

The Yearbook

19

4

6

THE YEARBOOK

of the Class of '46



Published by Members of the Class of 1946

RHODE ISLAND SCHOOL OF DESIGN

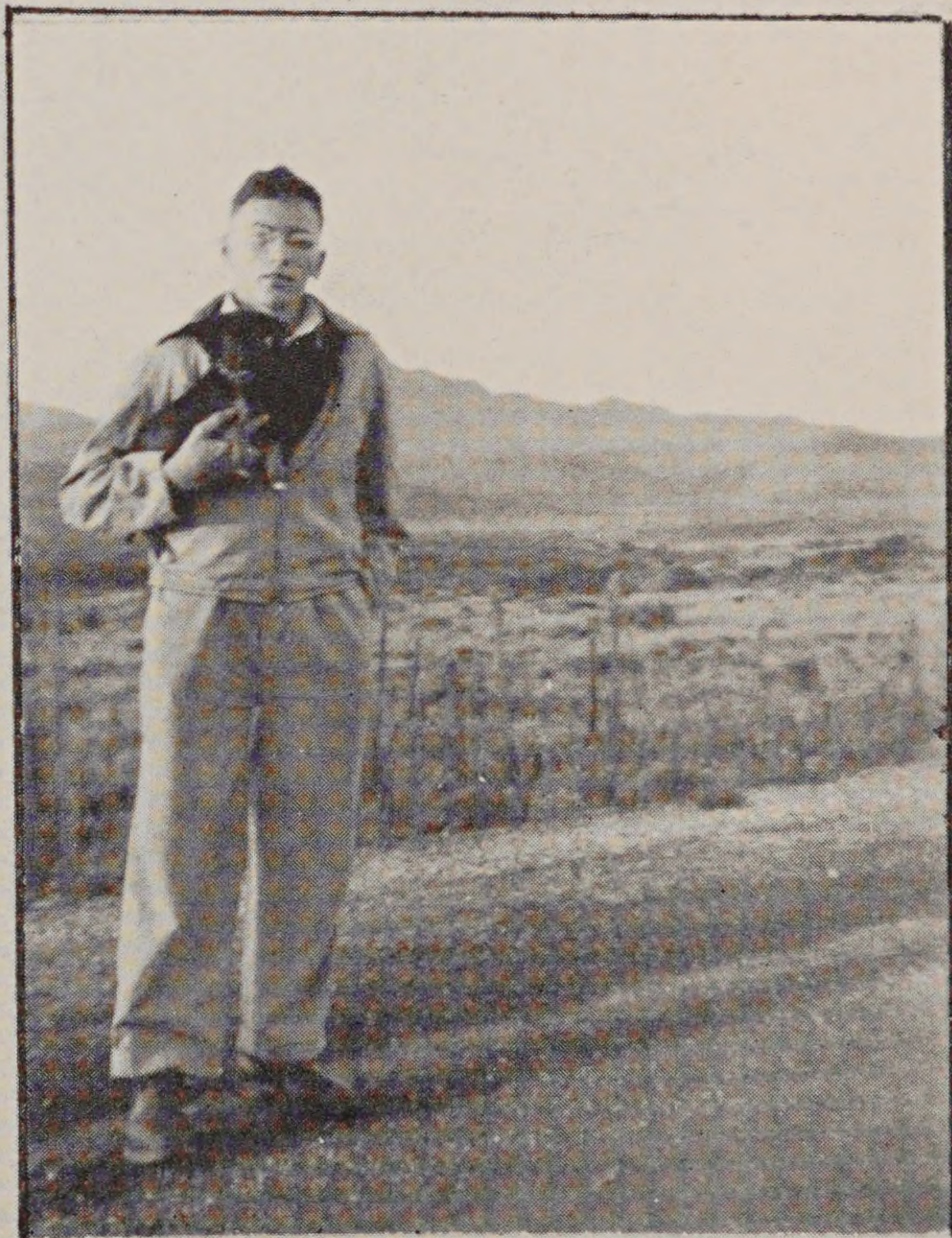
PROVIDENCE, RHODE ISLAND

DEDICATION

to

DR. ROYAL BAILEY FARNUM

IN VIEW of his long and loyal service as chief counsellor to us wide-eyed undergraduates, and in appreciation of his endless flow of quips and "that reminds me of a story . . .", do we, the Class of 1946, dedicate our Yearbook.



Year Book Staff

Editor-in-Chief VEE LYND

Associate Editor BETTY SHIPPEE

Copy POLLY KRAFT

Publicity JOAN BALCH

Art VIOLET McCLUSKEY

Photography HARRIOT PURINTON

Business WALTER CHARBONNEAU

Photography MARJORIE WING, KENNETH TEDFORD, RAYMOND FARRELL

Art SALLY SHAW, ROSE HIRAGA, KAY ERBAN, SHIRLEY BALLOU

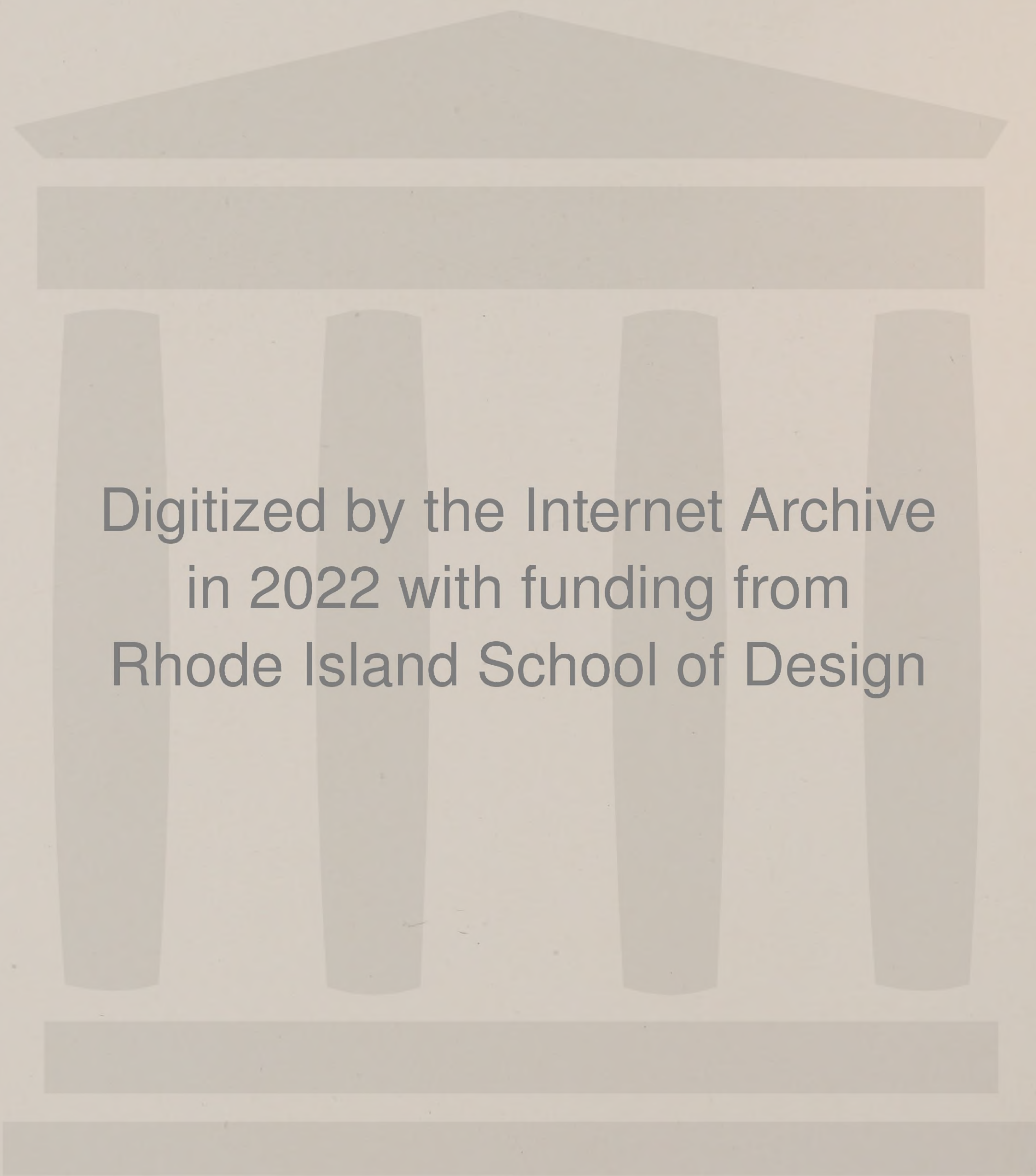
Copy ANN TEFFT, DOT WALKER, CHARLOTTE WILLIAMS, JEAN CORNET

Business SHIRLEY LOTHER, ERNA STRASSER

Technical Advisor MR. ALCOTT

Faculty Advisors MRS. NOBLE, MR. HURD

Business Advisor MR. HACKING



Digitized by the Internet Archive
in 2022 with funding from
Rhode Island School of Design

https://archive.org/details/yearbook00rhod_1

PROLOGUE

Yesterday and Today

HIGH SCHOOL and prep were just behind us;
Freshman Foundation, our first new step forward.
Work? Ah yes! Ambition, readiness
To learn, and a good sense of humor rallied to
Carry us through the next few steps . . .
Won't you follow our activities, old or
New, step by step?

Message from the President

THE SANCTUARY AND TOWER at Lake Wales, Florida, was the inspiration and dream of Edward W. Bok, who, remembering his grandfather's work in turning a barren island in the North Sea to green and fertile land, dedicated this tower to him. This Singing Tower, situated on the highest hill in Florida, is built of grey and pink Georgia marble and Florida Coquina, and rises from a lush green of native tropical growth. It is a Sanctuary of beauty and peace for flowers, birds and the human spirit.

It carries on, too, the injunction of his grandmother, "make you the world a bit better and more beautiful because you have hold in it."

Helen M. Vanforth



and Executive Vice President

CLASS of 1946

THE YEARBOOK for most college students spells the beginning of a new outlook and the closing of an old. Four or five years to the Freshman looms as a long and tortuous road ahead; to the Senior in retrospect those years are an all too brief period of exciting and on the whole delightful experience.

Your class is the first in more than four years to be graduated from our fine auditorium into a world free from martial conflict, but likewise into a situation that demands of trained men and women a leadership that is firm, just, and wise beyond anything we have yet witnessed.

Your professional equipment must be made to count in this new era; your maturity and mental outlook are of even more vital necessity. Someone has truthfully remarked that even the woodpecker owes his success to the fact that he uses his head. You must now, if ever, use yours.

You can never be quite so infantile as the pretty doll who thought a goblet was a sailor's child, but you can shirk responsibilities as a member of society if your sense of duty is warped or dimmed. It is a glorious challenge at this crossroads both professionally and socially. With William Allen White may each one of you say, "I am not afraid of tomorrow, for I have seen yesterday, and I love today."

Royal B. Tamm

Seniors



JOAN BALCH

Illustration Department

"Did I show you my illustration?" Pingpong, swimming, tennis, riding, football, wrestling — she'll take you on for all. When not tracking down a new story for her collection, dashes off some fine verse. A whispery voice—quick on the uptake.



BARBARA BARRY

Costume Department

Personality itself — Frankie Carle isn't R. I.'s only pianist — Barry gives out with Boogie or symphony on the spot — An erstwhile thespian, she backs up every production that plays across the footlights — A smile for every girl; two for every man — Husky voice—

PHYLLIS BORISON

Painting Department

Usually found in Painting Studio. Intellectually minded, or so those tortoise shell specs would have us think. Accelerated through edging the regulars by one and a half years. Smartly attired on all occasions. Big wedding date soon. Small face, smaller voice.



