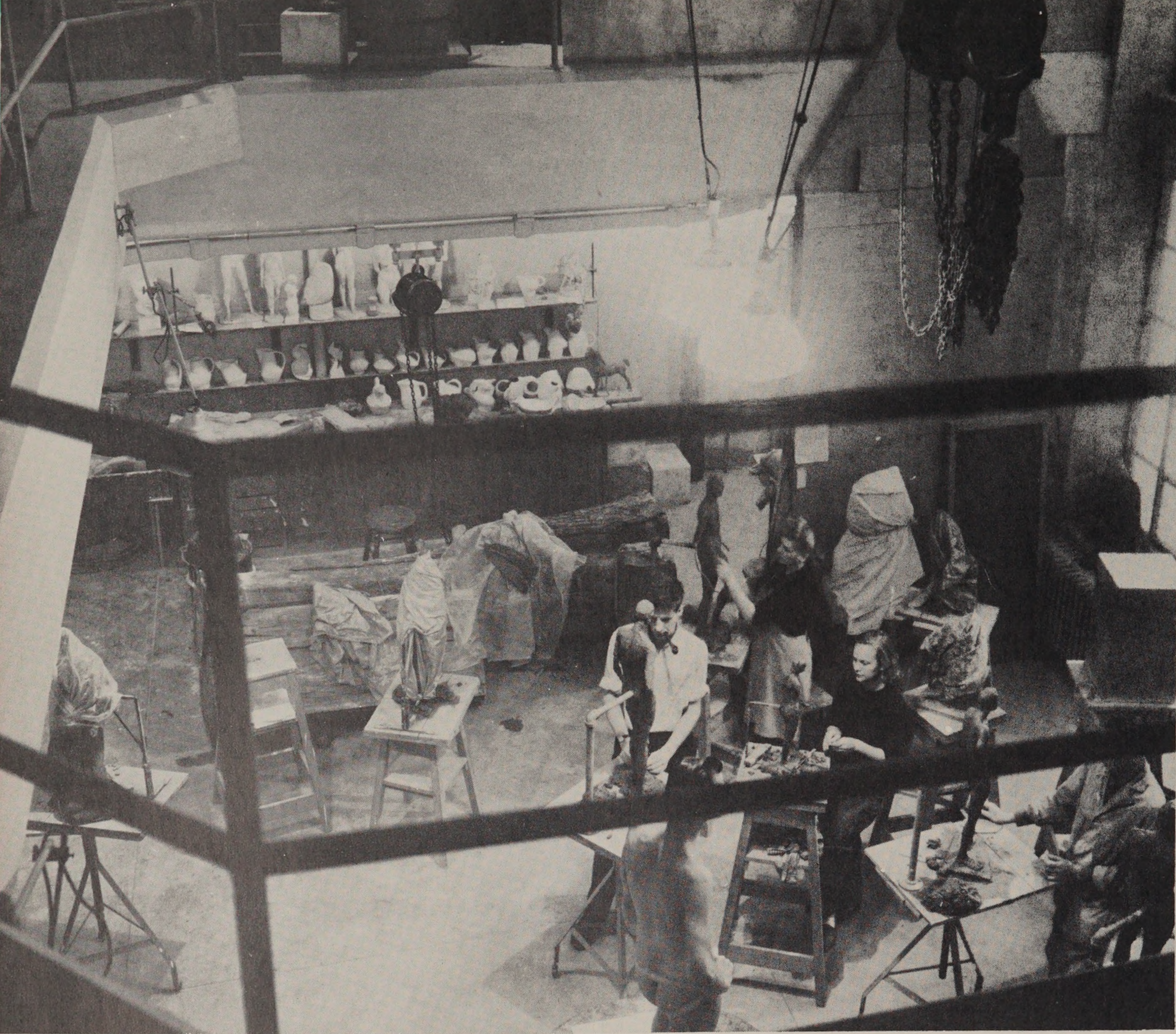
Which the pot and which the potter pray?

Behind a welter of ash trays, beer mugs, lamp bases, and breakfast sets, these down to earth designers can be found, so immersed in their work, that even the lunch hour often passes unheeded.

NUCLEUS of the Society of Illustrators, 1960 . . . The Sleepless Ones always striving for the well-known "That's a corking good job." . . . The Casein and Coffee Cult, bowing twice daily to the great god Fawcett.

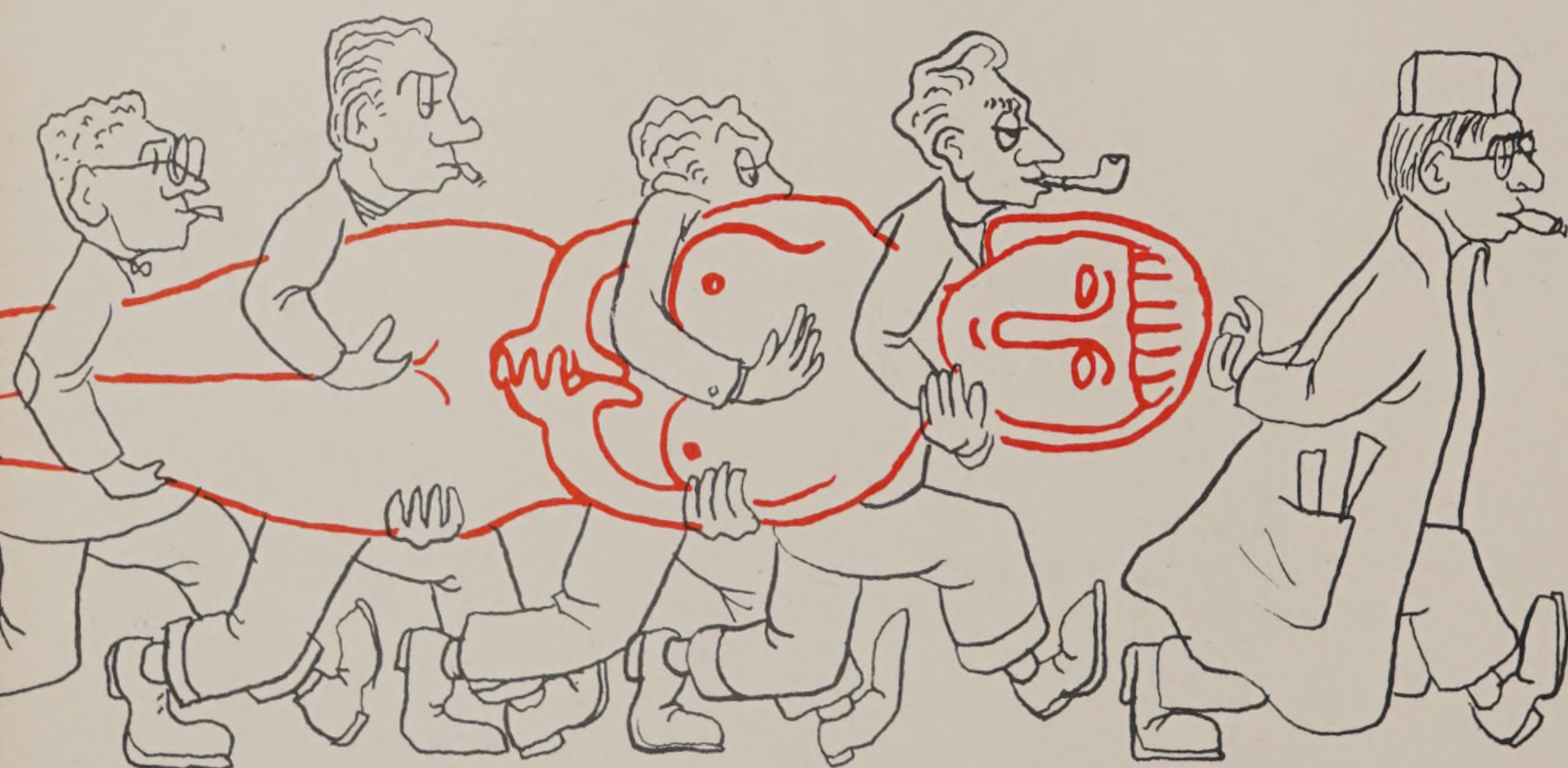
ceramics





WHAT a chip joint! Four years at hard labor for these aesthetics, making little ones out of big ones—developing sculptural form suited to contemporary professional needs. All that putty patting and plaster pounding develops the students' power of visualizing and executing a great variety of sculptural problems.

sculpture



planning

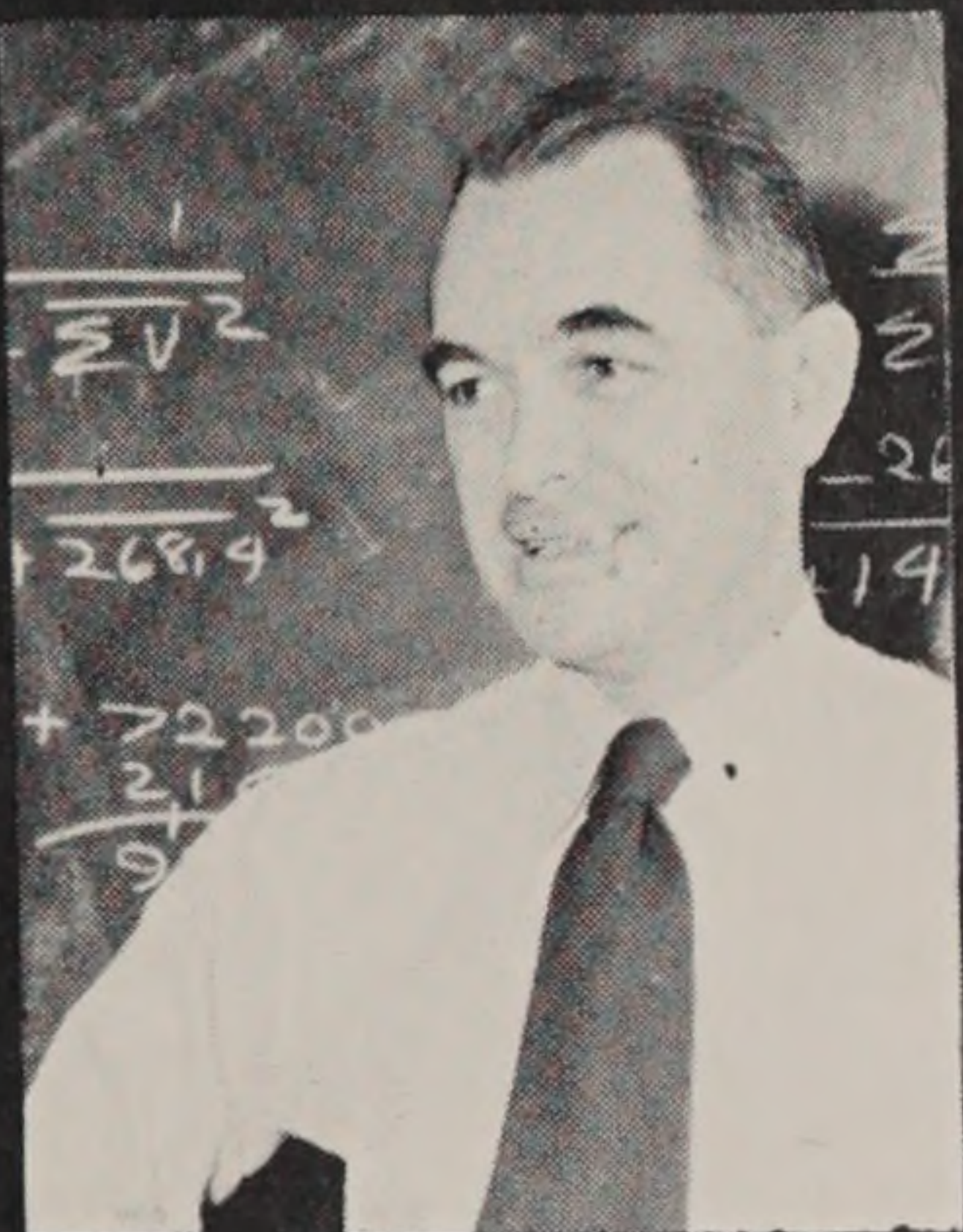
architecture

landscape architecture

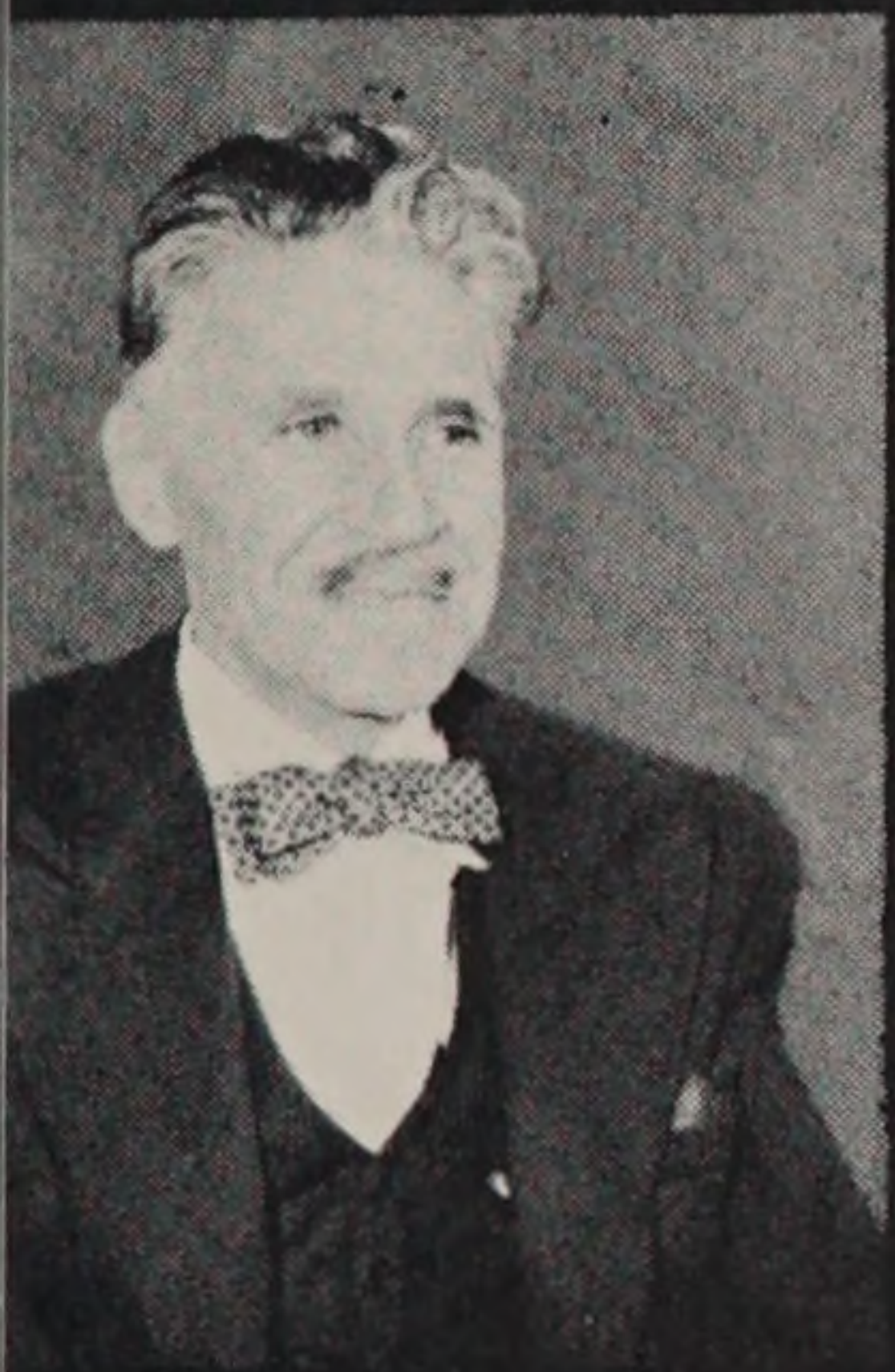
interior design



CAROL FULKERSON
Chairman



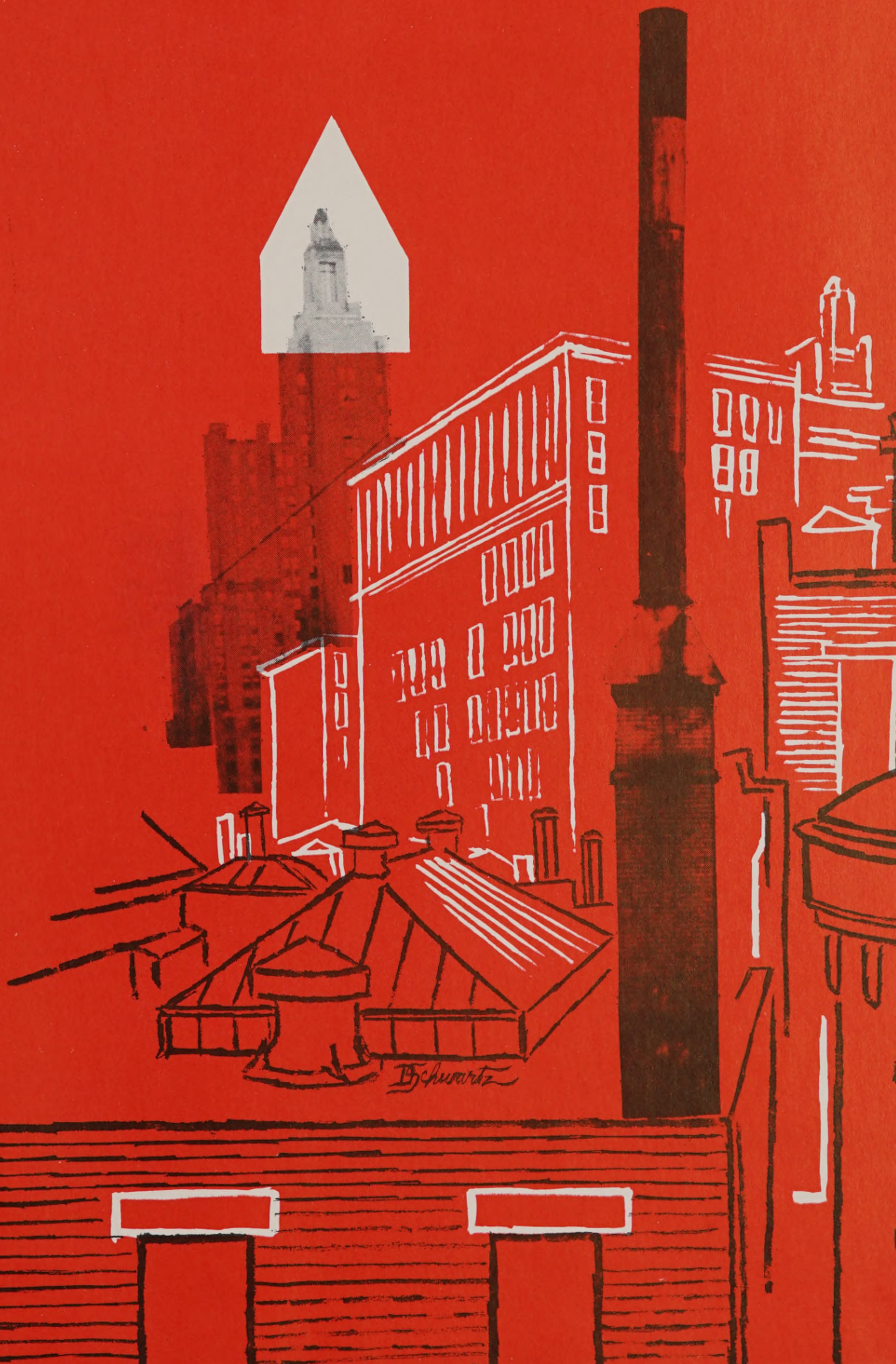
PHILIP CREER
Architecture



ERNEST LICHTBLAU
Interior Design

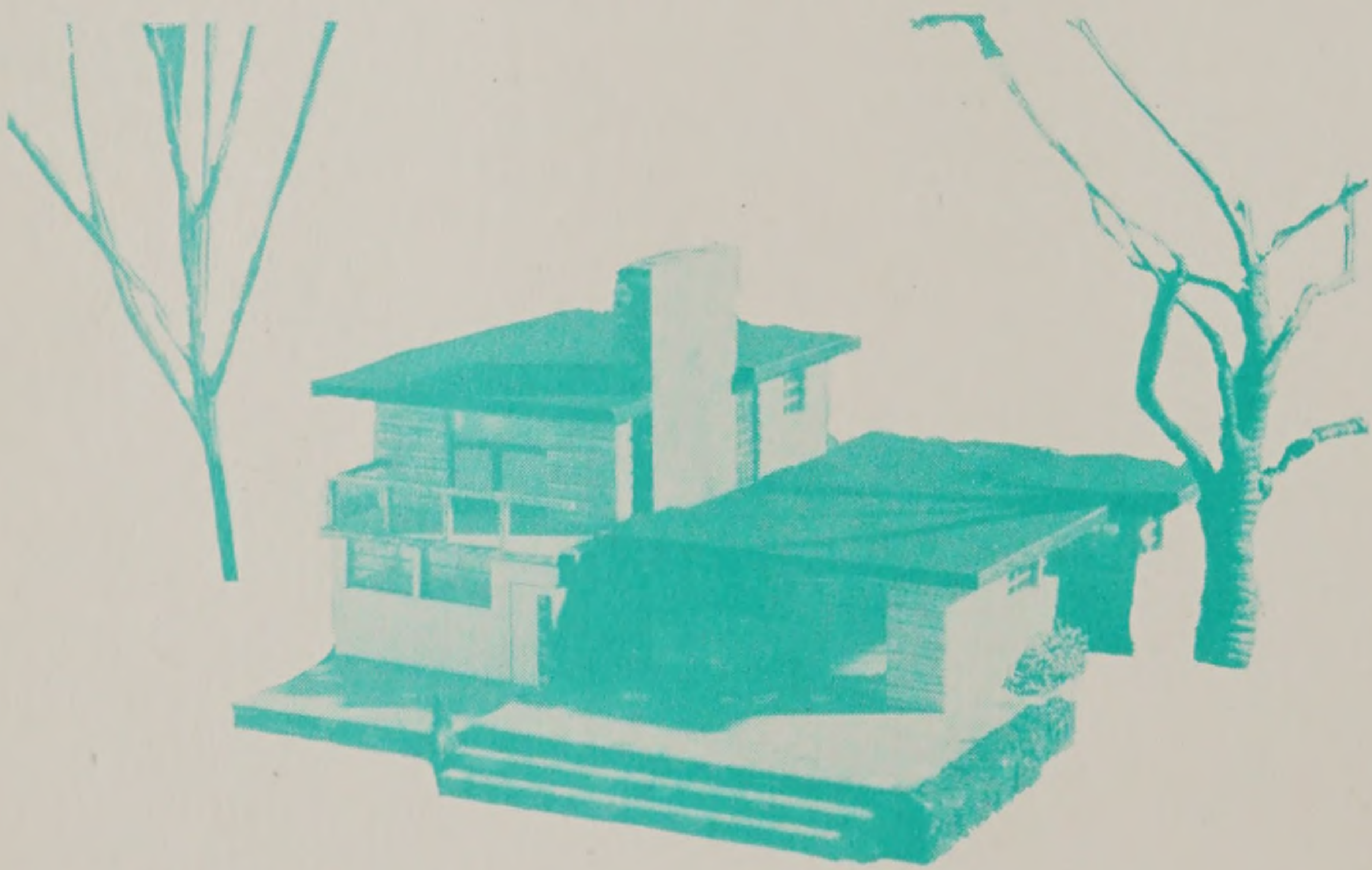


ELIZABETH PATTEE
Landscape Architecture



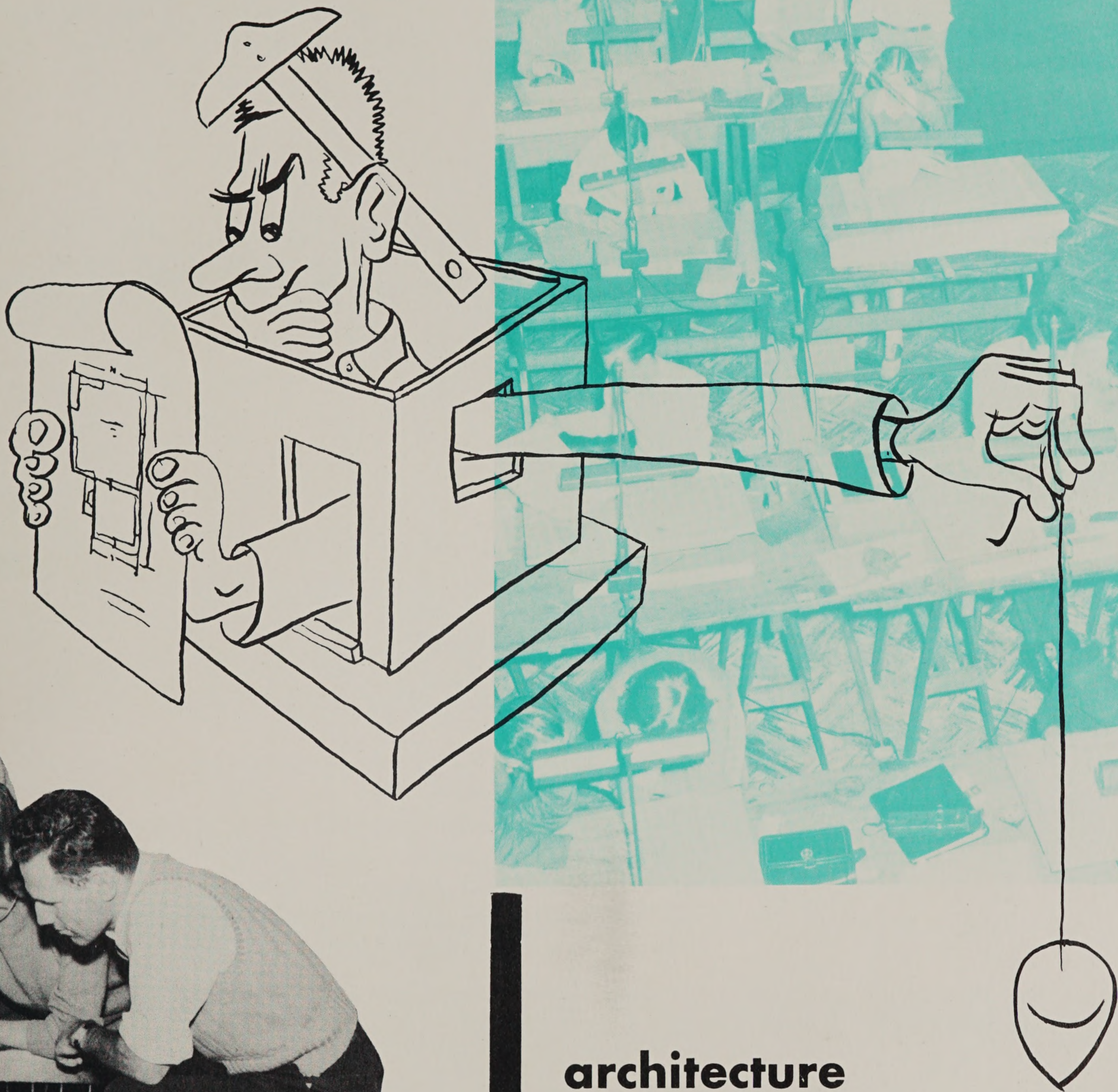


Is there any *Arctostaphylos Ura-ursi* on your esker? We can easily determine this, as well as the difference between a cesspool and a swimming pool. We can also push contours around with little effort and are oh so familiar with the concrete dreams of architects. If you wish, we can locate clothes yards in housing projects, and teeter-totters in playgrounds, all under the influence of space flow.



landscape architecture





architecture

THE department of architectural confusion — alias Skum-X department, where we burn the midnight oil over altered and re-altered assignments for five long years. Oh happy extension day! Even the Dazor lamps are dazed by houses, hallways, and hallucinations.



interior design

THE department of "inferior desecrators"—"through these portals pass the best row houses in the world—where visions of light cords and bulbs and duplicate floor plans reign." All kidding aside—this department trains the student for professional practice of first rank and gives him the opportunity to develop artistic as well as practical ability. Instruction in several allied fields such as display techniques and furniture and accessory design prepare the student for a wide experience in his professional practice after graduation.



JOHN E. ALCOTT, Chairman
Industrial Design



MELVIN CHEVERS
Advertising



JAMES HERBERT
Fashion Illustration



FRANK ROBITAILLE
Jewelry

product

development

advertising design

industrial design

fashion illustration

jewelry



advertising design



ADVERTISING Department —
a crackpot jackpot. It's been
a long climb up — from
that cellar of GL's to College build-
ing, lower 3rd. We've gone
through a lot together: cancer post-
ers and mayonnaise labels, field
trips and forums in Boston, coffee
breaks and Christmas parties, clip-
ping files and pads of tracing
paper. We're only about half our
original strength, but probably the
most closely-knit group in school.
Let's open an agency!

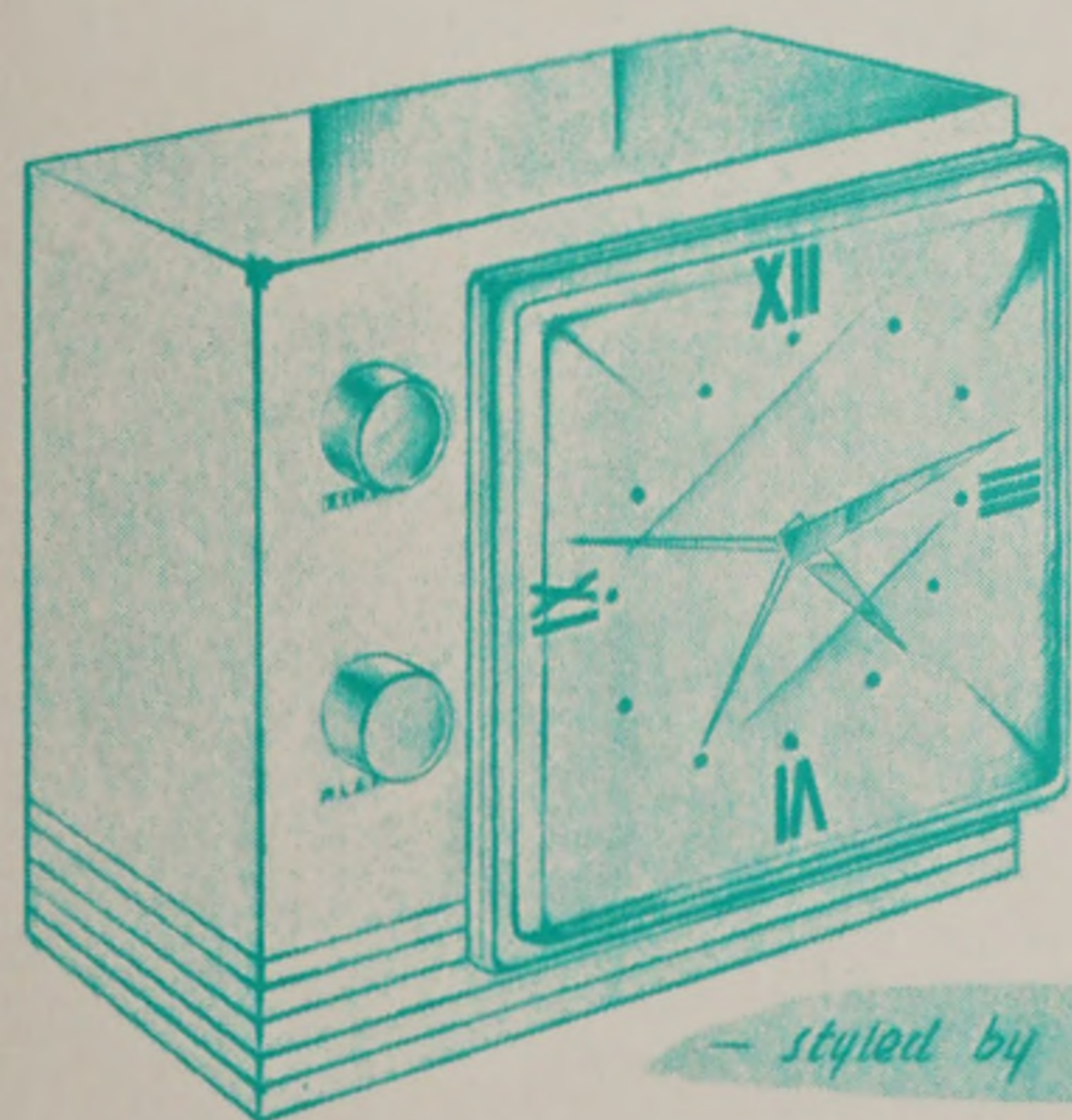




Junior Industrial Designers rendering and matting their designs.



industrial design



- styled by ROENE -



HERE'S to bigger and better mouse traps! Yes, design is right making . . . always . . . no matter where you use it. The professional aim of the Industrial Design students is to use their design ability to benefit their fellow men by developing goods to serve their purpose better, to cost less while providing working opportunities for workers in industry, and to improve our way of life.

fashion illustration

CAN we get the color and atmosphere of today and add it to the accurate rendering of the merchandise? This is the demanding question that haunts the fashion illustrators. Armed with imagination and a sense of high-style, they struggle to inaugurate a style of their own, one that will sell merchandise to the public.



jewelry design

FROM a conglomeration of silver, gold, stones, and solder come finished baubles of unbelievable charm. The elevator to the top isn't running—but in our department the stepping stones to success are set in gold.

