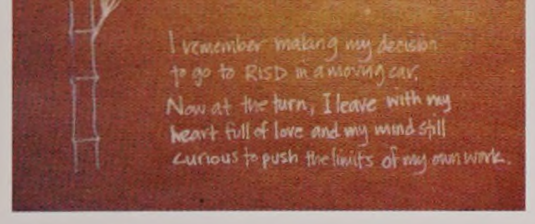


162

167

168

169

170

I REMEMBER...

INDESIGN, TYPE SHOP, EPSON STYLUS 1400, GOUACHE, CONCEPT LINK, THAYER STREET, CREPERIE, FROYO, OYSTER, CARR HAUS, WATERMARK, NEWPORT, FOXWOOD, BOSTON, SURA, MAMA KIM'S, PORTFOLIO, MET, 9114, 15 WEST, DESIGN CENTER, RISD STORE, QUAD, RISD BEACH, ENO, MOSCATO, KAHLUA, PATRON, COLOSSEUM, PROVIDENCE PLACE MALL, DENMARK DIET, PETER PAN BUS, ARTIST BALL, CLOVER, NAIL ART, PASTICHE, RUTH CHRIS, CAPITAL GRILLE, ELLIE'S, RISD RIDE, TEA LUXE, LOVE, FRIENDS, FAMILY...

182

First time I climbed up to East 4th floor with my dad.

183

184

185

186

197

199

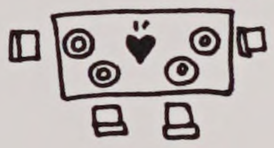
"Look for the bare necessities, the simple bare necessities – forget about your worries and your strife."

200

201

For my 21st Birthday, I got this tattoo on my arm. I remember that my mom decided not to talk to me for a week (haha). I have changed so much, for the better. I will never forget RISD.
- HeeSang Lee '14

DINNER + HANG-OUTS
at 85B Charles St.



The best thing I learned while I was at RISD is, "Do what you love, follow your passion, and everything else will come automatically." And I found this to be true.

212

The encouraging critiques from peers & teachers that helped better myself.

213

Portfolio chicken wraps!

214

215

216

230

"Never getting any sleep."

231

Gotta be cool....

232

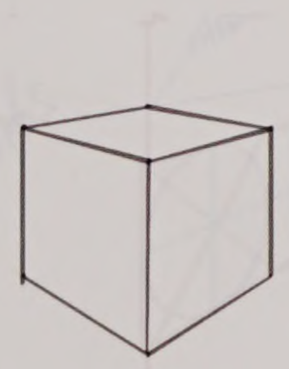
I don't want to answer this prompt

233

234

252

253



254

JUN CHO

Monster

Caffeine...

255

256

275

276

277

278

"...all nighter after all nighter after all nighter... and an all nighter"

Having 10 Hour drawing studio classes and literally standing the entire time O.o

GRANA
YABO MOMA

RISD, the school that taught me: how to not sleep, how to work harder than I ever thought possible, how to see the world differently, how to not be ignorant, how to really be a friend, how to grieve, how to fight, how to forgive, and how to love. Farewell my most hated and loved of friends: RISD.

"The Growth"

LET YOUR HANDS TAKE CONTROL THEY KNOW WHAT TO DO BETTER THAN YOUR HEAD

Pay Attention

Get it Eddy!
From Section 14

/ REMEMBER —

I CANT THINK OF ANYTHING RIGHT NOW, I'M REALLY TIRED. :P

GYM STATUS!!

WHAT A LONG STRANGE TRIP IT'S BEEN...
#TB70S
#LOGIC?
#JISHABI

How I laughed, learned and grew with people I love and always will!!!

SCUSE ME!

"It was hubris to challenge nature on this voyage..."

"IT'S NOT A STORY ABOUT OVER AMBITION, IT'S A STORY ABOUT DITCH THE WAX WINGS AND GET A BETTER MATERIAL."

How much my department was like a family!
{4 Seasons}

Keep loving and making indiscriminately

NON-SQUARE PIXELS 0.91

I WILL REMEMBER REMEMBERING REMEMBERING. TO REMEMBER. TO WRITE DOWN. TO RECOLLECT AT A FUTURE DATE. SO THAT IS REMEMBERING. I SHALL ALWAYS HAS DONE THAT OF WHAT I HAVE BEEN WHERE.

I can really remember a lot if I try, but I'm not so concerned with trying to be somewhere that I'm not right now. We are one in the present.

I don't remember anything interesting.
Sorry.

Life is like a garden, dig it.

BROWN
A.B.K
SEEKONK

Seeing for the first time

Wabi - Sabi and Bubbles

"Memories gone under falling moon
Voices try to remember certain story
Moon claimed words that rose too high"

CHARCOAL EVERYWHERE
MET FAST
RISD BEACH LOUNGIN'
MY ROOMMATES
THE FURNITURE CREW
SAWDUST EVERYWHERE
MY PROFESSORS
GRIT DAYS
LATE NIGHTS

The Unique people I met

Just Bubbles

accidentally sitting in the met for too long

"Be A Leaf In Your Dreams"

HAPPINESS

Doug's 8am Slides, Ripa's weirdos, the 6th floor, Starbucks runs with Jia, and loving what I do.

I REMEMBER...
IMPRESSION, TYPE CHOP, EPSONI STYLUS 1400, SCRAWNE, GHOSTS LIKE, THATCH EVENLY, DEEPSEA, 1800, BUTTER, CAKE MIXES, WATERCOLOR, WALTHER, SHOWING, BOTTOM, CLASS, MAMA KNITS, BOTTOMLESS, MET, ...TON, FLAVOR, TOTOSH HUNTER, RISD STORE, JEANS, RISD BEACH, END, VOUCHER, CAMPUS, FATIGUE, CONSCIOUSNESS, TRANSPARENCE BLACK SMALL, DRAWING, TEST, TOTOS THE BUS, ARTIST BALL, CLOSET, ...THIS ART, BOTTOMS, BOOKSTORE, CAPITAL GREEN, CLOSET, RISD STORE, TREASURE, LOVE, EXTRAS, FAMILY...

First time I climbed up to East 4th floor with my dad.

NO ONE CARES.

6TH FLOOR GD STUDIO

Tiny Michael Jordan.

Those moments when I look at my artwork and it looks back.

Running up and down the college hill to not to be late to the freshmen classes, chilling on the RISD Beach, crying front of the met, ALL-NIGHTERS, portfolio reviews, cafés, the pom poms from cannon — we found in the hallway of Dorrance House and did...

DOING THE WORK I LOVE, WITH THE PEOPLE I LOVE.

I remember TOO MANY UNIMPORTANT things: reflecting moments, the EXACT number of coffee servings I'd drink, and a plethora of movies and life-changing words (with ever decreasing accuracy with every reminiscence).

I AM Your Homework

UN BEAR ABLE...

meeting friend soulmates
kind strangers
becoming copious about belonging on Earth
EVERYWHERE
struggling as a Christian
COMMUNE
Launching Community Service Club w/ Joe Lee
study WITH
Bad na noodles at Kokomo
CONFUSION
Walking down the street and wondering "what the hell am I doing at this art school???"
& HAPPINESS!
Cursing the Snow
Caring about the world outside the RISD bubble" w/ someone's passionate RISD students
Being inspired wanting to be better.

A SENSE OF BELONGING

"The constant laughter of friends during the long all-nighters."

Like I think back, I remember being happy I couldn't have asked for anything better.

"Look for the bare necessities, the simple bare necessities – forget about your worries and your strife."

ILLUSTRATION FOR EVER

What I remember the most from RISD is the Red Bull and whine from 12am to 4am working on portfolio pieces.

recollection

Hello graduating class of 2014, answer one simple question to help make this yearbook special:

What do you remember?

learning how to be a big scribble

those WEIRD theater KIDS

BROKEN PENCILS & NOT ENOUGH THUMBTACKS

MAGIC JOHNSON

DO I EVEN REMEMBER?

ARNOLDS

The area dividing the brain and the soul is affected in many ways by experience —
some lose all soul and become mind: intellectual.
some lose both and become: accepted.

All of the wonderful people, getting to be the President of the Student Alliance and the chicken strips at the met.

Every setback is a comeback to rise.

five hundred twenty-five thousand six hundred MINUTES!

COLLEGE BUILDING SECRET PATHWAYS

YARN

For my 21st Birthday, I got that tattoo on my calf. I remember that my mom, excited that I'm 21 to come for 2 week (Nuts). I have changed so much, for the better. I will never forget RISD.
- Hoeung Lee '14

DINNER + HANG-OUTS at 85B Charles St.

The best thing I learned while I was at RISD is, "Do what you love, follow your passion, and everything else will come automatically." And I found this to be true.

Falling in love with Jesus

Ink hanging from the ceiling in Drawing 1 w/ Brice

I remember when I came to RISD & see the campus for the first time. "Who here has had sex yet?" I am the only one to raise my hand. Everyone then looked at me. Now I'm GRADUATING. (Shhhhhhhhh)

i remember dogs

"I DID AWESOME THINGS"
- John Bai

MARIO KART
WITH MY GIRL NINOAI

- How different your semester feels when you fall, because it has only whatever distance to the ground, a soft bubble, and an instructor on her semester break.
- Cooking dinner for my friends.
- Singing alone in studio

All the good laughs... and the all nighters.

I'll remember the Hills

taking alcohol 101

All Nighter Rock!

I will remember "SNOW"
"Do you want to build a snowman"

all nighters!! Sleeping in Studio

"If you don't love yourself, how the hell are you gonna love someone else? CAN I GET AN AMEN?"
-Rupaul

- GRAPEFRUITS
- GREASY HAIR + CLEAN FACES
"I FEEL LIKE THIS STORY NEEDS MORE PAGE BREAKS..."
- NICK CRU '10 LYDS -

I remember shamelessly dancing to Beyoncé with some of my favorite people.

Bausch & Lomb Sight Savers.

Object of my affection

"Work makes work"

I will remember the great friends and professors I met and worked with through-out my time at Risd.

I remember the the start and the finish, it all happened so fast.

Blasting Nicki Minaj in studio always works.

Making the best friends of a lifetime ♡

"Someone please hit me."

HALLOWEEN IN PROVIDENCE
SOME AMAZING PROFESSORS
GREAT FRIENDS + SINGING
RICH BITCHES ON BENEFIT ST

friends & risdj+m

All the nights I slept myself in Cit!

Being hella cold all the time.

Falling in love with Jesus

Oh no. i tried.

The LAST thing you'd think would happen in my life

i remember everything

"gross gray."

"the three great friends I made during the many all-nighters we pulled together in studio."

THE SECRET GARDEN

tramping through the snow and getting lost with the best people I know!

Worth it

(insert answer here)_____

Still Talking About MANET'S 'Olympia'

"Never getting any sleep."

Gotta be cool....

I don't want to answer this prompt

Monster
Caffeine...

MARIO KART
WITH MY BOY DREW ♡

ACTIVATE THE SPACE

WITH LOVE.

meh...

I REMEMBER THAT BETTY WANN'S FAVORITE JOHN MAYER ALBUM IS "BATTLE STUDIES."

Portfolio chicken wraps!

I remember being excited to meet my class mates & professors every first class of each semester.
-Vanessa

Working in my studio always makes me happy.

Those moments when I look at my artwork and it looks back.

"Never getting any sleep."

Gotta be cool....

I don't want to answer this prompt

Monster
Caffeine...

MARIO KART
WITH MY BOY DREW ♡

ACTIVATE THE SPACE

WITH LOVE.

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recollection

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Rhode Island School of Design

https://archive.org/details/yearbook00rhod_24

recollection

RISD CLASS OF 2014

7
13
37
53
59
99
117
129
165
241
303
313
327
345
355
367
375
403

Contents

Introduction

Apparel

Architecture

Ceramics

Film / Animation / Video

Furniture

Glass

Graphic Design

Illustration

Industrial Design

Interior Architecture

Jewelry + Metalsmithing

Painting

Photography

Printmaking

Sculpture

Textiles

Not Pictured

Introduction

"Oh how the ghost of you clings...these foolish things remind me of YOU. When the angels ask me to recall... the thrill of it all....then I will tell them, I remember YOU." The old songs used to lament the passing of time and the loss of loves. I ask the pianist in a new night-club to play such old-time tunes and recite such lyrics. The theme for this yearbook invites such romantic indulgences. So I look around my personal spaces to hunt for my favorite souvenir, token, memento, reminder and remainder. Memory is an artist, a poet, a spinner of yarns, composer of ballads. Total recall simply supplies the raw stuff, to be shaped, collaged, molded, re-drawn and tie-dyed. Everything we learn at RISD will change into something rich and strange, as we bring back in reminiscence the actual crits and encounters,

wines and coffees at the openings of our shows, the suffering from the disappointments, either in ourselves or in others, but altering the words and images into elements that suit and fit the needs of our stories and designs. Time sculpts. The years snap shots, and then conversation crops and frames the visions.

Each of our studio buildings turns into a metaphor as Benefit Street transforms the graphic cross-street signs into verse, sonnet, private code. Benefit Street has so many layers above, below, on each terrace, an endless labyrinth. (I just now discovered my former family seat near the golden French Sullivan-Dorr mansion at Bowen.) Market House talks on plaques about early American history all the way from rebellion and revolution to hurricanes and revisions. Carr House poses for paintings, with its lofty copper-green tower, plus its Tudor motifs, and the College Building, once a tavern, recalls the quest for the school's diverse concept of itself. The grandeur of the Waterman Building of Foundation Studies and its Nature Lab states the fundamental, almost Biblical, value of all creation.

The former Hospital Trust Bank whispers and echoes the phantom wealth of the zone. Not to list all the structures that define us, but you can bead and string them yourself into your own bracelet of nostalgia for this – alas, brief – chapter of your evolution.

I can't choose a single object to focus upon. My red leatherette armchair? My postcards, newspaper obituaries, tapestries, toys, doll's heads, books and magazines strewn on tables, benches, the floor? Bins and baskets of trinkets and scraps of projects left by students as goodbye gifts, spilling out of file cabinet drawers? Can't make up my mind which item might win the contest. This year in particular, one of your class, who took my journalism class– you had to "publish" one piece, share it with an unknown audience/ reader/listener and take your chances with friend or foe, praising or dispraising your work – she went forward with an independent study with me. She built a table to hold one of my type-drawers of tiny trinkets, some narrative and others just amoebic shapes with no word-meanings. She

added a crystal top. That sums up for me what I feel about your class and my link to it. Every hour you have spent here in Providence places a wee remembrance in your "type-drawer"– the cells of your mind and soul – and you can sort them out, play with them, gaze upon them as you may sip your tea on the table of the cafe or your kitchen, the light reflecting from the glass top. I hope I unknowingly may have left some microscopically miniature little enigma among the myriad of mementos.

Better than the globalized communications via computer, the pigeons/doves that hover over us may carry invisible messages about our shared sojourn here in the utopia of our dreams.

— Mike Fink

Professor of LAS

Apparel

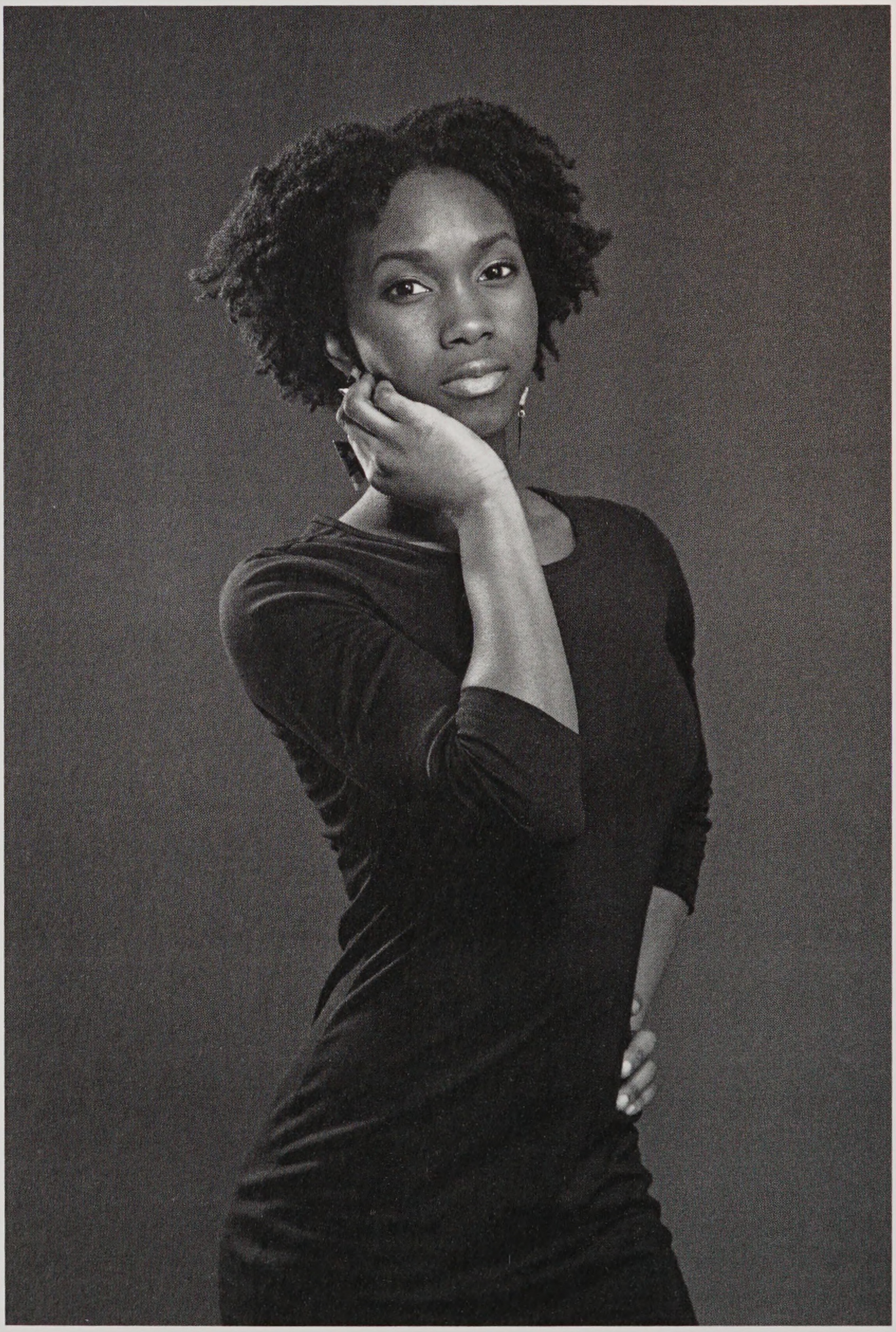
"Always remember that clothing is a mind altering substance."

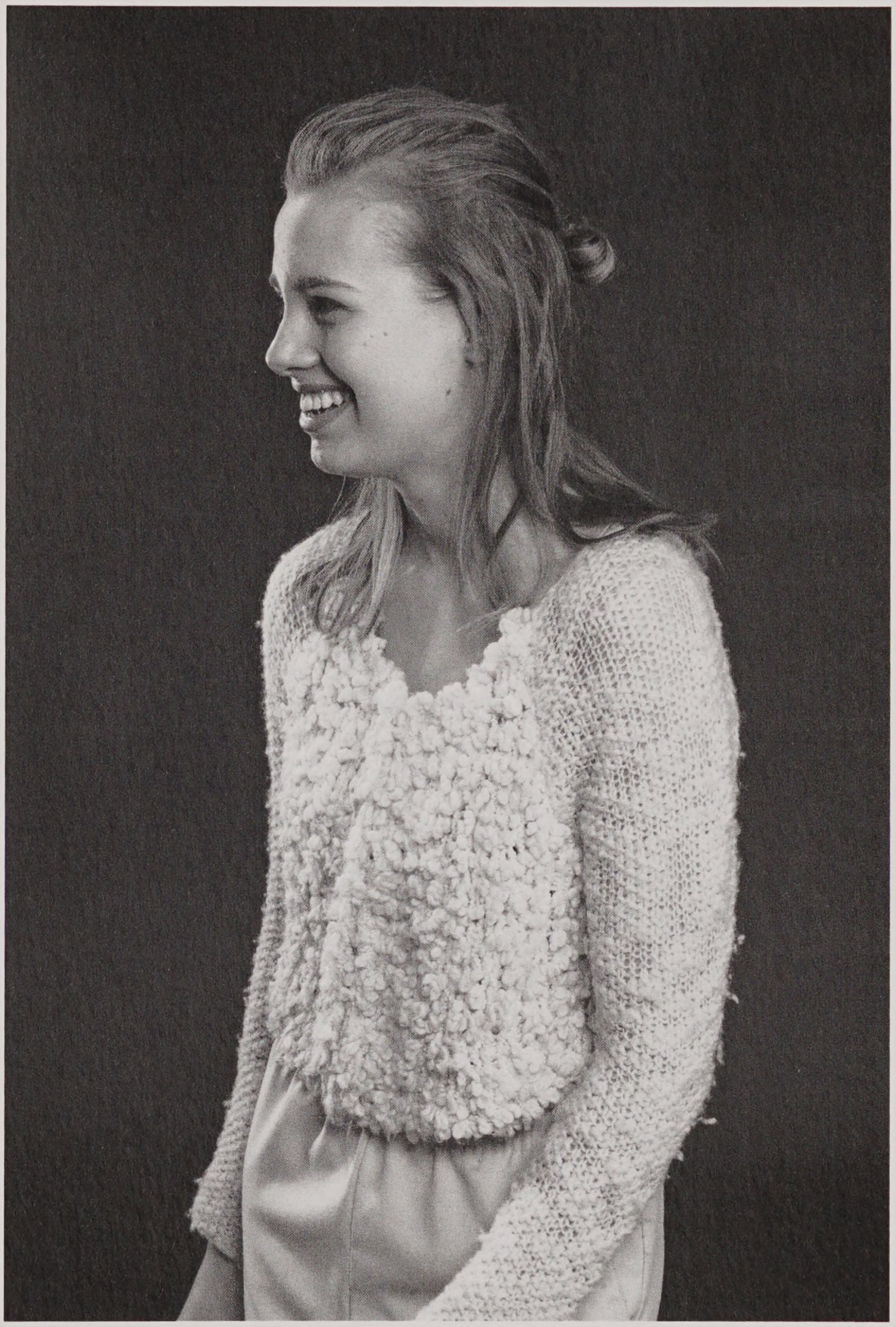
—Lorraine Howes

APPAREL

Anica Buckson

Fatoumata Camara





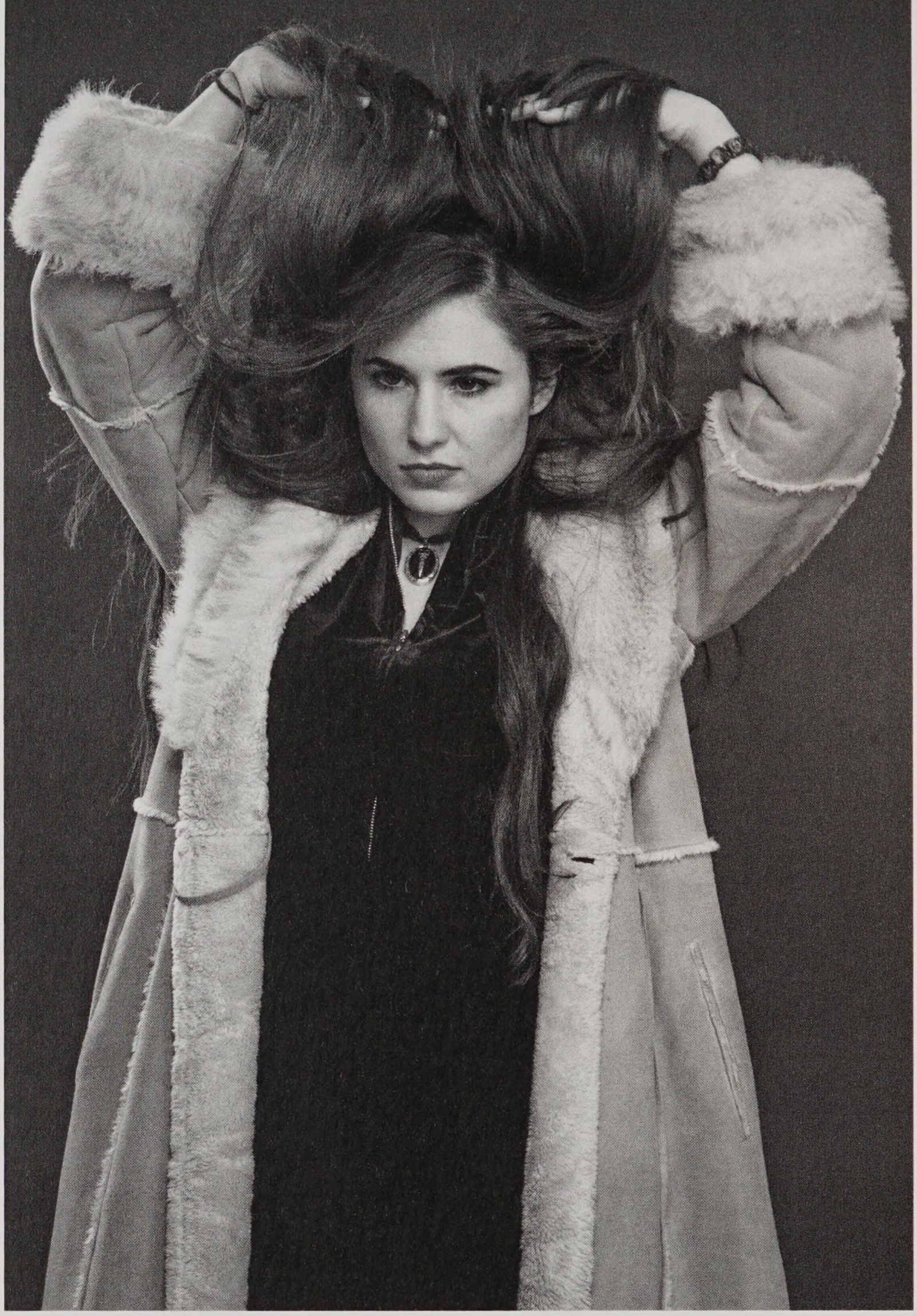
Grace Carney

Dani Czenstochowski

Tashi Fay

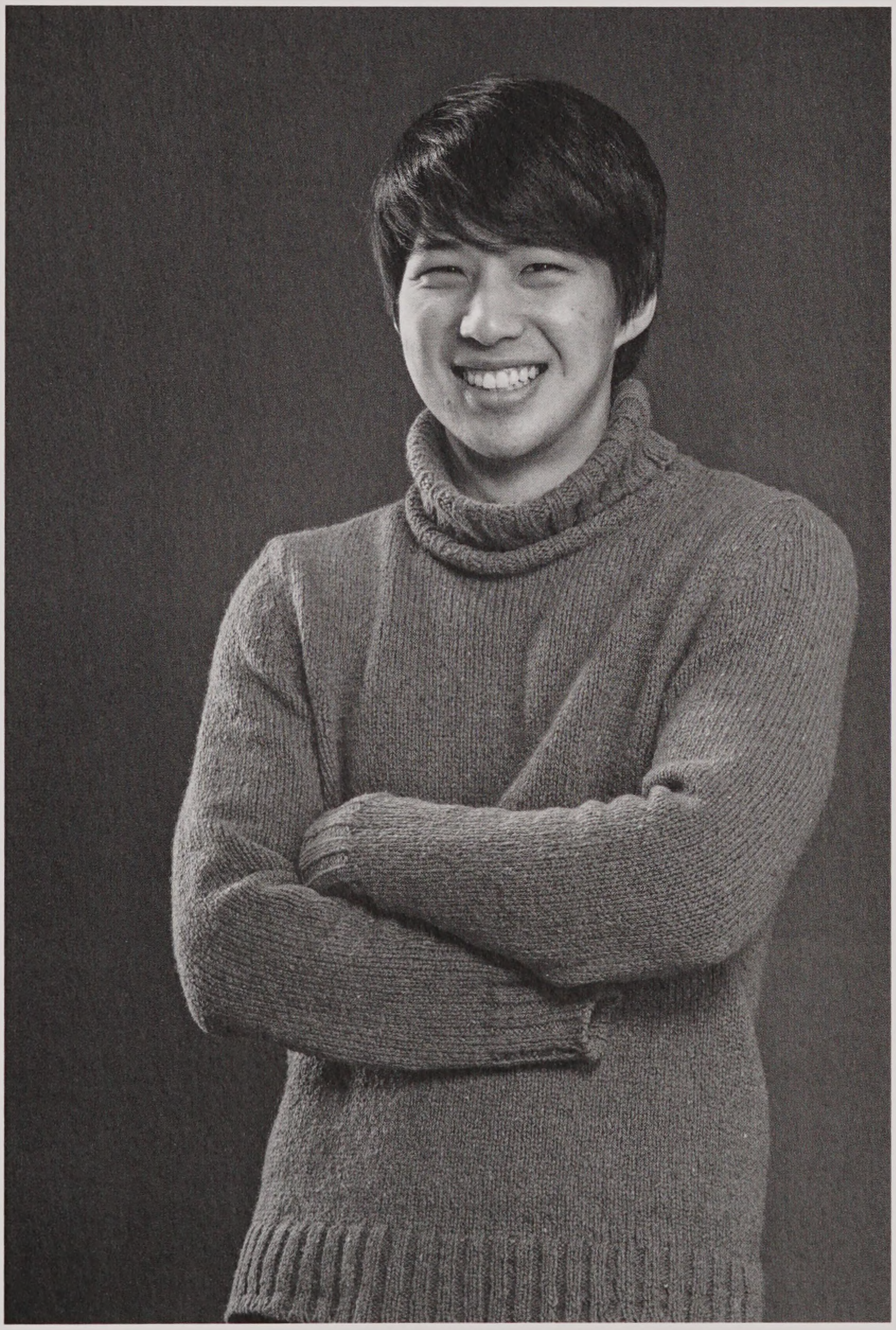
Alexa Foster

Chelsea Franklin

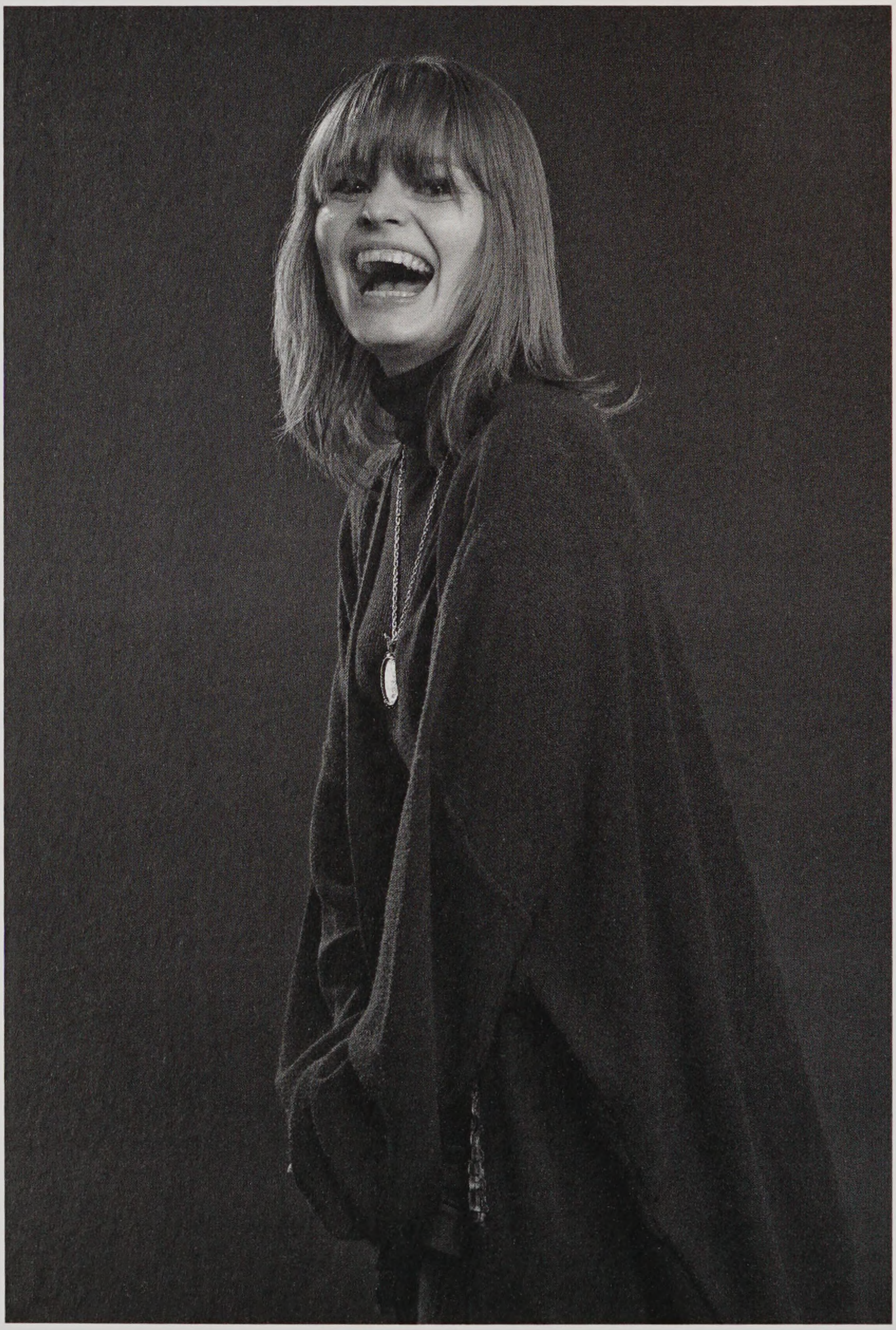


Maggie Goldrainer

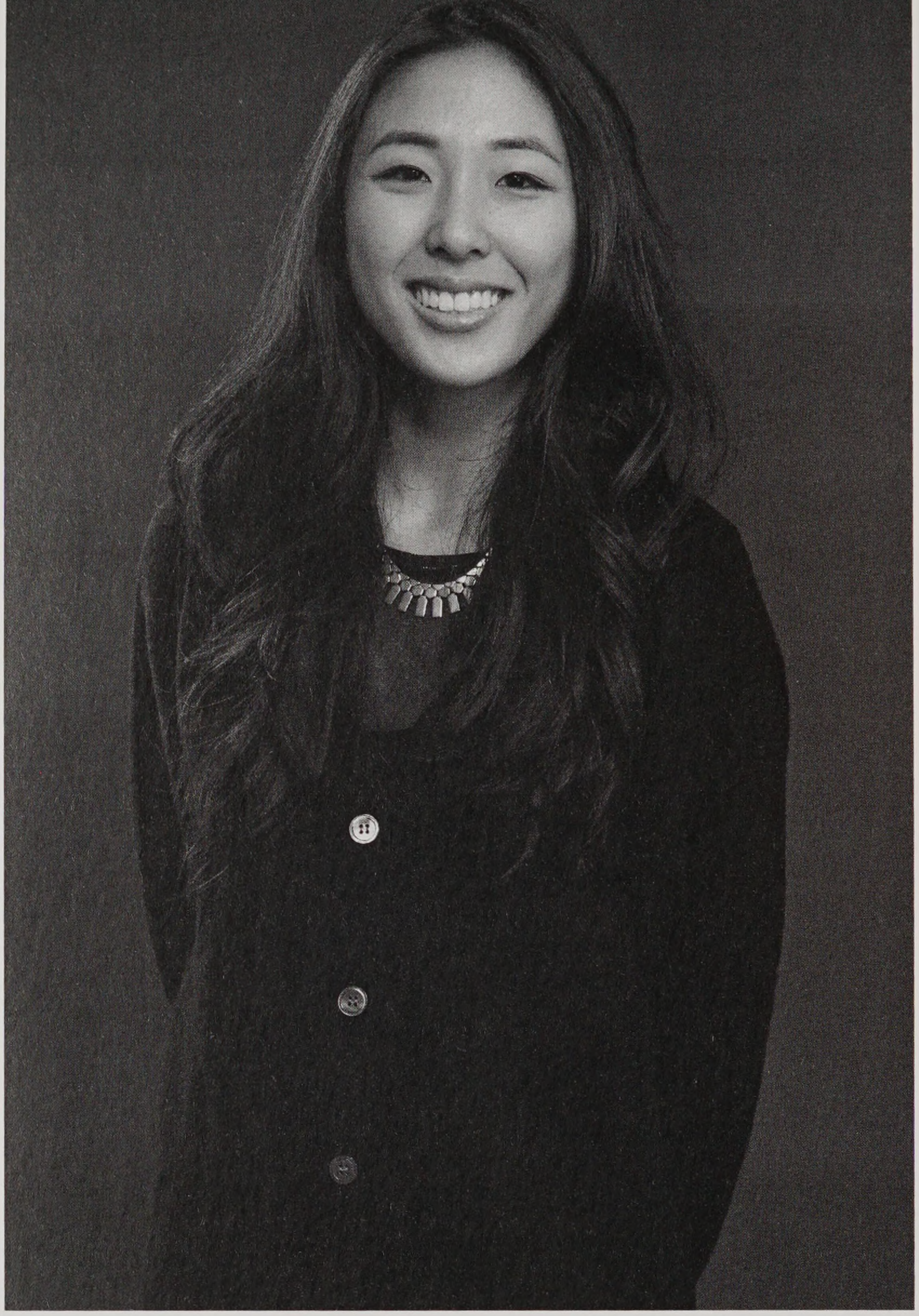
Yoonsoo Ha



Elisha Jonnes

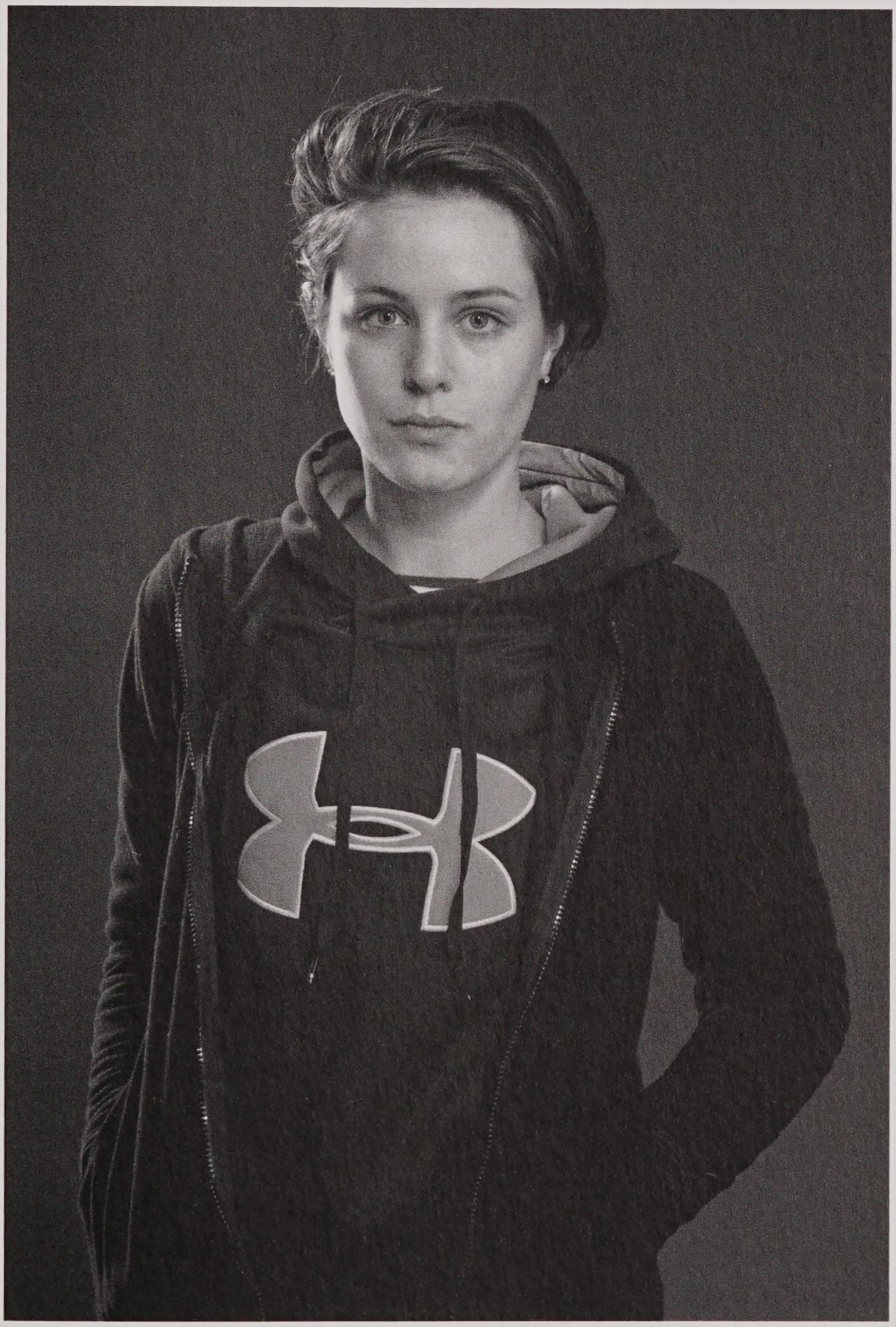


Jennifer Kim

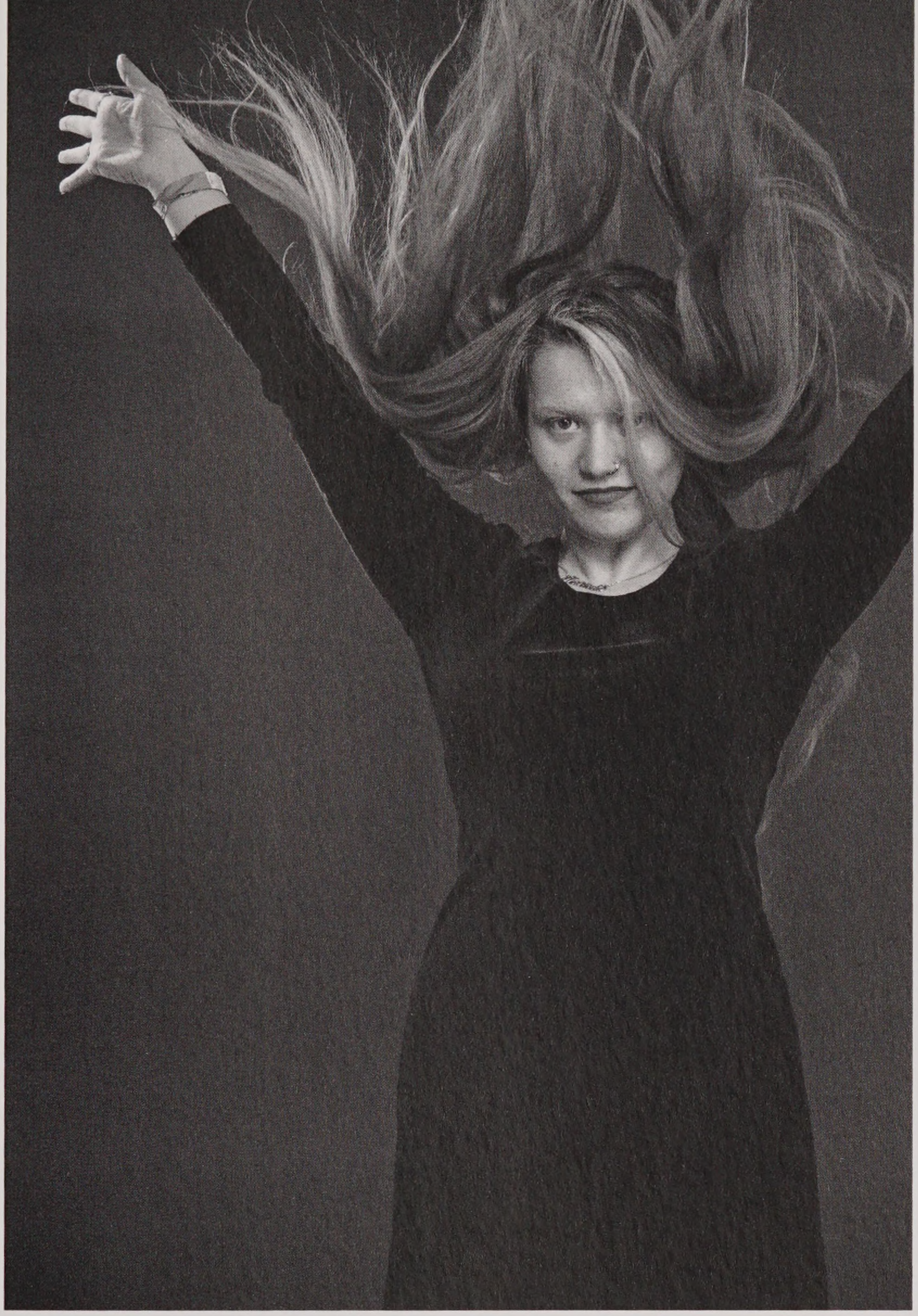


Jessie Kim

Zebinah Masse



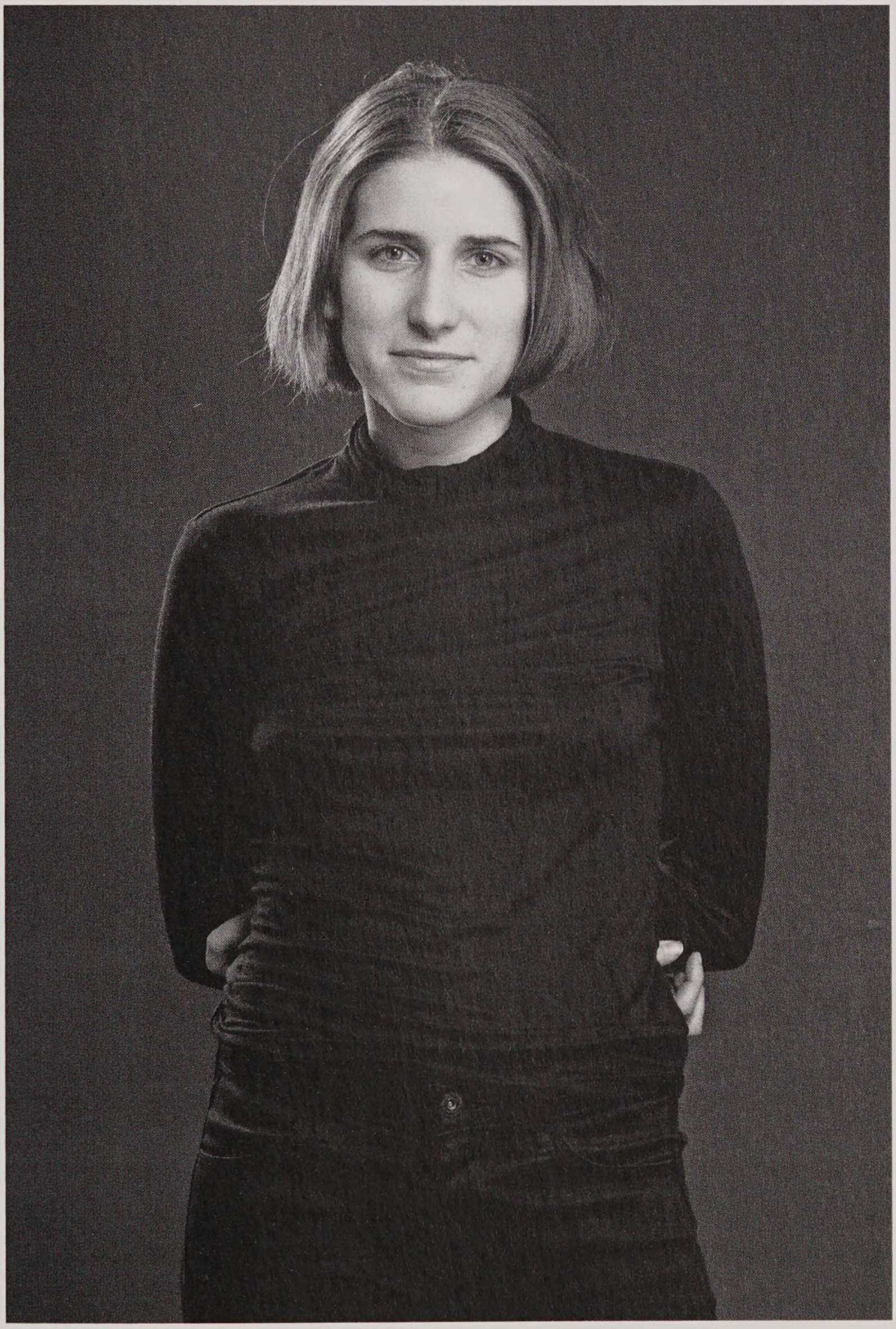
Elizabeth Meiklejohn



Maricela Nodar

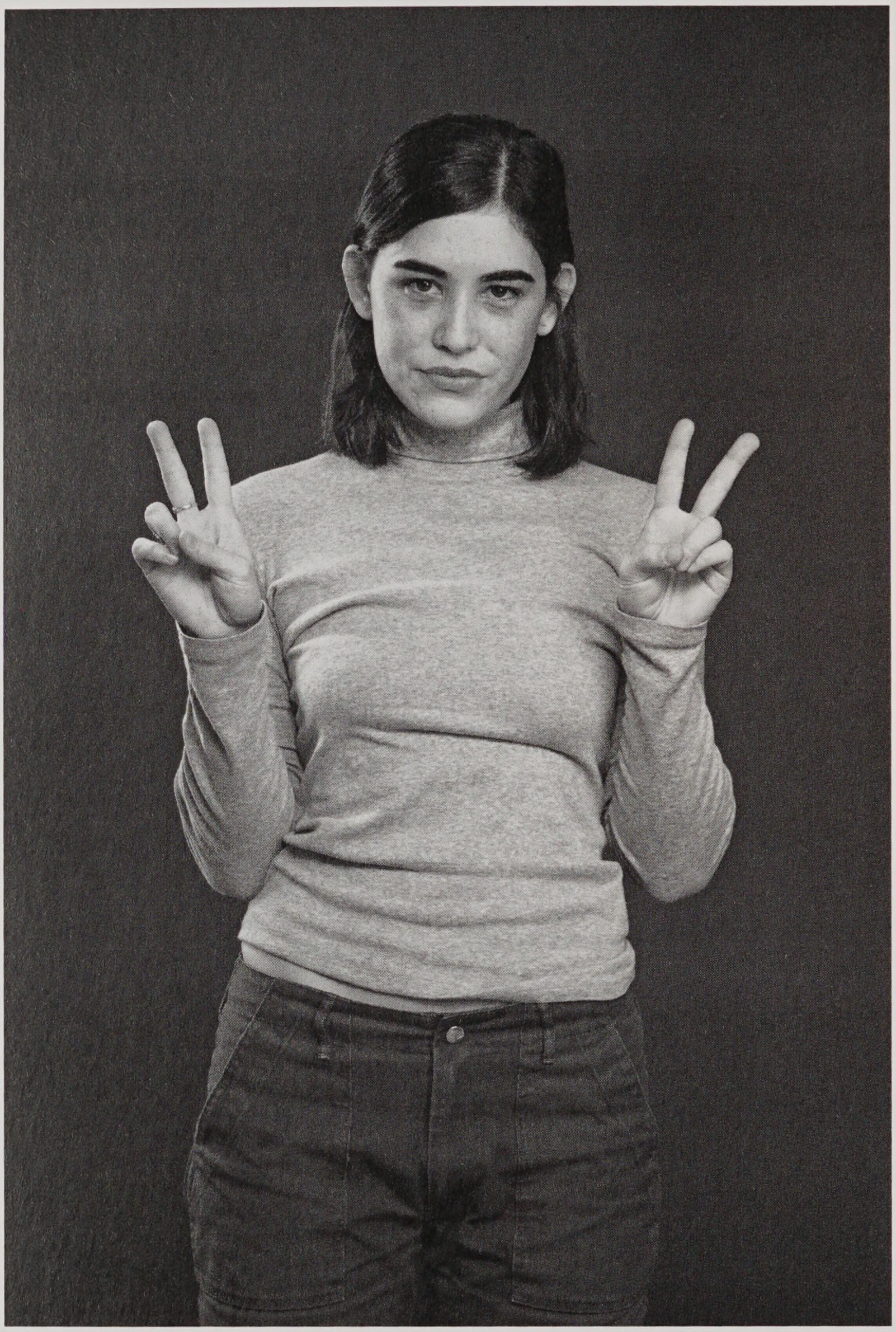
Sally Oh

Carmen Rivera



May Sembera

Zoe Shi



Kisa Shiga

Betty Wang

Architecture

"Digital tools offer us precision with our work, but our work in the 'real world' is analog, messy and infinitely precise."