WALTER CHARBONEAU

Mechanical Design Department

Easy going, affable, never says no — writes lurid detective stories featuring supersleuth, Gaguffingthag, of world fame—Pool shark from way back—good business man, too — Stiff competition for city slickers any day.





JEAN CORNET

Costume Department

There is only one proof of ability — action! Jean adores pickles, history classes, pickles, first place in dinner line, and pickles. A perfectionist in design, her costumes are a symphony. Proud possessor of one extremely bad fault — not only does she always have her work done, (disgusting enough) but done early.



ANTOINETTA (Toni) DEL SANTO

Textile Engineering Department

You mean you haven't tasted any of Toni's cooking? The very essence of resourcefulness, she always remembers to bring the bottle opener — Goes tearing down to Math with a beseeching, "Mr. Hurd, save me from these awful boys!" The ray of light in aiding woeful "last-minute-homework-doers". Velvet brown eyes—

KATHLEEN (Kay) NICHOLS ERBAN

Interior Architecture Department

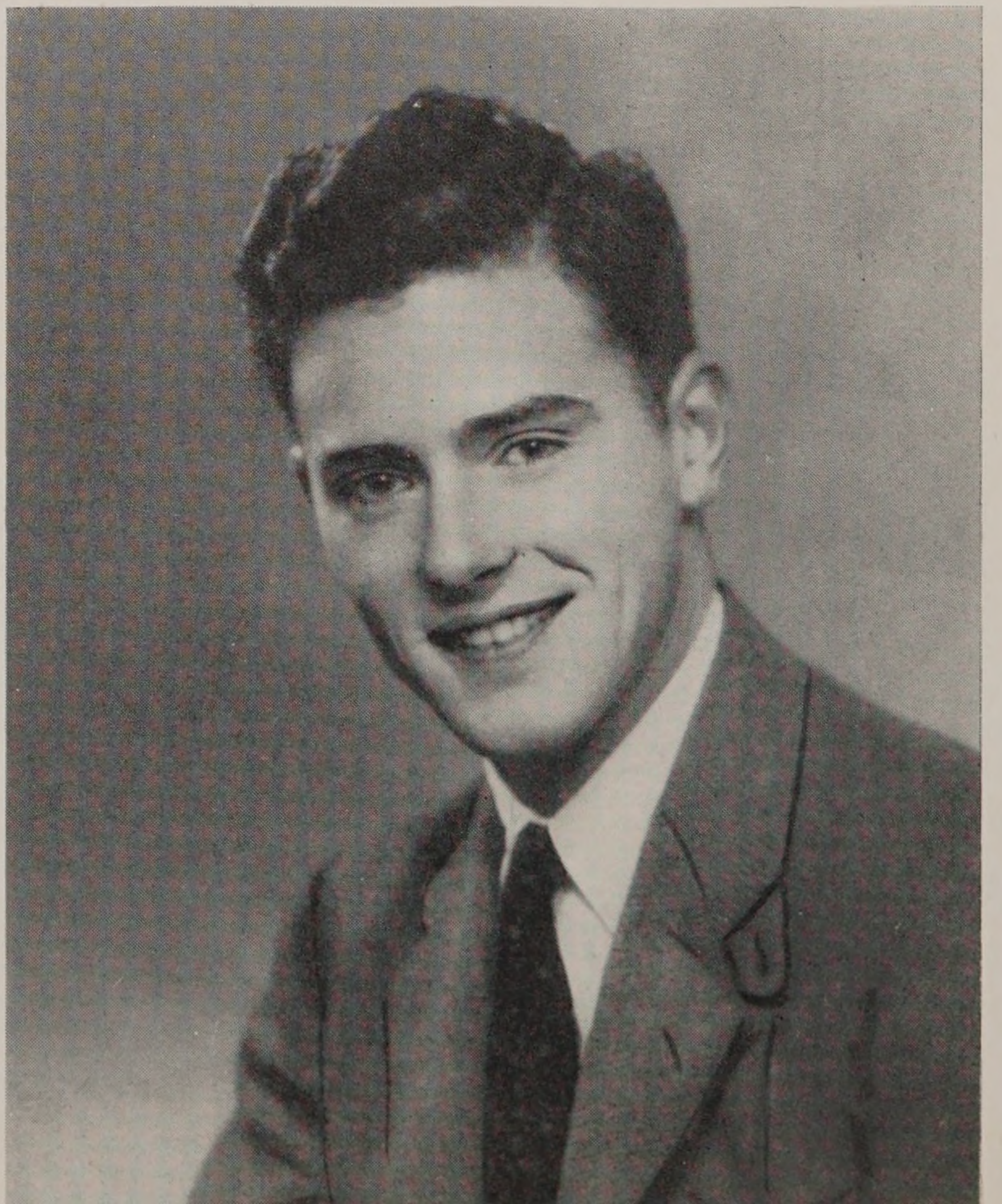
"Wait a minute 'til I read the Bulletin Board" — The little mother, Kay, set our record by being the first Frosh to marry. Always just "happens" to have handy a picture of Chick or Dick; she's not fussy — "those green eyes with their soft lights"—



DONALD HAGGERTY

Mechanical Design Department

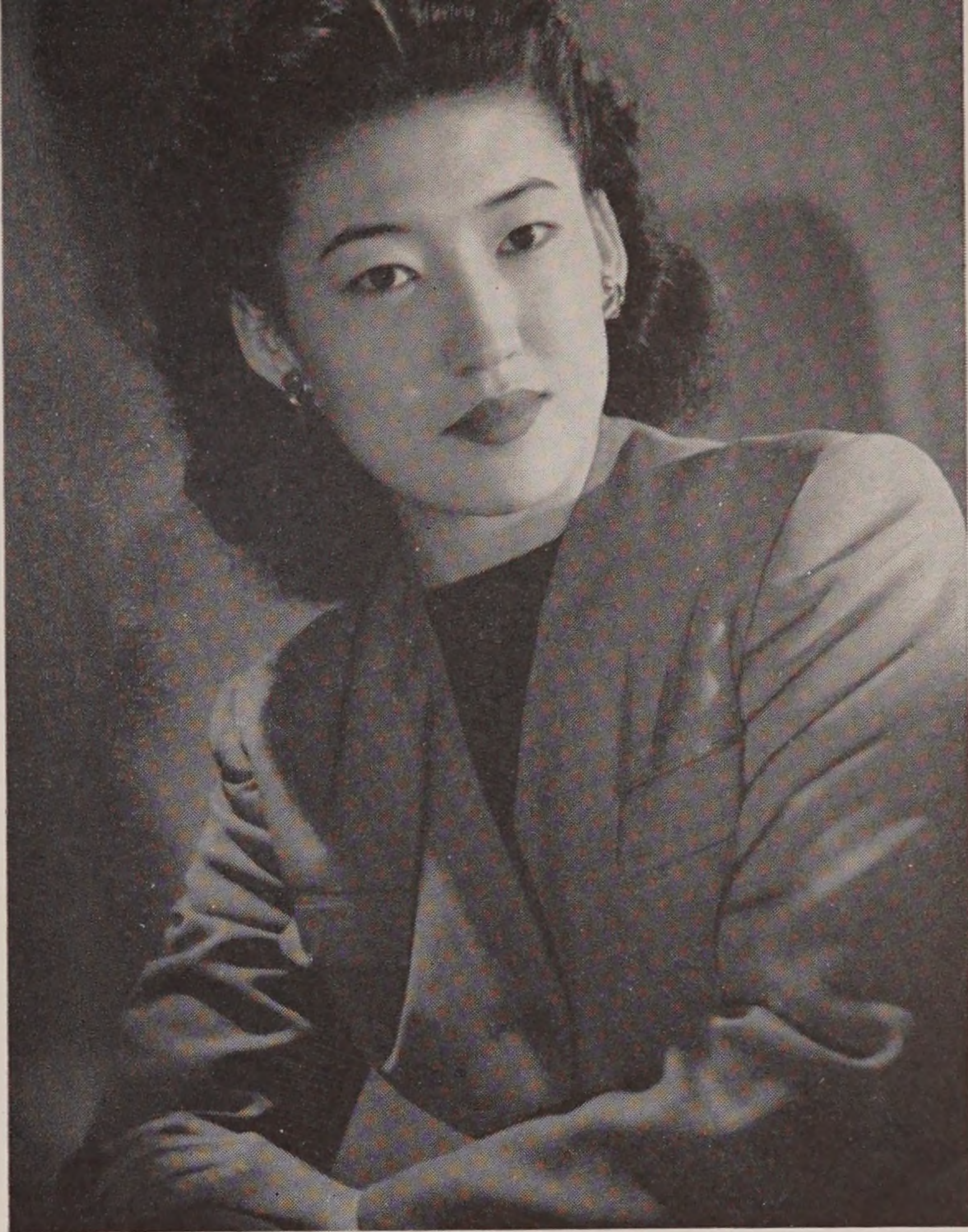
Still in his honeymoon daze. We don't see much of Don — he makes for home in every spare minute. Tries to overcome his Van Johnson voice by donning severe horn-rimmed glasses — Good authority says he's a superb structural steel designer. Next ambition, twins!





ELEANOR (Ellie) HARBST
Illustration Department (Post Graduate)

Want skiing lessons? Ellie, the little "snow bunny", can recommend a fairly good instructor. Literally throws herself into everything she does, but always ends right-side-up. Radiates good nature all over the place. If there's a loose record of Spike Jones' "Waterloo" hanging around, beware! It's one of her greatest weaknesses, next to morning tea and strawberry short-cake. Known to have proposed an occasional toast, "Here's to Men—"



ROSE HIRAGA *Industrial Design Department*

Well-named. Vivacious with plenty of spirit to back her liberal views. What pleases her? Cole Porter, Brahms, coffee, pineapple and cucumbers are sure bets! We'll remember her singing, whether from the stage or in the Industrial Design studio — Oh yes, a top-flight student too—