P.S. It's a jewel of a course!



teacher education

art education

industrial arts education





art education



steele

GREATER love hath no student! Yes, these embryo educators have spent five years working up to their knees in plaster of Paris, party favors, and mad marionettes, among the cherubs with paint smudged faces.



textiles

and clothing



WILLIAM D. FALES
Chairman



NELLE LINK
Clothing and Fashion



MILO WINTER, JR.
Textile Design

textile chemistry

apparel arts and techniques

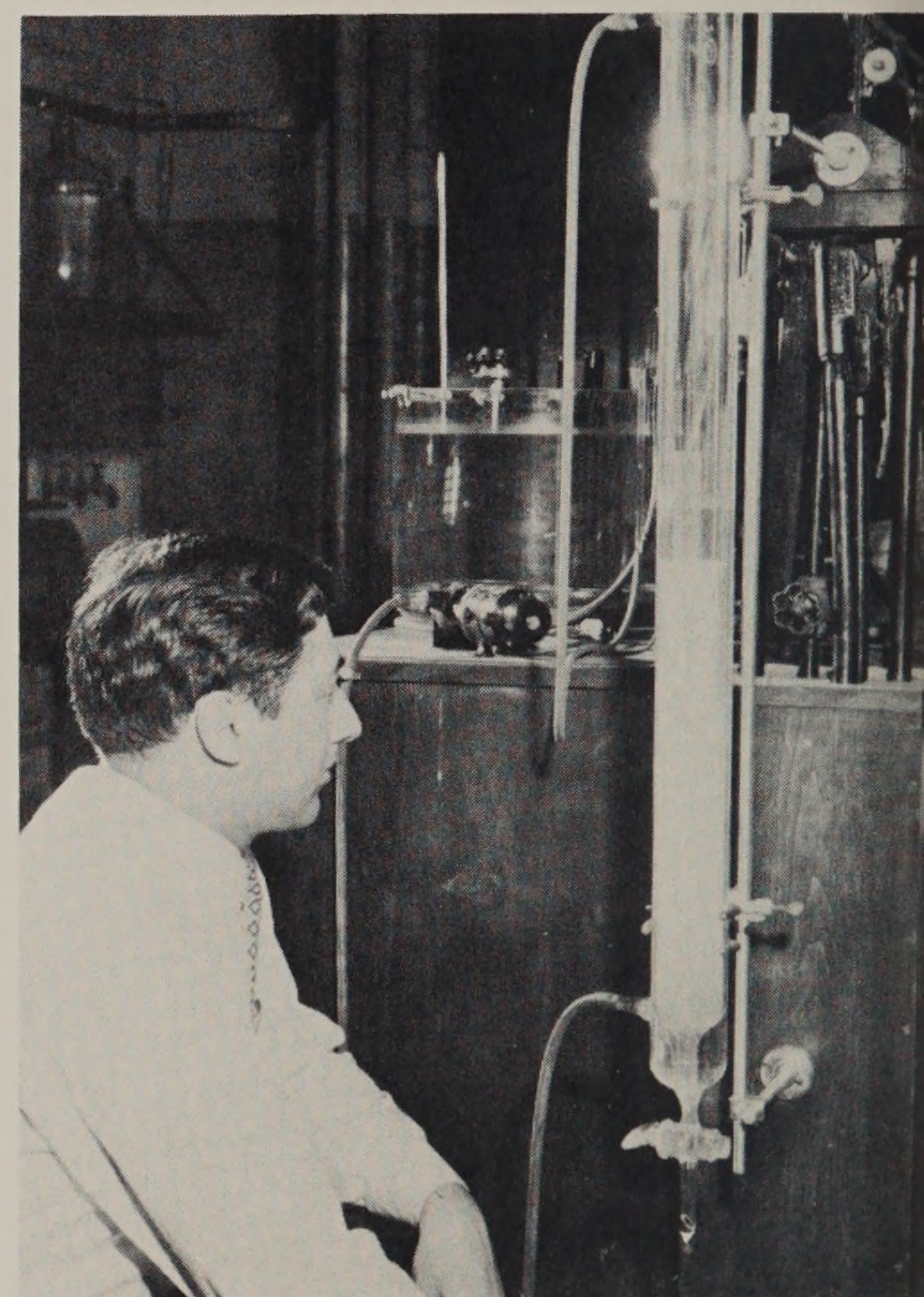
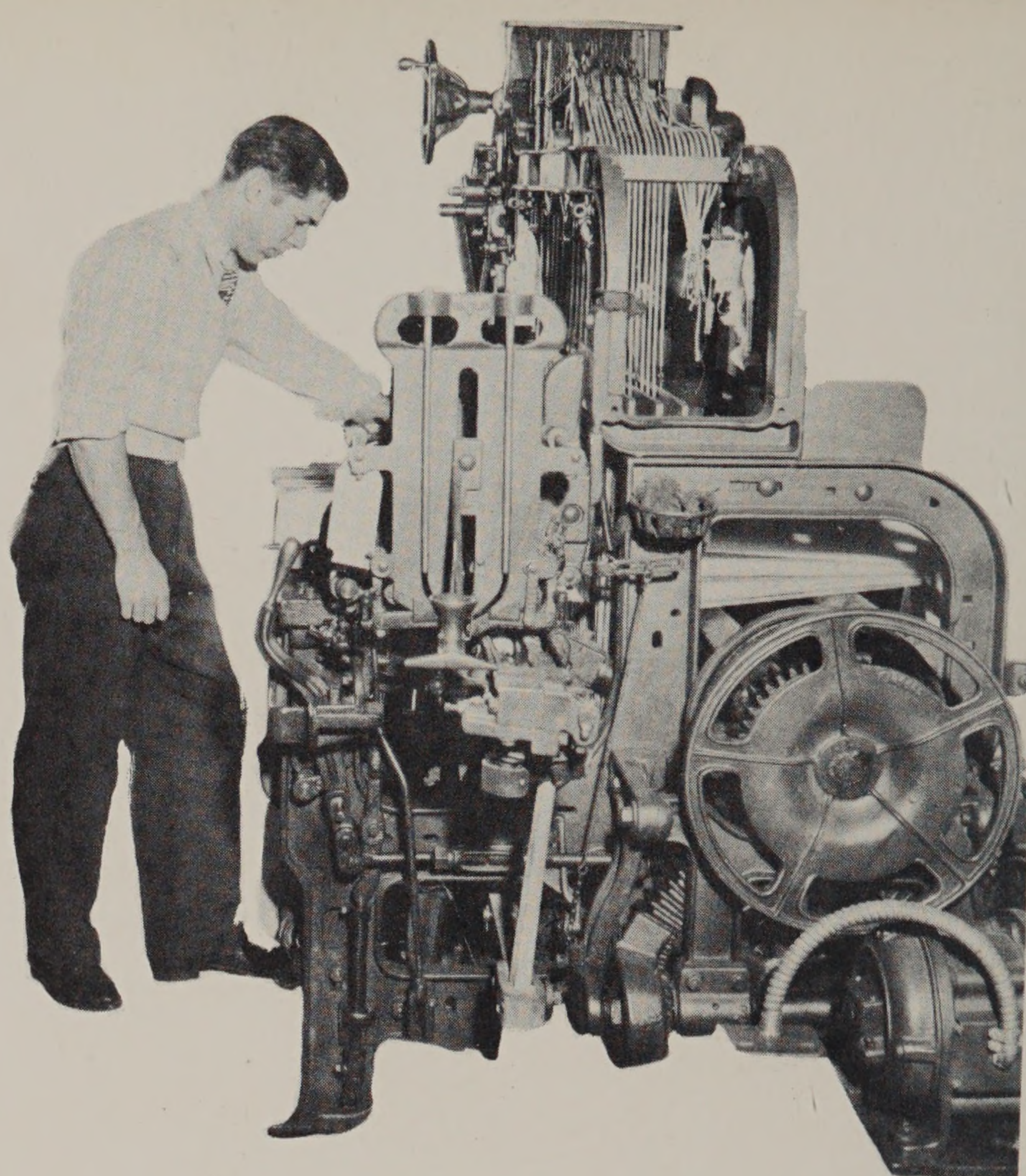
textile design

textile engineering



textile manufacturing

WE have mules in our department, but they don't bray, we have lap machines one can't possibly hold, and we have three cards that no one could play bridge with. Our looms would frighten the average layman because they sound like the staccato bark of a riveter or machine gun, but their sounds are music to a weaver's ears. As finished designers and engineers, trained in every aspect of textile manufacture, with many liberal arts courses also to our credit, we are well trained to handle all textile fibers.



textile chemistry and dyeing

Out of the lab and into the world with four years of formulae and chemical principles tucked into our heads. Between alpha imino, alkyl mercapto acetic acid hydrochloride and the odors of H_2S , we learned about the advances in science and quality control in production which have necessitated the training of men in chemistry and its applications to textiles.



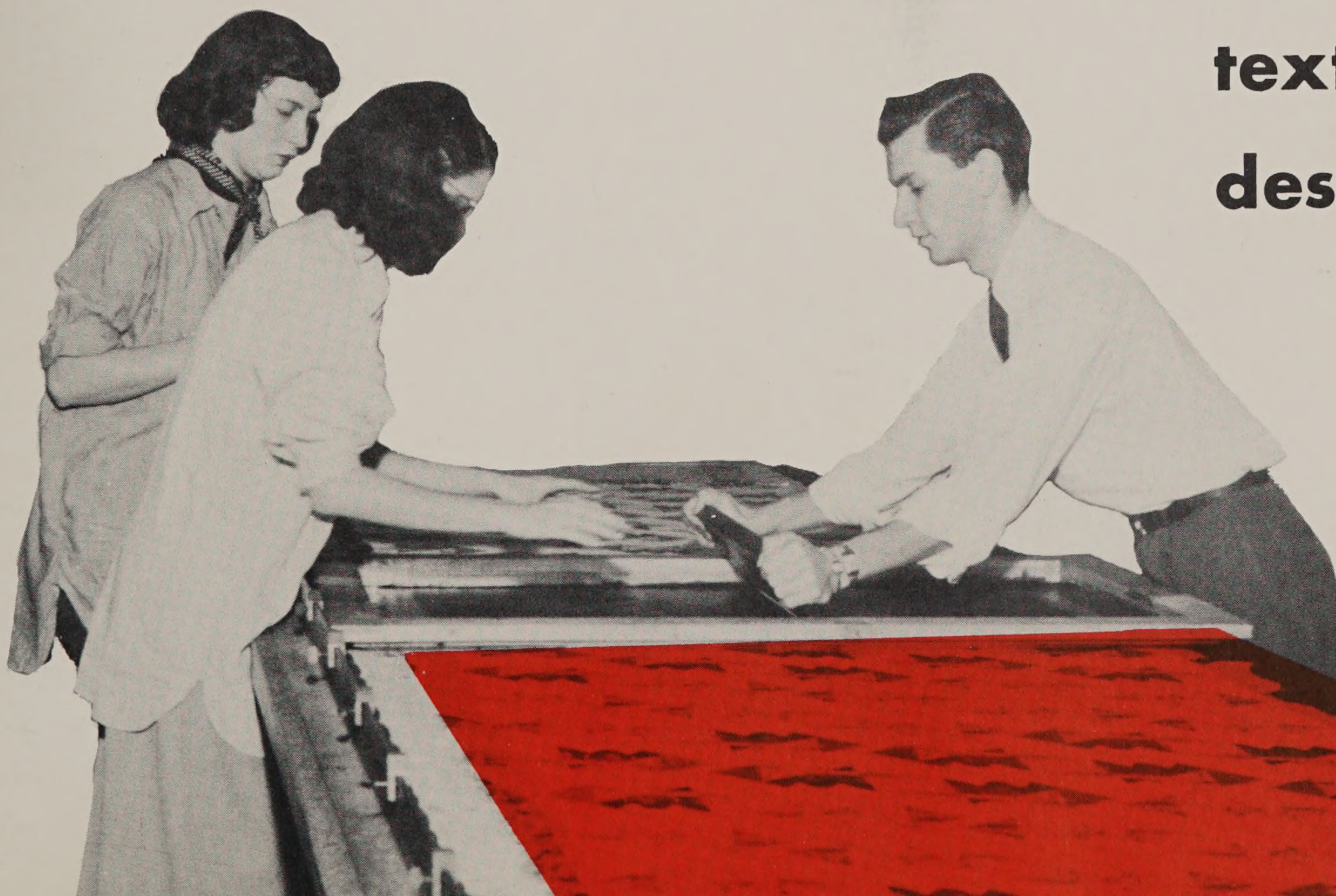
MUCH muslin has gone under the pin since we cut our first screen. We've become quite friendly with dyepots and poster paints, squeegees and soapsuds, while creating a multitude of designs.

Our major has gone from the technical to the creative, from weaving terminology and application of principles on the looms to a design vocabulary and its materialization on paper. We've had our ups, downs, and half-drops, but our versatility is such that a reversible fabric has nothing on us. We've always come through formally and informally.

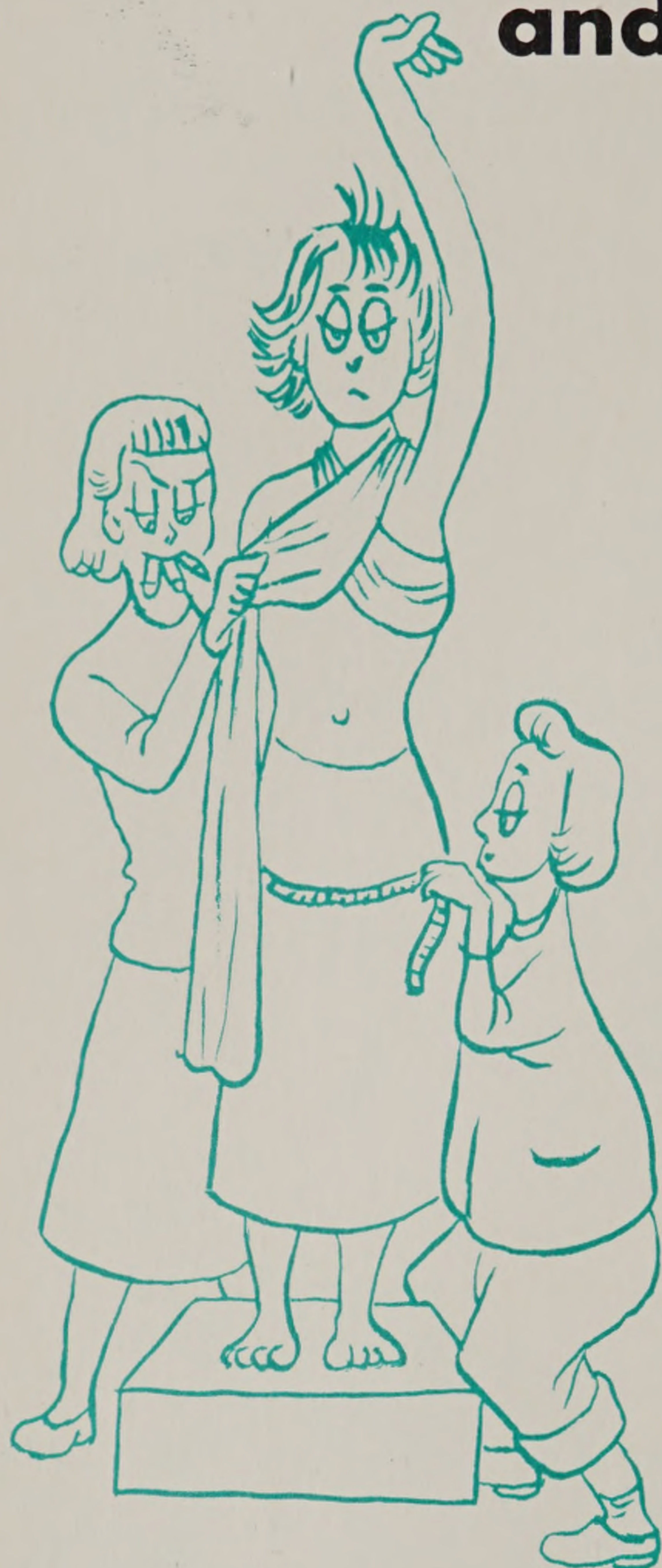
Attention Dorothy Liebes and Dan Cooper—competition coming your way!



**textile
design**



apparel arts and techniques



POTENTIAL couturiers every one. Stitch one, rip one, and so it goes through the days of these miracle workers that delight us with their buttons and bows, shimmering fabrics and impressive fashion shows.



Sophomore costume designers pattern drafting, grading, and—listening for that bell.

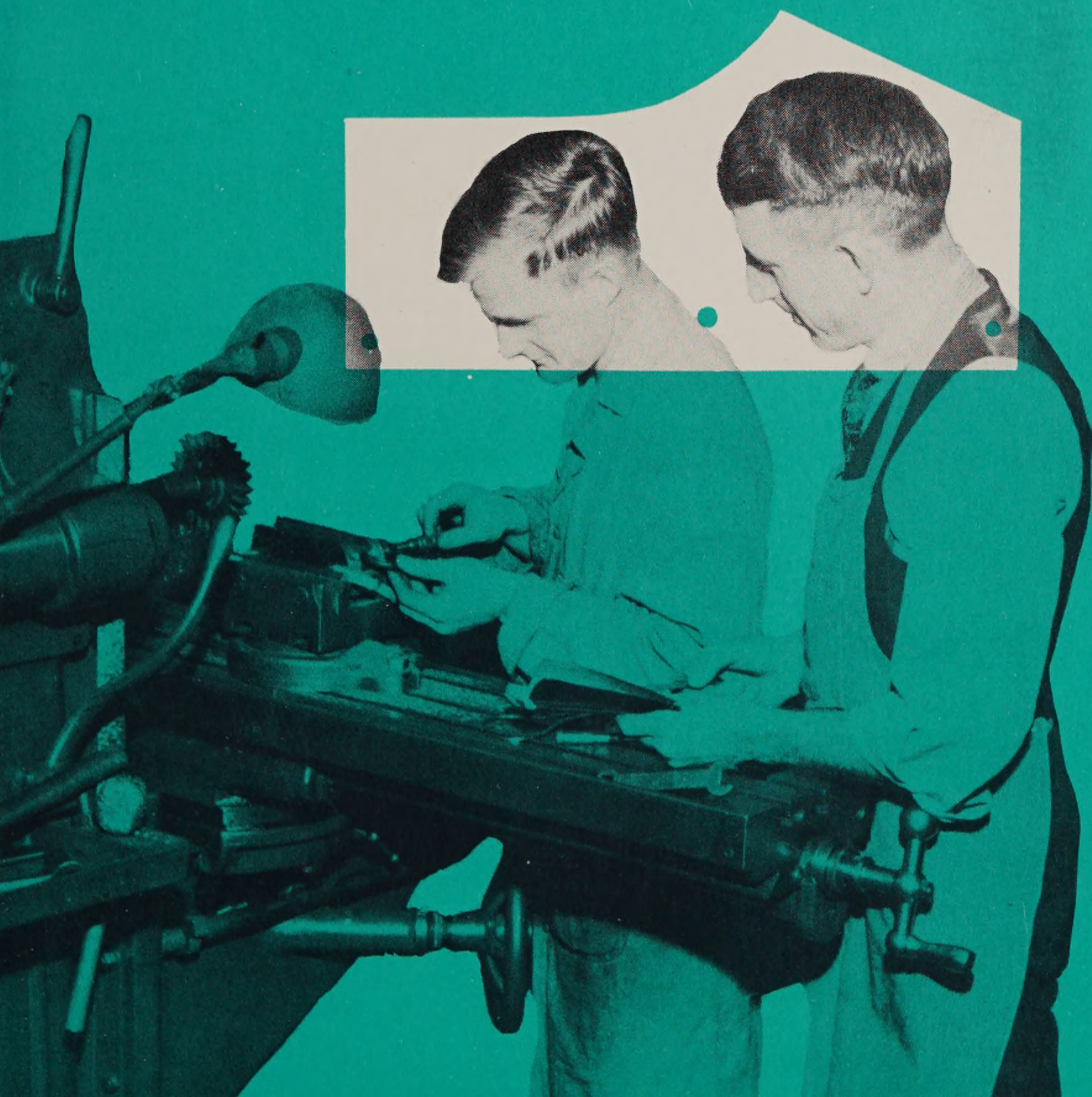


RUDOLF GRIFFIN

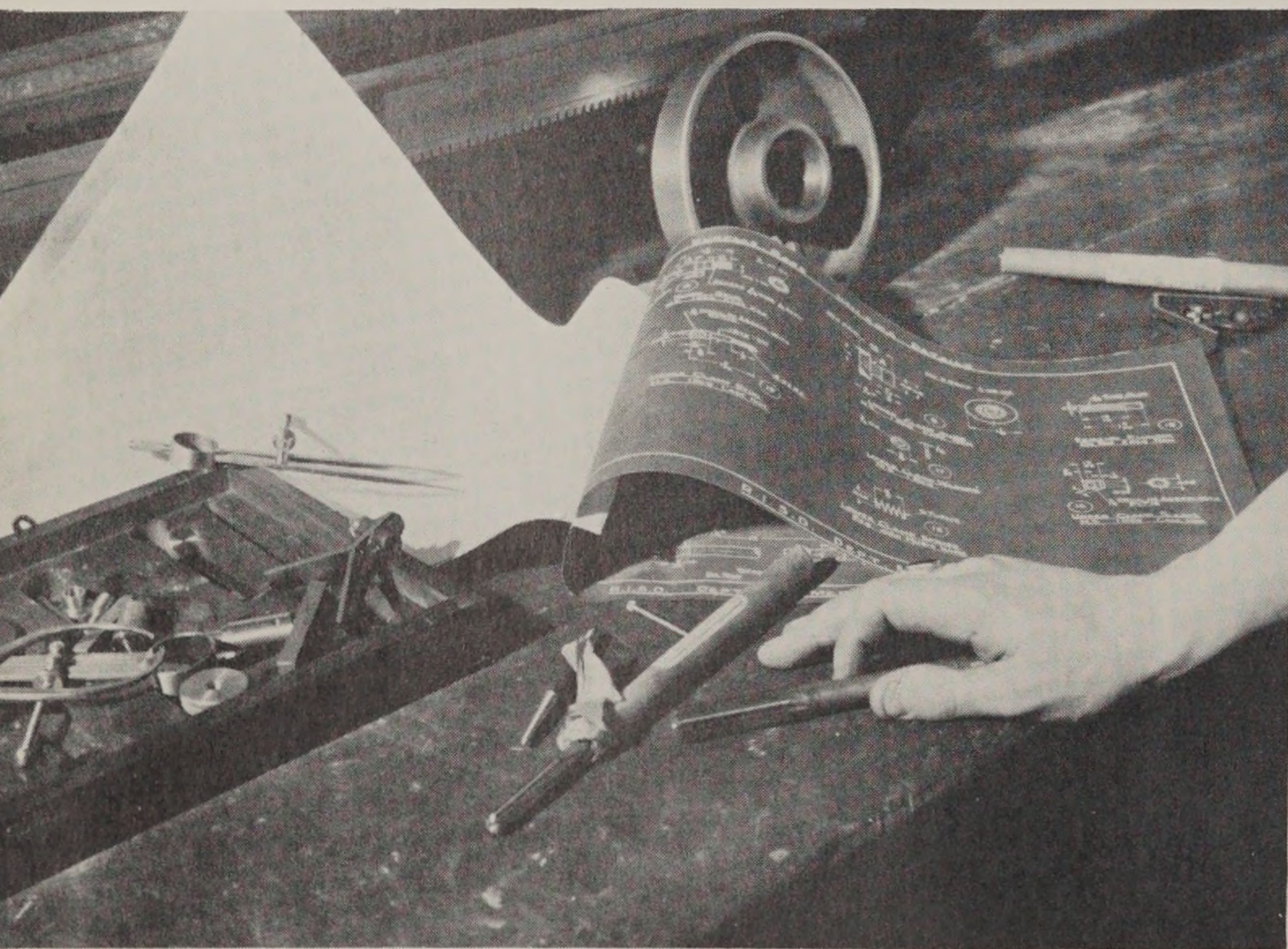
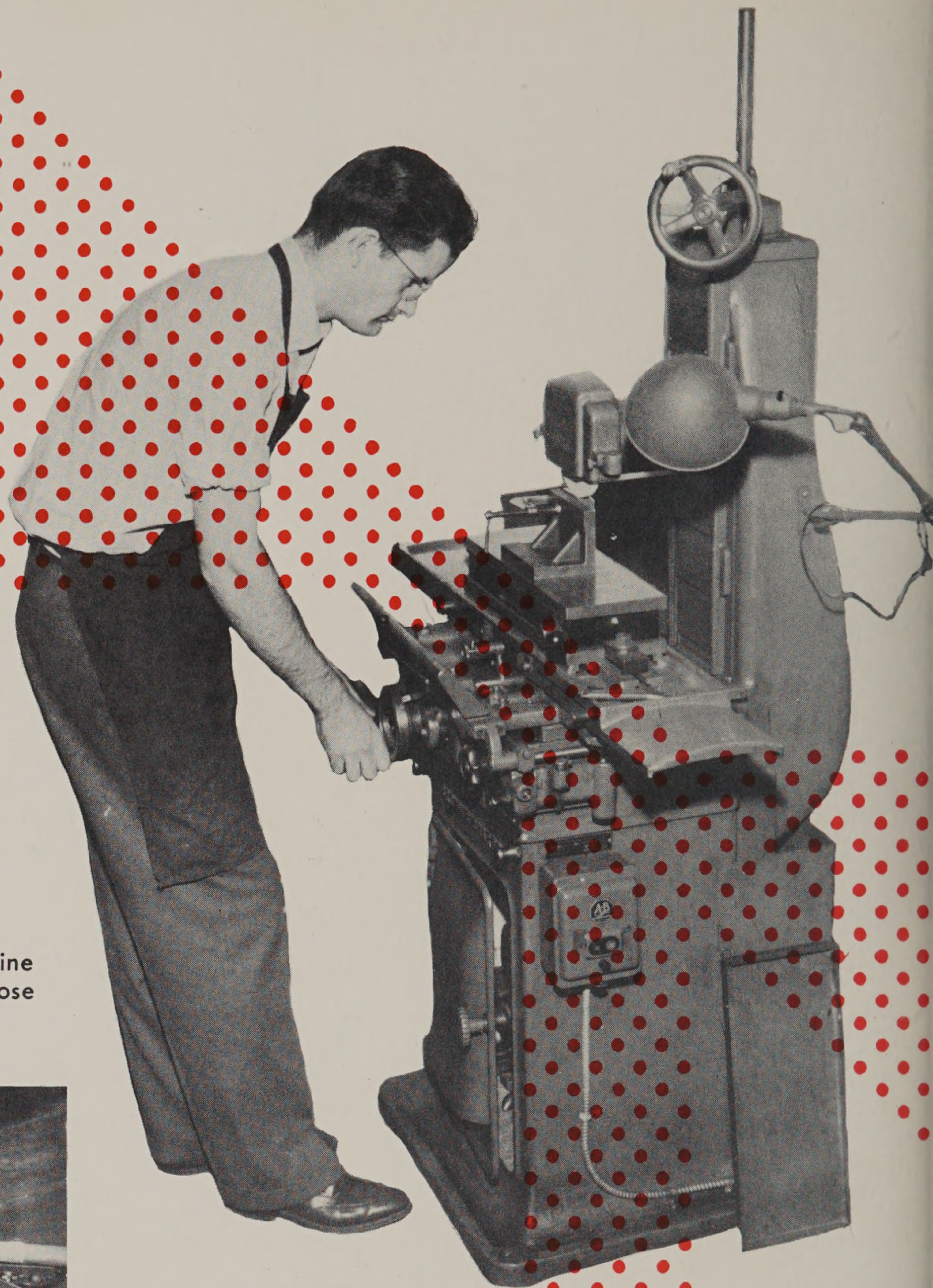


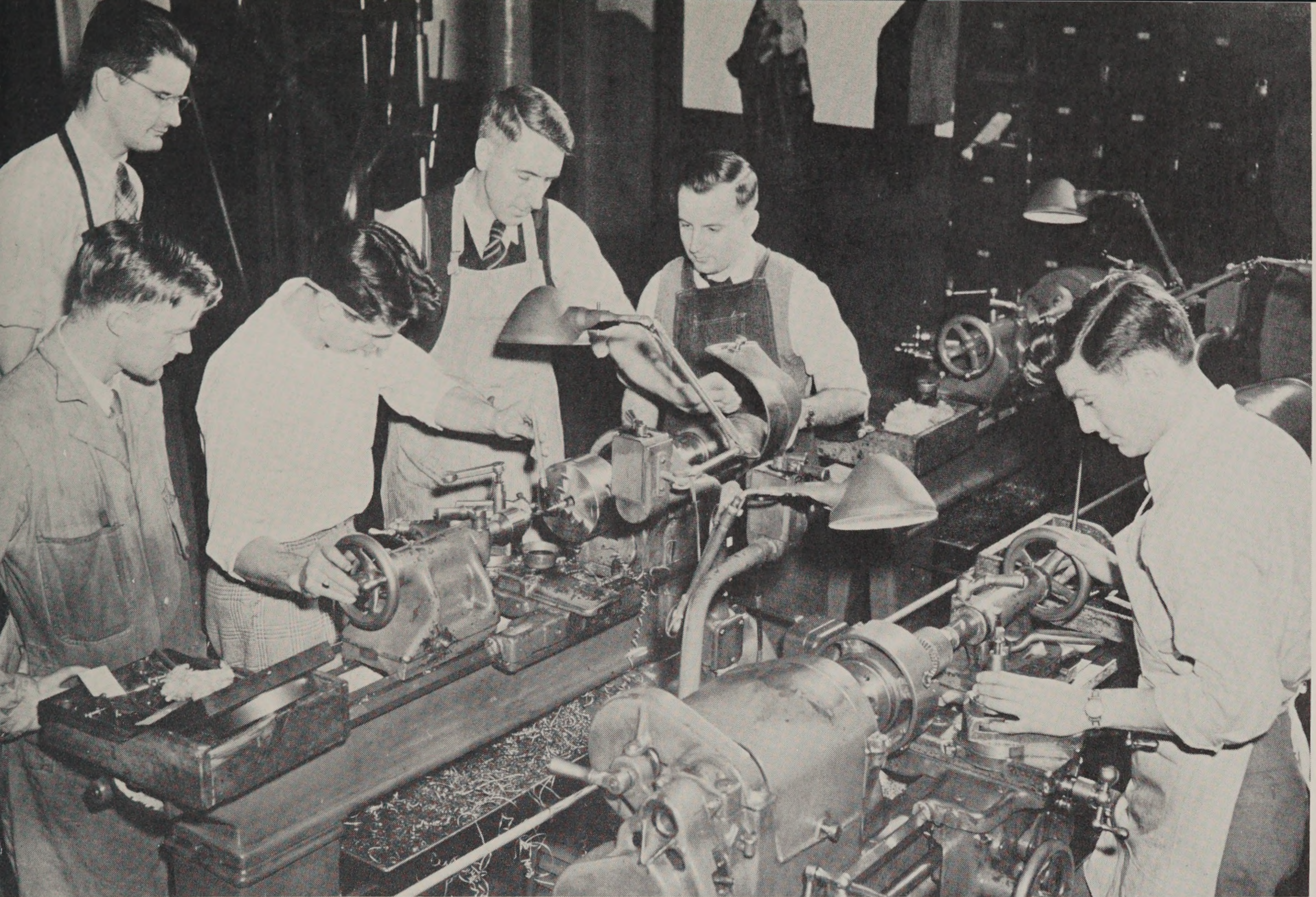
mechanical

design



The accurate grinding of machine parts on a surface grinder to close tolerances.





Various lathe operations in making machine tools and fine metal parts—threading and chuck work.

machine design



SHARP characters with dull pencils, thirty-three men and one woman. Not just draftsmen or liberal arts college engineers, we have developed our creative design tendencies in any technological field.

At times we have had our doubts, but with Griffin, Swift, and family to guide us, we will be engineers to the last.

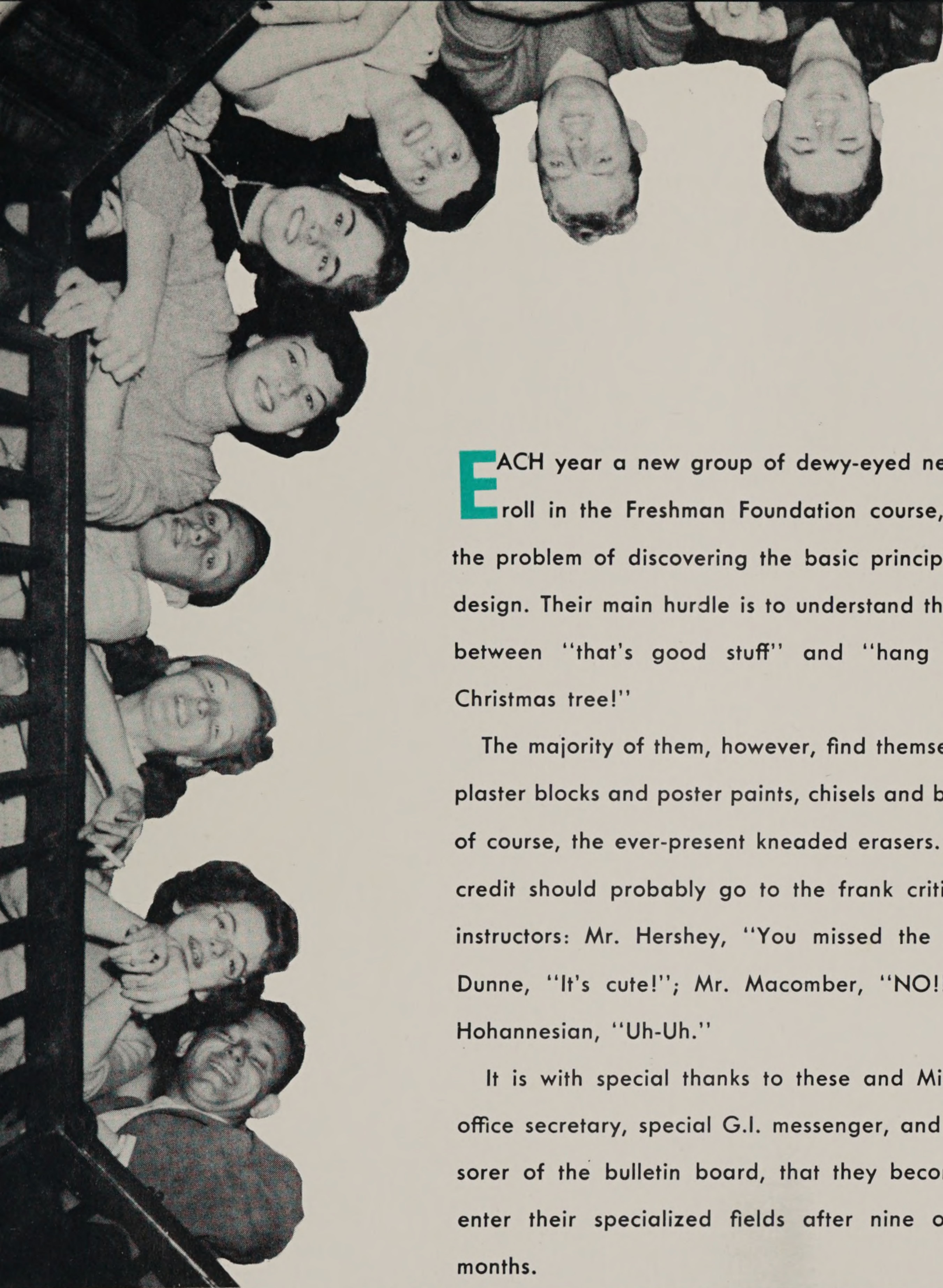
FRESHMAN

FOUNDATION



Freshmen working out a problem of the visualization of design.





EACH year a new group of dewy-eyed neophytes enroll in the Freshman Foundation course, faced with the problem of discovering the basic principles of good design. Their main hurdle is to understand the difference between "that's good stuff" and "hang it on your Christmas tree!"

The majority of them, however, find themselves, amidst plaster blocks and poster paints, chisels and brushes, and, of course, the ever-present kneaded erasers. Most of the credit should probably go to the frank critiques of the instructors: Mr. Hershey, "You missed the boat!"; Mr. Dunne, "It's cute!"; Mr. Macomber, "NO!!"; and Mr. Hohannesian, "Uh-Uh."

It is with special thanks to these and Miss Whitman, office secretary, special G.I. messenger, and official censorer of the bulletin board, that they become ready to enter their specialized fields after nine only-too-short months.