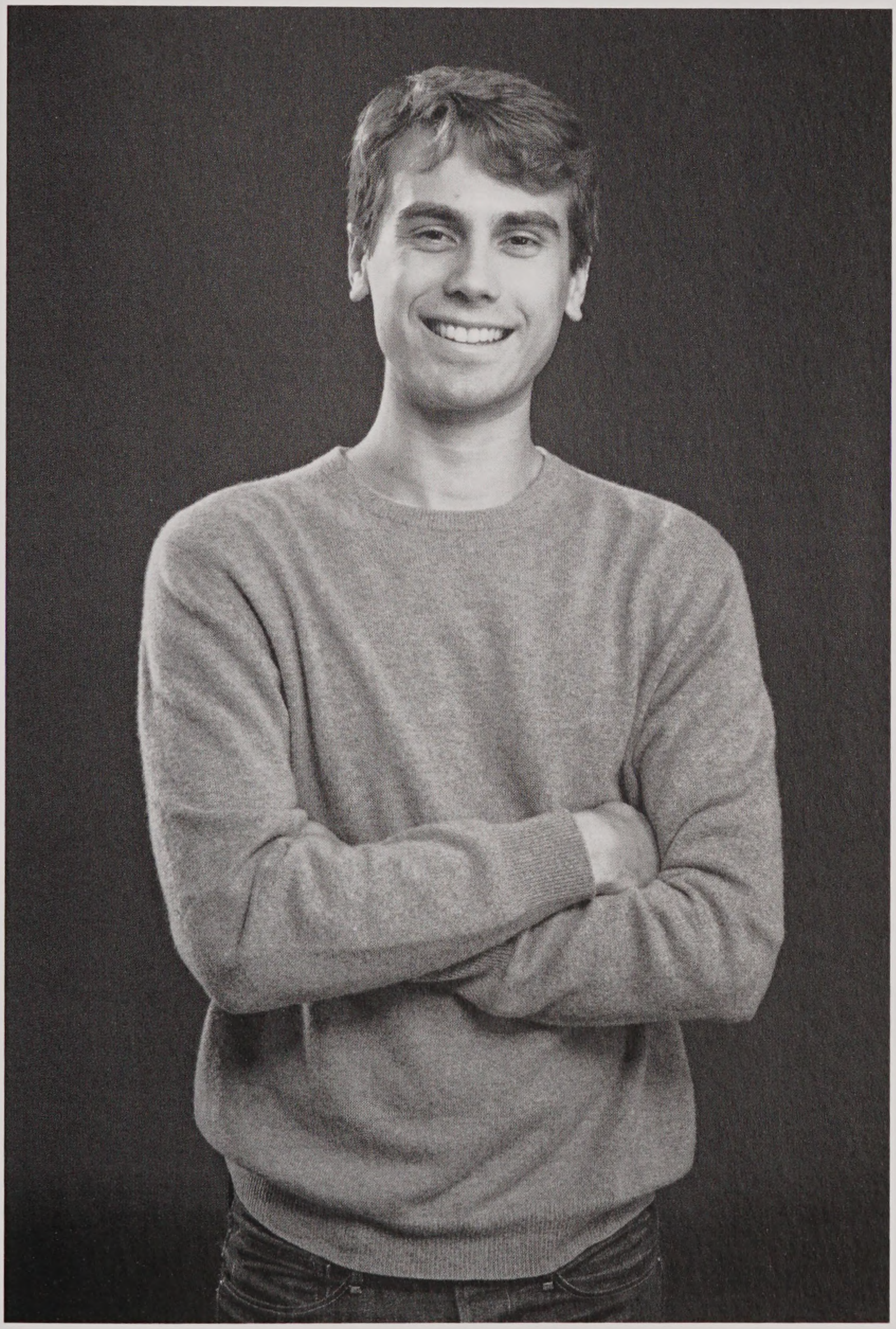
—Nick Brinen

ARCHITECTURE

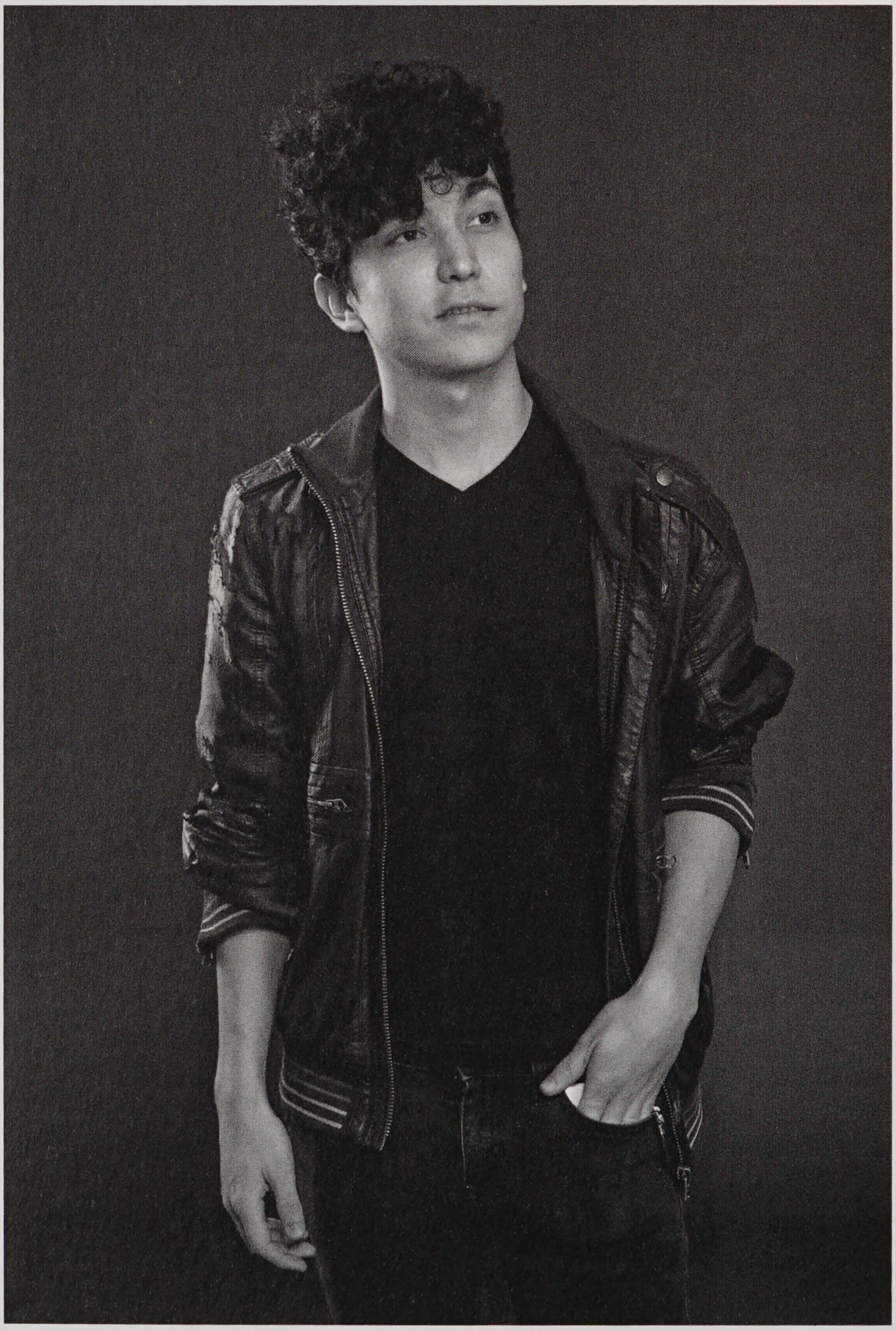
Eliot Bassett-Cann

Lydia Cheng

Alexander Dale



Makoto Eyre



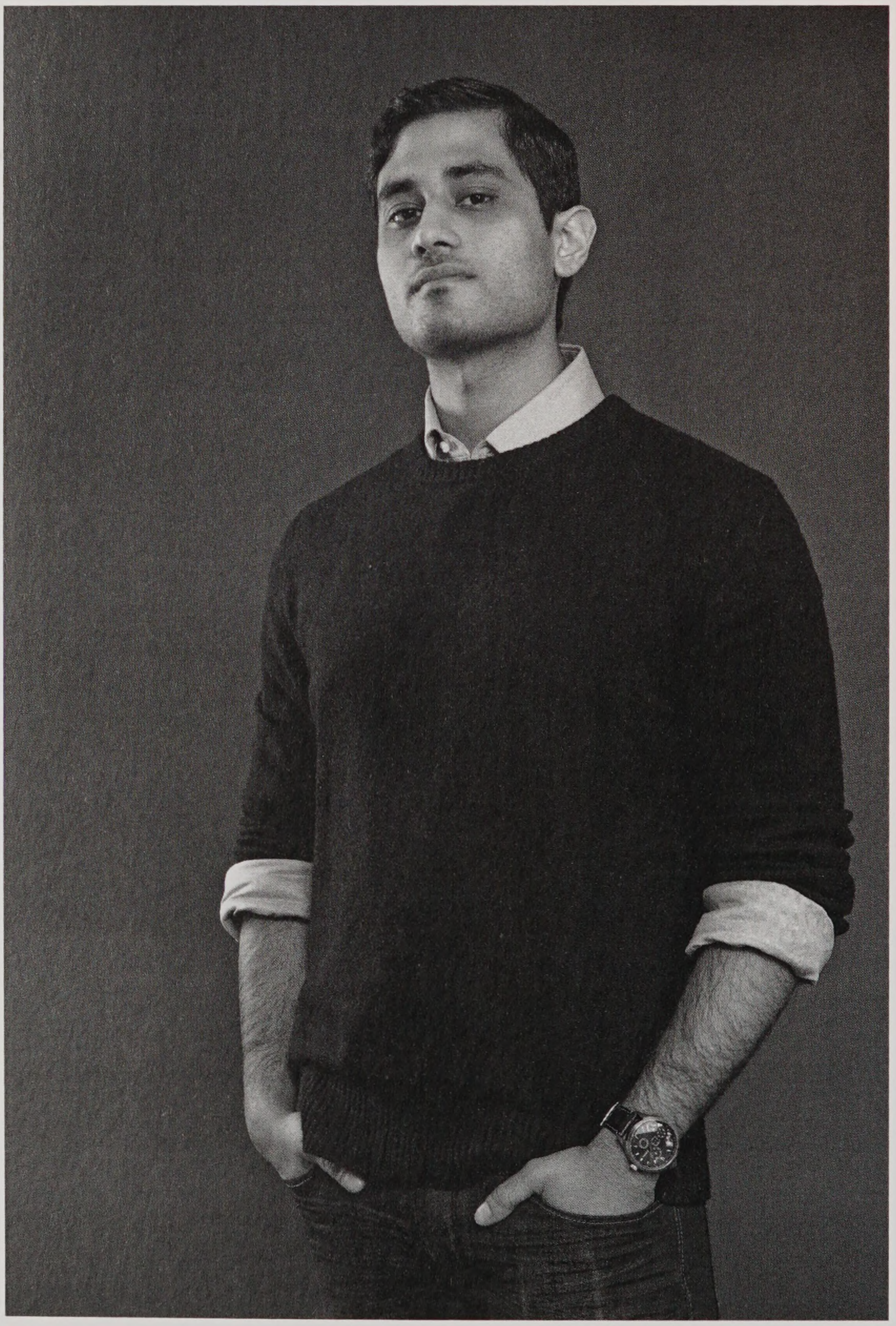
Jay Johnston

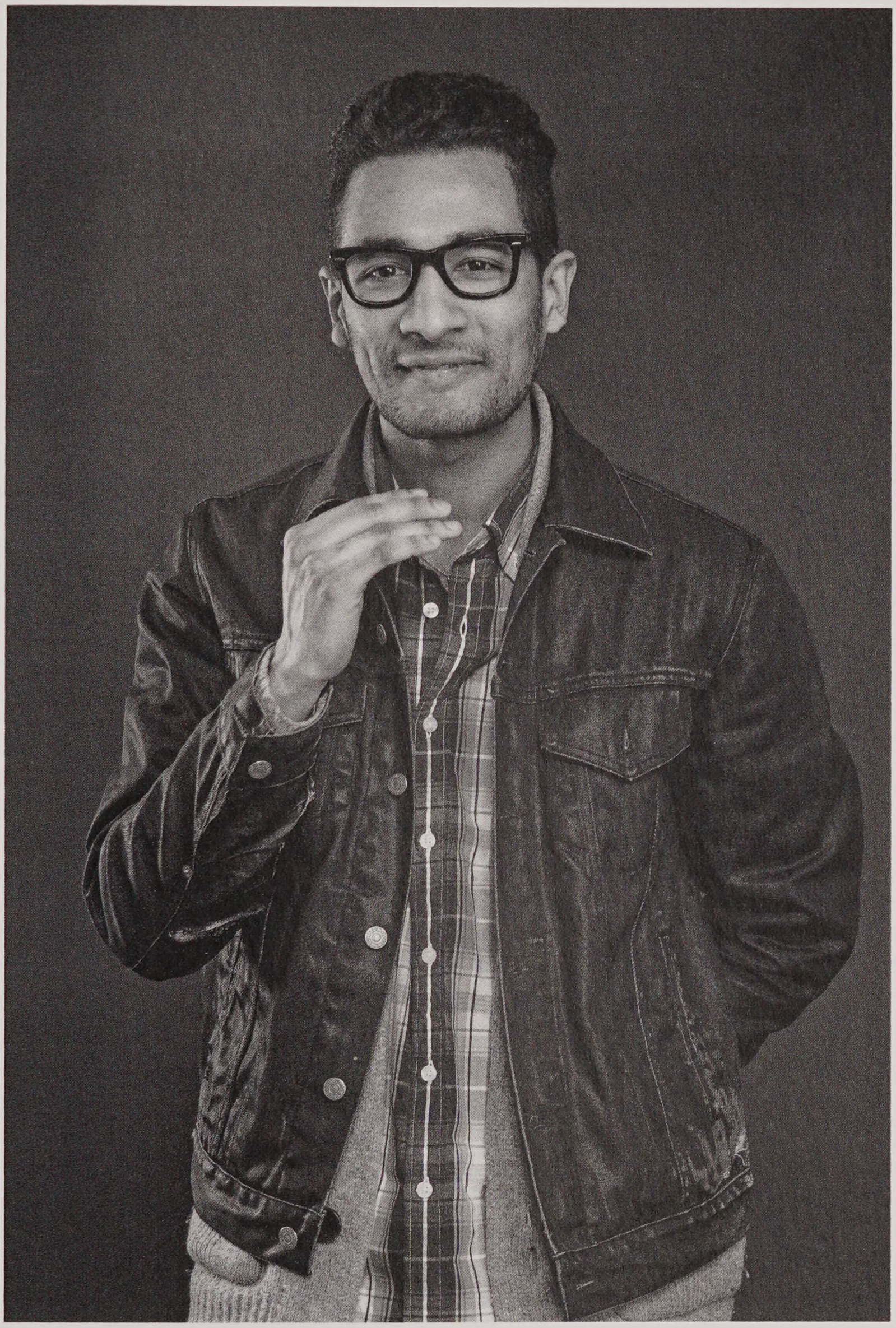
ARCHITECTURE

Burce Karadag

Jessica Luscher

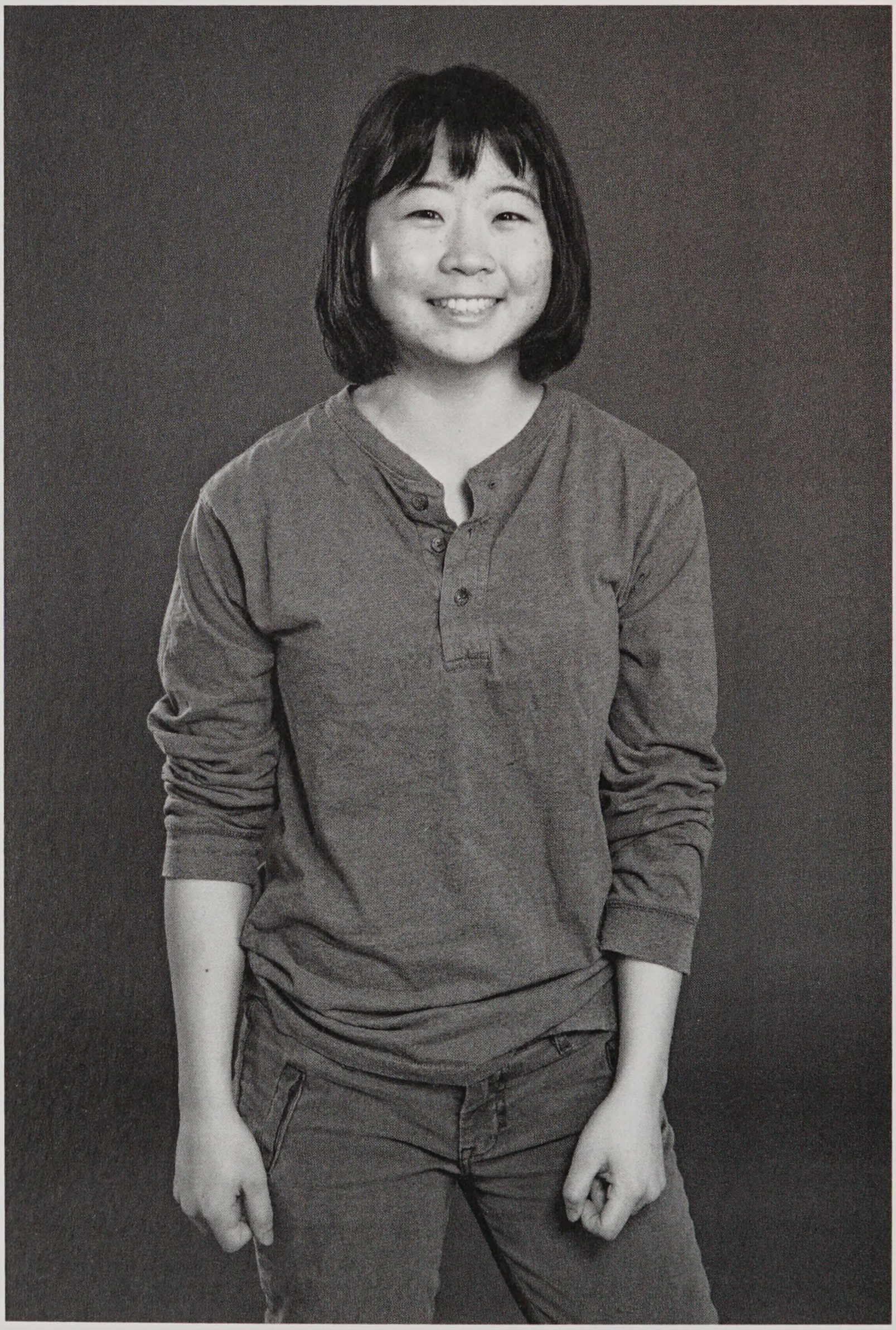
Farhan Mian

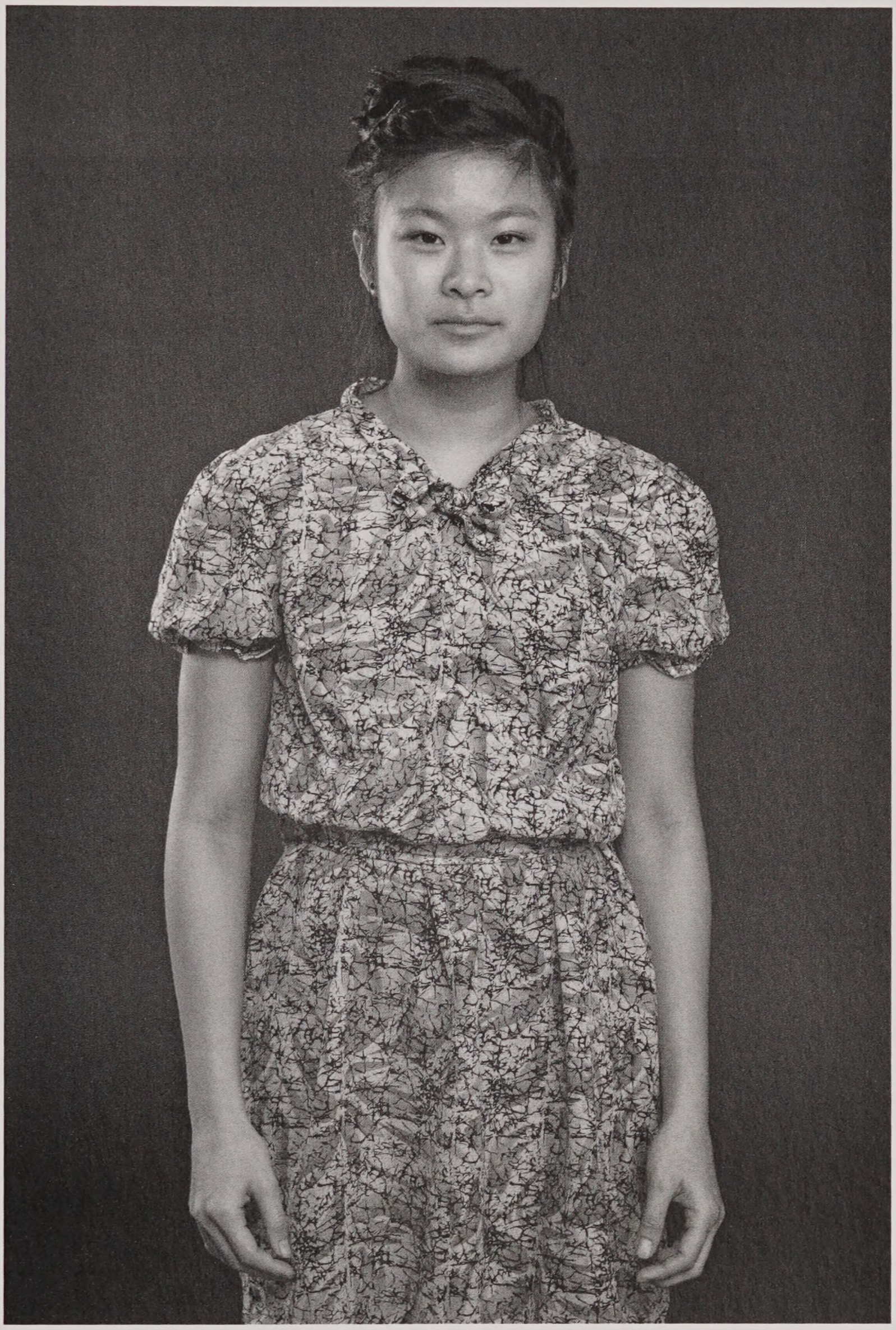




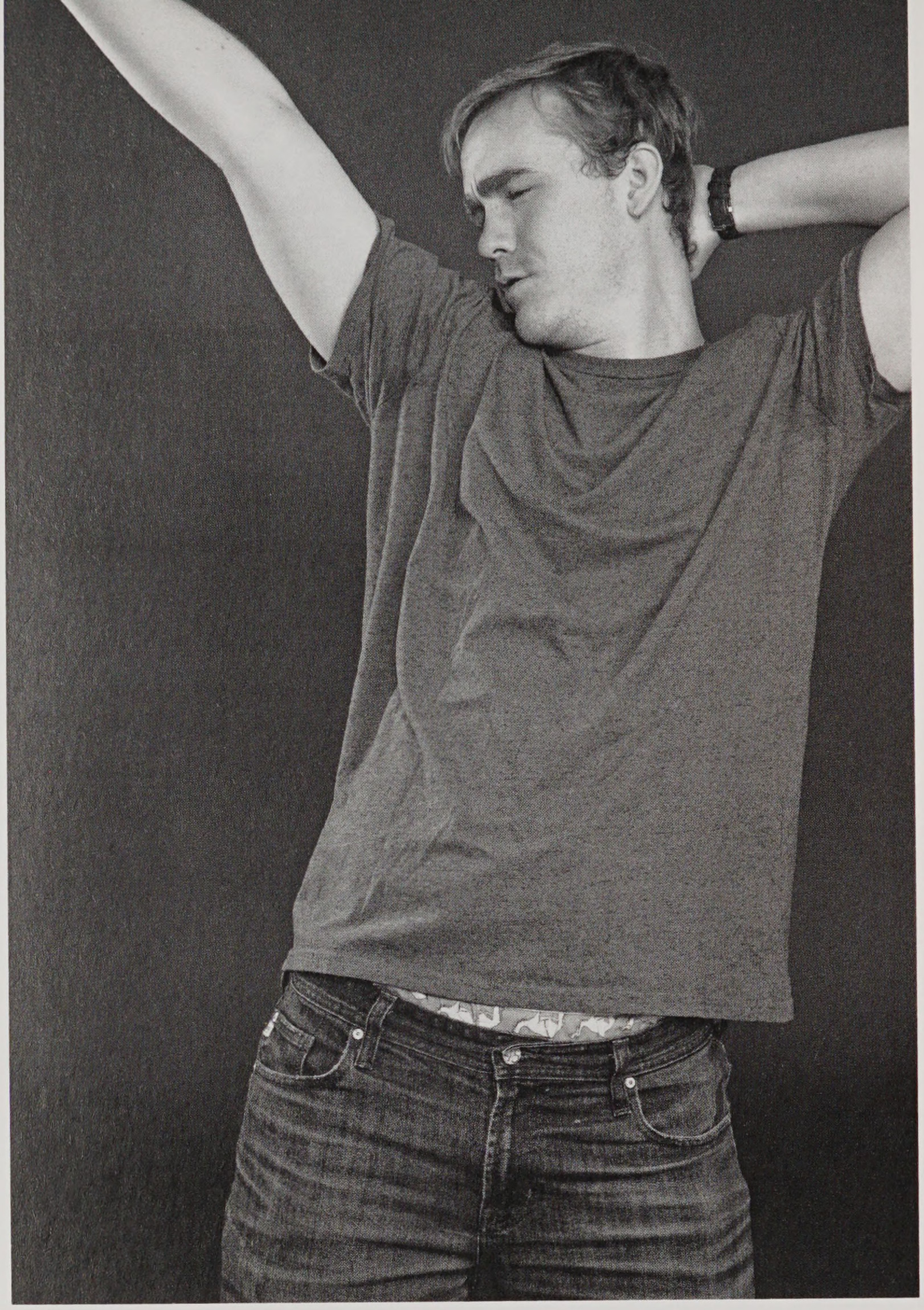
Kenneth Molina

Jessica Shimazu





Peeraya Suphasidh



Nathan Vice

Ceramics

"You must love every part of the process."

—Katy Schimert

CERAMICS

Jenna Hiebert

Maria Polky

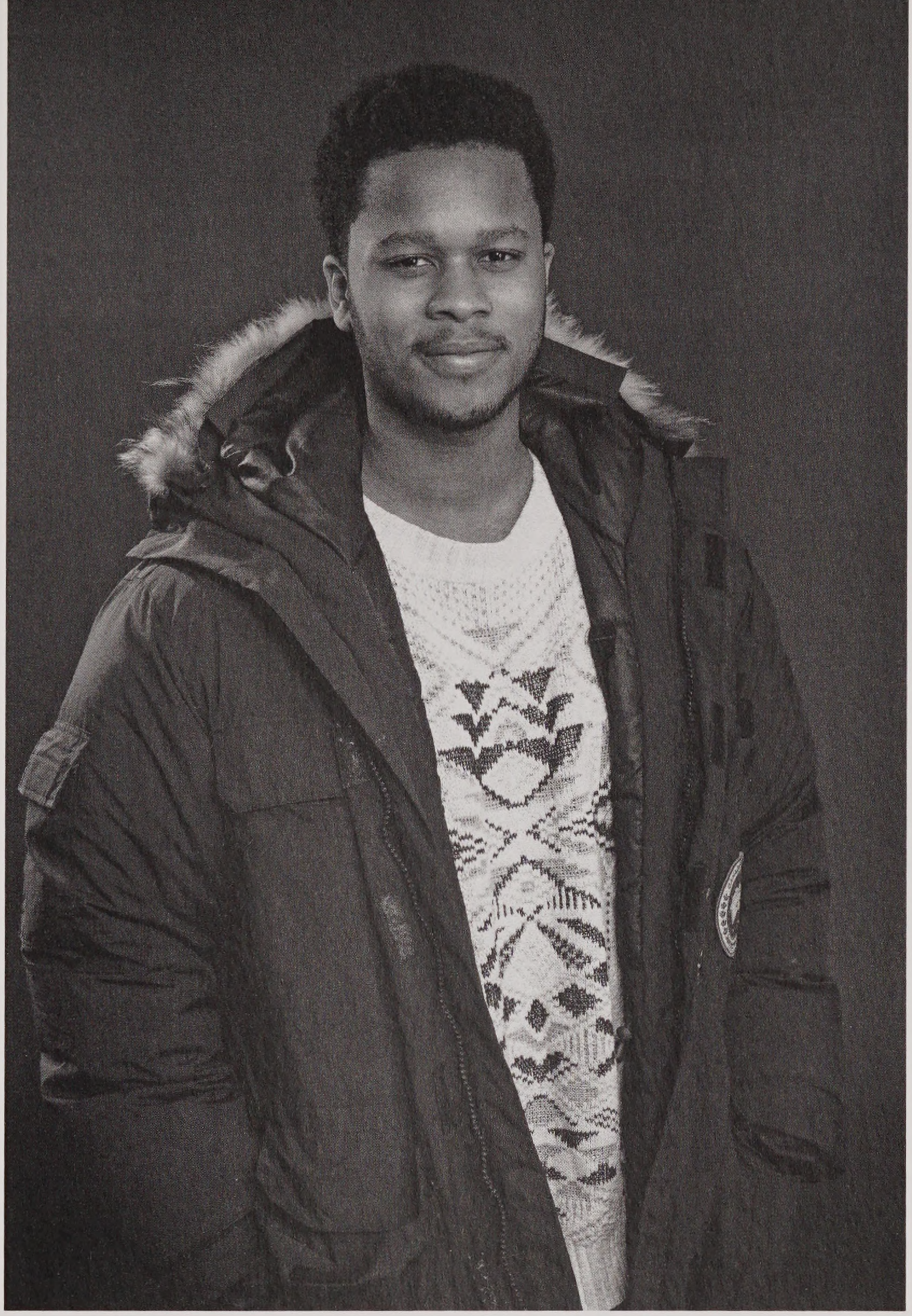
CERAMICS

Film/Animation/Video

"Be insatiably curious, and feed yourself well in that regard. That desire to learn and discover will always move you forward into new and exciting territories, and you will never be bored or alone."

