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J O L ~ O T I o / v t f P Y P E o P L E ^ S c i c > N ^ r i T U r i o N / 

Where i s Freed om when a p e o p le s r i g h t t o "F ree do m of S pe ec h" i s d e n ie d t o th e p o i n t of m ur de r?

Whe n a tt e m p ts a t "Fr eed om of th e P r e s s " b r i n g s bo mb ing s and ly n c h in g s ? Where i s Free dom when t h e r i g h t t o " p e a c e f u l l y as se m b le " b r i n g s on m as sa cr es ? Where i s our ri g h t. 

' to "k ee p 

and 

bear arms" when Bl ac k 

P e o p l e 

are attacked by the Racis t 

G e s t a p o 

o£ America? Wh e r e i s 

"rel­

i g i o u s fr e e d o m " wh en p l a c e s o f w o rs h ip be co me t h e 

s c e n e o f s h o o t - i n s an d b o m b -i n s ? W he re i s t h e r i g h t 

to v o te " r e g a r de ss o f r a c e o r c o lo r" when mu rd er t a k e s 

p l ac e a t t h e v o t i n g p o l l s ? A r e we f r e e 

wh en 

w e 

a re n o t ev en s e c u re fro m b e in g sa v a g el y mu rd ere d i n o u r s l e e p by po li ce m en who s ta n d 

b l a t a n l y 

b e f o re th e 

th e w orld b u t y e t go un pu ni sh ed ? I s t h a t " . . . e q u a l p r o t e c ti o n of t h e la w s" ? T he em pty p ro m is e o f th e 

C o n s ti tu ti o n t o " e s t a b l i s h J u s ti c e " l i e s ex po se d t o t h e wo rld by th e r e a l i t y o f Bl ac k P e o p l e 's e x i s t e n c e .

For 400 y e a r s we ha ve b e en t r e a t e d as A m eric a' s f o o t - s t o o l . T h is f a c t i s s o c l e a r t h a t i t r e q u i r e s n o 

ar g u m e n ta ti o n . STATEMENT FROM T HE BLACK PANTHER NEWSPAPER ON CONST IT UTI ONAL CONVENTION. FOR LOCATION

INFORMATION, CONTACT ABOVE NUMBERS f & M L I& CONF - H&U

BISD 

musEum tomminEE 

Muse um c om mi tte e m ee ti ng s a r e in c r e d ib ly 

lo n g an d b o r in g . Most o f t h e ti m e i s si m pl y 

s p e n t on th e f o r m a l i t i e s of ha vi ng t o go 

o v e r lo n g l i s t s o f wh at wo rks o th e r museums 

wa nt t o bor row and mak ing t h e a p p ro p ri a te 

"A hh s" and "O h, i sn ' t th a t, n i c e " a s sa m pl es 

o f t h e new a c q u i s it io n s a re sho wn .

The q u e s ti o n o f w he th er ad m is si on sh ou ld 

be ch ar ge d t o t h e museum w as br ou gh t up 

a g a i n . No th in g h a s be en d e f i n i t e l y de ci de d 

b u t i t seem s h ig h ly l i k e l y t h a t an ad m is si on 

c h a rg e w i l l be r e i n s t a t e d f o r no n-m em­

ber s, o r non- RISD s t u d e n t s som eti me a t th e b e­

g in n in g o f n e x t y e a r .

The d i s a t i s f a c t i o n w it h h av in g two op en in gs 

was b ro ug ht up q u i t e e a r l y i n th e m ee ti n g. 

The d is c u s si o n w as r e a l l y q u i t e ca nd id and 

fr a n k w it h some co m m itt ee members s t a t i n g 

p l a i n l y t h a t th e s u s t a i n i n g me m­

b e r s ( th o s e who pa y 10 0 d o ll a r s ) d e s e rv e 

p r i v i l e g e of a more p r i v a t e sh ow in g 

The s u s t a i n i n g members num ber ab ou t 6 3 a t 

th e mome nt. I t i s d i s h e a r te n in g t h a t th e 

Rhode Is la n d S ch oo l o f De si gn Mu seu m w hi ch 

cl ai m s t o be com mu nit y-m ind ed w i l l b e nd 

o ve r ba ck wa rd s t o p le a s a p r i v i l e g e d s e c ­

t or of th e com mun ity a t th e ex pe ns e o f i t s 

o th e r mem ber s. 

The F a c u lt y Sho w, Gr ad ua te S tu d e n ts Sho w, 

and A rt f o r Yo ur C o ll e c ti o n wo uld b e com­

b in ed o p e n in g s. O th er op en in gs w i l l p ro b 

a b ly re m ai n d u a l op e n in g s w it h o c c a s io n a l 

e x c e p ti o n s b e in g ma de.

C a r l G o t tsc h a l k

Nanc y R ic h a r do t

Museum committee meetings are incredibly long and boring. Most of the time is simply spent on the formalities of having to go over long lists of what works other museums want to borrow and making the appropriate "ahhs" and "oh, isn't that nice" as samples of the new acquisitions are shown.

The question of whether admission should be charged to the museum was brought up again. Nothing has been definitely decided but it seems highly likely that an admission charge will be reinstated for non-members, or non-RISD students sometime at the beginning of next year.

The dissatisfaction with having two openings was brought up quite early in the meeting. The discussion was really quite candid and frank with some committee members stating plainly that they felt the sustaining members (those who pay 100 dollars) deserve preferential treatment since they give more money than others do. The director stated that the over-crowding at the openings means a serious risk of damage to works being displayed, that there were complaints that un-
When Sin, Smut and Students Failed

The result of most news was a shock to the nation and the world. Before the American people could get used to the idea that Nix on and Agnew had judged the American people. Far more important, the American people had judged the American people.

When first señor in New York State but only because the majority was too many of them may sometimes look like more on the surface. The county party long held a balance, never before, and for an acceptable time that Nixon and Agnew assumed their offices, though infamously, they were the last time did anything to confirm their dubiousness.

The No. 1 Loss Was Gore

The sudden end of the era of Kennedy has been mentioned, in the middle of the news, just a bit out of context. In a time of uncertain times and uncertain situations, the Kennedy dynasty has been thought of as the hope of a new day. The Kennedy family, so long held a balance, never before, and for an acceptable time that Nixon and Agnew assumed their offices, though infamously, they were the last time did anything to confirm their dubiousness.

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RISD THANKSGIVING ISSUE

HAPPY THANKSGIVING

Woods-Gerry House Gallery

HOURS:

Tuesday thru Saturday 11:00 AM to 3:00 PM
Sunday 12:00 pm to 2:00 PM
Monday Closed

THIS WEEK: December 1-6

VICKY WOLFF, BONITA FLANDERS & CLAUDIA PERRI
Painting & Sculpture LG Gallery
LIZ TROSTLI, Paintings & Drawings Corridor
STRIKE POSTERS SE Gallery
MORGAN ROCKHILL, Photos & Poems NW Gallery
ABNER BARIJJAA Paintings Round Room

GO SEE THE AMERICAN NATIVE! IT'S THE BEST SHOW YET!!!!