ARTHUR J. FREY
Comptroller



WILLIAM N. GORRIE
Store Manager



GORDON C. ALLEN
Director of Student Association



GEORGE L. BRADLEY
Registrar, Supervisor of Veterans'
Education



WILLIAM E. BALCH
Assistant Dean

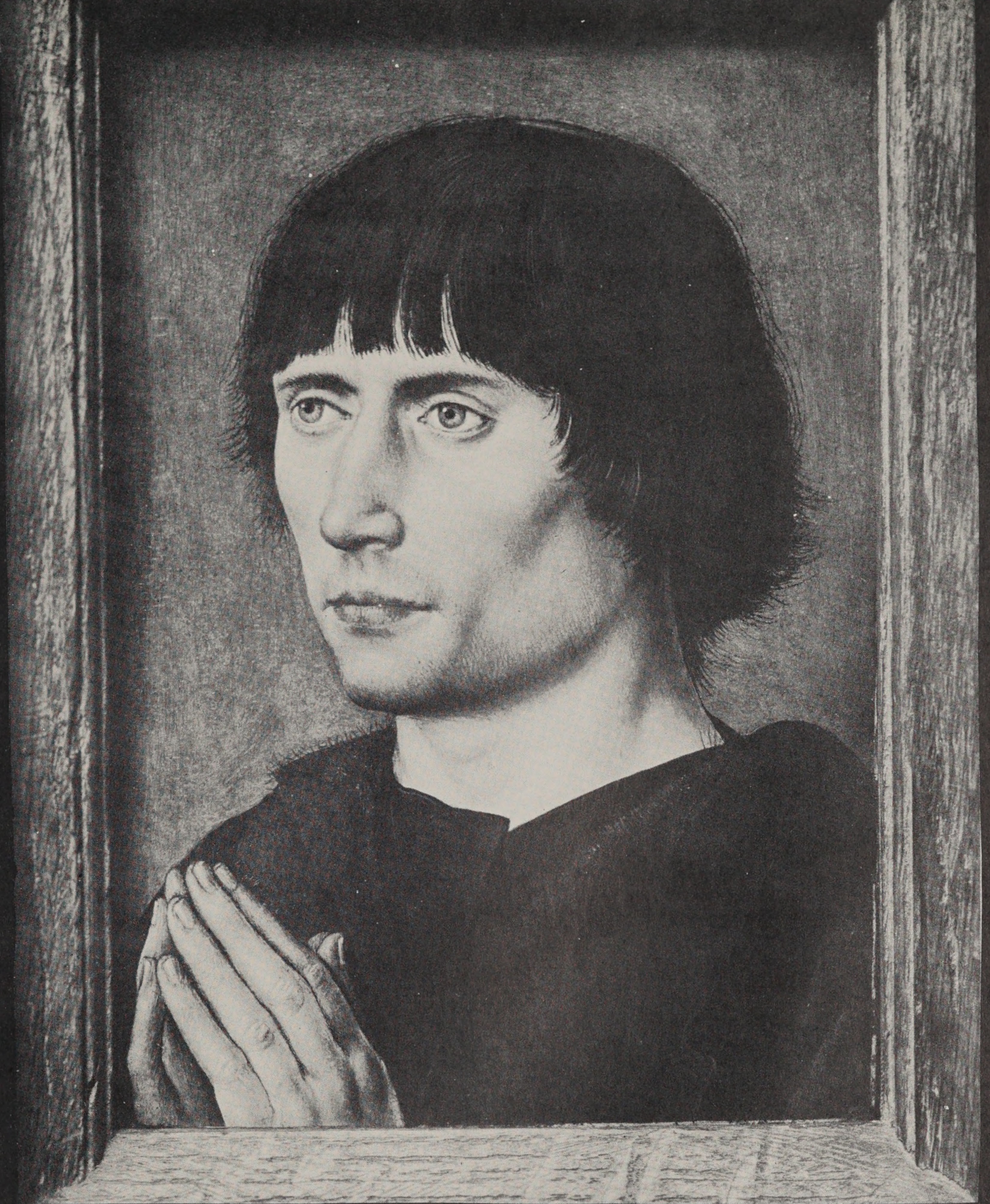


ROBERT W. HATHAWAY
Auditorium Manager



E. DEAN FARNSWORTH
Superintendent of Buildings and Grounds

administrative
staff



**senior
portraits**



"tempus certainly fugits"

These four years which seemingly have blended into one swiftly flown moment achieve perspective and some measure of continuity only when we focus upon them our powers of recollection. With this thought we suddenly realize that those interminably long years which once stretched out so wearily before us are now miraculously behind us. The war, which four years ago was as insistently fresh in our consciousness as an open wound, seems now almost unreal, something imagined, with only the scar remaining. Many familiar faces are gone. New friends have replaced the old. Engagement rings, wedding rings, and even teething rings seem to have become increasingly popular around us. Additional structures, revamped courses, new approaches to educational problems—all of these and other indications of growth and

strivings for improvement we have seen. The changes which have occurred within us, in our increased capabilities, our greater understanding, are, perhaps, not so tangibly in evidence. However, these changes are no less sure and of no less consequence because of that, for they have become assimilated into our very beings.

Now after four years we may be regarded as fledglings, for as fledglings must spend a certain time in the nest, a period of preparation, a period of growth and strengthening of wings, so must we. And, as fledglings probably regard the prospect of flight with feelings of hopeful expectancy tinged with apprehension, so do we. And yet, as the fledglings must finally go, so go we.





JULIETTE ABBOTT
B.F.A. Fashion Illustration
Rust for a rich sense of humor.
Gay, talkative, and energetic.



SANJA LEE ADAMS
B.F.A. Fashion Illustration
 Rehabilitation Scholarship 1, 2, 3, 4.
In her element when drawing children.



NANCY ALLEN
B.F.A. Textile Design
 Dramatic Society 1, 2, 3, 4; Ski Club 3, 4; Glee Club 3;
 Student Council 2 and 4; Portfolio-1949 Staff; Class Treasurer 4;
 R. I. State Scholarship 1, 2, 3, 4; Swimming 1, 2, 3, 4.
Committees and Confusion.



FREDERIC C. ALLEN
B.F.A. Advertising Design
 Class President 2, 4; Class Alumni Agent; Student Council 2,
 3, 4; Portfolio-1949 Staff; Swimming Club Organizer 1, 2,
 3, 4; Ski Club 2, 3, 4; Glee Club 2, 3, 4; Basketball 2, 3.
Sans serif . . . "Anybody want to buy a ticket to anything?"



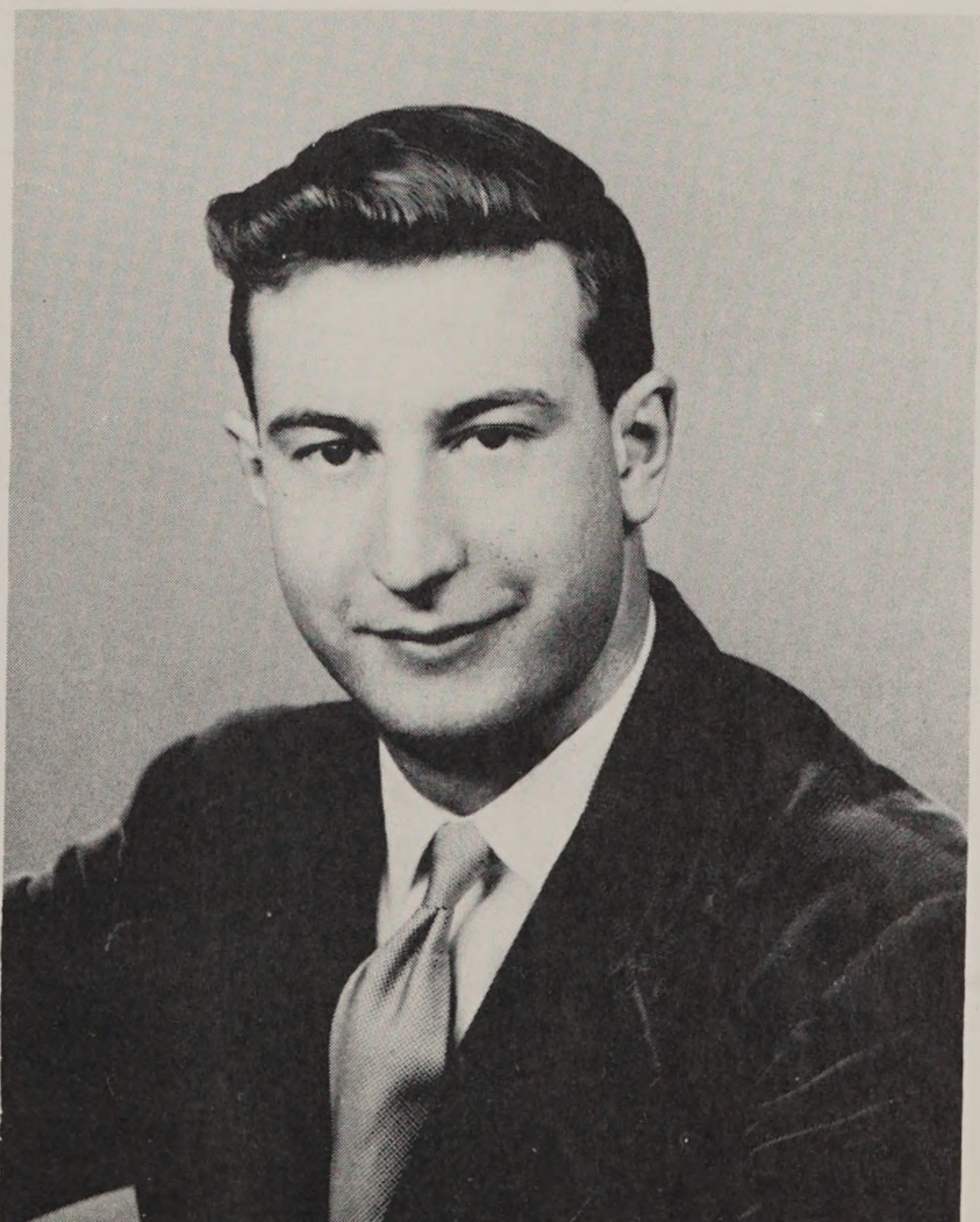
JOSEPH ALOÏ
B.F.A. Sculpture
 Student Council 2.
He chips away the day.



STEPHEN RICHARD ANTHONY
B.F.A. Advertising Design
 Intramural Softball 2, 3, 4; Intramural Basketball 2; Hockey
 4; Student Council 2.
Cooper black . . .stipples and Swampscott.



CLAIRE BETTEZ ARCHAMBAULT
B.F.A. Fashion Illustration
 Alumni Scholarship 1; State Scholarship 1, 2, 3, 4.
Blue for being calm, cool. Pink for sweetness.



RONALD ARGENTA
B.F.A. Advertising Design
Cartoon bold . . . billboards and a Model A.



CHARLES A. ARNOLD, JR.
B.F.A. Illustration
 Portfolio-1949 Staff.
Immigrant from the land of the camera.



TERESA J. BAILEY
B.F.A. Painting
 Portfolio-1949 Staff.
So busy for such a little girl!



FRANCIS V. BALBONI
B.S. in Education Art Education
 Student Council 3; Ski Club 2, 3.
Ceramics, silkscreen and puppets.



RICHARD LOWE BALLOU
B.F.A. Painting
*Teaching material destined for Paris, dislikes "aesthetics."
 "What the hell else?"*



SYLVIA FORBES BARTLETT
B.F.A. Apparel Arts and Techniques
A cat lover—slim, dainty, and sweet.
Ribbon in hair—candy in hand.



THEODORE BEDNAR
B.S. in Education Art Education
Happily married with children. Forever wondering
what to do next at the Nickerson House!



MARGARET ANNE BENANDER
B.F.A. Apparel Arts and Techniques
"Is it time for a break?" "Anybody going to Bill's?"
Buzzes through a masterpiece.



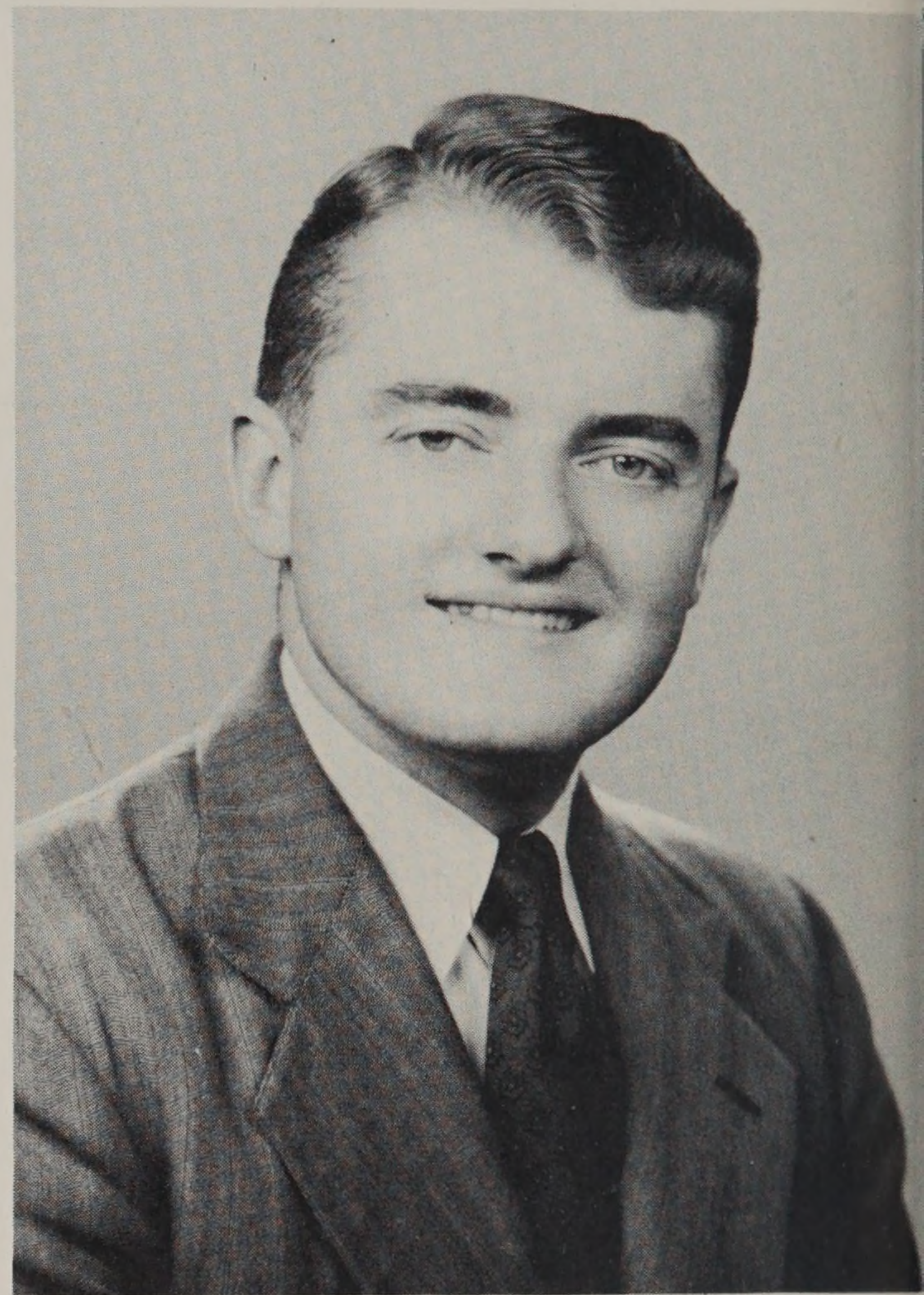
BARBARA BLAKE
B.F.A. Illustration
Two feet firmly on the ground,
with the best foot forward.



RUTH BOLTON

B.F.A. Painting

*"Eventually I just know everything
will be eaten by worms."*



BOHDAN G. BOYKO

B.S. Textile Engineering

Basketball (Intramural); Glee Club 3, 4.

Our laughing boy.

"Ha ha ha, that's pretty good!!"



RAYMOND J. BRANCHAUD

B.S. Textile Engineering

The Mariette Shop—our own Dr. I. Q.

"Say Mr. —, will you please clarify just one point?"



RICHARD I. BROMLEY

B.S. Mechanical Design

"Deacon"

The sharp designer with the dull pencil.



GEORGE REUBEN BRYANT

B.S. Mechanical Design

They call him "Head" 'cause he's well fed.

"Hey Chick, what did you get?"



E. NEAL BUCKLEY

B.S. in Education Art Education

Student Council 4.

Music, ceramics, and a climb to Meeting Street.

"Say, any construction going on?"



WILLIAM A. BURTON

B.S. Mechanical Design

Better known as "Fatboy."

Has a monopoly on well-worn drafting sets.



MARY CALLIAS

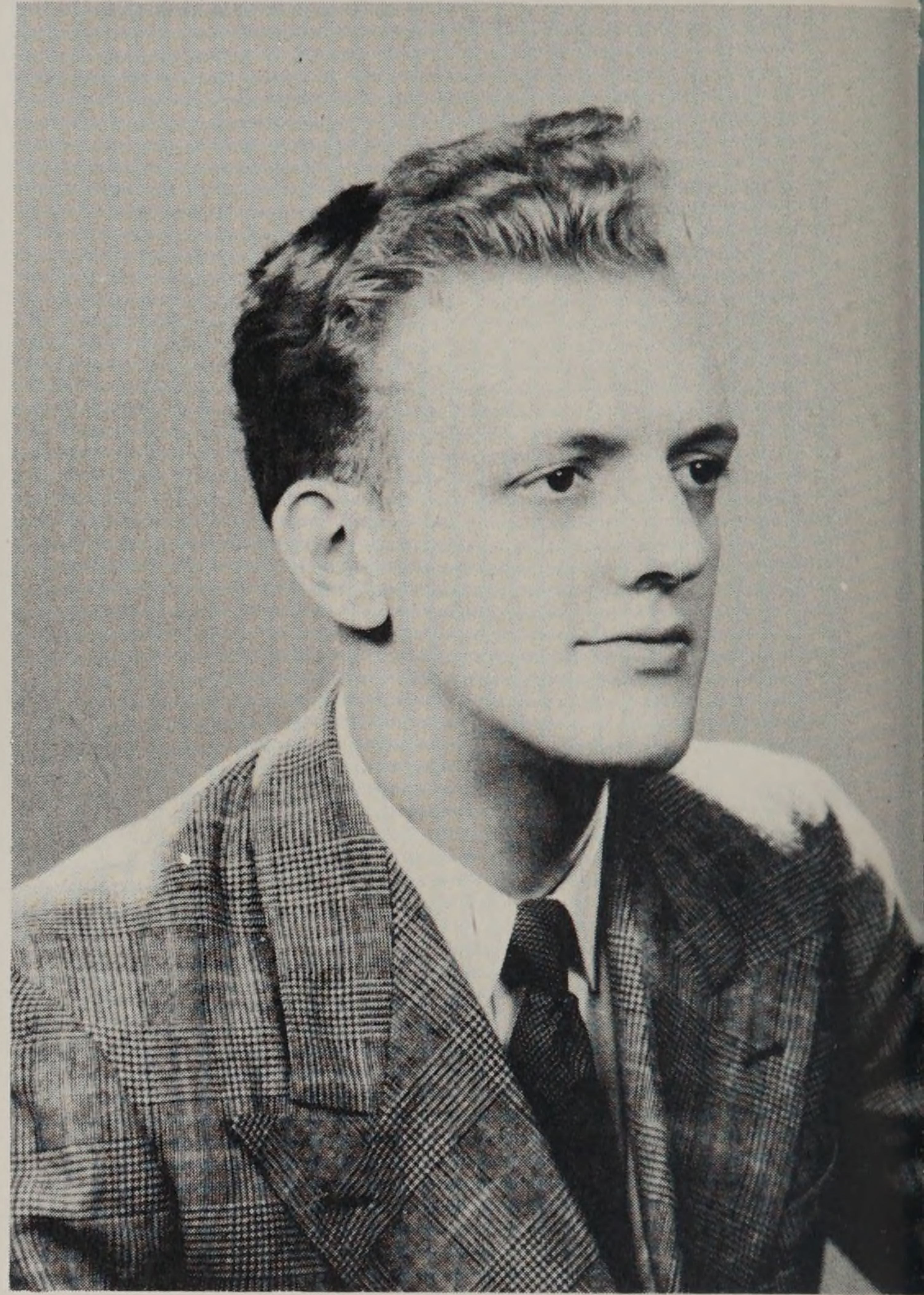
B.F.A. Fashion Illustration

Radeke Scholarship.

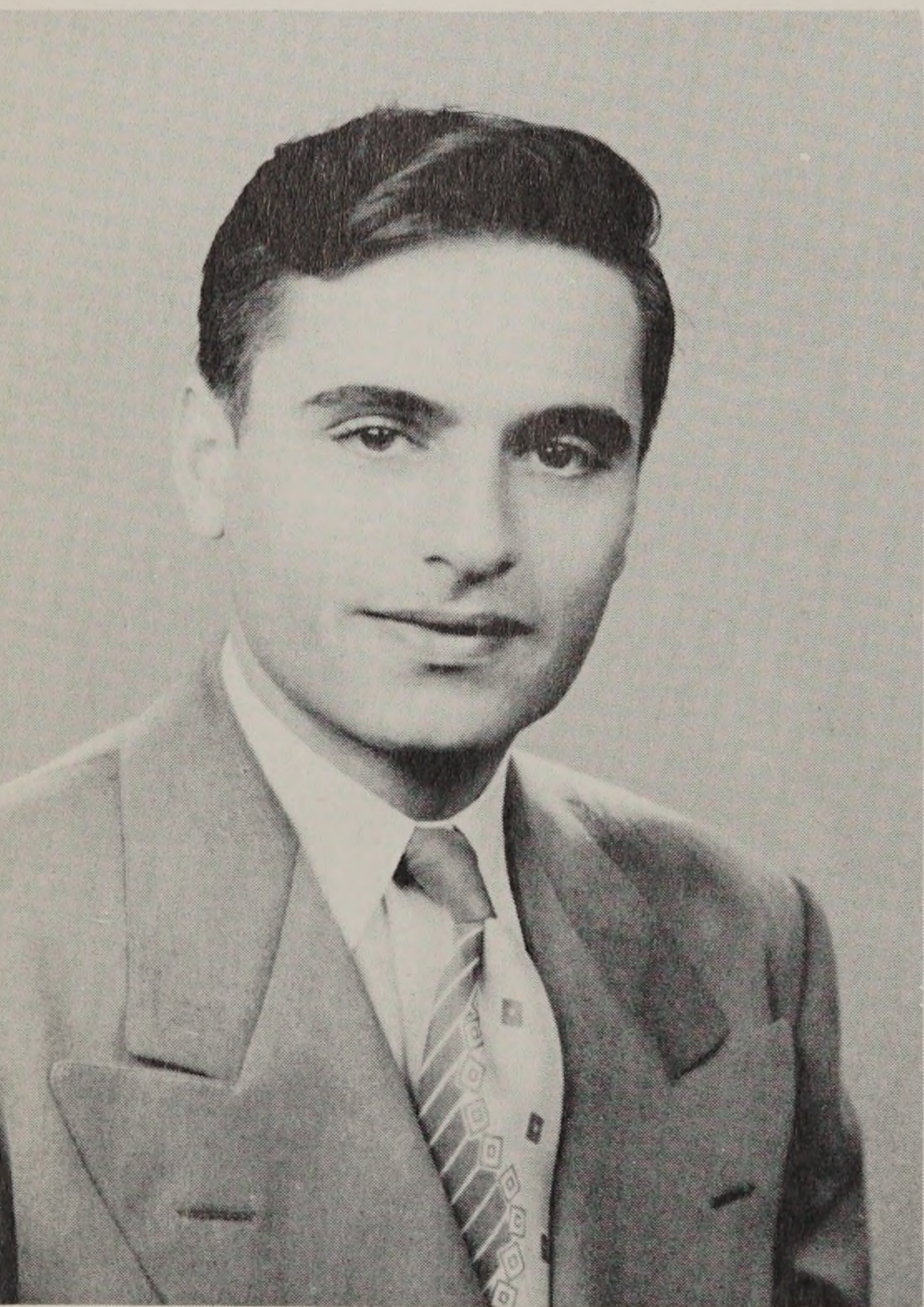
Rich dark green for perseverance. Red for brightness.



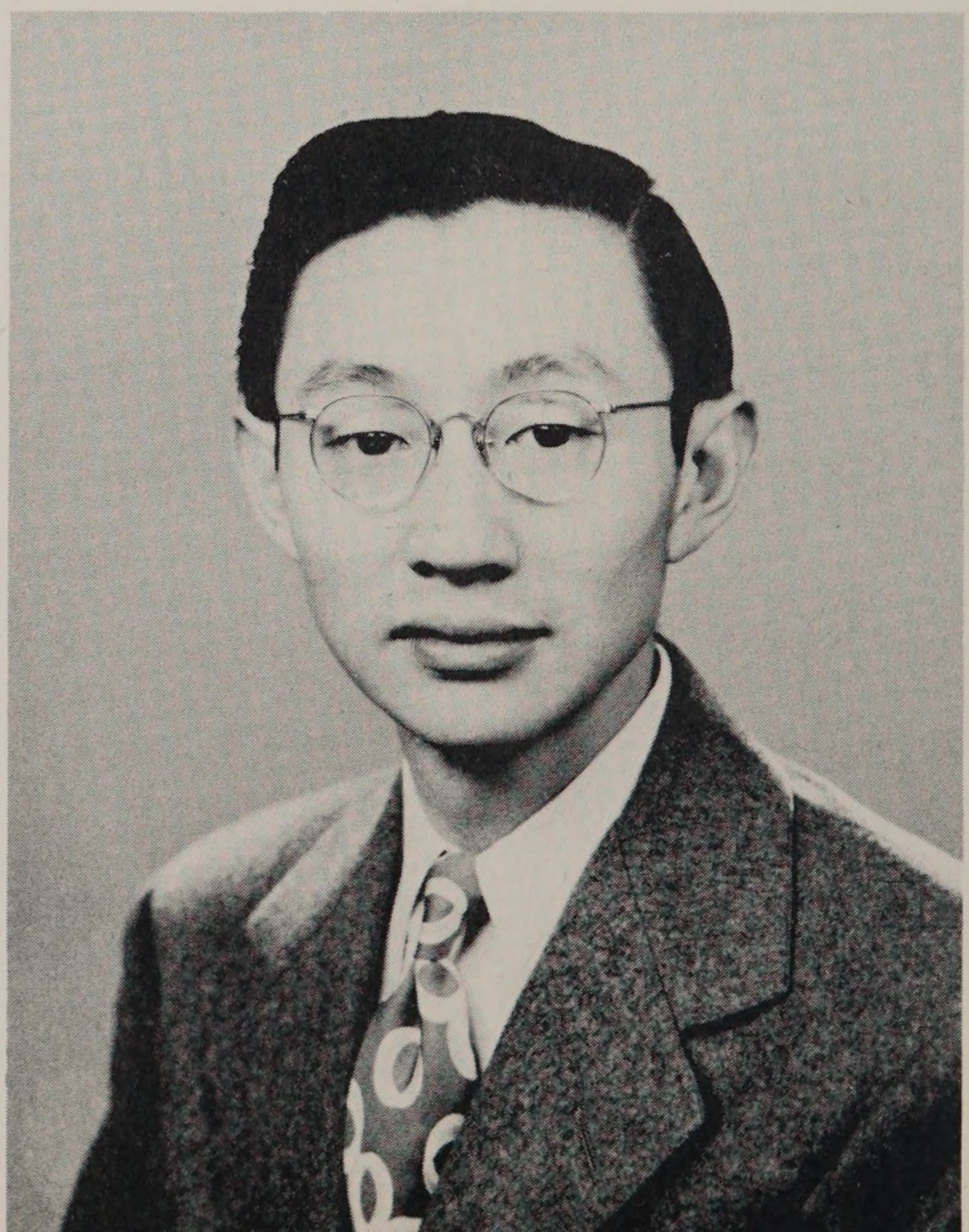
JOSEPH T. CAVEDON
B.S. Textile Engineering
Our ex-marine.
"Any you guys got a cigarette?"



JEAN-ANDRE CHABOT
B.S. Mechanical Design
That blonde stringbean.
If you're looking for "Bashful," try the pool table.



GEORGE CHAKOIAN
B.S. Mechanical Design
"That isn't what the Consumers' Guide says."
"Anyone want a discount?"



NAI-CHONG CHANG
B.S. Mechanical Design
Known as "Charley" to his dismay.
A familiar figure at the keyboard.



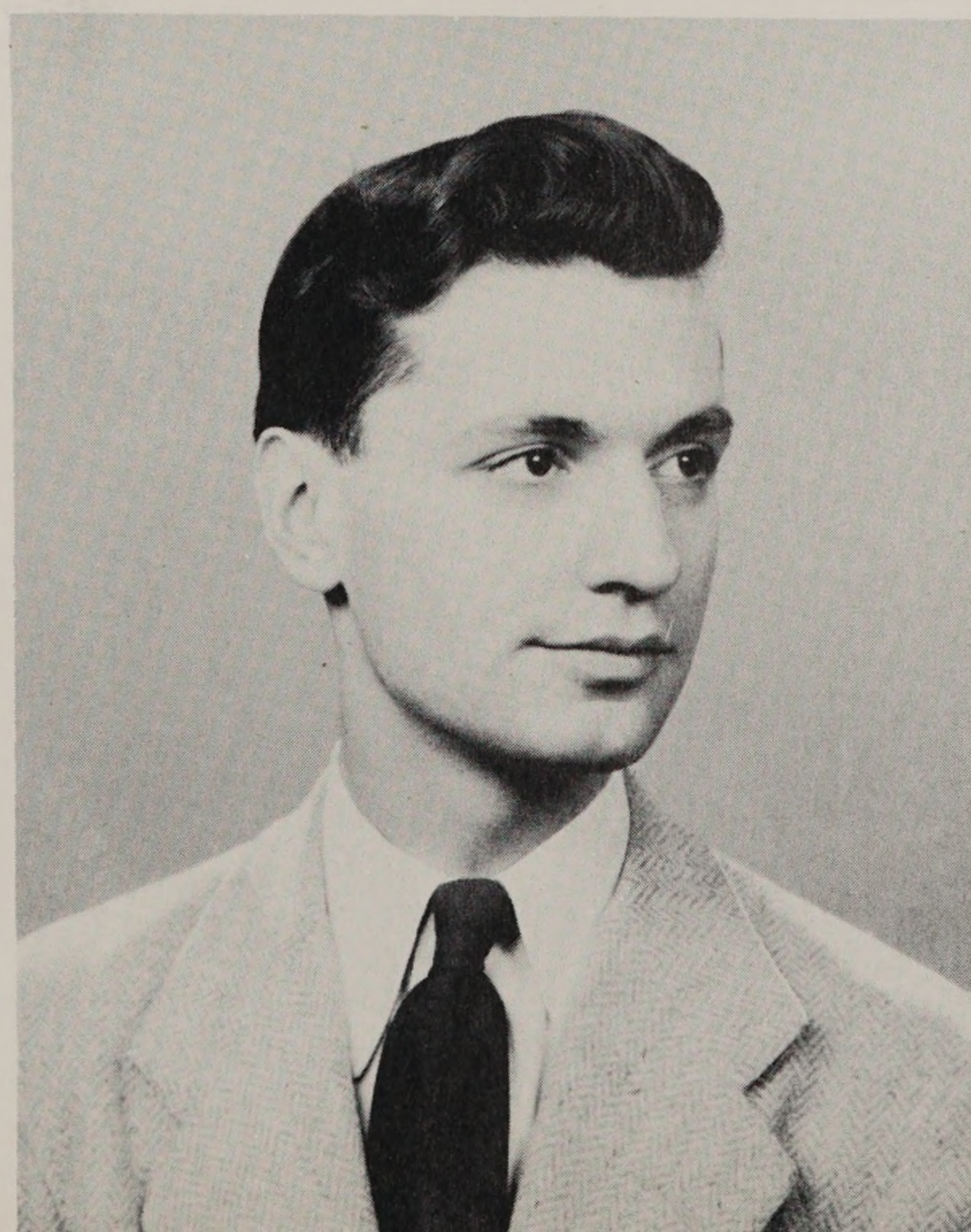
JOHN H. CHARTIER
B.F.A. Industrial Design
 Golf 3, 4.
Chase and Sanborn (and Chartier).
"Let's have another cup of coffee."



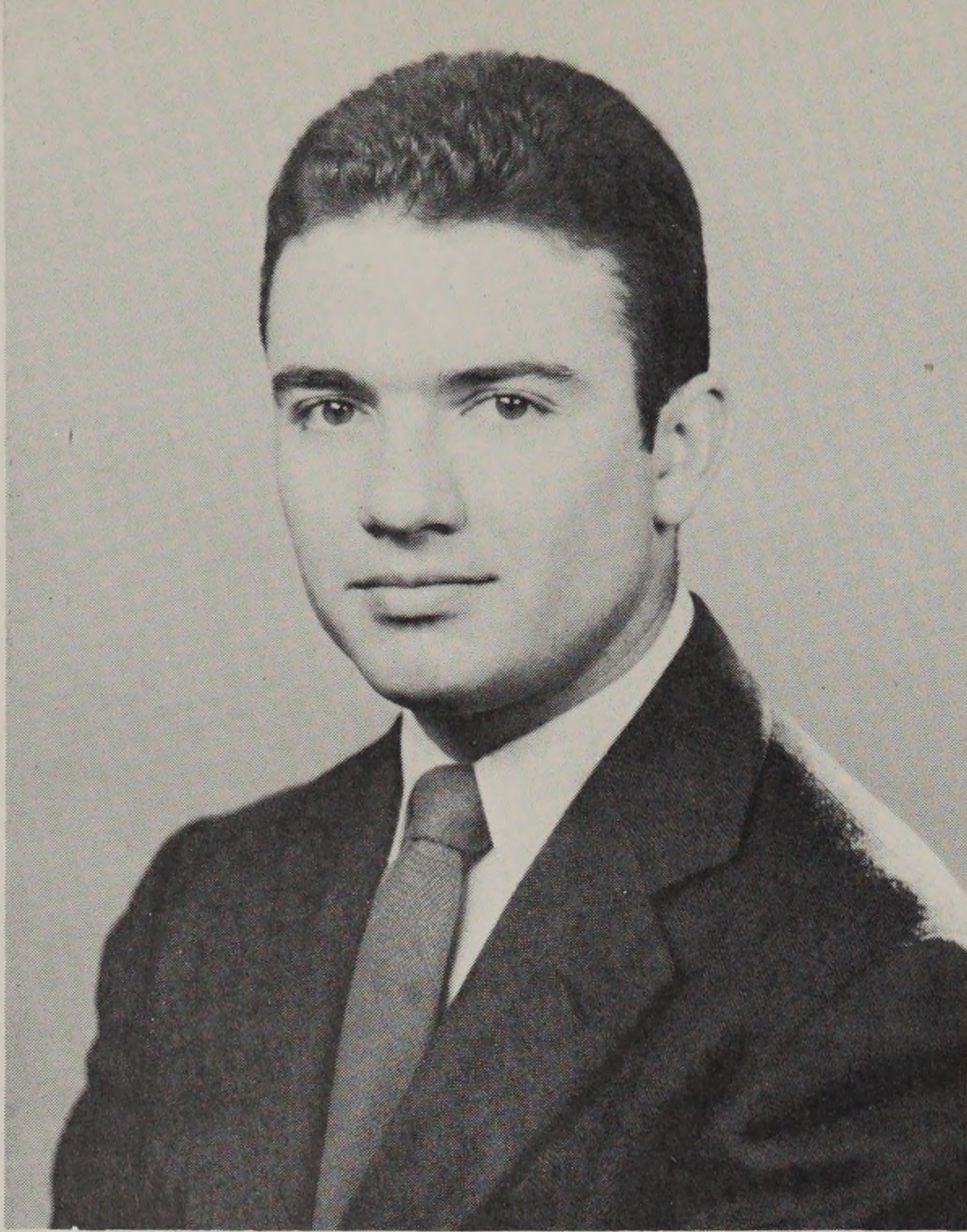
C. ANDREE CHARTRAND
B.F.A. Interior Design
 Dramatic Club 2, 3, 4; Glee Club 4; Ski Club 2, 3,
 Vice-President 4; Student Council 4.
Clay and Pinkham Notch.