BARBARA HOUSE *Costume Department*

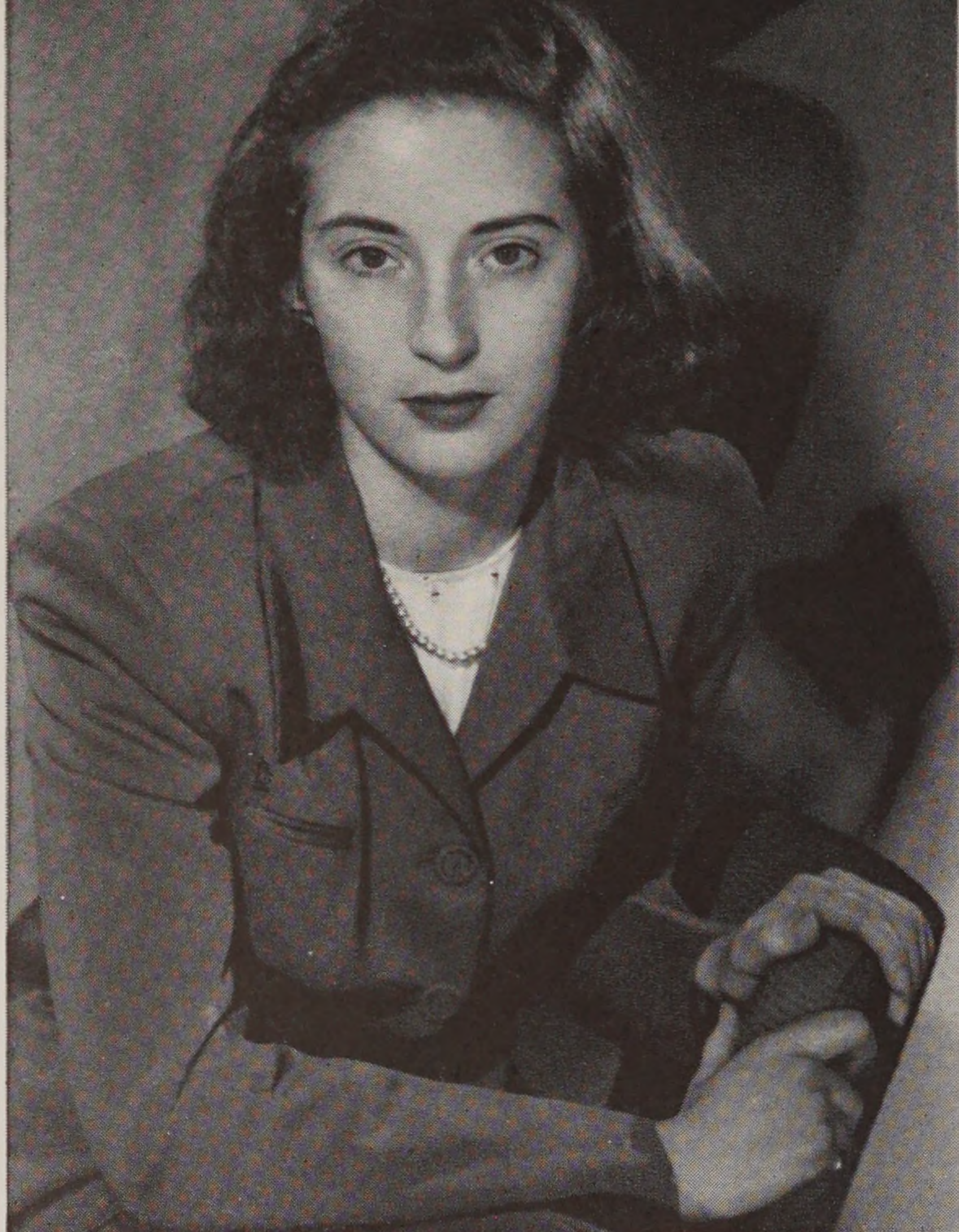
To live long it is necessary to live slowly. Floats around humming Lohengrin; spends days in the sun begging freckles to close formation into a tan. Strictly allergic to attending classes on time — but bless her heart, so are we!

AGNES KILHEFNER *Costume Department*

Silence is more eloquent than words; often seen but seldom heard. Cheery, good natured.

Agnes and the leaning tower of Pisa
Have much in common we all agree;
For as the tower leans toward Pisa,
Agnes leans out toward the sea.
Yes, Agnes leans out toward the Navy,
And the Navy leans toward the shore;
And so she waits till his ship is seen
Upon which day she'll wait no more.





MARY ELIZABETH (Polly) KRAFT
Interior Architecture Department

Never an occasion arises but Polly is there with her "list". Beats a verbal path between Cornell and Pinkham Notch. Miraculously manages to just make the deadline — Always on board with a lengthy repertoire of choice ditties. Female version of Bing Crosby. Likes 'em six feet four and over—



SHIRLEY LOTHER *Illustration Department*

A potential concert singer, Shirley is a reliable of the Student Talent Shows. Spends her spare time on the tennis courts, also a crack swimmer. Has managed to down some weird concoctions in her day — Perhaps a bit late on the uptake. Faraway eyes—

GENEVIEVE (Vee) LYND
Textile Engineering Department

Executive Lynd, we call her, or more often, just Red-head! Perpetual motion — always on the run to a meeting, skating lessons, chemistry lab, visit with the Dean, a pingpong game — Favors the lunch table as her home-work site. Is there someone who hasn't heard about Maine? Leaning for Butch haircuts, especially Wisconsin brand—

THELMA BARAM MANBY *Costume Department*

Marked trail from Woonsocket all through school. Costume specialist, extraordinaire. Favorite hobby . . . not attending classes. Mirror of latest hairdo vogues. Wasted no time in approaching altar after her last semester. Uh-huh!





VIOLET (Vi) McCLUSKEY *Illustration Department*

A short drink of water — Vi McCluskey—
In level seven 'til it's dusky—
“Homework done?” says I to she—
I show her one—“Well, uh— I did three—”
Three sketches, that is—
Dark hair, small voice, and what a whiz!



SHIRLEY (Kit) MOONEY *Textile Department*

Kit's specialty, the very detailed and intricate fabric designs. Since Tom's return, she has become the model domestician. Makes tracks for the apartment in all spare time. Always on hand to root with her cheer-leader husband — Her sad fate to be allergic to gardenias!

HARRIOT (Bunny) PURINTON
Landscape Architecture Department

“Egad! We skied all over Mt. Washington this weekend—” so small, could hide in her own projects—spends tough summers sailing at Marblehead — Manhater thru and thru ('til the next one!).



SALLY SHAW *Industrial Design Department*

“Hey Sal, what's wrong with this? Tell me where to go from here—” If it's a bit of good judgment or advice you need, she's the gal. A true advocate of Spike Jones and Danny Kaye, and a singular talent for “le mot juste”. “Well, by George!”—





ELIZABETH (Betty) SHIPPEE

Industrial Design Department

Blithe Spirit from the Johnnycake country. Volatile expressions for every occasion. Says Betty, "My life is an open book, but some of the pages are stuck together!" Has serious spells delegated to writing poetry and such. Amber eyes, forever—



MATHEW (Matt) SIOK

Sculpture Department

"Gonna crush dat rock, boys!" — the Orson Welles of the Sculpture Studio. Firmly believes that Man is Woman's greatest asset. Pillar of the Camera Club, and favorite model? Anna Tefft, of course! Determined jaw—

ERNA STRASSER *Landscape Architecture Department*

Practically a permanent fixture at her drawing board. Brain of the Psychology class, but could stand improvement in the culinary department. A continental tang to her speech — the Mystery Woman.



ANNA TEFFT

Textile Department

Ann caused a mild furor this year by chopping off her renowned long tresses. Upholds the one about "still waters running deep" — Dreams up some bizarre subject matter for her textiles. Standby model of the portrait class. Also "Knows a boy named Matt"—





RHODA FRANKLIN TRUMBULL *Textile Department*

"Tobacco Rhoda" — Known for her Captain husband, handmade jewelry, green eyes, 1932 LaSalle called Bessie — Buries herself down in the Textile Design lab daily, but to worthy avail! Always knitting "little things" for friends, but one day she'll fool us! Rhoda, not another gardenia corsage!



DORIS (Dot) WALKER *Costume Department*

Uses her Maine lingo to advantage in letting loose that witty tongue. Dot's styling trademark is ruffles-and-frills — Waiting for commencement so that she and Charlie can plan a July wedding. Adores being called 'Dorothy'. The elusive type — Passion for purple —

CHARLOTTE WILLIAMS *Costume Department*

Politeness costs nothing and gains everything. Turns out costumes created by a designer's heart, mind, and hands. Aspires to play the role of a New York designer. Worries over the entire costume department, helping people along, and usually ends up doing the work herself. Ho hum, serves her right for being so energetic.



MARJORIE WING *Interior Architecture Department*

The little bug. "Did you say Hyannis?" We suspect she spends her nights in the Interior Design Studio, so seldom is she seen away from her desk. Knows someone in every town you mention — A few more trips to Pinkham Notch and she'll have a part ownership in the place! Small, blonde—





MILDRED (Millie) WOODROW

Art Education Department

Teacher-training is her concern
Five long years she's here to learn.
Side-line hobby, don't you know?
Blouses, dresses; can she sew!
As for finding ticklish situations,
She's in one on every occasion.
That's Blackboard-drawing Millie of Art Education!

School Song

Music and words by

WILLIAM SMALLEY and PETER USTAS

Oh, gather here, oh, gather now,
School of Design, let's sing.
It takes a chorus of old friends
To make the echoes ring.

Oh, gather boys, oh, gather girls,
Come join our song of praise,
For singing brings nostalgia
That will linger all our days.

Blend your voices, sing of days
At our School of Design,
Melody of joys and hopes
And friends of Auld Lang Syne.

The years will pass and we may find
When we review the past,
That fast and clear within our minds,
These years at school will last.

Senior

CLASS HISTORY

SENIOR CLASS OFFICERS

President BETTY SHIPPEE

Secretary-Treasurer DORIS WALKER

"PROVIDENCE, PROVIDENCE NEXT!" yelled the conductor in a nasal twang, and Nancy jumped from her chair and rushed down the aisle, hardly discernable in the midst of her luggage. Stepping cautiously from the train, she was met by several dormitory girls who introduced themselves and rushed her up miles of hills to her dormitory.

Meeting her room mate, Freshman registration and getting settled made the weeks fly by. Electing class officers and representatives to the Student Council, the Freshman tea, Canteen dances and the Prom at the Biltmore passed the year along . . . and then it was time to pack for the summer. One whole year of college was behind.

Fall rolled around as usual in '43 and Nancy saw many different faces in this year's smaller class. The war acceleration program had advanced some students through the summer and held others back. Study and more study comprised almost the whole curriculum.

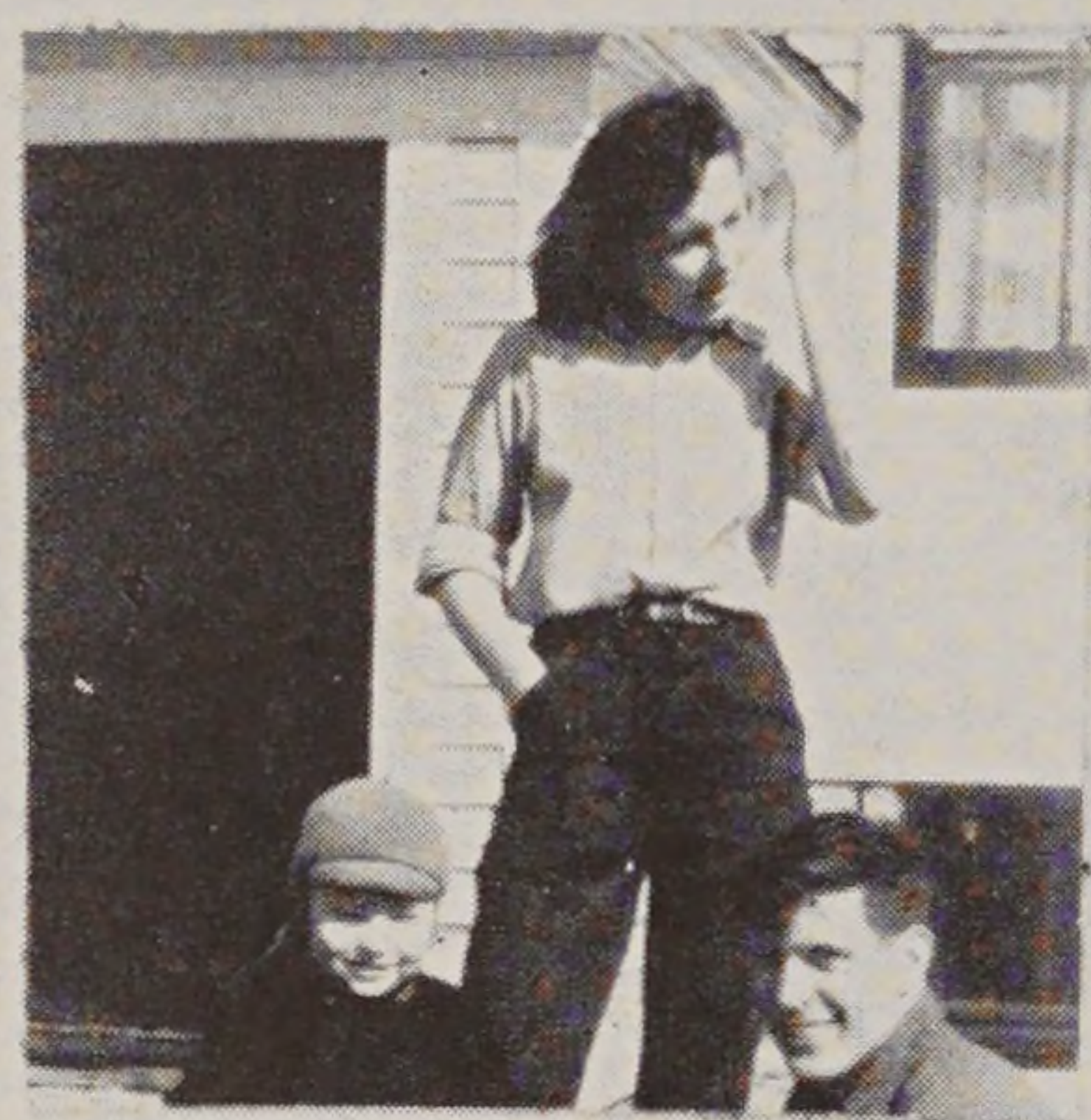
The Sophomore year blended into the Junior year with the important decision of choosing class rings. A most revealing play on dormitory life by Philip Barry was presented in the auditorium . . . with several of the Juniors taking bows in the spot light. The big sophomore Sno Spree with the crowning of Pat Walker as Snow Queen, swimming and camera clubs, assemblies, canteen dances and War Bond drives all played the important role of 'extra curricular'.