—Lorelei Pepi

FILM / ANIMATION / VIDEO

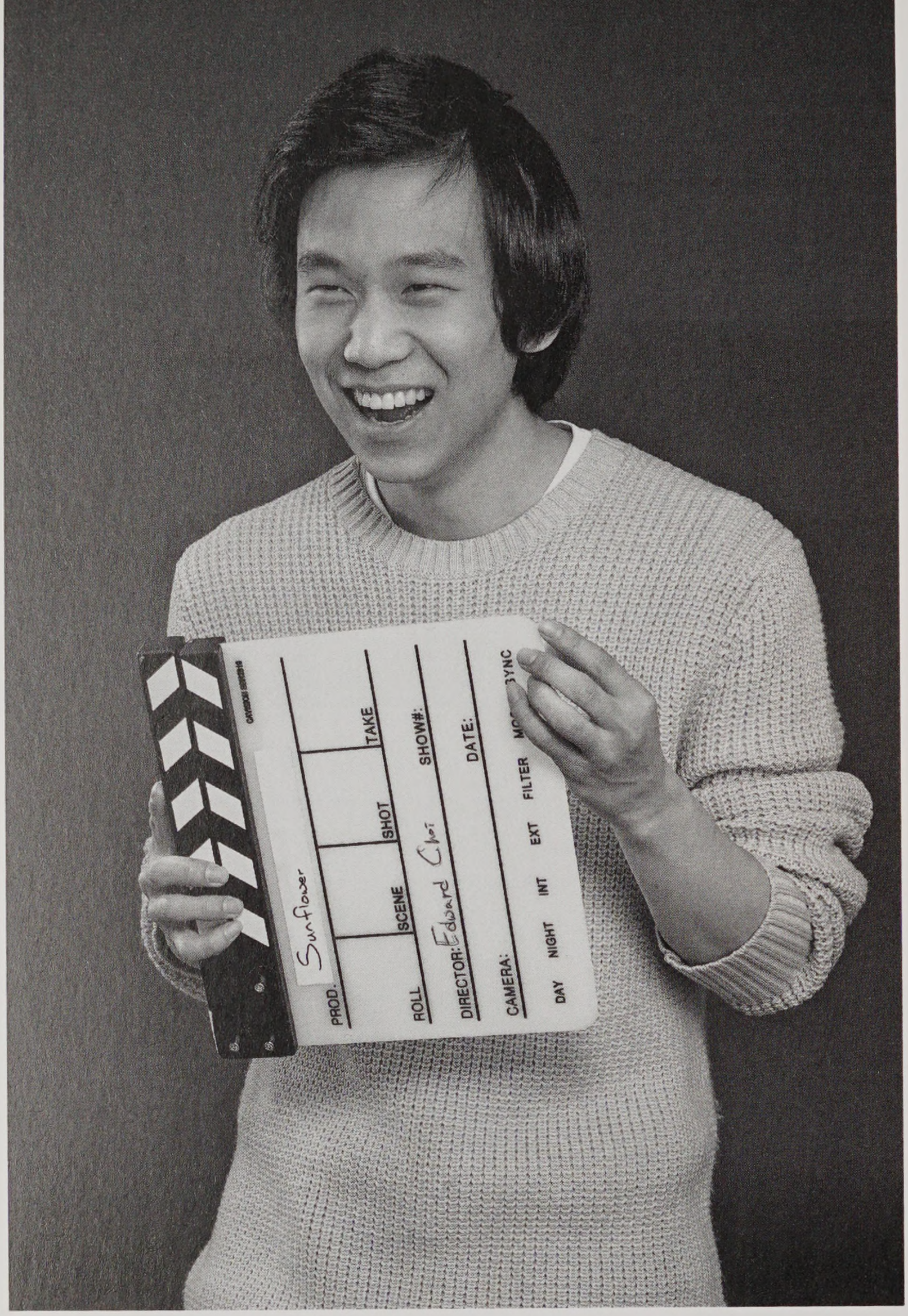


Ashton Agbomenou

FILM / ANIMATION / VIDEO

Sam Bellamy

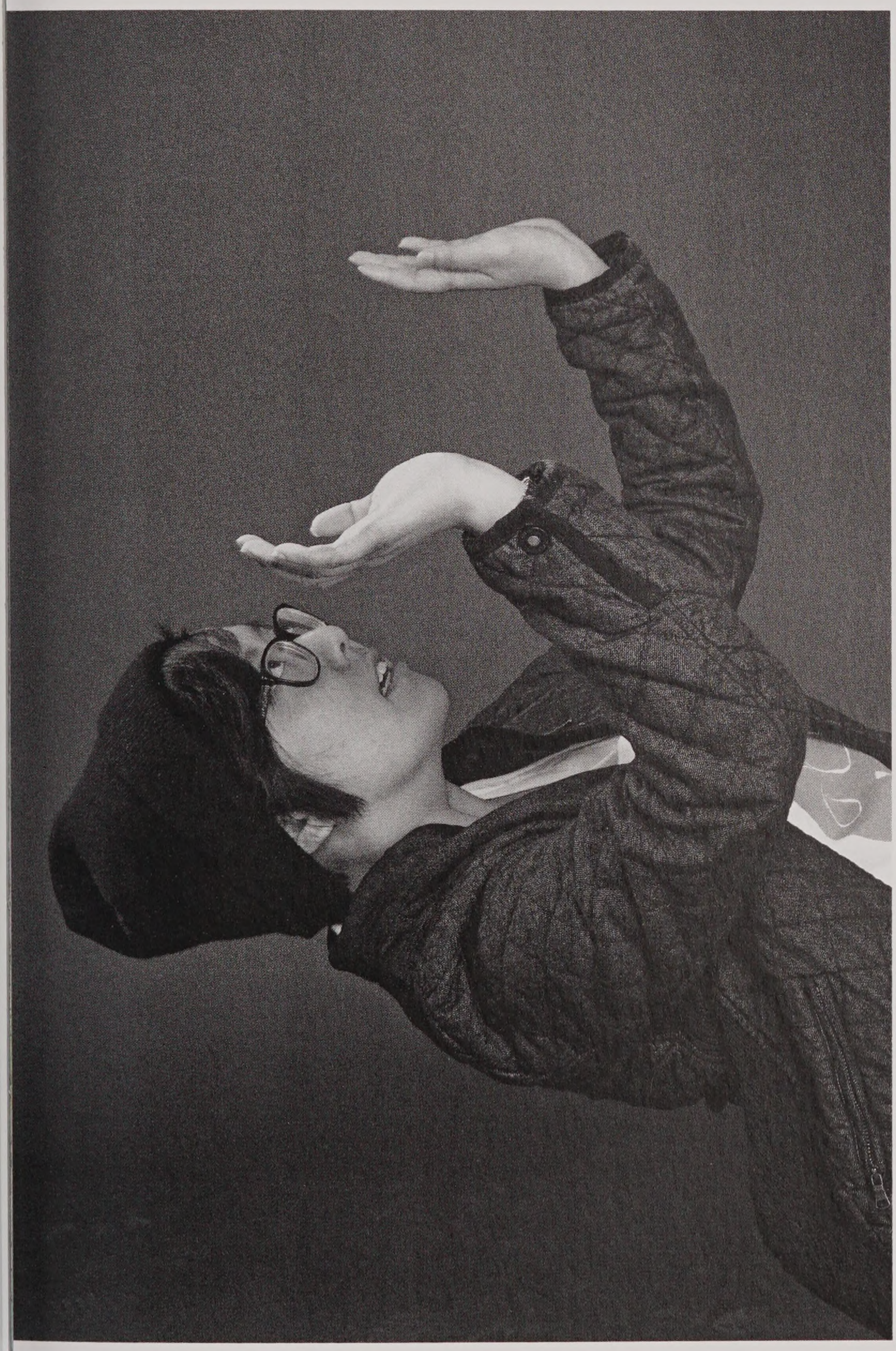
Celine Chappert


Sunflower
PROD.
SCENE
SHOT
TAKE
ROLL
DIRECTOR: Edward Choi
SHOW#:
DATE:
CAMERA:
DAY NIGHT INT EXT FILTER

Edward Choi

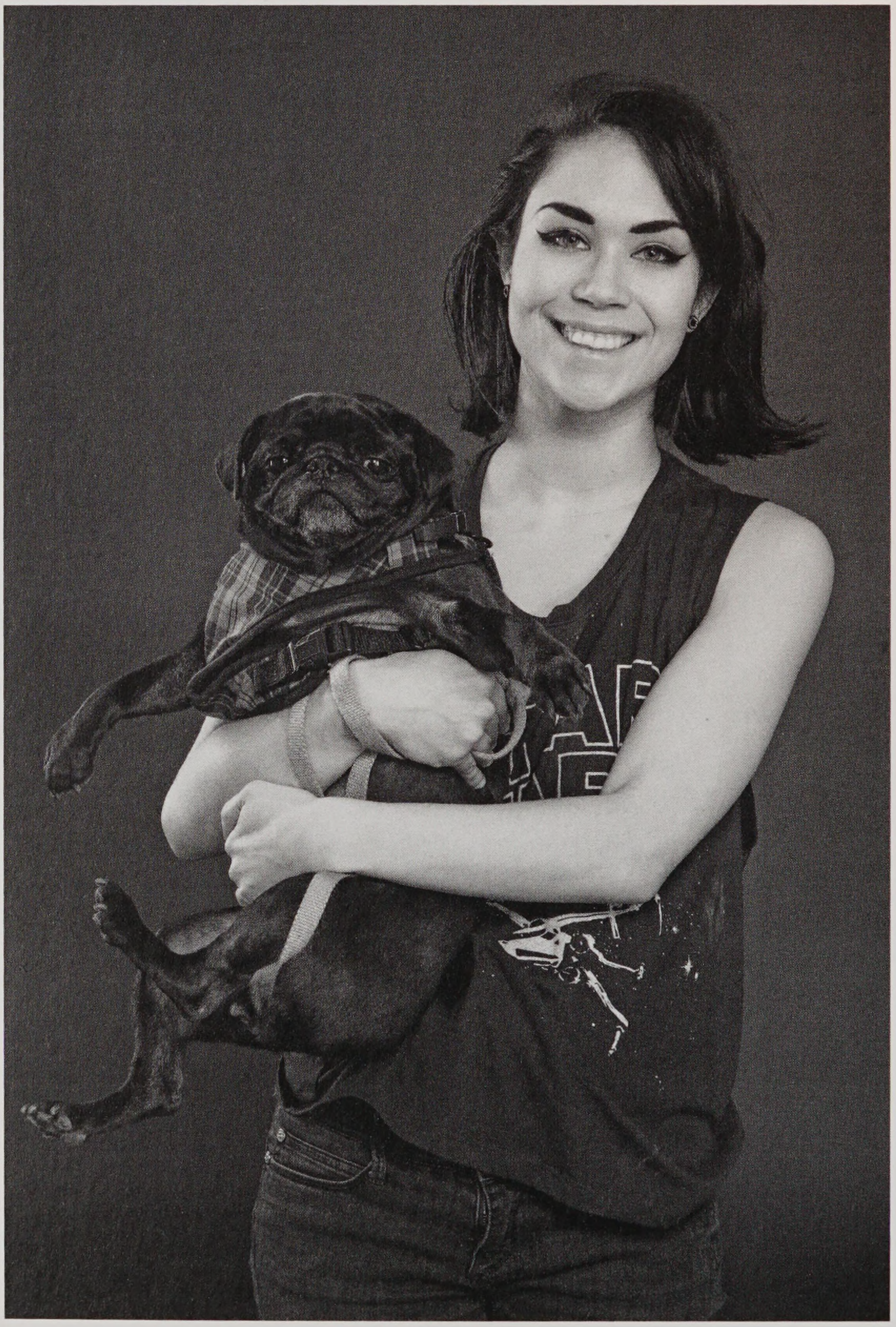
Elizabeth Chun

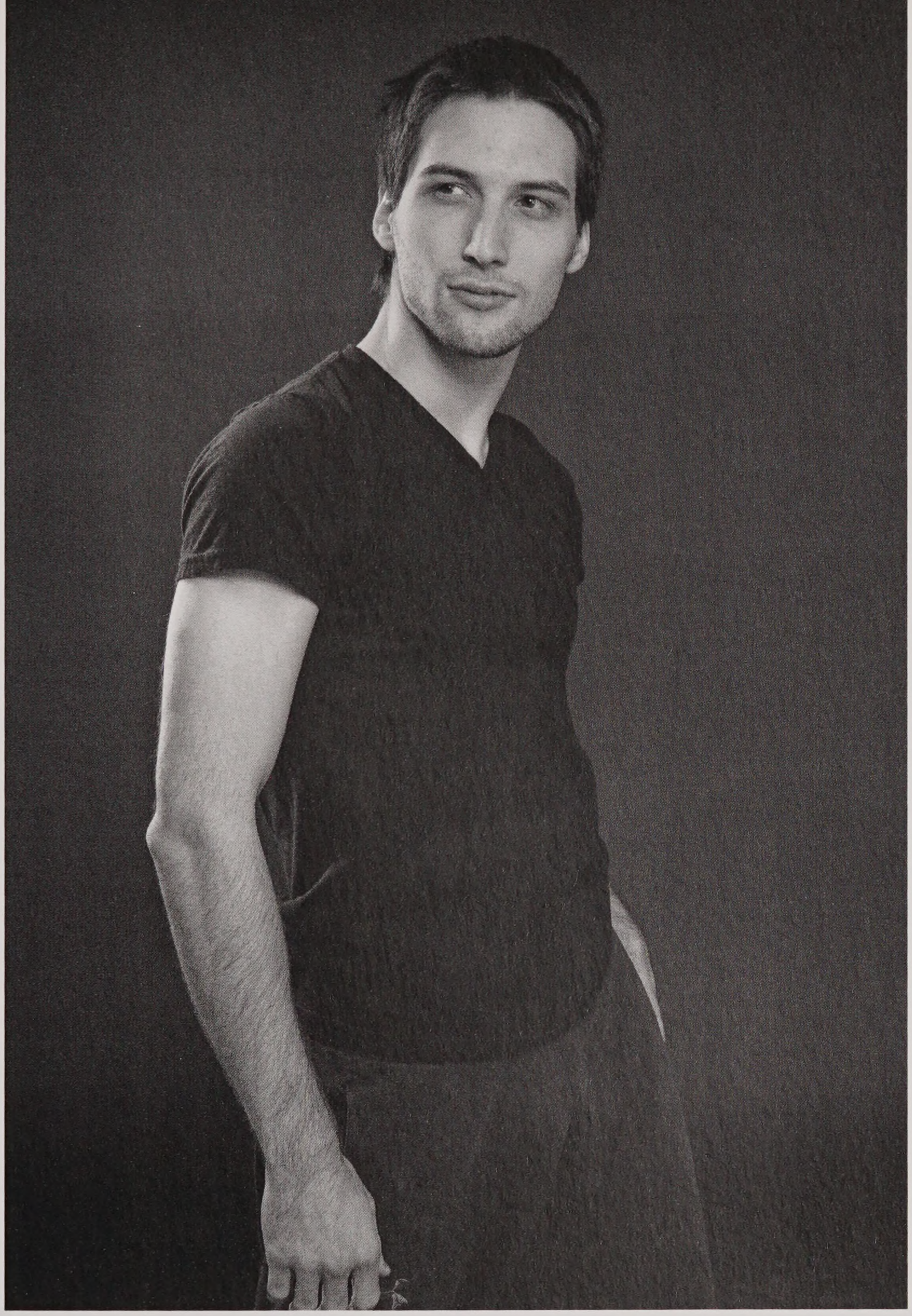
FILM / ANIMATION / VIDEO



FILM / ANIMATION / VIDEO

Carolyn Colton





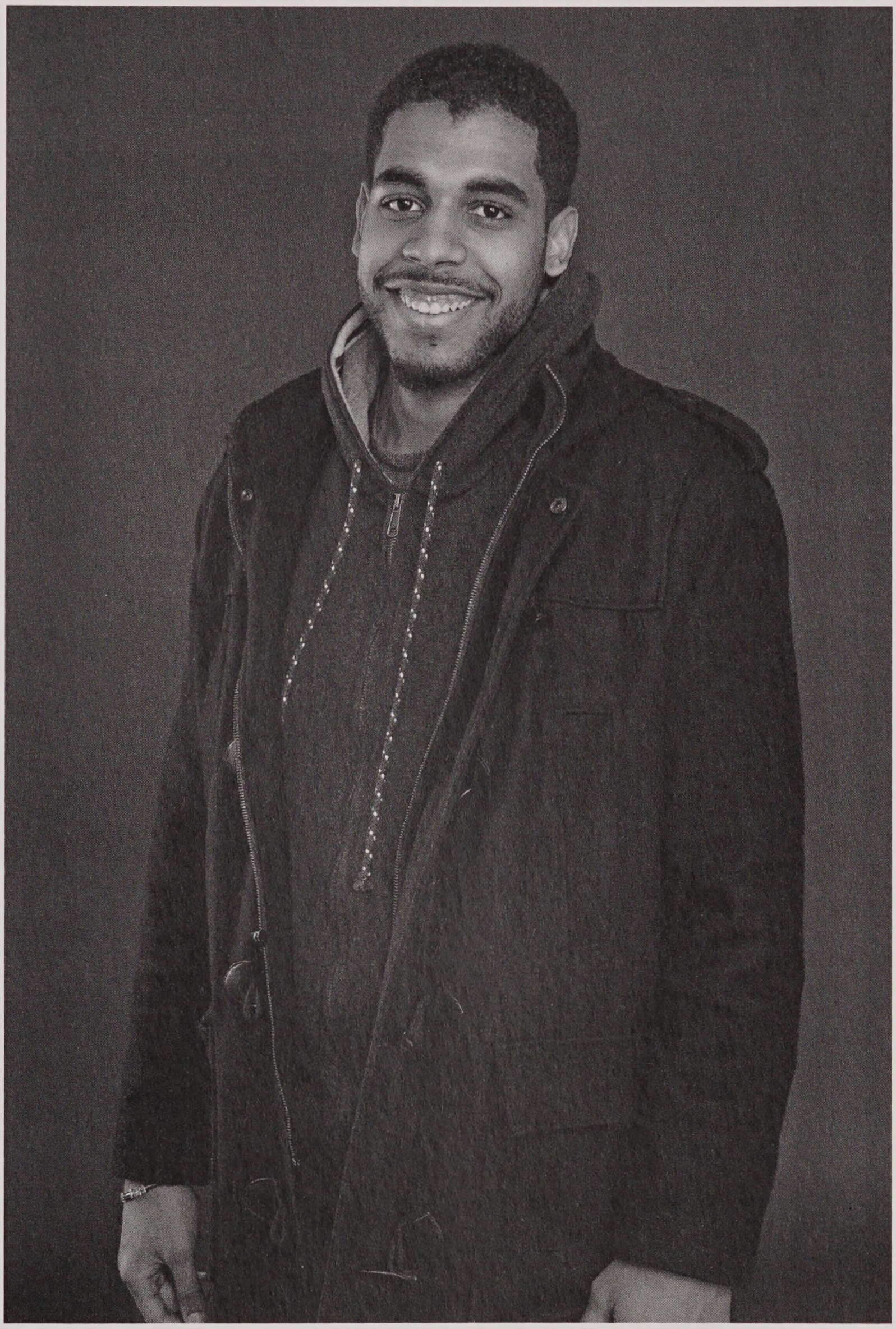
Harry Farrar

Harry Field

Adrienne Fowler

FILM / ANIMATION / VIDEO

Maryann Anny Guerzon



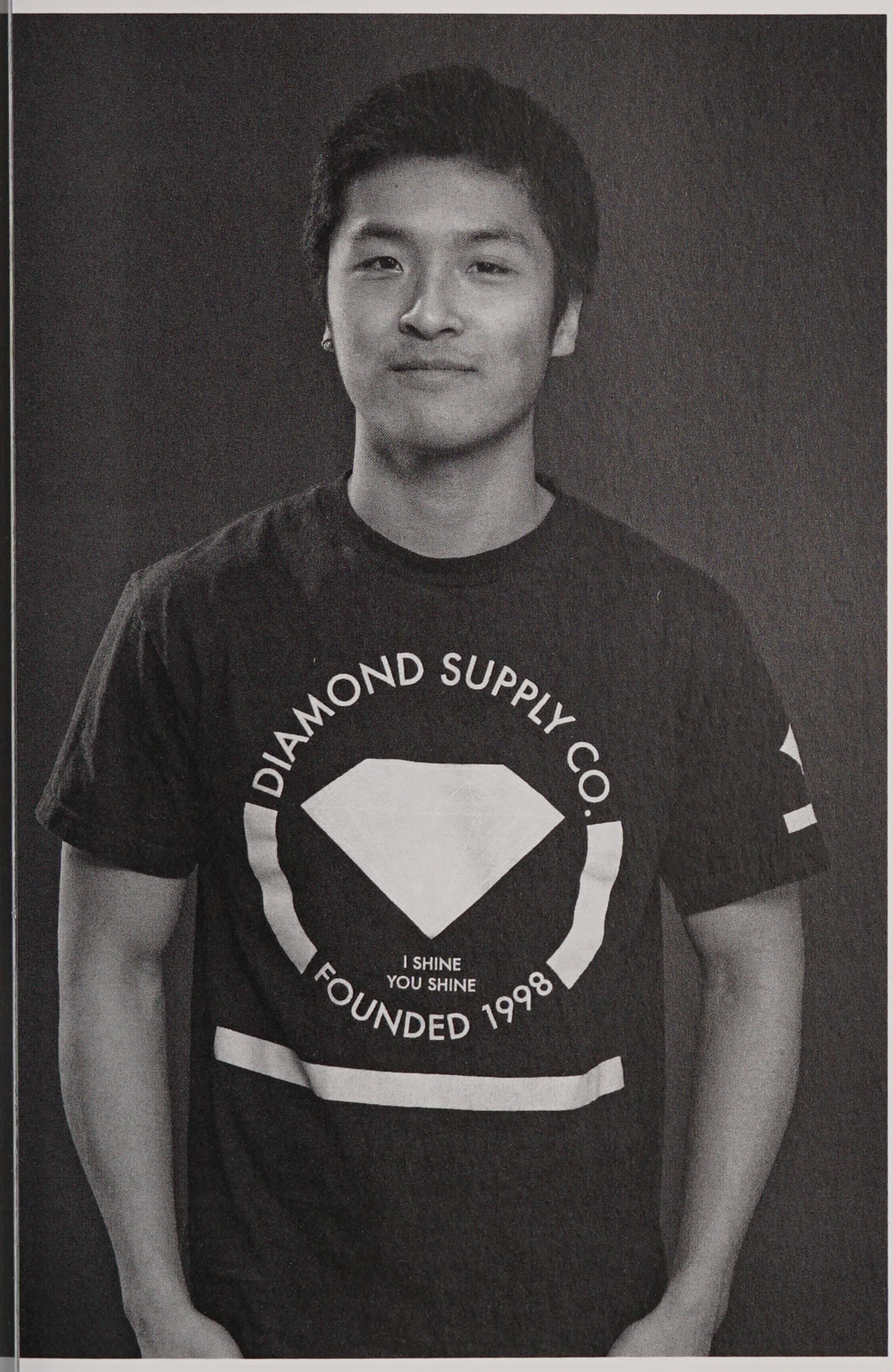
Terrance Harden

FILM / ANIMATION / VIDEO

Esther Hayes

Matt Jeon

FILM / ANIMATION / VIDEO

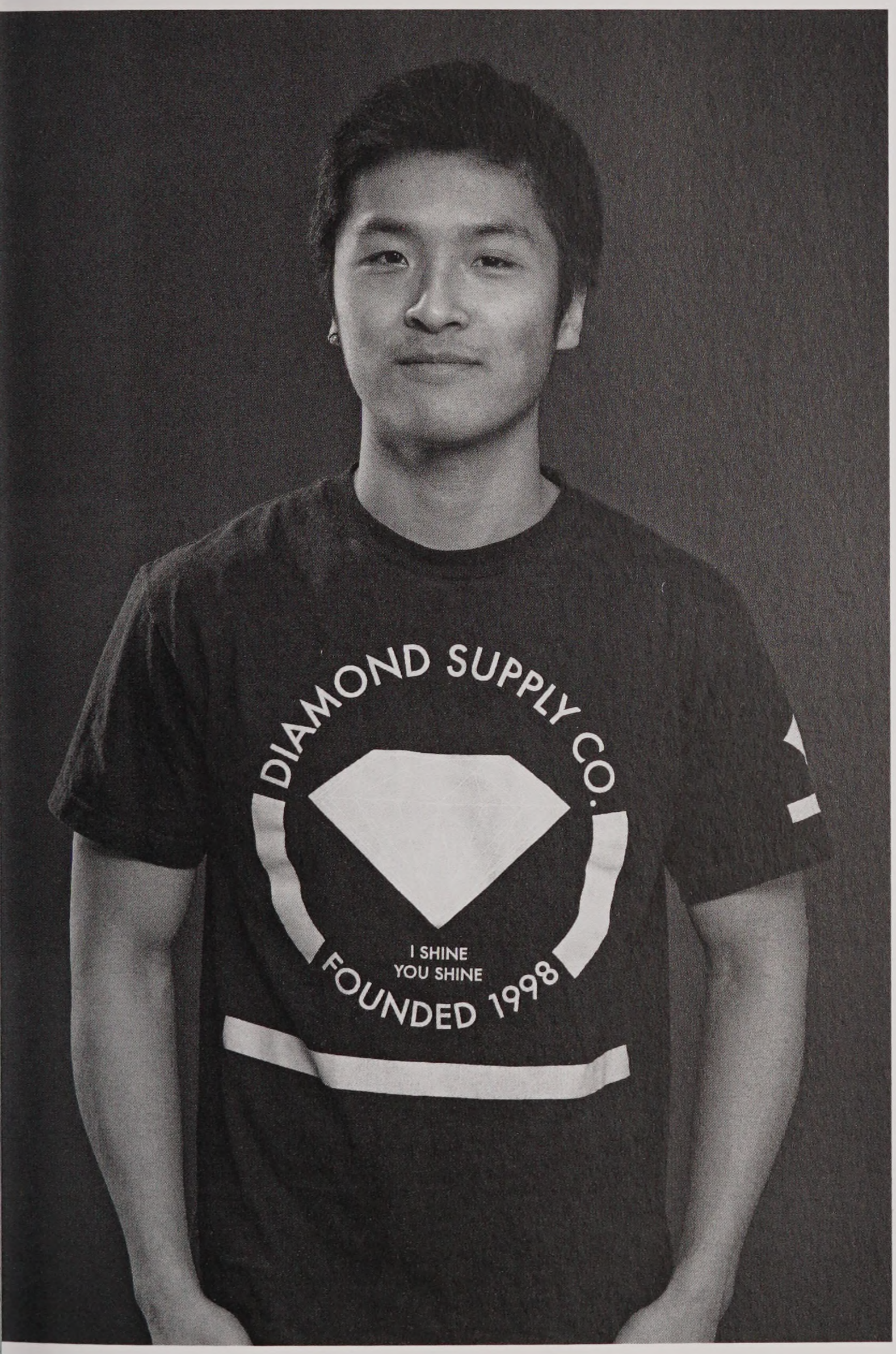


FILM / ANIMATION / VIDEO

Esther Hayes

Matt Jeon

FILM / ANIMATION / VIDEO



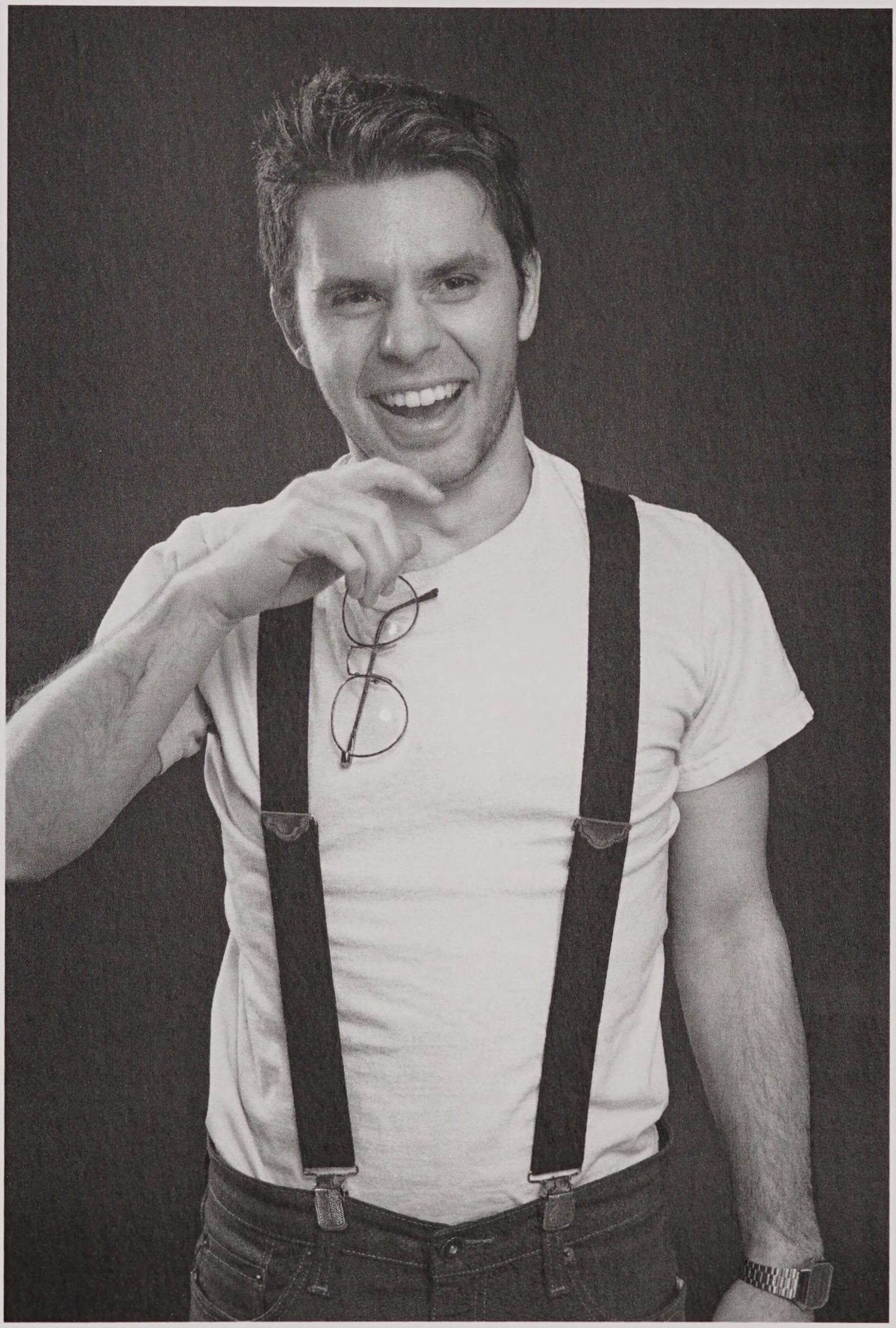
FILM / ANIMATION / VIDEO

Alex Kim

Christine Kim

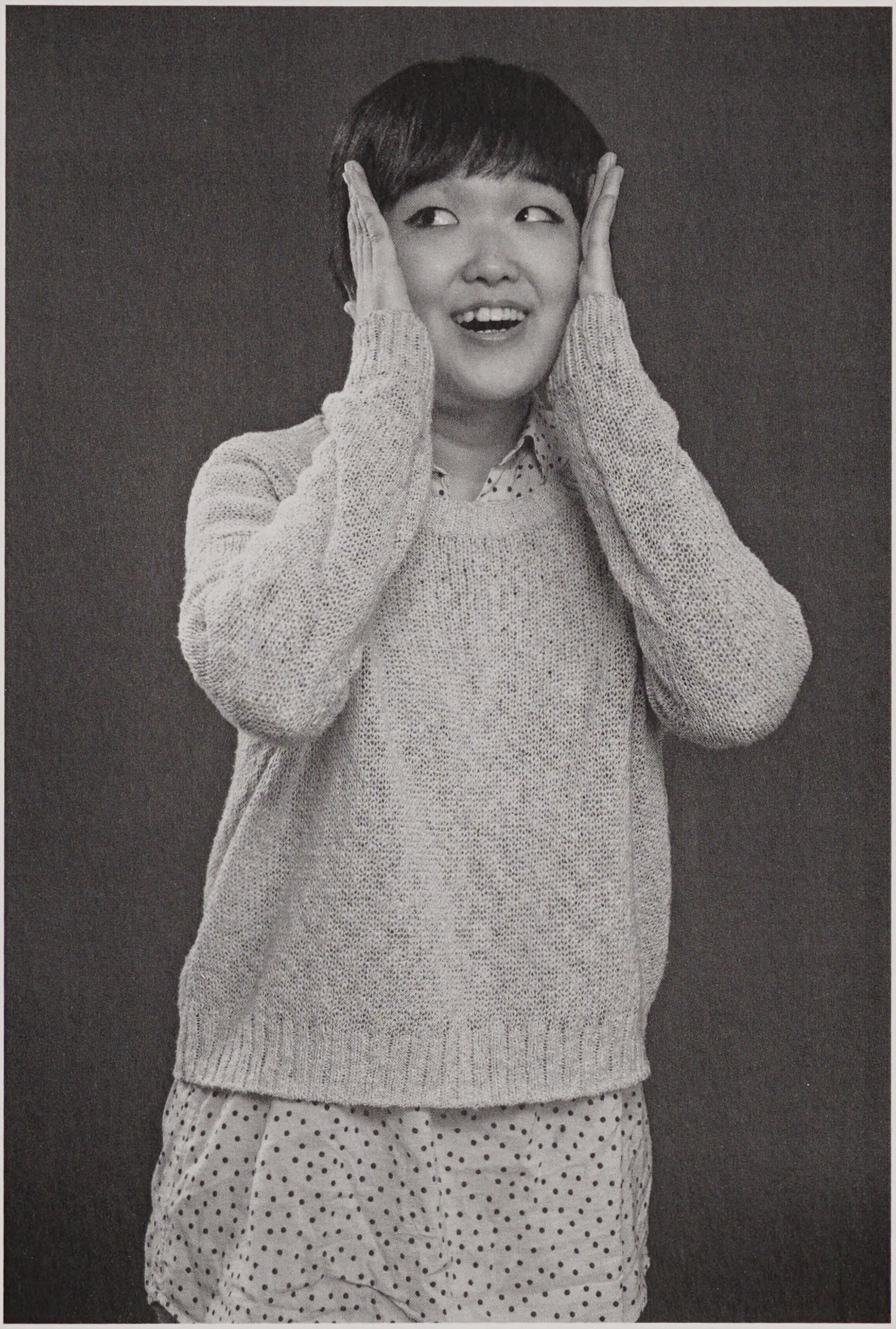
Lynn Kim

Simeon Kondev



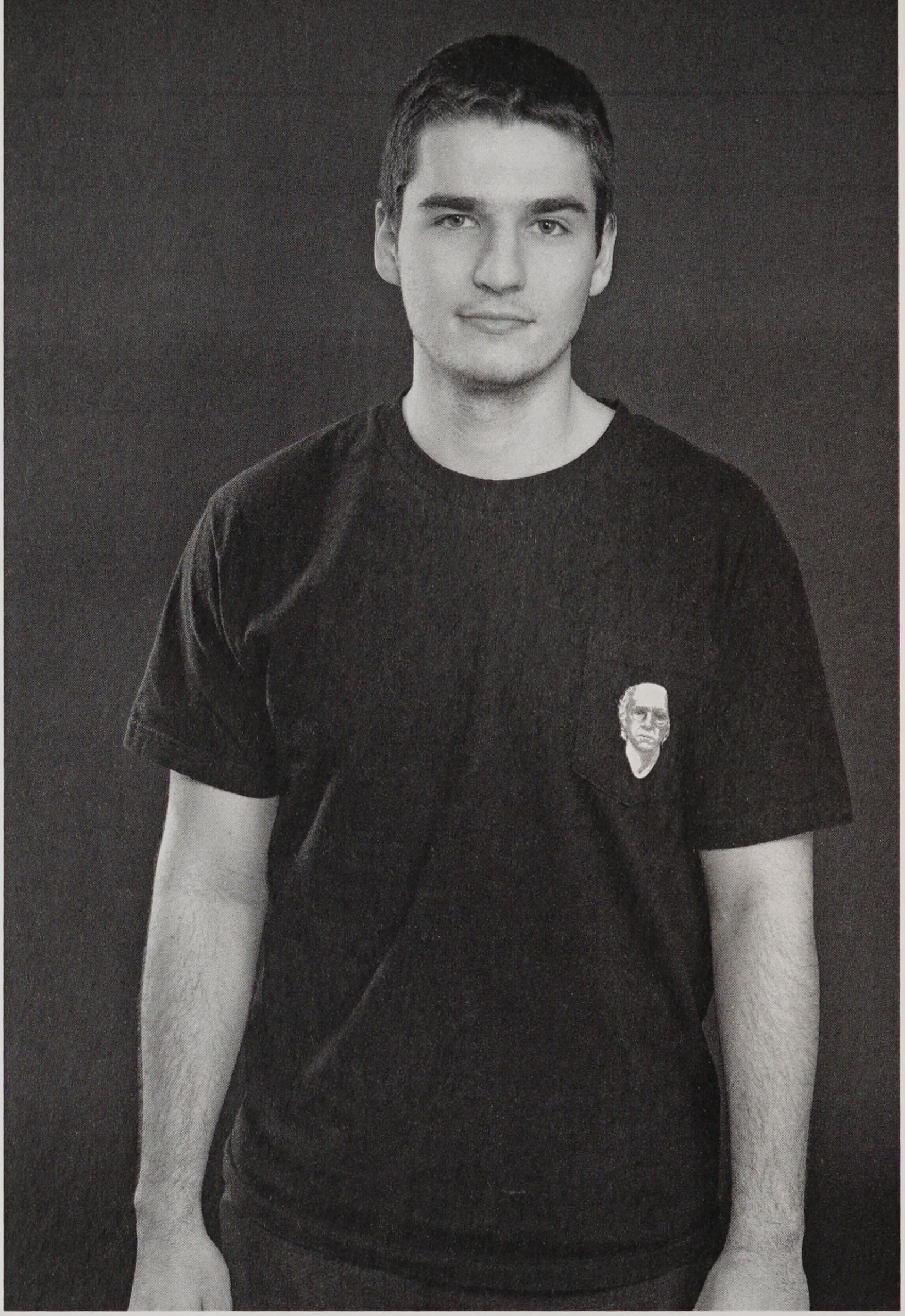
FILM / ANIMATION / VIDEO

Grace Kraft



Alex Lee

FILM / ANIMATION / VIDEO

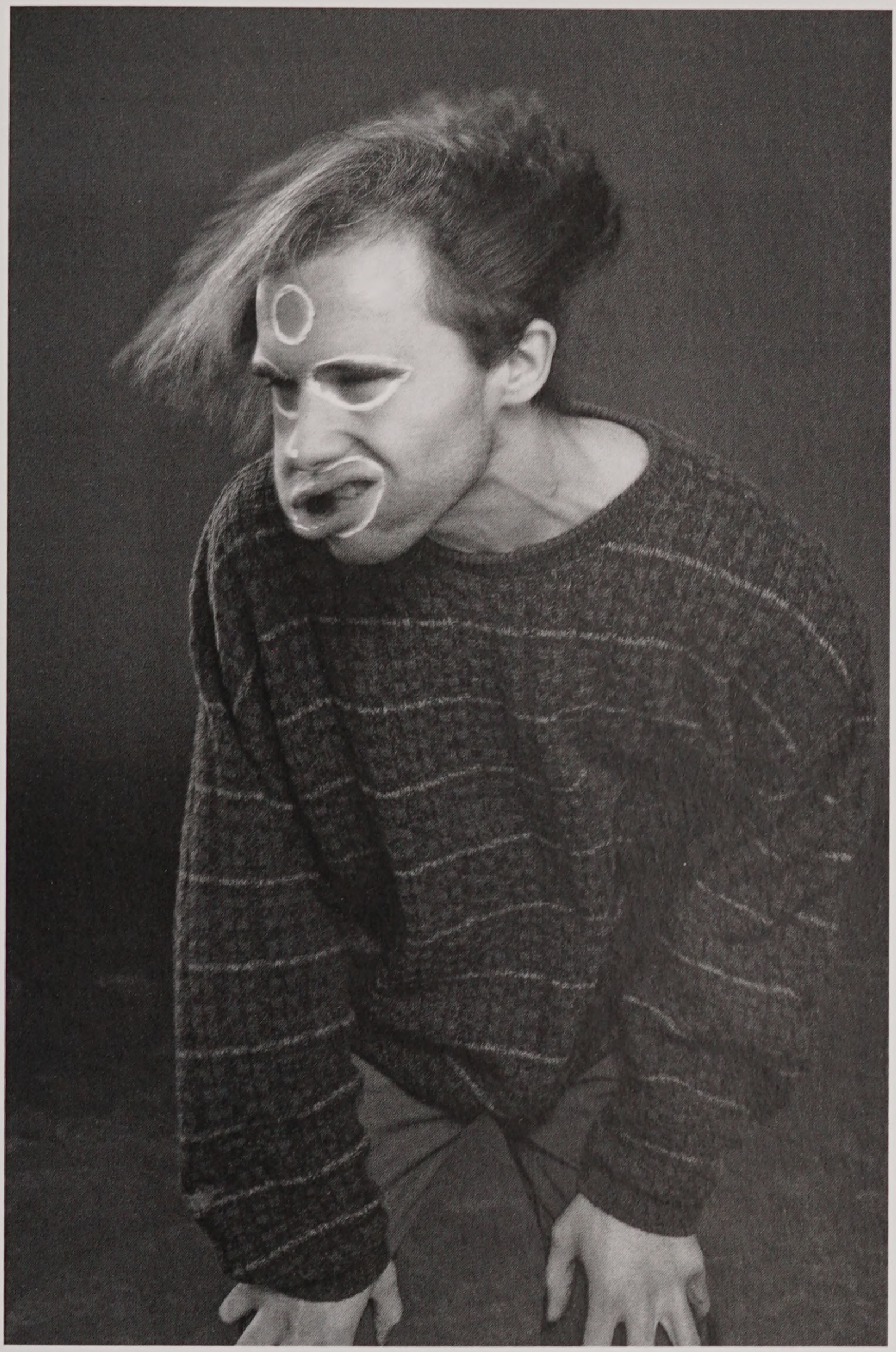


Ray Ludacer

Kathleen Ottinger

FILM / ANIMATION / VIDEO

Leigha Phillips

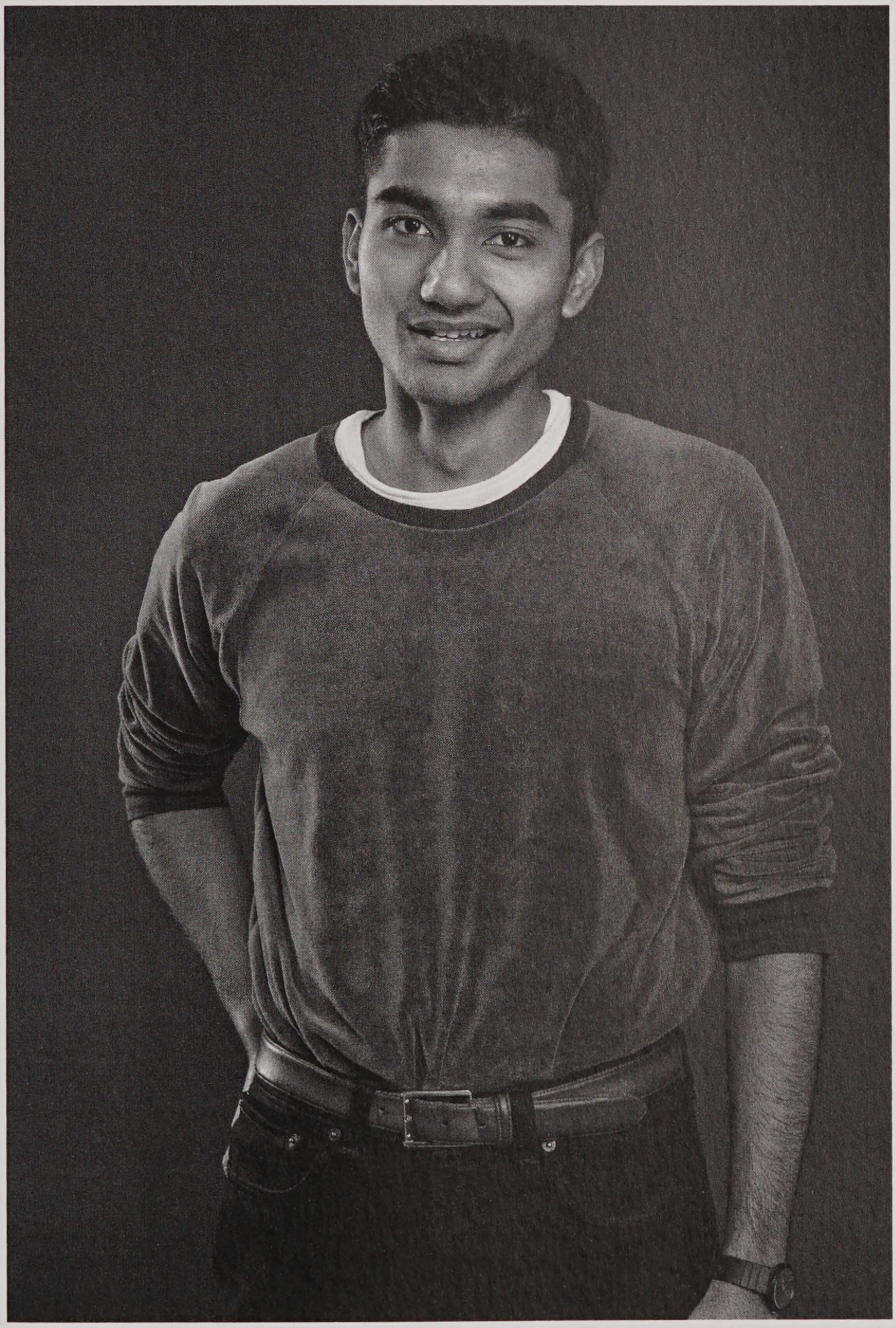


Phoenix Pleasant

FILM / ANIMATION / VIDEO

Laura Rodzinak

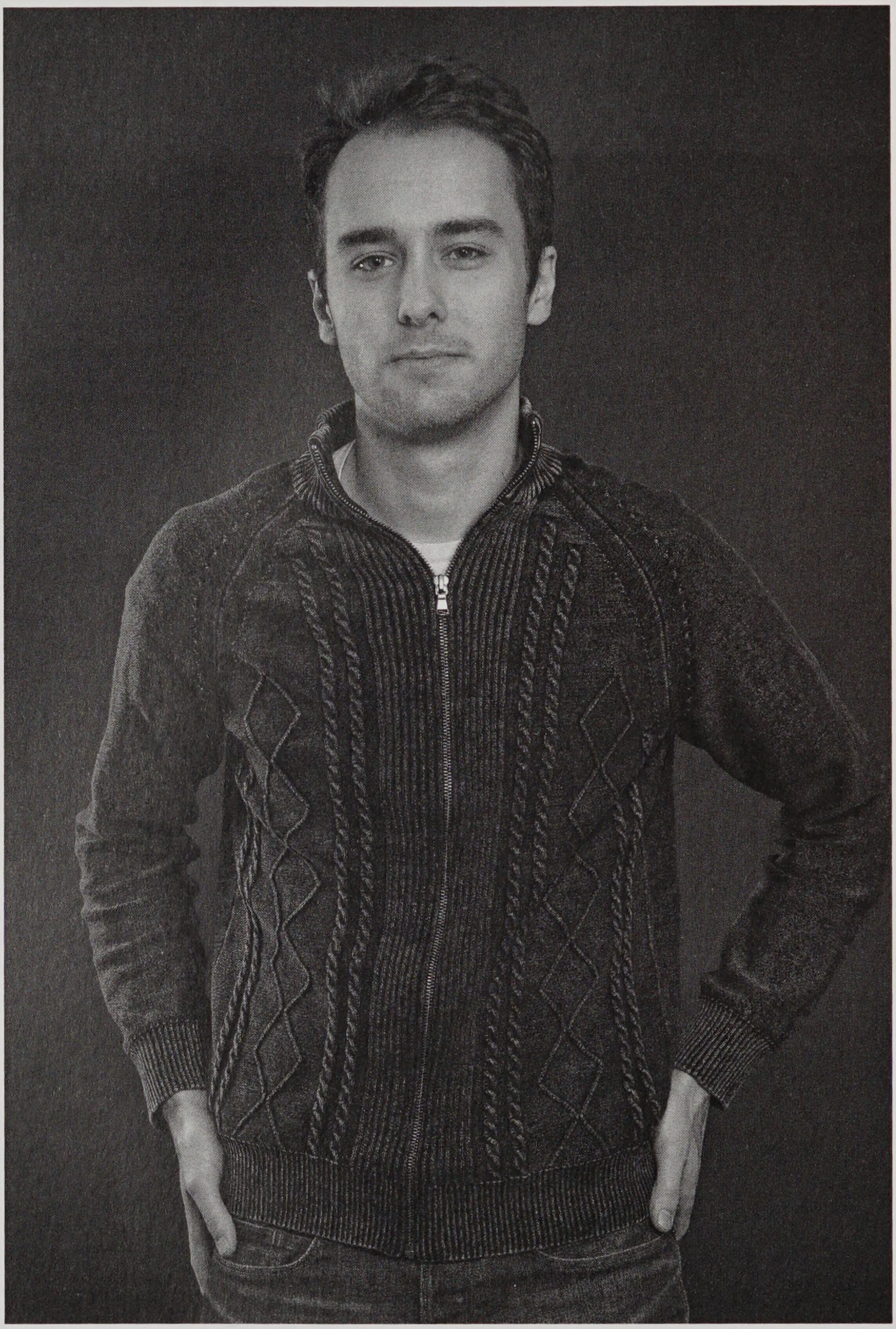
Rio Roye



Annabel Ruddle

FILM / ANIMATION / VIDEO

Kelly Scruggs

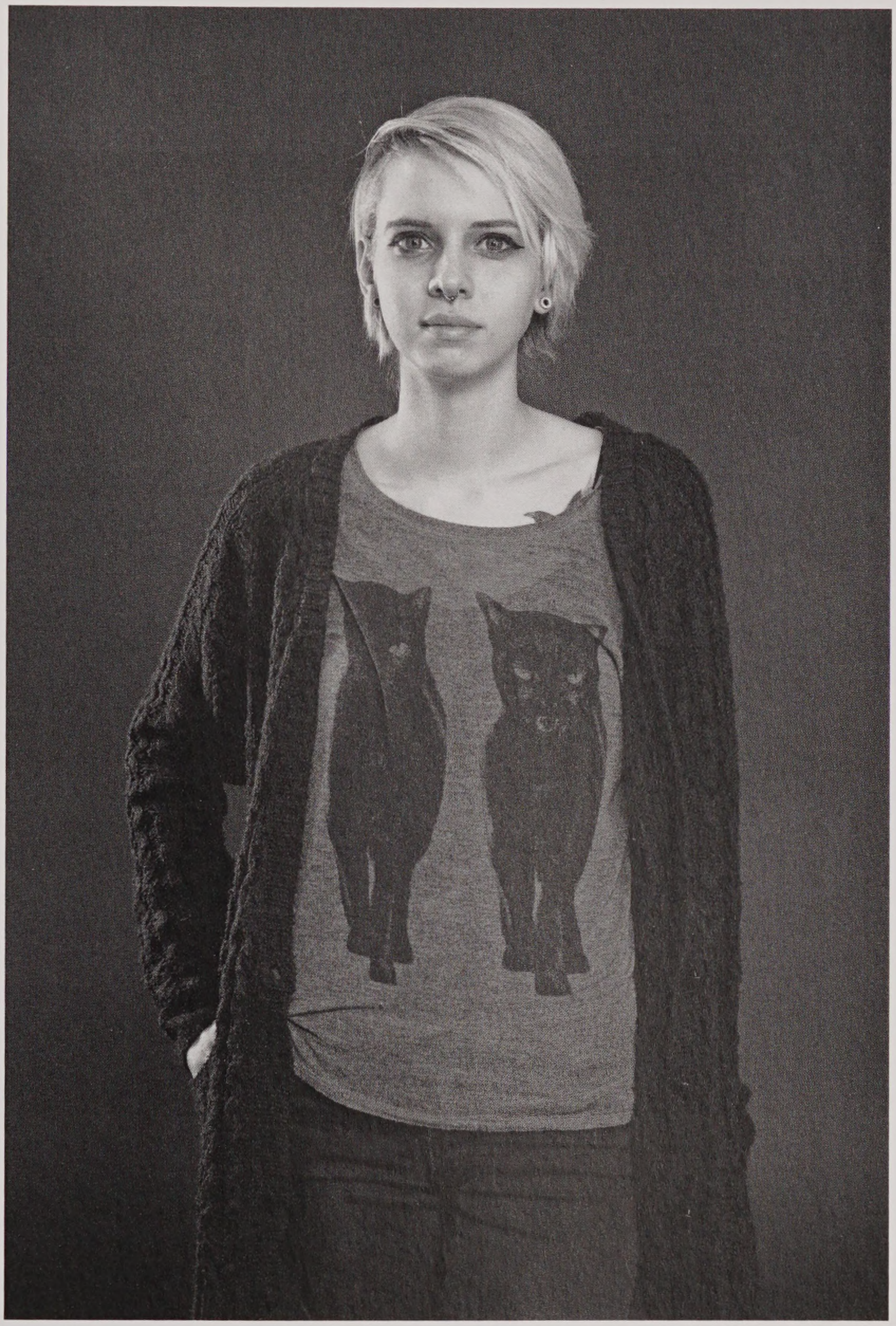


Brent Sievers

Joseph Talese

FILM / ANIMATION / VIDEO

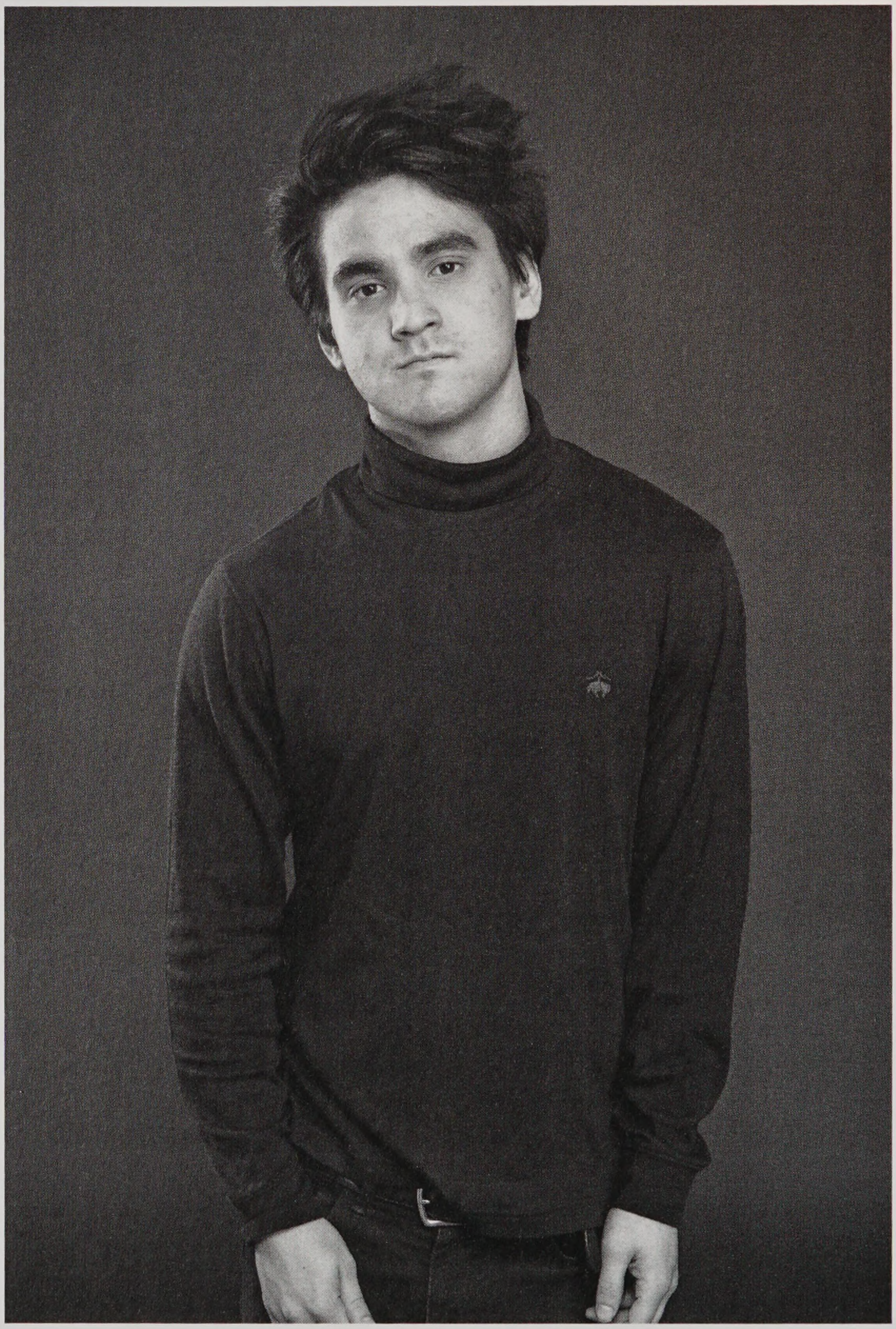
Leslie Tanaka



Caitlin Lily Trudell

FILM / ANIMATION / VIDEO

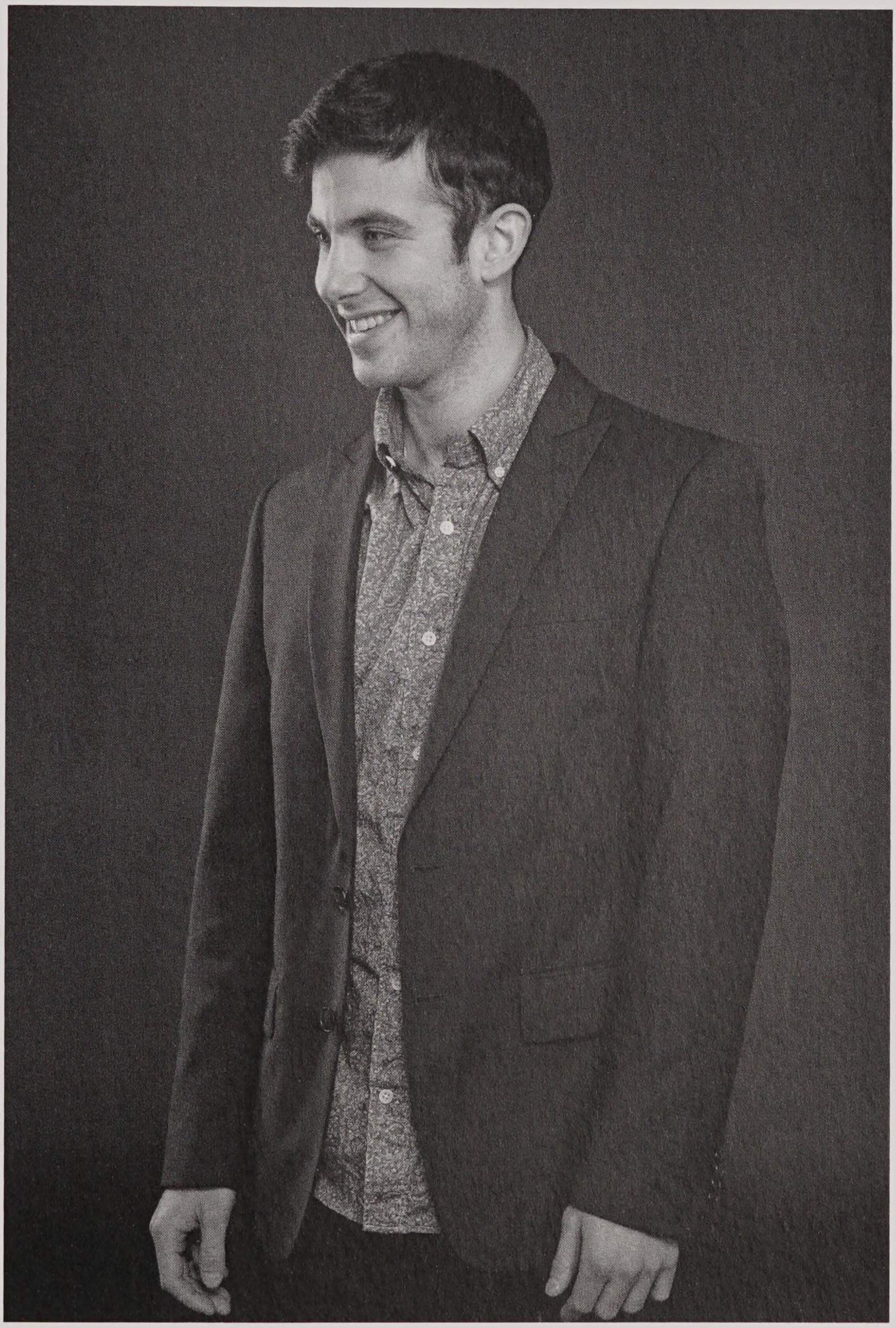
Brandon Tyson



Marty Tzonev

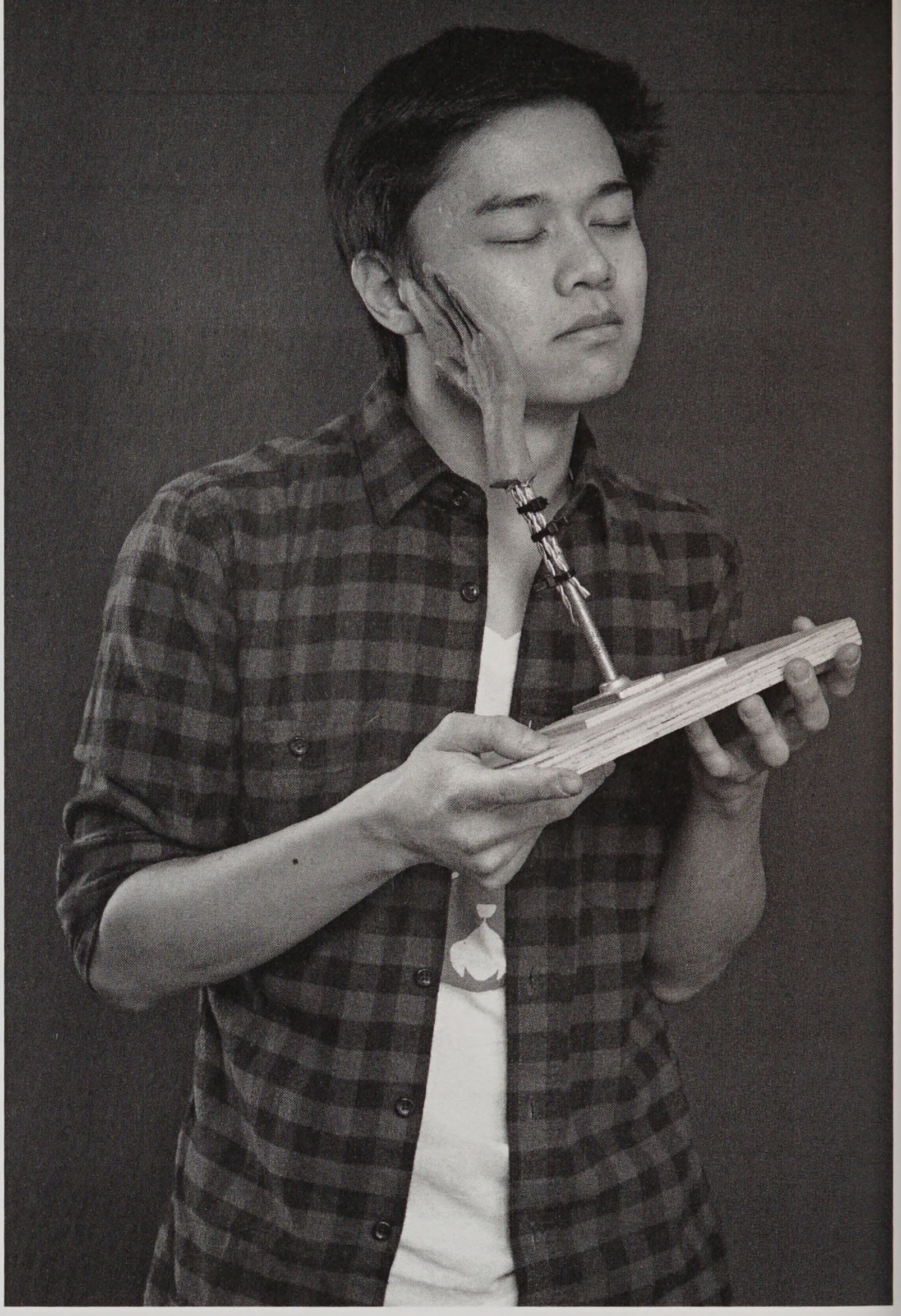
Robert Verdino

FILM / ANIMATION / VIDEO



Samuel Warga

FILM / ANIMATION / VIDEO



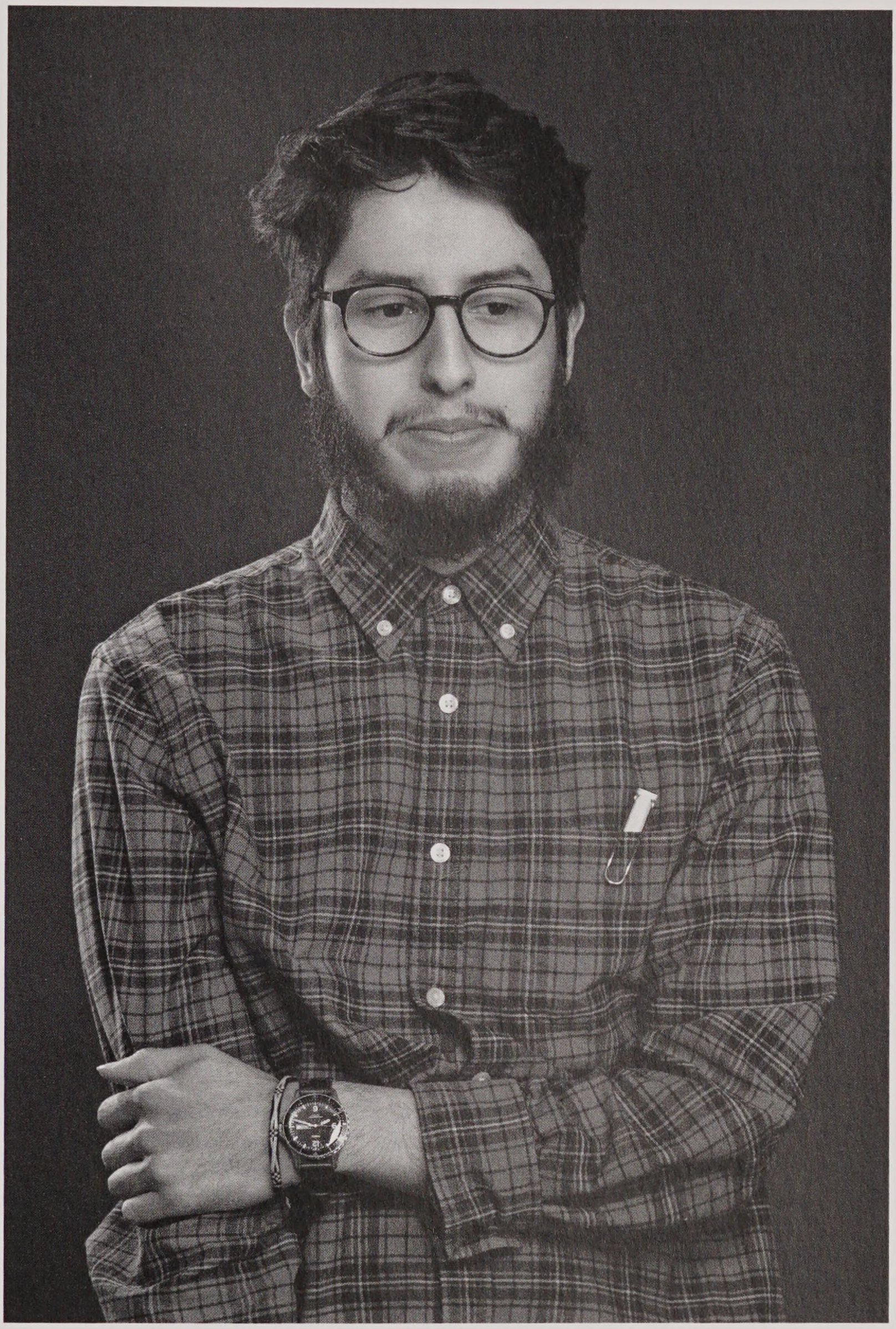
Jordan Wong

Furniture

"Follow your heart and never fool with it."

—Lane Myer

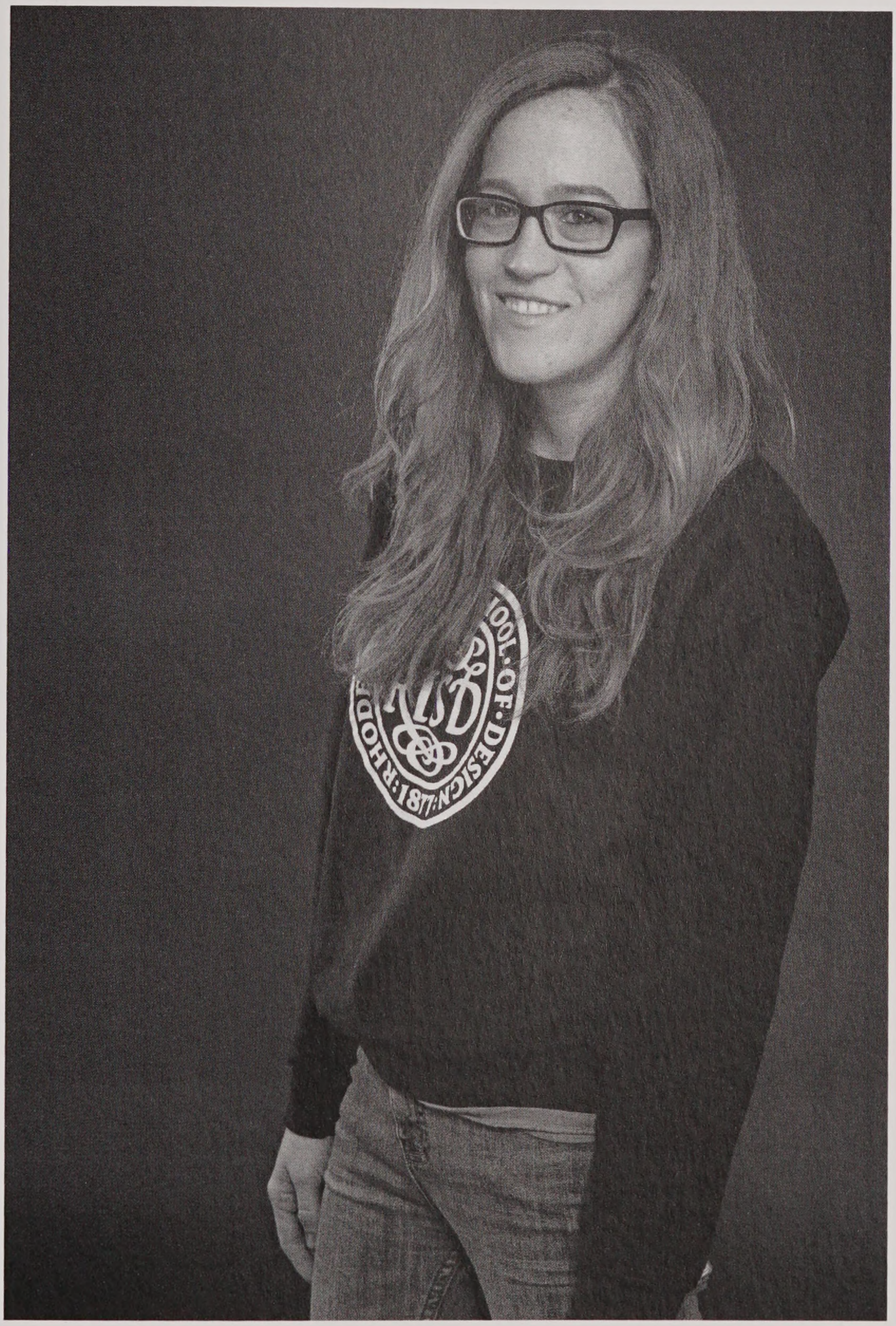
FURNITURE



Daniel Castillo

Alex Chow

Kirsten Eaton



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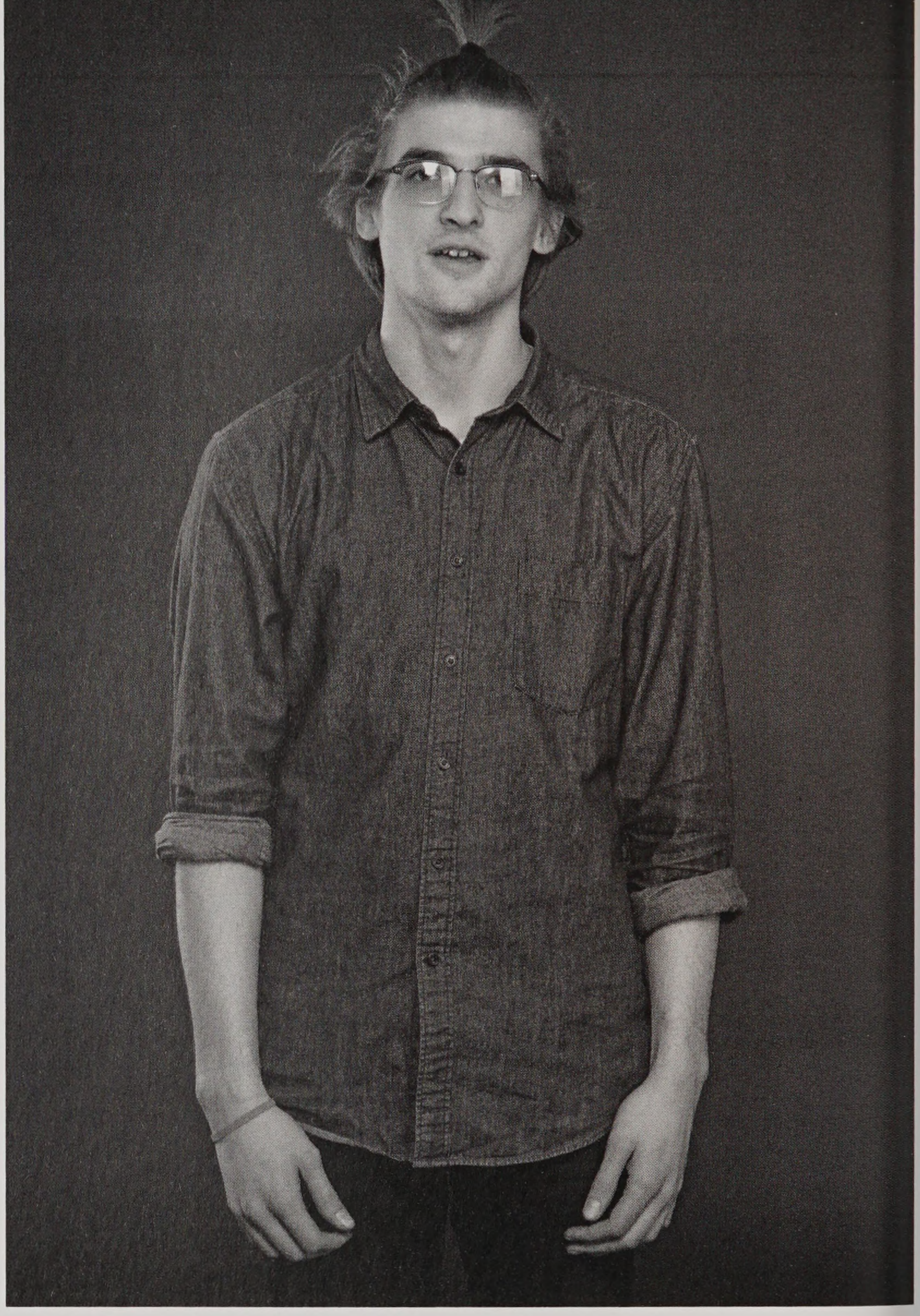
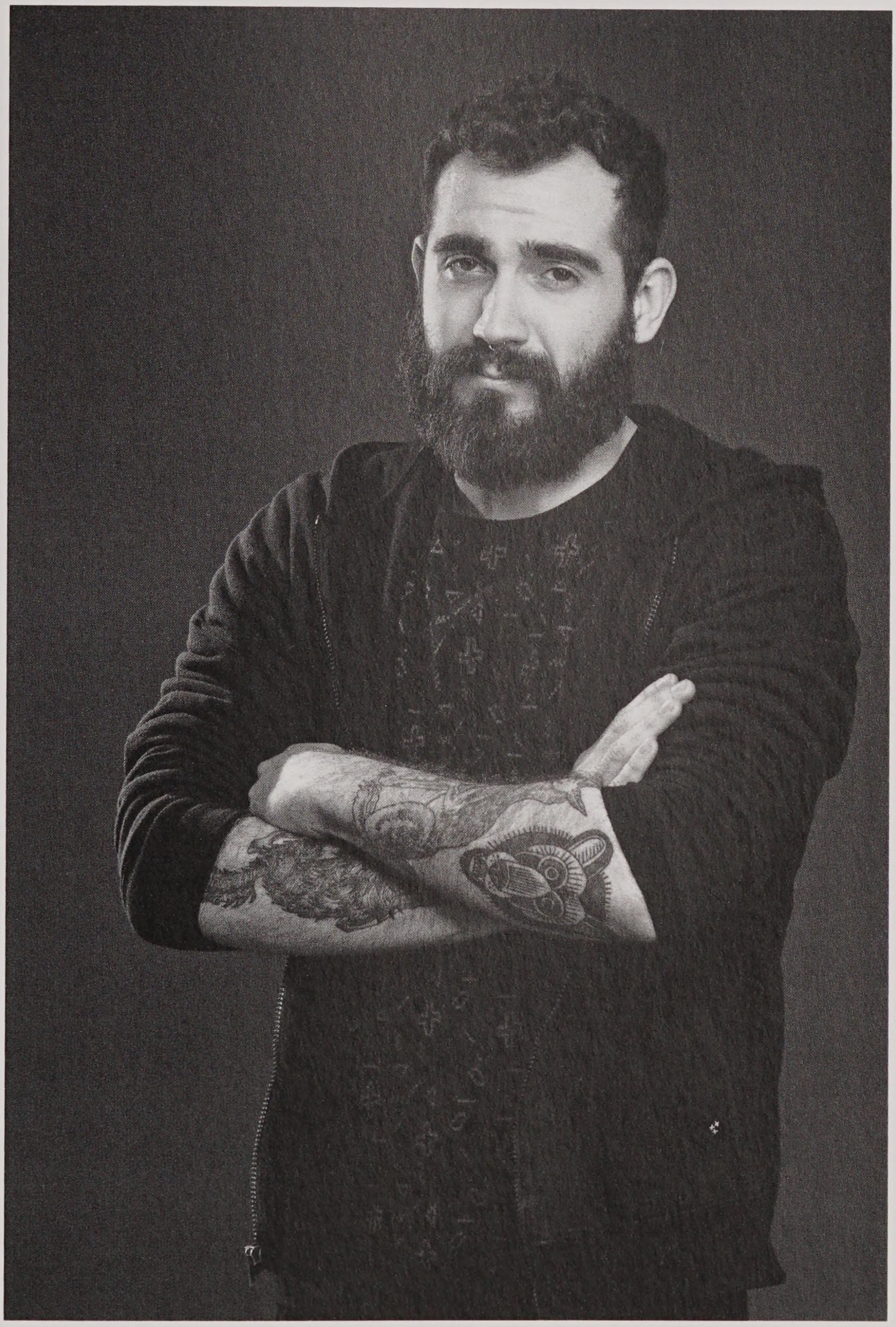
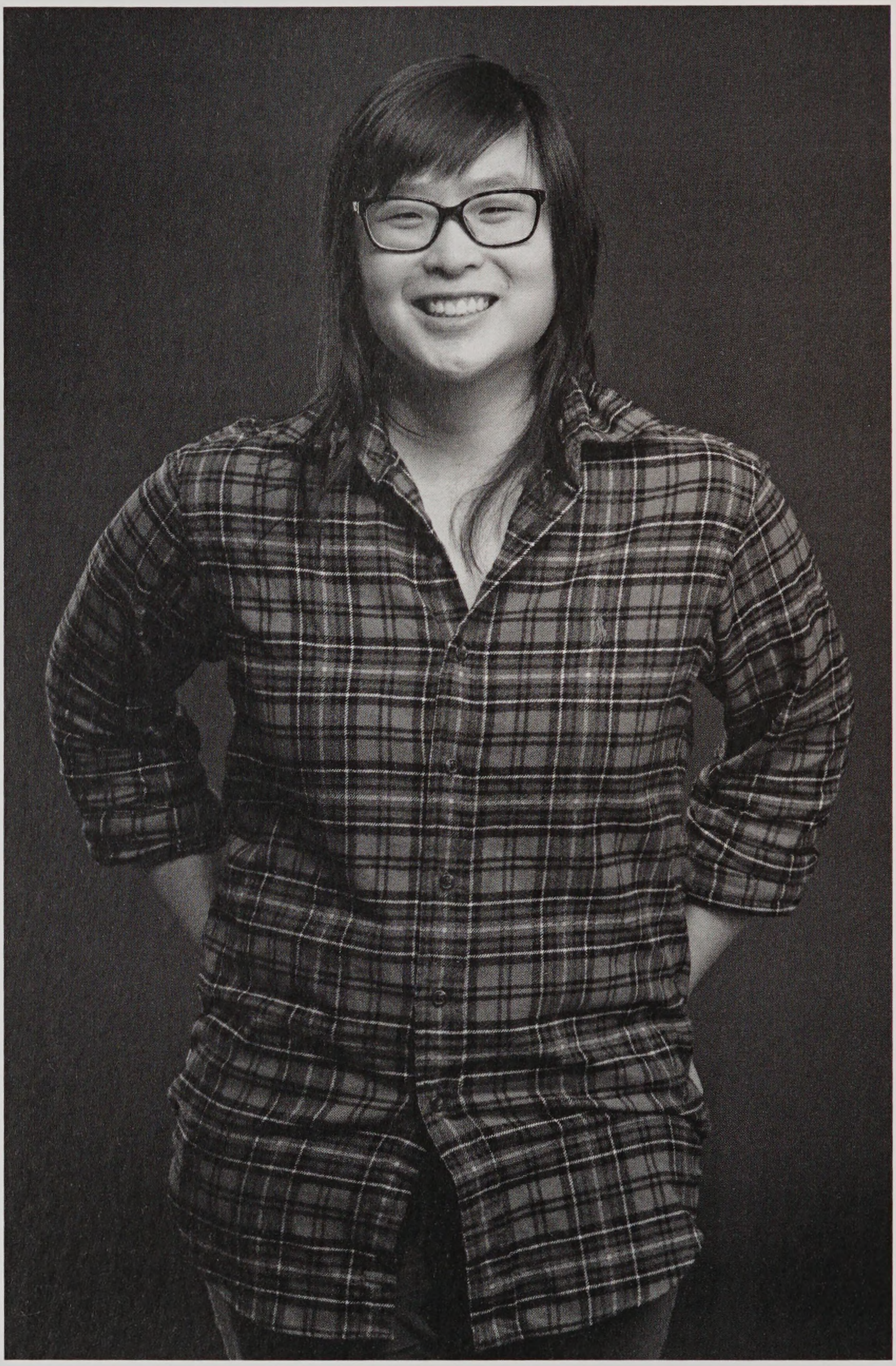