JAMES PERRY CLARK
B.F.A. Painting
Vigorous, enthusiastic worker.
"A-a-ah, that's better."



L. PHILLIP CLEMENTS
B.F.A. Textile Design
 Student Council 4; Portfolio-1949 Staff; Scholarships 2,
 3, 4; Dance Committee 4.
Manhattan and Mahler



WILLIAM C. COLLINS

B.F.A. Illustration

Many firecrackers confined in a bass drum.



HAROLD EDMUND COOPER, JR.

B.F.A. Painting

Serious and helpful, he knows his stuff.

"As I see it . . ."



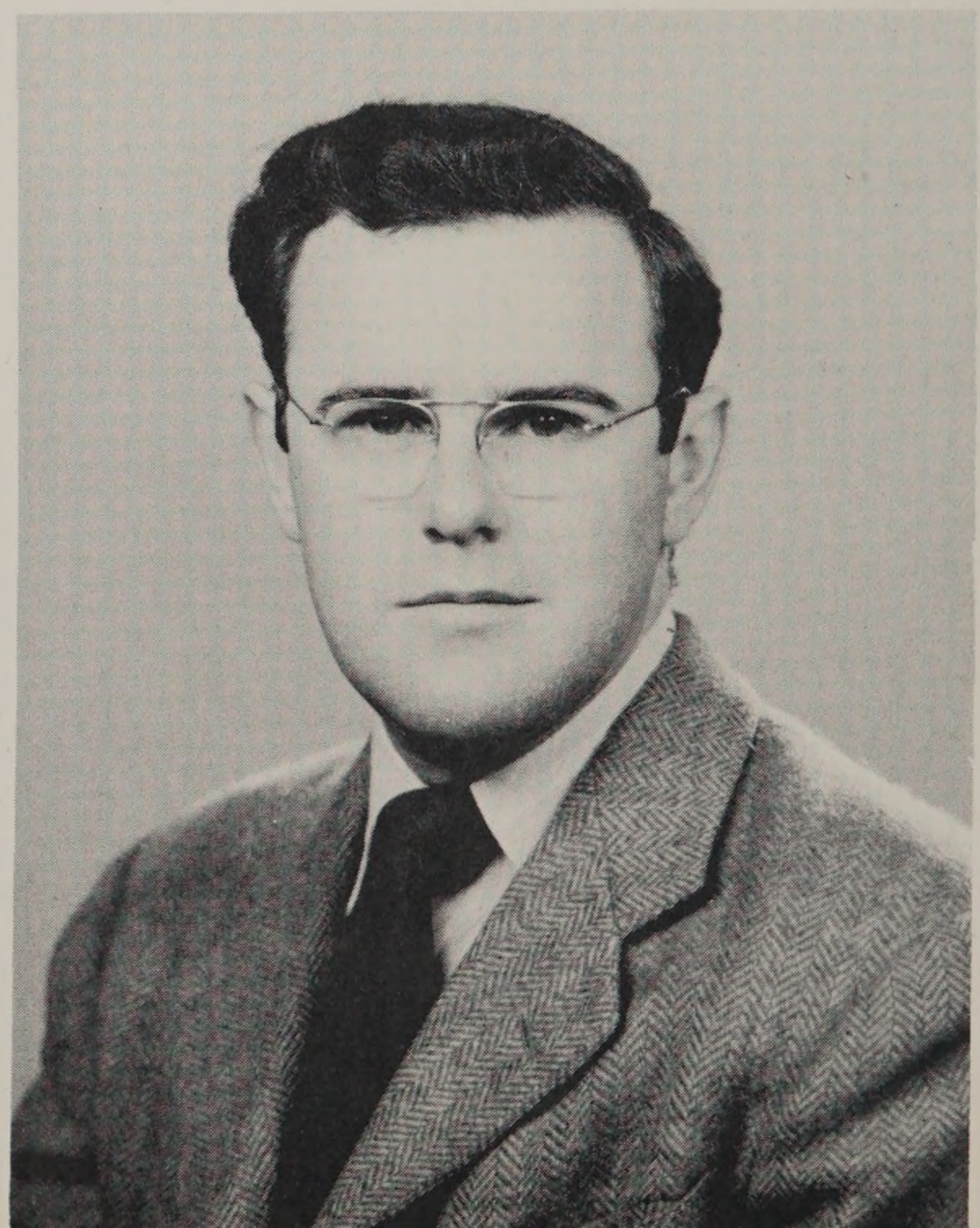
LESLIE TYRUS COOPER

B.S. Mechanical Design

Student Council 4.

"Well, at least I wasn't an officer."

"That's right, but let's argue it scientifically."



JAMES CORRIGAN

B.F.A. Illustration

Industrious, with ideals.

Reserved—at first!



JANE HOYT CRITTENDEN

B.F.A. Painting

R.I.S.D. Scholarship.

Broad belts, braids. Likes detailed, accurate work.

"That's my nature drawing."



RAYMOND CROMPTON

B.S. Mechanical Design

*John may be neat,
But Ray has him beat.*



JACQUELINE CROUSE

B.F.A. Illustration

She paints with a red feather.



ELIZABETH CUSHMAN

B.F.A. Interior Design

Dramatic Club 2, 3; Portfolio-1949 Staff; Student Council 1, 2, 3, 4, Secretary 3; R.I.S.D. Scholarship; Parshad Scholarship; Chairman, Senior Prom Committee.

French Regency—as a compromise.



WILLIAM F. DALTON
B.F.A. Industrial Design

Basketball 2, 3, 4; Glee Club 2; Athletic Association
 Vice-President 3, 4.

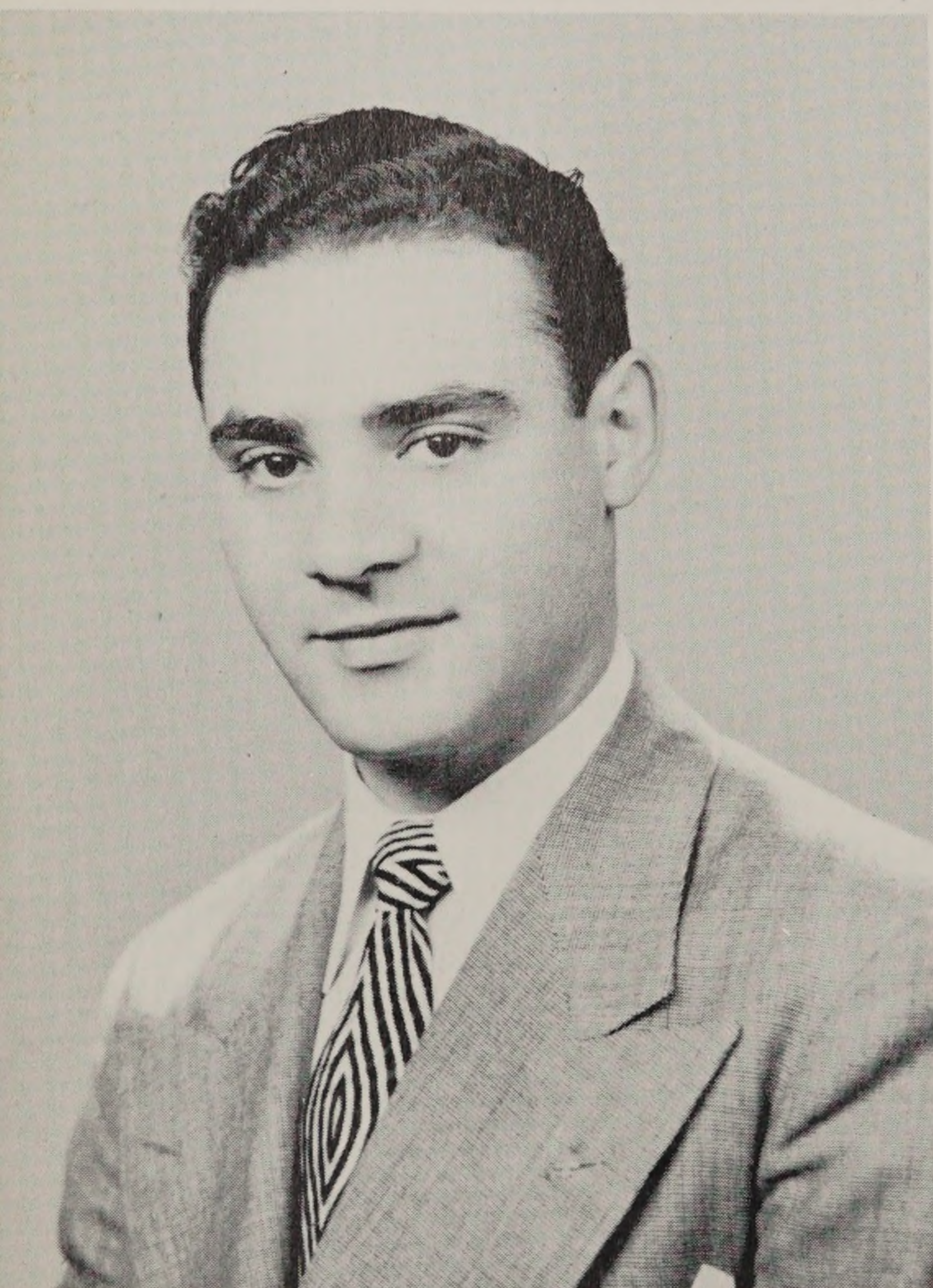
Style's the thing. "Let's jet it up."



VINCENT J. DIEBALL
B.F.A. Advertising Design

Student Council 3.

Jim Crow. T-squares and triangles.



SALVATORE C. DIPIETRO

B.S. Mechanical Design

Call "Sal" for sign painting.



WILLIAM PAUL DITTRICH

B.S. Mechanical Design

"Hey, Bill, did you do those problems?"

Always stops in Georgia when en route to Miami Beach.



JAMES R. DUGAN

B.F.A. Painting

*Tempera enthusiast, quiet and amiable.
"How about a cup of coffee?"*



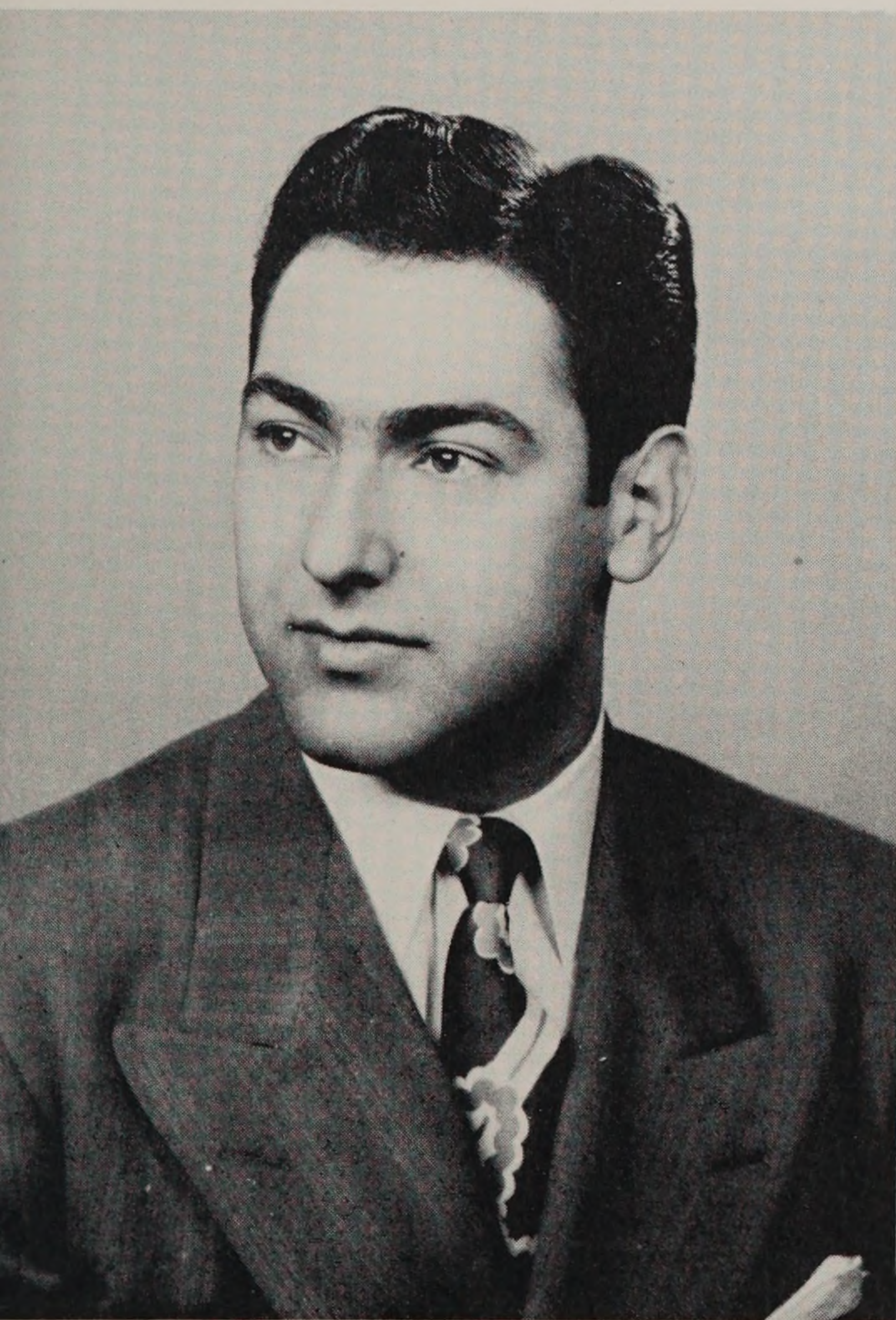
CARL E. EADY

B.F.A. Industrial Design

Dramatic Club 1; Ski Club 2.

The Southern Skier.

"There I was at 30,000 feet . . ."



JESSE EDENBAUM

B.S. Textile Chemistry and Dyeing

*Class Treasurer 3; Chairman Junior Dance Committee;
Editor Portfolio-1949.*

Pipe-smoking half of the chemistry department.

"Say, why don't you fellows become chemists?"



MARY WELLS EDWARDS

B.S. Landscape Architecture

Not a tear shed she as she sat 'neath the Weepingsubhirtella.

"Really, it's simply hysterical!"



EZZ EL-DIN EL-AMOURY
B.F.A. Textile Design
Jacquard and Egypt.
"Tell me —."



JEAN ERVIN
B.F.A. Advertising Design
 Student Council 4; Prospect Dormitory Secretary 4;
 Ski Club 4; Glee Club 2. 3.
Fournier . . . mail-order coupons and embroidered models.



ANTHONY FALCO, JR.
B.S. Mechanical Design
"Should'a slothed off my Queen on your Ace."



JOHN H. FAULDS
B.S. Mechanical Design
"I don't like to brag, but I'm pretty good!"



ROLAND E. FERRON

B.S. Textile Engineering

Vice-President Athletic Association 2; Class Vice-President 3;
Student Council 2, 3; Glee Club 2, 3.

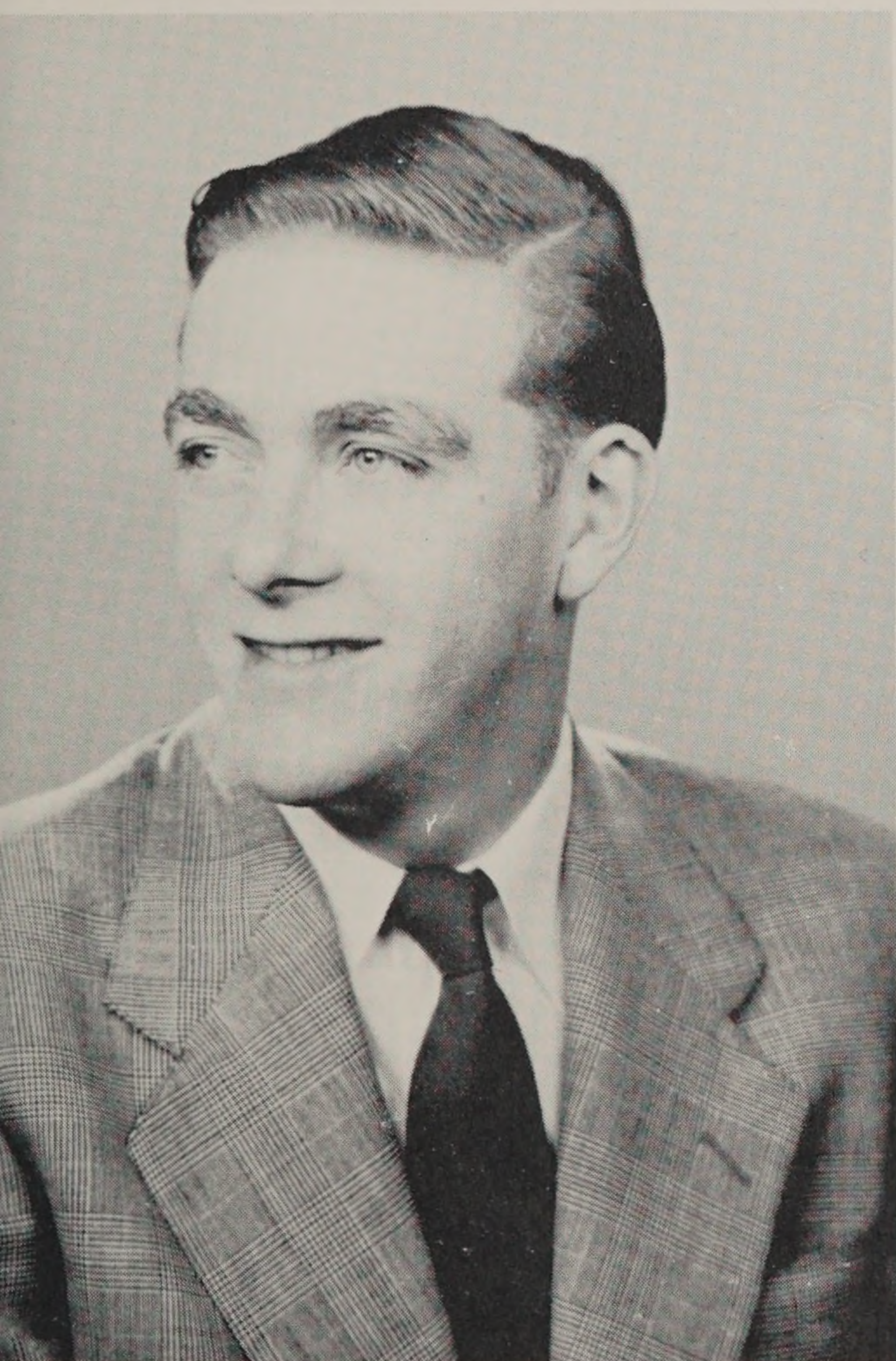
A long cigar on a little fellow.



ROBERT FITZGERALD

B.F.A. Illustration

The man with the Irish tenor brush.



GORDON M. FRAIZE

B.F.A. Illustration

His desk wears cowboy boots.



ELIZABETH FRASER

B.F.A. Fashion Illustration

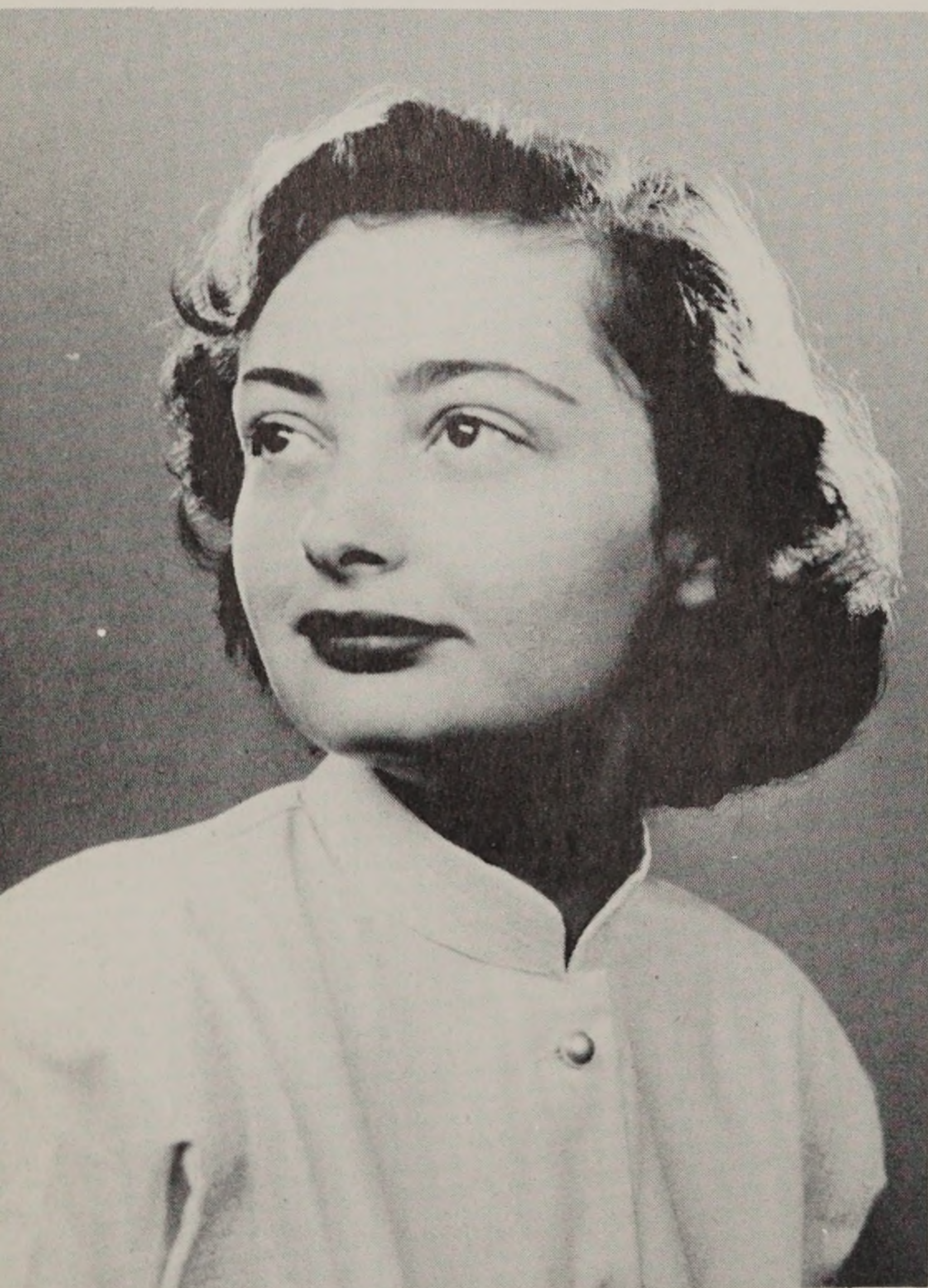
Pastels are for the poetic delicacy in her work.



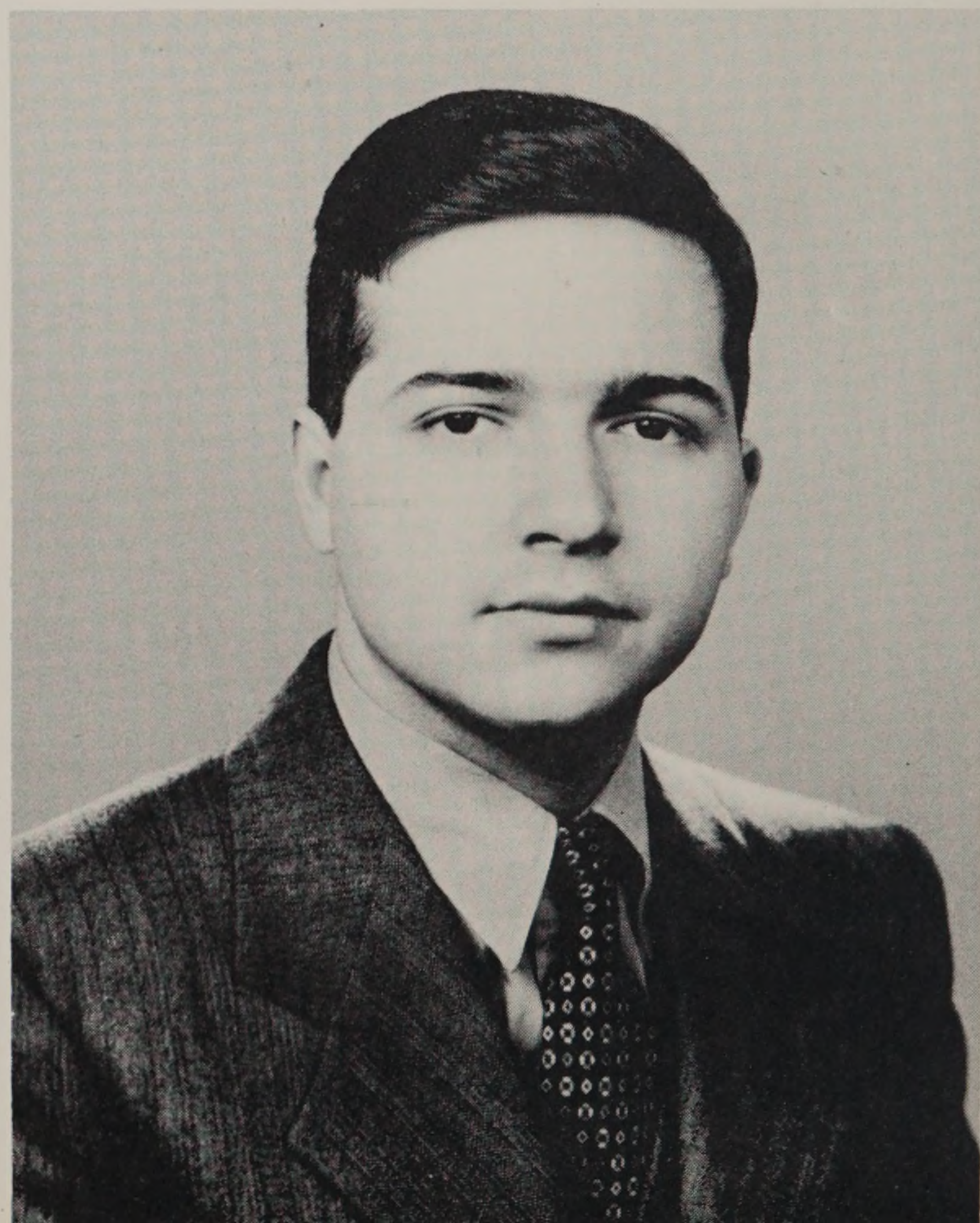
LORRAINE FRIEDMAN
B.F.A. Textile Design
A Light Laugh and Dark Eyes.
"Anybody finish the problem?"



MARIA GALLOPIN
B.S. in Education Art Education
 Dramatic Club 1; Swimming 3.
Painting, Gin Rummy, and a late breakfast at Elmhurst.



BARBARA GASPAR
B.F.A. Interior Design
 R.I.S.D. Scholarship; Rhode Island Scholarship.
 3 A.M.—cigarettes; 4 A.M.—cigarettes and coffee;
 5 A.M.—cigarettes, coffee, and aspirin.



FRED GENTILE
B.F.A. Illustration
Perseverance, full of ups and downs.



PHILIP C. GIFFORD
B.F.A. Industrial Design
 Westinghouse Competition 3.
Pastels and oil paints.
"It has that Picasso touch."



JEAN NORTON GILDERSLEEVE
B.F.A. Apparel Arts and Techniques
 Glee Club 2, 3.
Unforgettable laugh, enjoys life in general.



SUZANNE GLEASON
B.F.A. Illustration
 Class Secretary 2; Student Council 4.
Can't despair when Sue is there.



DOROTHY GODEK
B.F.A. Textile Design
 Student Council 1, 3; Dramatic Society 1, 2;
 Glee Club 1, 3, 4.
"Tremendous—no strain."

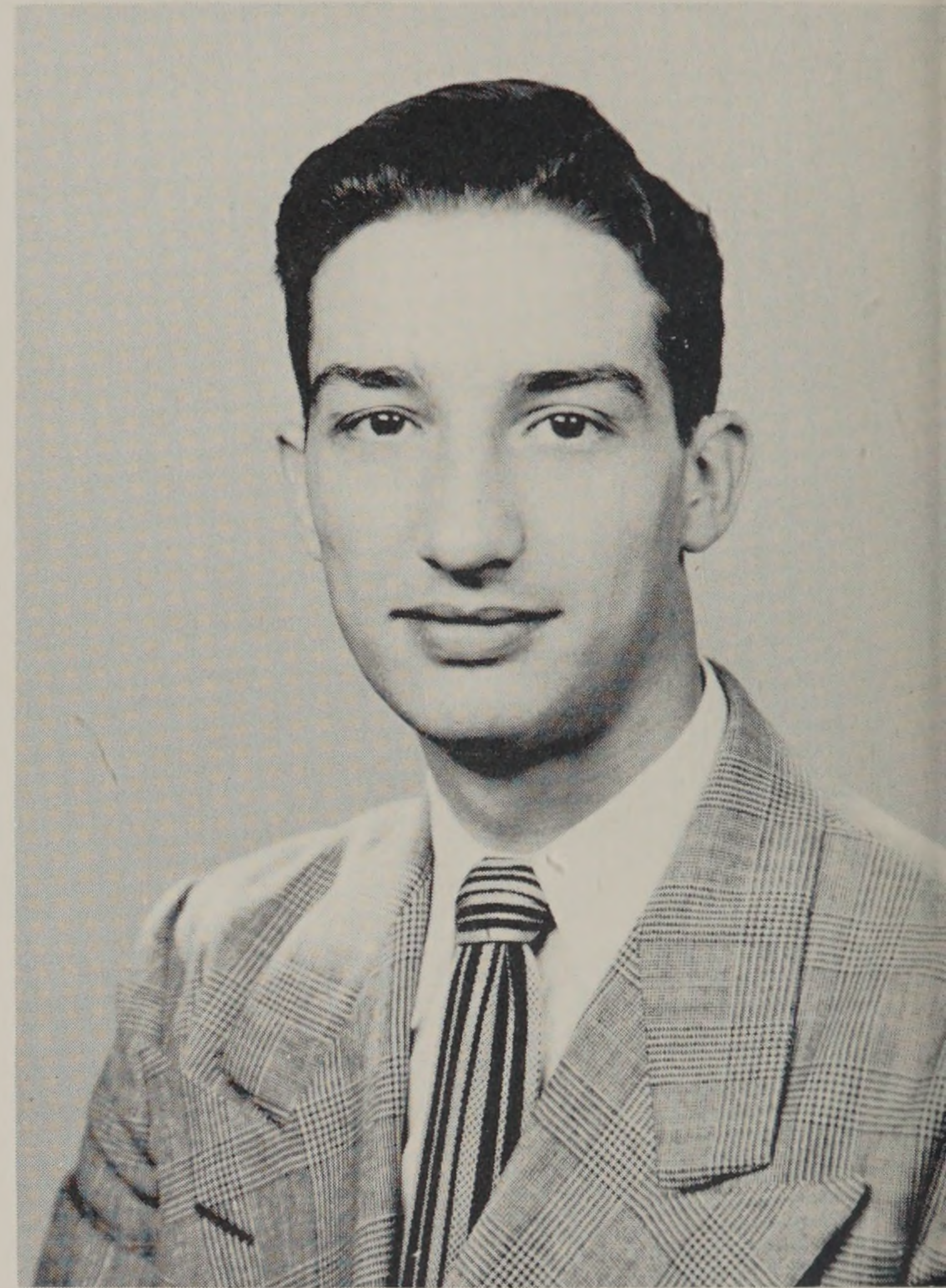


EDITH LASSEY GRIFFIN

B.F.A. Illustration

Glee Club 1, 2; Dramatic Club 4; Student Council 2, 4; Class Secretary 4.

We were confused, Lassey, until you cut your hair.



LEONARD GUAY

B.S. Mechanical Design

The "expert" machine designer.

"Did you ever ride a PT-boat?"

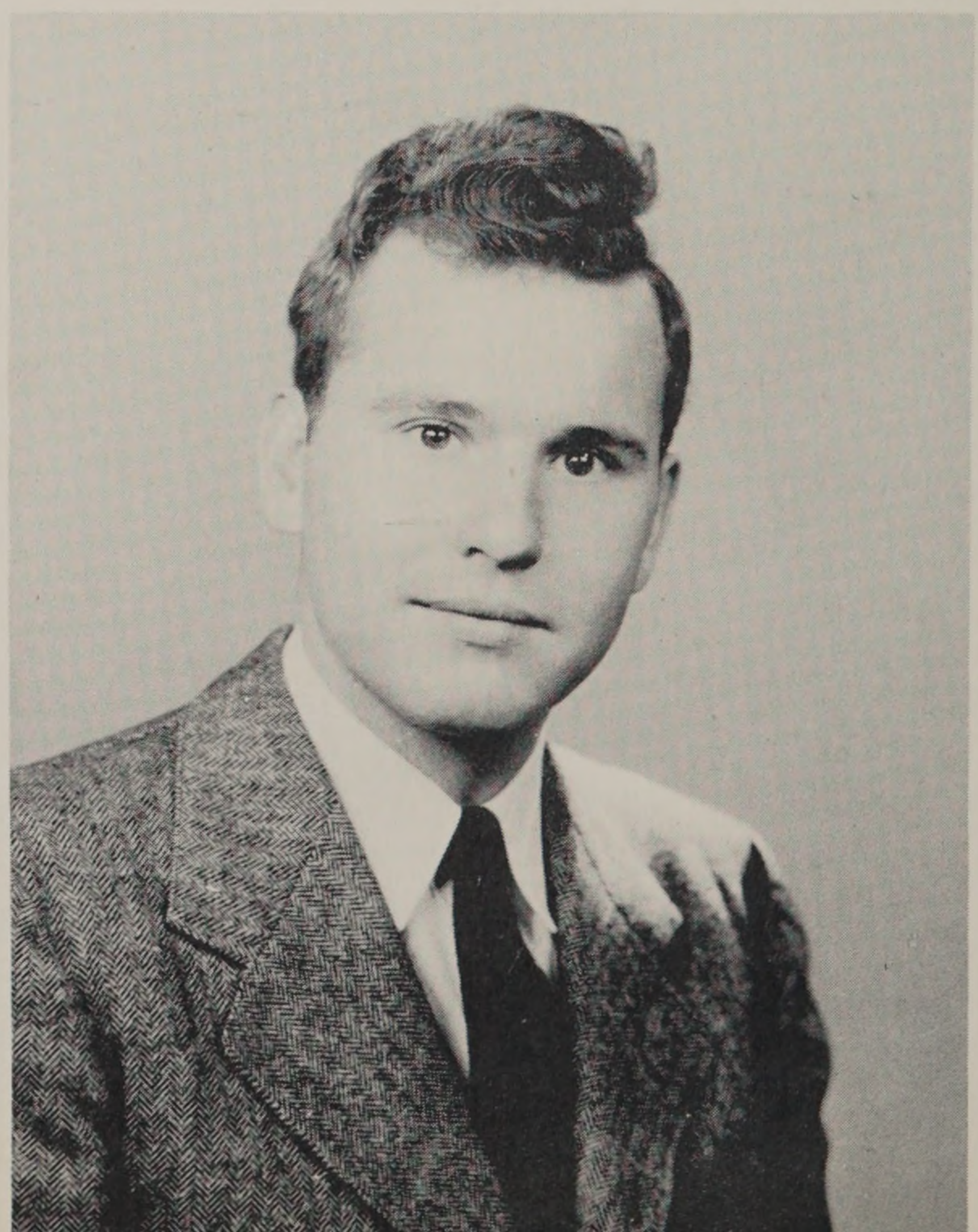


ELEANORE ANNE HADLEY

B.F.A. Apparel Arts and Techniques

Original Design Contest—National First Prize—sponsored by Needlecraft Bureau; R. I. State Scholarship; Alumnae Scholarship.