Senior year is here already! There's so much to be done; the Senior Prom to plan, the yearbook to assemble, jobs in the cruel world to be considered, and of course, that wonderful little thesis to sweat and groan over. Then there are final exams, marching rehearsals, graduation invitations, marching rehearsals, the senior tea, marching rehearsals, so much packing, and oh yes, marching rehearsals . . .

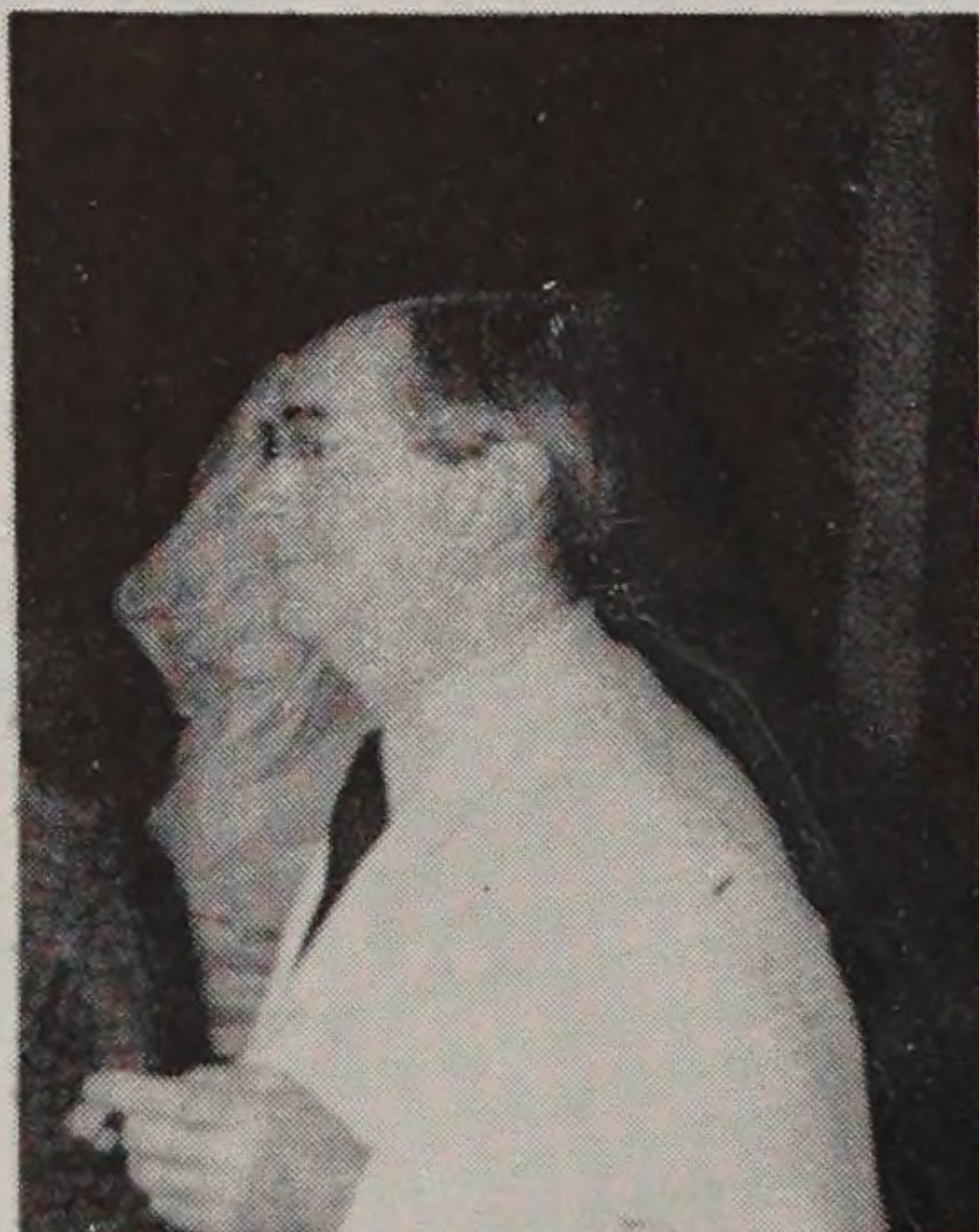
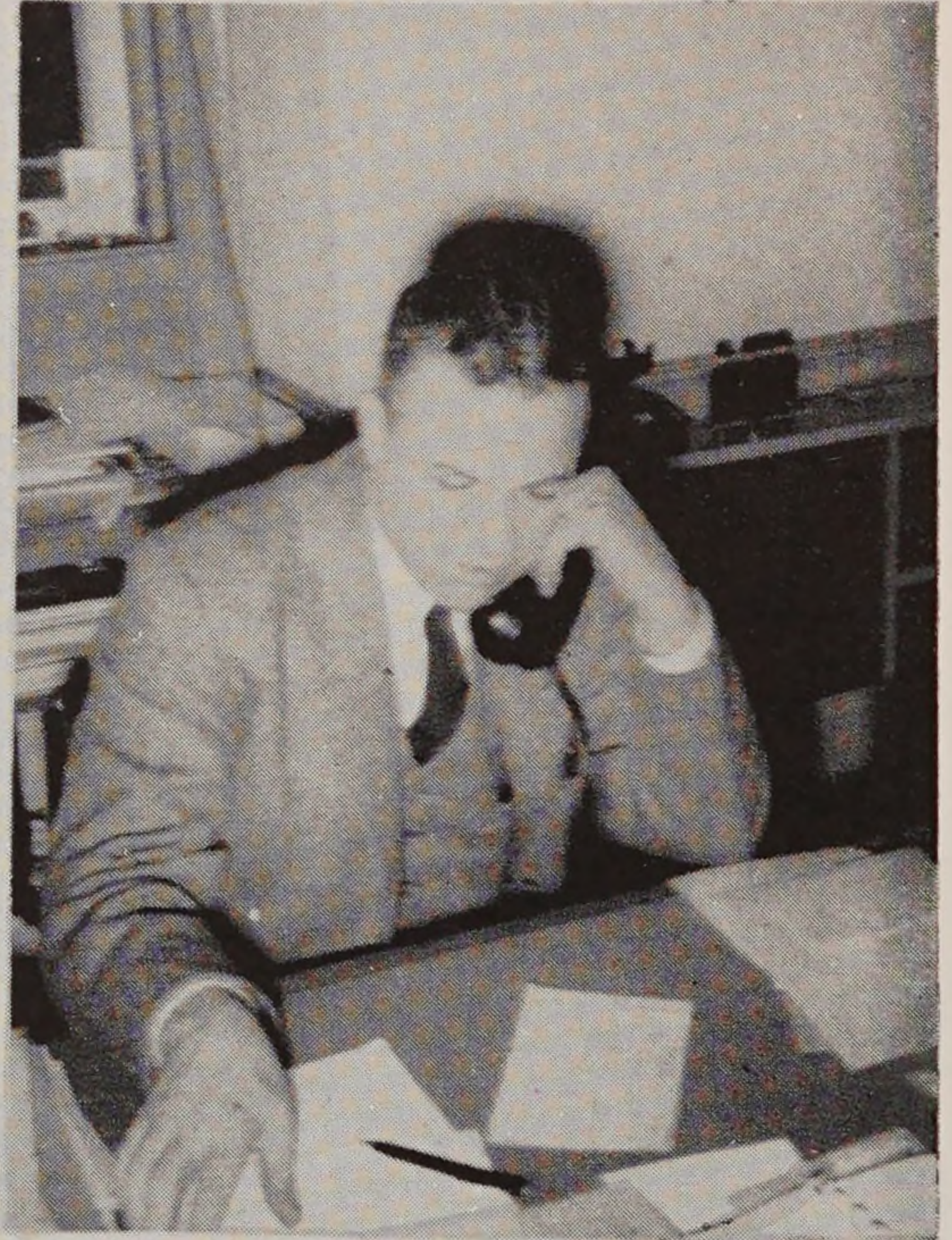
College is over, Nancy . . . the world of design beckons to you to make your all-important place. Here's luck to you . . . the Class of 1946.

DORIS WALKER

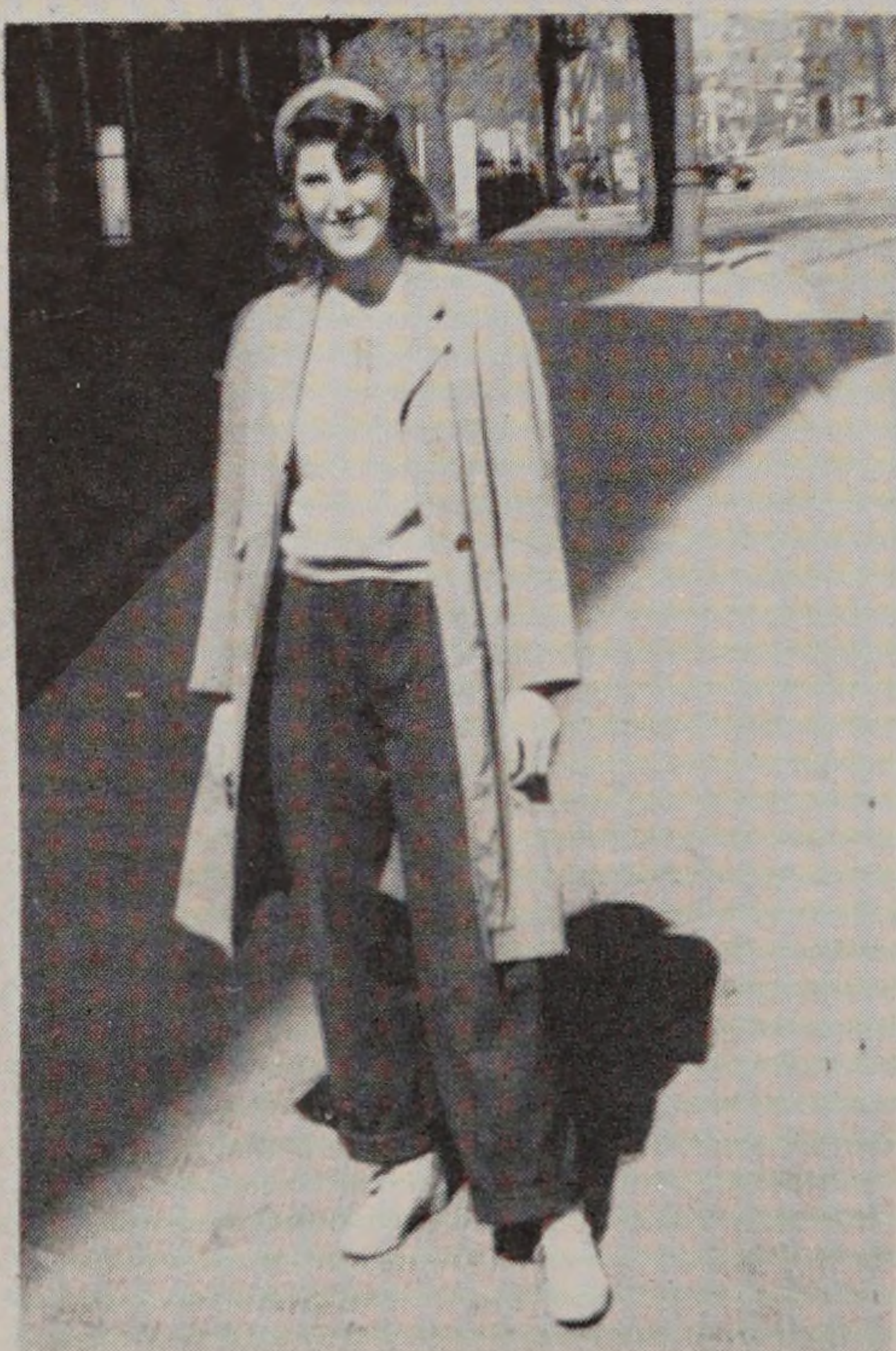
Senior Snaps



Faculty



Undergrads



Junior

CLASS HISTORY

SENIOR CLASS OFFICERS

| | |
|--------------------------------------|----------------|
| <i>President</i> | THOMAS MALONEY |
| <i>Vice-President</i> | LILI RAGNELL |
| <i>Secretary-Treasurer</i> | ALLEN JOHNSON |