August Lehrecke

William Lenard

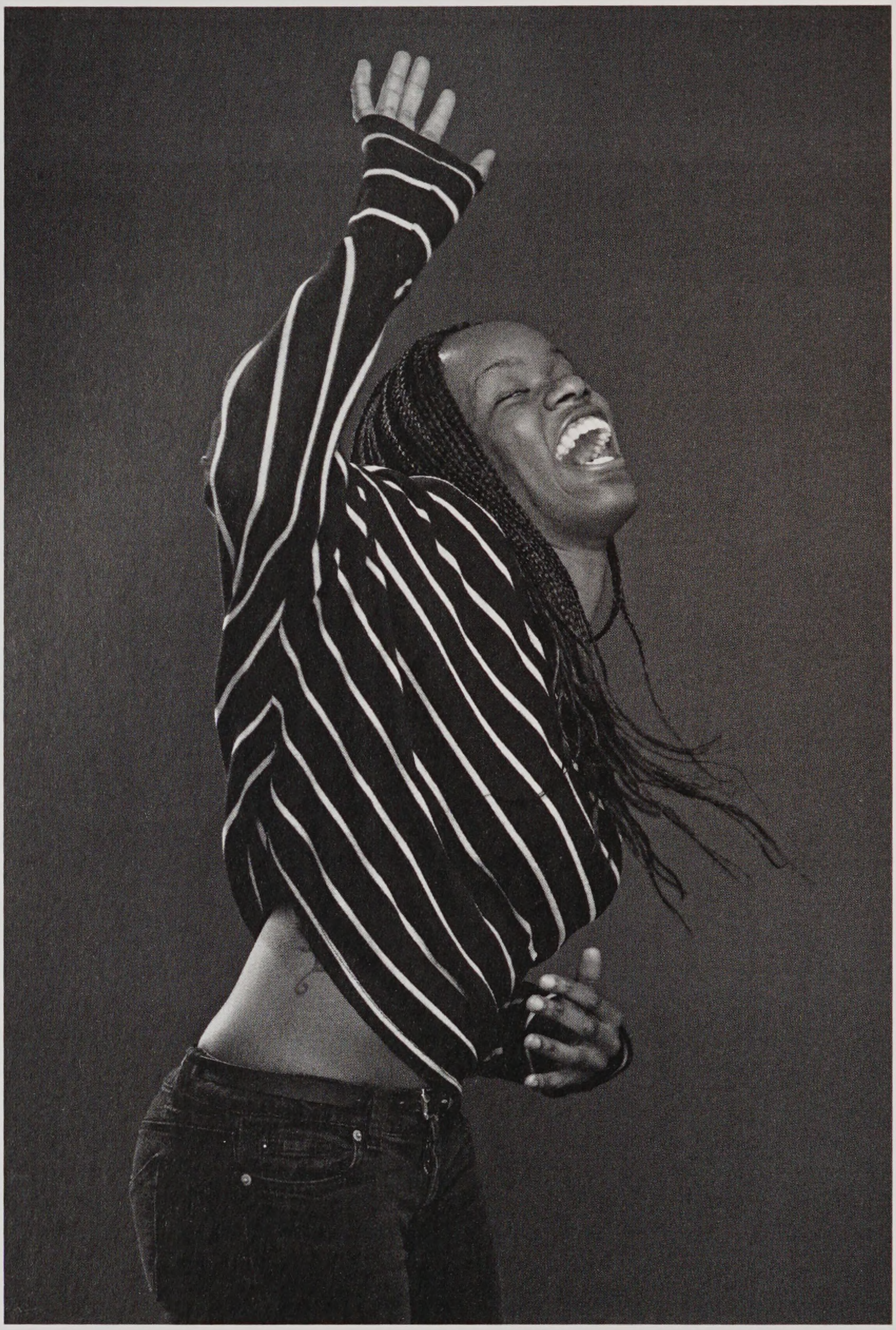




Robyn Luk

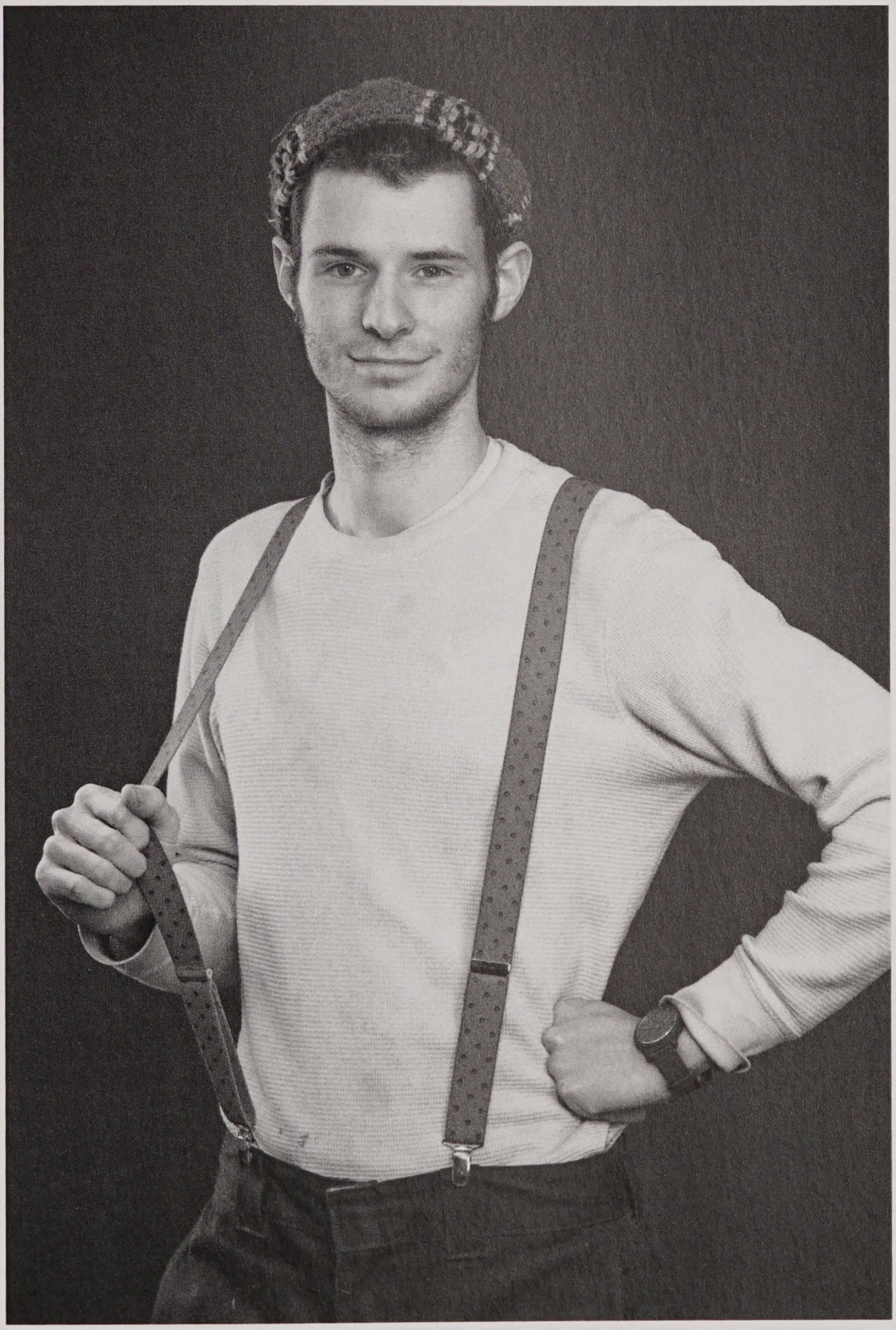
Kora Monigle

FURNITURE



Dora Mugerwa

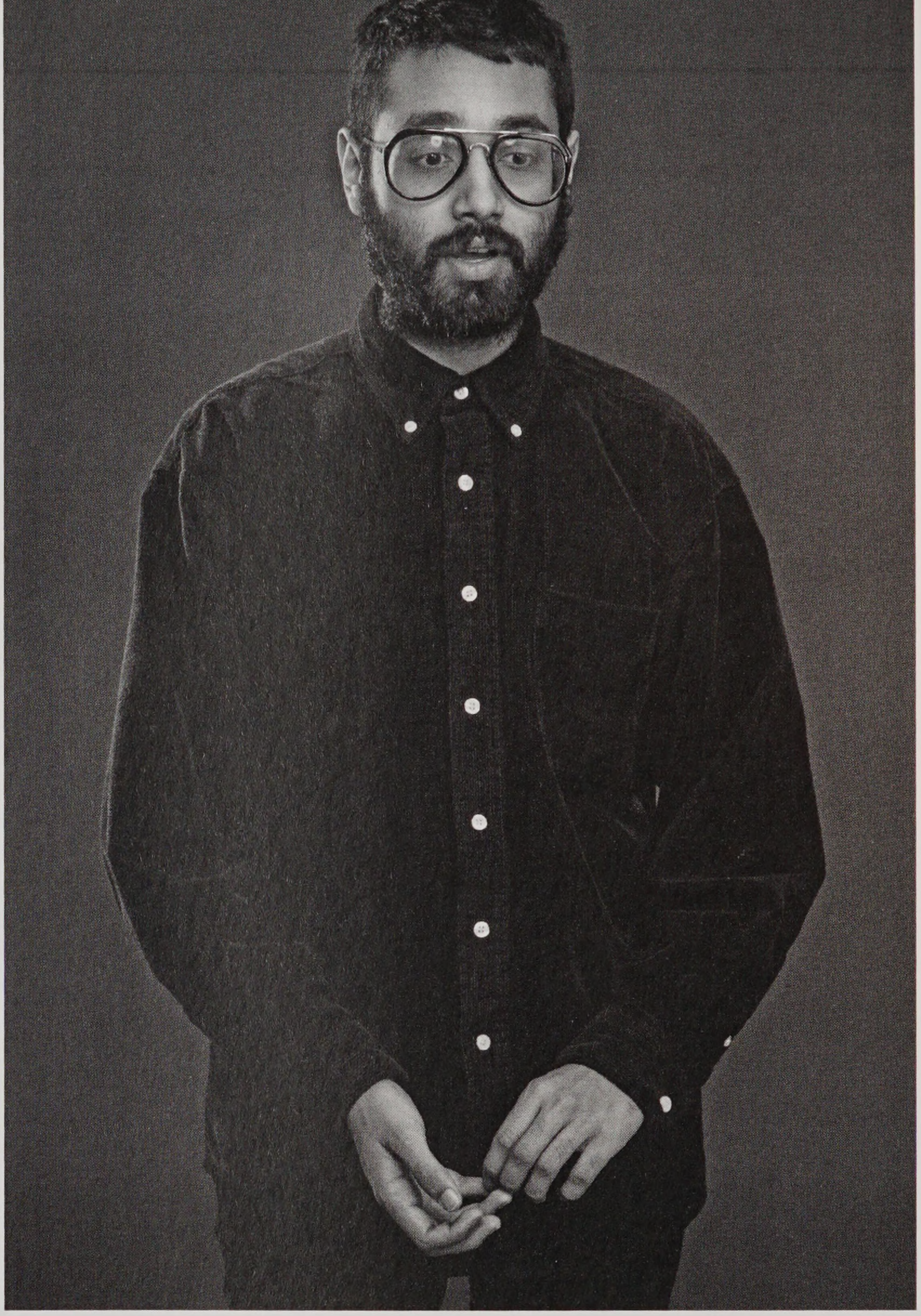
Matthew Muller



Molly Orlovich

Anelise Schroeder

FURNITURE

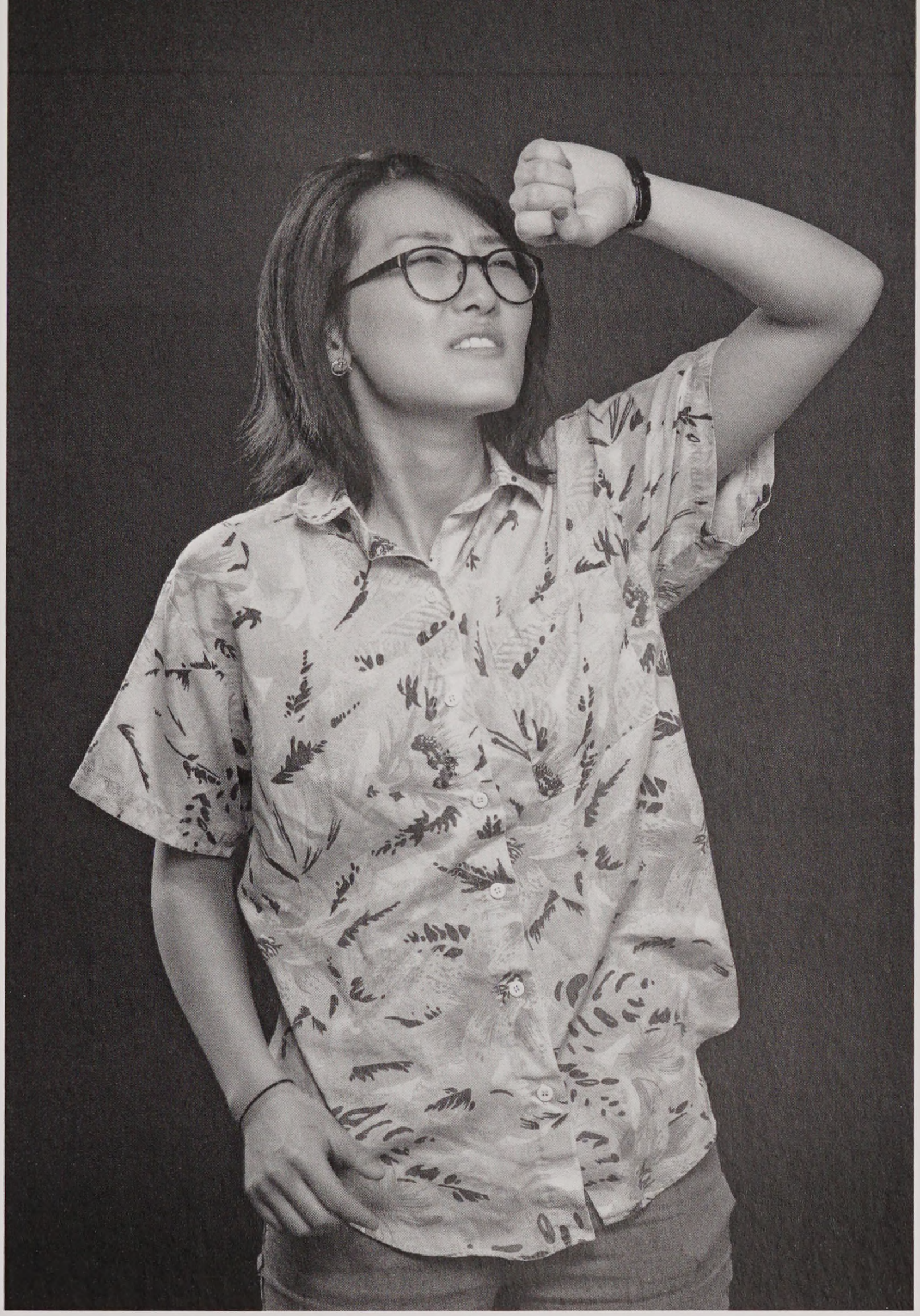


Advait Thakur

Anetta Urmey

Kendall Wrightson

FURNITURE



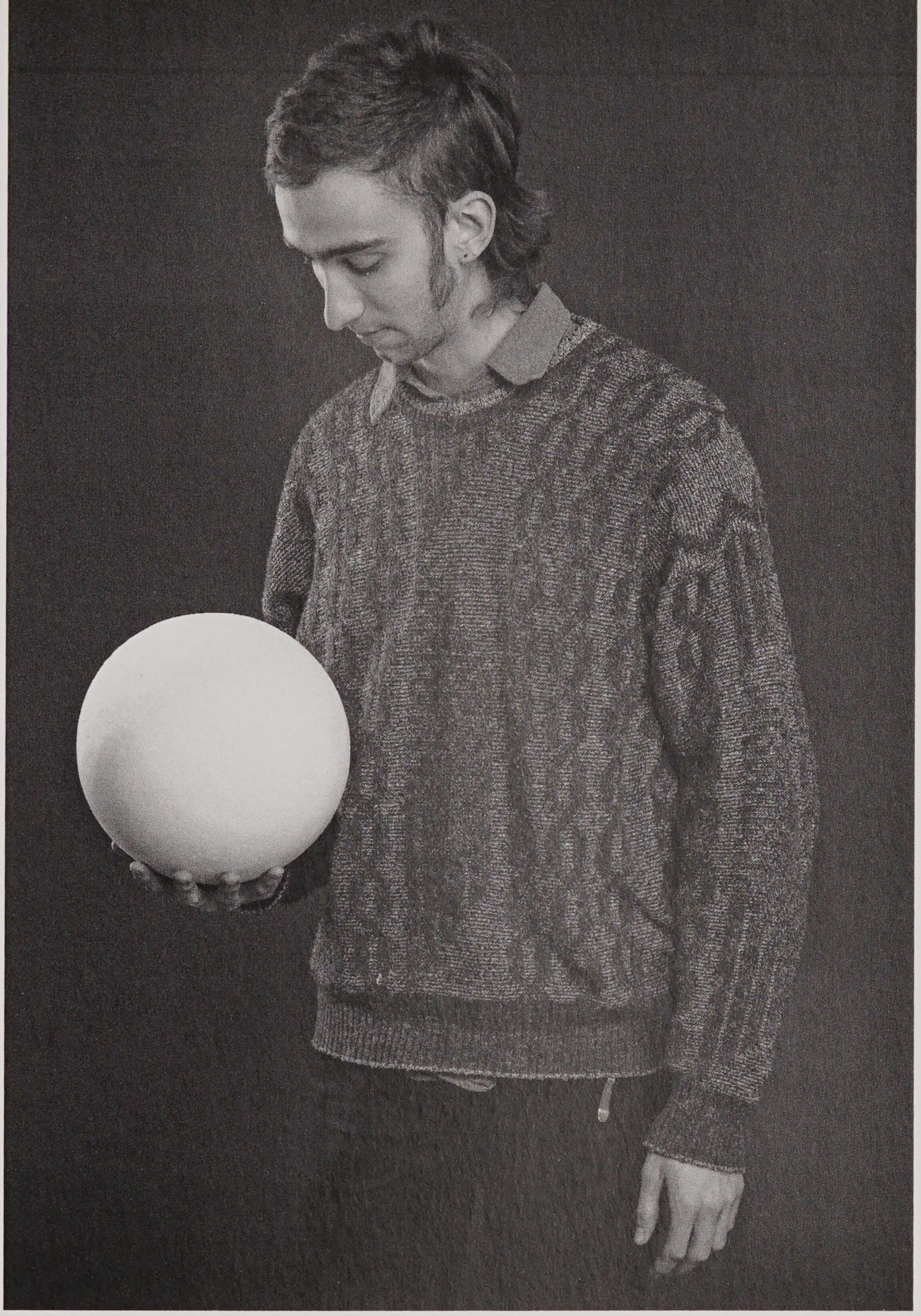
Suzanne Wu

Glass

"You use a glass mirror to see your face;
you use works of art to see your soul."

—George Bernard Shaw

GLASS



GLASS

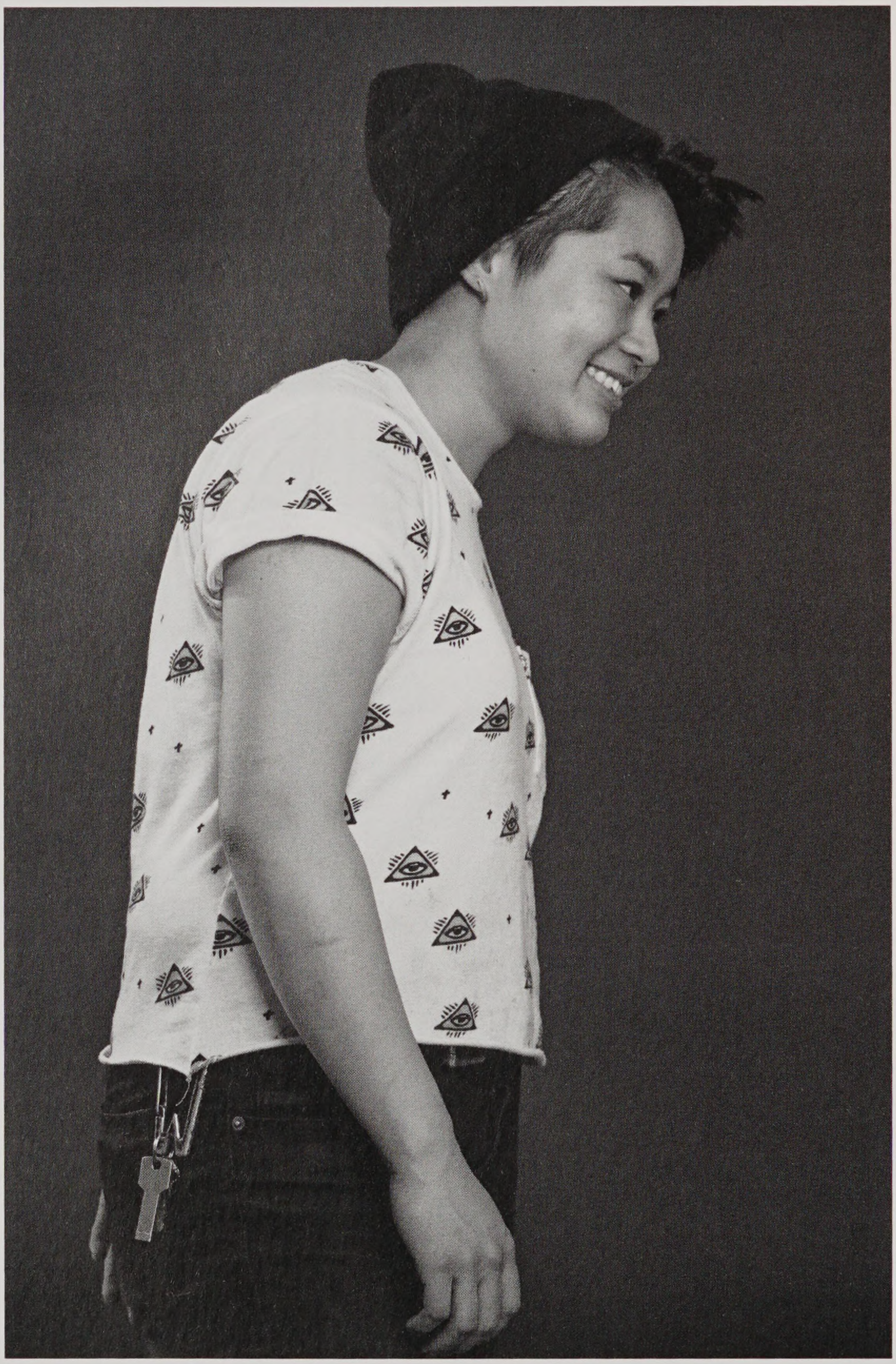
Hunter Blackwell

Mackenzie Budd

GLASS

GLASS

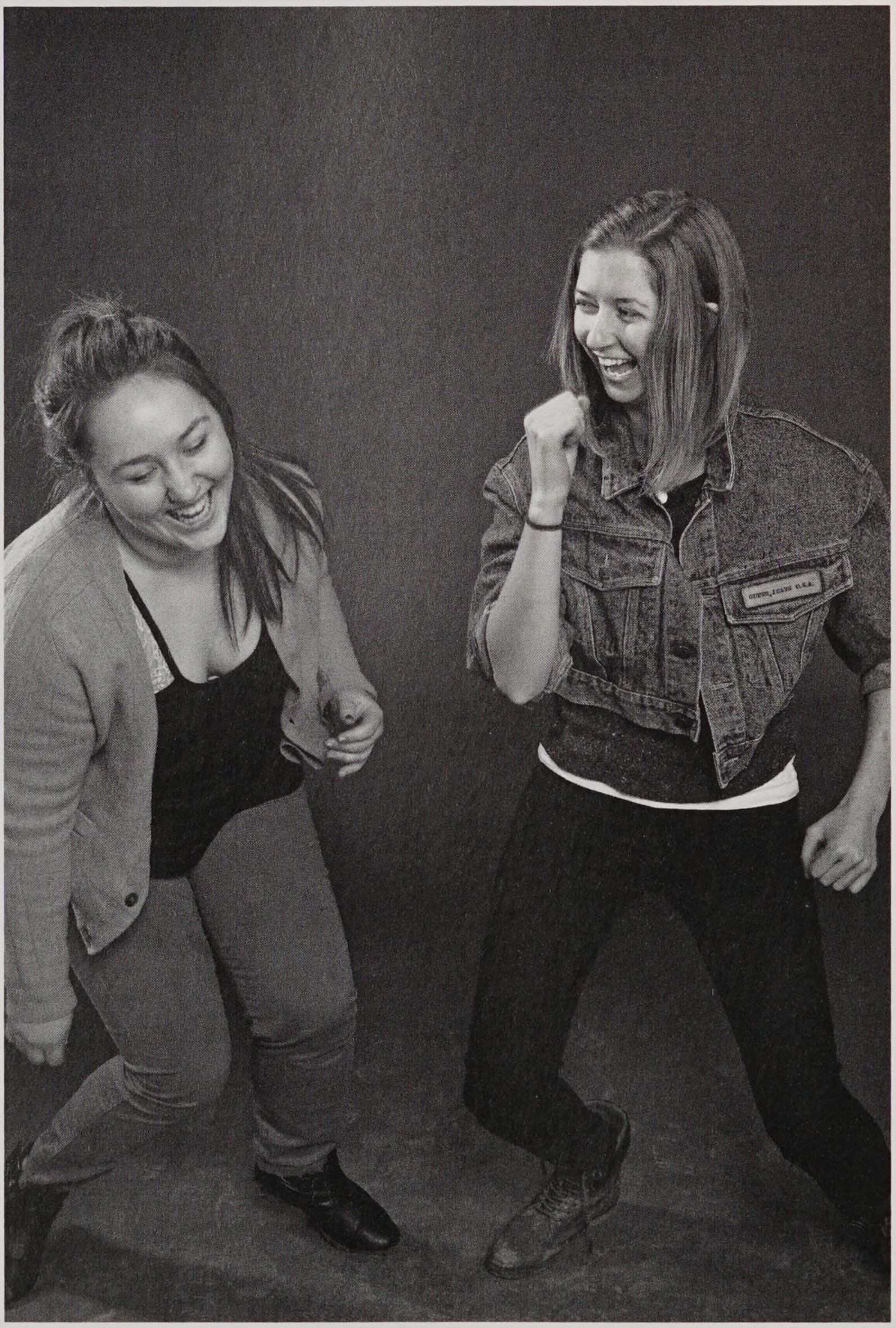
Ruby Dorchester

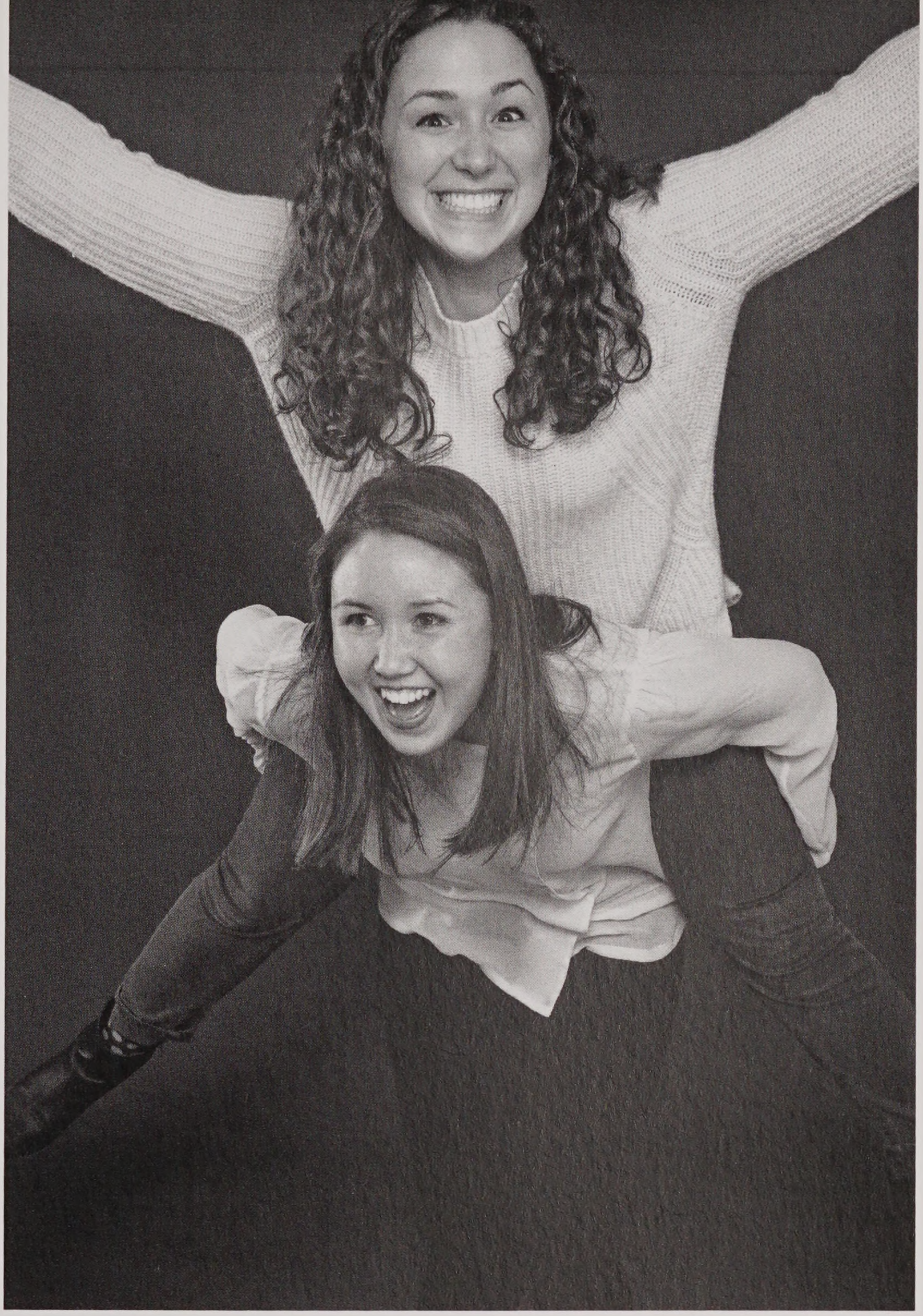


Jess Fan

Gayle Forman

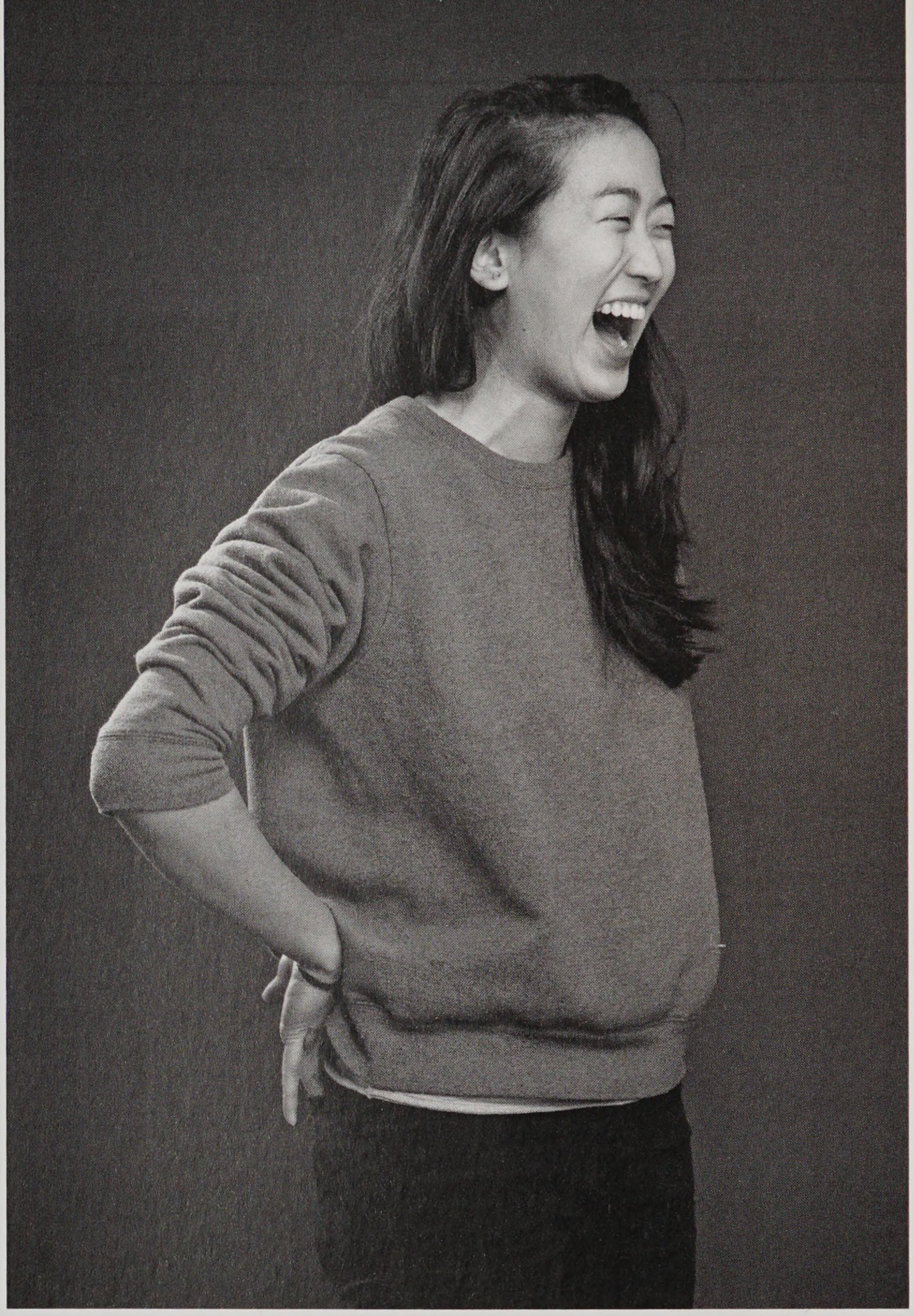
Anna Riley





GLASS

Megan Ulrich



GLASS

Hilary Wang

Eliza Woodworth

GLASS

"For your creative phase of work,
put your mind *in* it, not *on* it."

—Thomas Ockerse

Graphic Design

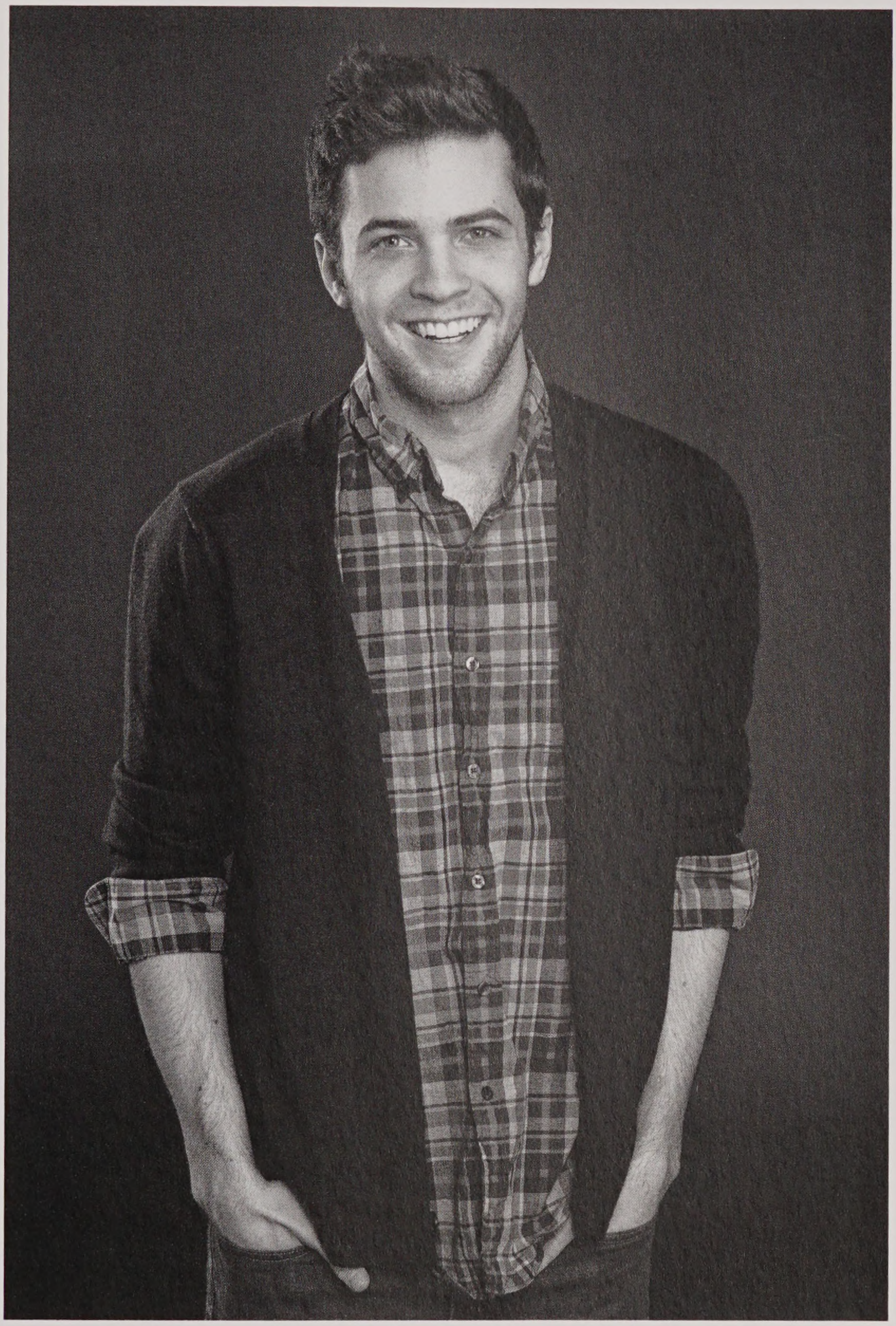
GRAPHIC DESIGN

GRAPHIC DESIGN

Teddy Bradford

Alina Buevich

GRAPHIC DESIGN



GRAPHIC DESIGN

Ryan Bugden

GRAPHIC DESIGN

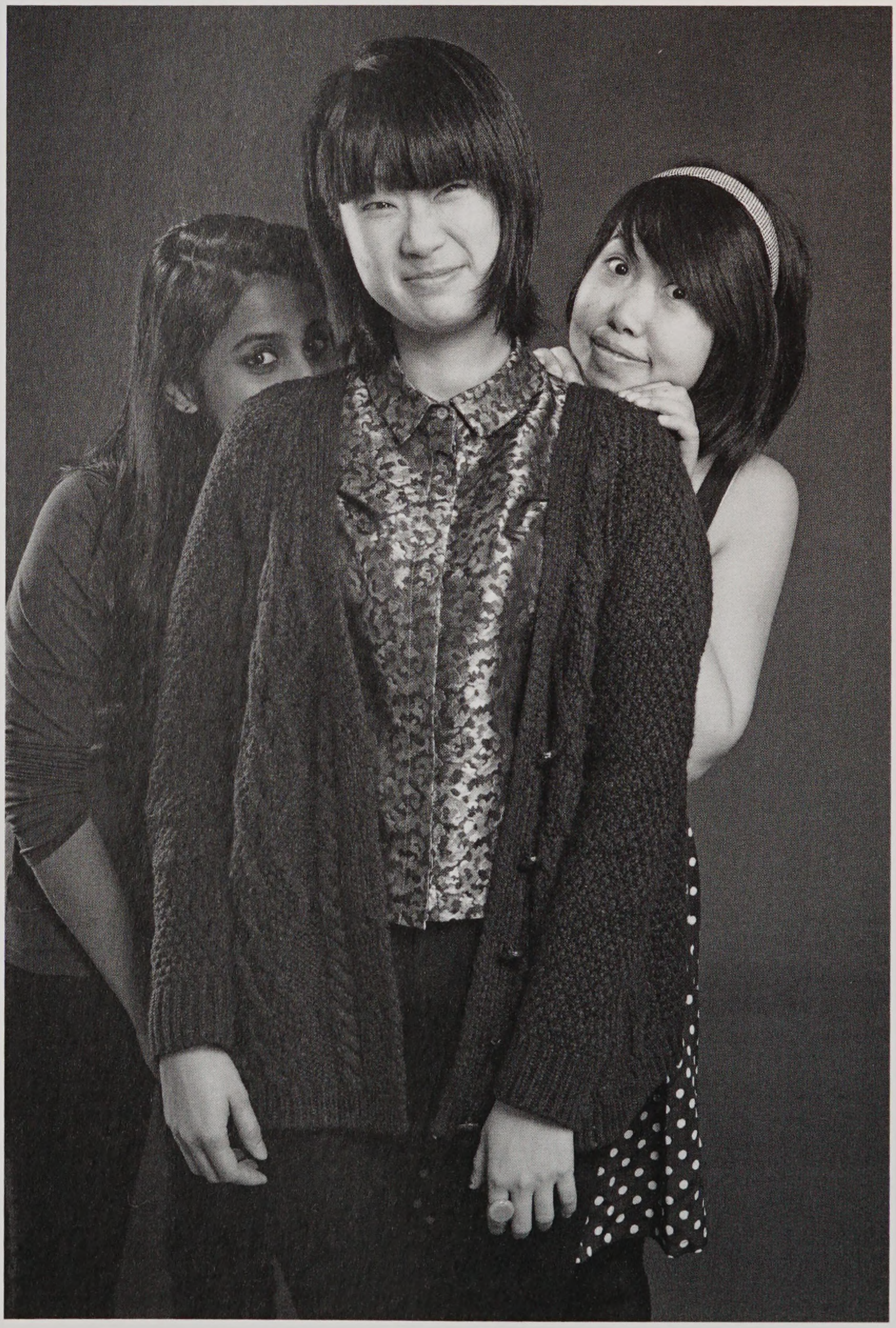
Evan Brooks

Philippe Cao

GRAPHIC DESIGN

Tian Chan

GRAPHIC DESIGN



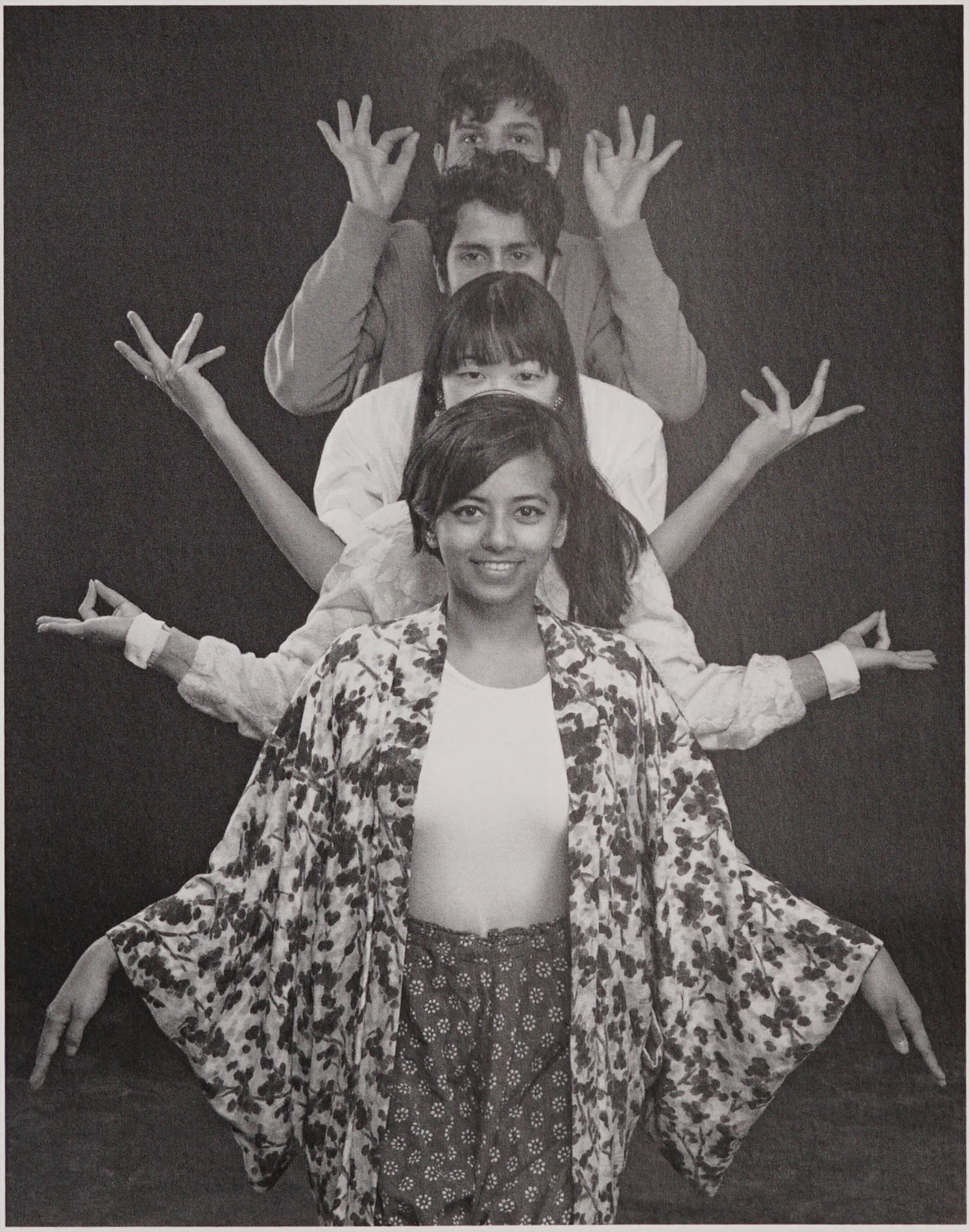
GRAPHIC DESIGN

Sofia Clausse

GRAPHIC DESIGN

Andrew Davisson

Namita Devadas



GRAPHIC DESIGN

Edward Maxwell Farnham

GRAPHIC DESIGN

GRAPHIC DESIGN

Daniel Giuditta

GRAPHIC DESIGN

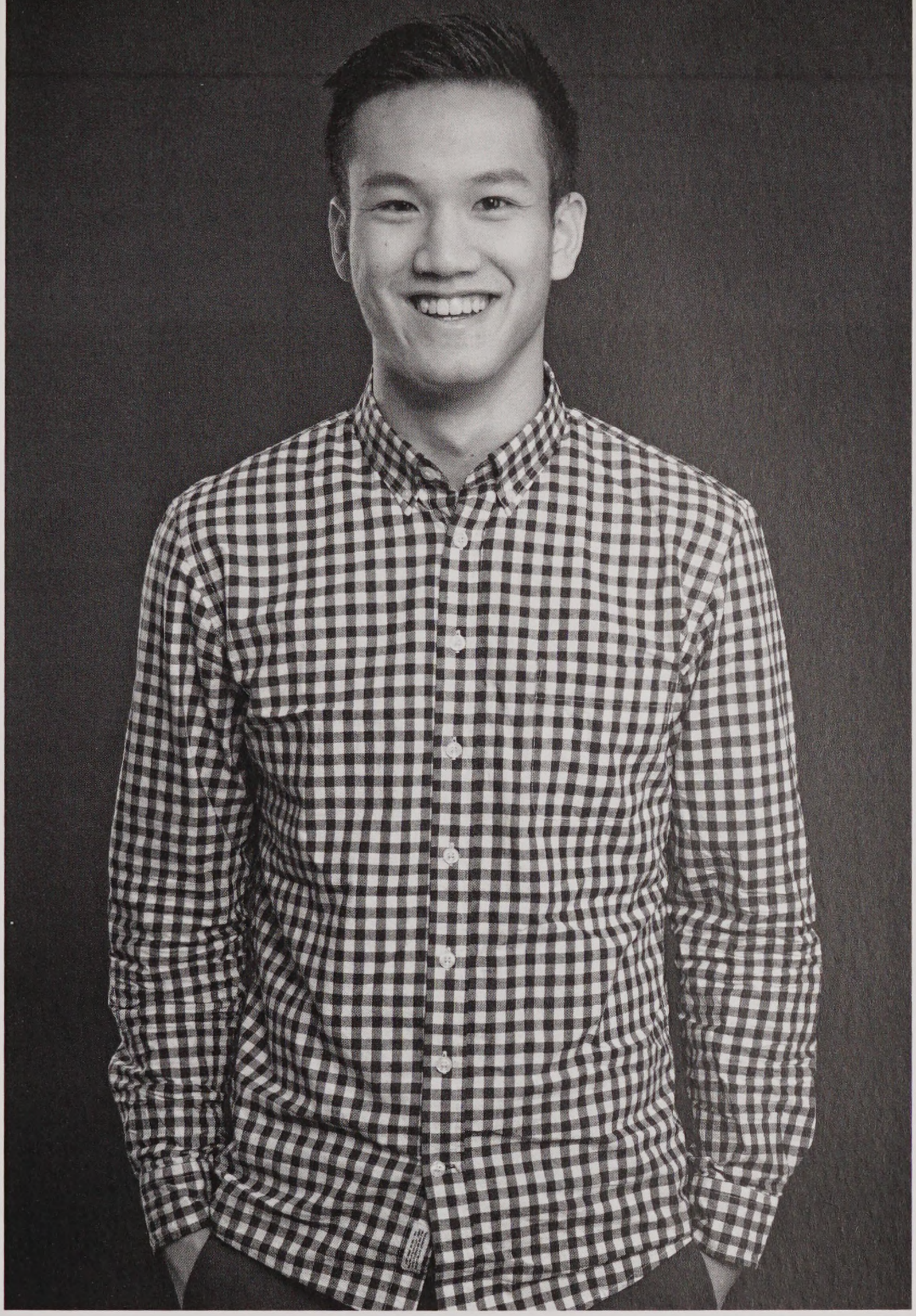
Anna Hyejin Ham

Daniel Hirunrusme

GRAPHIC DESIGN

Tina Janockina

GRAPHIC DESIGN



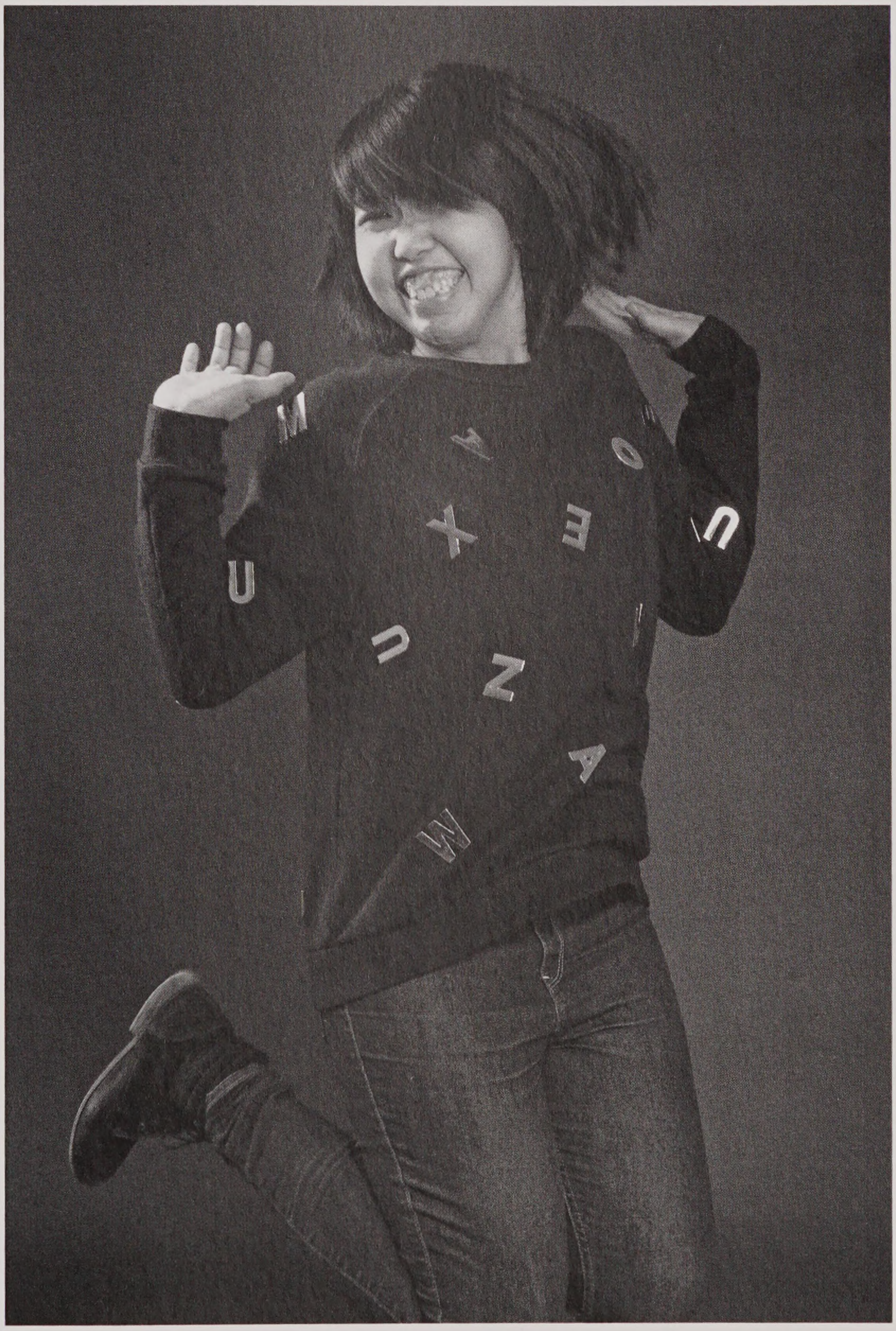
GRAPHIC DESIGN

Sam Jau

GRAPHIC DESIGN

Sruthi Kainady

Jia Lee



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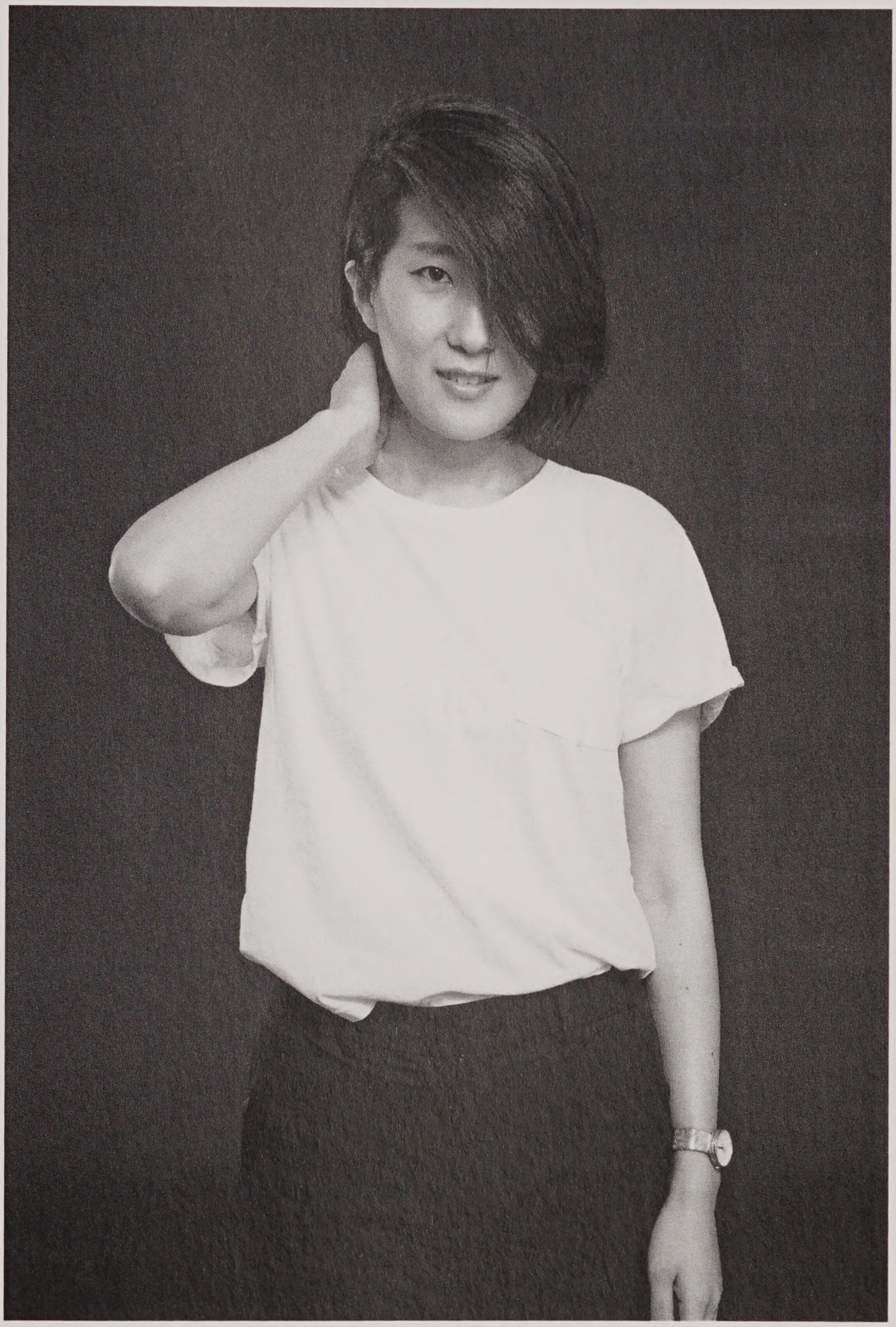
Seung Hyeon Leslie Lee

