WE DEMAND:

1. That the board of trustees and the administration be responsible for creating a scholarship fund of $500,000.00 in addition to the current financial aid program, to be used for the following:
   a) to increase all scholarships at RISD in proportion to the increase in tuition over the past five years.
   b) to create full scholarships for young people from all parts of the country who, without financial aid, would not be able to attend RISD.

And that thirty of these scholarships be FULL SCHOLARSHIPS FOR YOUTH FROM RHODE ISLAND.

That these scholarships be guaranteed for four years.

That in so far as RISD is a school of art and design, creative ways be worked out to discover talent without using grades, class ranking, SAT or IQ tests.

   c) to create scholarships for students currently attending RISD, who need scholarships and aren't getting any financial aid.

2. That there be a moratorium on increases in tuition and room and board fees for the next four years.

3. That a brochure advertising the availability of full scholarships at RISD be ready by May 1, 1970, for sending to high school and general distribution. That this brochure be subject to the approval of the undersigned students.

4. That these demands be put into effect for school year 1970-'71.

5. That a signed, written statement regarding the demands be available at the clearing house (Dean of students office) by 9:00 AM, April 15th, 1970.

Please read the following articles and consider supporting the demands by signing petitions, which will be circulated to the school and the community.

Suzanne Sion
Judi Lee
Starseet Newsome
Madine Form
Stan Varia
Gary Mille

Janna Longacre
Ann Souza
Abby Gould
Meg Liebtag
Jerry Meadows
Mary (Toosta) Zynsk
Brian Murphy

Judy Grunbaum
Barbara Gilman
Chris Johansen
Carlos Maynard
Lawrence James Philip
Nora Grail
Gail Seavey

