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Calendar of Events April 1943

Brown/RISD Community Art Project

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COMMUNITY ART PROJECT

EXHIBITIONS IN RHODE ISLAND

PROVIDENCE ART CLUB
To April 11—Paintings by C. Gordon Harris.
April 13-25—14th annual members exhibition.
April 27-May 9—Group exhibition by Stella B. Sherman, William Alden Brown, Harold Bruel, George Gale and Ralph Leete Foster.

MUSEUM, RHODE ISLAND SCHOOL OF DESIGN
April—Exhibition of French wallpapers from the Museum collection.

CALENDAR OF ART EVENTS

FRIDAY, APRIL 2
• Concert by the Pembroke College and Harvard University Glee Clubs. Rhode Island School of Design Auditorium, 8:30 P. M.

TUESDAY, APRIL 6
• Concert by the Boston Symphony Orchestra. Metropolitan Theatre, 8:30 P. M.

WEDNESDAY, APRIL 7
• Lecture by Winston Phelps on "Foreign Affairs". Auspices of the Community Art Project. Museum, Rhode Island School of Design, Waterman Street entrance, 8:15 P. M.

MONDAY, APRIL 12
• Ethel Barrymore in "The Corn is Green". Metropolitan Theatre, 8:30 P. M.

WEDNESDAY, APRIL 14
• Lecture by Winfield T. Scott on "Contemporary Literature". Auspices of the Community Art Project. Museum, Rhode Island School of Design, Waterman Street entrance, 8:15 P. M.

WEDNESDAY, APRIL 21
• The Boston Flute Players will give a concert under the auspices of the Pawtucket Civic Music Association. East Senior High School, Pawtucket, 8:30 P. M.

• Admission Charged

 THIS IS THE FINAL ISSUE OF THE 1942-43 CALENDAR OF ART EVENTS

April 1943

EXHIBITIONS OUTSIDE OF RHODE ISLAND

BOSTON, MASS., MUSEUM OF FINE ARTS
To April 5—Exhibition of Brazilian architecture under the auspices of the Pan-American Society of Massachusetts and the Museum of Fine Arts.
To April 12—Arts of Our Allies—The Netherlands.
April 9-May 30—Loan exhibition of European and Near Eastern Embroideries from the collection of Miss Elizabeth Day McCormick.

CAMBRIDGE, MASS., FOGG MUSEUM OF ART, HARVARD UNIVERSITY

PITTSFIELD, MASS., THE BERKSHIRE MUSEUM

WORCESTER, MASS., WORCESTER ART MUSEUM
April—"Ways of Seeing", an exhibition-demonstration designed by Lee Simonson.