GRAPHIC DESIGN



GRAPHIC DESIGN

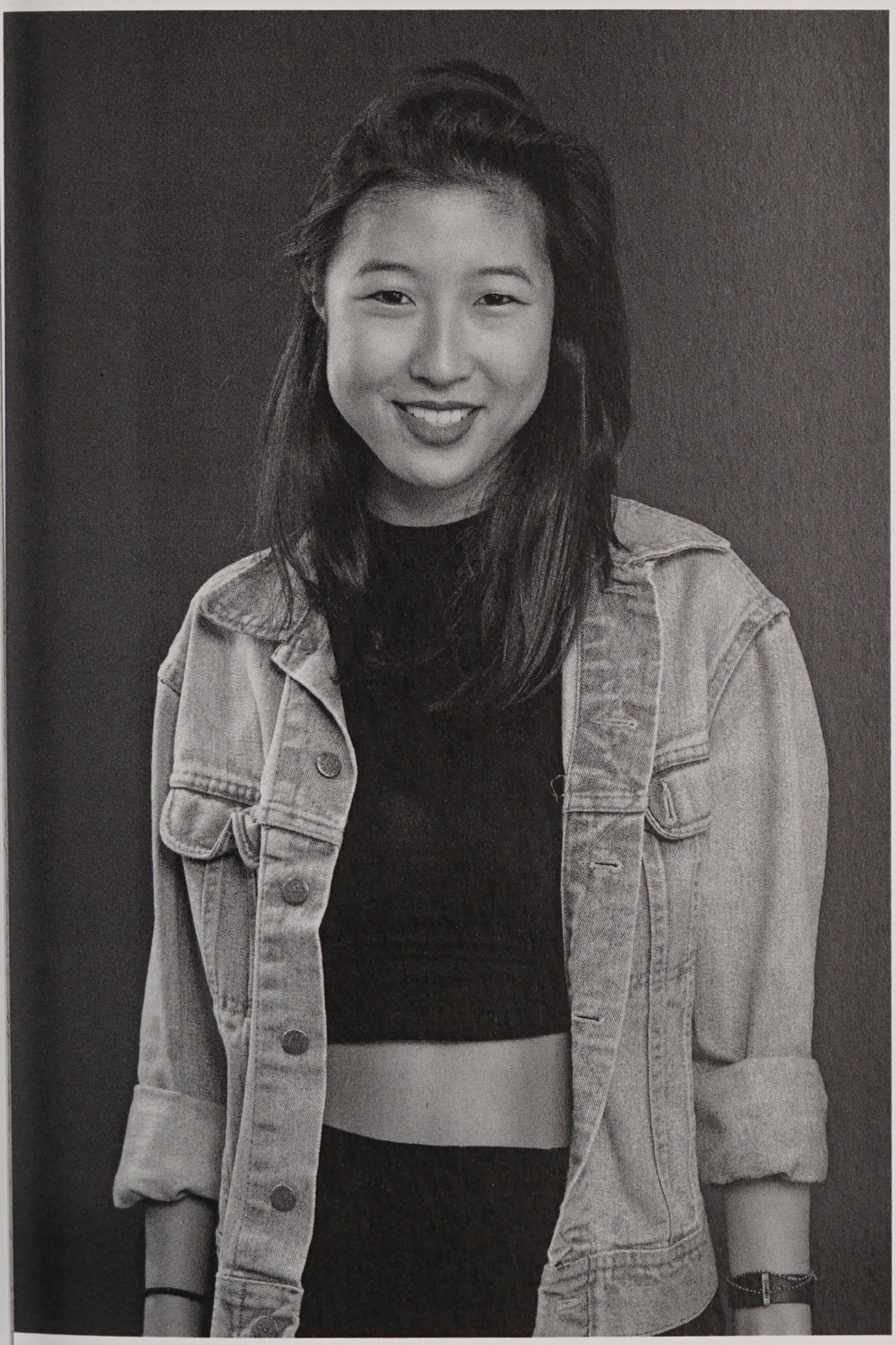
Su Lee

GRAPHIC DESIGN

Hyo Sun Sunny Lee

Kelsey Lim

GRAPHIC DESIGN



Jay Marol

GRAPHIC DESIGN

GRAPHIC DESIGN

Claire Niederberger

GRAPHIC DESIGN

Keela Potter

Katy Rinker

GRAPHIC DESIGN

Morgan Ruby

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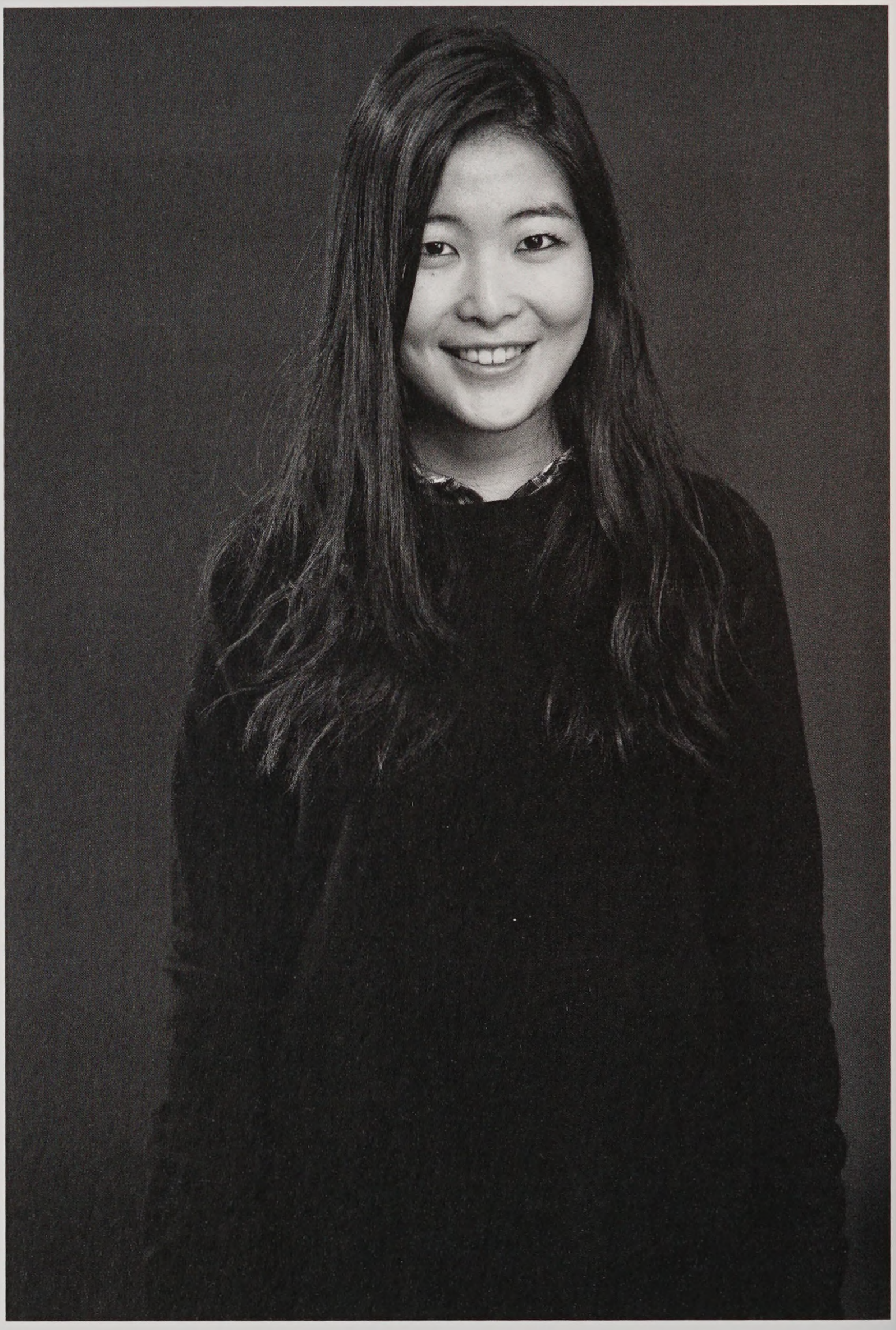
GRAPHIC DESIGN

Vikramaditya Sharma



GRAPHIC DESIGN

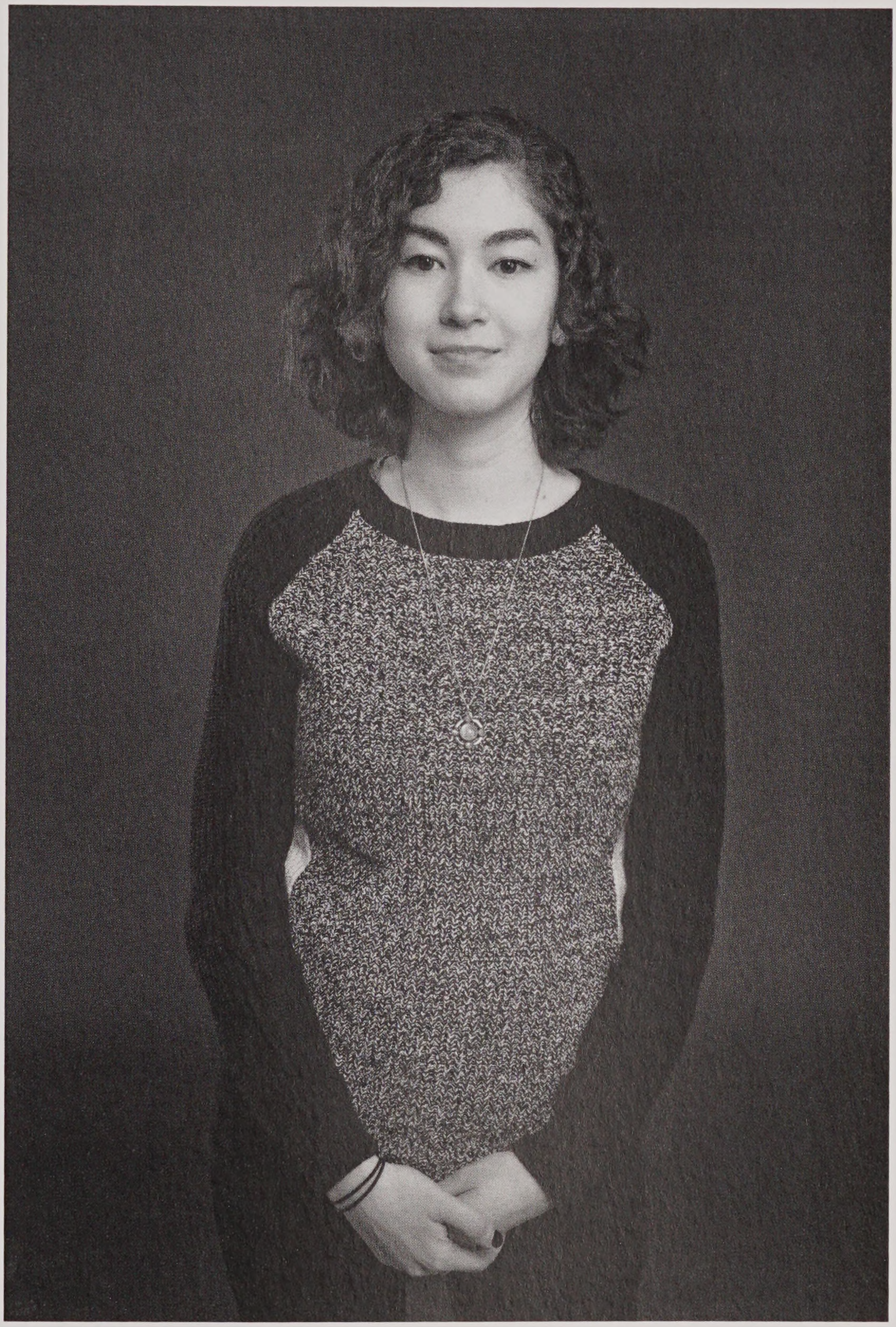
Clara Soh

Prashast Thapan

GRAPHIC DESIGN

Annalisa van den Bergh

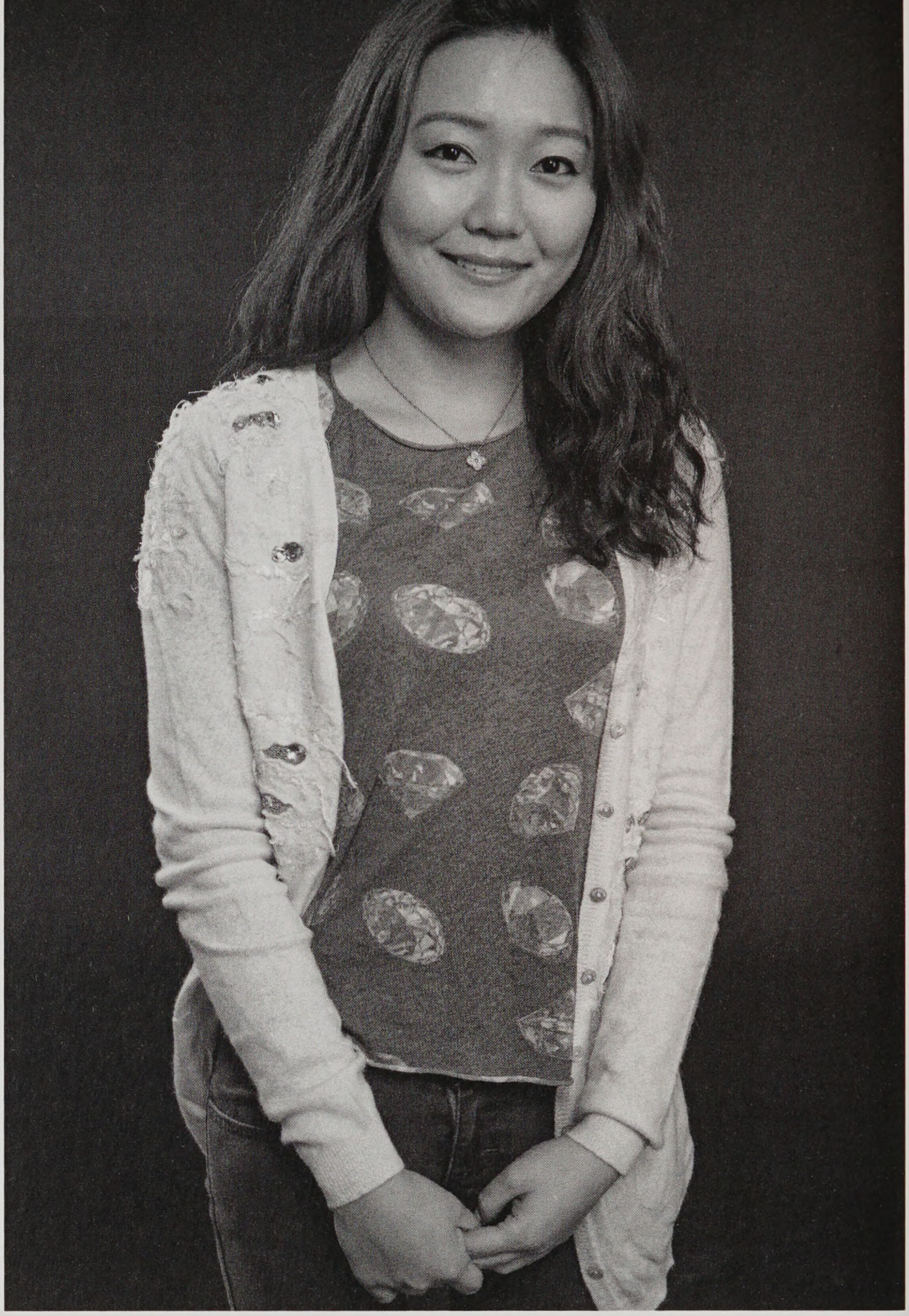
GRAPHIC DESIGN



GRAPHIC DESIGN

Michelle Ando Wainer

GRAPHIC DESIGN



Ye Won Yoo

GRAPHIC DESIGN

Illustration

"[Talking about arms] These are to paint and draw...or build atomic bombs with."

—Fritz Drury

Anzie Ahn

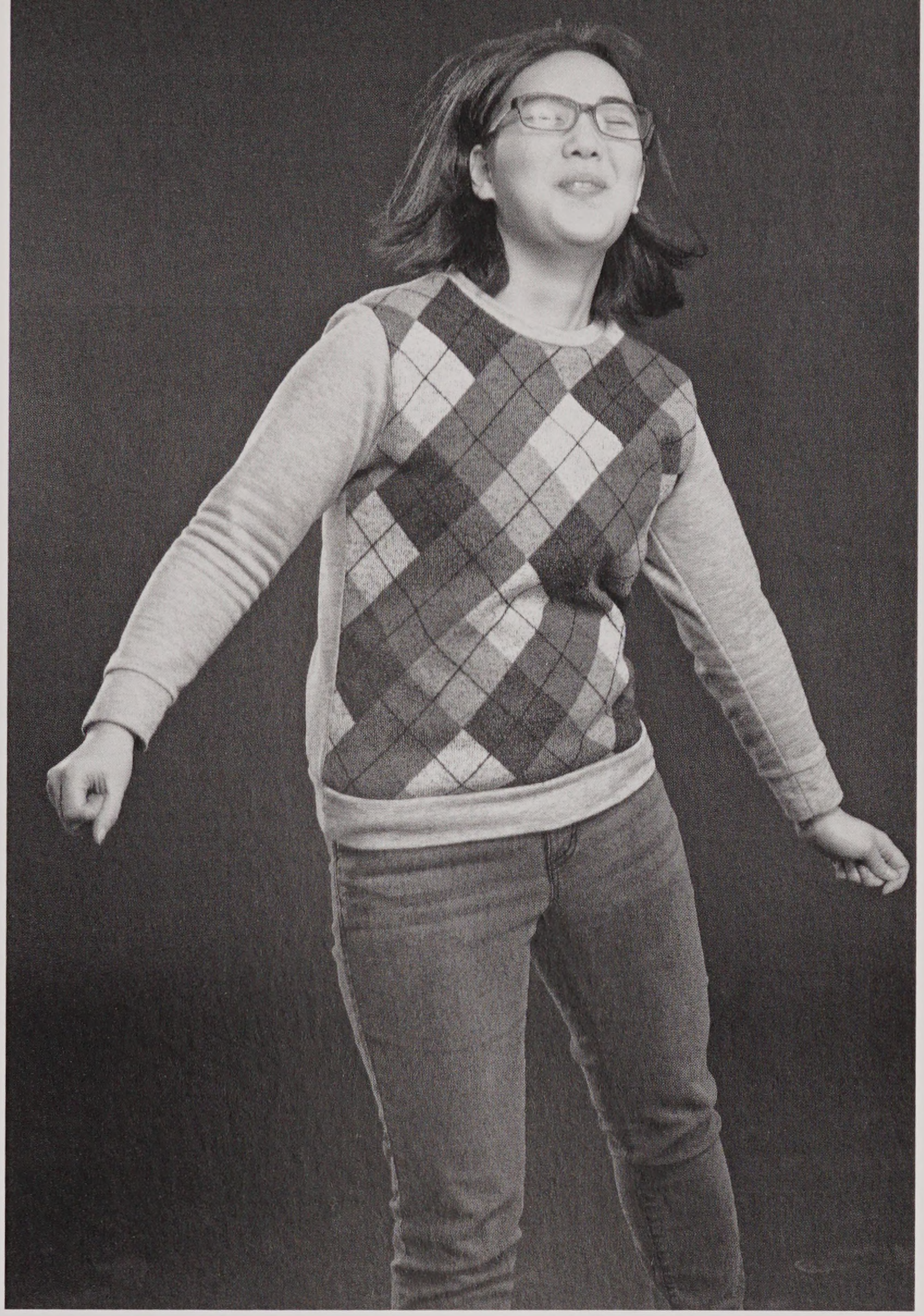
ILLUSTRATION

ILLUSTRATION

Hania Ansari

Olivia Aserr

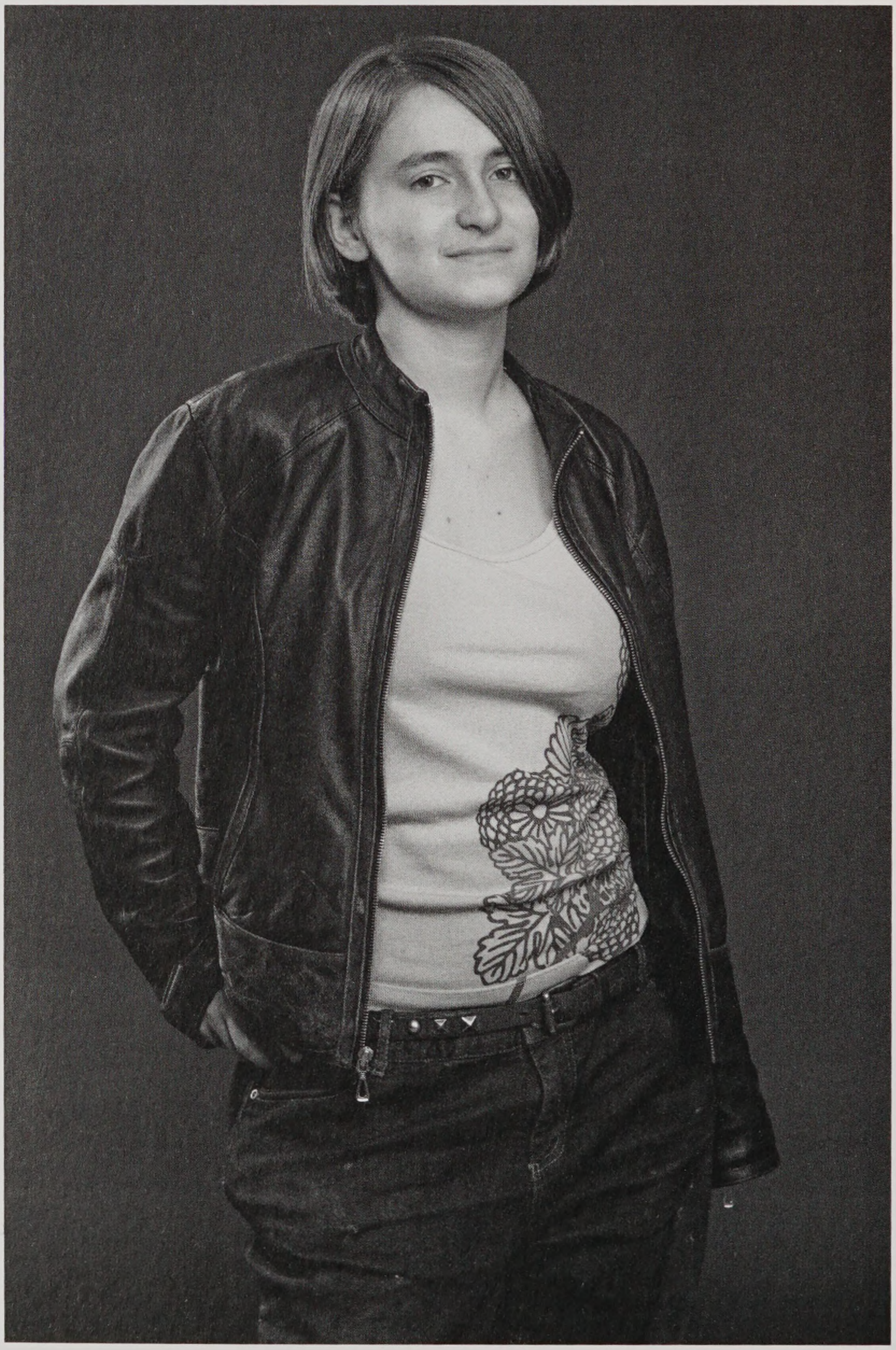
Emma Baker



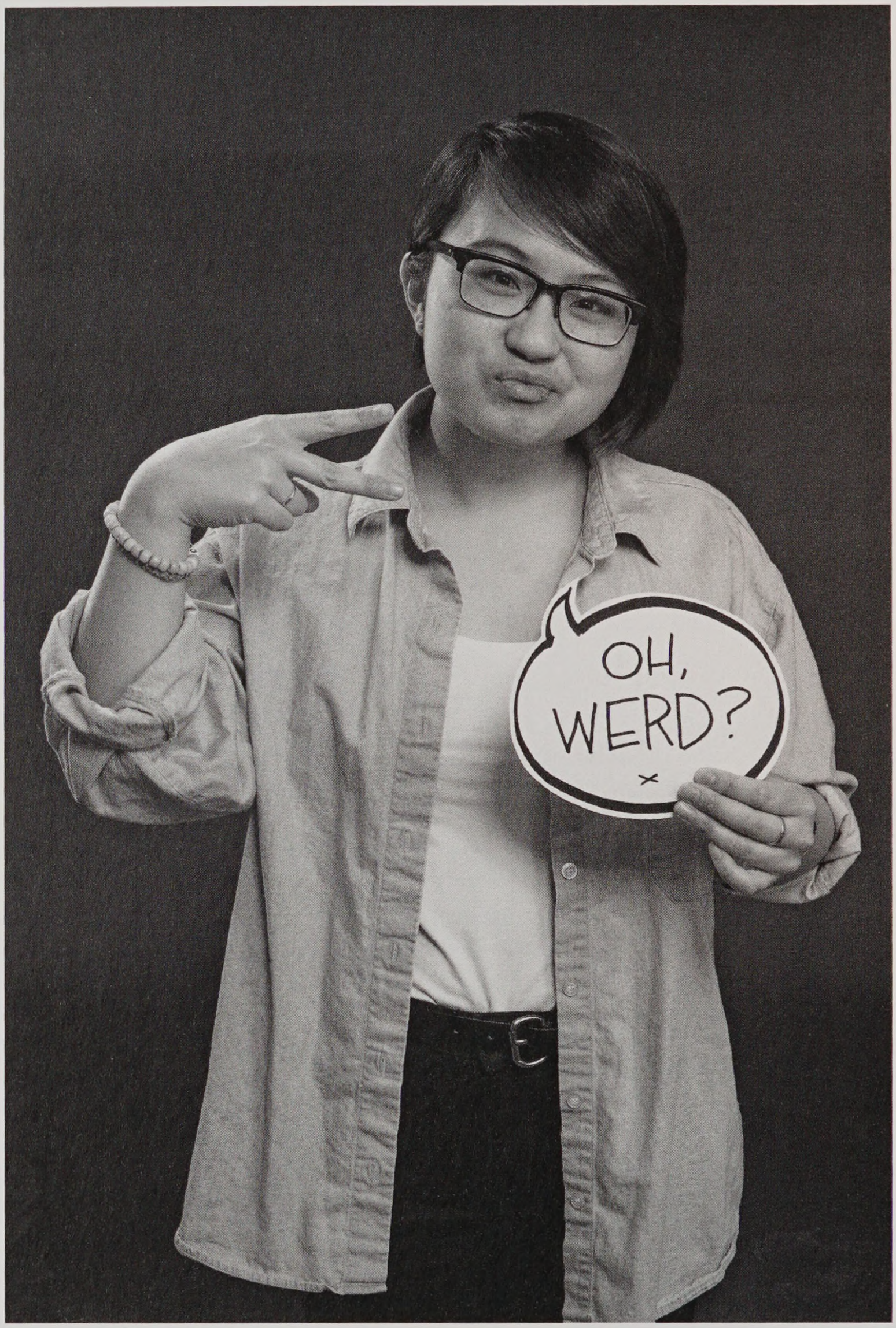
ILLUSTRATION

Priscilla Boatwright

Anya Broverman-Wray



Lydia Bryan



ILLUSTRATION

Stephanie Anne Canlas

Cat Caro

Kinwa Yu Chen

ILLUSTRATION

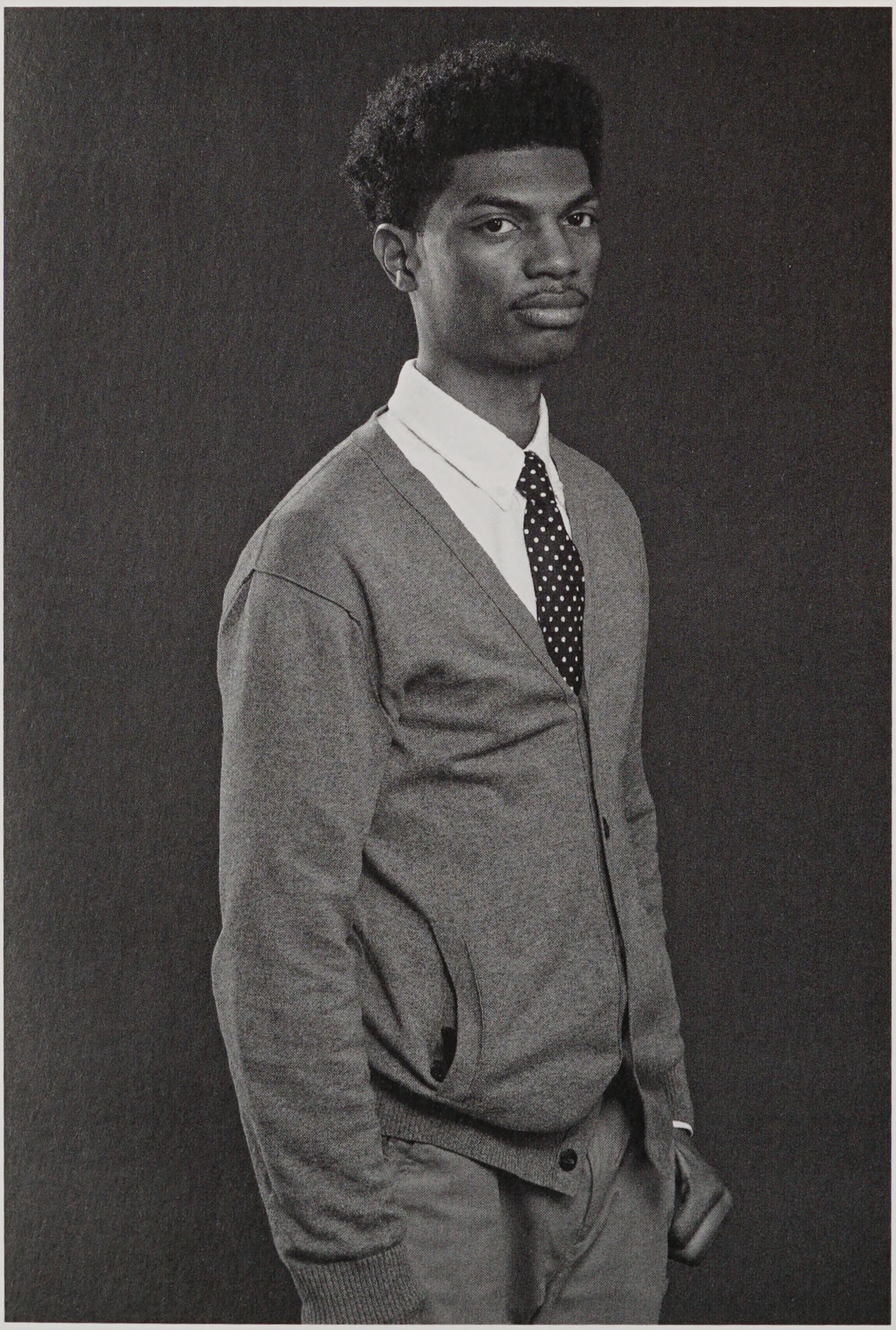
Michelle Cho

ILLUSTRATION

Insil Choi

Kimberly Corday

Branche Coverdale

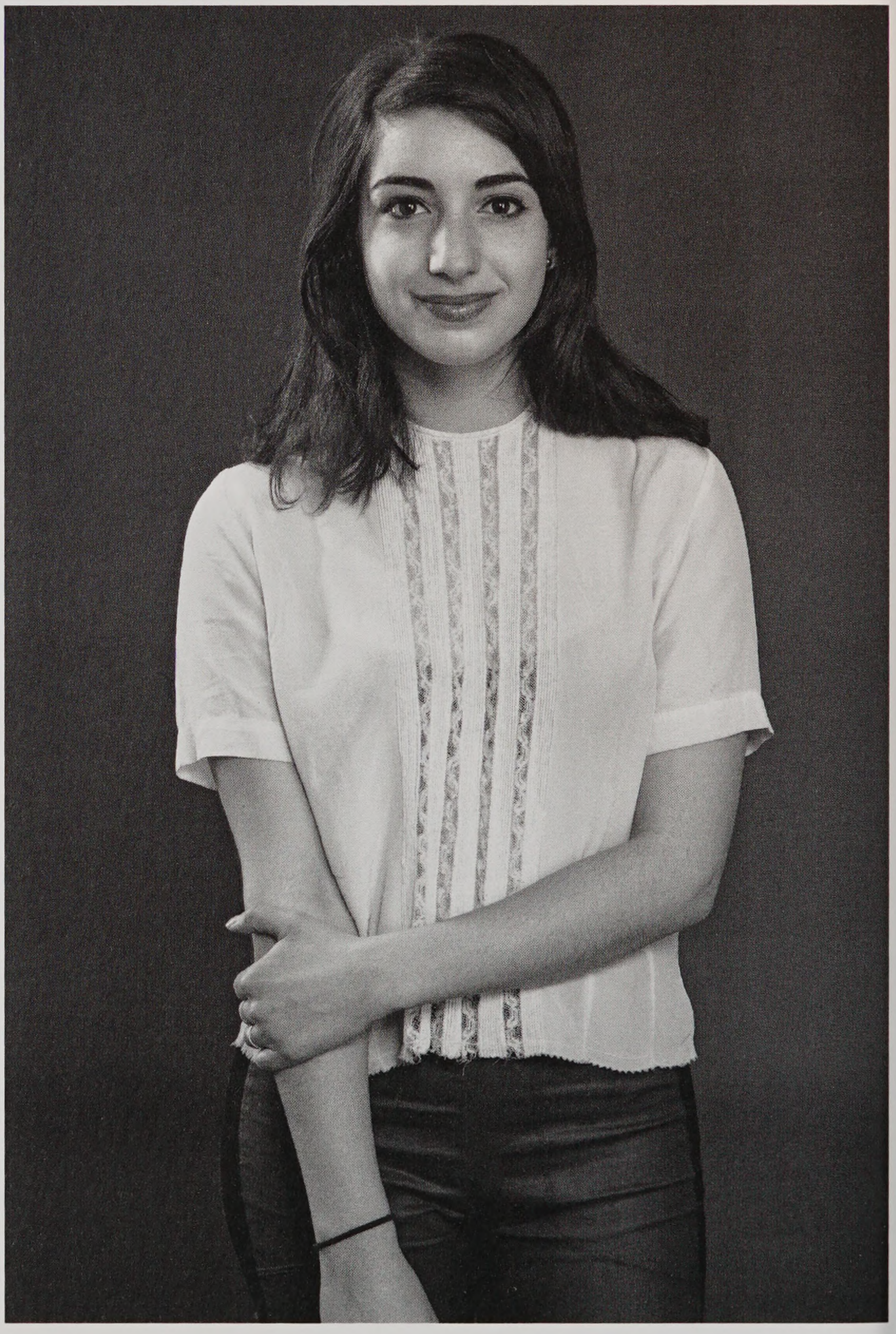


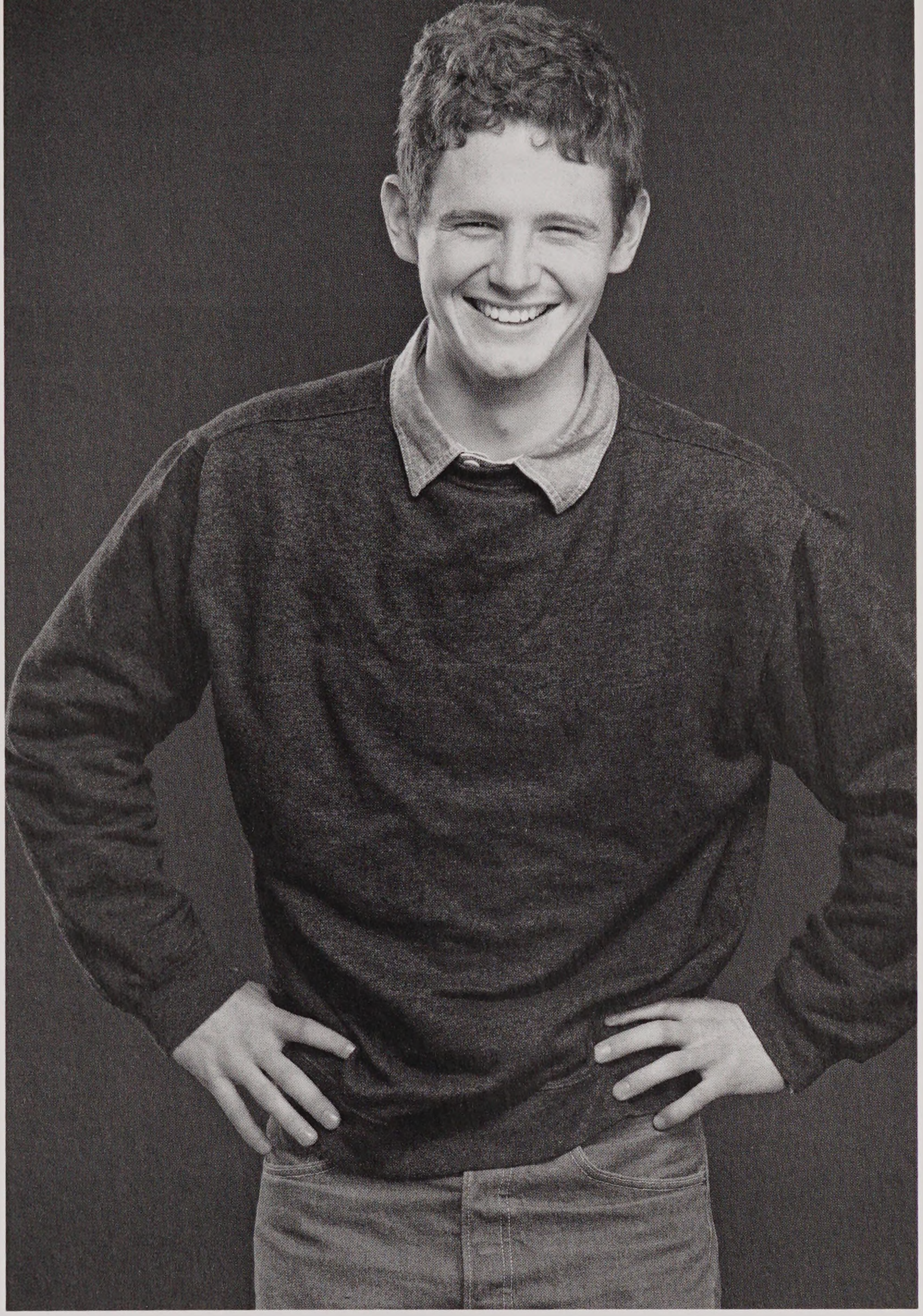
ILLUSTRATION

Jon Diaz

Andie Dinkin

ILLUSTRATION





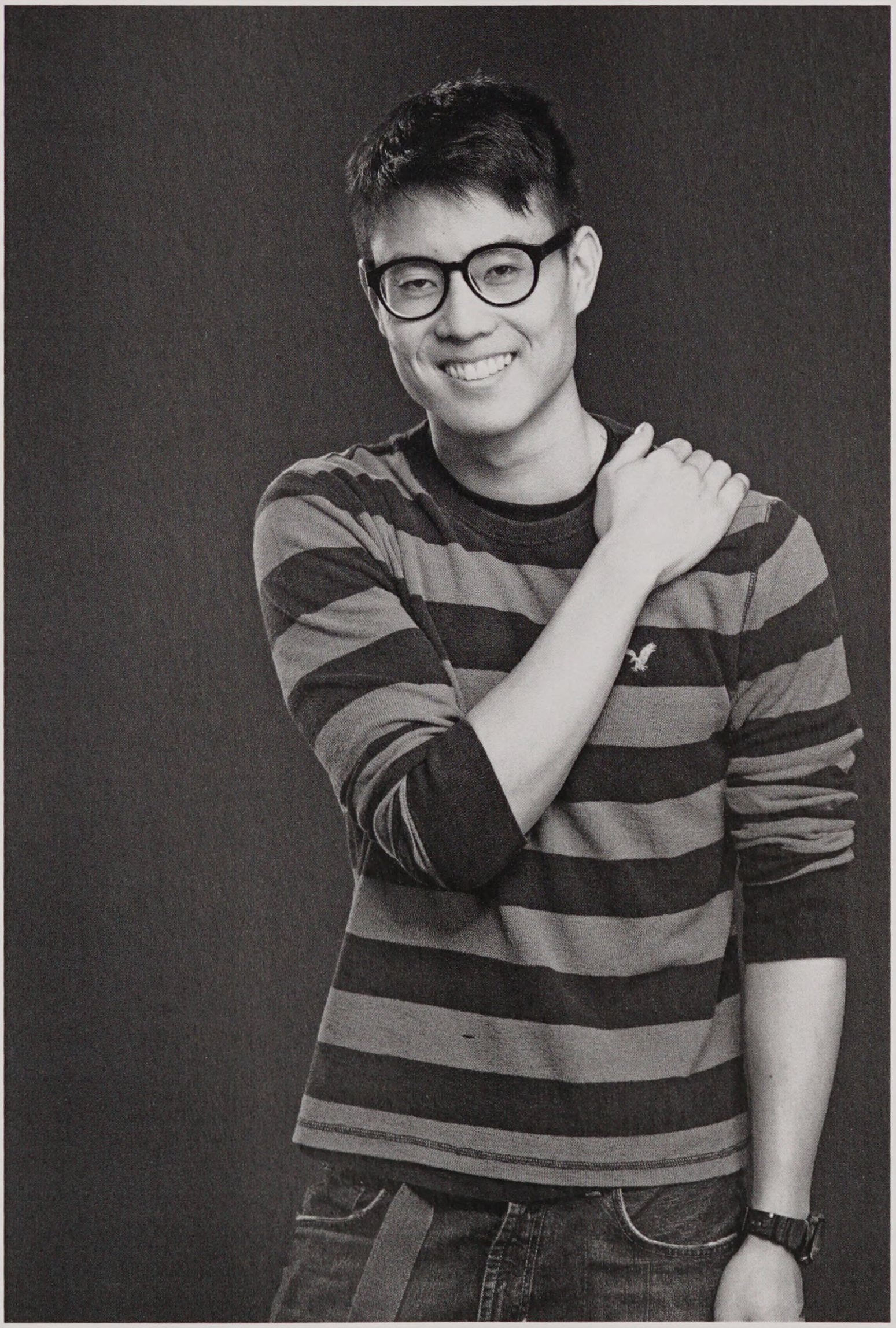
ILLUSTRATION

Matthew Dustin

ILLUSTRATION

Paola Eisner

Jeff Fan



ILLUSTRATION

Dariel Filomeno

ILLUSTRATION

ILLUSTRATION

Barbara Gooding

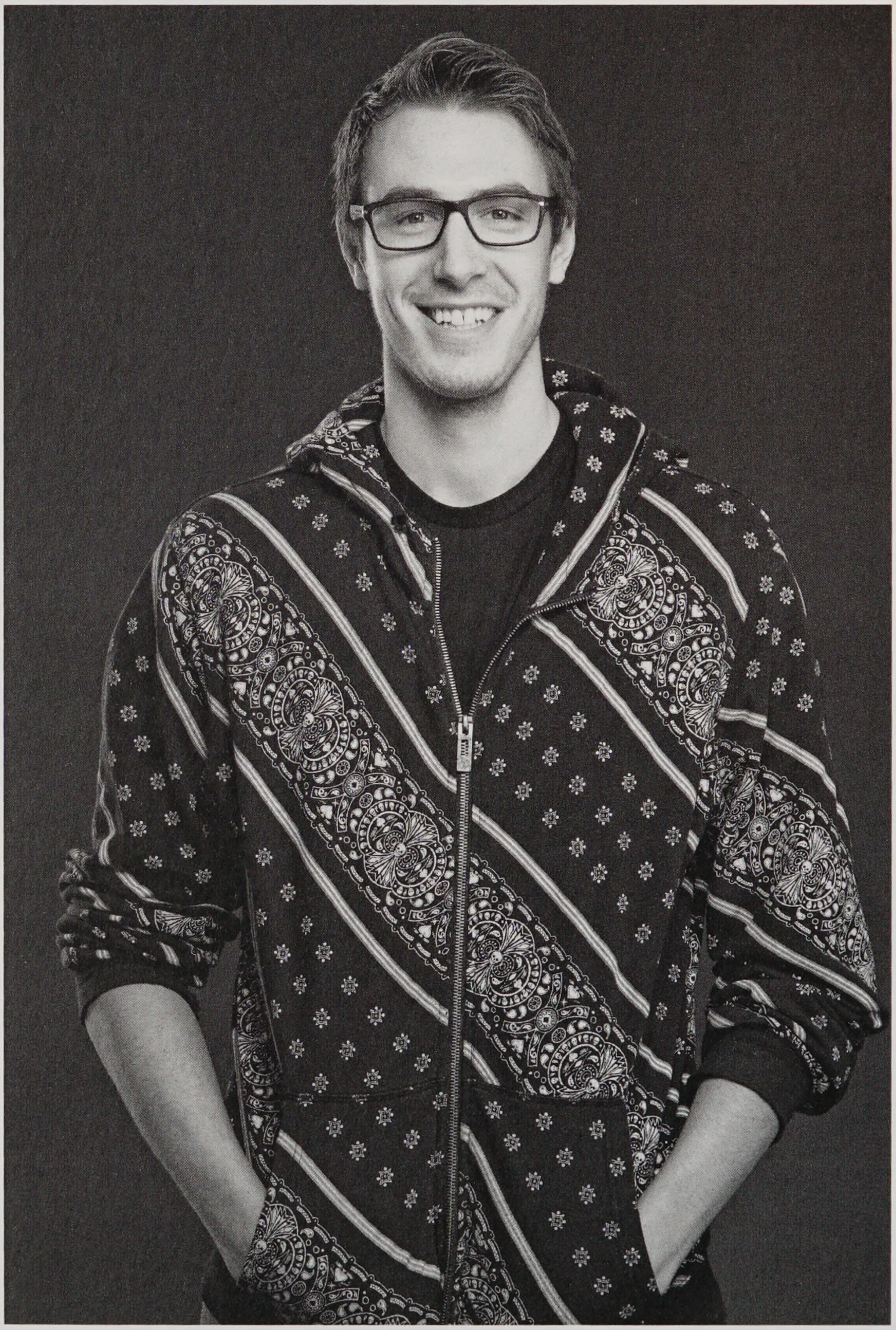
ILLUSTRATION

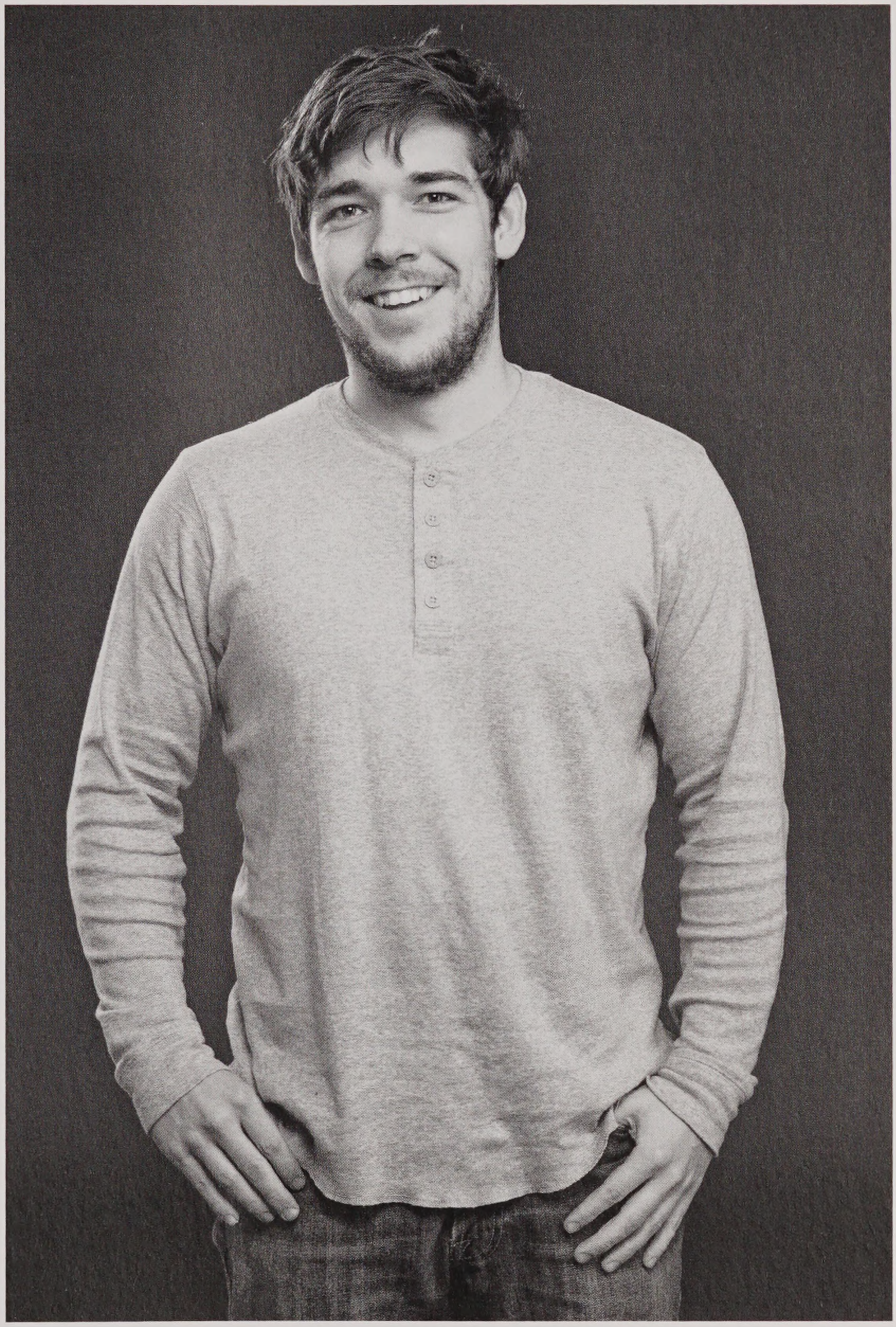
Sarah Green

Aaron Harris

ILLUSTRATION

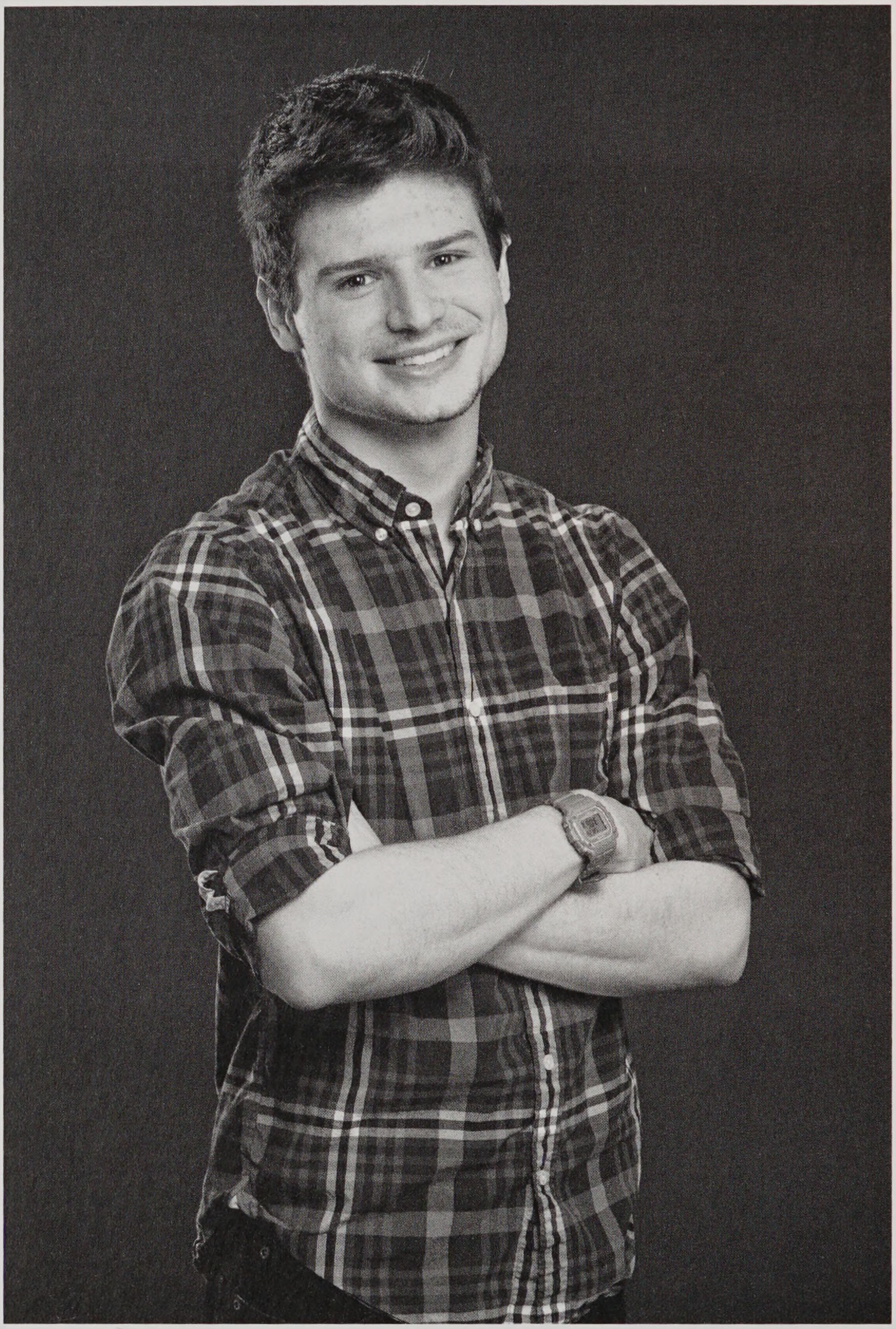
Conner Herbison





ILLUSTRATION

Richard Hewitt



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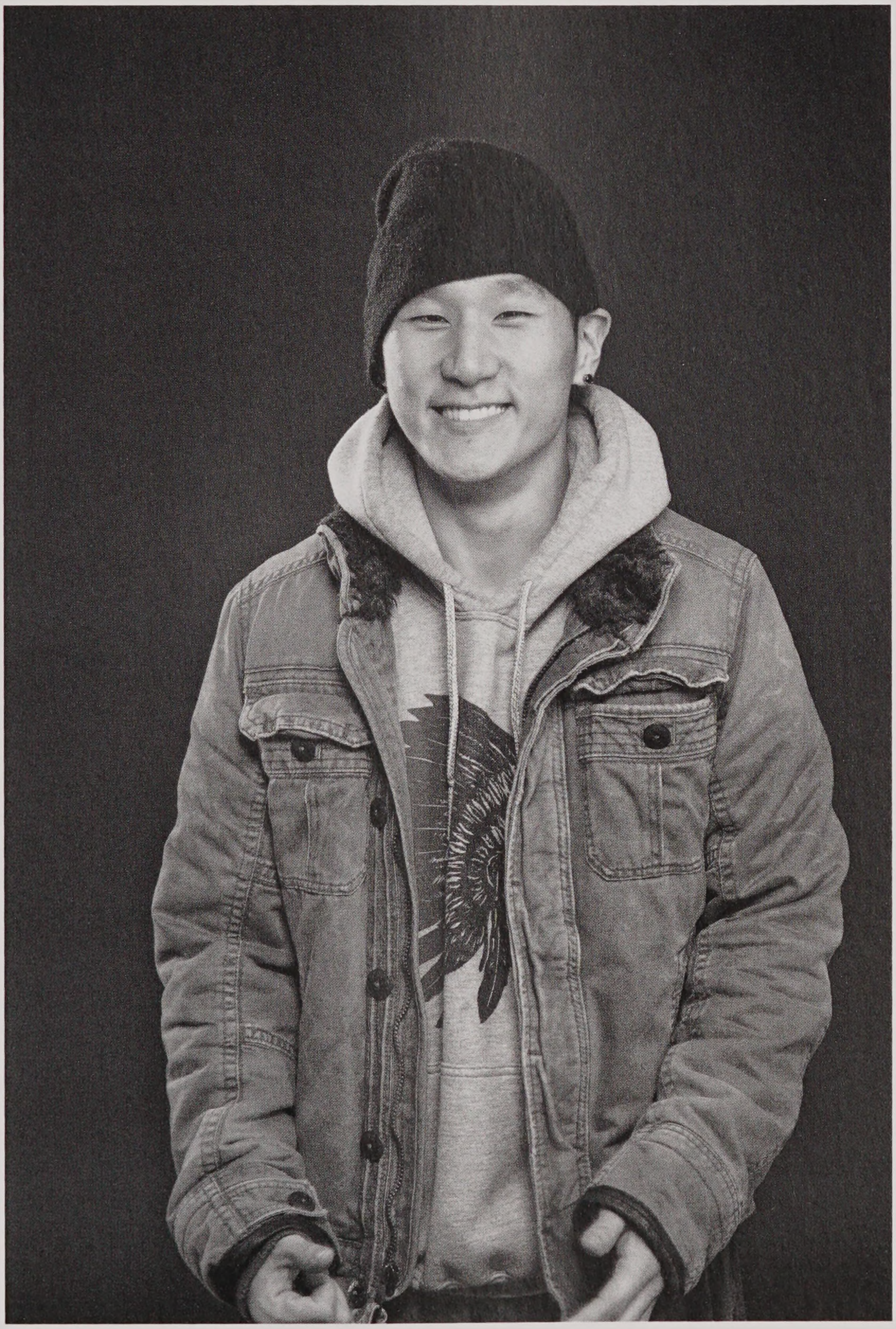
Phillip Im