Bob Steiner
Linda Kearney
Warren Dreher
Richard James
Melissa Koch
Karen Lahn
<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION AT R.I.S.D.</th>
<th>BACKGROUND</th>
<th>BUSINESS</th>
<th>ADDRESS</th>
<th>OTHER INTERESTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bayard Bigelow</td>
<td>Chairman of corporation</td>
<td>Born 1896</td>
<td>Partner — Graham, Bigelow, and Shapton</td>
<td>1220 Iova Road, Warwick (Westminster St.)</td>
<td>Old Stone Bank (trustee) Temple Guarantee Co. of R.I. (director) Boston and Providence Railroad (director) Providence Institute for Savings (director) Washington Trust Co. (director) Hillside Realty (income, executor, attorney)</td>
</tr>
<tr>
<td>Thomas Block</td>
<td>Life Trustee (+72)</td>
<td>Born 1908</td>
<td>1112 Industrial Bank Building</td>
<td>34 Irving Ave, Providence, R.I.</td>
<td>Providence Mutual Insurance Co. (director) Providence Journal Co. (director) Title Guarantee Co. of R.I. (director) Harrington Electric (director) Newport Corp. Inc. (director)</td>
</tr>
<tr>
<td>Harry E. Freeman</td>
<td>Life Trustee (+72)</td>
<td>Born 1896</td>
<td>Chairman and director of R.I. Home Mutual Trust Co. (retired)</td>
<td>100 Alumi Ave, Providence, R.I.</td>
<td>Providence Gas Co. (director) Fields Paint Manufacturing Co. (director) Providence Mutual Fire Insurance Co. (director) Earthway Inc. (member of executive committee and director) Providence Gravure Inc. (chairman)</td>
</tr>
<tr>
<td>Morris L. Levick</td>
<td>Term Trustee (+72) Development Committee</td>
<td>Born 1916</td>
<td>President and director of Associated Products Inc.</td>
<td>48 E. 65th St., New York City</td>
<td>Rivil Pet Foods (chairman) 5 Key Laboratories (director) Associated Products (England) Limited (president and director) Palmer Brewing Co. (director) Higgins Manufacturing Co. (chairman) Holstein Manufacturing Co. (director)</td>
</tr>
<tr>
<td>Ernie Brown</td>
<td>Budget and Planning Committee Term Trustee (+72)</td>
<td>Born 1924</td>
<td>Director of Textiles</td>
<td>216 Haywood Road, Barrington</td>
<td>Dixon Corporation (director) Condon Company and Carpenter Co. (director) Keystone Providence Life Insurance Co. (director) A.I. Hospital Trust Co. (director) Raynie-Pierce Manufacturing Co. (director)</td>
</tr>
<tr>
<td>Jenho Rison</td>
<td>Design Committee</td>
<td>Born 1918</td>
<td>President and Director of R.I. Design</td>
<td>1240 Madison Ave, New York City</td>
<td>Providence Rayleigh &amp; Co. (director) The Providence Journal Co. (director) RI. Hospital Trust Co. (director)</td>
</tr>
<tr>
<td>Peter Baran</td>
<td>Development Committee Term Trustee (+72) Executive Committee</td>
<td>Born 1935</td>
<td>Term Trustee (73)</td>
<td>37 Tyler Ave, Providence</td>
<td>President and Director of New England Printed Paper Co. 30 Hamlet St., Providence</td>
</tr>
<tr>
<td>John A. Cunliffe</td>
<td>Architecture Committee</td>
<td>Born 1923</td>
<td>Term Trustee (+70)</td>
<td>460 Hygienic Ave, Providence</td>
<td>St. Mary’s University and Catholic University of America (director) Rhode Island Hospital Trust Co. (director)</td>
</tr>
<tr>
<td>Norman P. Rice</td>
<td>Vice-Chairman of corporation Term Trustee Executive Committee Ex-officio (76)</td>
<td>Born 1925</td>
<td>Term Trustee (+70)</td>
<td>158 Prospect St, Providence</td>
<td>President of Taylor-Scott Corporation 500 Central Ave, Providence</td>
</tr>
<tr>
<td>Frederick R. Suppitt</td>
<td>Term Trustee (+72) Executive Committee Education Committee</td>
<td>Born 1930</td>
<td>Term Trustee (+70)</td>
<td>1105 Hospital Trust Building</td>
<td>Rhode Island Hospital Trust Co. (director) Rhode Island Hospital Trust Co. (director) Rhode Island Hospital Trust Co. (director)</td>
</tr>
<tr>
<td>Russell W. Field</td>
<td>Term Trustee (+70) Executive Committee Investment Committee</td>
<td>Born 1935</td>
<td>Term Trustee (+70)</td>
<td>119 Harris Ave, Providence</td>
<td>President of Brownell and Field 119 Harris Ave, Providence</td>
</tr>
<tr>
<td>Joseph H. Sterne</td>
<td>Life Trustee (+72) Development Committee Investment Committee</td>
<td>Born 1930</td>
<td>Term Trustee (+72)</td>
<td>37 Tyler Ave, Providence</td>
<td>Assistant Vice President of R.I. Hospital Trust Co.</td>
</tr>
<tr>
<td>Houghton Metcalfe</td>
<td>Term Trustee (+72) Executive Committee Finance Committee Development Committee Budget and Planning Committee</td>
<td>Born 1918</td>
<td>Term Trustee (+72)</td>
<td>1240 Madison Ave, New York City</td>
<td>Vice President of R.I. Hospital Trust Co. 222 Richmond St., Providence, R.I.</td>
</tr>
<tr>
<td>Howard F. Lewis</td>
<td>Term Trustee (+72) Education Committee Finance Committee</td>
<td>Born 1922</td>
<td>Term Trustee (+70)</td>
<td>1105 Hospital Trust Building</td>
<td>Vice President of R.I. Hospital Trust Co. 1558 Richmond St., Providence, R.I.</td>
</tr>
<tr>
<td>Richard D. Godfrey</td>
<td>Term Trustee (+72) Museums Committee Fine Arts Committee</td>
<td>Born 1947</td>
<td>Term Trustee (+70)</td>
<td>1105 Hospital Trust Building</td>
<td>Vice President of R.I. Hospital Trust Co. 1558 Richmond St., Providence, R.I.</td>
</tr>
<tr>
<td>John A. Norton</td>
<td>Term Trustee (+70) Museums Committee</td>
<td>Born 1924</td>
<td>Term Trustee (+70)</td>
<td>1105 Hospital Trust Building</td>
<td>Norton, Church, and Goff Inc. 800 Park Road Building Providence, R.I.</td>
</tr>
<tr>
<td>John A. Norton</td>
<td>Term Trustee (+70) Library Committee</td>
<td>Born 1935</td>
<td>Term Trustee (+70)</td>
<td>1105 Hospital Trust Building</td>
<td>Senior Vice President of R.I. Hospital Trust Co. 1558 Richmond St., Providence, R.I.</td>
</tr>
<tr>
<td>Harvey S. Denworth</td>
<td>Treasurer of Corporation Life trustee (+75) Executive Committee (this matter is on)</td>
<td>Born 1926</td>
<td>Treasurer of Corporation Life trustee (+75) Executive Committee (this matter is on)</td>
<td>1105 Hospital Trust Building</td>
<td>Assistant Vice President of R.I. Hospital Trust Co. 222 Richmond St., Providence, R.I.</td>
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Of the thirty-six (36) members of the corporation— which is self-perpetuating (two more members are appointed by Brown University)— twenty-one (21) are businessmen or corporation lawyers (other categories: educators-5; women of wealth and status-6; alumni-6). All five life trustees and nine of the eleven members of the Executive Committee, the center of power in the Board, are also members of the upper class, those 2.5% of the population that has the financial resources to support its way of life with the most leisure time available. 

Control of America’s leading universities by members of the American business aristocracy is more direct than with any other institution which they control. Upper-class control of major universities is achieved through such financial support as faculty endowments (e.g., Duke, Stanford, Vanderbilt); personal gifts, foundation gifts, and corporate gifts, and through service on the boards of trustees. These mechanisms give the upper class control of the broad framework, the long-run goals, and the general atmosphere of the university.”


This general statement concerning the control of major universities in the United States holds true for the Rhode Island School of Design as well. The School of Design was founded and maintained by funds supplied by a few wealthy families who have continued to exert their influence over the school through contributions and representation on the Board of Trustees. The Board of Trustees, in turn, is controlled by businessmen and corporation lawyers, most of whom are prominent members of the Rhode Island business community.