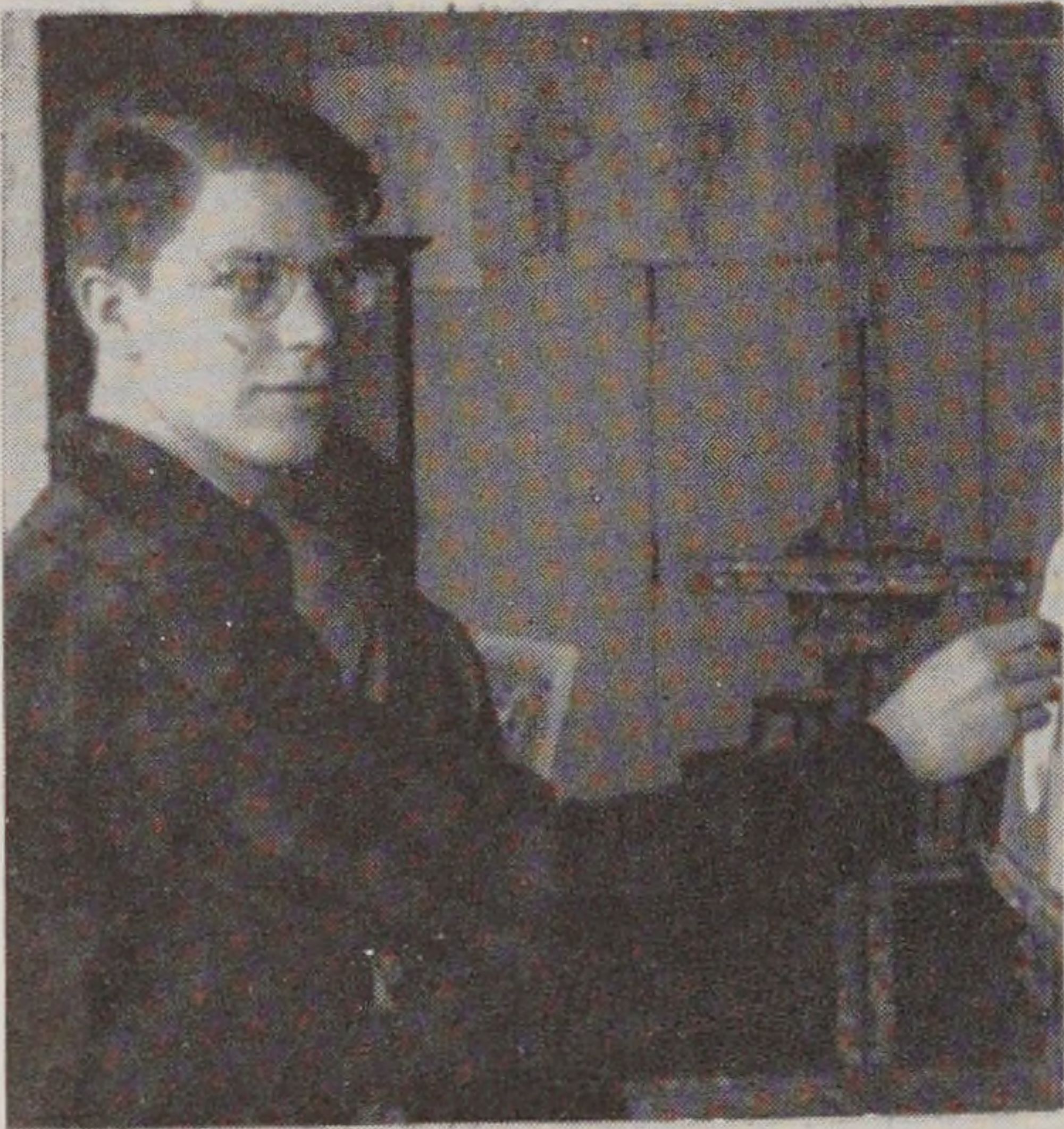
IN OCTOBER, 1943, our class entered Rhode Island School of Design. At that time we were almost entirely a class of girls, since few of the men had as yet returned from service. After the first few weeks spent in a confusion of filling out schedule cards, meeting new friends, and acquainting ourselves with the various buildings of the school, we settled down to our studies. Our first act as a class was the election of officers, and the following class officers were elected: President, Emma Thurber; Vice President, Barbara Barry; Secretary, Mary Ellen Fletcher; Treasurer, Barbara Goulding. The highlight of our Freshman year was the tea given in our honor, at which time we were introduced to the members of the faculty.

The fall of our Sophomore year found the members of the class at work in the various departments of their choice. This year we chose as our class officers: President, Cynthia Norton; Vice President, Allen Johnson; Secretary-Treasurer, Raymond Simoneau.

This year, as Juniors, our class has welcomed the addition of many new members; those veterans whose education had been interrupted by the war. In our class elections we chose as President, Thomas Maloney; Vice President, Lili Ragnell; Secretary-Treasurer, Allen Johnson. Although the Junior class has not been responsible for any planned social activities, we have willingly supported the various events of the school; the dances, the outing at the school farm, the swimming club, and the camera club.

Now, as our third year at Rhode Island School of Design is ending, we look forward eagerly to our Senior year. May it be filled with work, pleasure, and many happy experiences to add to our Book of Memories.

BARBARA FARR



Sophomore

CLASS HISTORY

| | | |
|-----------------------|-----------|------------------------|
| <i>President</i> | | BARBARA CROWE |
| <i>Vice President</i> | | ALICE FROMUTH |
| <i>Treasurer</i> | | MARIE FEENEY |
| <i>Secretary</i> | | ELIZABETH KVARATZHELIA |

WE DIDN'T DO MUCH during our Freshman year, but the things that we did do were loads of fun. For instance; remember the initiations, and how funny the boys looked with their pants rolled up to their knees, and the girls with clown-sized mouths and their hair in curlers; then the party to climax HELL week? Between the Student Council and the Social committee, we were kept pretty happy with the '48 Ball in our honor, and then the nice little informal get-togethers that were arranged for us by the Faculty and student representatives.

We had the usual class election of officers and they were: Nancy Montague, President, Alice Fromuth, Vice President, Milton Hannah, Treasurer, and Leila Chiles and Cynthia Newton as Secretaries.

The biggest event of the year was the Sno Spree, and our class was well represented by having three of its members in the court of the Snow Queen. They were Leila Chiles, Sheila Black and Carol Whorf.

Now we are Sophomores, high and mighty, and we have added sixty veterans to our class. We started out a little slowly at the beginning of the year but gathered momentum with a very successful dance at Churchill House, and a wonderful picnic at the Farm for the members of the dance committee.

LEE CHILES



Freshmen

CLASS HISTORY

| | |
|---------------------------------|-------------------|
| <i>President</i> | THOMAS LEAMON |
| <i>Vice-President</i> | PATRICIA NORGAN |
| <i>Treasurer</i> | JACQUELINE CROUSE |
| <i>Secretary</i> | JAMES CASEY |

A Voice Crying Out from the Wilderness of Freshmen

"HOW THE DEVIL am I going to get this business organized?" she pondered. "Tom Leamon ought to be shot, class president or not!" Says Tom. . . . "Dash it off in your spare time." "Hah! that's a good one; a freshman simply doesn't have any spare time. But of course I'm not peeved with Tom. He's a good man, swell sense of humor, and he did a fine job of being class officer in league with Pat Norgan, Jackie Crouse and Jim Casey. We were all proud when Tom's water-color portrait of a G.I. was mentioned in the Alumni Bulletin, and reproduced in the Providence Journal."

She lit a fresh cigarette and sat down in front of her typewriter.

"I can't . . . well, take the ancient Ford that Jim Casey coaxes back and forth from the Y.M.C.A. to school. He's always threatening to make Argenta get out and walk if he doesn't stop making cracks about it. Casey does more than pamper the Ford, though. If I could do the lettering that he does, Mr. Benson would have more than one good student!

"Bob Milliard is a character who goes leaping around like a Nijinsky in his powder-blue jacket. We don't mind the jacket, Bob, but please give up the red and white polka-dot pajama top! Bob did a wonderful job in *Outward Bound* as did two other freshmen drama fiends, Lenore Helbig and Carl Eady, who by the way, was overseas for four years.