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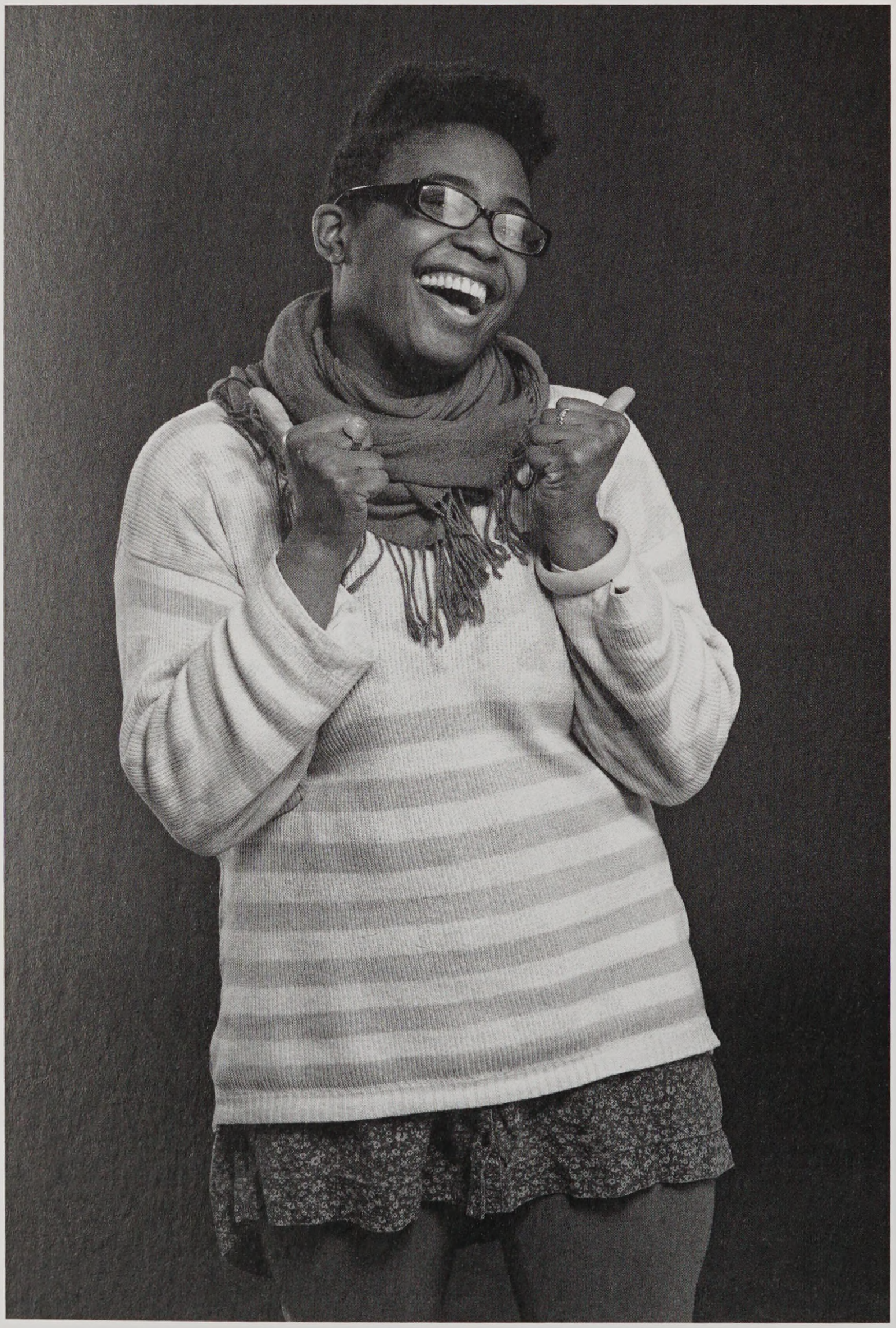

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Jessica Kleinman

Erica Lee

ILLUSTRATION

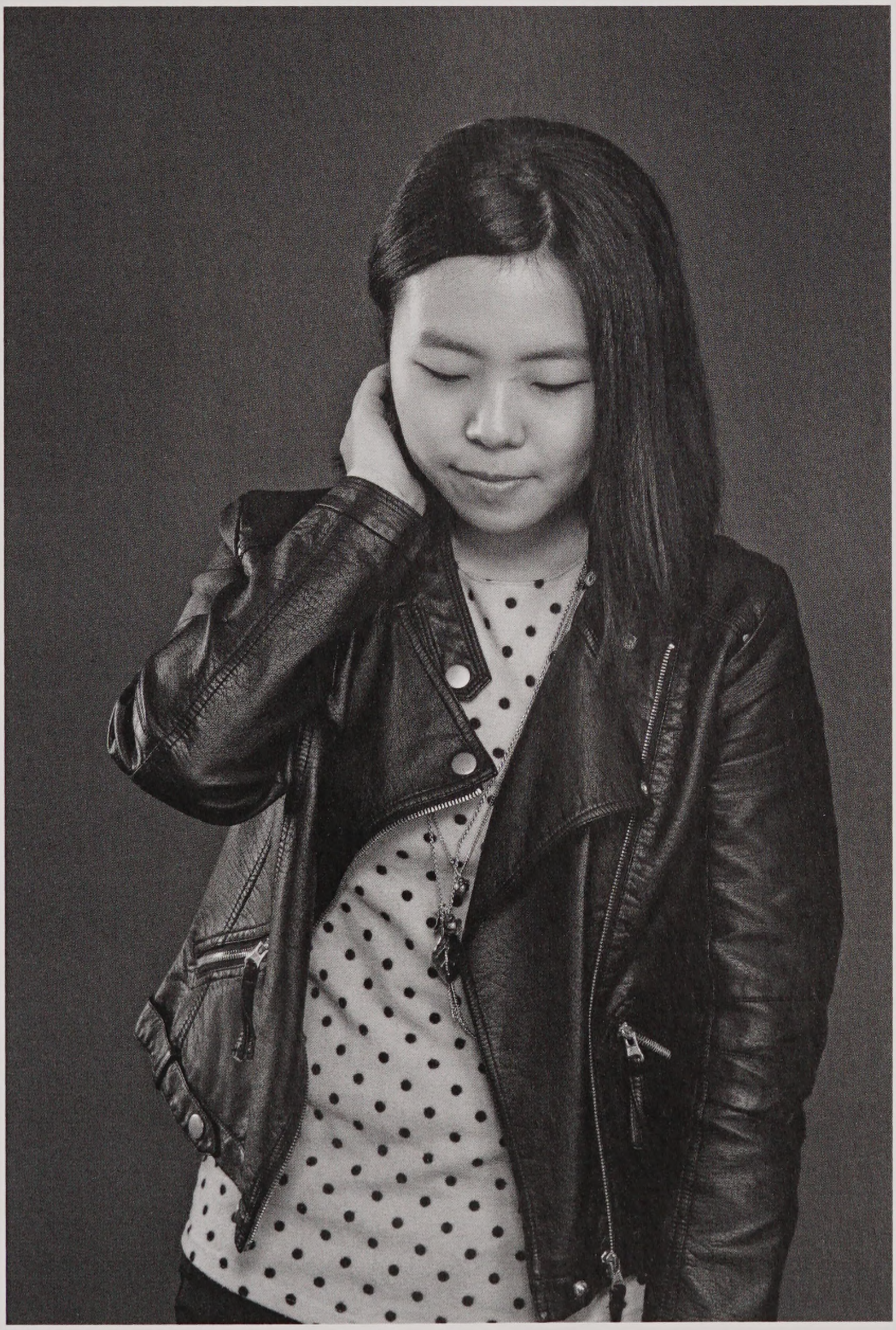
ILLUSTRATION

HeeSang Lee

ILLUSTRATION

Michael Lee

Ki Bbum Lee



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Dawn Lee

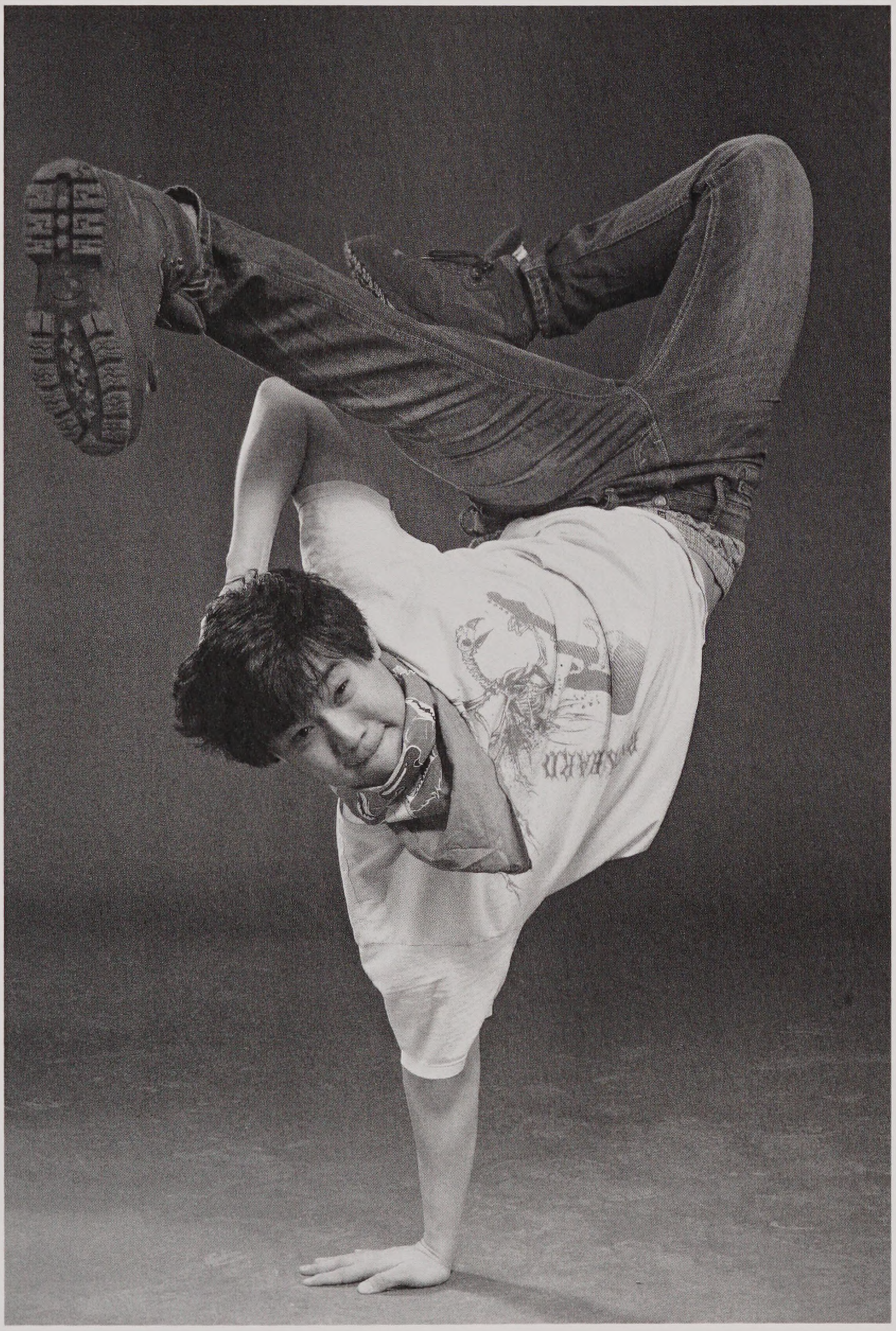
ILLUSTRATION

Sarang Lee

ILLUSTRATION

Carol Lin

Calvin Luo



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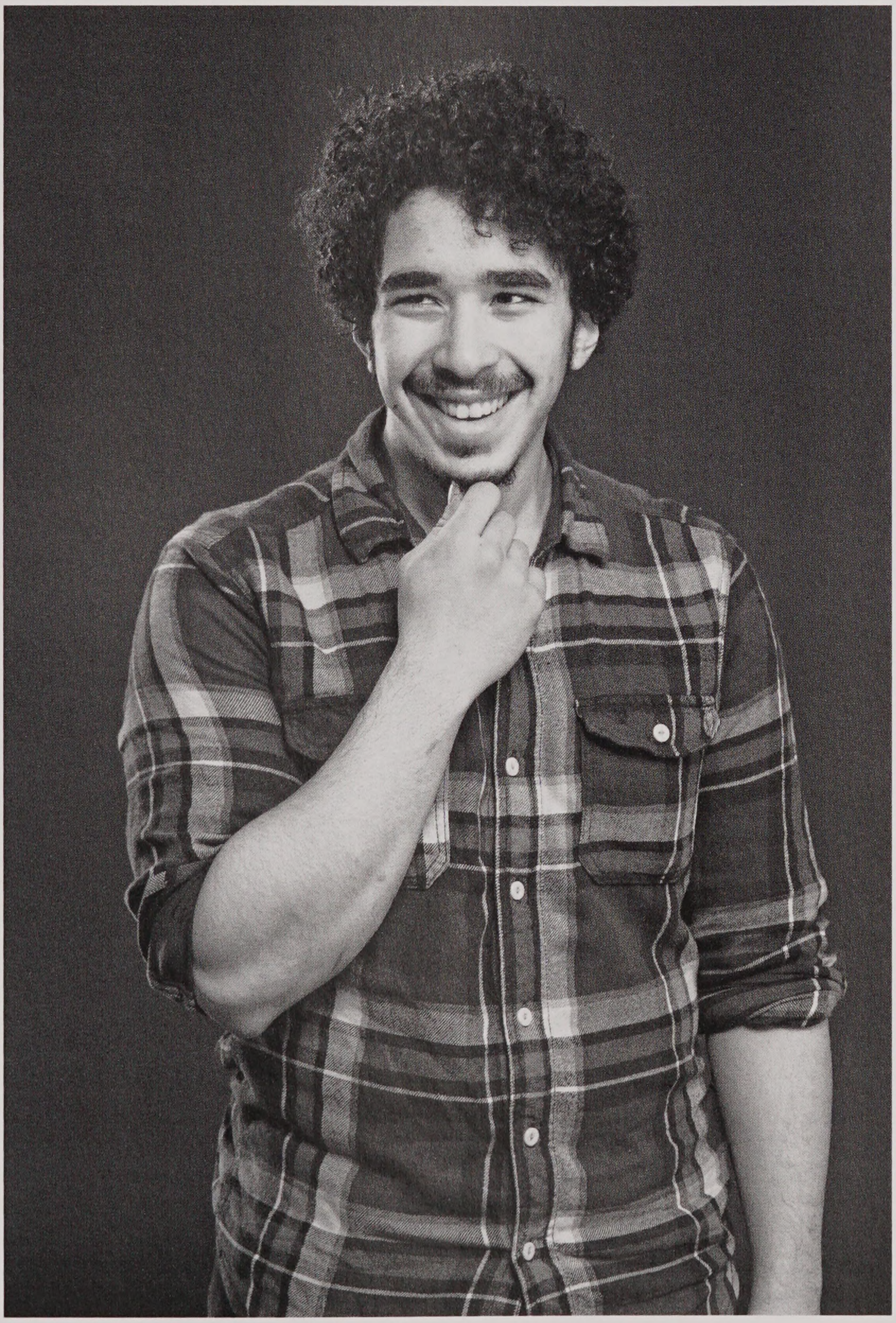
Sequoyah Madison

ILLUSTRATION

Free Marseille

Sara Miller

Jason Morales



Simone Myers

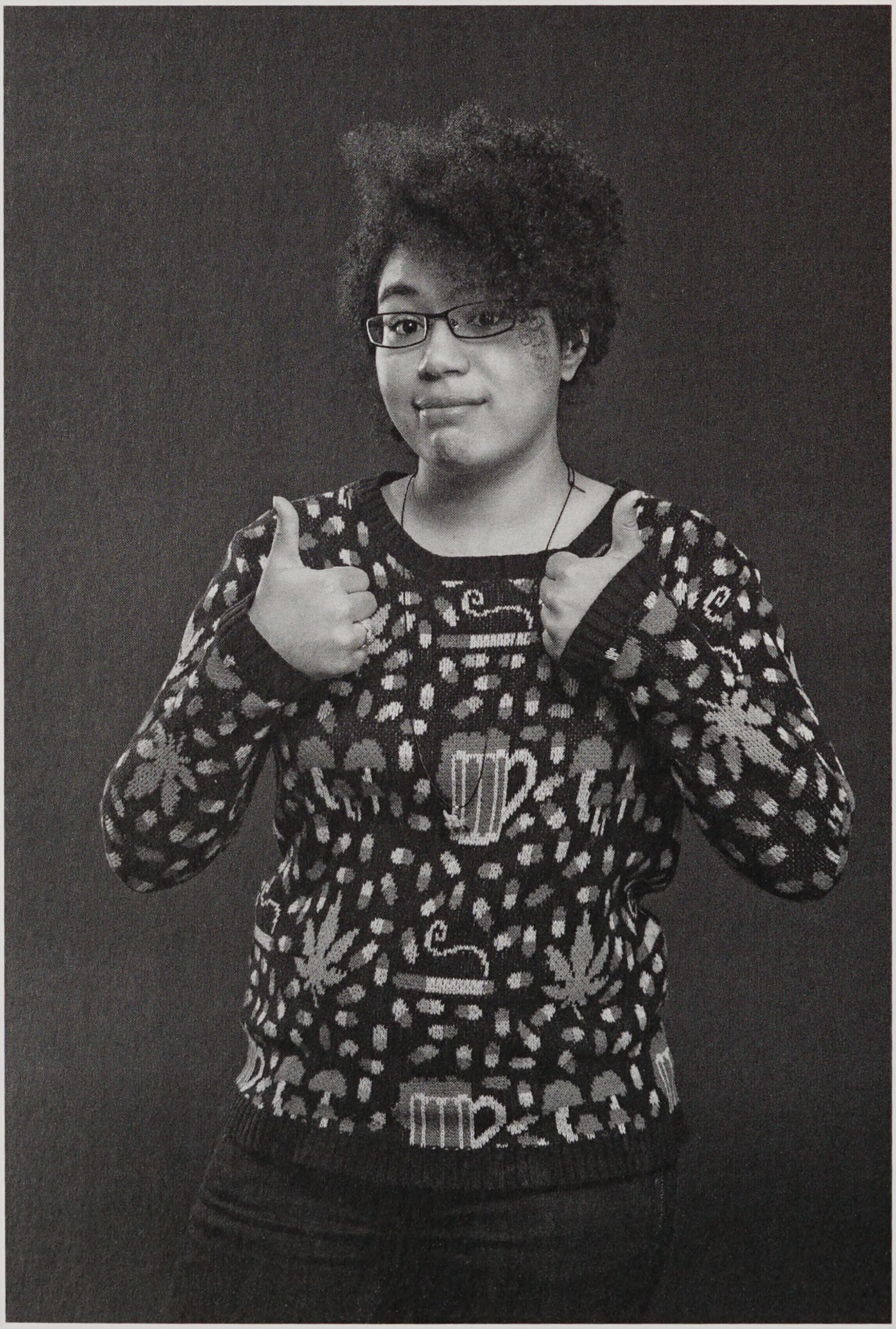


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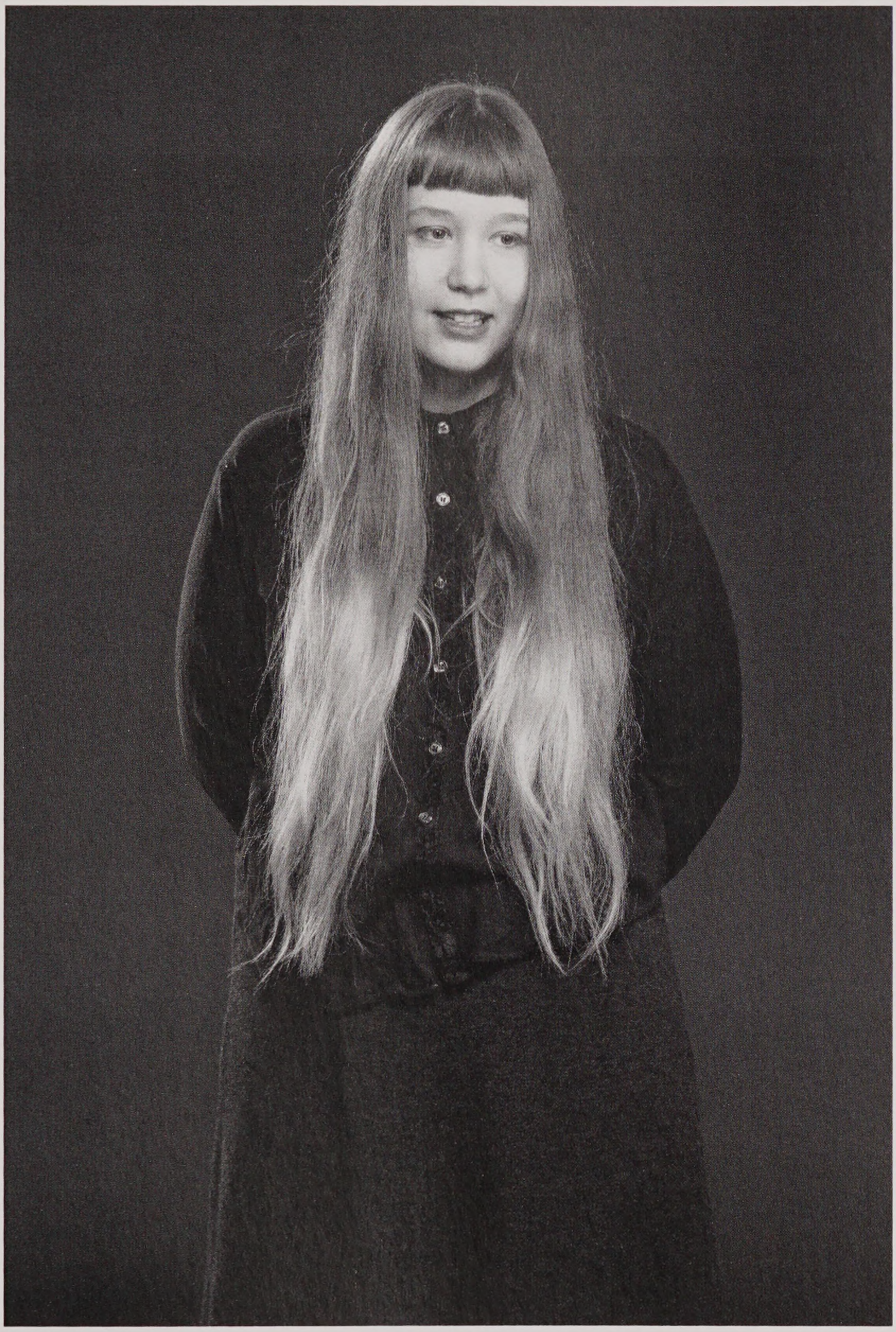
ILLUSTRATION

Alaina Nuehring

Ellie von Oehsen



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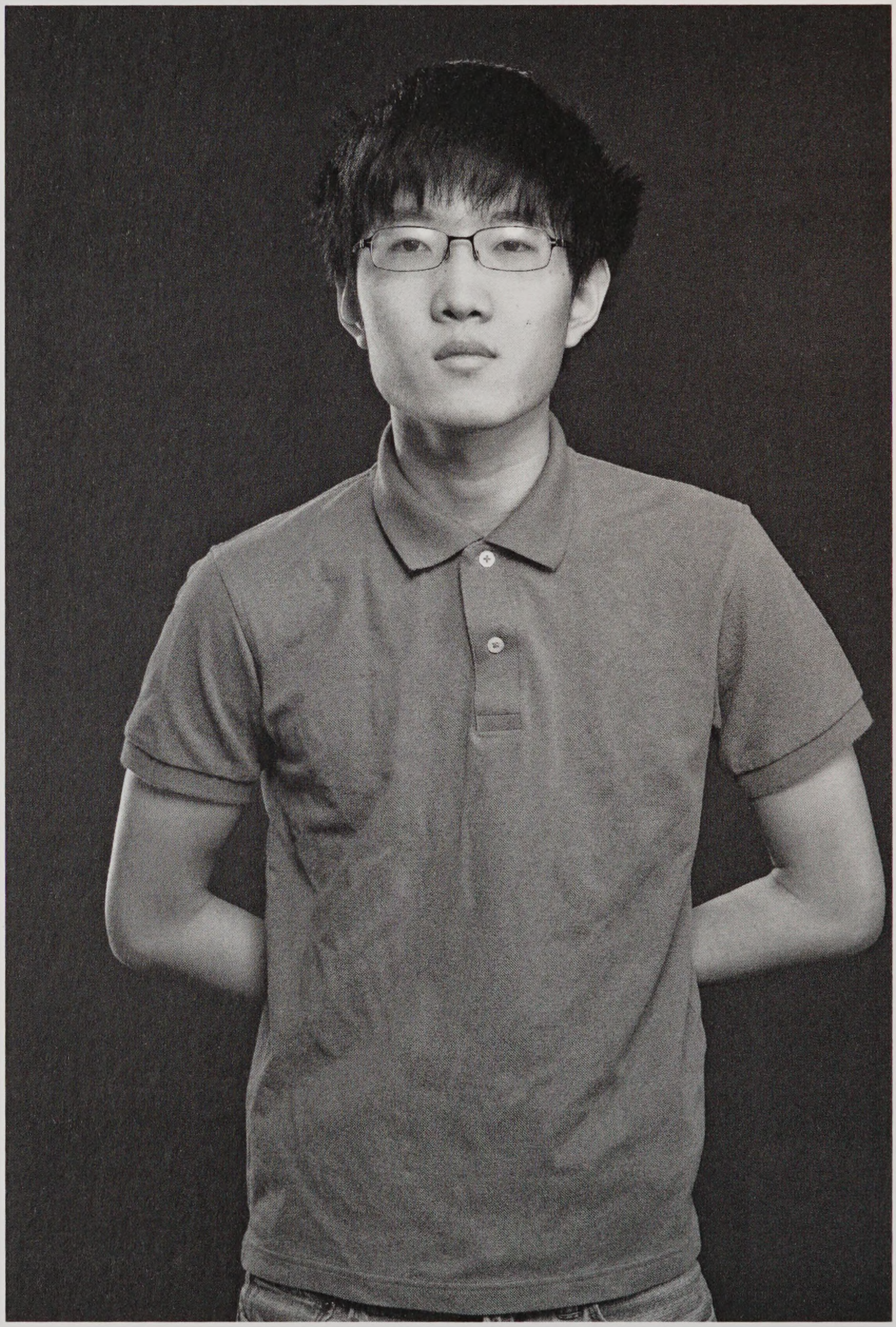

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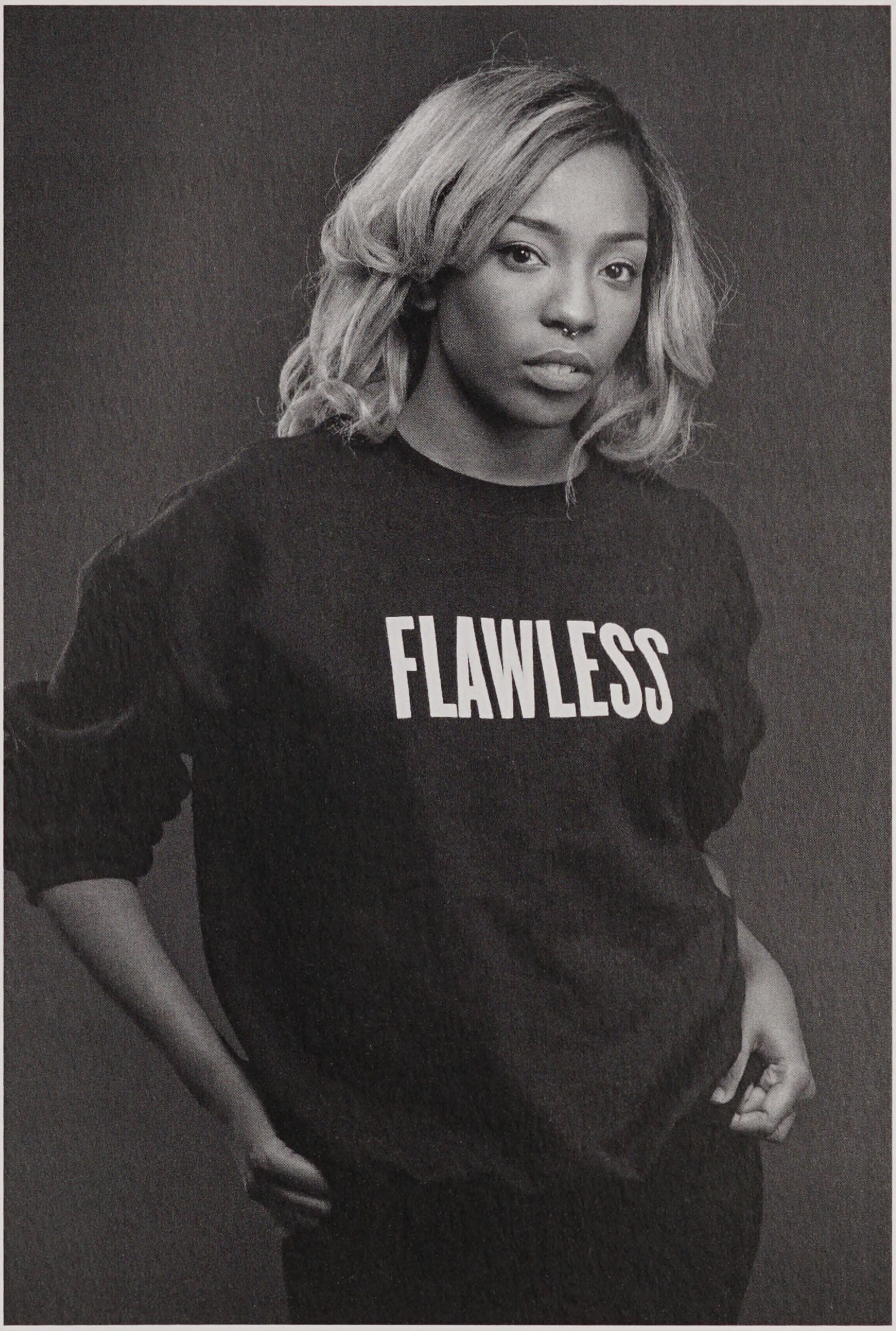
William Park

Melanie Patterson

ILLUSTRATION

Lily Pfaff



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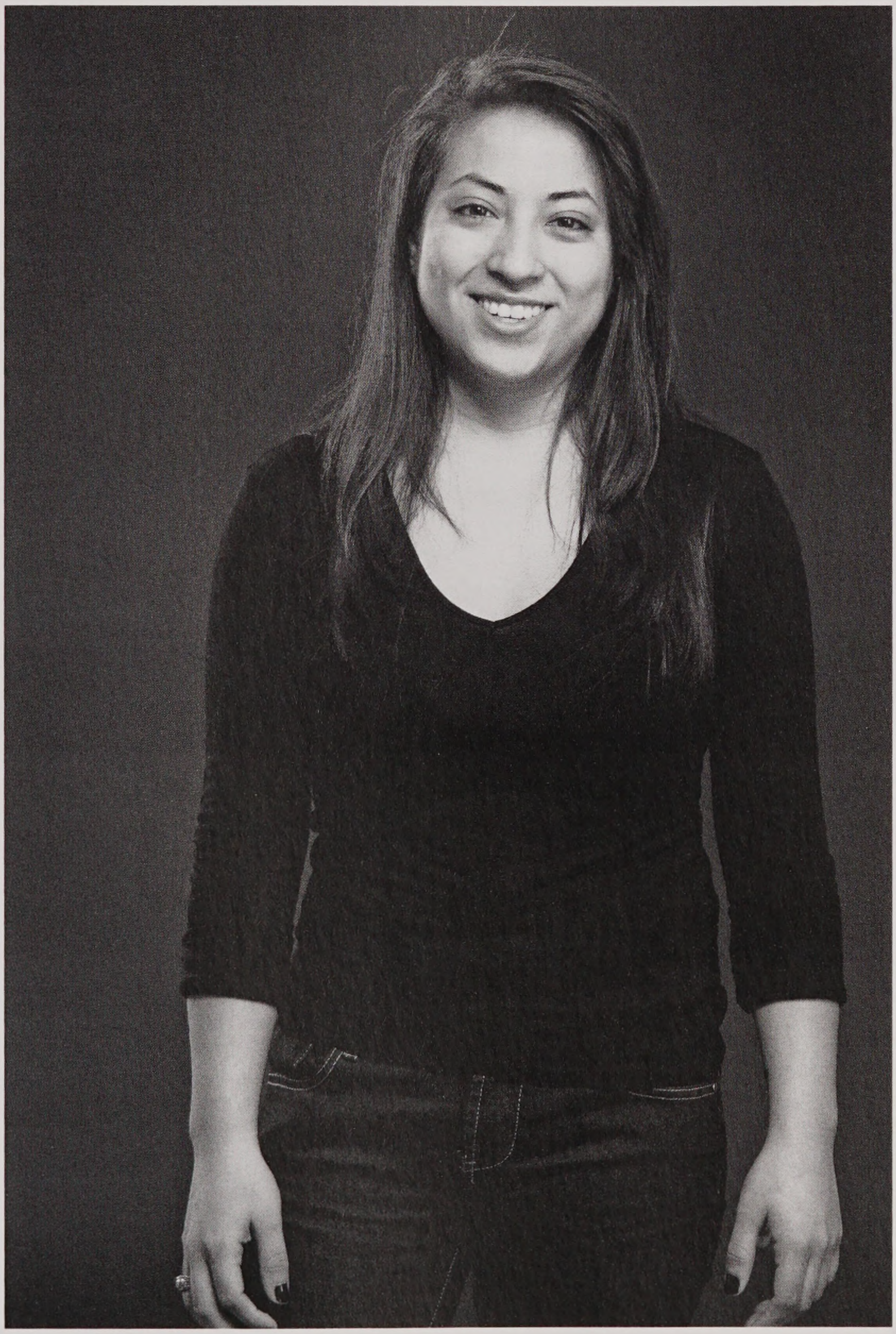
Khia Poitier

ILLUSTRATION

Elise Powell

Marcela Ramos



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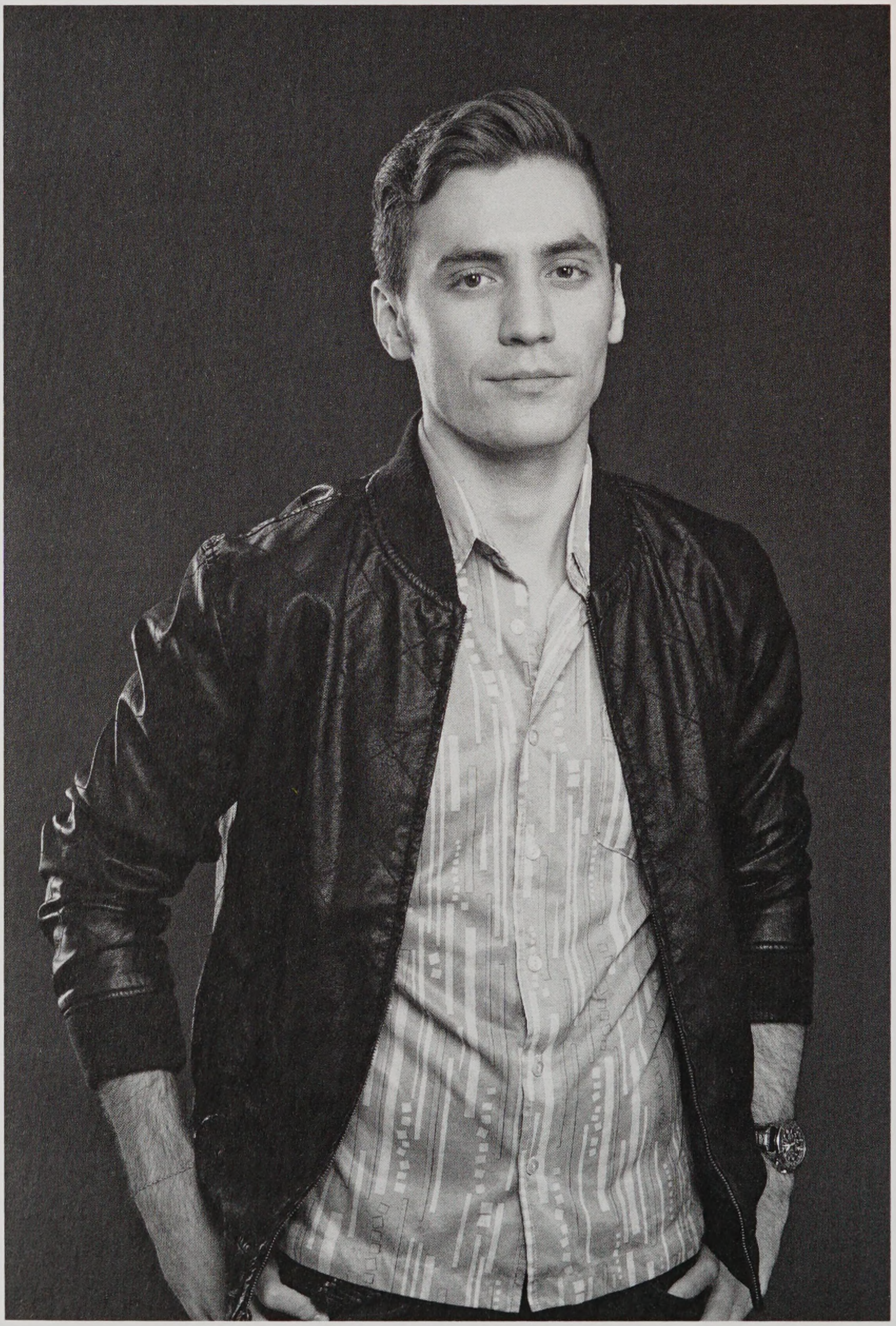
Casey Roonan



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Mara Sahleanu

ILLUSTRATION

Ingrid Sanchez

Marcela Sandino

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Esme Shapiro

Shea Centore

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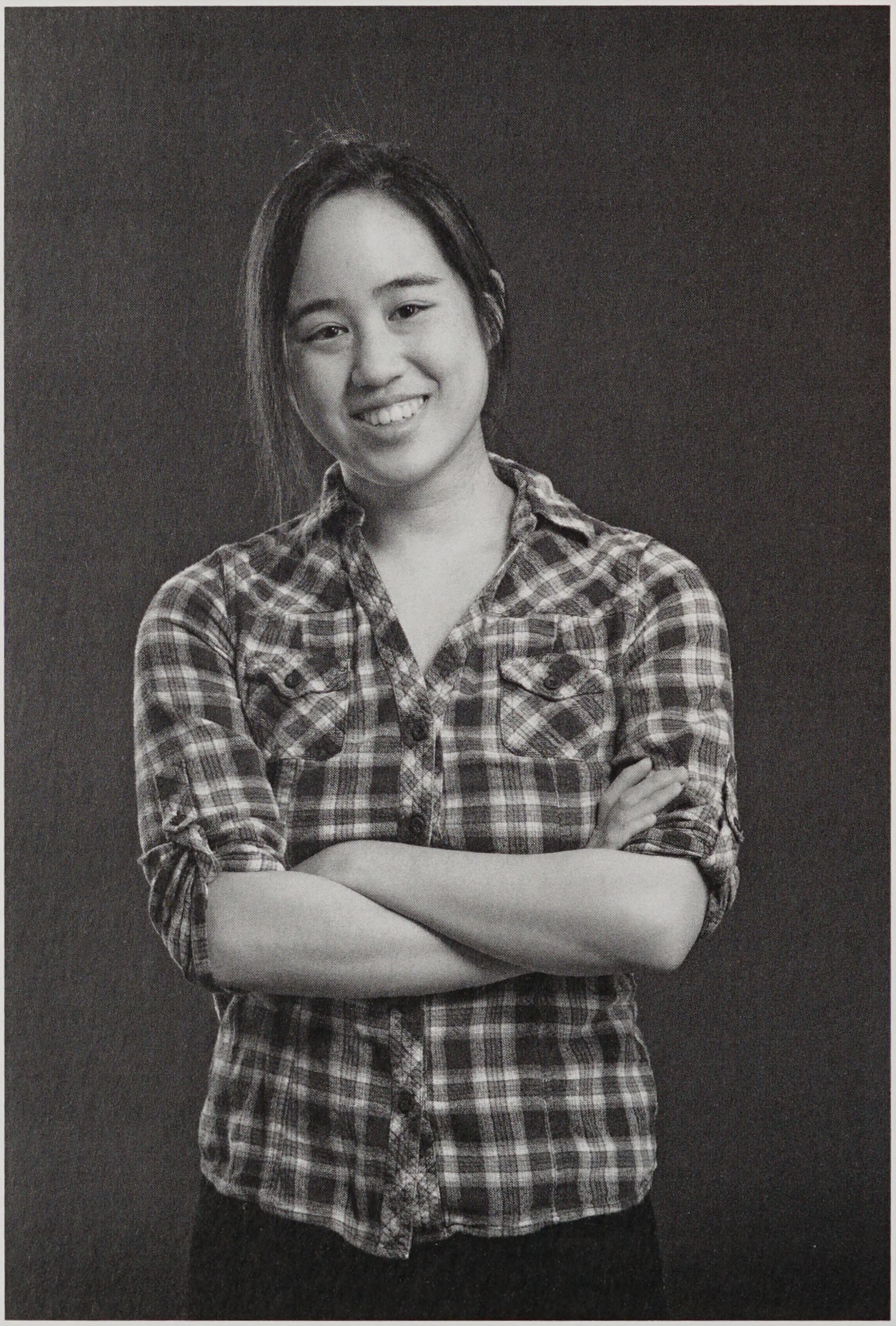
Ye Rim Shin



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Vanessa Shing

Malisa Suchanya

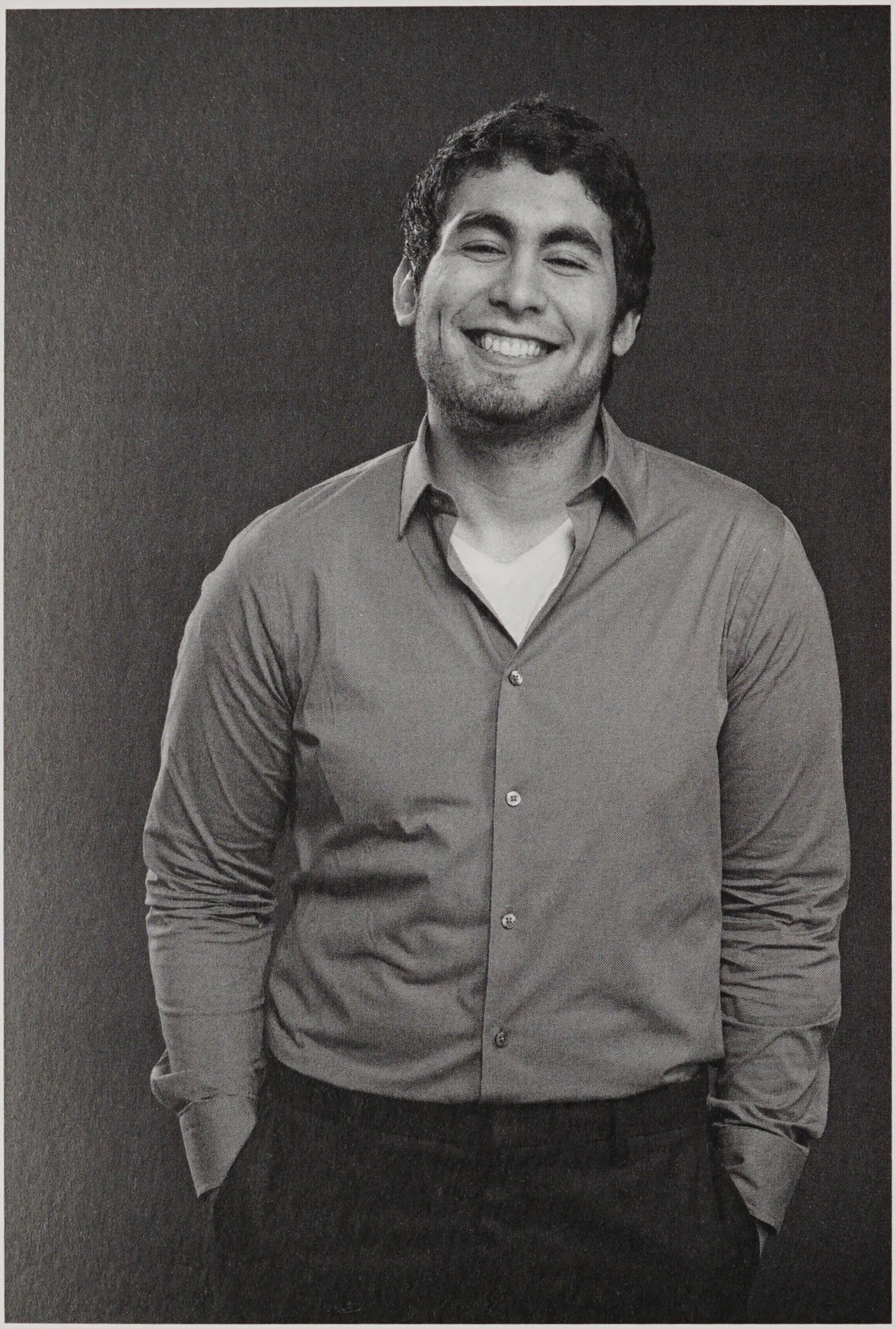
ILLUSTRATION

Caitlyn Sun

ILLUSTRATION

ILLUSTRATION

Tammy Tan



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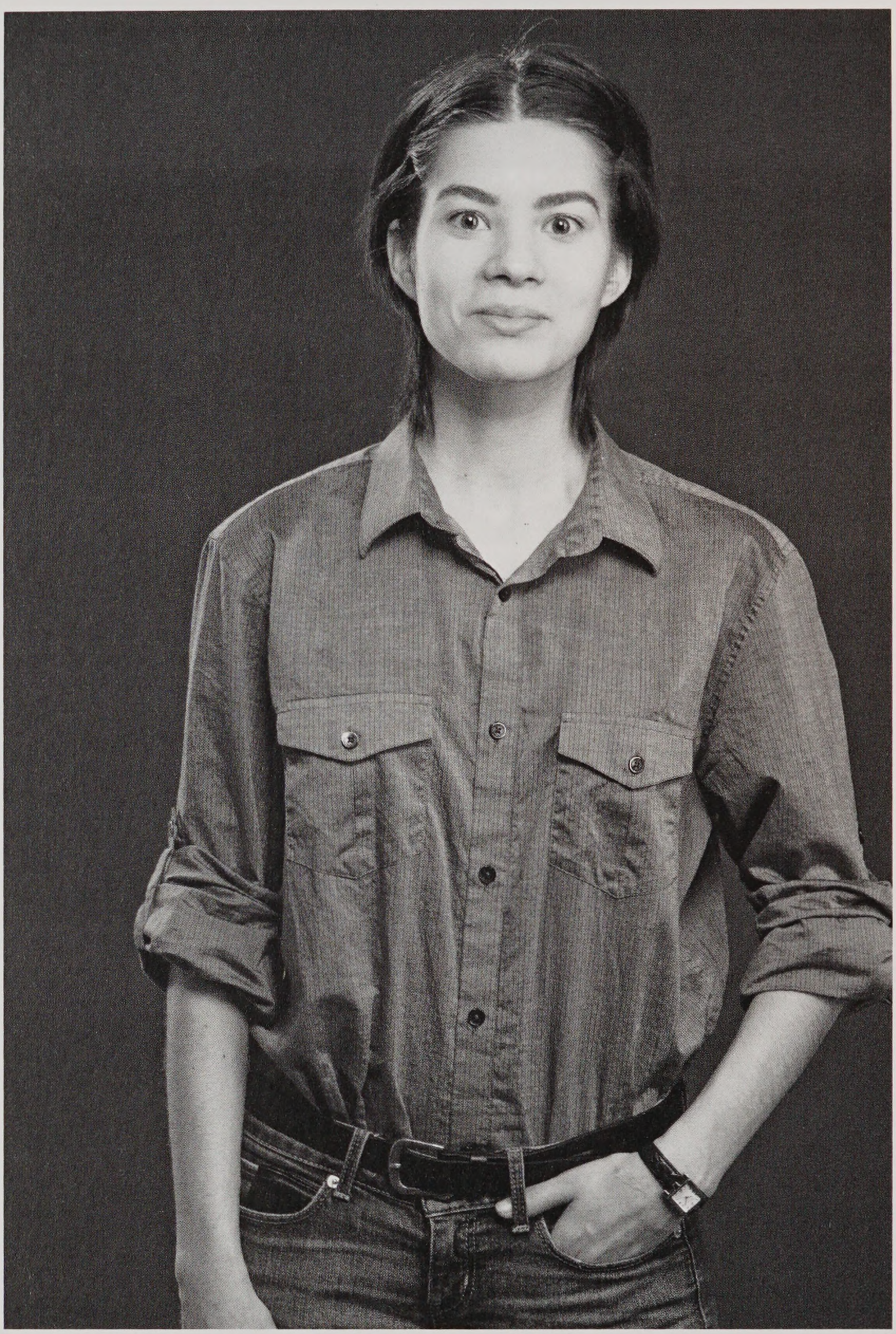
Acosta Huascar Torales

Mark Usmiani

ILLUSTRATION



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Alice Vassiltov

Ingrid Wang

Andre Wee

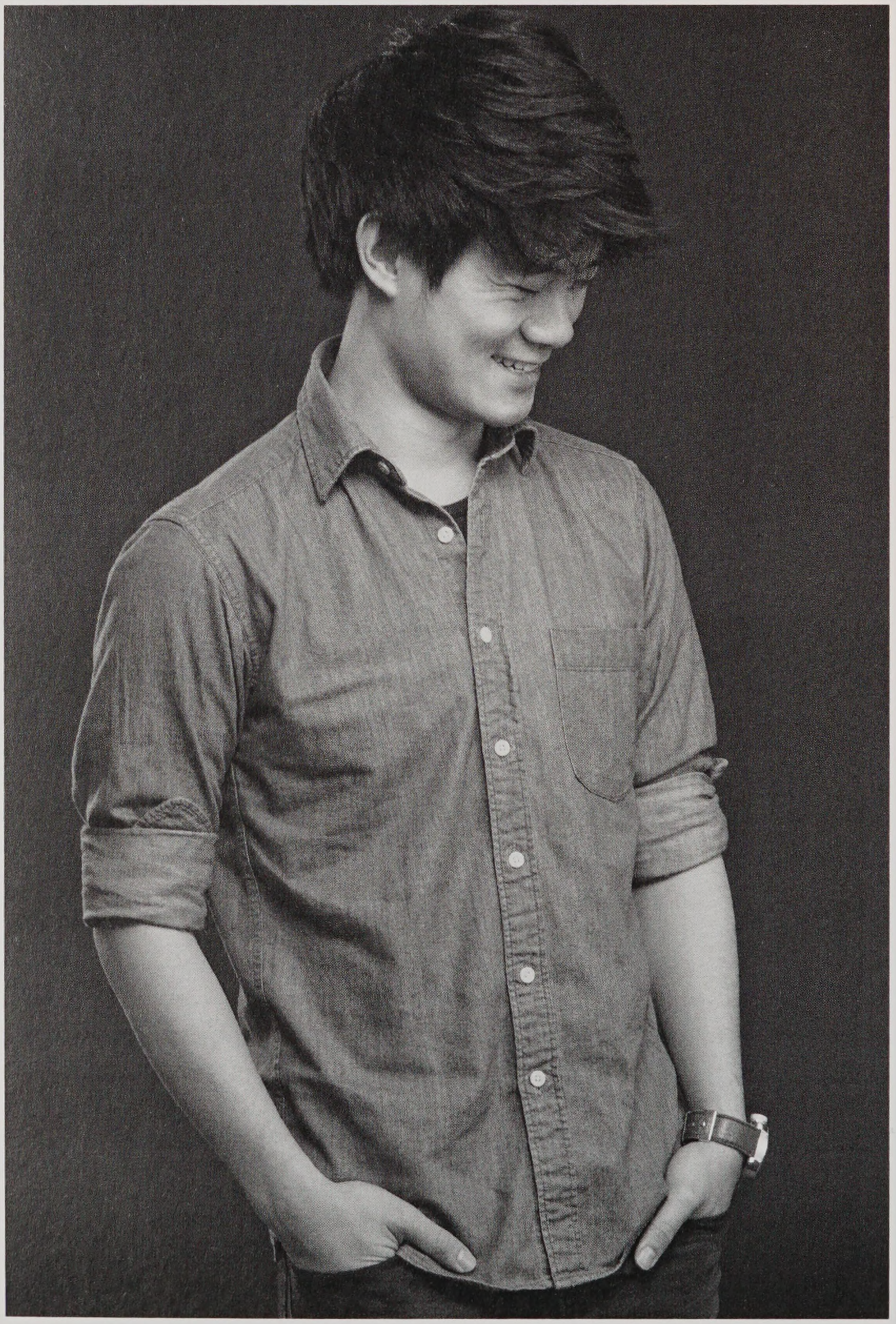

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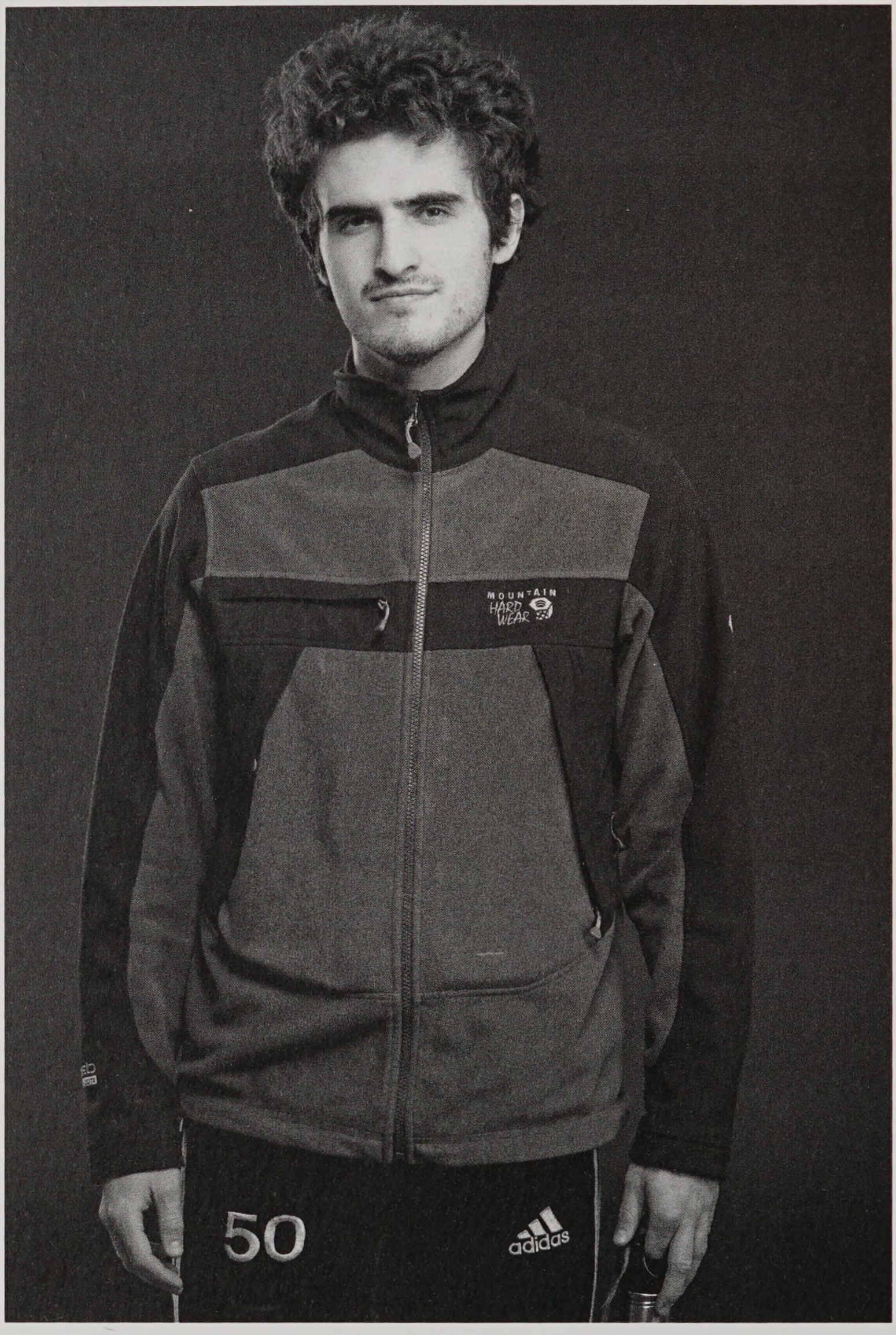
ILLUSTRATION