Lovely voice—lovely smile.



MILTON P. HANNA

B.F.A. Industrial Design

Class Treasurer 1; Ski Club 2.

From Providence to Detroit.

"Let's watch the Cadillacs go by."



JULIA A. HATHAWAY

B.F.A. Illustration

Glee Club 1, 2; R. I. State Scholarship.

I'll write my name with a candy cane.



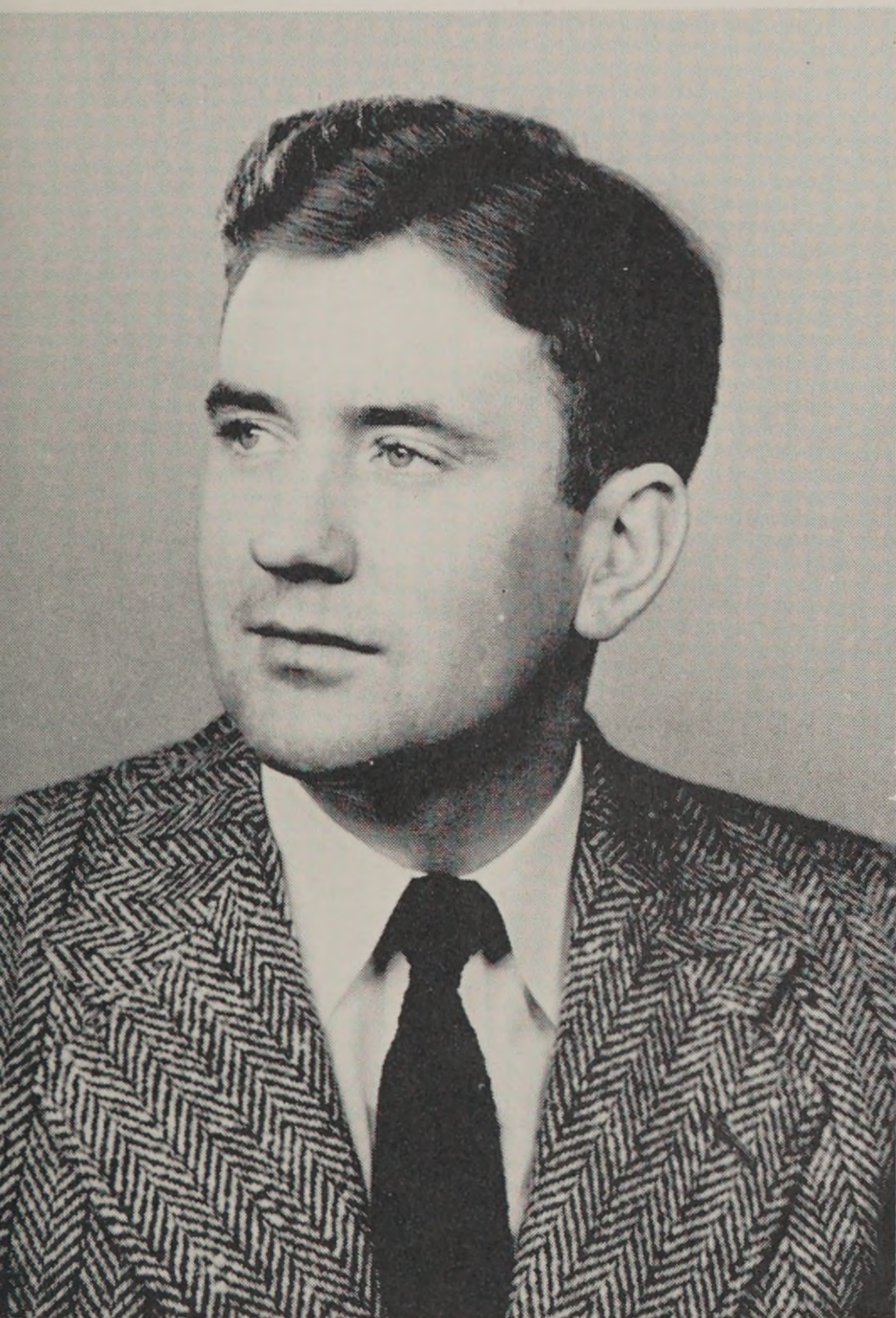
MADELEINE THERESE HENAULT

B.F.A. Apparel Arts and Techniques

R. I. State Scholarship; Alumnae Scholarship;

R. I. Federation of Women's Clubs Scholarship.

Outside interests are Canada and knitting.



ANTONIO HENRIQUES

B.S. Mechanical Design

Geniality personified, that's Tony.



IRENE FRANCES HERMANN

B.F.A. Fashion Illustration

R. I. State Scholarship.

Rosy-red for joviality and a ready smile.



JACQUELINE HILL

B.F.A. Illustration

We can never tell where her finger painting begins and her elbow ends.



JANE HILTON

B.F.A. Interior Design

Dramatic Club 2, 3.

Boston, beer, and Bangor.

"Would anybody like to go out for a cigarette?"



DOLORES CECILIA IO RIO

B.F.A. Apparel Arts and Techniques

Glee Club 1, 2, 3; Vice-President 2; Camera Club 1;

Dramatic Club 1, 2, 3, 4; R.I.S.D. Scholarship 3.

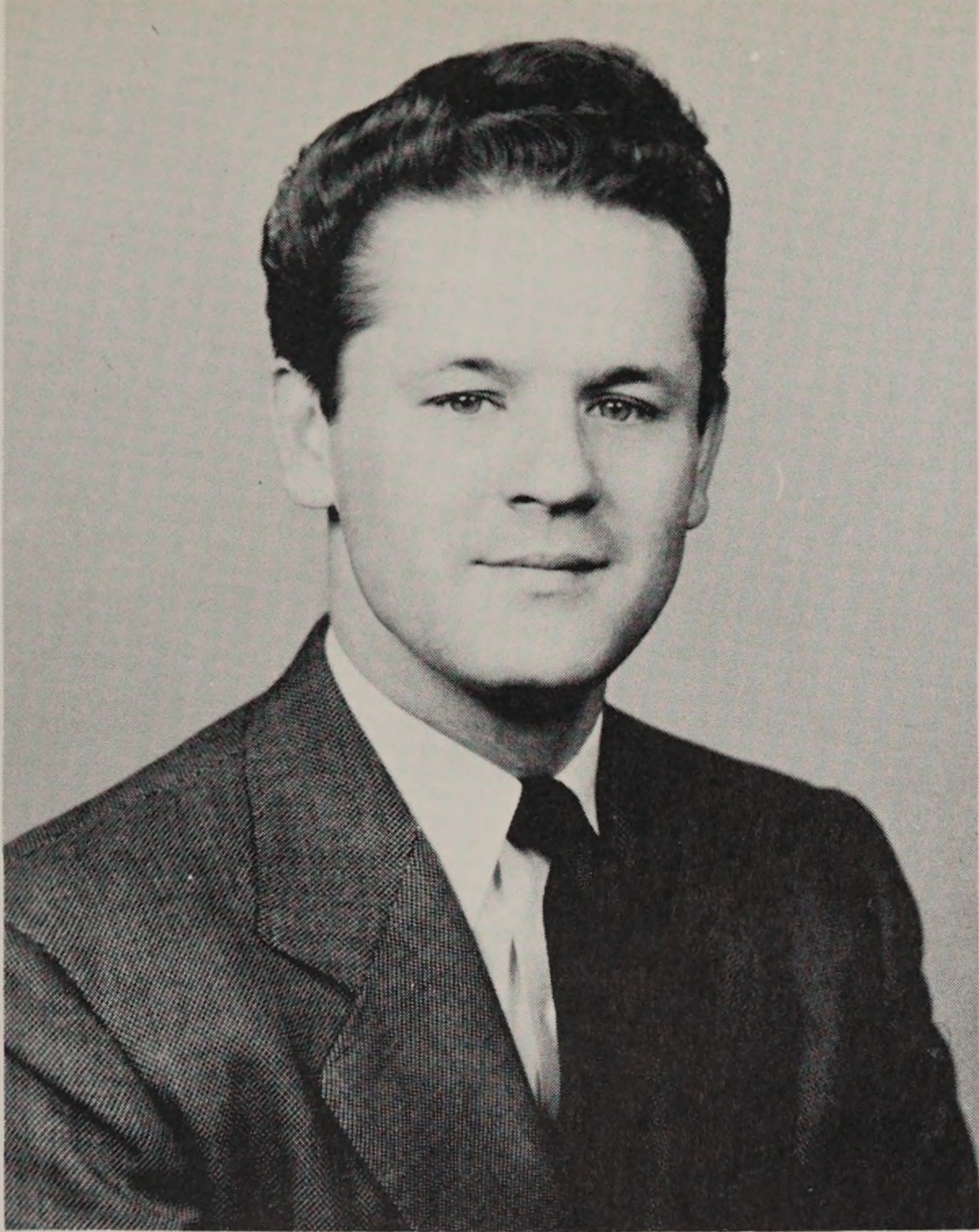
Loves Maine, music, and dancing.



WALTER F. JAMES

B.S. Mechanical Design

Works in close cooperation with the bookstore, Uncle Sam and a requisition.

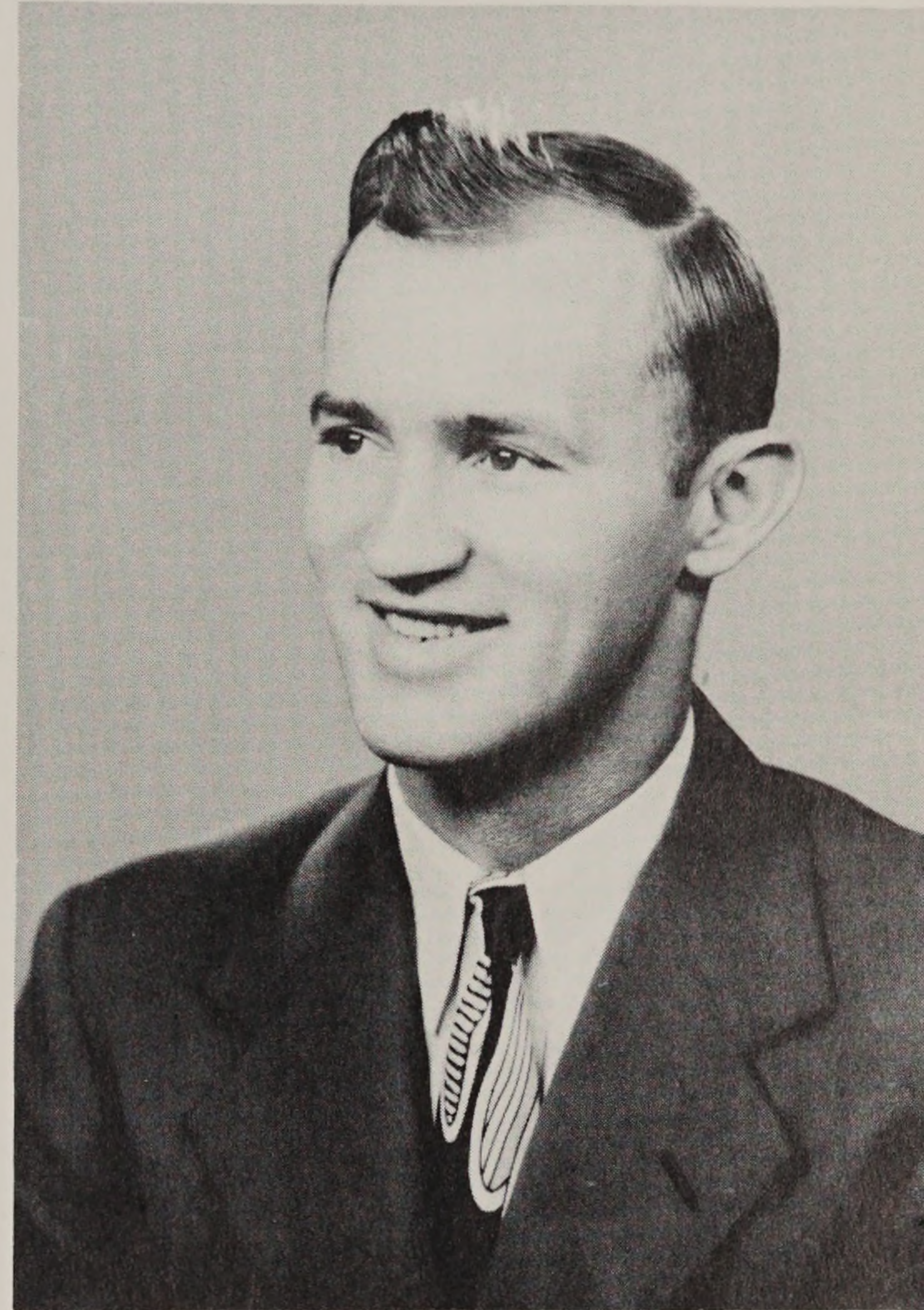


ADOLPH L. JEFF

B.F.A. Advertising Design

Intramural Basketball 2; R. I. Medical Association
Contest Poster First Prize; Portfolio-1949 Staff.

*French clarendon. Smoke rings and a single-hair sable.
"Now Kiddies!"*



WALTER JORDAN

B.F.A. Industrial Design

Student Council 1.

Project for the future—Six hour parking meters.



MARY ARLINE KELLEY

B.F.A. Apparel Arts and Techniques

Swimming Club 1, 2; Dramatic Club 1, 2, 3;

R. I. State Scholarship 2, 3, 4.

"For it was Mary—" The girl for advice.



KENNETH D. KIRKMAN

B.S. Mechanical Design

Say, how come they left his wife's name off that degree?



RITA MARY KLENIEWSKI
B.F.A. Fashion Illustration
 Rhode Island State Scholarship.
*White for evenness of temperament with
 A rainbow for the "other moments."*



MARJORIE KUHLMANN
B.F.A. Fashion Illustration
 Dramatic Club, Secretary 3; Student Council 4;
 Copy Editor Portfolio-1949.
Yellow, bright for her personality.



LOUISE LAMEYER
B.F.A. Illustration
 Ski Club 2, 3; Radeke Scholarship 2, 3, 4;
 Mass. Alumni Scholarship 1.
Pink Elephants her specialty.



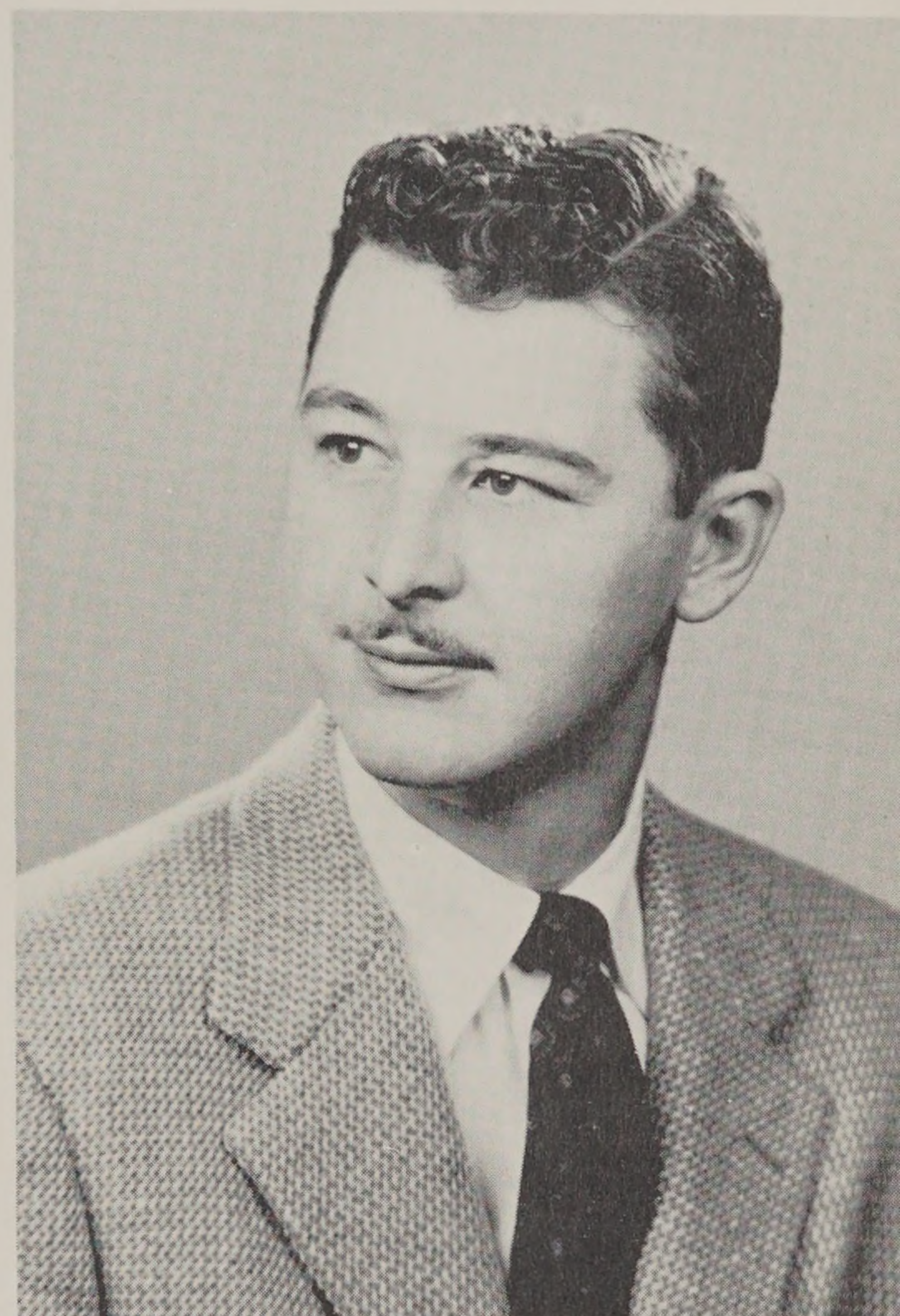
CAROLYN LAWTON
B.F.A. Painting
*Blushing blonde, full of ideas.
 "Here's paint in your eye."*



PATRICIA ANN LEFFINGWELL

B.F.A. Painting

*Cigarette holder in hand, off for a Master's.
"Quiet!"*



FREDERICK H. LEIGH

B.F.A. Industrial Design

*Student Council 2; Golf 3, 4.
"Tell Loewy I'll be in my office."*



JEROME LEVY

B.S. Textile Engineering

*Class President 3.
Big green "Olds," recent father of a little girl.*



WALTER LIPSKY

B.S. Textile Engineering

*Quiet boy, never know he's around.
"How about doing that lesson now?"*



EUGENE LOPARTO
B.S. Textile Engineering
 Basketball (Intramural).
The class wit, always a laugh and smile.



JOSEPH MacDONALD
B.F.A. Illustration
My problem is: How do I beam it at the mags?



DORIS R. MacKENZIE
B.S. Mechanical Design
Miss Machine Design of '49.
Known as Merton Trowt's Dorothy Dix.



MARY-ALLEN MANION
B.F.A. Advertising Design
 Glee Club 2, 3.
Egmont, light. Bouquets and box tops.
"Oh, all right—never mind!"



MARIE MADELINE MARTINO

B.F.A. Painting

Congdon Dormitory Secretary 2; Congdon Dormitory President 3; Dormitory Council President 4; Dramatic Club 1.

Quiet and industrious with a ready smile.



MADELEINE McCORMICK

B.S. in Education Art Education

Charming, with a smile and more places to go than anyone in Sakonnet!



ROBERT B. McCUTCHEON

B.S. Mechanical Design

Unemployed Lutenant.

"What's in the box, Frank?"



NORMAN E. McNERNEY

B.S. Mechanical Design

Converted "Leatherneck Artillery Observer."

As capable with a T-square as firing large and small T's.



LOIS WINSLOW MERRITT
B.F.A. Advertising Design
 Ski Club 2.
Beton open. Buttons and Brown.



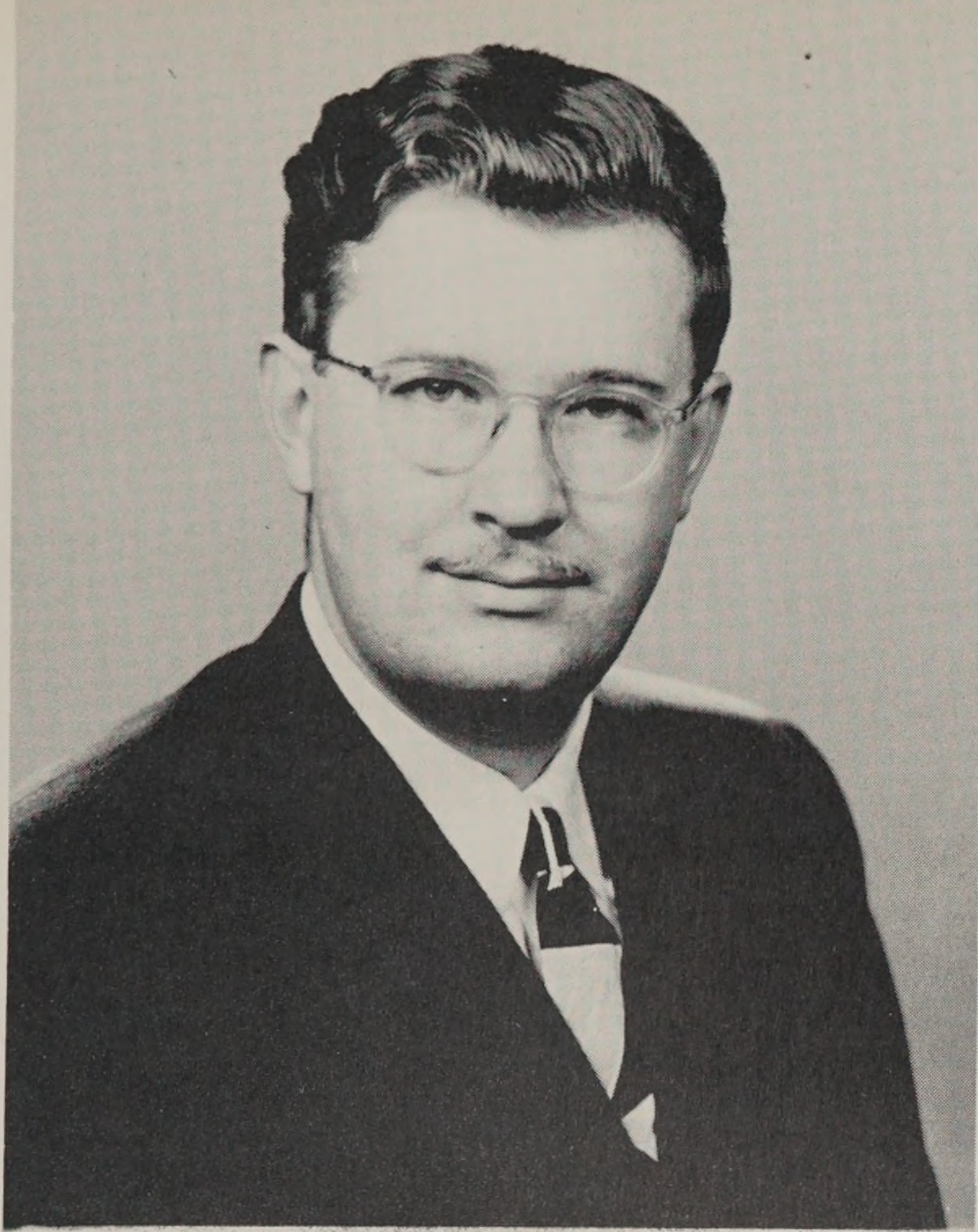
MARY C. METCALF
B.F.A. Interior Design
 Dramatic Club 3, 4; R.I.S.D. Scholarship;
 Portfolio-1949 Staff.
Talking to yourself means money in the bank—they say.



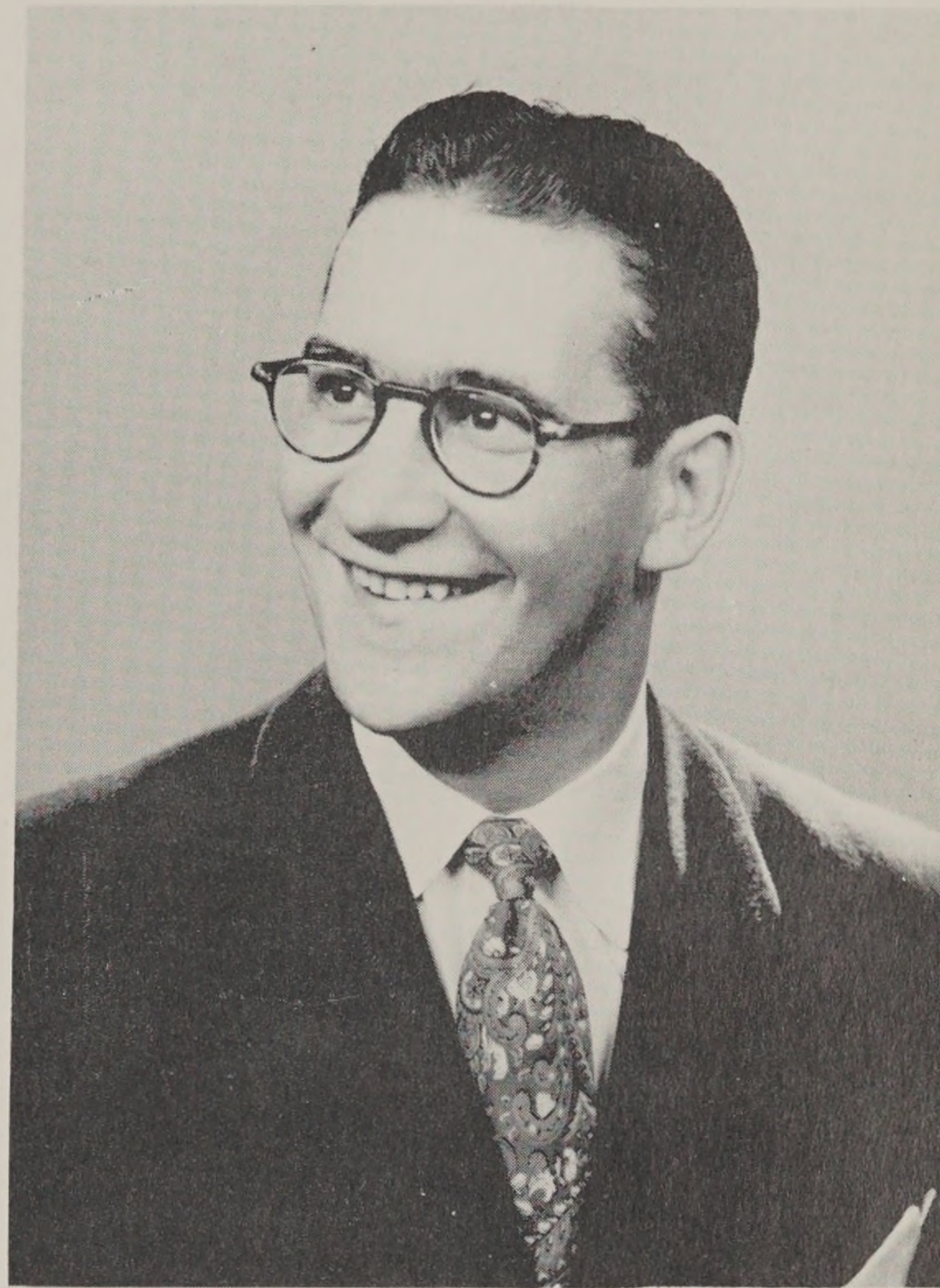
ROBERT DUPONT MILLIARD
B.F.A. Painting
 Dramatic Club 1, 2, 3, 4; Ski Club 3.
Gay blade, snappy dresser.
"Playing bridge this noon?"



MARY MITCHELL
B.F.A. Textile Design
 Glee Club 1, 2, 3; Fashion Show 3; Portfolio-1949 Staff.
Green leaves, Fillings, and Stitches.



RICHARD L. MONTGOMERY
B.F.A. Industrial Design
 Student Council 4.
The man of well chosen words.



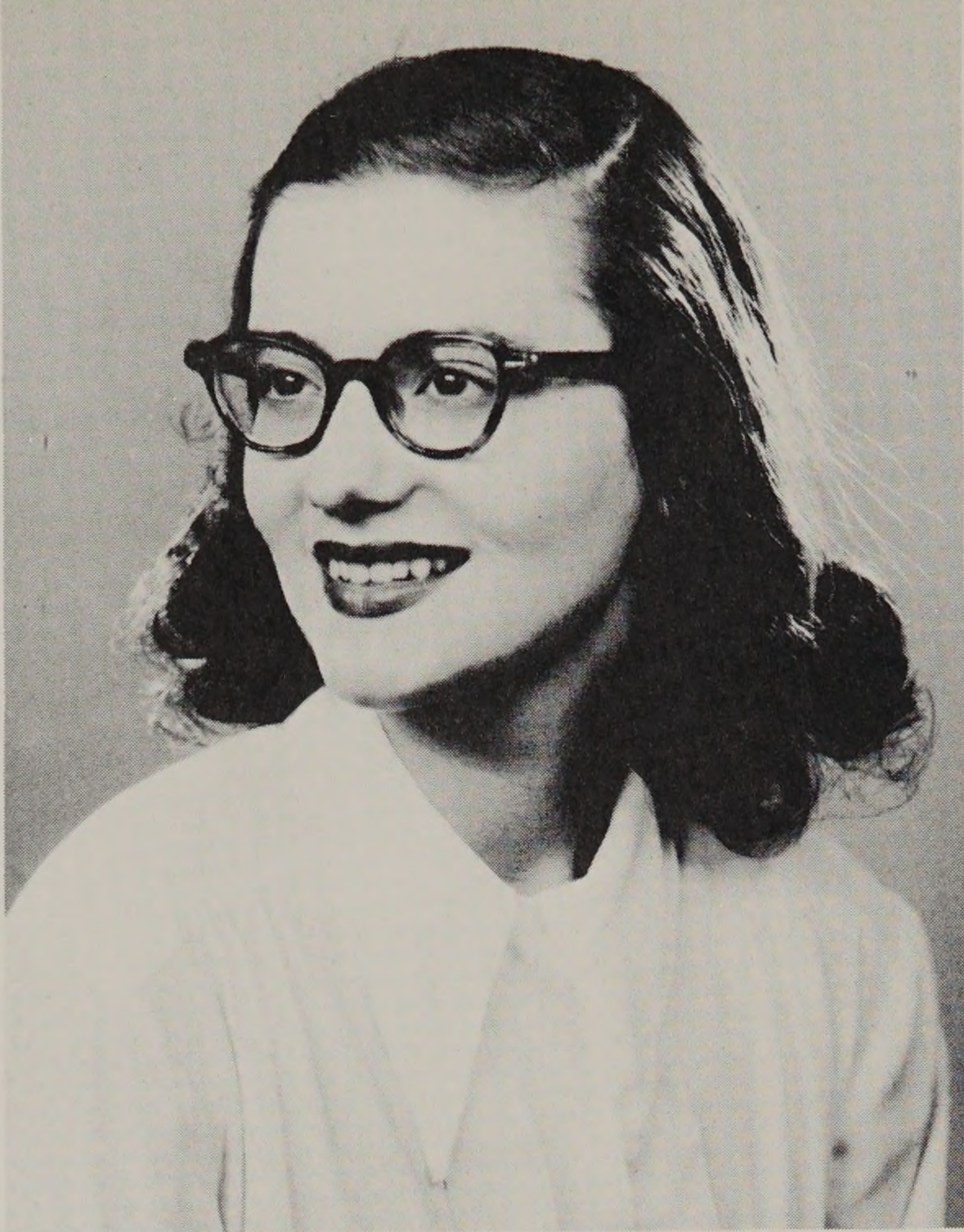
RENZO J. MONTI
B.S. Textile Engineering
Class politician.
"Now, listen and I'll set you straight."



ROBERT E. MORAN
B.S. Textile Engineering
 Yearbook-1948 Staff.
A quiet intelligent fellow.



FRANK MORRIS
B.S. Mechanical Design
"I tell you—you got to buy an acre."
"Will that thing really find water?"



