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Calendar of Events April 1943

Brown/RISD Community Art Project

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COMMUNITY ART PROJECT

EXHIBITIONS IN RHODE ISLAND

PROVIDENCE ART CLUB

To April 11—Paintings by C. Gordon Harris.

April 13-25—14th annual members exhibition.

April 27-May 9—Group exhibition by Stella B. Sherman, William Alden Brown, Harold Bruel, George Gale and Ralph Leete Foster.

MUSEUM, RHODE ISLAND SCHOOL OF DESIGN

April—Exhibition of French wallpapers from the Museum collection.

CALENDAR OF ART EVENTS

FRIDAY, APRIL 2

- Concert by the Pembroke College and Harvard University Glee Clubs. Rhode Island School of Design Auditorium, 8:30 P. M.

TUESDAY, APRIL 6

- Concert by the Boston Symphony Orchestra. Metropolitan Theatre, 8:30 P. M.

CALENDAR OF ART EVENTS

WEDNESDAY, APRIL 7

- Lecture by Winston Phelps on "Foreign Affairs". Auspices of the Community Art Project. Museum, Rhode Island School of Design, Waterman Street entrance, 8:15 P. M.

MONDAY, APRIL 12

- Ethel Barrymore in "The Corn is Green". Metropolitan Theatre, 8:30 P. M.

WEDNESDAY, APRIL 21

- Lecture by Winfield T. Scott on "Contemporary Literature". Auspices of the Community Art Project. Museum, Rhode Island School of Design, Waterman Street entrance, 8:15 P. M.

WEDNESDAY, APRIL 28

- The Boston Flute Players will give a concert under the auspices of the Pawtucket Civic Music Association. East Senior High School, Pawtucket, 8:30 P. M.
 - Admission Charged
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THIS IS THE FINAL ISSUE OF THE 1942-43
CALENDAR OF ART EVENTS

April 1943

EXHIBITIONS OUTSIDE OF RHODE ISLAND

BOSTON, MASS., MUSEUM OF FINE ARTS

To April 5—Exhibition of Brazilian architecture under the auspices of the Pan-American Society of Massachusetts and the Museum of Fine Arts.

To April 12—Arts of Our Allies—The Netherlands.

April 20-May 30—Arts of Our Allies—England.

April 9-May 30—Loan exhibition of European and Near Eastern Embroideries from the collection of Miss Elizabeth Day McCormick.

CAMBRIDGE, MASS., FOGG MUSEUM OF ART, HARVARD UNIVERSITY

April—Chinese Porcelains lent from the collection of the late John Gardner Coolidge.
Chinese Bronzes, ritual vessels of the Shang and Chou Dynasties. From Impressionism to Expressionism in Graphic Arts. North Africa interpreted by European Artists 1796-1941.

PITTSFIELD, MASS., THE BERKSHIRE MUSEUM

April—Paintings by George H. Denison.
Photographs by Arthur Palme.

WORCESTER, MASS., WORCESTER ART MUSEUM

April—"Ways of Seeing", an exhibition-demonstration designed by Lee Simonson.



14 College Street
Providence, Rhode Island