Sara White



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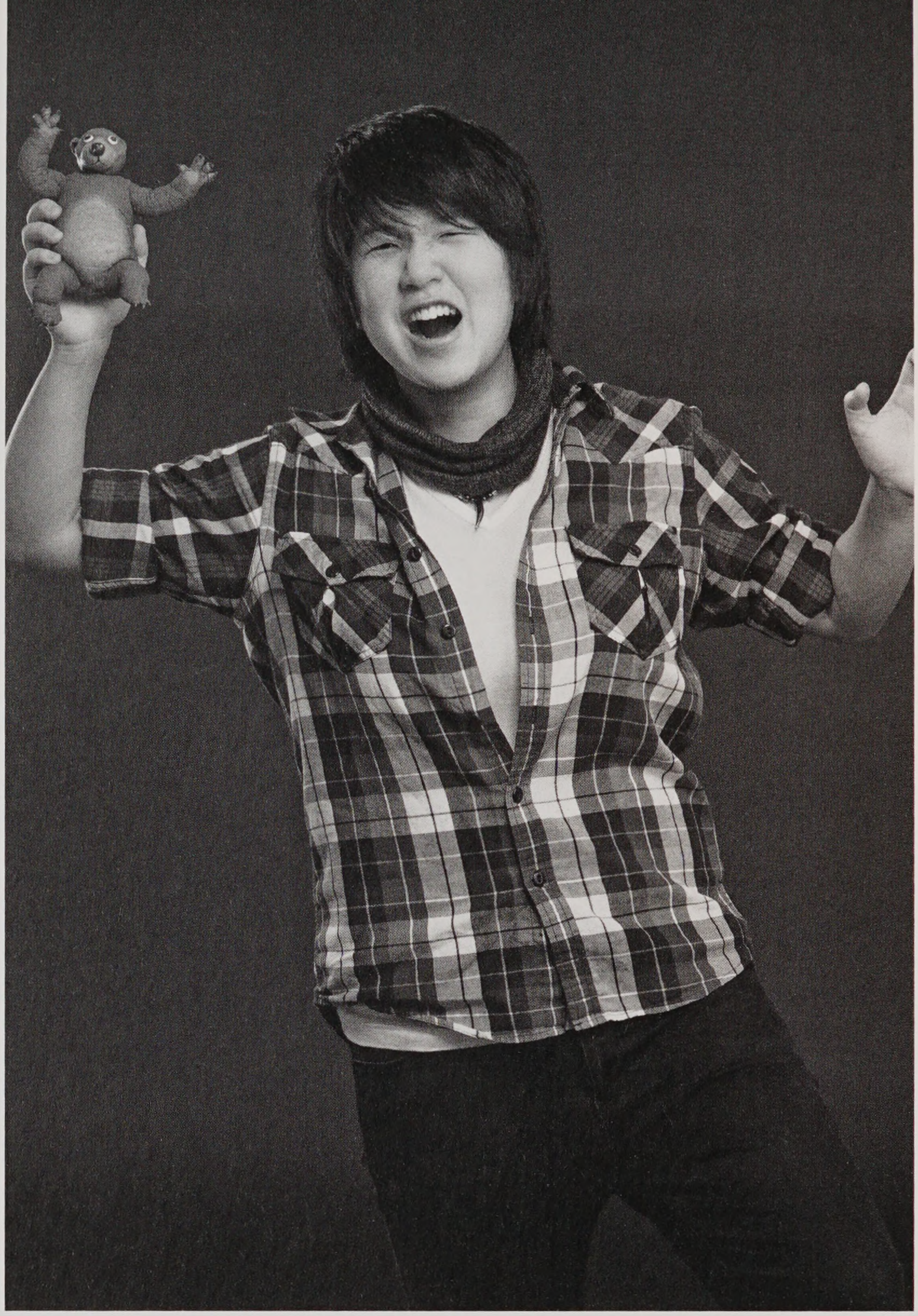
Alex Wrinkler

Dianna Xu



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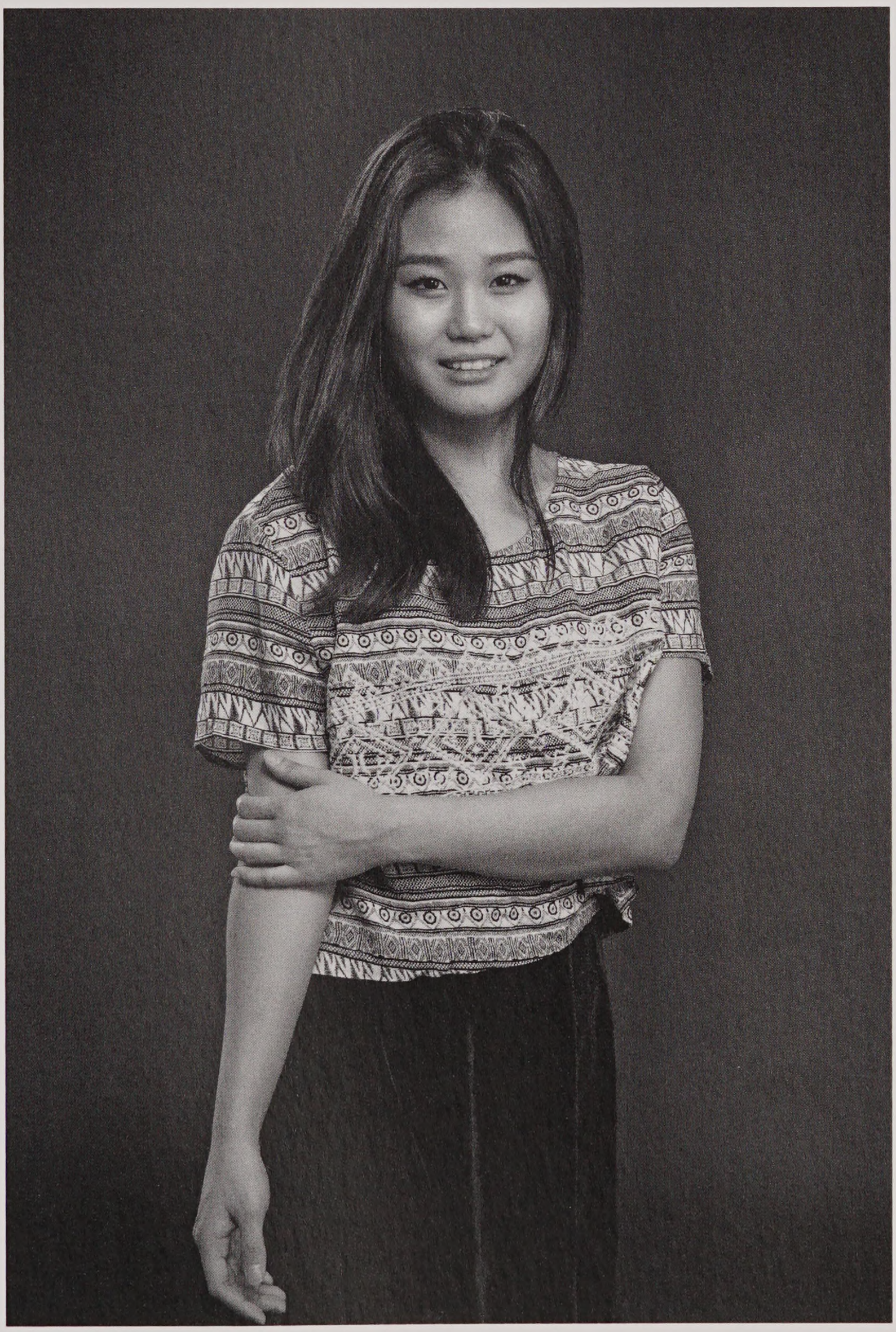
Deborah Yan

Yeonjae Yang

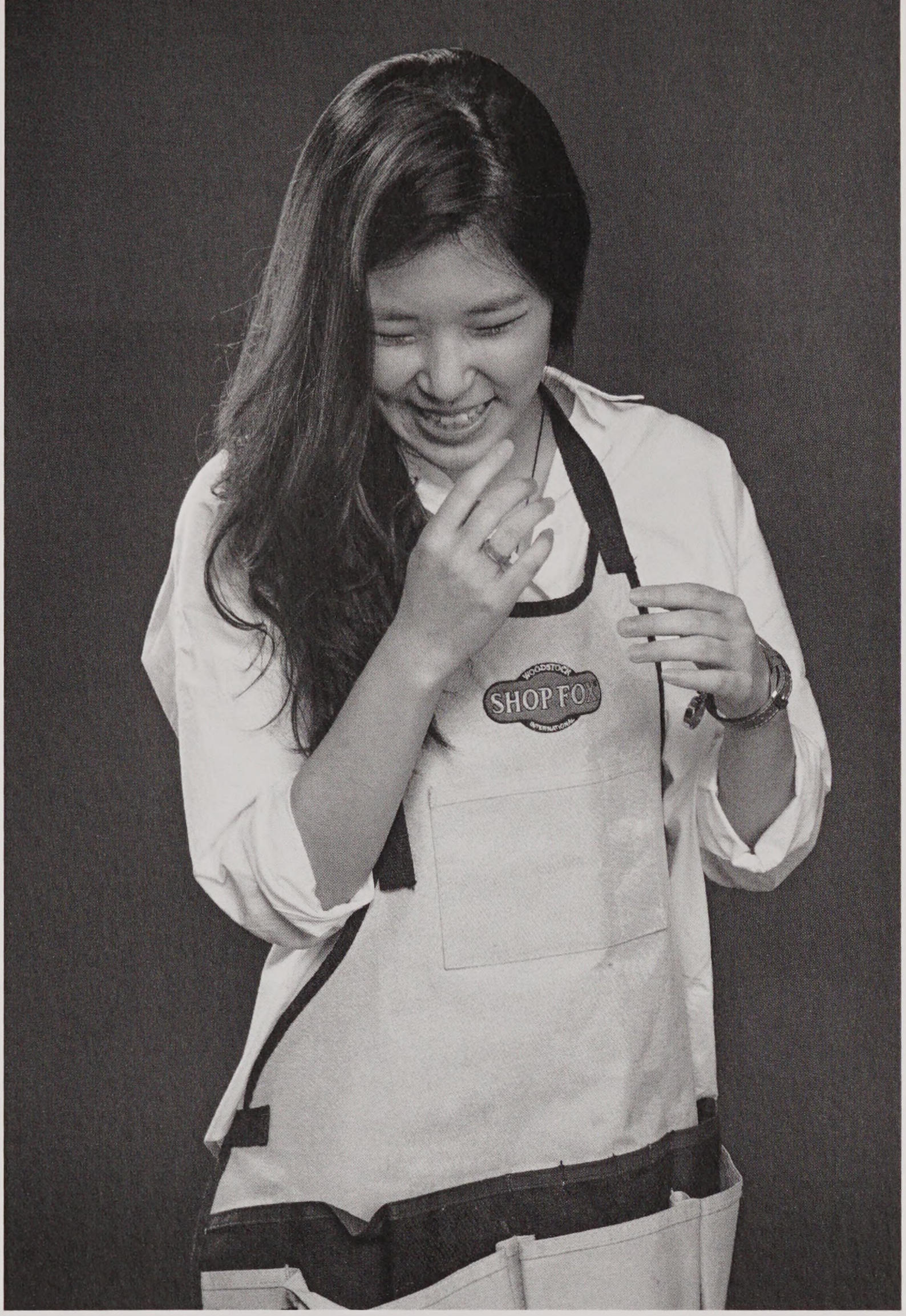


"All my design heroes (Wedgwood, Fortuny, Farnham, Dresser...) got somewhere amazing in their lives by chasing, relentlessly, their interests. Don't worry about where you are going in life; do what you love to do, and you will get there."

—Matthew "Never Made a Portfolio" Bird

Industrial Design

INDUSTRIAL DESIGN



Yena Ahn

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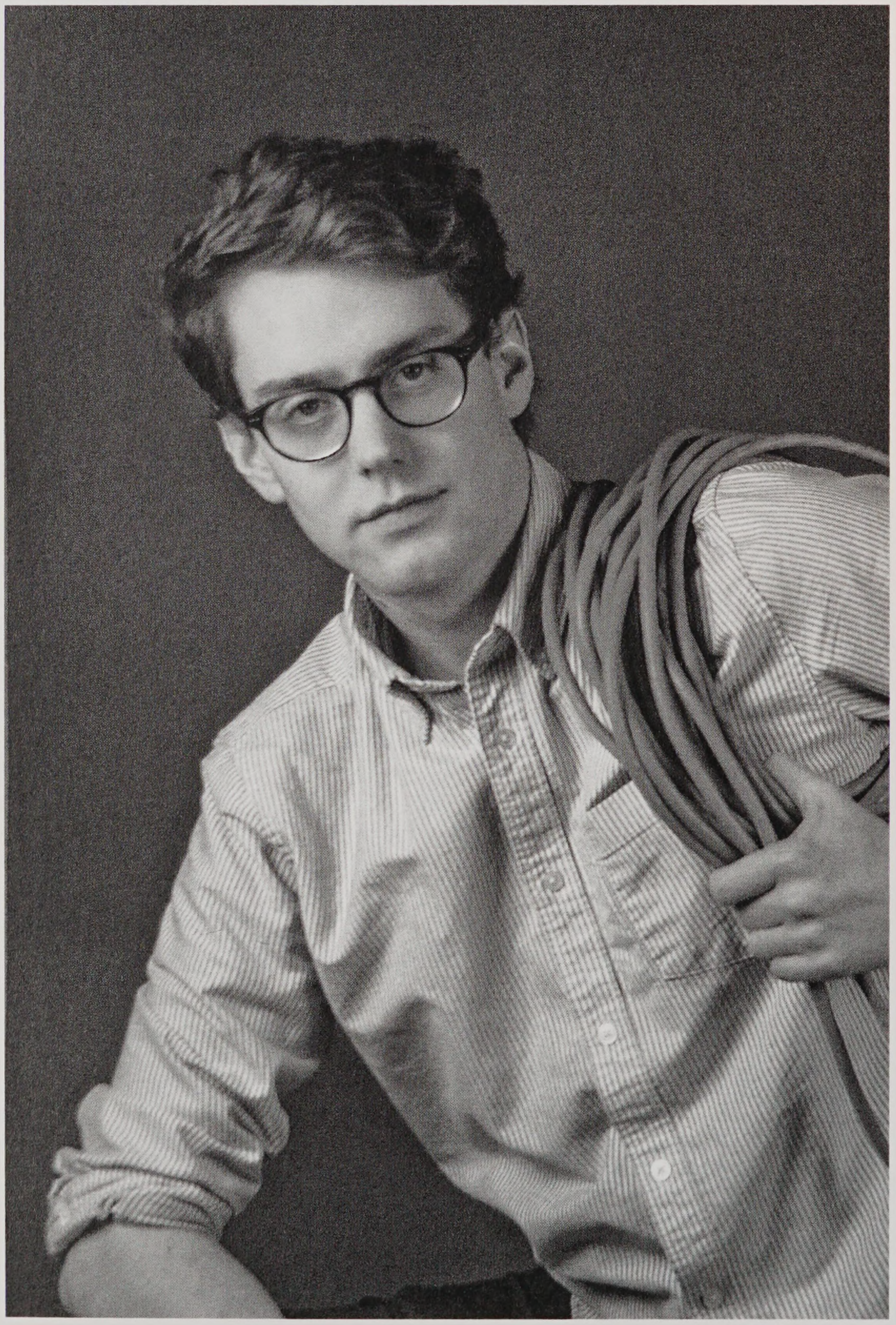
Gavin Atkinson



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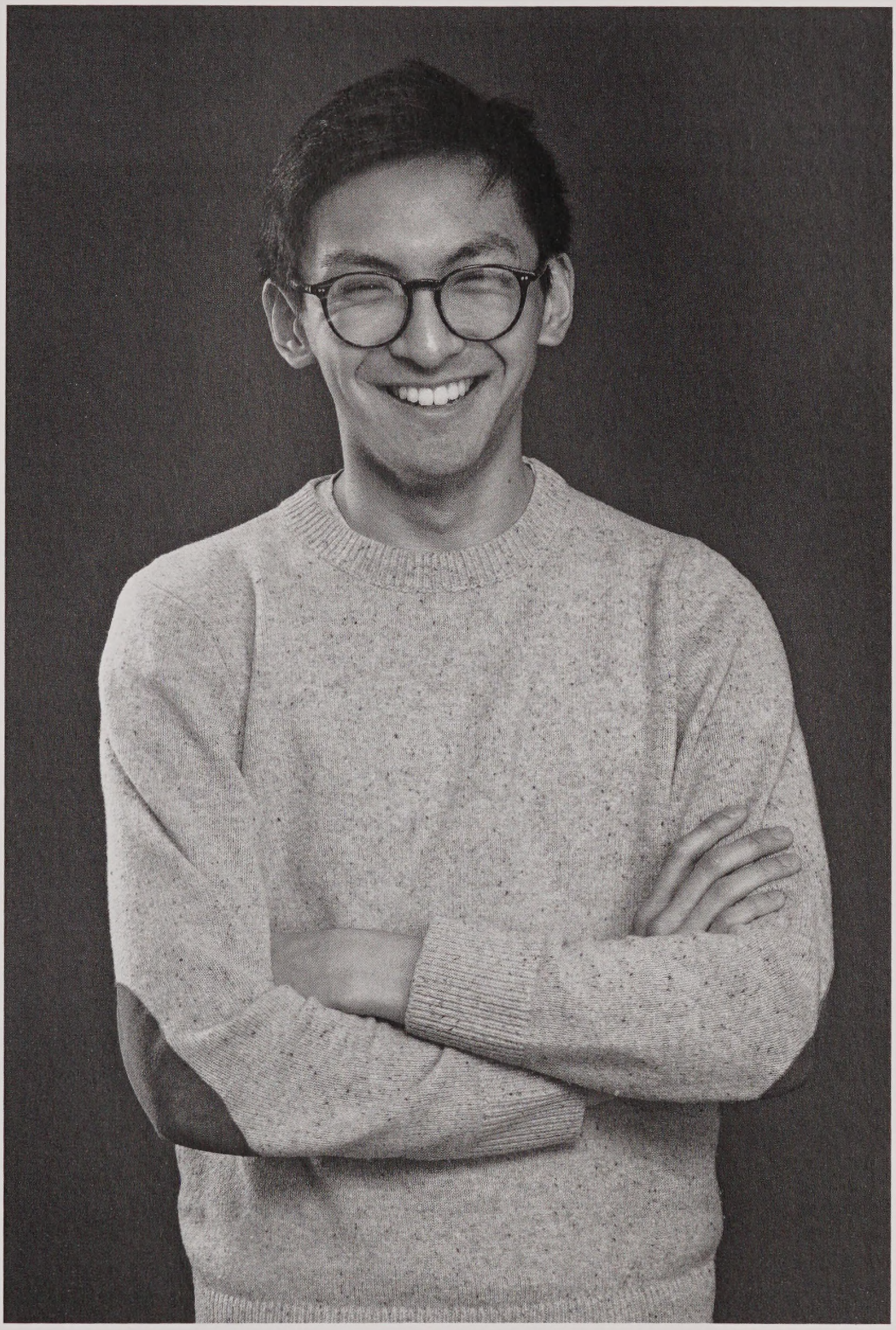

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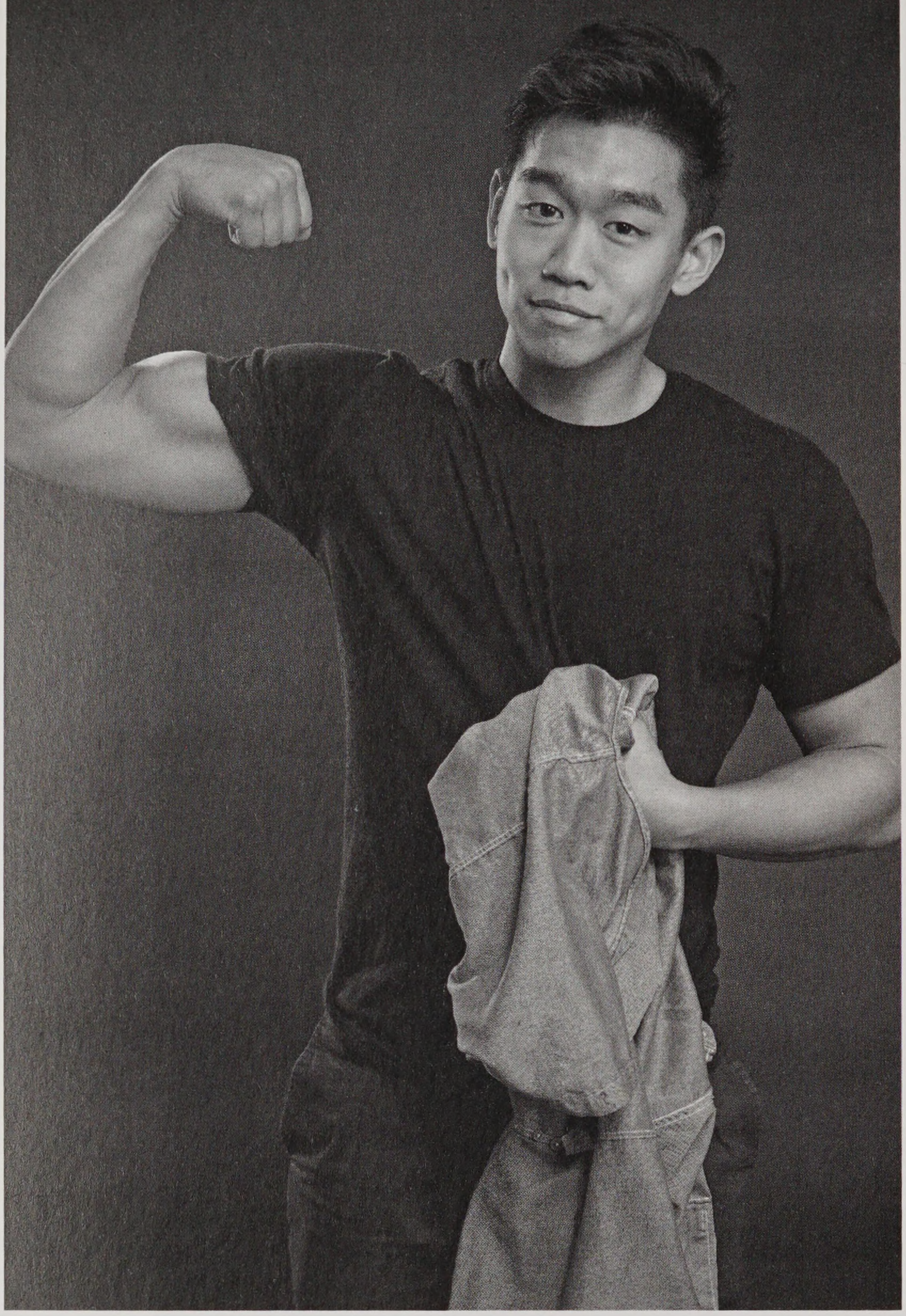
Alec Babala



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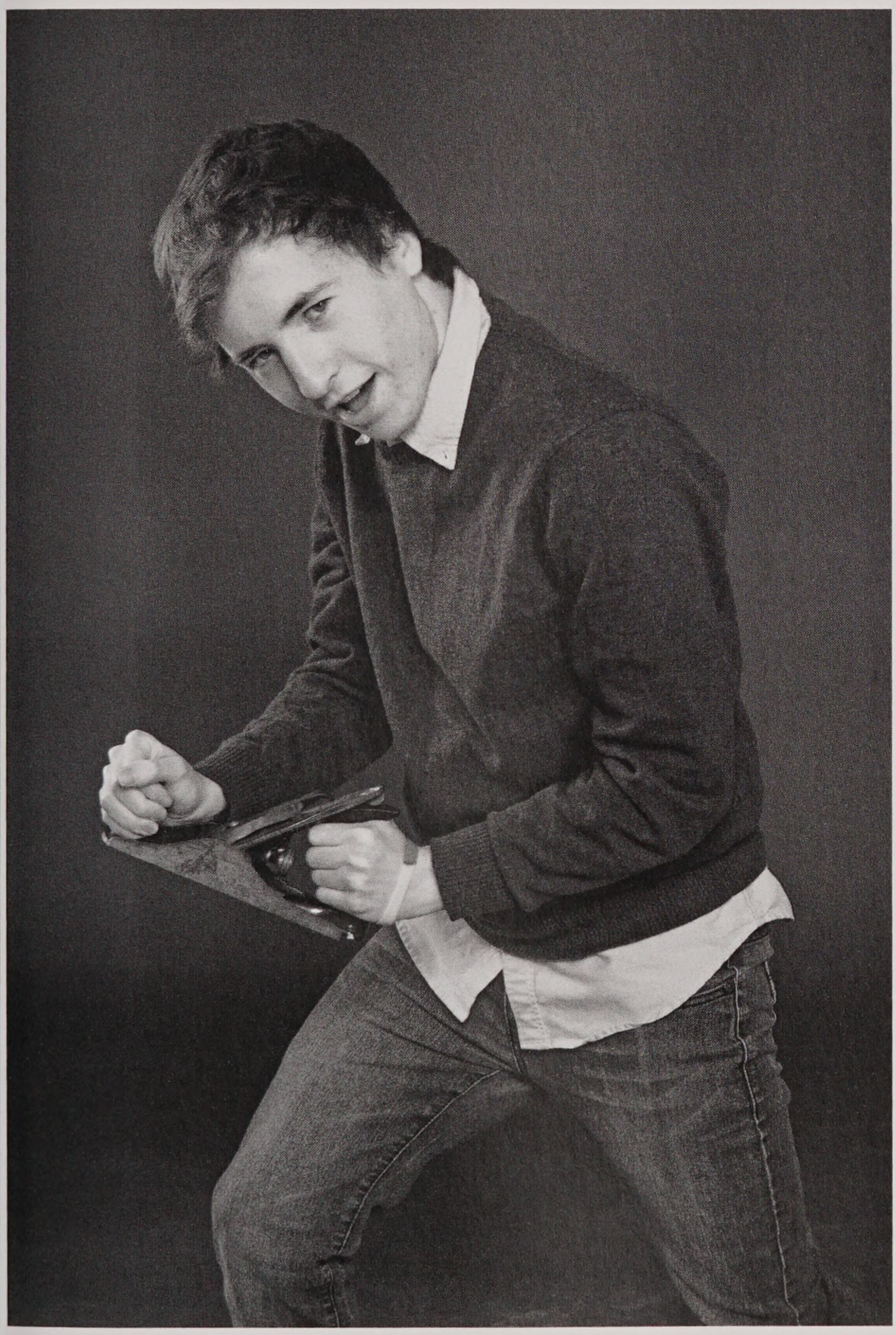
John Bai

Andrew Bieler



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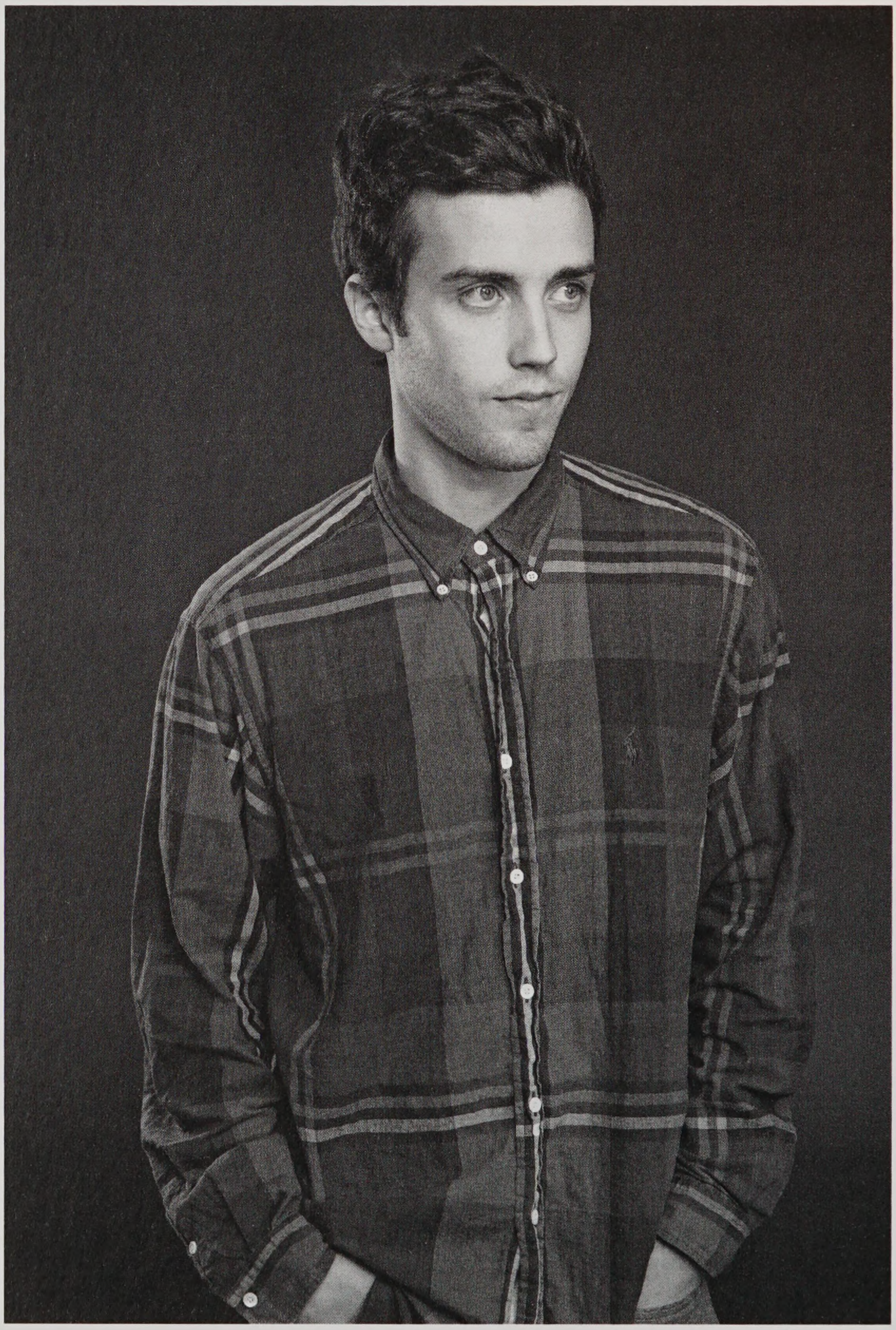

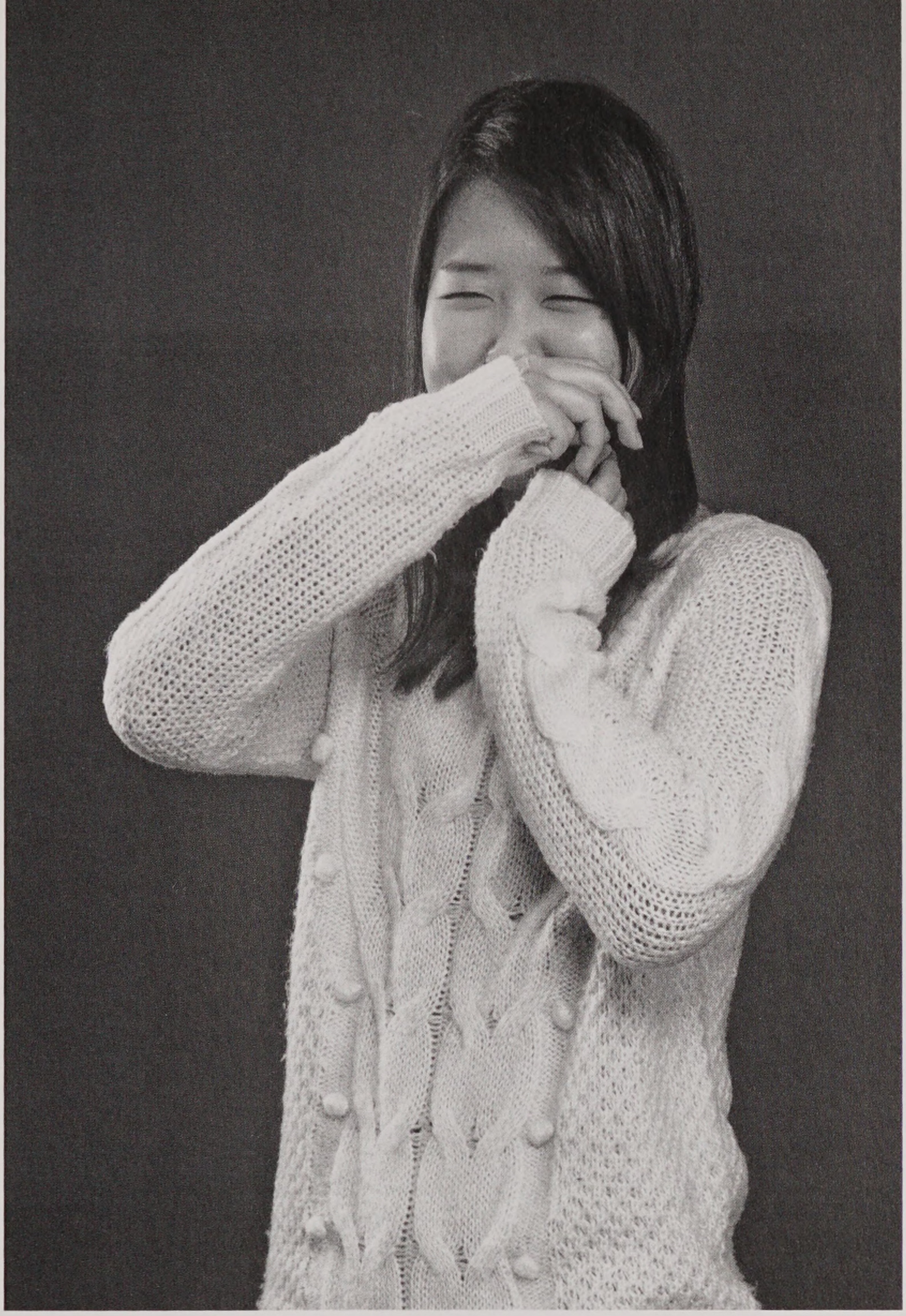

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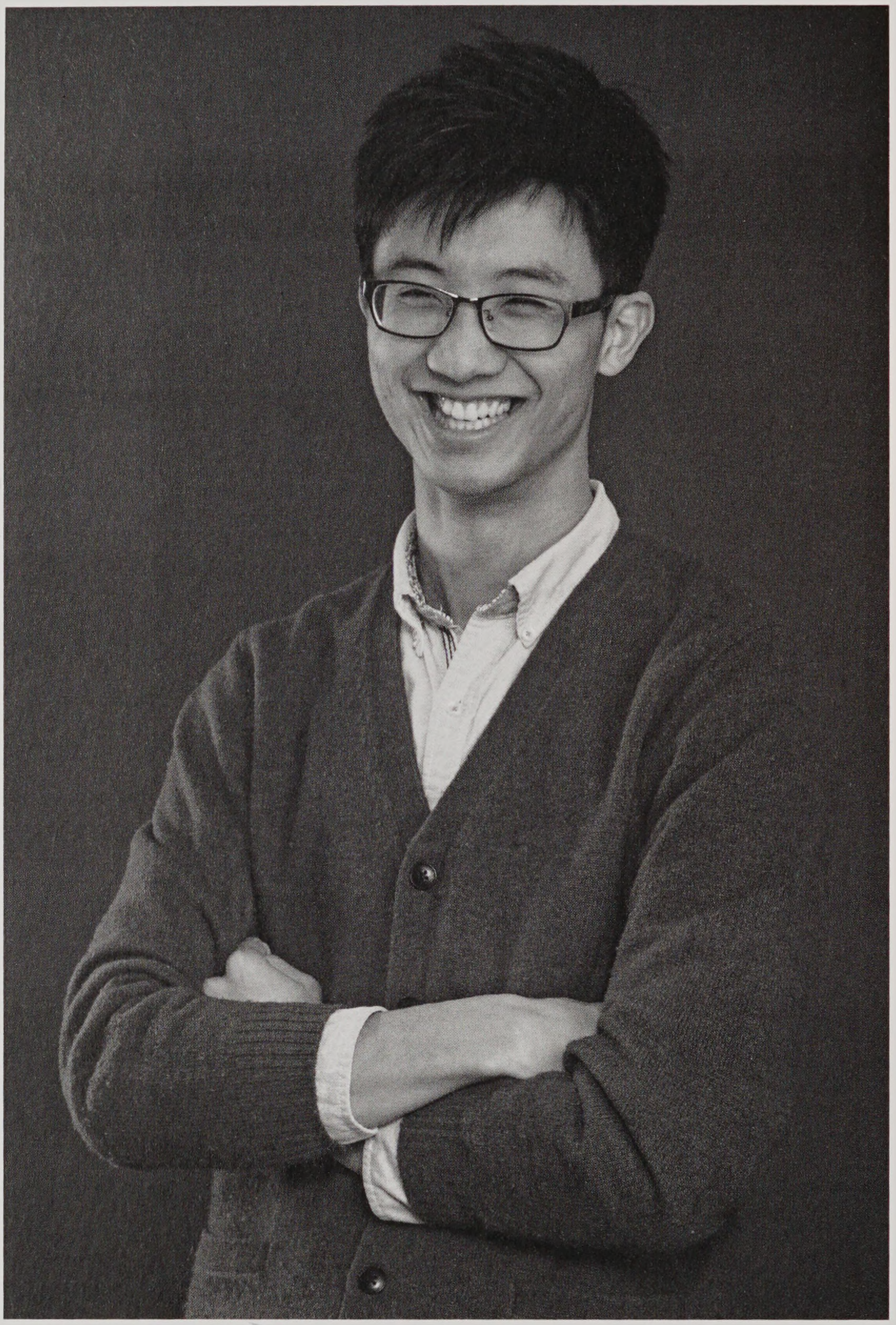

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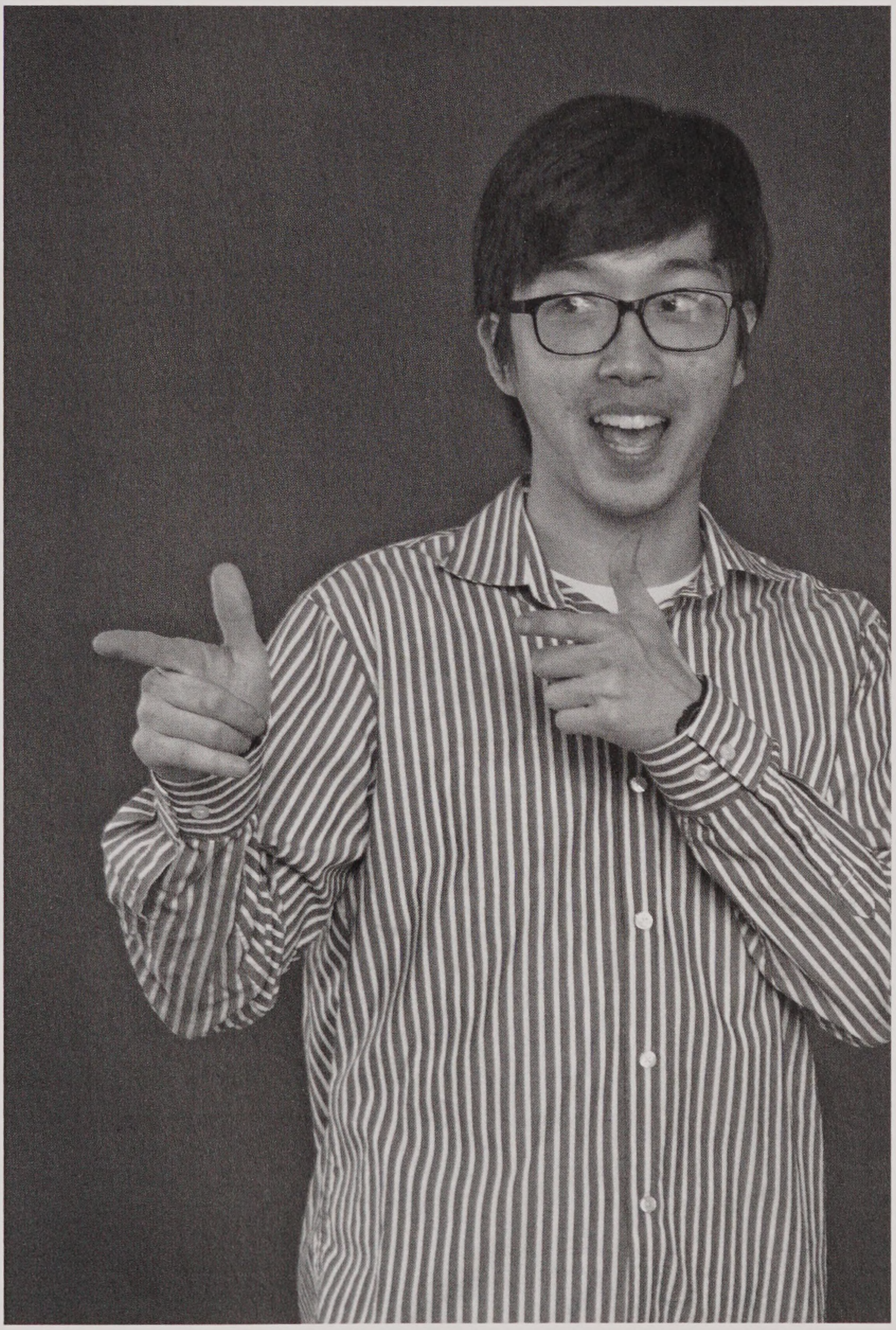
CheYu Chang

Tom Chang



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Amelia Chen

INDUSTRIAL DESIGN

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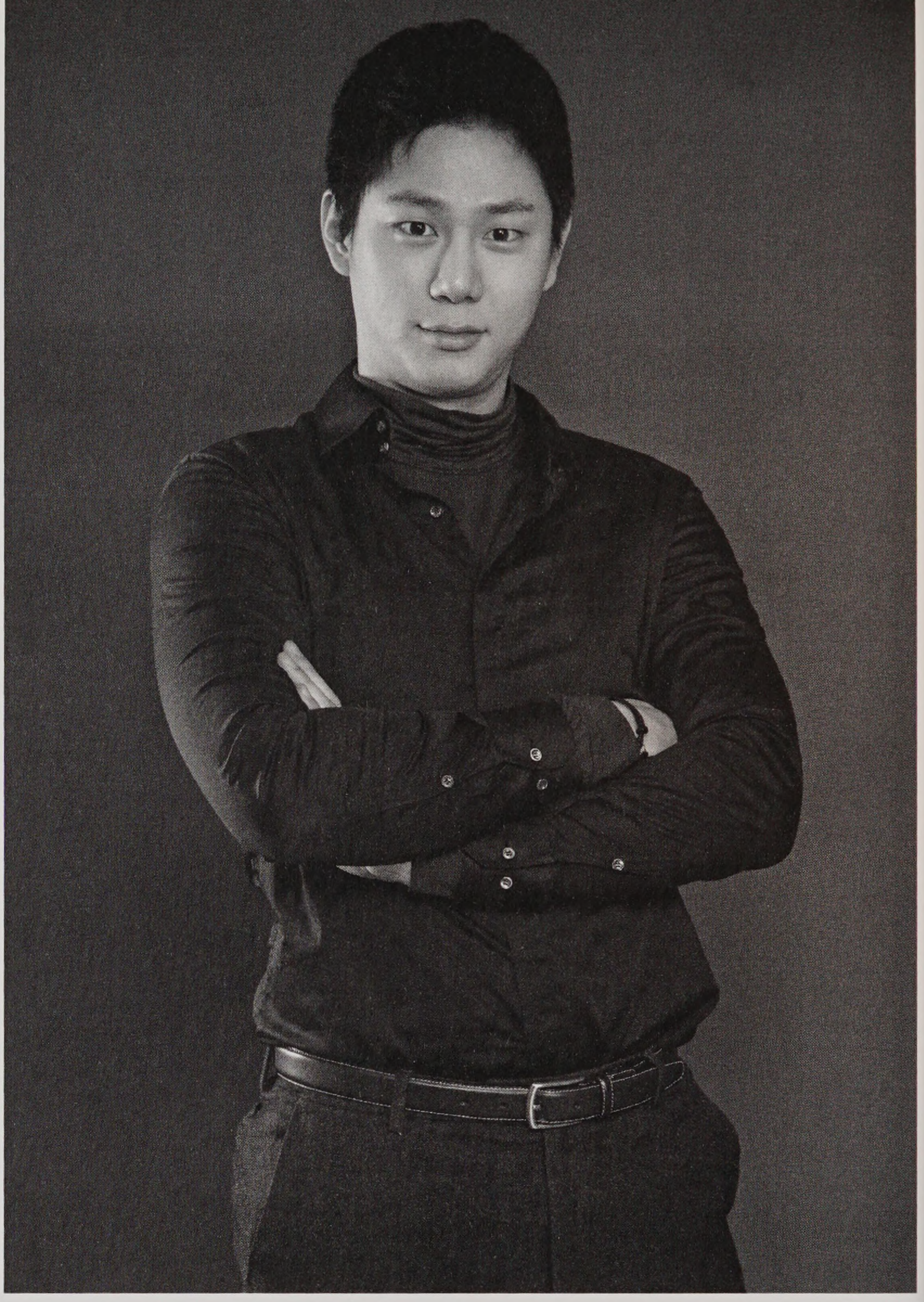
Winnie Chiu



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Jun Yeon Cho

Jee Yoon Choi

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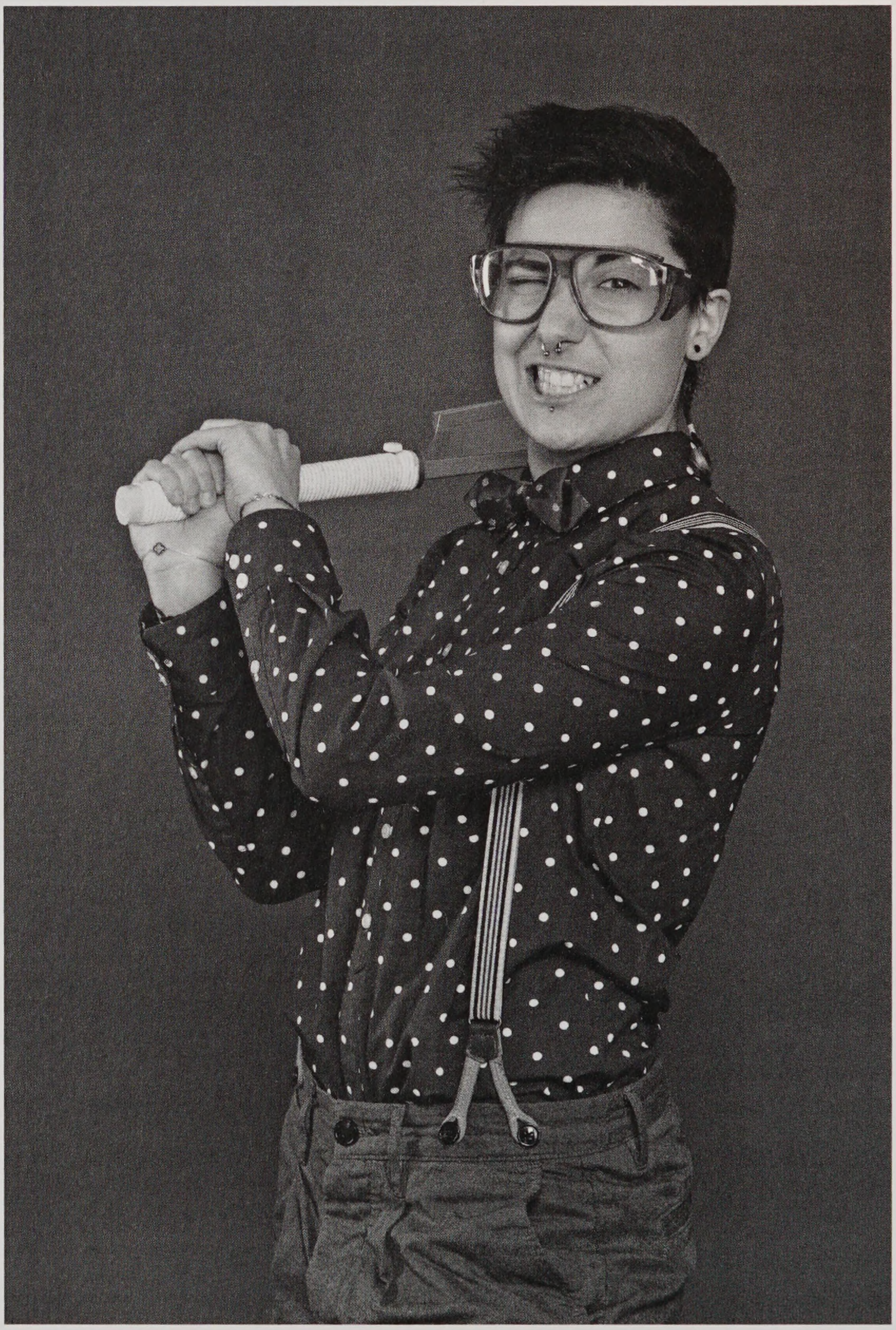
Ninon Choplin



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Leah Chung

Gabriela Colon

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Liz Connolley

Alan Fang

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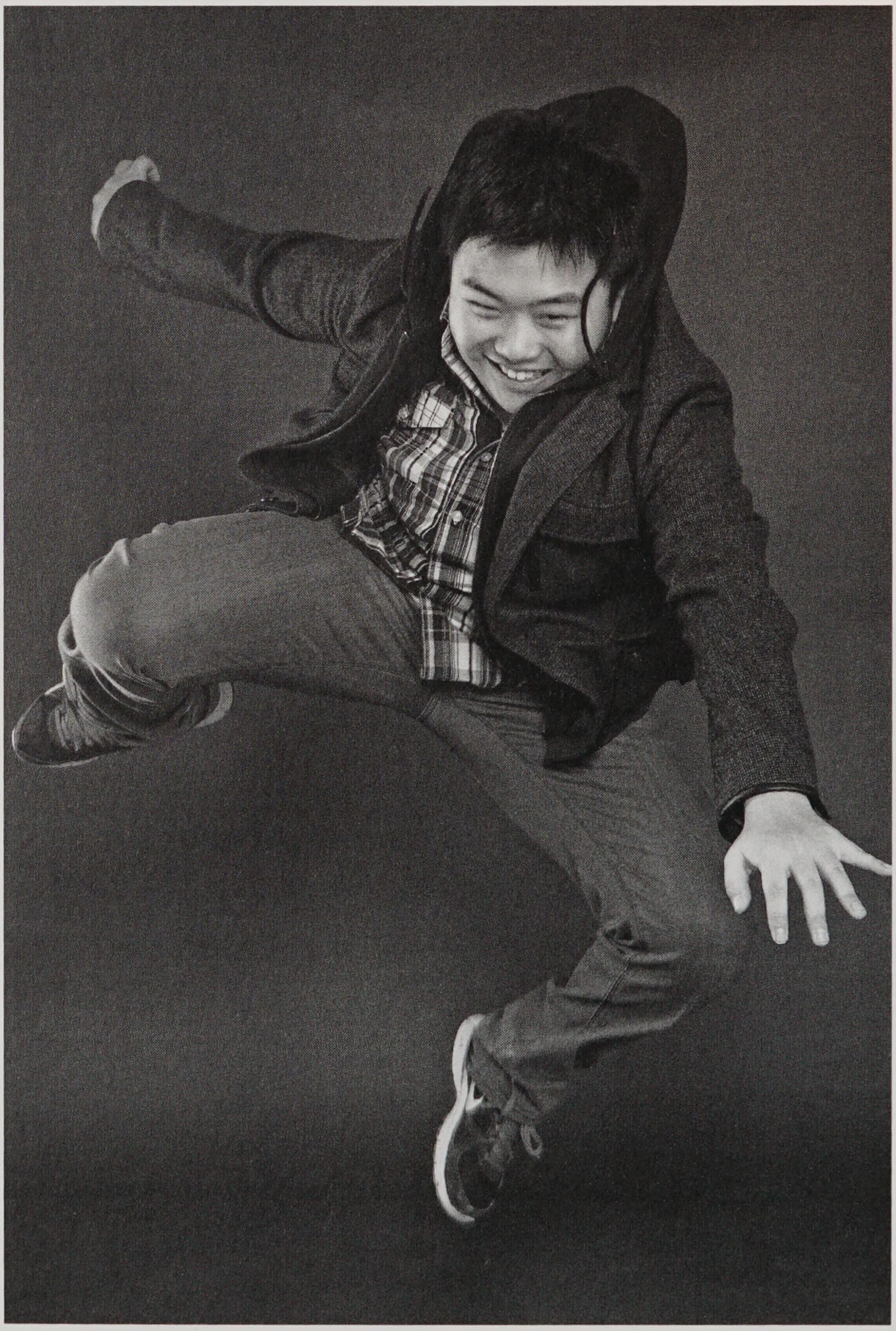