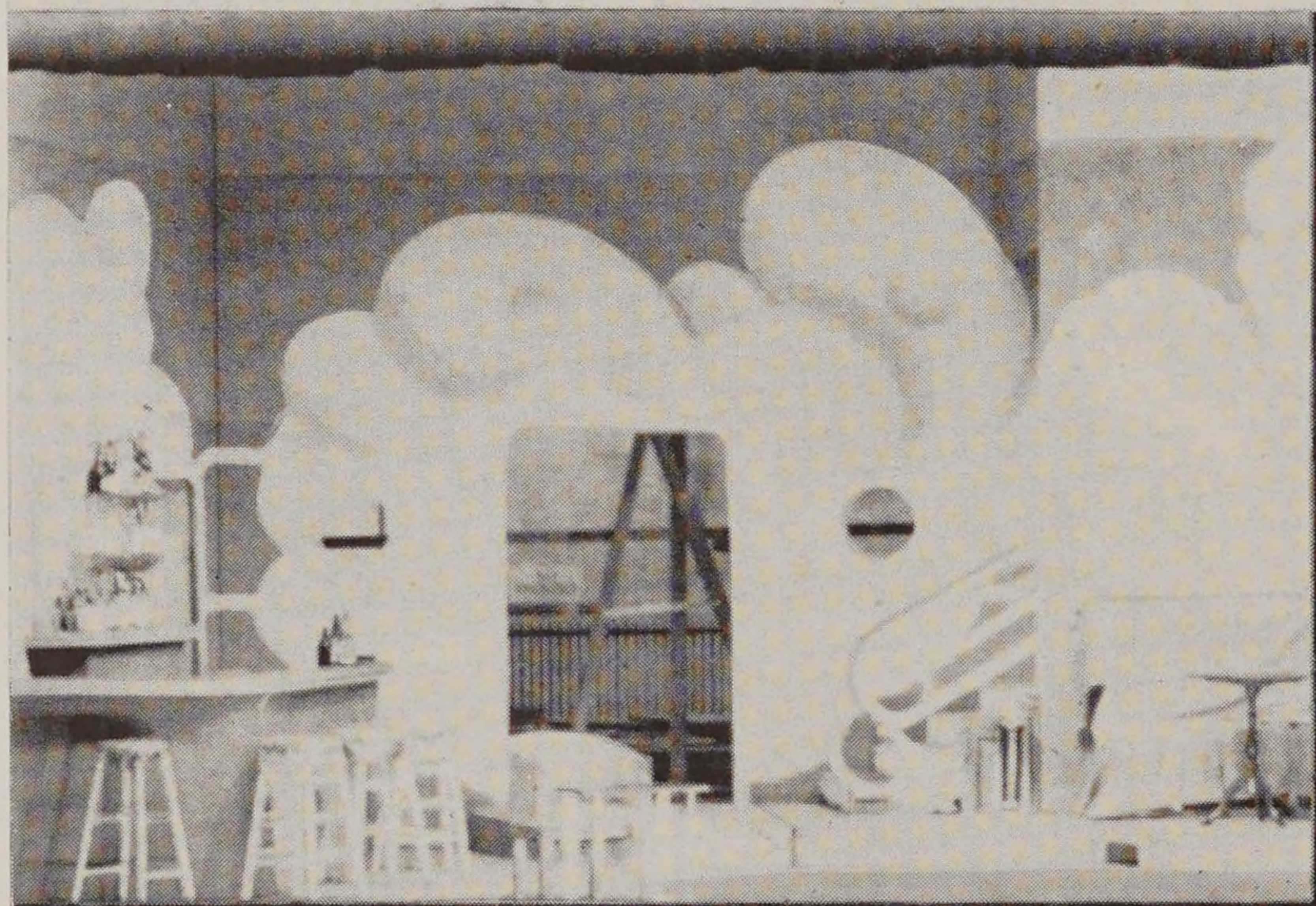
"Fred Allen, the next Sinatra, and Paul Storin would make a good vaudeville team, Paul accompanying Fred. I wonder if it was Paul's playing that made Irene Yerontakis stand on her head one evening in the cafeteria? Betsy Cushman and Laurie Jones were pretending they didn't know Irene, but I'll bet they were both just plain jealous of such talent.

"In the line of outstanding events, Jackie Crouse was paid the singular compliment of being made "Sweetheart of the Brown Chapter of Sigma Chi". Then there was the day Pat Norgan had to kiss Ken Tedford right in the cafeteria. Dear Worm Week . . . ! And poor Malanson always practicing lullabies to sing to his new arrival!"

"How will I ever get this all down!" She ground out the cigarette, started typing furiously, tore out the sheet, started another one, tore it up, started again . . .

JESSIE BUCKLES

RISD Theatre



Seen Around School



Student Activities



Student Activities



Student Council



Student Council

President WALTER CHARBONEAU
Secretary CYNTHIA NORTON
Treasurer VEE LYND
Head of Student Union MRS. WESLEY NOBLE

PERHAPS FOR THE BENEFIT of the many new students in school, we should explain here the purpose and functions of the Student Council.

Its foremost aim is to serve as the audible voice of a completely represented student body in all the affairs of the college which affects it. Representatives are chosen from each department by their classmates for a year's term of service. The officers and faculty advisors are then elected by the members of the student body. We owe much of our success to Miss Bates, Mrs. Noble, Mr. Hurd, and Mr. Winter whose ever present understanding have dissolved many black clouds.

Let's look over the results of the year to see what the student governing body of the school has accomplished with the two dollar association fee paid by each student.

First, three committees were formed from the Council members. The financial committee, consisting of Toni Del Santo, Walt Charbonneau, and Vee Lynd, took charge of the finances. The social committee which was to arrange all extra-curricular activities had as its members, Jackie Crouse, Gloria Morenzoni, Tom Maloney, Vee Lynd and Ken Tedford. The third one, the general affairs committee, was set up to take care of the worthy drives for the Red Cross, World Student Service Fund and other causes. Its members were Tom Leamon, Kay Erban, Allan Johnson, Paul Storin and Mary Spencer.

The Freshman Class took the first step with their semi-formal dance in November. Up until then school life had been mainly one of studies, labs and so forth. We added two new pingpong tables to our collection, and also put up a partition between the lunchers and the players.

The talk of the school around February was the big dance at the Narragansett which was a gratifying success. March brought an "Open House" at the school farm, which, in spite of the mud and slush, was much fun, and the Sophomores made April prominent with their "Spring Frolic" at Churchill House.

The biggest and best month was May, with a field day at the farm — transportation and food "on the house", and the Senior Prom at the Wannamoisett Country Club on May 29.

Now that the Student Union has merged with the Student Association, and there is a program of scheduled events, movies, informal monthly dances, teas, and trips to the farm, being planned for next year, each ensuing semester will hold added extra-curricular activities.

Epilogue

Well, now that you've seen how
We've been conducting ourselves
Through the long and tedious
 four years of college—
Acquiring knowledge stored up for future reference,
Skill in our preferred fields, and a
Better understanding of things
 tangible and intangible—
Doesn't our future seem the
Less forbidding, but the more assuring,
 for all our steps?

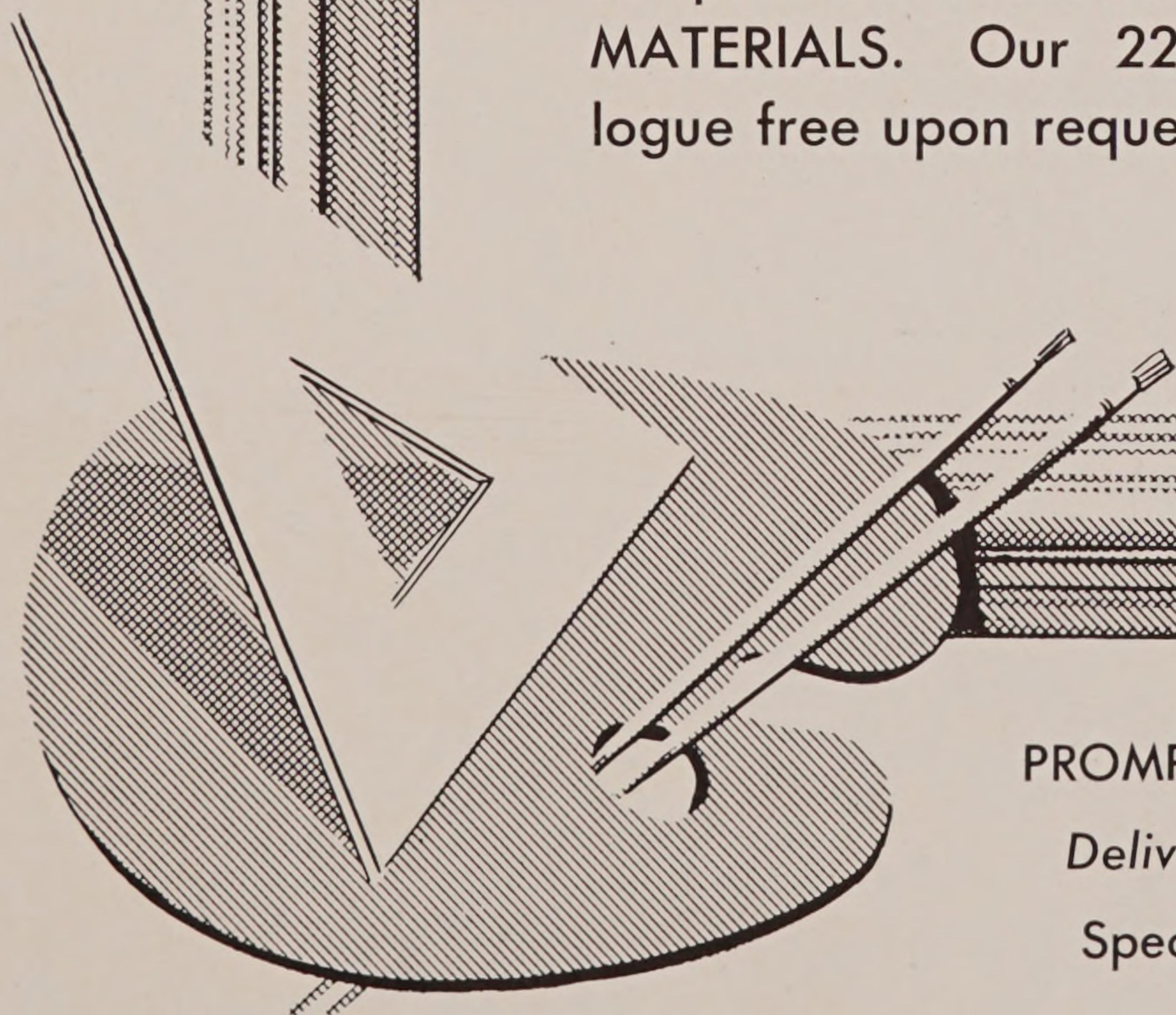
BLOCK

ARTISTS' MATERIALS CO.

72 Weybosset St., Providence 3, R. I. Dexter 3150
(2nd floor opposite Arcade)

Headquarters for
DRAWING MATERIALS
ARTS and CRAFTS SUPPLIES
PICTURE FRAMING

Large selection . . . the finest and most
complete assortment of **HARD-TO-GET**
MATERIALS. Our 224 page cata-
logue free upon request.



PROMPT and COURTEOUS SERVICE

Delivery in Downtown Providence

Special attention to mail orders

Compliments of

“CLUB 77”

W. A. HENRY INC.

ATHLETIC GOODS — SPORTS APPAREL

8 Weybosset Street

PROVIDENCE 3, R. I.

PROVIDENCE BLUE PRINT CO., INC.

Photocopy Prints (by Photostat Machine)

Drafting Room and Engineering Supplies

GAspee 5074

GAspee 5527

86 WEYBOSSET STREET, PROVIDENCE 3, RHODE ISLAND

Compliments of

A FRIEND

Get to know

GLADDING'S

. . . the friendly store

BEAUTIFUL SHOES

SO UNMISTAKABLY . . .

KAYS-Newport

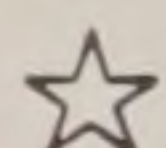
Shepard

Where
you
ALWAYS
shop
with
Confidence

Compliments of
A FRIEND

PROUD

*of having assisted in
the production of
this distinguished
Volume—thru the
making of
fine
PHOTO-ENGRAVINGS*



PARKS-MOWBRAY CO.

Compliments of

A FRIEND

Page Potter, Inc.