ESTHER MOSKOS
B.F.A. Fashion Illustration
*Black for sophistication with lime green
 for her sparkling vivacity.*



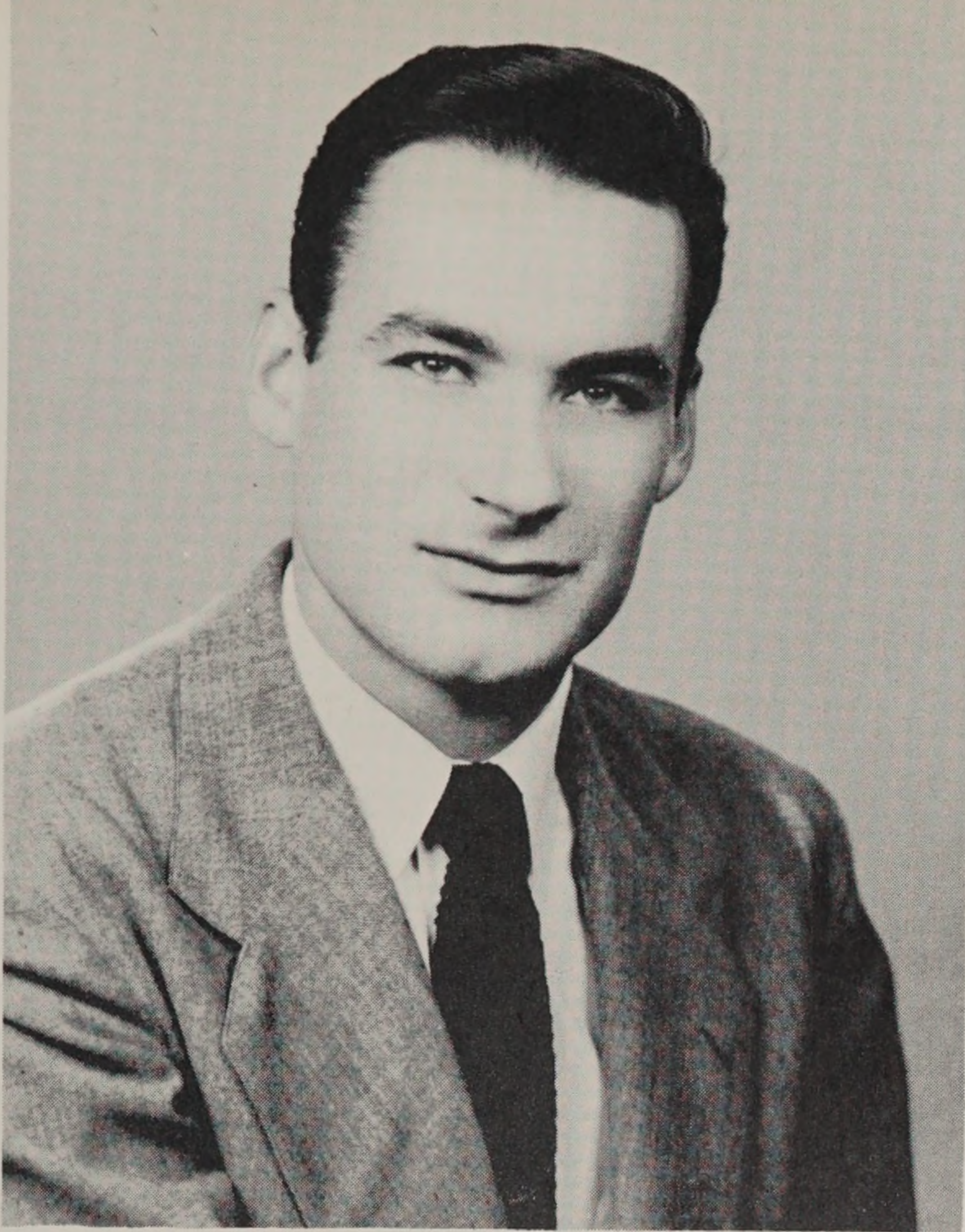
ROBERT NATHANIEL NASON
B.F.A. Painting
 Dramatic Club 3, 4; Providence Art Club Prize;
 President Freshman Class ('42-'43).
*"It's nauseating to see human beings motivated solely
 by tribal custom."*



EDWIN F. NICHOLS
B.S. Mechanical Design
*"Ole Nick" always says "mawnin" in the morning.
 "Sure!"*



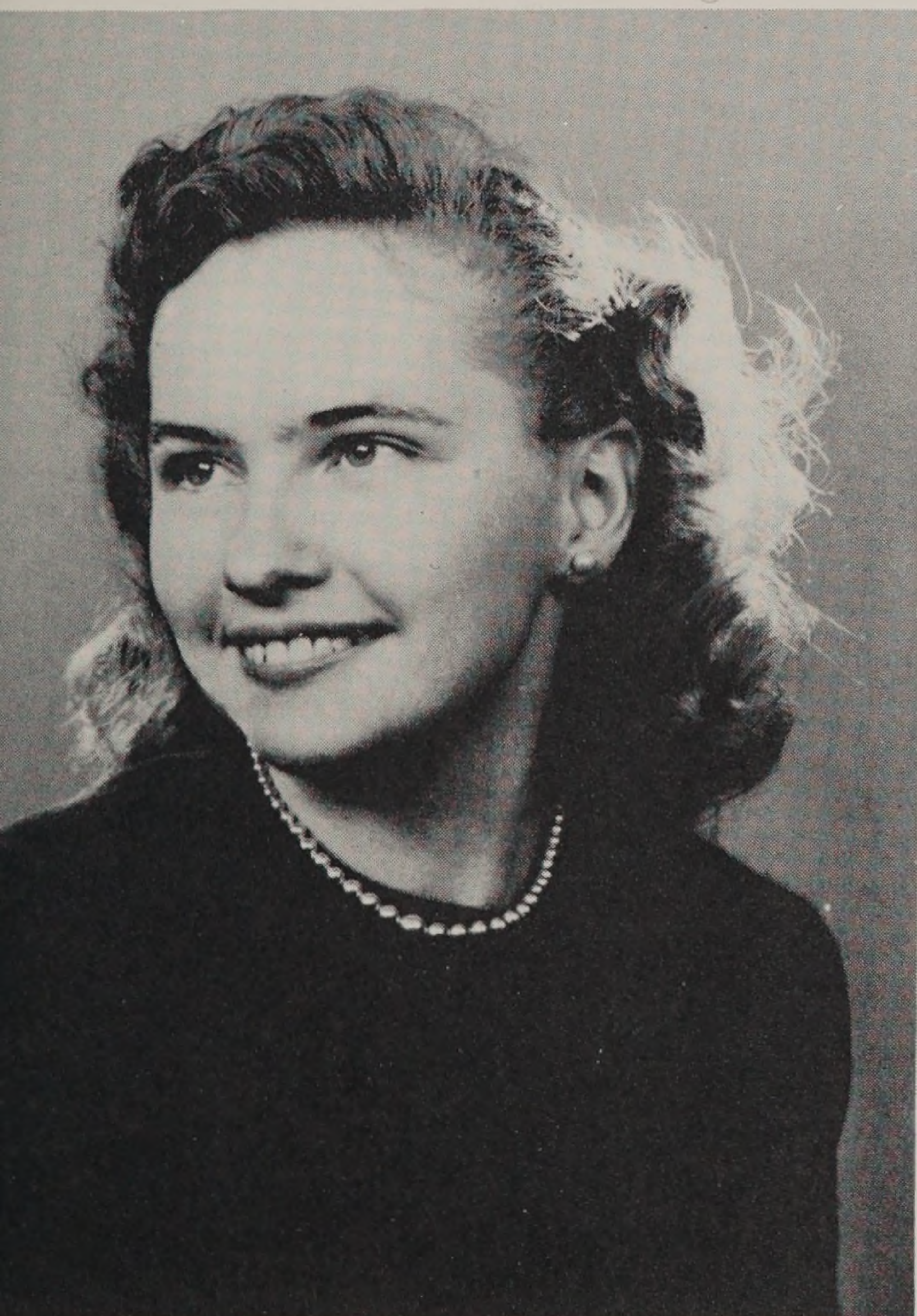
JOY NICHOLS
B.F.A. Fashion Illustration
*Maroon for richness of character, aqua for her sophistication.
 First to see her work in print.*



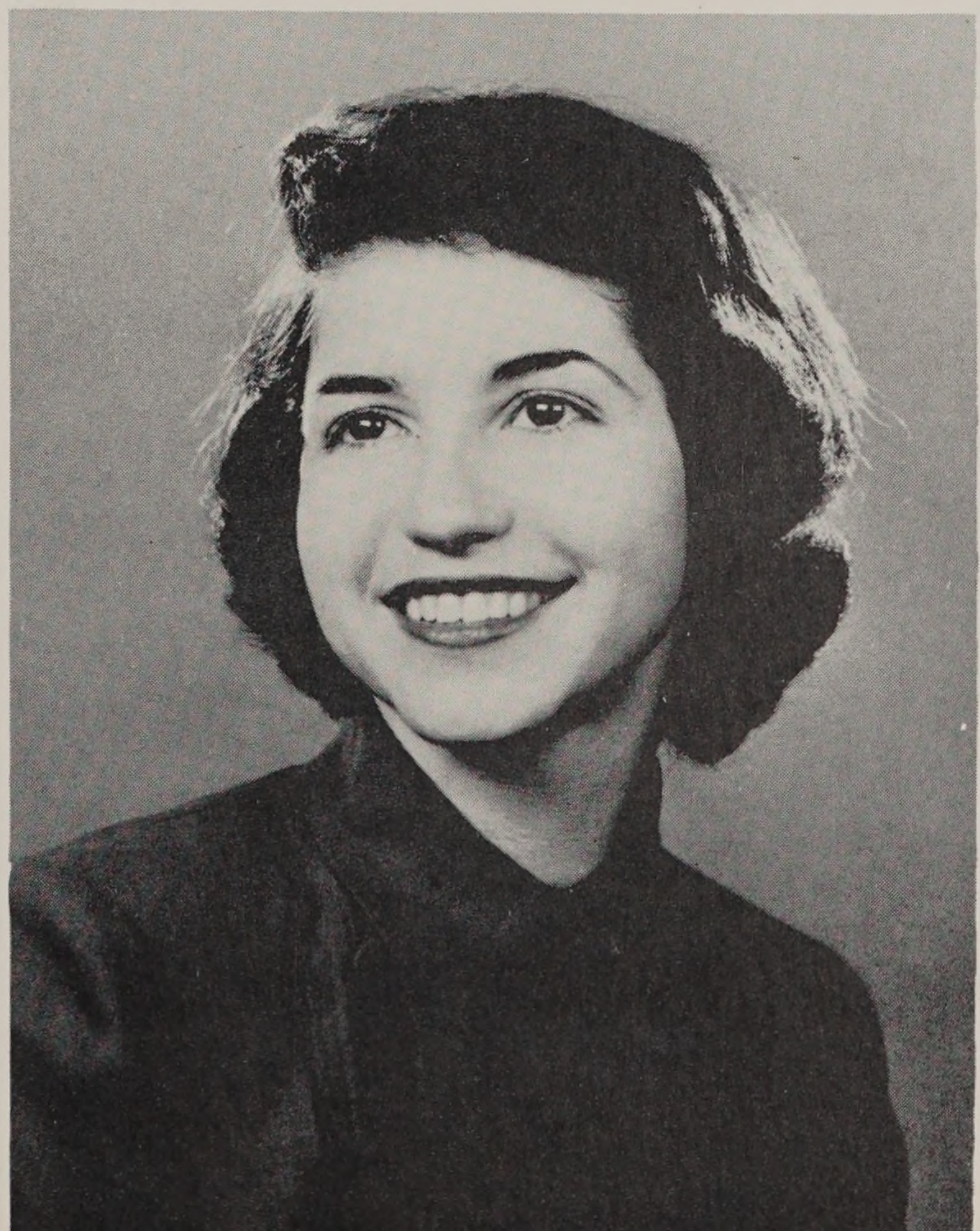
ROBERT M. O'BRIEN
B.F.A. Advertising Design
 Dramatic Club; Glee Club 3, 4.
Slim black. Rhumbas and records.
"Coming to the club?"



LYNFIELD O. OTT
B.F.A. Painting
Deeply engrossed in the masters, intent upon his work.
"Now take Cézanne"



MARY PADYKULA
B.F.A. Fashion Illustration
 Rhode Island State Scholarship.
Pink for gentleness, blue for hidden depths.



FLORENCE PALOMBO
B.F.A. Apparel Arts and Techniques
 Rhode Island State Scholarship.
Designing talent like frosting on a cake.



JOHN W. PANGBURN

B.F.A. Illustration

Quiet, pleasing disposition.

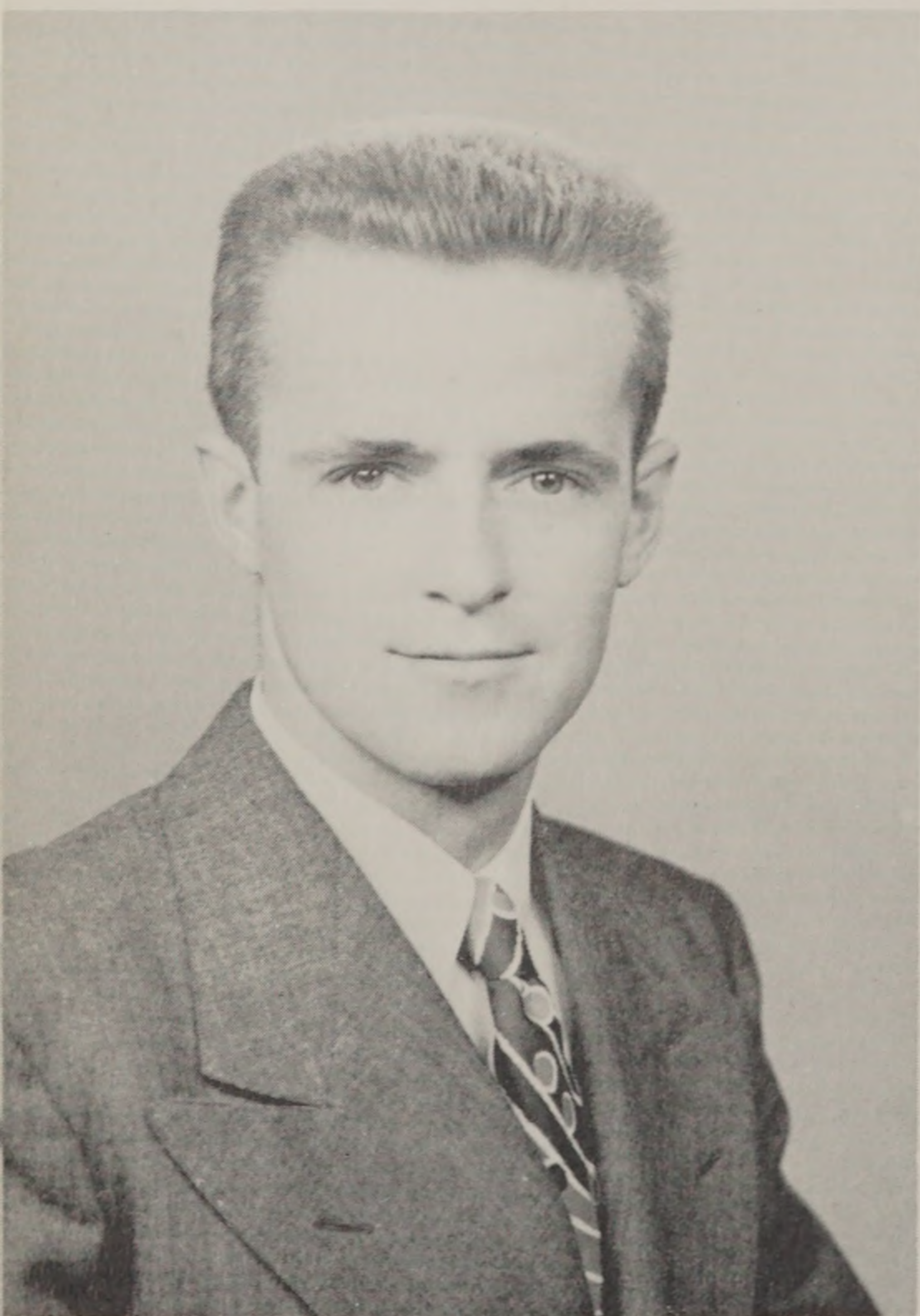
"I'll ask my wife."



FRANK PAOLA

B.F.A. Advertising Design

Eden bold. Guitars and baseball arguments with Jeff.



FRANK W. PEARSON, JR.

B.S. Mechanical Design

Just crazy about Machine Design,

But will go sailing—if coaxed.



HARRY NORMAN PECKHAM

B.S. Architectural Design

Symmetrical designs, inevitable cigar, and cokes.

"Shut up!"



BARBARA PERRY
B.F.A. Textile Design
 Portfolio-1949 Staff.
Silence and Sincerity.



EUGENE S. PETRENKO
B.F.A. Industrial Design
 Westinghouse Competition 3; Golf 2, 3, 4.
Madman Muntz's Best Friend.



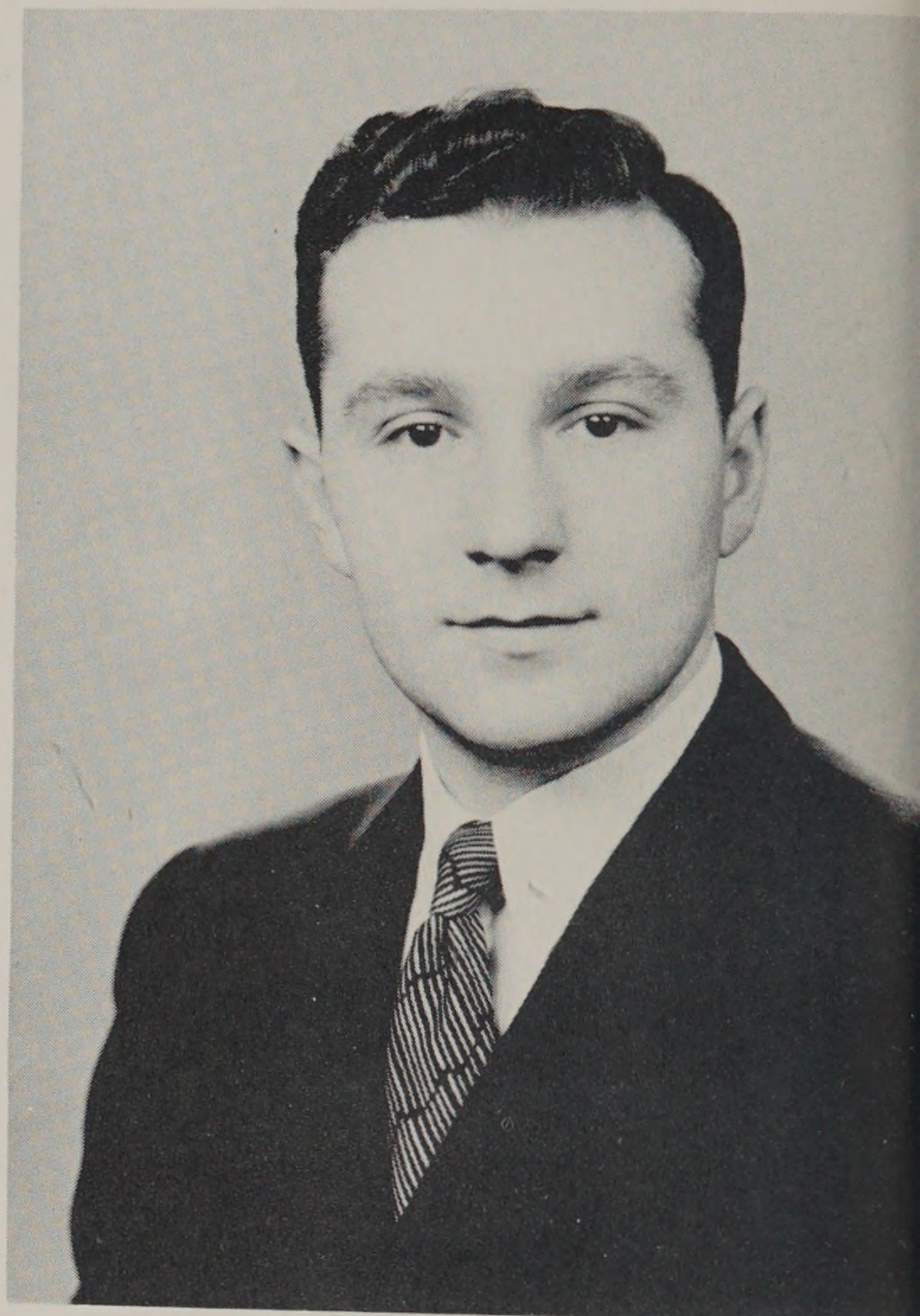
MARY LOUISA R. PHILLIPS
B.F.A. Advertising Design
 Glee Club 4.
Futura medium. Wastebaskets and dungarees.
"But I like sitting on the floor!"



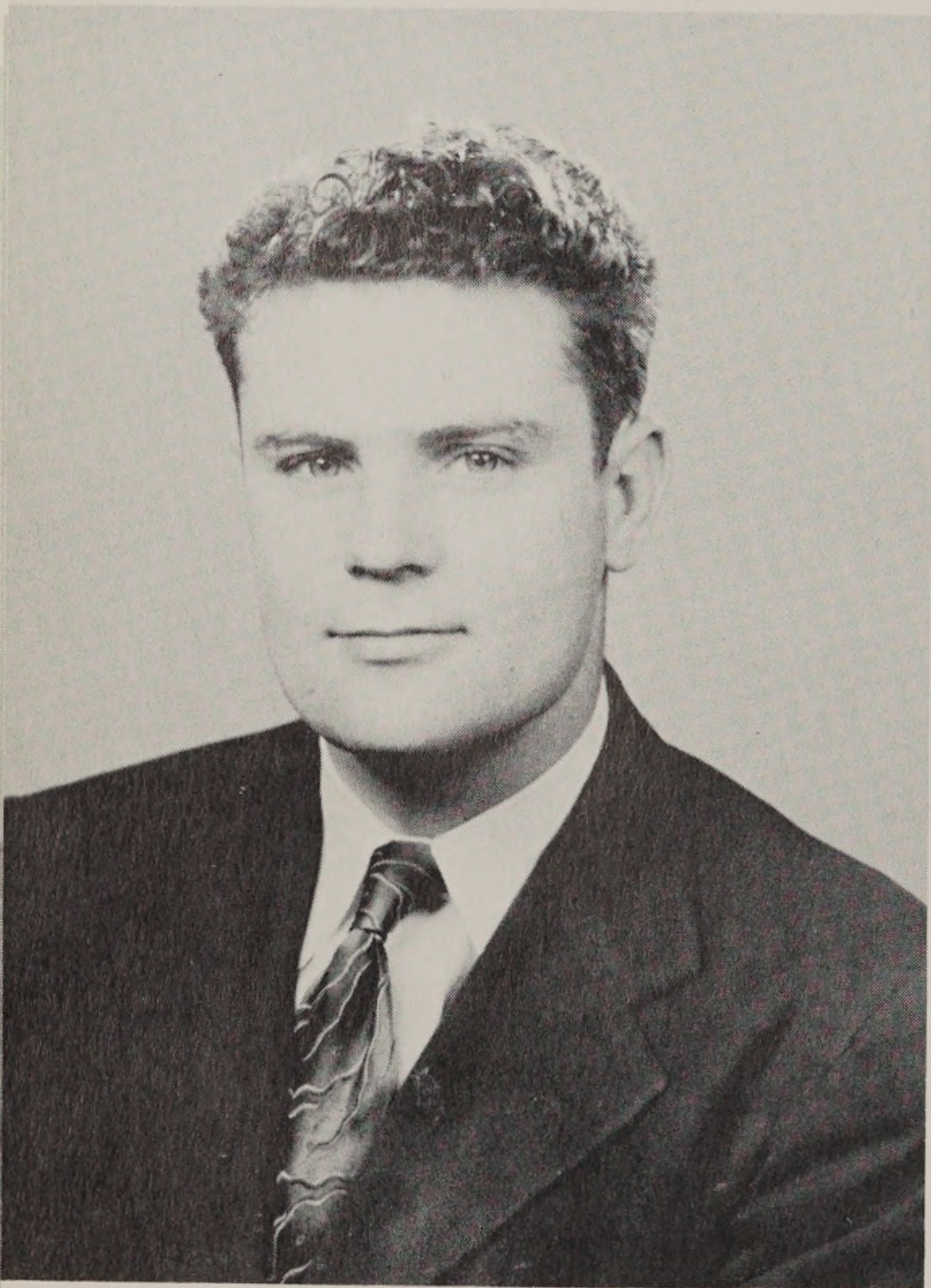
DONALD POLLARD
B.F.A. Interior Design
 Dramatic Club 1, 2, 3, 4; Student Council 3;
 Class Officer 1942.
Footlights, Khatchaturian, Cointreau, mustard and purple.



JOSEPH J. POWERS
B.S. Mechanical Design
One half of the Gold Dust Twins.



THOMAS PRICONE
B.F.A. Textile Design
 Glee Club; Moss Rose Competition Prize.
Wedding bells and Baseball.
"Hey—What's the story on this problem?"



THOMAS J. QUINN
B.S. Mechanical Design
"Don't forget my two little girls."
"What a hunka IYON-N-N, ma foi!"



KENNETH S. RABB
B.F.A. Illustration
"Southern Comfort is mah' middle name, suh!"



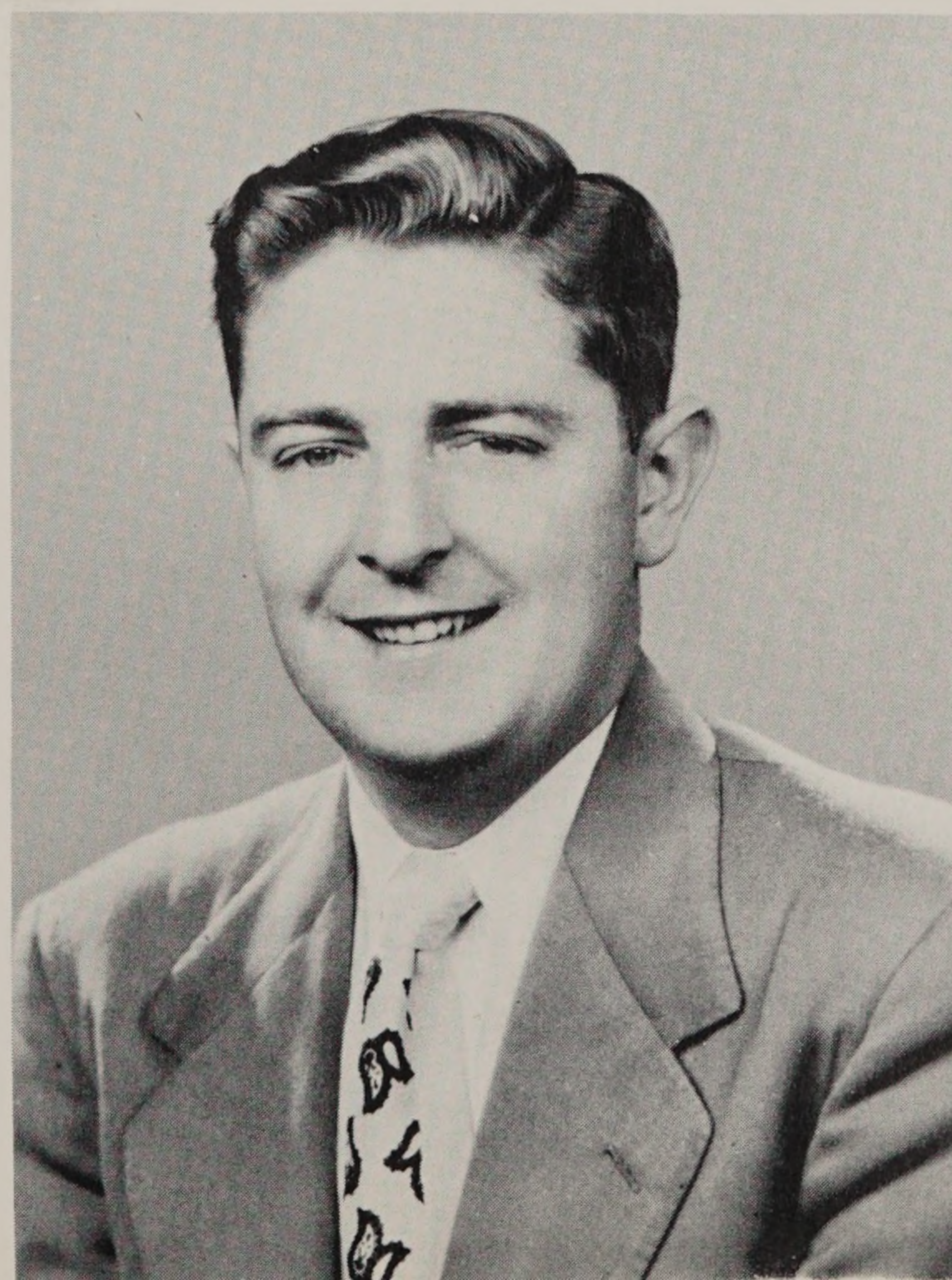
JANET KEITH RICHAN
B.F.A. Apparel Arts and Techniques
 Glee Club 2, 3, 4.
Laughter is what makes the world go around.



WALTER S. ROCHE
B.F.A. Industrial Design
 Student Council 2, 3; Golf 3, 4; Basketball 2, 3;
 Class Vice-President 2; Glee Club 1, 2, 3.
"Wait a few minutes and I'll do another rendering."



ROBERTA H. ROSE
B.F.A. Apparel Arts and Techniques
 R. I. State Scholarship.
A town and country look, and a becoming, casual way.



HERBERT F. ROSS
B.S. Textile Chemistry and Dyeing
Other half of the chemistry department.
"Where's my assistant?"



RUTH SAILOR

B.F.A. Apparel Arts and Techniques

Student Council 4; Mary E. Wardwell Fund; Ski Club 2, 3.
Sandal specialties, guitars, pianos, and etchings.



THOMAS E. SAINSBURY

B.S. Mechanical Design

"What a castin'—think of the poor pattern maker."

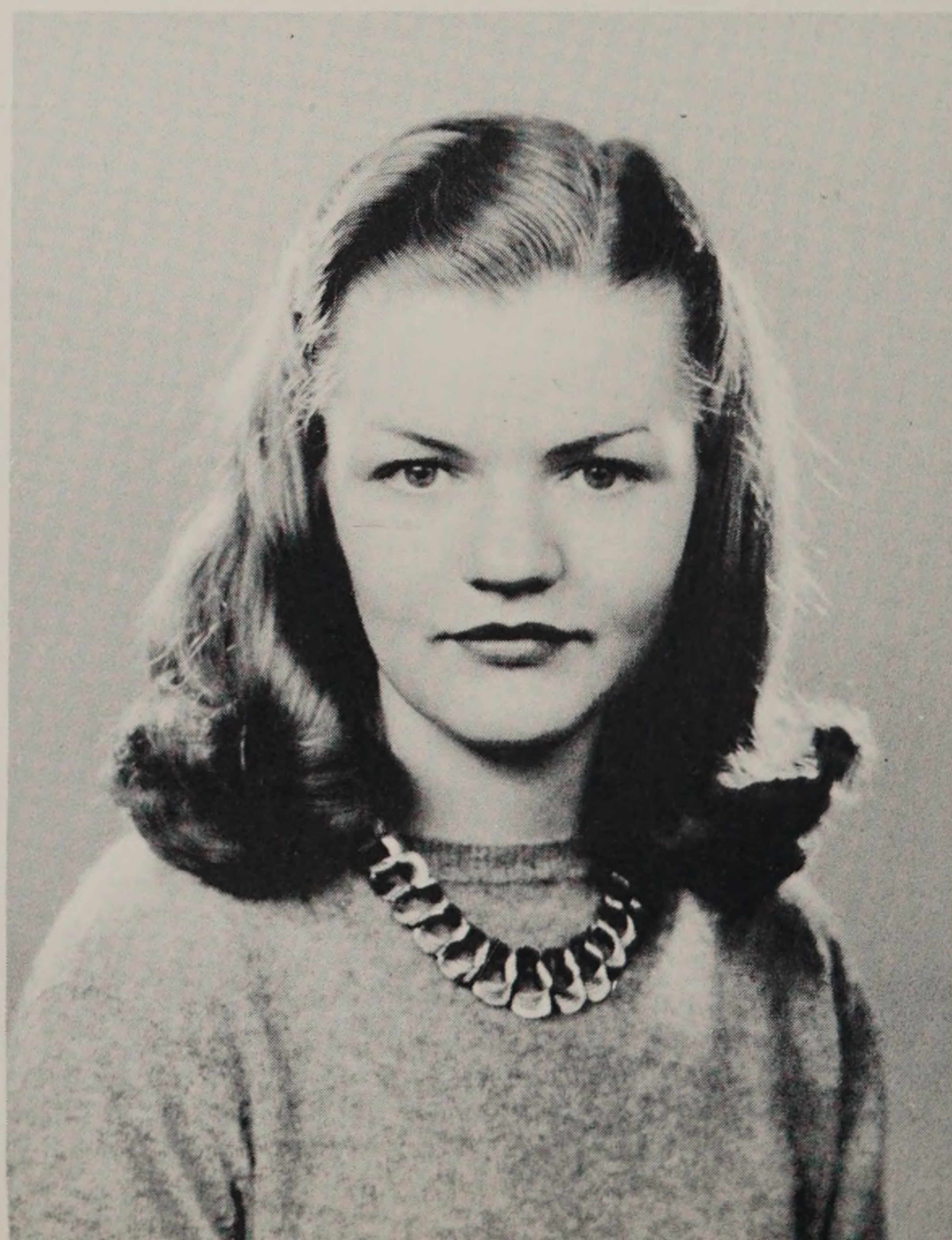


AUDREY LUCILLE SCHOFIELD

B.F.A. Apparel Arts and Techniques

R. I. State Scholarship.

Blue eyes, pleasing manner, dreamy evening gowns.

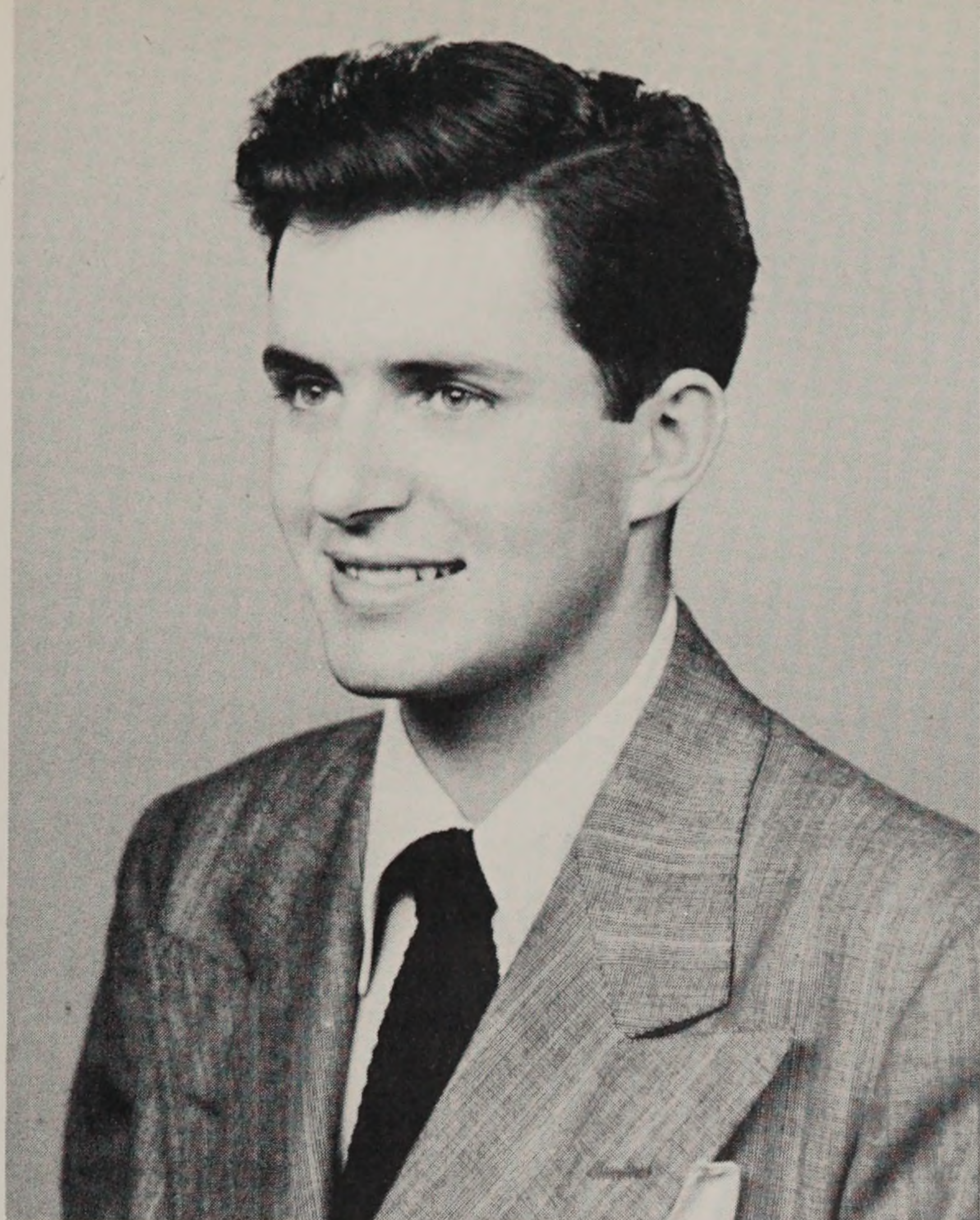


HELEN M. SCHOLES

B.F.A. Painting

Variety of hair-do's, a busy bee.