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Who Runs R.I.S.D.

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We invite you to this open discussion on these issues in the refectory on Tuesday evening March 24 at 7:30, and to the film "Make at San Francisco State" to be shown in Mem Hall on Tuesday evening March 31 at 8:30.
One of the problems of R.I.S.D., which has been the focus of much concern in the relation of the school to the immediate community of Providence, Rhode Island, has been the issue of student selection. The trustees and administration have stated this matter as one of their major concerns.

Students who walk beyond Benefit Street, regardless of the racial background of people of Providence are bad. The citizens of Rhode Island clearly feel alienated from the School of Design and its mannerisms give R.I.S.D. a bad image. Students who state this matter as one of their concerns have often been branded a "crude" whose dress and mannerisms give R.I.S.D. a bad image.

In that matter as issues are significant, the truth of the matter is that R.I.S.D. is clearly a school which draws its students from out-of-state and upper class backgrounds. The museum, furthermore, is the bower of the wealthy east sides. Rhode Islanders are away that the school does not welcome their children as students so it is natural for them to resent the students who go there. R.I.S.D. children sense this alienation when they are funnelled through the museum; this is cold and unfeeling talk in normal voices. People from Fox Point, Federal Hill, Camp Street, the West Side and North Providence simply avoid the school and its campus as symbols of the wealthy establishment.

So the school has a great deal to overcome on this score. Toward the end of better community relations, a feature article was printed in the 1970 edition of the Rhode Island Yearbook ("The book that should be in every Rhode Island home.") This article included the following:

"A comparison by family income shows that a high family income is associated with the likelihood of college attendance. This conclusion, stated in a recent study sponsored by the U.S. Department of Commerce, affirms that the higher the family income, the more likely one will be accepted to a college or university. The report gives the following statistics: Among those families whose family income was $15,000 or more, 87% went to college compared with 51% of those whose income was between $9,000 and $14,999, 35% of those whose family income was between $3,000 and $5,999, and 28% of those whose family income was under $3,000. These statistics have particular significance in light of the fact that 45% of all families in the U.S. have incomes of less than $5,000, while 42.5% of college students come from families with income greater than $5,000 per year from American Council on Higher Education study of freshman class of 1966.

This overall situation in the U.S. is, in obvious true of the Rhode Island School of Design as well. Over 95% of the R.I.S.D. student body is composed of middle to upper class whites. We are often reminded that standards for admissions to RISD are very demanding and that each freshman class is a select group. The sad fact is that a crucial standard in this business is a person's ability to pay the school's high tuition. Selectivity becomes meaning unless the wealth of the student is a factor. It is the school's inadequate financial aid that perpetuates this corrupt system, corrupt because education is a right and not a privilege that has earned completely on merit.

The whole school suffers from this disadvantage in a way that no other institution in the general quality of education by narrowing the range of experience on upper class lines. The majority of students, in other words, do not come into contact with a wider or more varied environment than the one they come from. Also, many middle-class students whose parents cannot pay the full amount of tuition, room and board must struggle throughout their four years at RISD. They may find long lists from their school work; they cannot always buy the necessary wear and, usually, they may not (not always at graduation) with a skills test to worry about. Furthermore, scholarship aid has been inadequate in the past. There has been a bias at RISD of drastically cutting scholarships for apparently arbitrary reasons. So, while there is a tendency to point out a special group as "disadvantaged" these kinds of problems make everyone at RISD disadvantaged.

Last year an attempt was made to open RISD to students of other ethnic and educational backgrounds. The first black students who were enrolled here at the time drew up a list of demands concerning recruitment of black students and faculty, the institution of courses in black culture, and the improvement of the school environment. The school administration (Dean Lay was Acting President at the time) responded favorably to these demands, and a program was set up.

The school seemed well in its way to resolving a long overdue problem, but events since then expose a lax and indifferent policy on the part of the school. The decision to abolish the recruitment of black students and faculty (see article on "The R.I.S.D." which has been applied throughout American history) which the school administration is relying on heavy, pitiful arguments against black students and faculty as "not suitable for the upper class" was being used to limit the gains the black students had previously achieved. At the same time when the U.S. has the responsibility to feed, heal and educate all the people, right now, the space program and the Vietnam War come before the needs of the American people. Carl Braden, a recent guest of RISD, puts it very succinctly: "We all need to see that there can be enough in this society for everybody—and that there is no longer need for black and white people to fight each other for scraps from the table while a few people reap huge profits.

But bringing this about will require a complete change of priorities in our society. In other words, we have to build a system where people come first. The Rhode Island School of Design may not have sufficient funds to finance all desirable programs but it certainly is in a position to set its priorities straight. The school is in a position where its first and to commit itself to a truly equitable policy of recruitment and admission. Accidents which claim that buildings, objects, public relations and the interests of the trustees come first, if the trustees and administrators of RISD deny the implications of this article, then they can take the following actions to make a public statement upholding the long range goal of bringing people of all ethnic and economic backgrounds to RISD according to their proper portion in society and, further, make the financial commitment necessary to bring this about (as it does in so many ways now) that education in art and design is the possession and talent of the upper classes.