FINE FLOWERS

Telephone PLantations 6633

135 Thayer St., Providence, R. I.

Quality means Economy

GARR'S SILK STORE

The specialty store of Providence for

DRESS GOODS • COATINGS • BUTTONS • SUITINGS

51 EDDY STREET

OPPOSITE CITY HALL

In Providence it's

CALDER'S

66 NORTH MAIN STREET

For Artists' Materials and Picture Framing

J. E. MC CARTHY

Photographer

Compliments of

The **OUTLET**
Company

Rhode Island's Largest Department Store

WE CATER TO THE YOUNGER CROWD

MERRY-GO-ROUND

242 Thayer Street

GIFTS • GREETING CARDS • TOYS

Tel. MA. 9398

**PLASTIC MOULD &
ENGINEERING CO.**

44 BORDEN STREET
PROVIDENCE, R. I.

**YE COLONIAL
DRUG COMPANY**

173 BENEFIT STREET
PROVIDENCE, R. I.

SOPHOMORE CLASS



BOB
"BOBO"
PEIRCE



JIMMY
CORRIGAN



BEN
"BUCK"
NEVIN



JACK
ARMSTRONG

PETER
HESSE

JR. Characters

LONG ARM
BOB CADDY



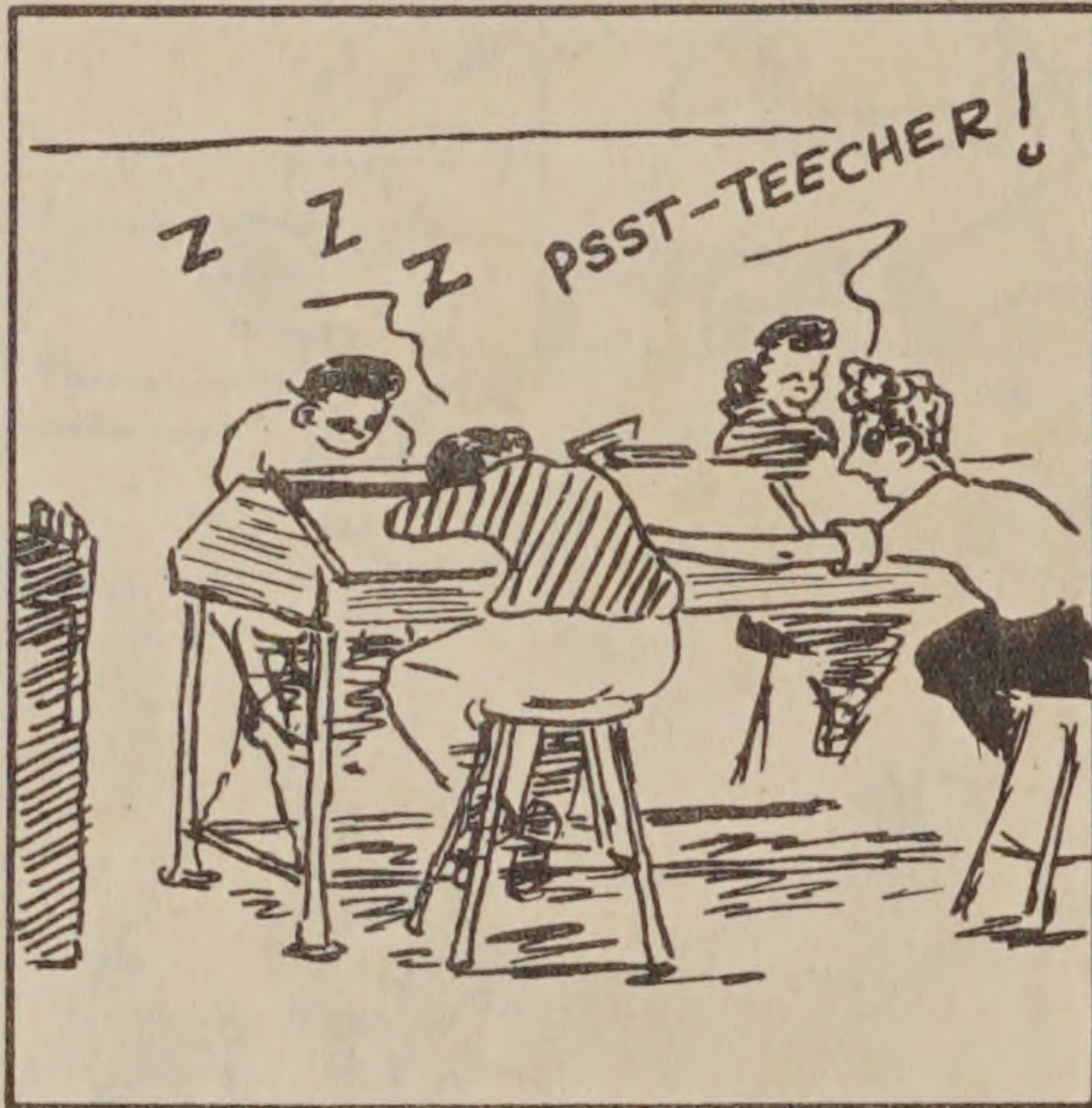
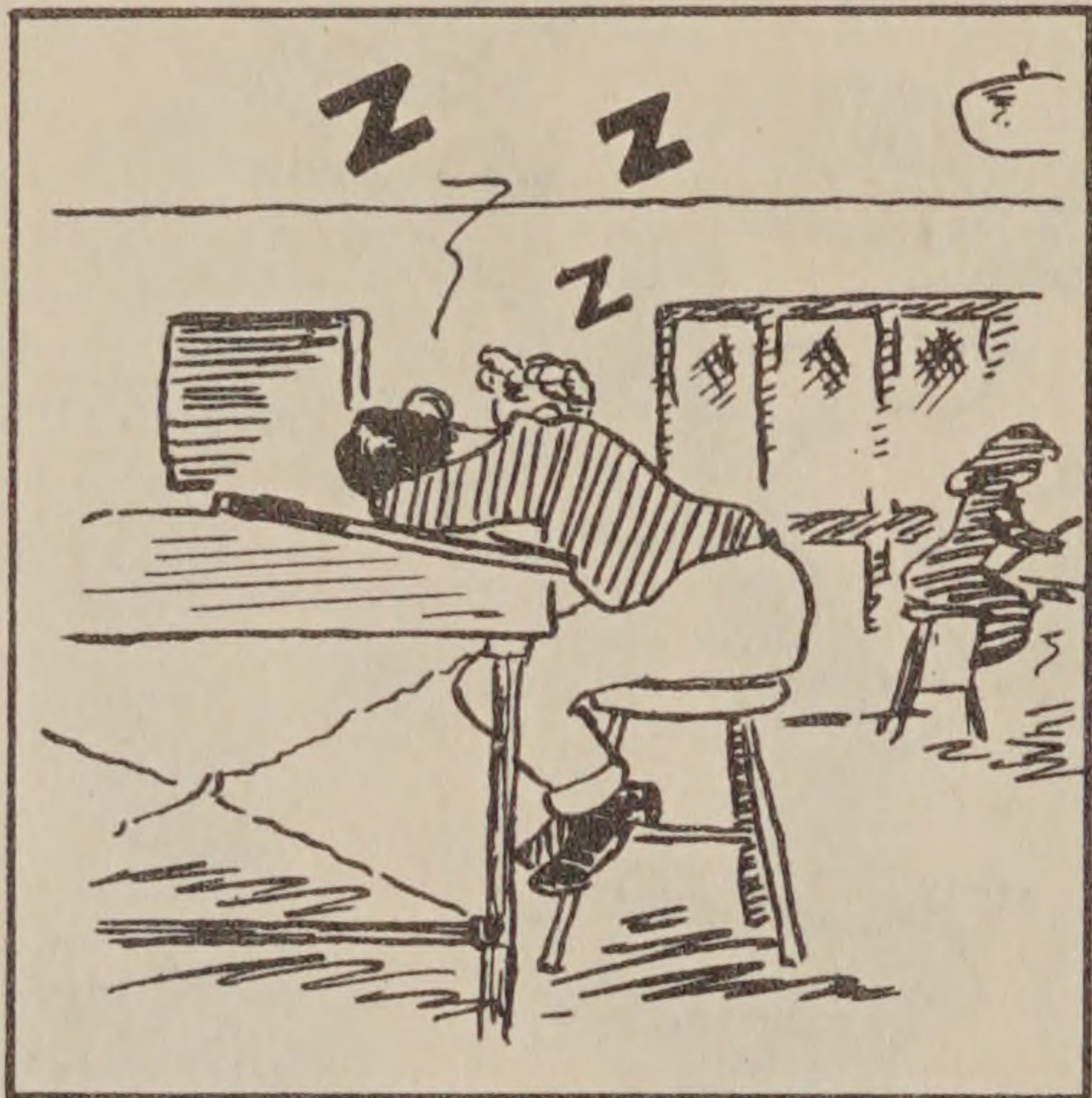
By J CARPENTER