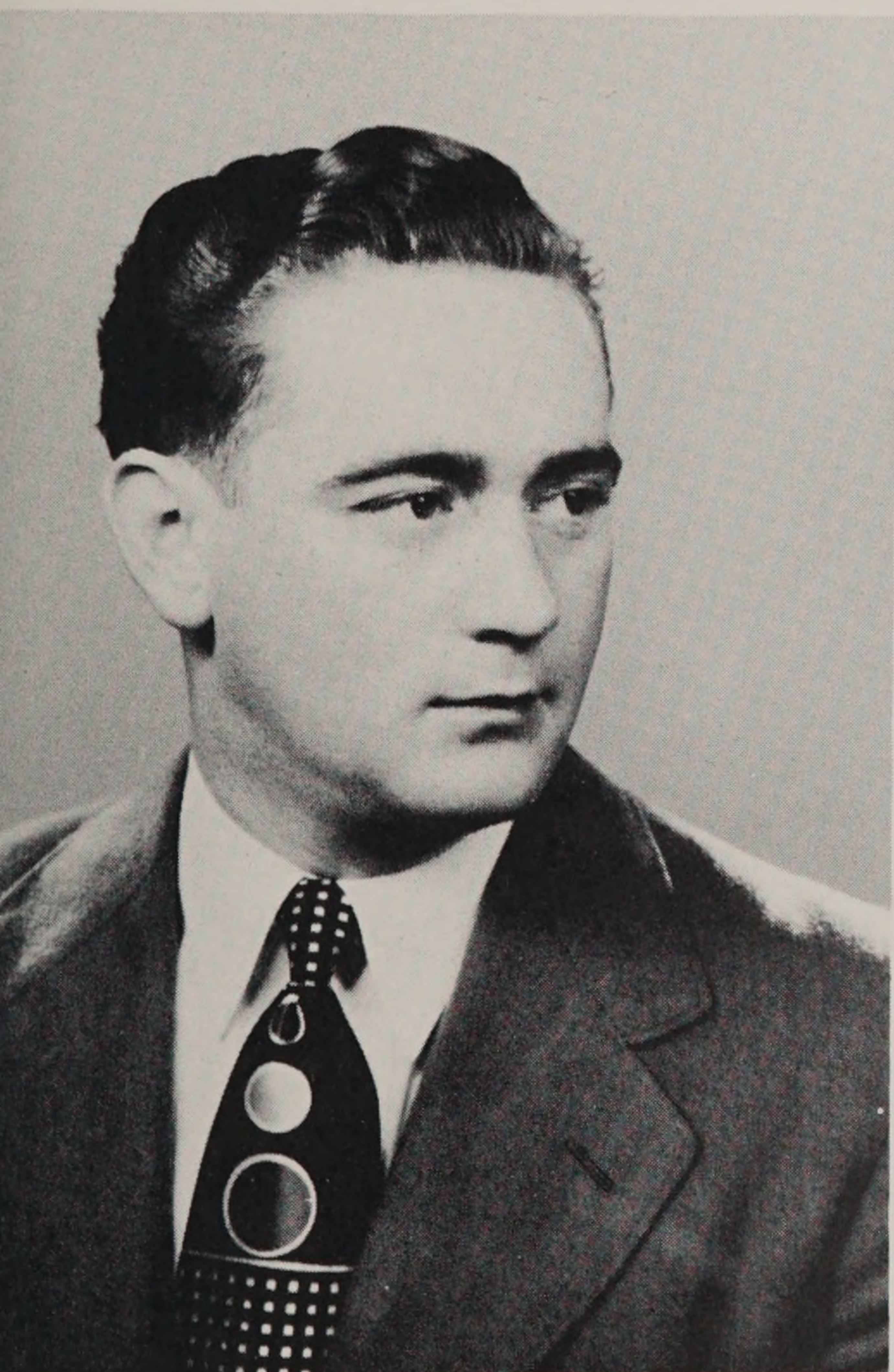
"They're socks for Willy."



DANIEL SCHWARTZ
B.F.A. Illustration
 Art Editor Portfolio-1949.
Twice as much in half the time.
Paint—pool—piano shark.



PAUL E. SNYDER
B.F.A. Illustration
Why should a man worry when
he can produce his own models.



ALBERT E. SPENCER
B.S. Textile Engineering
Quiet fellow—hard worker.
"Did you finish that lesson?"



MARY SPENCER
B.F.A. Painting
 Student Council 4; Portfolio-'49; Secretary-Treasurer
 Prospect Dormitory 3.
Carrying on, come "Hail" or high water.



NATALIE M. STEELE

B.F.A. Illustration

Alumni Scholarship 1; R. I. State Scholarship 1, 2, 3, 4; Class Vice-President 4.

We say so long, but we know it's "Bye" for always.



MARGERY MARIAN SUTTER

B.F.A. Advertising Design

Prospect Dormitory President; Student Council Secretary 4; Glee Club 1, 2, 3, 4; Portfolio-1949 Staff.

Bodoni, lower case. "Get the mop, I'm going to paint!"



BARBARA TANNER

B.S. Landscape Architecture

Barbara's designs sparkle with Silverbells and Beautyberries, turquoise, pink and brown.



WILLIAM H. TATRO

B.S. Textile Engineering

Snappy dresser, long distance driver (Worcester).

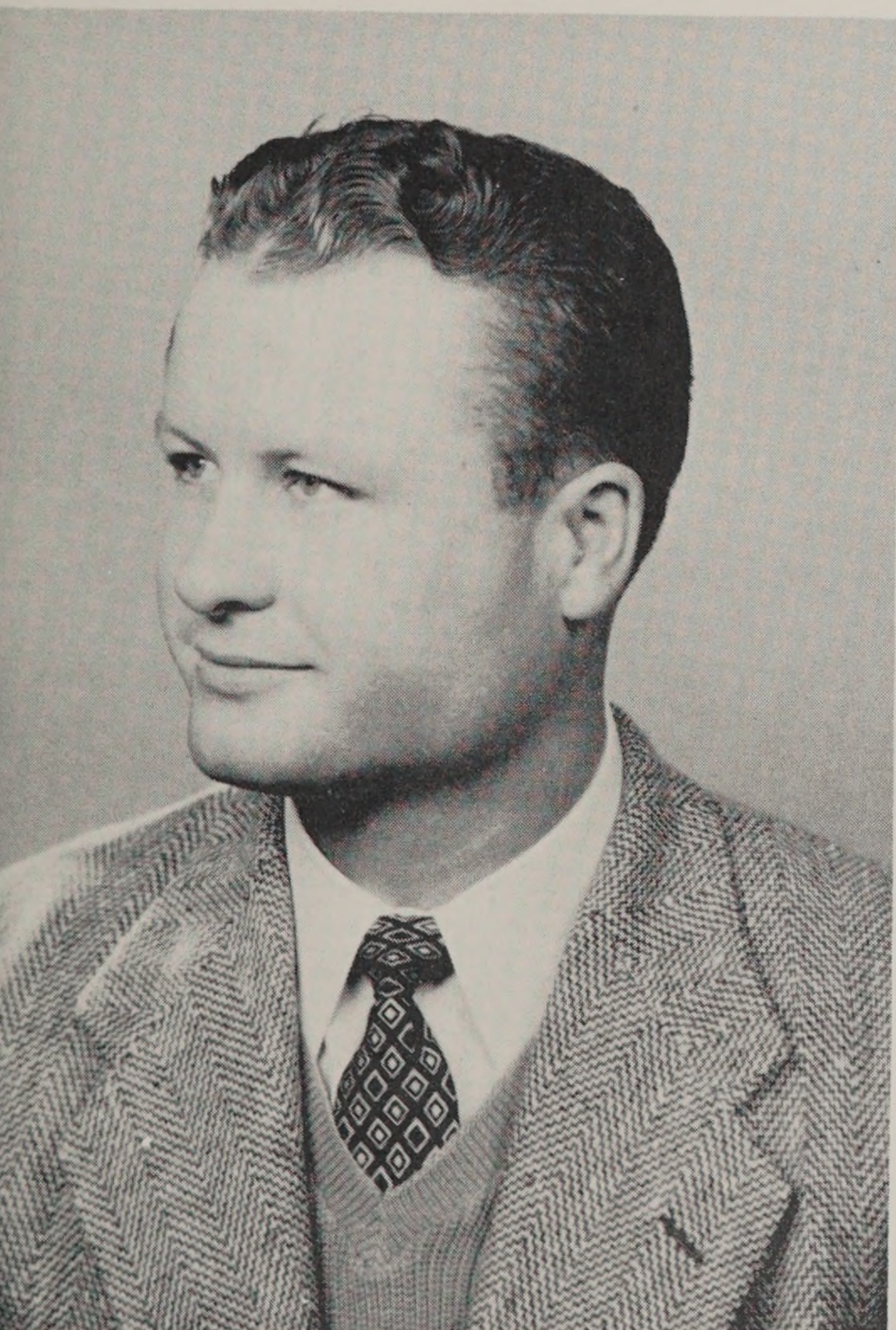
"Let's go down for a brew!"



CORINNE TETRAULT
B.F.A. Painting
Little bundle of energy.
"I aim to paint a wall someday."



MILDRED JEAN THOMAE
B.F.A. Advertising Design
 Glee Club 3.
Huxley vertical. Long dresses and short tresses.



EMMETT A. THORNELL
B.F.A. Sculpture
Big boy, calm manner.
"You've heard of the South, suh."



RUTH JENCKES THORNTON
B.F.A. Fashion Illustration
 Class Secretary 3; Glee Club 1, 2, 3, 4; Vice-President 3; R. I. State Scholarship.
Rich, intense, vibrant blue for her personality.



LORRAINE TIFFT

B.F.A. Interior Design

George Wistar Hodge Ritchie Fund Scholarship 4.

A big investment at the Bank, always paying a high rate of interest.

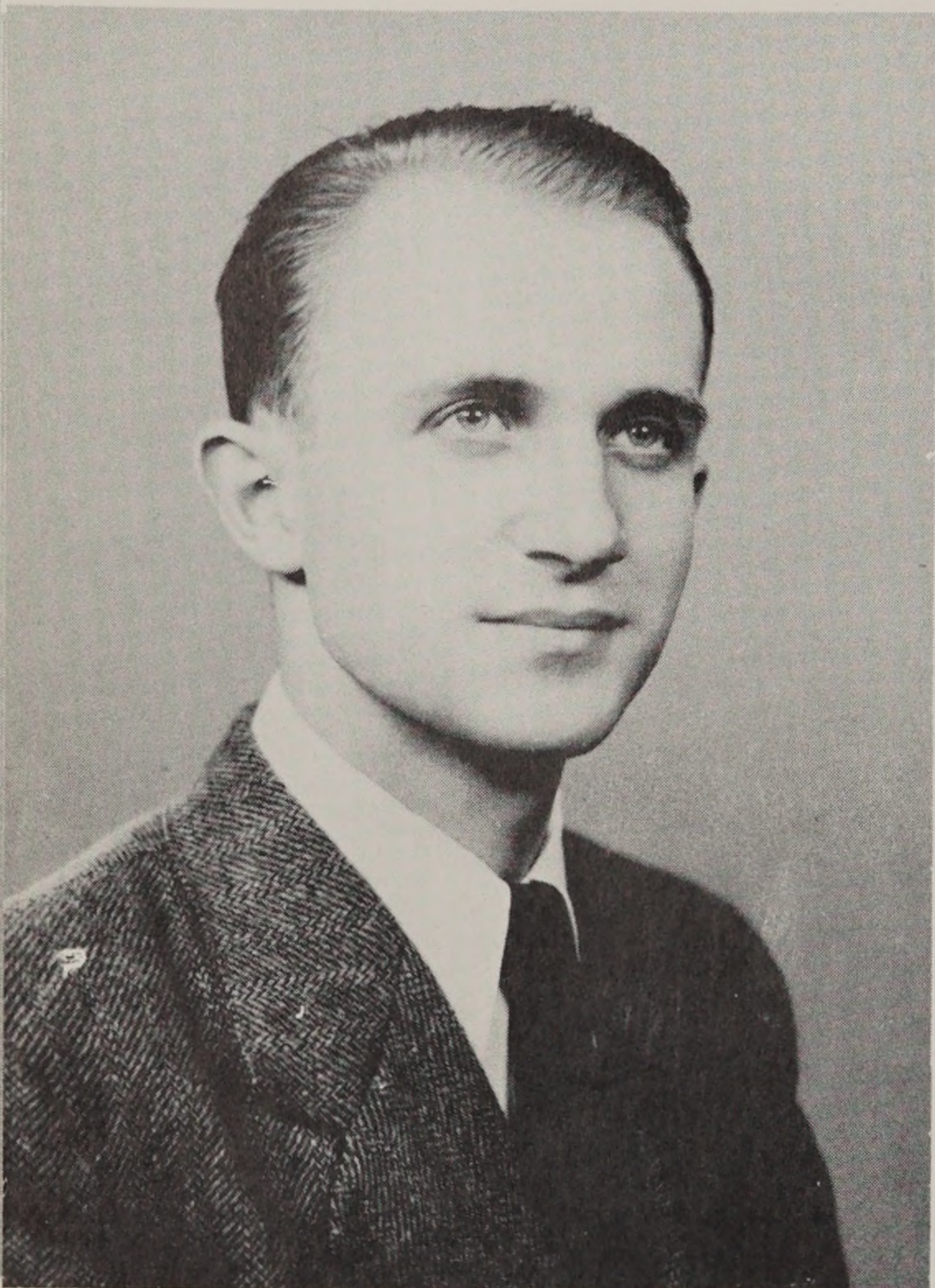


RICHMOND J. TRIPP

B.S. Mechanical Design

"Seabee."

That Dagwood laugh.



MERTON ASA TROWT

B.S. Mechanical Design

The doughnut machine.

Says he won't marry until he makes his first million.



ALCIDE L. VADENAIS

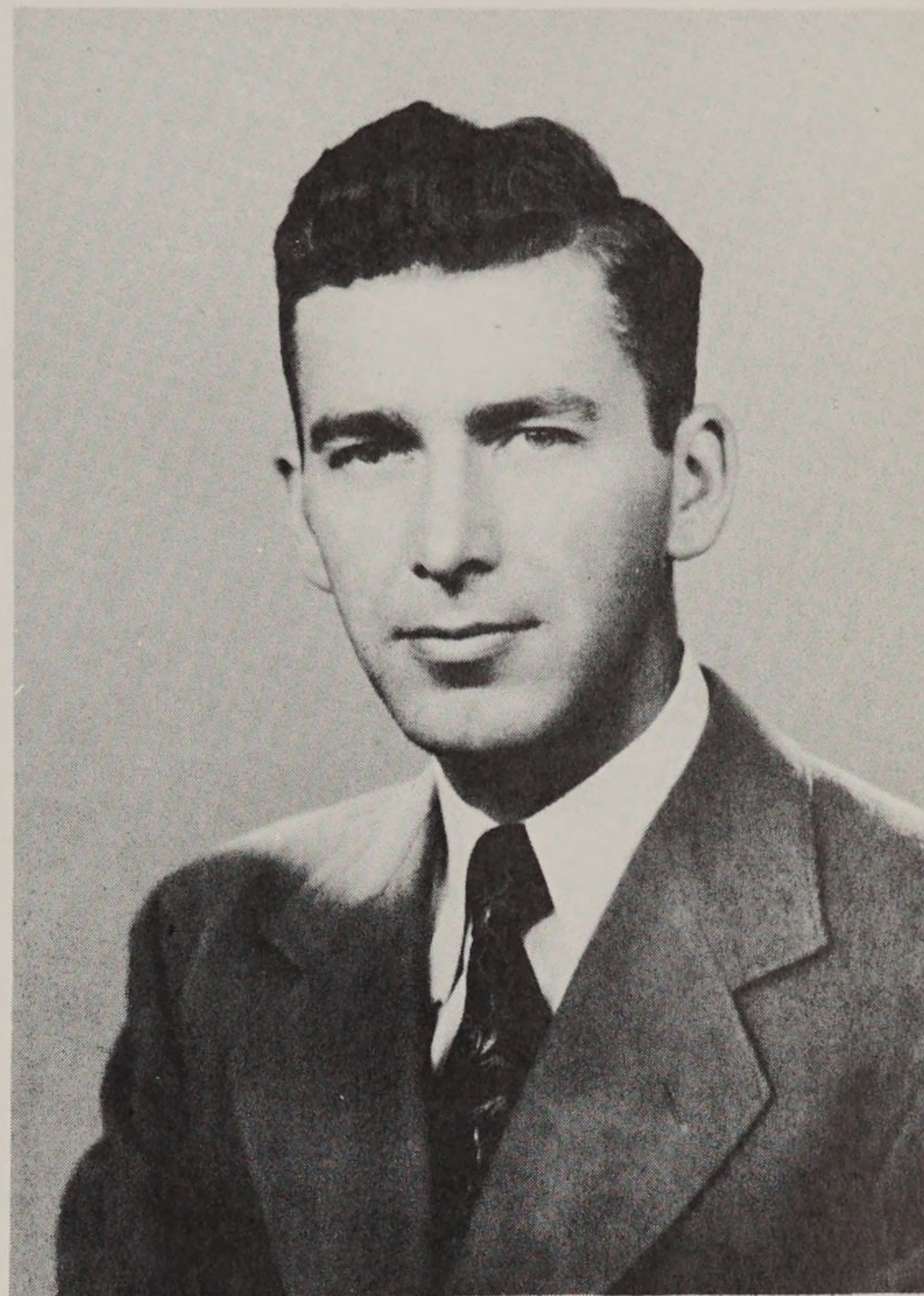
B.S. Mechanical Design

"I'll put 'er in the side pocket."



DOROTHY E. VIOLETTE
B.F.A. Advertising Design

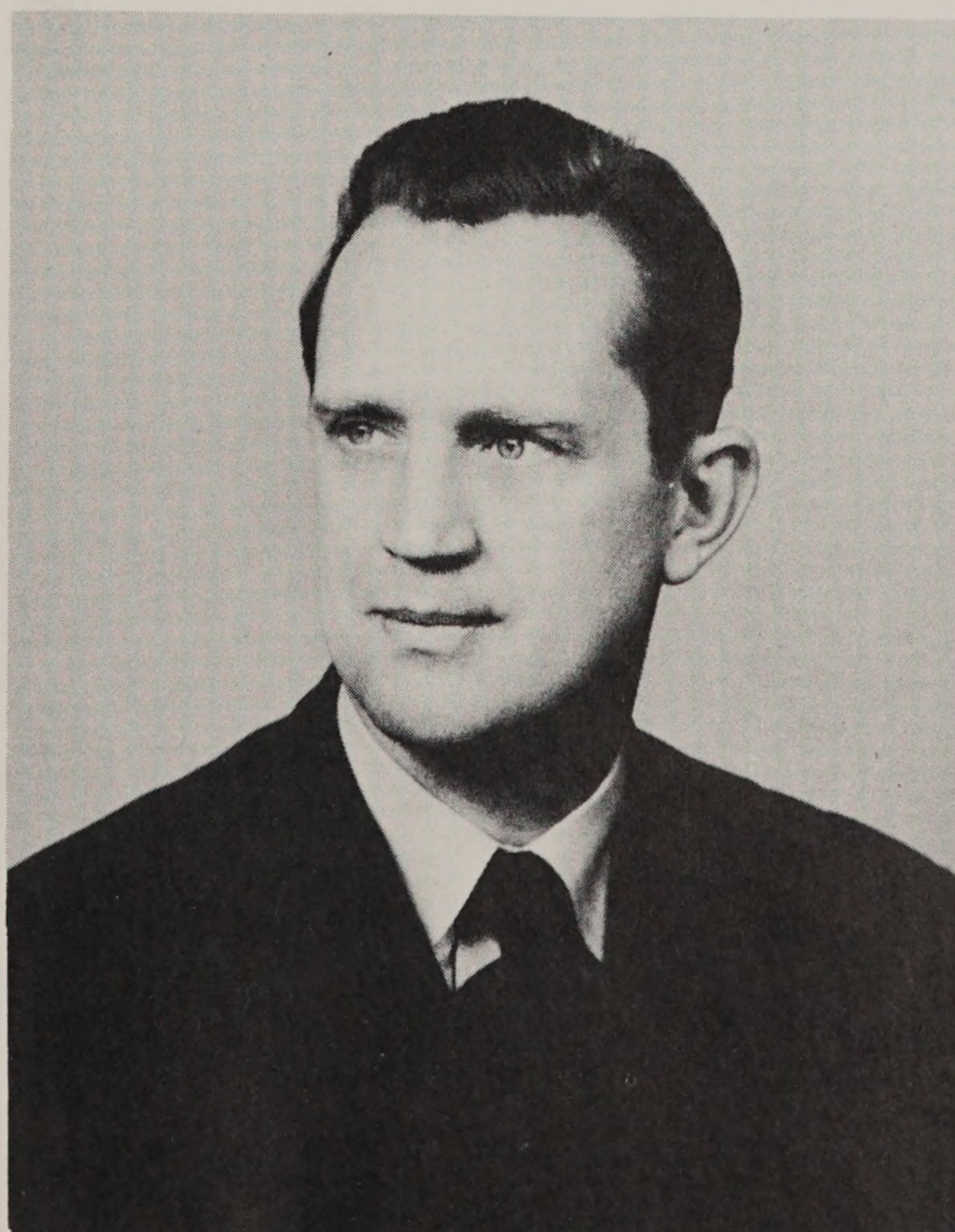
Congdon Dormitory Treasurer 1, 2, 3; Dormitory Council Treasurer 2; Waterman Dormitory President 4.
Ballé initial. Photo-finish results and a guy named Joe.



JOHN E. WATERMAN
B.S. Mechanical Design
Let's go get some clam cakes with —"



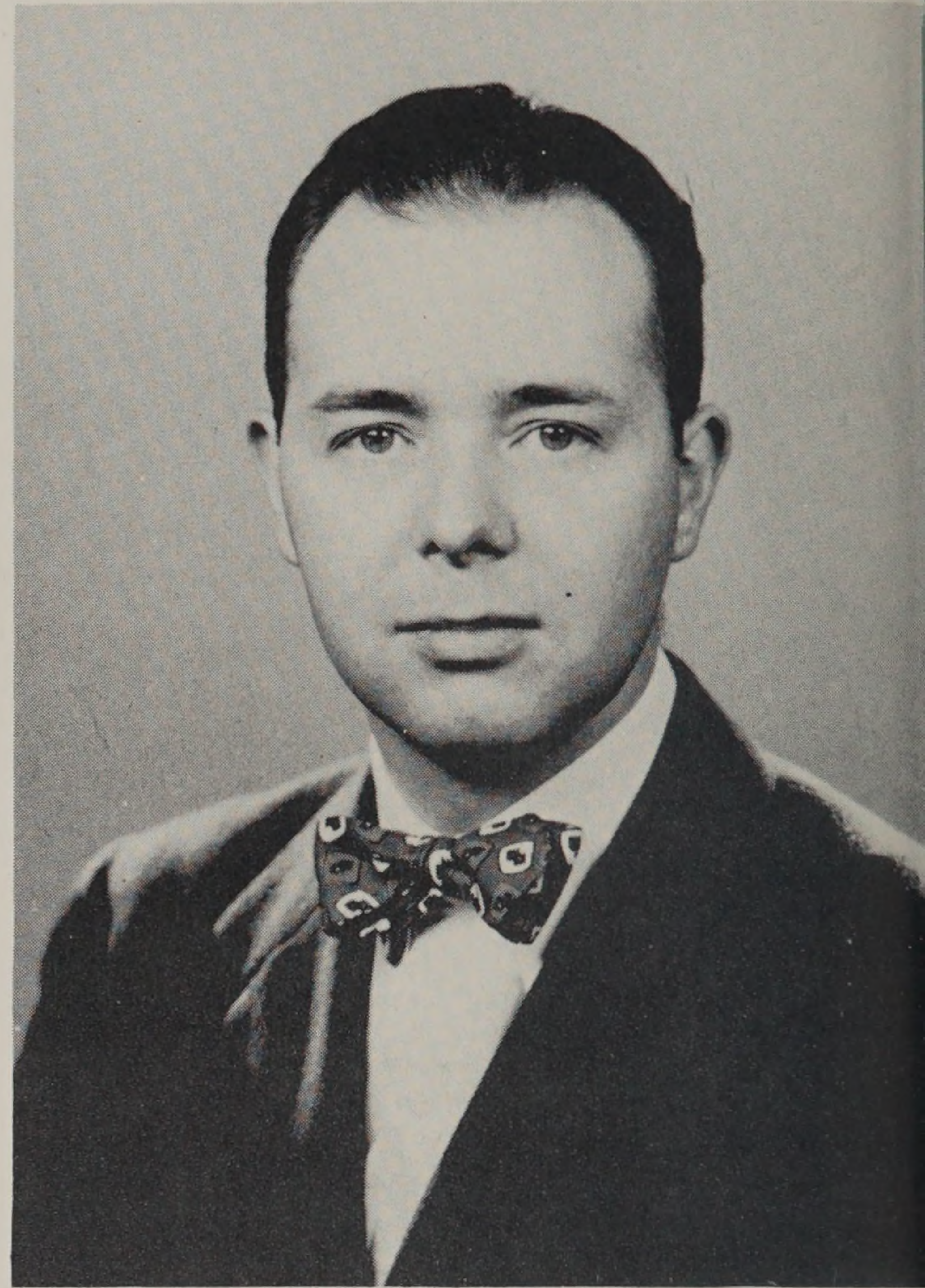
FRANK E. WESTERBERG, JR.
B.F.A. Illustration
 Art Staff, Portfolio-1949.
*C. Gordon Harris Award for Purple Landscapes.
 Gag bag and spice, hiding behind a pipe.*



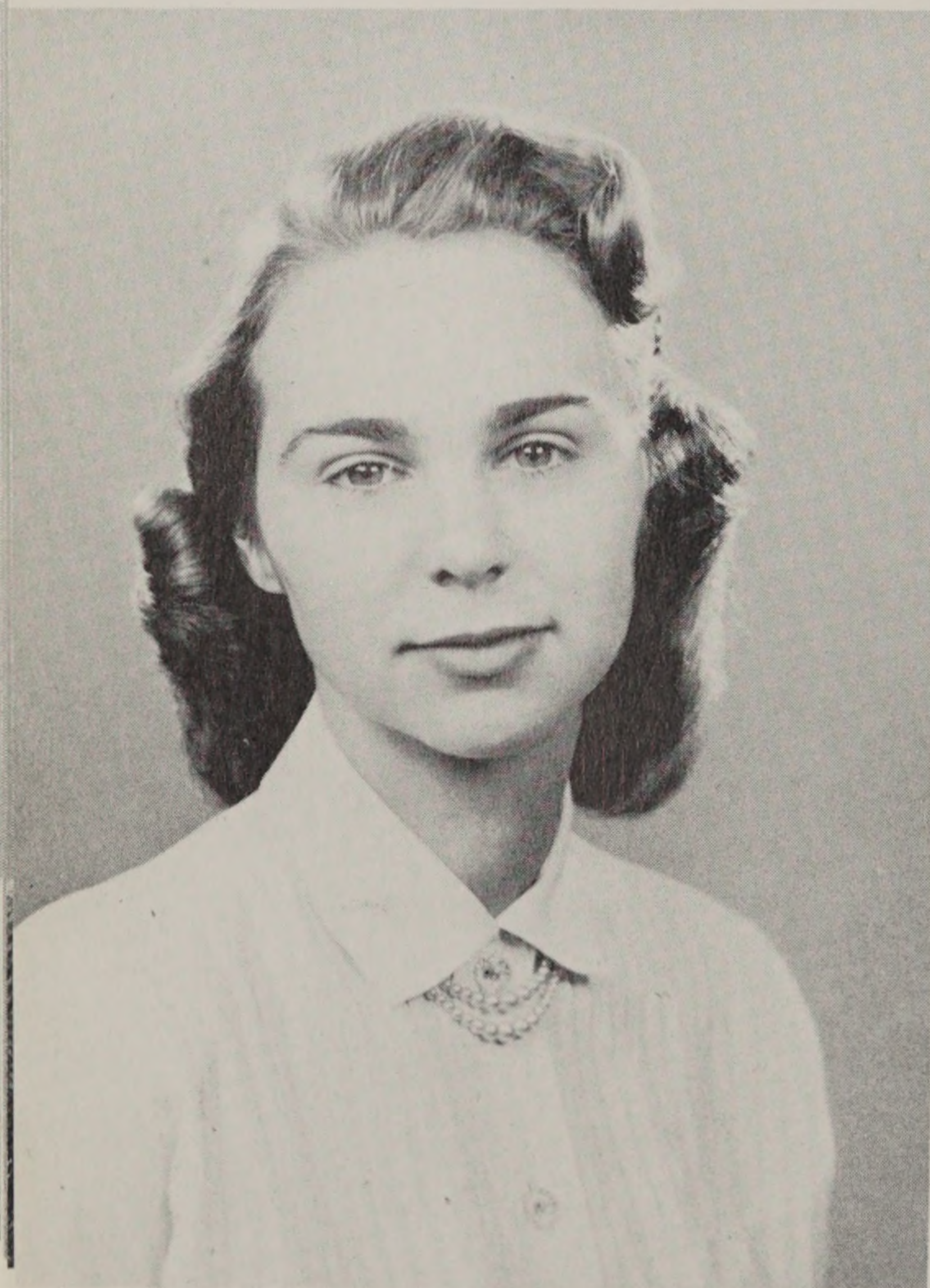
FRANK R. WHITE
B.F.A. Painting
*Likes to chat and look at life through a camera lens.
 "She was poor, but she was honest."*



GEORGE F. WILLIAMS
B.S. Mechanical Design
The other half of the Gold Dust Twins.



GEOFFREY R. WOOD
B.S. Textile Engineering
 Student Council 3, 4; Portfolio-1949 Staff.
Class critic.
"Well now, I don't quite agree with that!"



MARY ALICE YOUNG
B.F.A. Textile Design
 Student Council 1, 2, 3; Dramatic Club 1, 2.
F.M. and Paris. "—Oh, the Duchess!"



ELAINE ZEPP
B.F.A. Illustration
Miss Omega, first or last.
You were always there with the goods.



JOHN T. LEAMON

B.F.A. Illustration

*On my honor I will do my best, for God,
my country and the Pilgrim Press.*



EUGENE TONOFF

B.F.A. Illustration

A solid future needs a solid foundation.

JAMES KIBERD

B.S. Architectural Design

Expert in construction and mechanics.

"Lock the door—who's got my T-square!"

CHARLES WARREN LUTHER, JR.

B.S. Architectural Design

Captain Varsity Basketball Team.

"All I want to do is graduate."

CHARLES E. LYNCH

B.F.A. Illustration

A long thin brush with a gold plated handle.

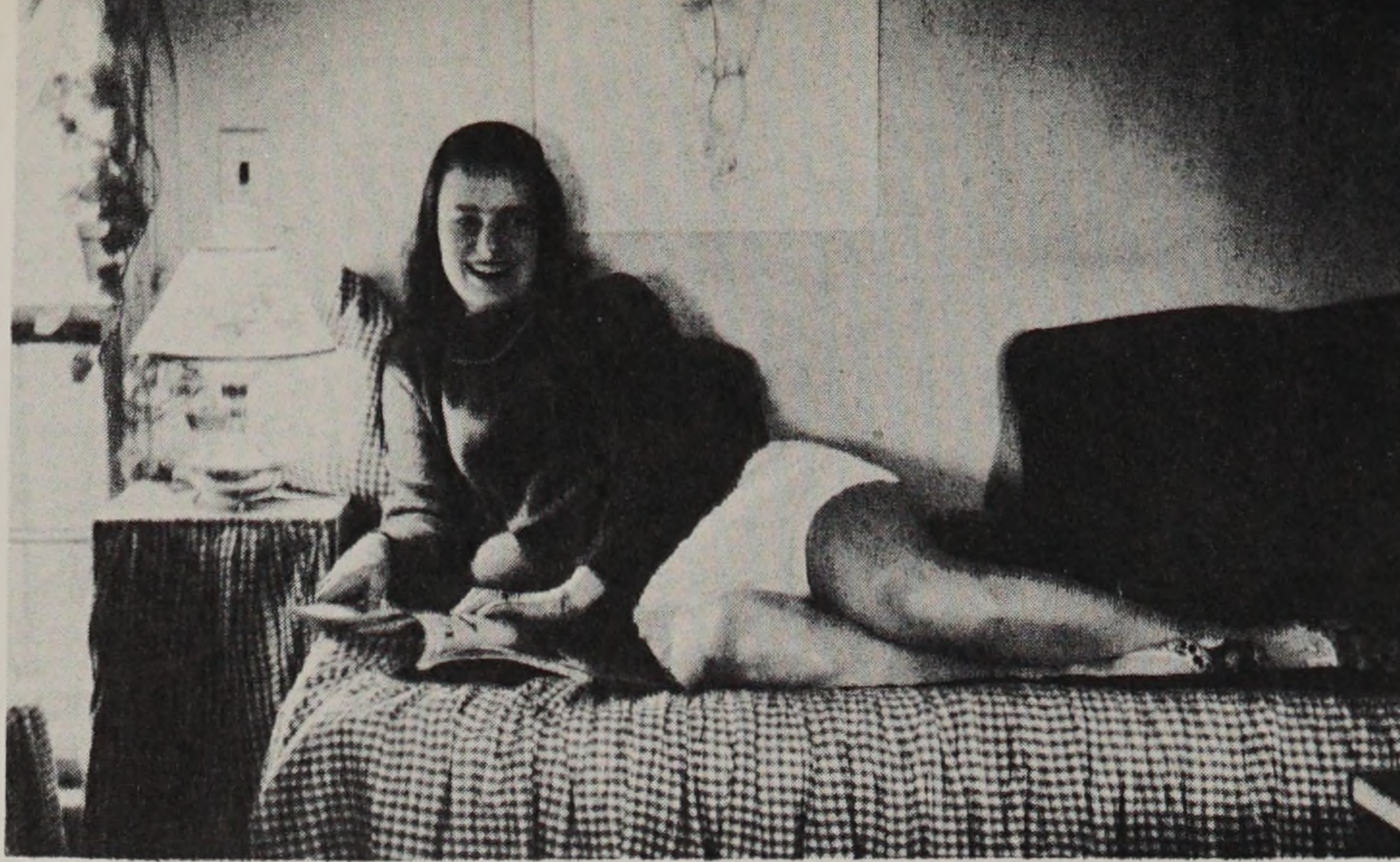
EUGENE G. VAN WYE

B.F.A. Painting

Director of R. I. League of Arts and Crafts.