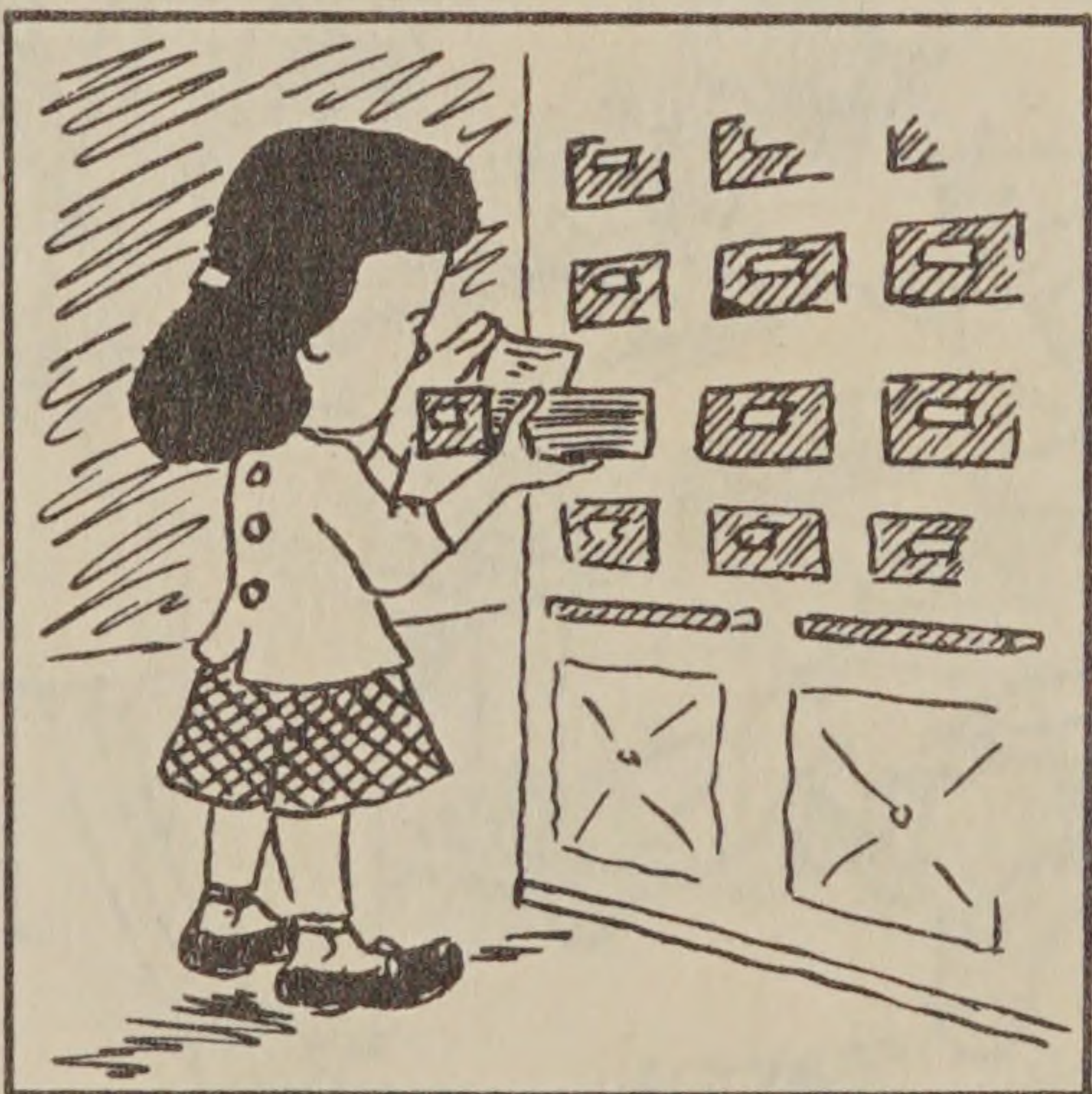
WHAT A LIFE -

- by herby

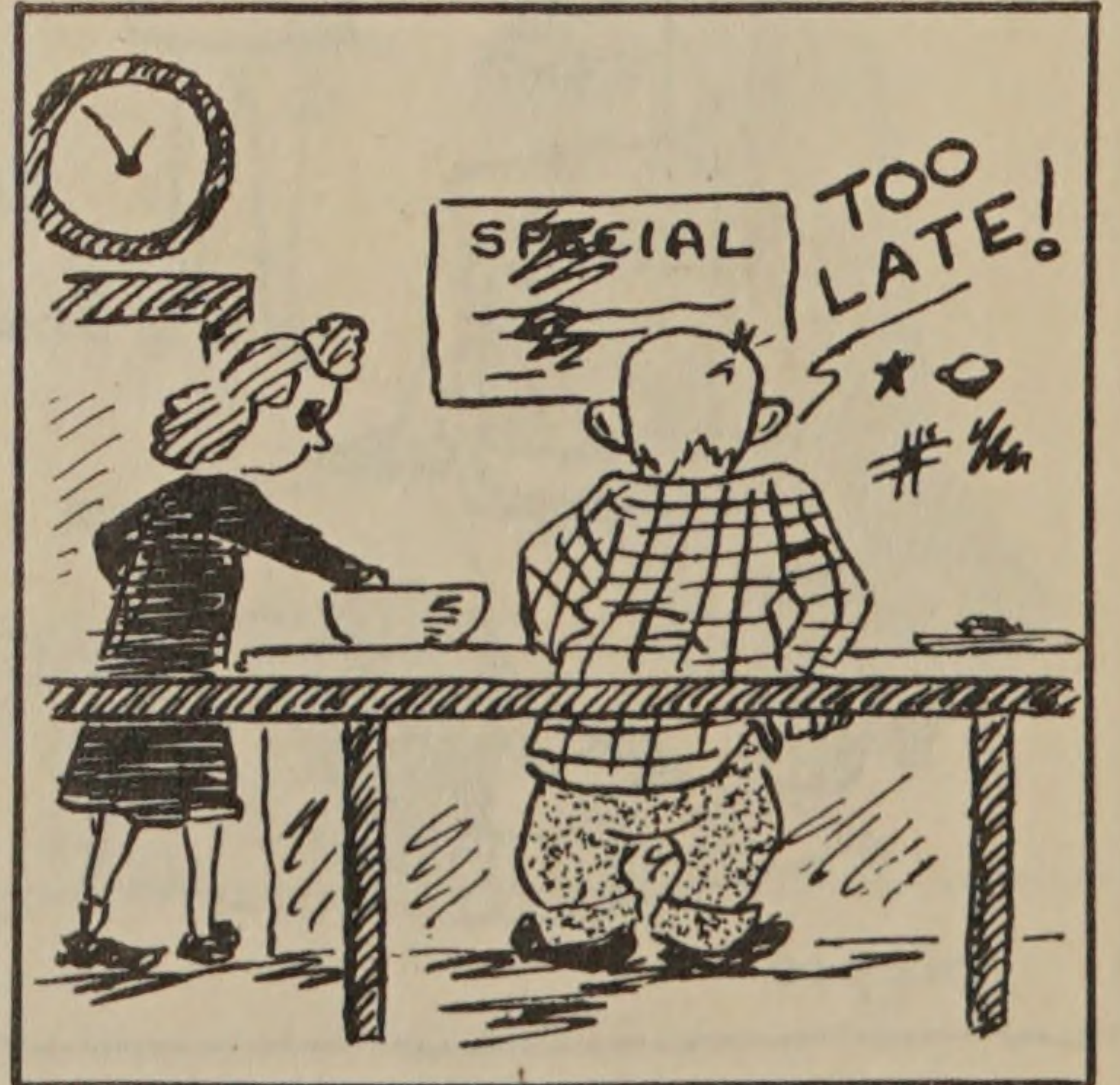
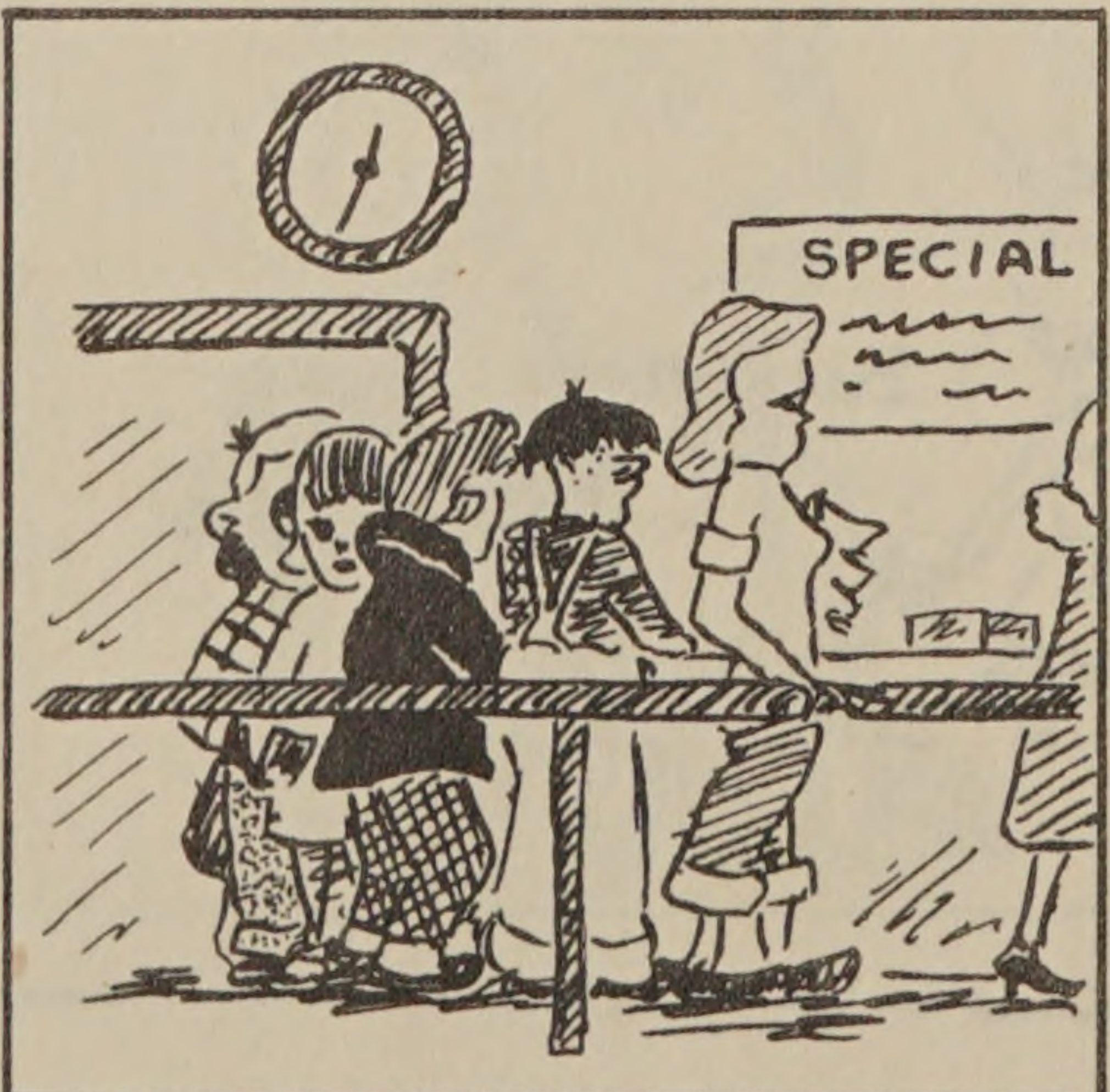
FOR ENGINEERS ONLY



LOOKING FOR A BOOK?



BETTER LUCK NEXT TIME!





HARD AT WORK



GUESS WHO?

PAINTING AND ILLUSTRATION



COOKIE



FIRST JOB!

PAT
NORGAN



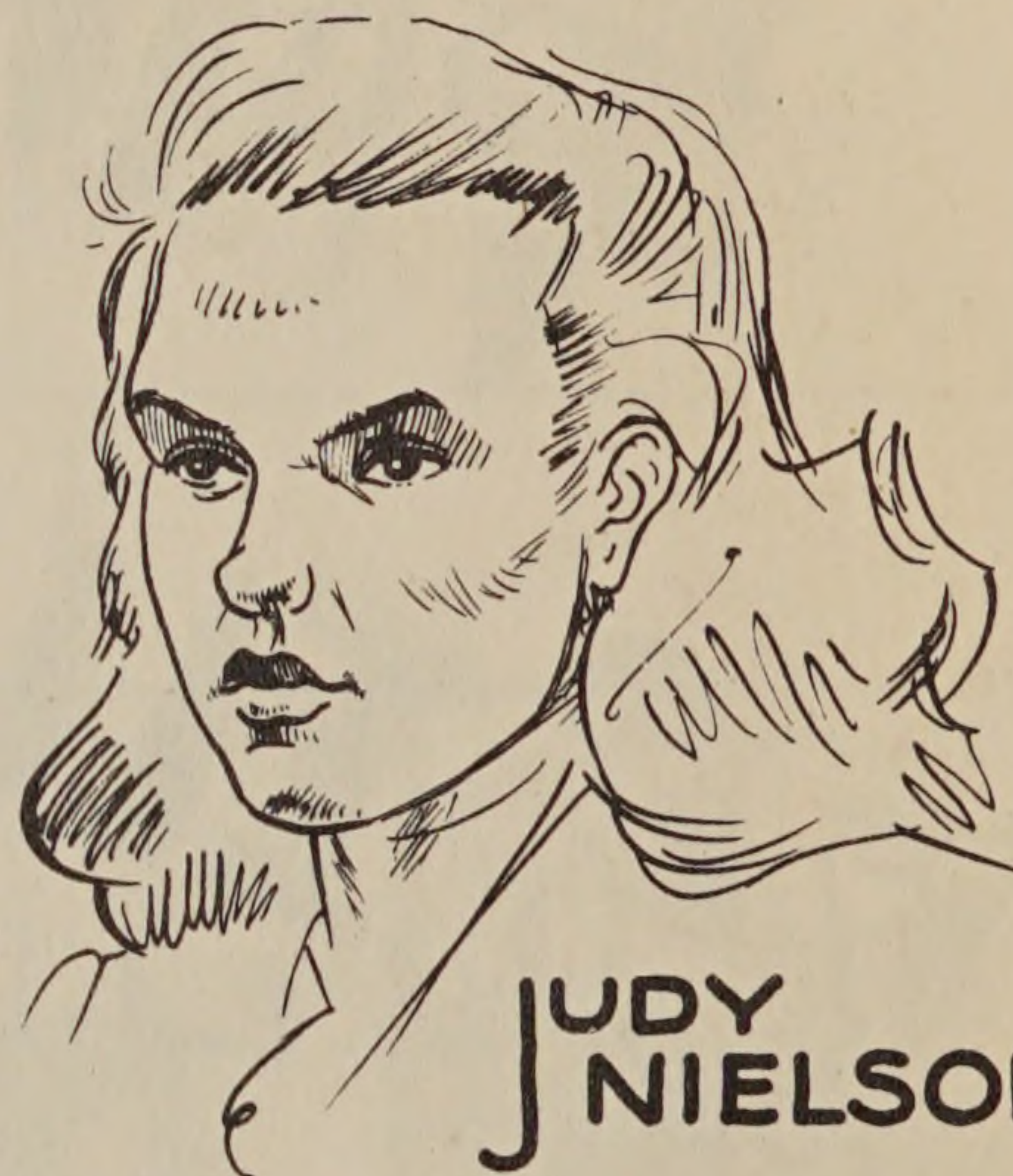
RONALD
ARGENTA
~CALL HIM "ARG"



JAMES P.
CASEY



PAUL
E.K.
STORIN



JUDY
NIELSON



JENNIE
L. HELBIG

BOB
MCCUTCHEON



FRESHMEN FACES AND FIGURES

TOM LEAMON '46



MARY
MANION