Graduate of '40, back for a degree,

Using much energy at '30 Benefit."



dormitories

Abbott, Juliette
 Aquino, Camille
 Dukes, Bette Jean
 Friedman, Lorraine
 Godek, Dorothy
 Lawton, Carolyn
 Luce, Joan
 Magee, Doris
 Martino, Marie
 Mason, Maureen
 Merritt, Lois
 Patterson, Elizabeth
 Phillips, Mary Lou
 Reenstierna, Helen
 Swayne, Eleanor
 Tilton, Ann
 Violette, Dorothy

waterman



Baker, Bernice
 Bernstein, Martha
 Bramhall, Joan
 Buttrick, Joan
 Byford, Dorothy
 Colman, Diane
 Daniels, Gladys
 Day, Helen
 DeLiguori, Elizabeth
 Douglass, Mary
 Ellis, Carolyn
 Gantz, Lily
 Haynes, Nancy
 Hyde, Cynthia
 Jones, Mary
 Knapp, Jean
 Knight, Louise
 Langdon, Eleanor

Legru, June
 Mayo, Margaret
 McIntyre, Jeanne
 Miller, Dorothy
 Norling, Beatrice
 Petrunti, Anne
 Rice, Suzanne
 Schaumann, Inga
 Schwettman, Lois
 Simonds, Joanne
 Smart, Shirley
 Smith, Carol
 Utz, Alfreda
 Whitney, Nancy

congdon

SWEDE is omniwise and very versatile. Swede is a large blond rat who from time to time impartially inhabits all four dormitories in order to pursue his studies in girl psychology. Like most rats, his ability to observe unseen, has provided him with an unequalled insight into feminine foibles.

At Waterman House, Swede often plays the fifth at bridge and unties Nellie's apron strings, while at Prospect on the hill he usually feels the need to hide behind Oscar's shadow in order to avoid the dazzling glare of red tights. The dorm that provides him with most opportunity to view girls adjusting to the rigors of R.I.S.D. life however, is Benefit, for here many spirited freshmen release energy in T square duelling, accompanied by mysterious explosions. More subdued is Congdon, although Swede sometimes finds it necessary to ring quiet bells when leaky faucets and highland flings compete with the rustling activities of his many relatives.

The dormitories, Swede might conclude, are a heterogeneous mixture of inky fingers, Chanel No. 5, and various and sundry fraternity pins owned by a gang of gals that Swede has found very pleasant to live with.

prospect

Benson, Beverlie
Boys, Mary Ellen
Brydon, Carol
Cook, Phyllis
Dale, Nancy
Davis, Nancy
Ervin, Jean
Forbes, Sylvia
Frazier, Elizabeth
Gantner, Emily
Gilmour, Deane
Gluck, Alma
Goodzit, Helen
Gray, Alice
Greene, Eleanor
Kleppinger, Janice
Manion, Mary Allen
Moskos, Esther
Nyberg, Margaret
Ritchie, Rebecca
Snedeker, Mary
Spencer, Mary
Sutter, Margery
Thelen, Joan
Yale, Helene



Adamson, Alice
Anderson, Elsie
Baker, Frances
Bell, Phoebe
Bennett, Gloria
Blake, Barbara
Byers, Caulyne
Calley, JoAnne
Cohen, Marcelle
Copeland, Mary
Cowing, Belva-Jean
Darling, Janis
Ellis, Caroline
Engels, Ann
Hartness, Bobby
Kaplan, Geraldine
Krosner, Barbara
Larkin, Jean

Liguore, Louise
Loring, Jane
MacFarlane, Louise
Mackin, Constance
Maynard, Sylvia
Murphy, Ellen
Newcomb, Elizabeth
Owen, Patricia
Reynolds, Ruth
Riker, Elizabeth
Samborski, Mary-Jane
Sylvia, Marguerite
Trainer, Phoebe
Tucker, Loraine
Wilks, Elaine
Wood, Lovell

benefit

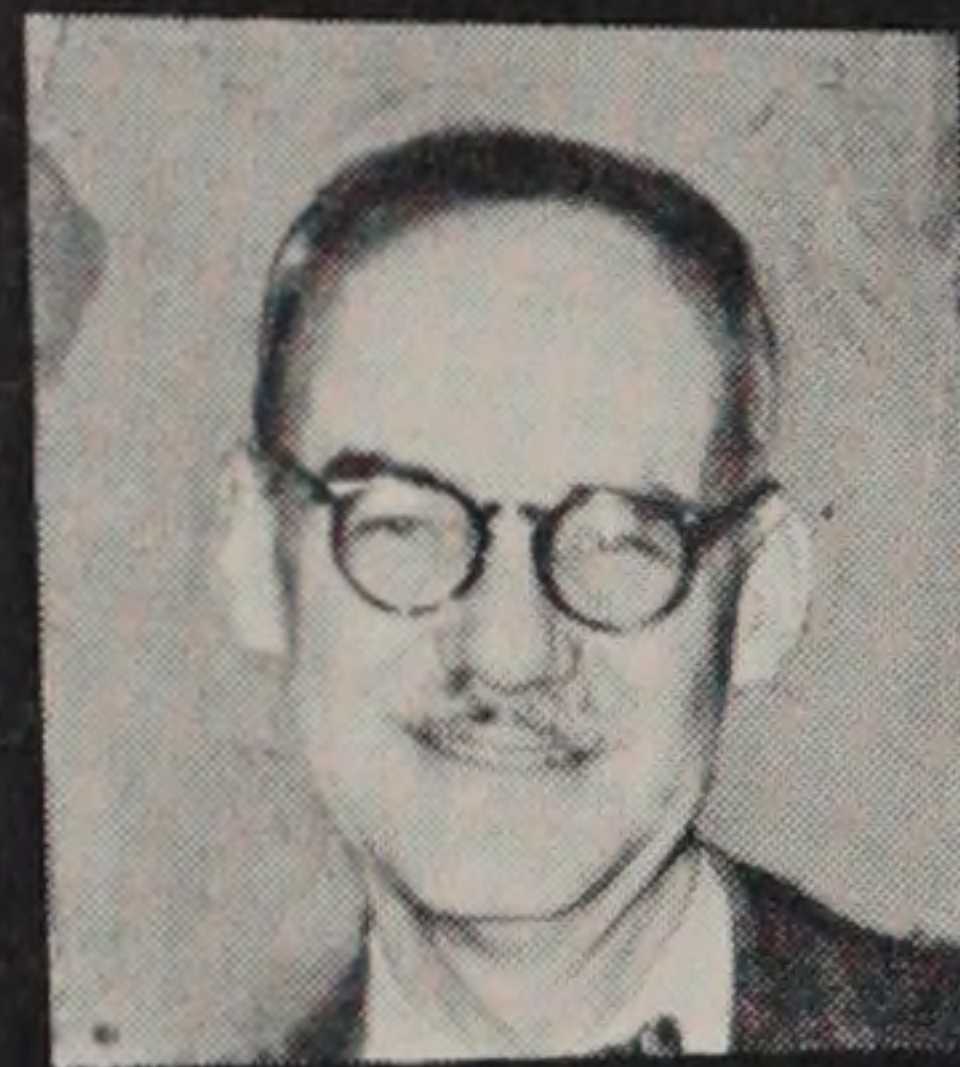


Le Bal Masque



N FEBRUARY 18TH

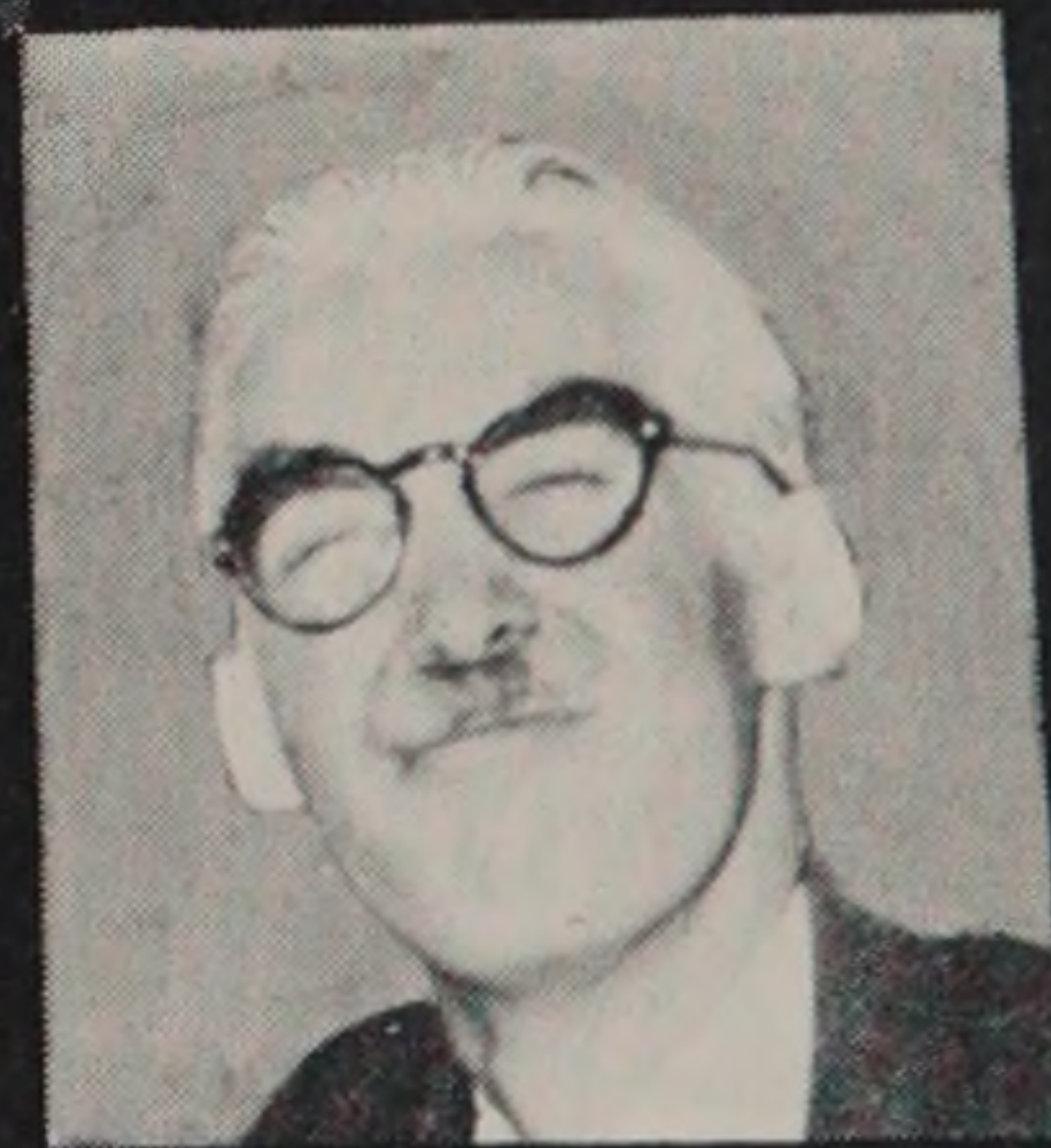
the annual Masquerade Ball was staged by the irrepressible Junior Class. Result? . . . One of the zaniest, most original times had around here in a long time. You see just a sampling on these pages . . .



which

is

which?

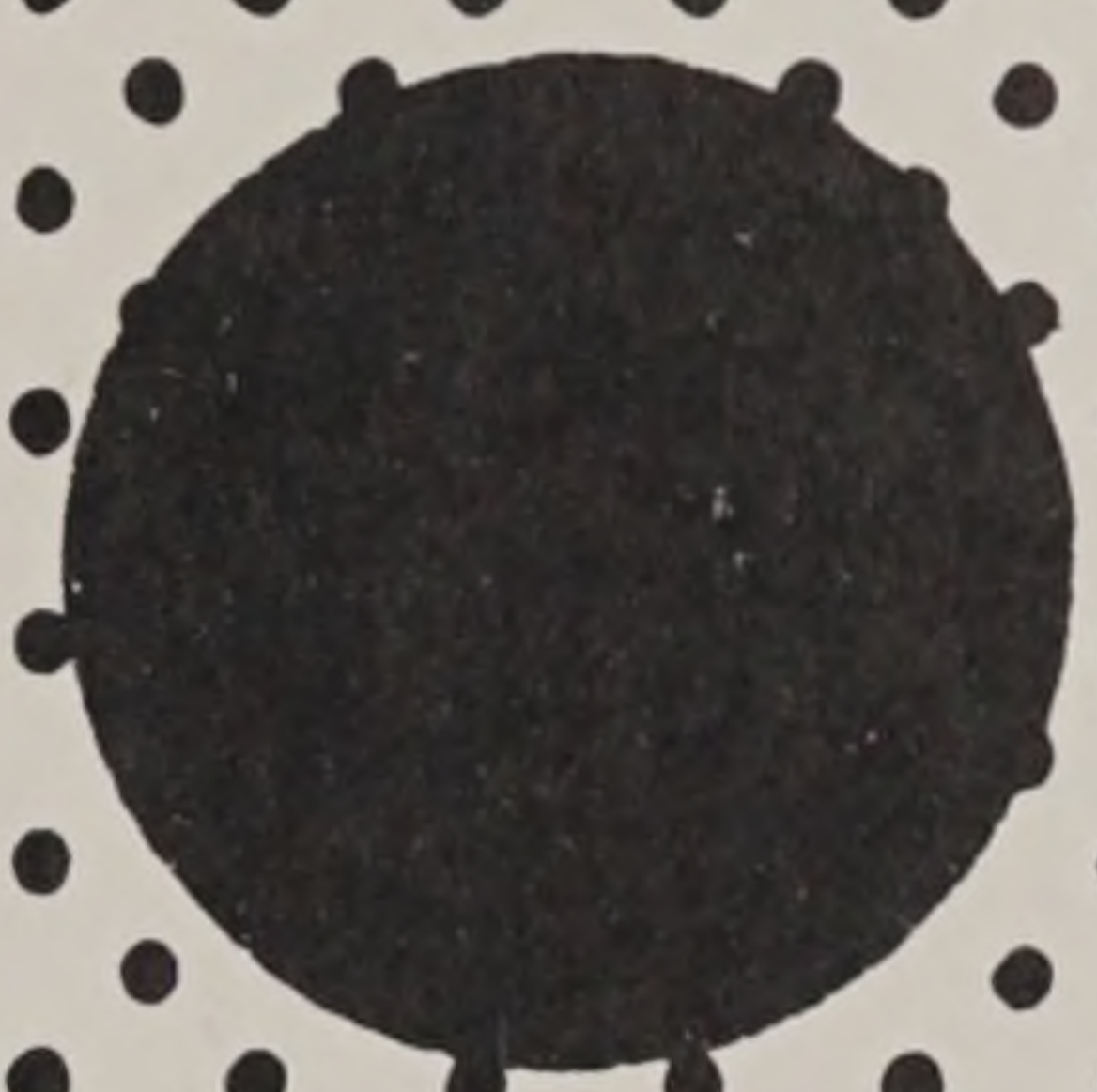
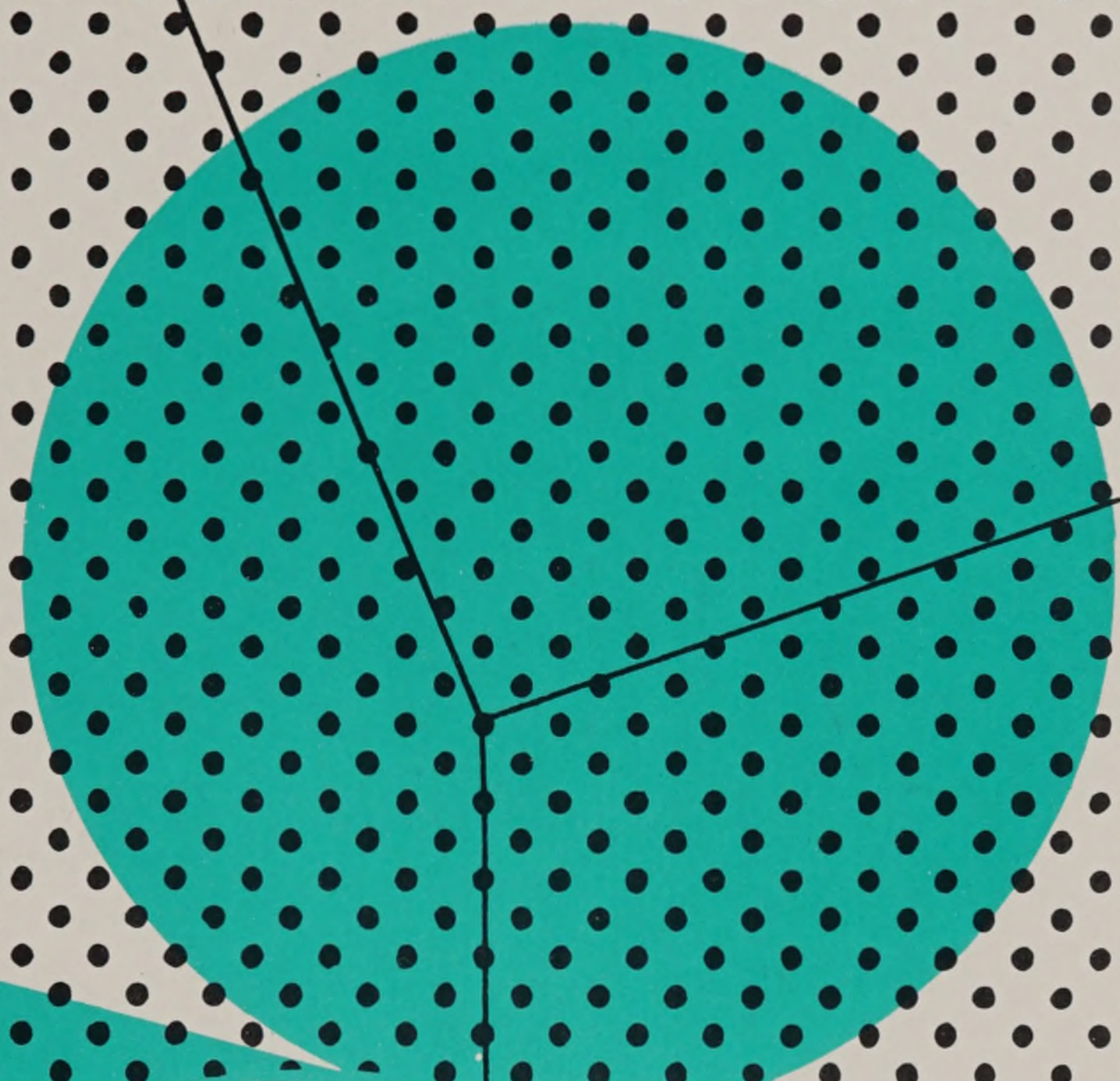




takes time

WONDER of wonders and likewise "Eureka"—can it be that this much sought after, this nebulous, undefinable something called "school spirit" is at last emerging from blushing reticence? Is there a stirring in the womb, a cracking of the egg, a quickening in the earth? As welcome as flowers in May and those that bloom in the Spring, tra la, is the joy that school spirit brings, la la.

During our stay here the seeds of many school activities have been sown yet few indeed are those that have had the hardihood to survive in such heretofore barren ground. However, this shyly emerging school spirit, like the gentle spring rain and benign summer sun, has begun nurturing more and more of the seeds which have been sown. Our hardiest and most flourishing plant has long been the Ski Club, but there are other activities which should soon rival its foliage. Our Glee Club, Swimming Club and Dramatic Society; the Basketball and Hockey Teams; and finally, what are probably our two most promising activities, the Film Society and the Annual Student's "Take a Break" Weekend have all taken firm root and are ready to grow and GROW and GROW.



clubs
and activities



ski club

FIGURES fly through puffs of snow—we skiers—in fond fancy. With eager members numbering almost one hundred (from novice novice to expert expert) the '48-'49 season of the Ski Club sped by.

It was "I pass" and "two no trump" at the Inn in Jackson, New Hampshire during Christmas vacation. Plans were then made for a ski team and some outside competition. The club decided to establish a fund to purchase ski equipment for loan to members, and some of the gang took advantage of the First Aid course that the Ski Runners sponsored. Please some snow!

In the autumn we opened the season's dances with "clap your hands, swing your partners," and a few weeks later in a gay mood, all piled on a hayrick with picnic baskets and baseballs—destination Lincoln Woods. In December, Hans Thorner's movie of the '48 Olympics was sponsored by us. Our frequent evening meetings saw movies, speakers, discussions, or the Brown Ski Club as host.

We hope there will be "track" from Cannon Mountain, Pittsfield, or Diamond Hill before Spring, but if our supplications are in vain there are other sports—perhaps another cruise.







theatre club





WITH the success of "The Ascent of F-6" still ringing in their ears, the Dramatic Club opened its '48-'49 season with Robert Sherwood's rollicking comedy "The Queen's Husband." After the revolutionary hub-bub of the third act had died down and the curtain had fallen on another R.I.S.D. Theatre hit, a small revolution of its own began in the Dramatic Club. A lack of organization, coupled with a spirited rebellion on the part of several new factions in the club, threatened disaster, but the dove of peace finally flew in for a smooth production of the James Bridie fantasy "Tobias and the Angel." This play proved to be a slick coordination of imaginative design in settings, costumes, and production, with polished and charming performances. Peace be with us!



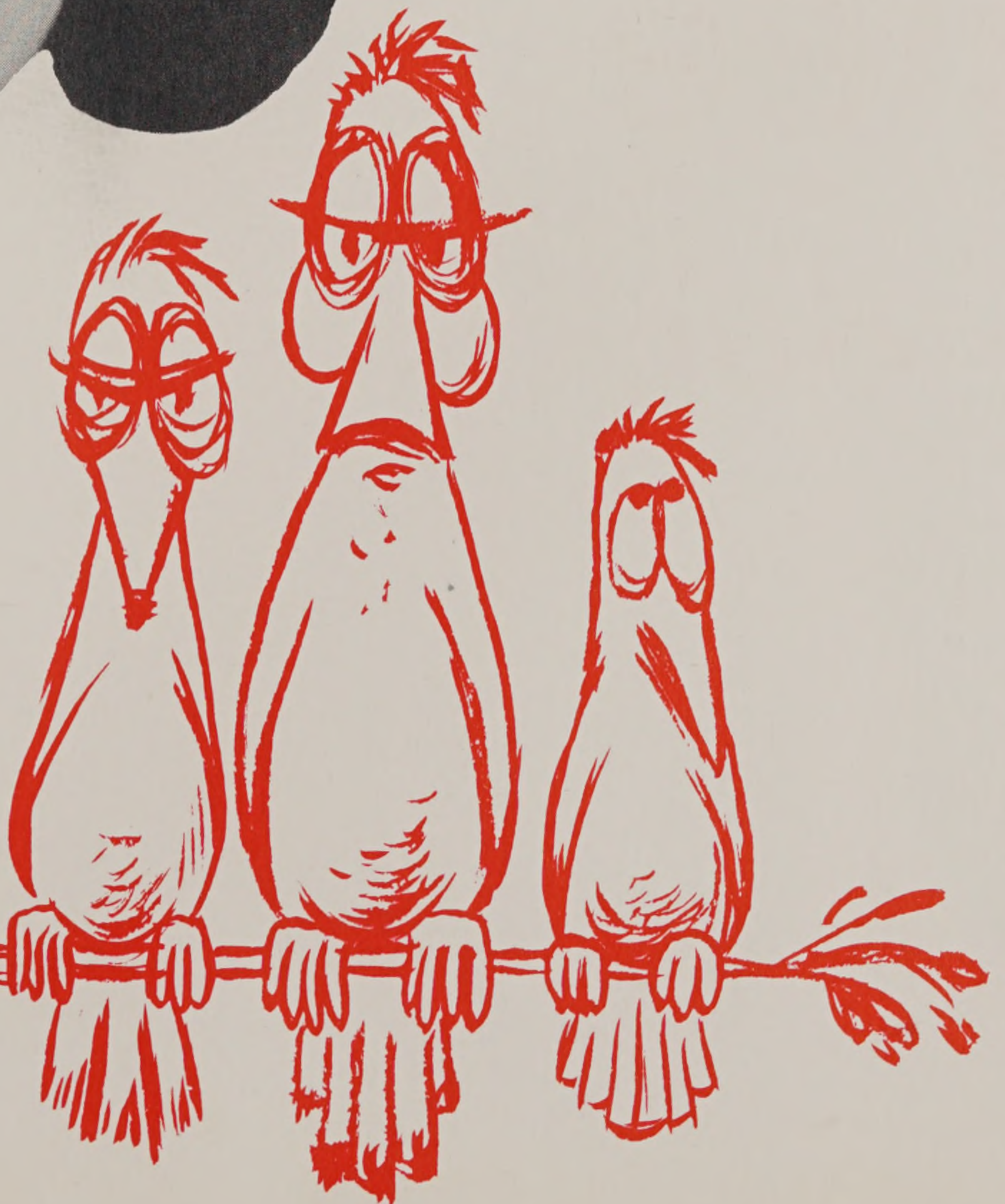
glee club

The Rhode Island School of Design Glee Club spent its third successful year fulfilling its worthwhile aim, the encouragement of music participation and appreciation in our school. To this end, during the fall, this musical group took an active part in the Club Night festivities, and at Christmas time it collaborated with the museum in presenting an illustrated lecture with a musical background, as well as presenting a program of beautiful choral music on their own.

This year was spent primarily in developing the foundations of the Glee Club, working up a repertoire, and most important, enjoying good music. The biggest news of the year was a gift to us of the music library of the Providence Festival Chorus. This adds 200 selections of choral music to our library, making a collection worthy of any Glee Club.

The Club looks forward to continued and greater success in the accomplishment of its goal—music for R.I.S.D.

Director	Hollis E. Grant
Accompanist	Helen Irons



athletic association



S PORTS—ah yes, we designers are slowly but surely getting organized in the field of athletics. And by the way, you, you, and also you belong to this comparatively new organization at R.I.S.D., for unbeknown to many, all members of the Student Association are automatically members of the Athletic Association as well.

On the whole our athletic set-up does not parallel that of larger schools as yet, but on a Wednesday night Hodgman Pool is flooded with enthusiastic swimmers relaxing in a rigorous game of water polo or perfecting their favorite dives.

Basketball, now in its second year at the School of Design, has been, to say the least, a topic of discussion. Frankly speaking, the attendance has not been the best, but during the season the team has played some exciting and close games. Possibly with more student support, often wins instead of losses would have been the result. The Burgoff-men chalked up three victories as against nine defeats, but next year the hoopsters look forward to defending the Maroon and Grey more successfully.

Newest of the sports sponsored by the Athletic Association is hockey, and from the enthusiasm shown by the fellows participating this year, we predict a strong team for next season. Under the able direction of Coach Ferry, the boys plan to enter league competition next year.

As in any new organization, numerous aggravating obstacles have hindered our progress, but there's to a bigger and better Athletic Association with more and more of the student body taking advantage of our sports program!



R.I.S.D. stalwart Koltun surrounded by Bryant enemies.

The 1949 Varsity squad.



votes transfers of money

film society

improving the student lounge

take a break week-end—two dances

buffet supper

ski meet

open house at the dorms

bourgeois ball

"boo"—sophomore dance

christmas party for under-privileged children

bal masque

"the queen's husband"

"tobias and the angel"

glee club dance

ski trips and square dances

basketball

hockey practice

swim club

yearbook

senior dance

student council

president	Fred Thrane
vice-president	Ray B. Wheeler
secretary	Margery Sutter
treasurer	Robert Gorton

CLUB Night introduced newcomers of R.I.S.D. to what is probably the most active organization in the school, the Student Council, and one thing at least was gathered from the skit presented by its members—never a dull moment at council meetings!

Comprised of class officers, club officers, and representatives from every department, this group was headed by Fred Thrane, who ably conducted the meetings with a copy of Robert's Rules for Parliamentary Procedure in one pocket and the Student Association Constitution in the other. During the year, Mr. Allen, advisor of Student Activities gave his welcome support to council projects, and Kay Lane, the new secretary of Student Activities, worked tirelessly behind the scenes to keep things running smoothly.

First on the agenda for the year was the annual Freshman Tea where freshmen and faculty got a quick look at one another. Then we tackled again the problem of redecorating the Student Lounge. The Christmas Assembly and the Children's Christmas party for the Providence Orphanage, both supported by council funds, kept us busy and filled us with the Yuletide spirit before we went home for the holidays. Highlight of the year was our "Take a Break" week-end for students and alumnae. After two dances, a bang-up variety show, a ski meet, various parties, and open house in the dormitories, we concluded that such a week-end was bound to become an annual affair. Suggested by the illustration department, a Film Society was formed through Student Council to show outstanding movies made available to us by the Museum of Modern Art in New York. This society has grown in popularity until it has become one of the most appreciated extra-curricular activities of the school.

Ever alert to new ideas, and constantly at work to better student activities, the Council has had a varied and successful year.





ONE day in the summer of '48, Fred Thrane took time out from his sun-bathing to ask himself, "Why doesn't R.I.S.D. have big week-end flings, like other colleges?" No answer was forthcoming at that time, for Fred just wasn't going to be caught talking to himself. That fall, however, when we learned that our mid-semester vacation had been eliminated, a week-end "break" seemed essential, and by the time the week-end of February 5th had been decided upon, ideas were snowballing! The committee, headed by Ray Wheeler, prayed for ice, snow, and enthusiasm. We got lots of enthusiasm, some snow, and no ice.

Somehow we survived exam week, and things got underway with a buffet dinner in the "Caff" Friday night. The Roger Williams Casino, where the "Snow Ball" was held later in the evening, sparkled with hundreds of three dimensional spun glass snow





crystals, while continually changing colored lights threw their beautiful reflections on the walls. "The Designers" were on hand for dancing, and at intermission Bill Ashmond and his "Quarry Heights Quintet" had us all applauding for more. Climaxing the Grand March, Bruce Lane crowned Jean Scully the "Best Design for '49."

Next morning Diamond Hill was the scene of an exciting Ski Meet. Needless to say it was too early for many spectators, but we came through in third place (Brown had been to bed early the night before) with Fred Thrane, Roger Fairchild, and George Milliken doing the honors.

Various bridge parties, cocktail parties, and suppers of a sort preceded the Variety Show Saturday night, where nearly eight hundred vigorously applauded the distinctive acts. At the show's end, most everyone crowded on to Memorial Hall for the informal dance. Saturday festivities ended officially at twelve, and by sunrise Sunday nearly everyone was in bed. A few brave and enchanted souls awakened Sunday afternoon to enjoy tea and crumpets at the Waterman dormitory. And so ended our "Take a Break" week-end. Most have recovered by now.



photos by Frank White

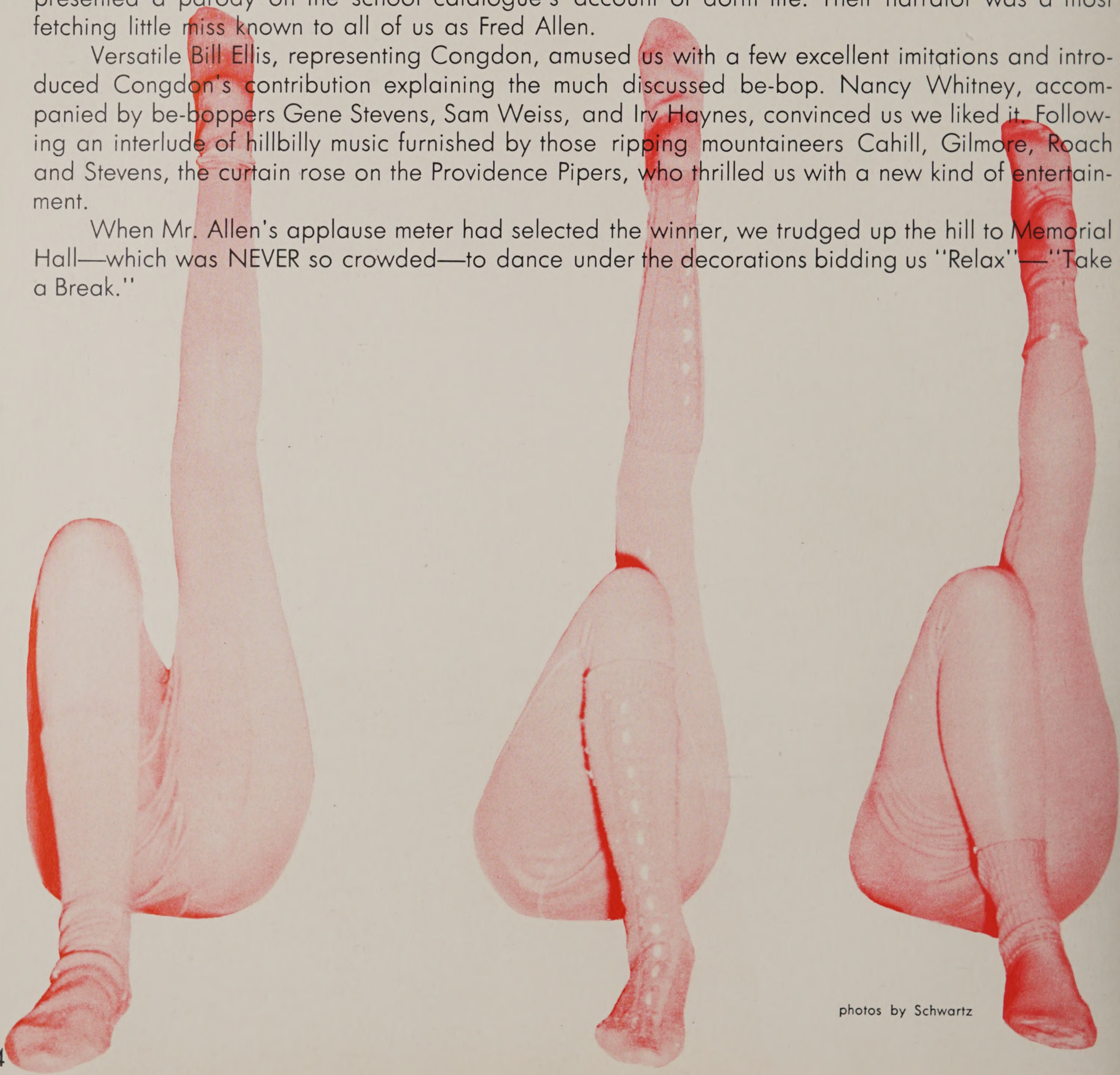


variety show

THE job of organizing and M.C.-ing a sensational Variety Show for the "Take a Break" week-end went to Eugene Stevens. Under his direction each of the dormitories in competition sponsored a part of the program. Prospect was responsible for the Engmans, Bill Sola, and Fred Dixon out-doing Burl Ives and the Andrews Sisters, and the Prospect gals themselves did some fancy legwork to win the coveted "Oscar" for the best performance for the evening. Benefit offered a very clever tale of the deep South, written and narrated by a true Southerner, Bobby Hartness, while Waterman presented a parody on the school catalogue's account of dorm life. Their narrator was a most fetching little miss known to all of us as Fred Allen.

Versatile Bill Ellis, representing Congdon, amused us with a few excellent imitations and introduced Congdon's contribution explaining the much discussed be-bop. Nancy Whitney, accompanied by be-boppers Gene Stevens, Sam Weiss, and Irv Haynes, convinced us we liked it. Following an interlude of hillbilly music furnished by those ripping mountaineers Cahill, Gilmore, Roach and Stevens, the curtain rose on the Providence Pipers, who thrilled us with a new kind of entertainment.

When Mr. Allen's applause meter had selected the winner, we trudged up the hill to Memorial Hall—which was NEVER so crowded—to dance under the decorations bidding us "Relax"—"Take a Break."



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