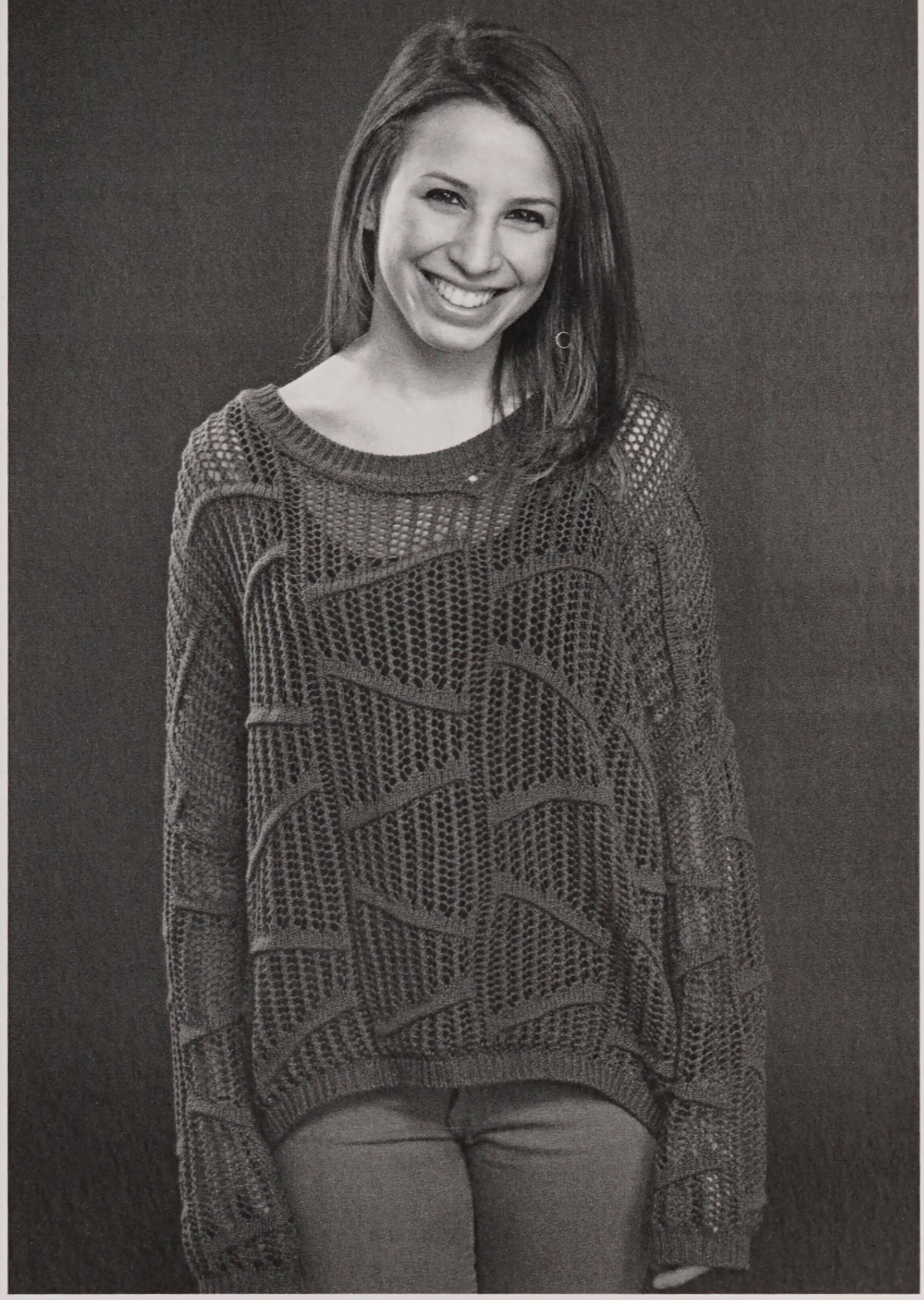

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Tess Feigenbaum

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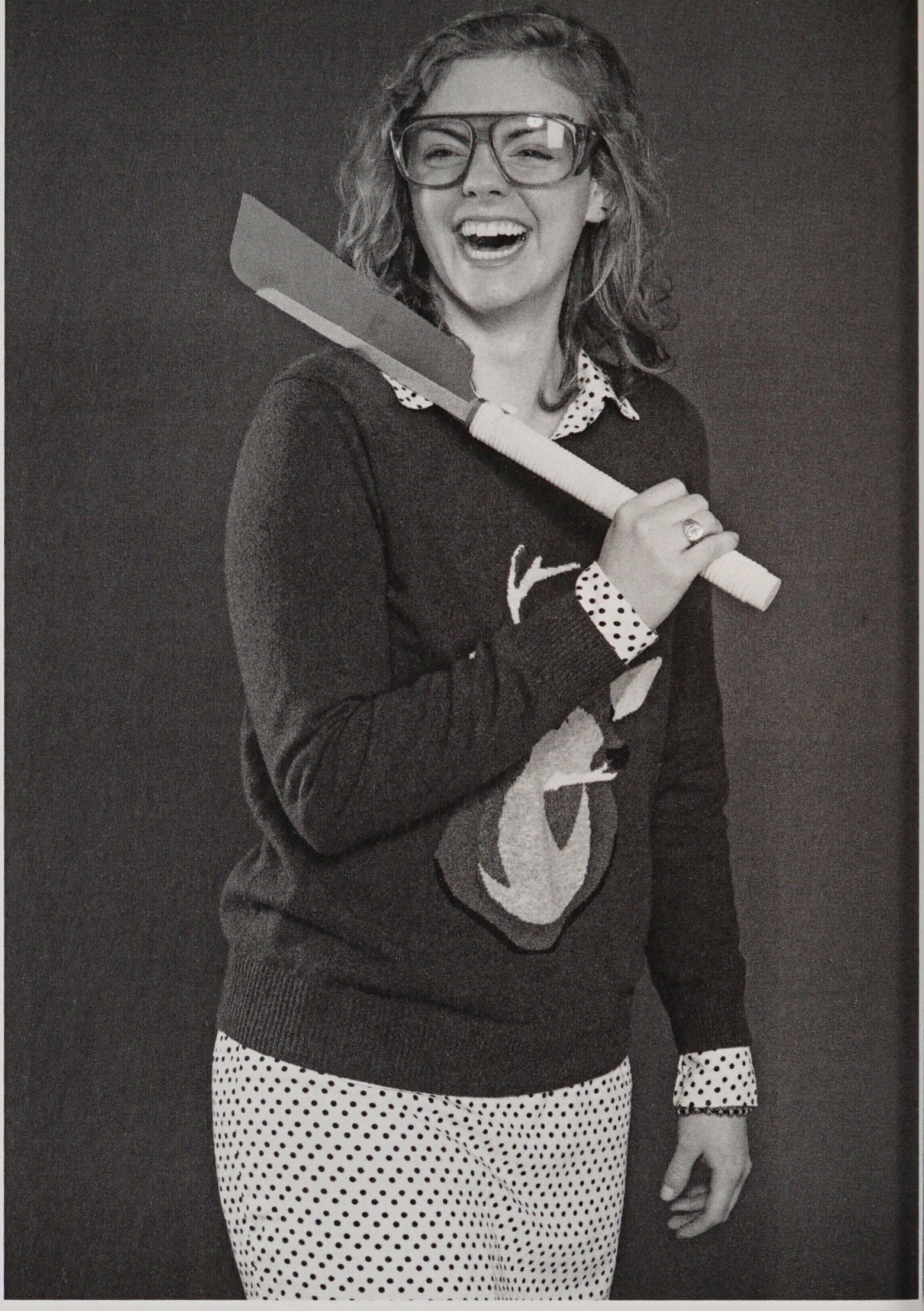

Natalie Hodson

Yongseok Hong

INDUSTRIAL DESIGN

Kritika Hora

Hana Jang

Deja Jenkins

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Cathy Jin

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HyunJey Kim

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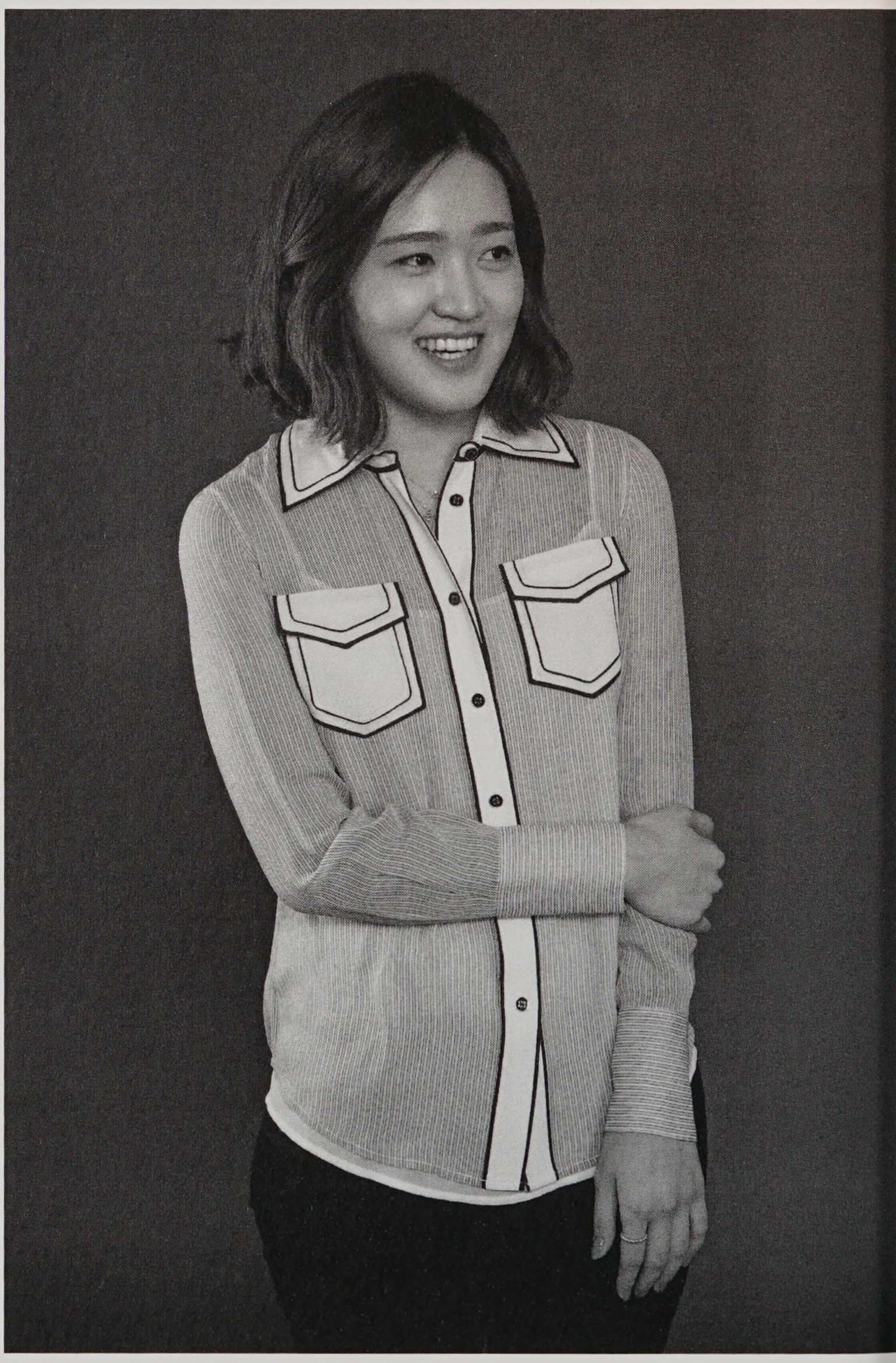

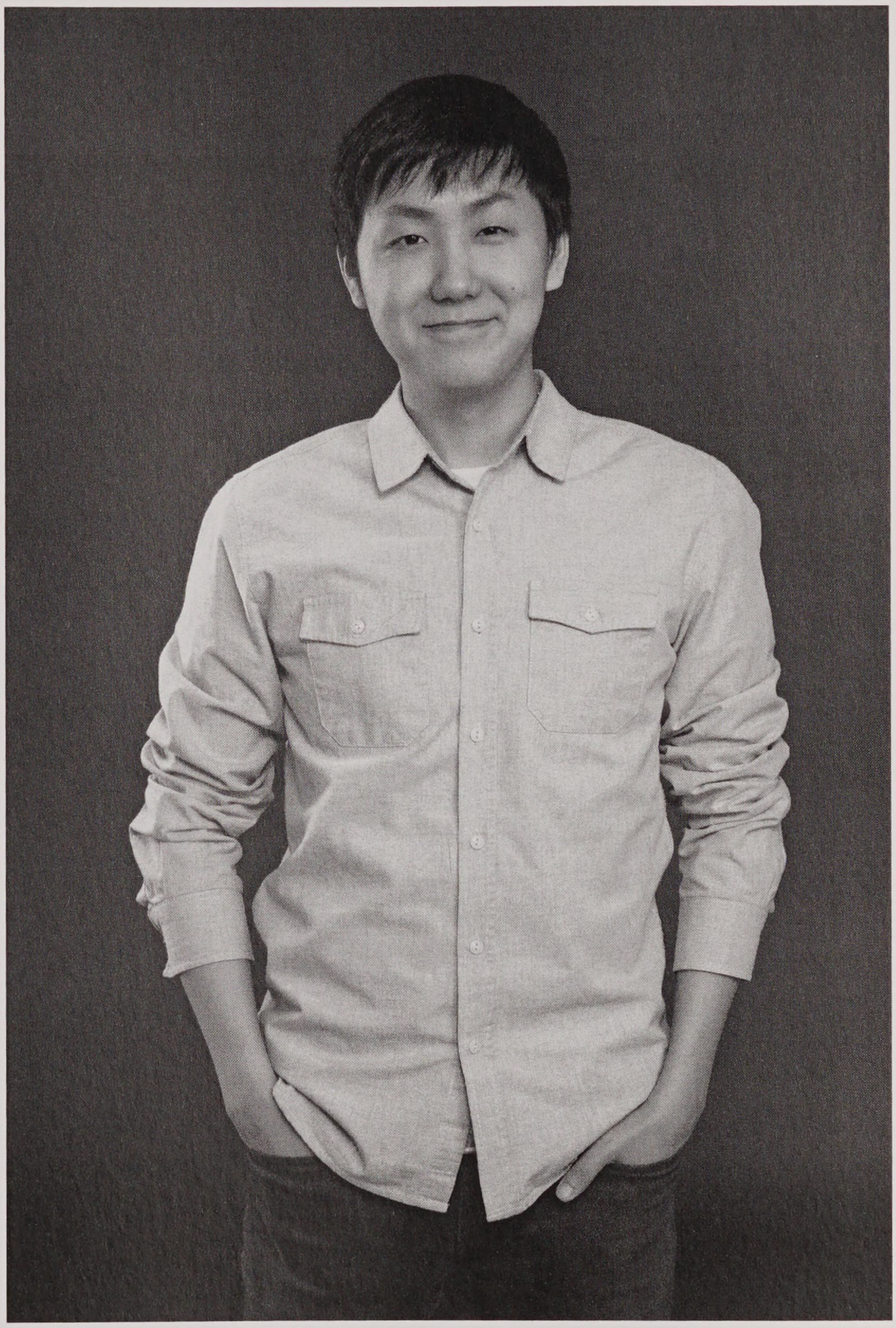

John Kim

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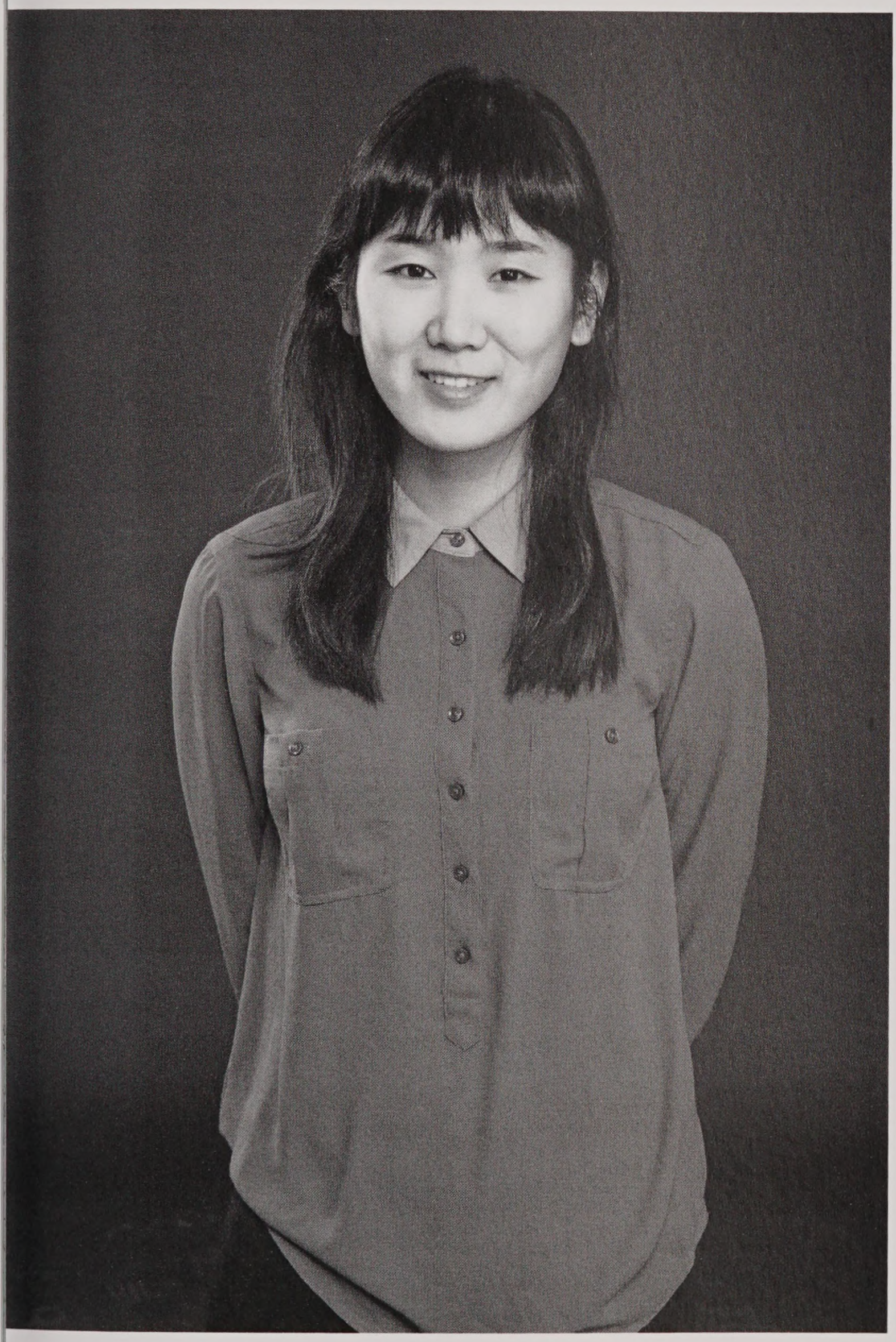
MinJi Kim

Sue Kim



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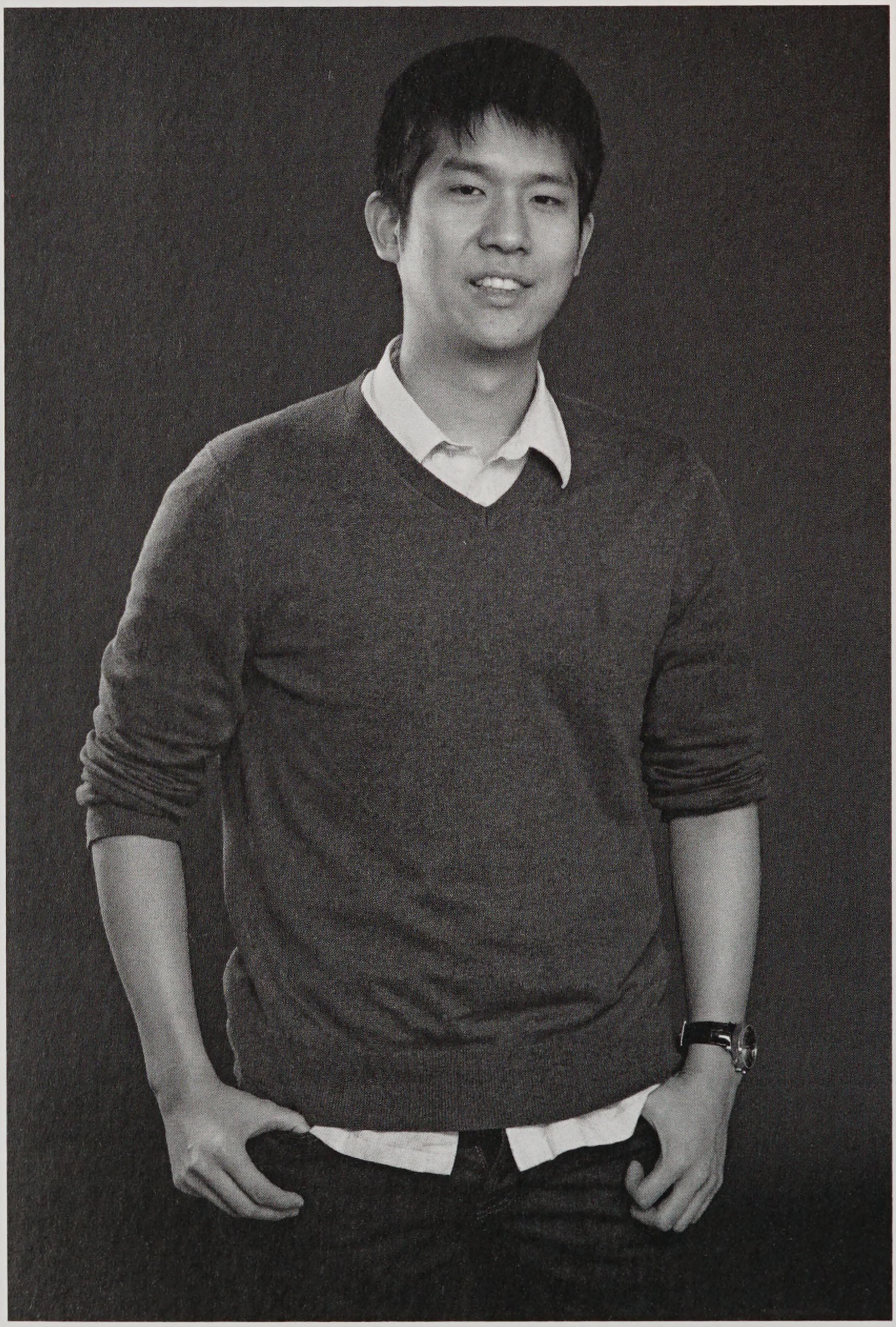
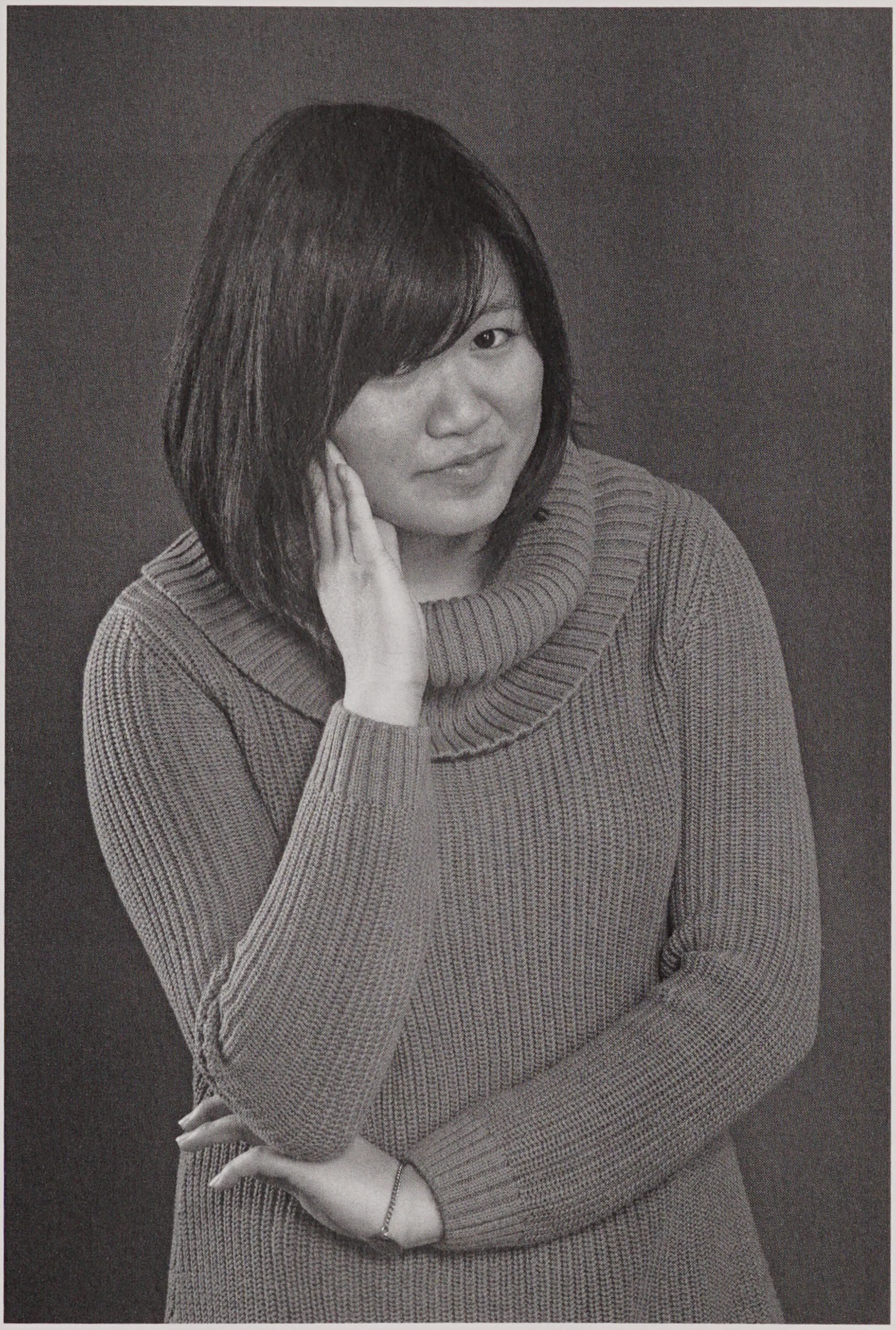
Yoohyun Ko





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Avon Kuo

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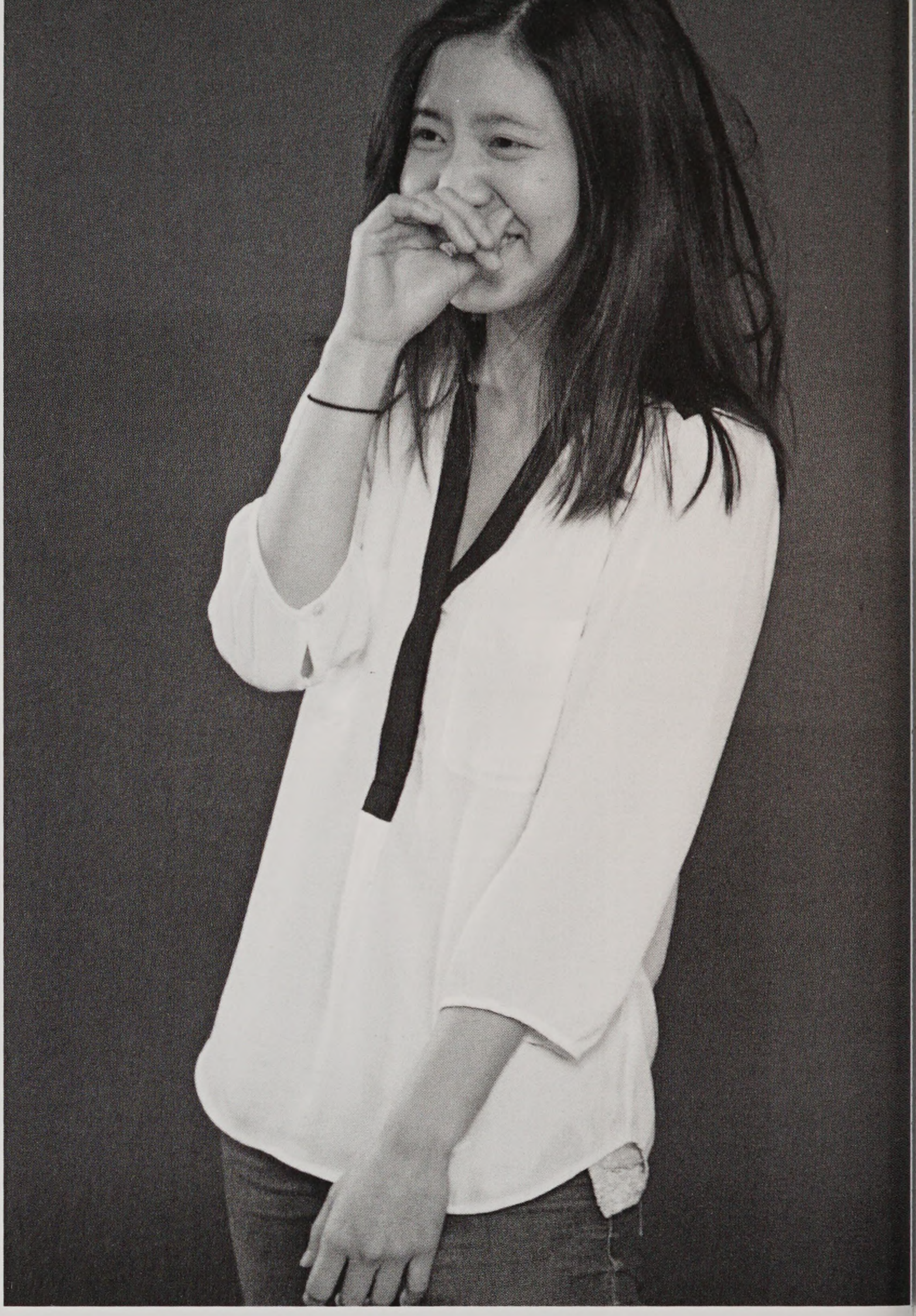

Chuya Lee

Oklim Lee

INDUSTRIAL DESIGN

Phil Lee

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Shin Young Lee

Kebei Li

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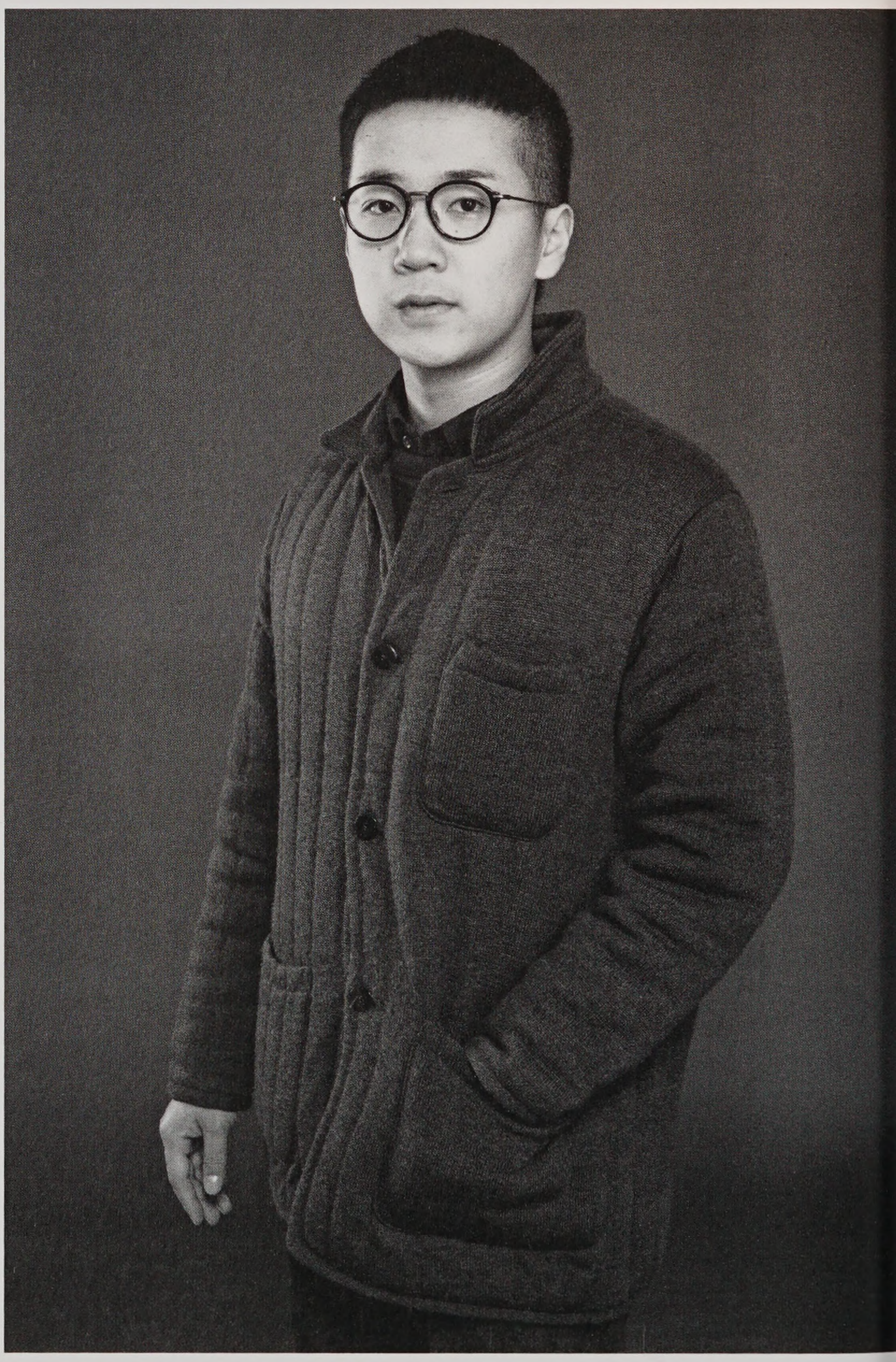
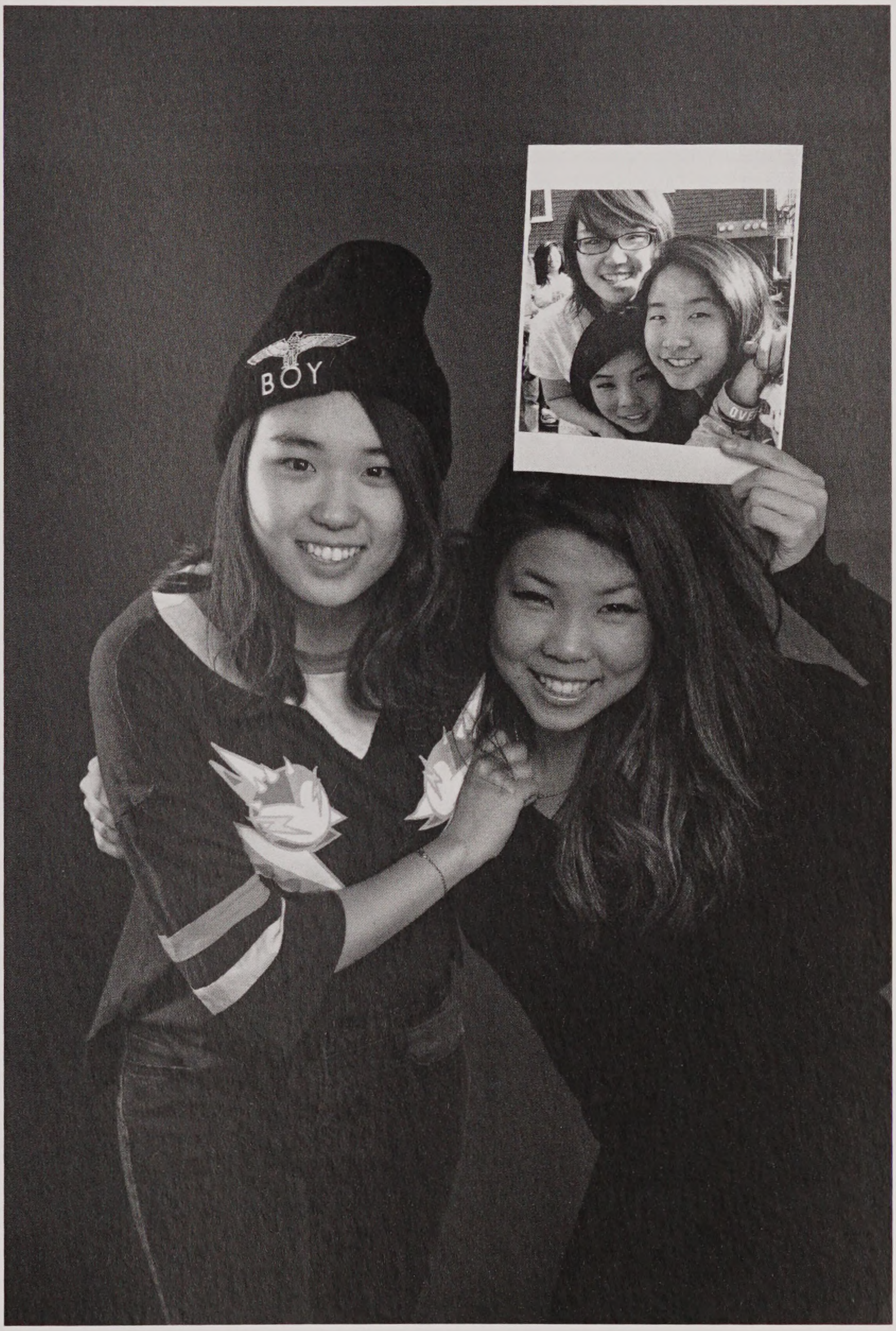




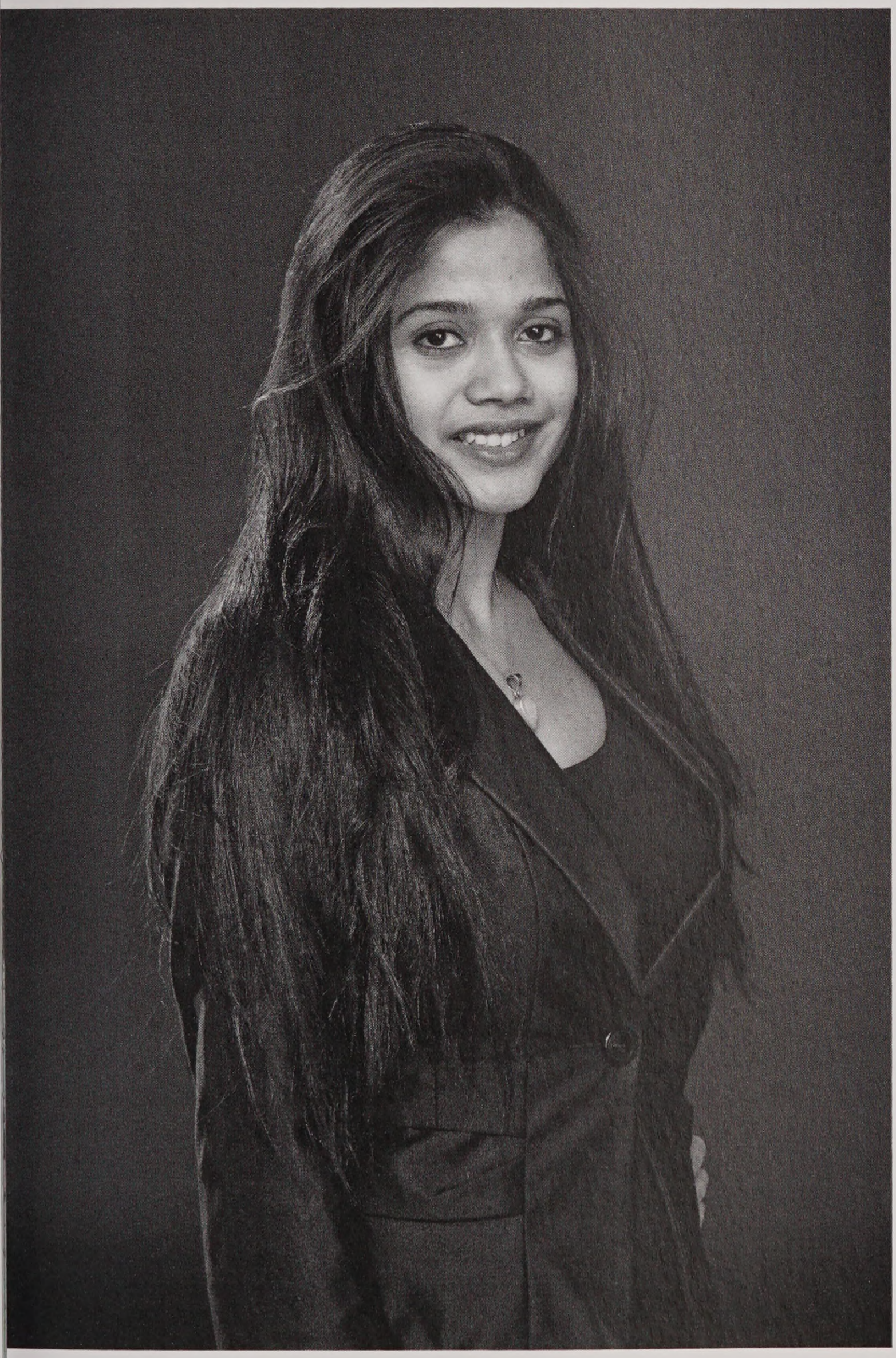
INDUSTRIAL DESIGN

Jennifer Wibowo

INDUSTRIAL DESIGN

Owen McGarry

Deesha Misra



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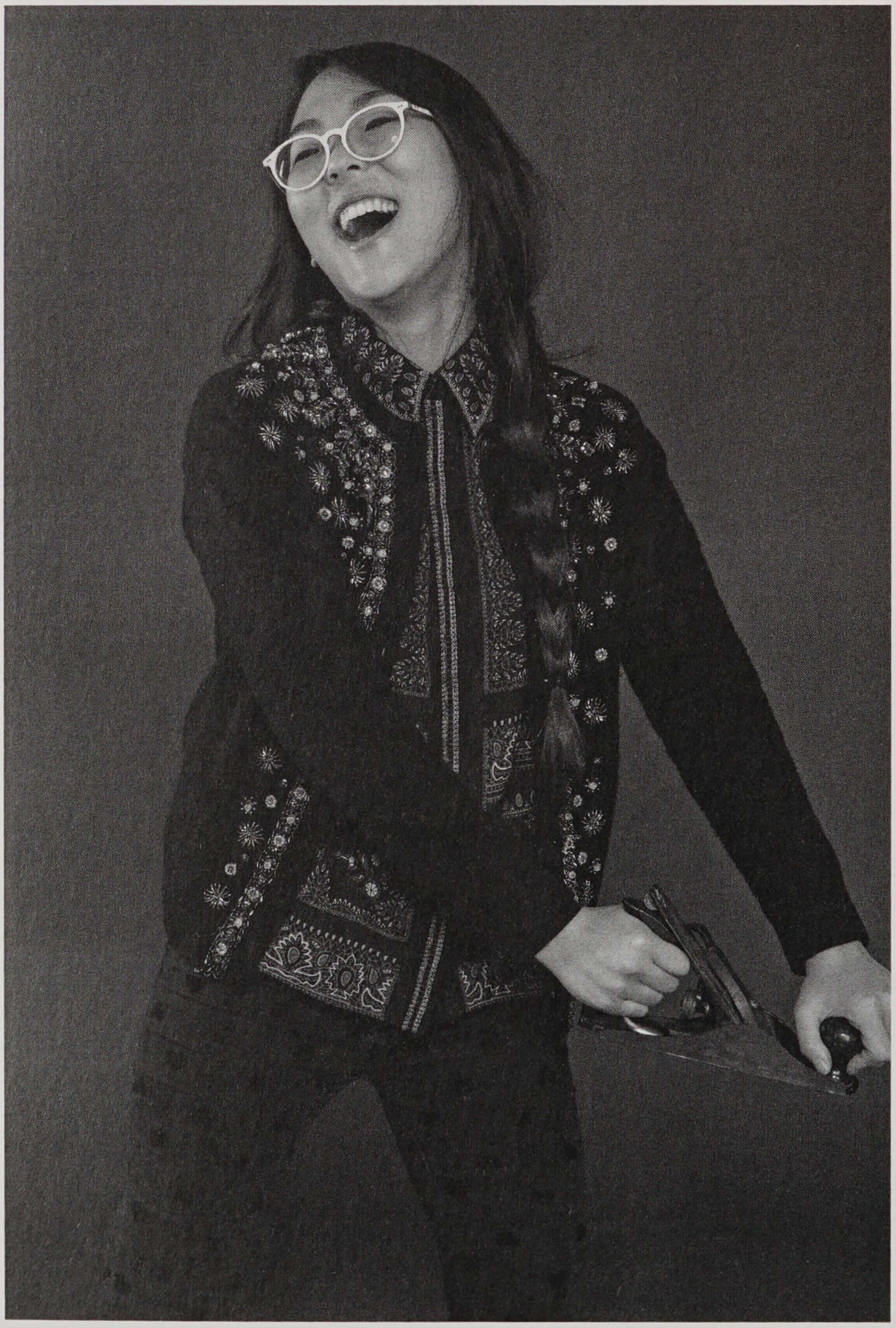
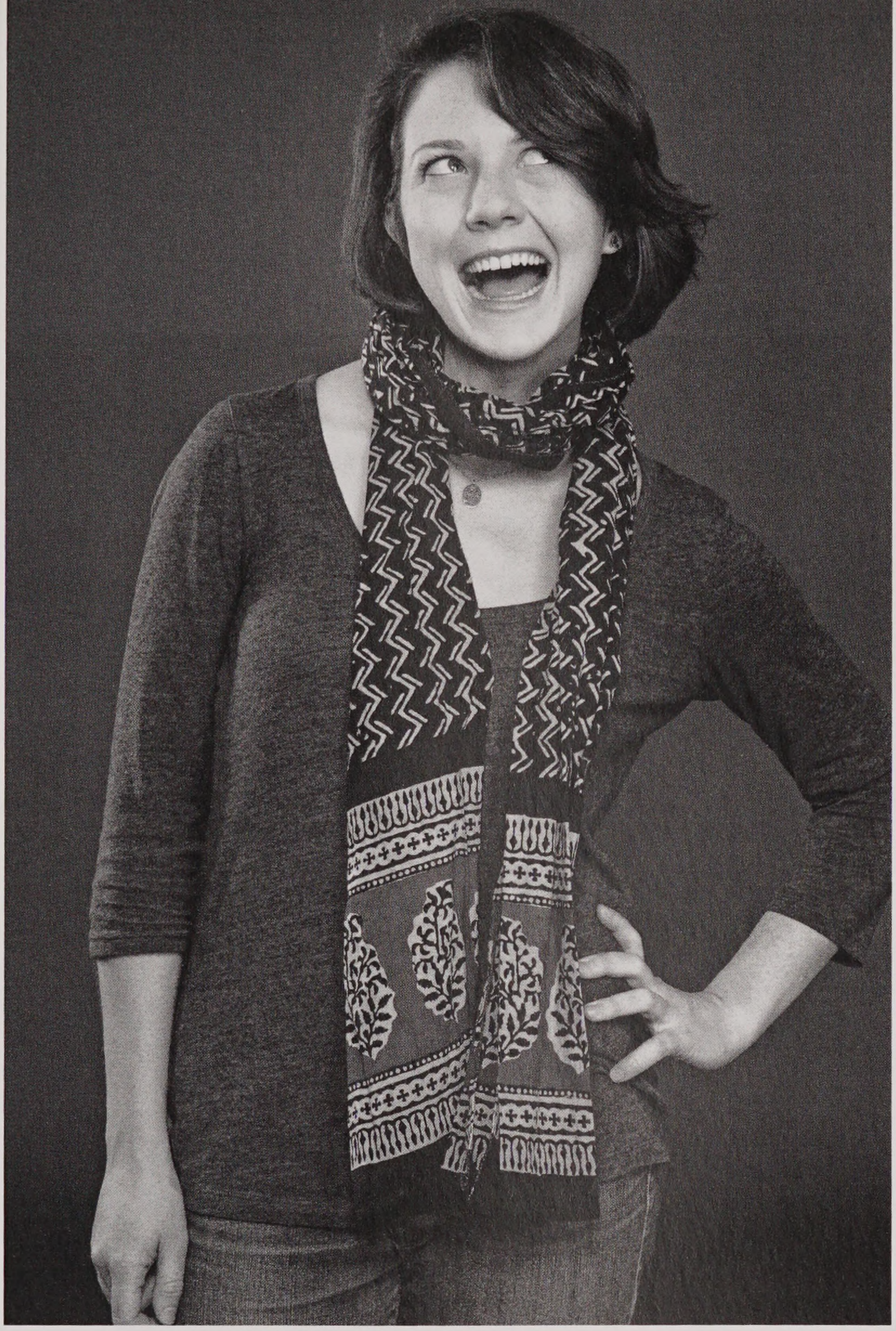
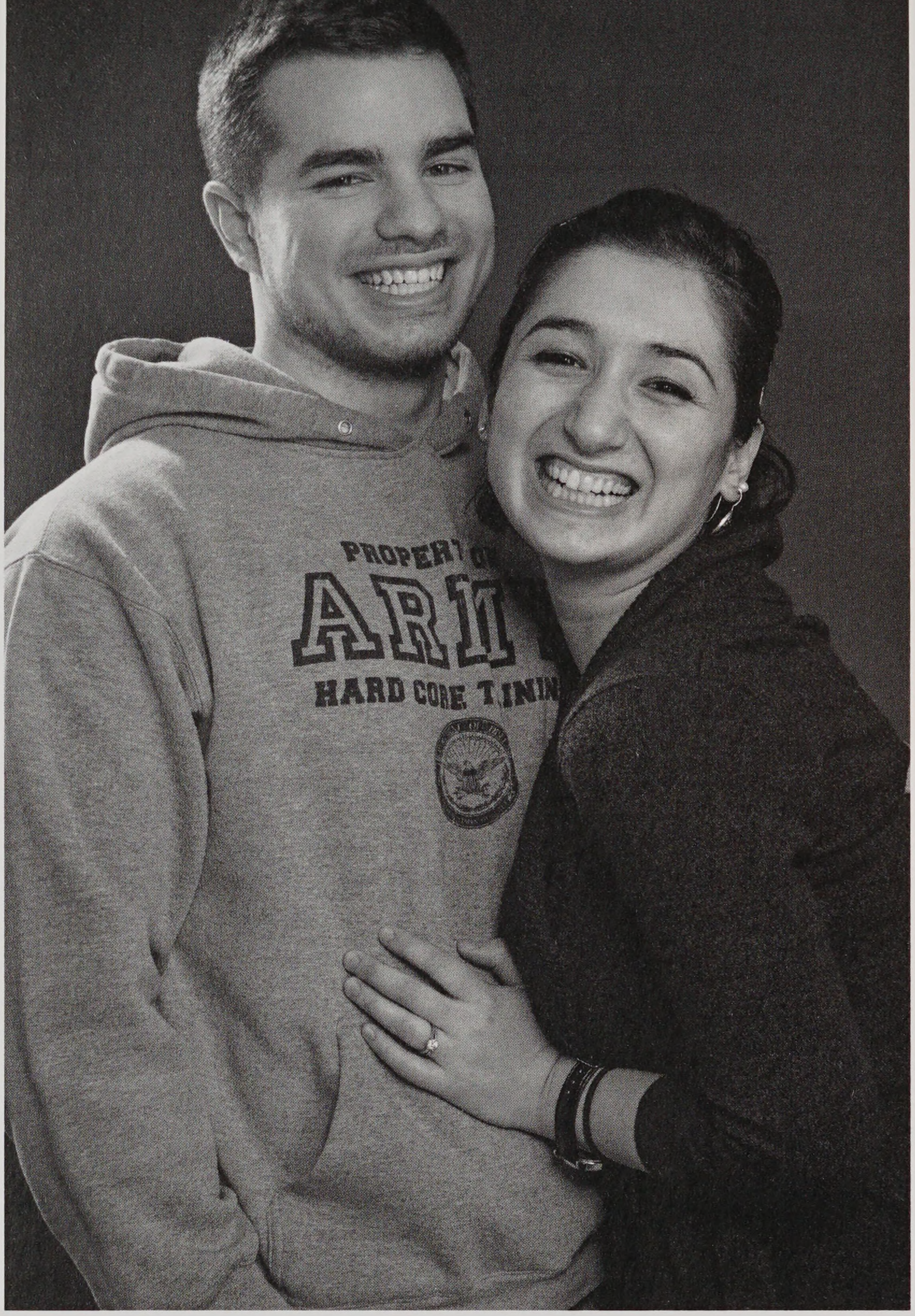




Kristen Orr



INDUSTRIAL DESIGN

Lusine Ovanesyan

Michael Park

INDUSTRIAL DESIGN

Tommy Park

INDUSTRIAL DESIGN

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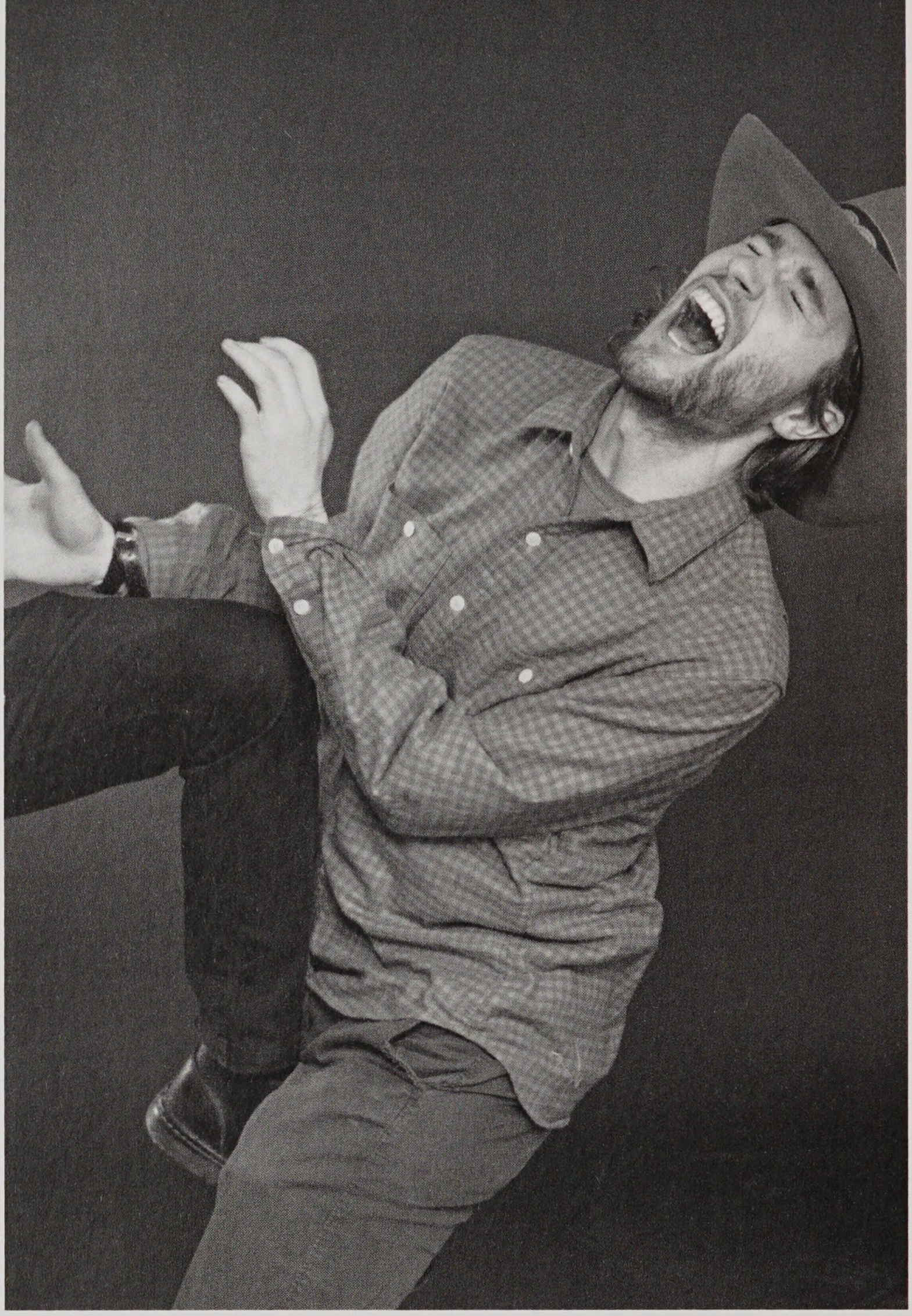
Sofaya Philemon

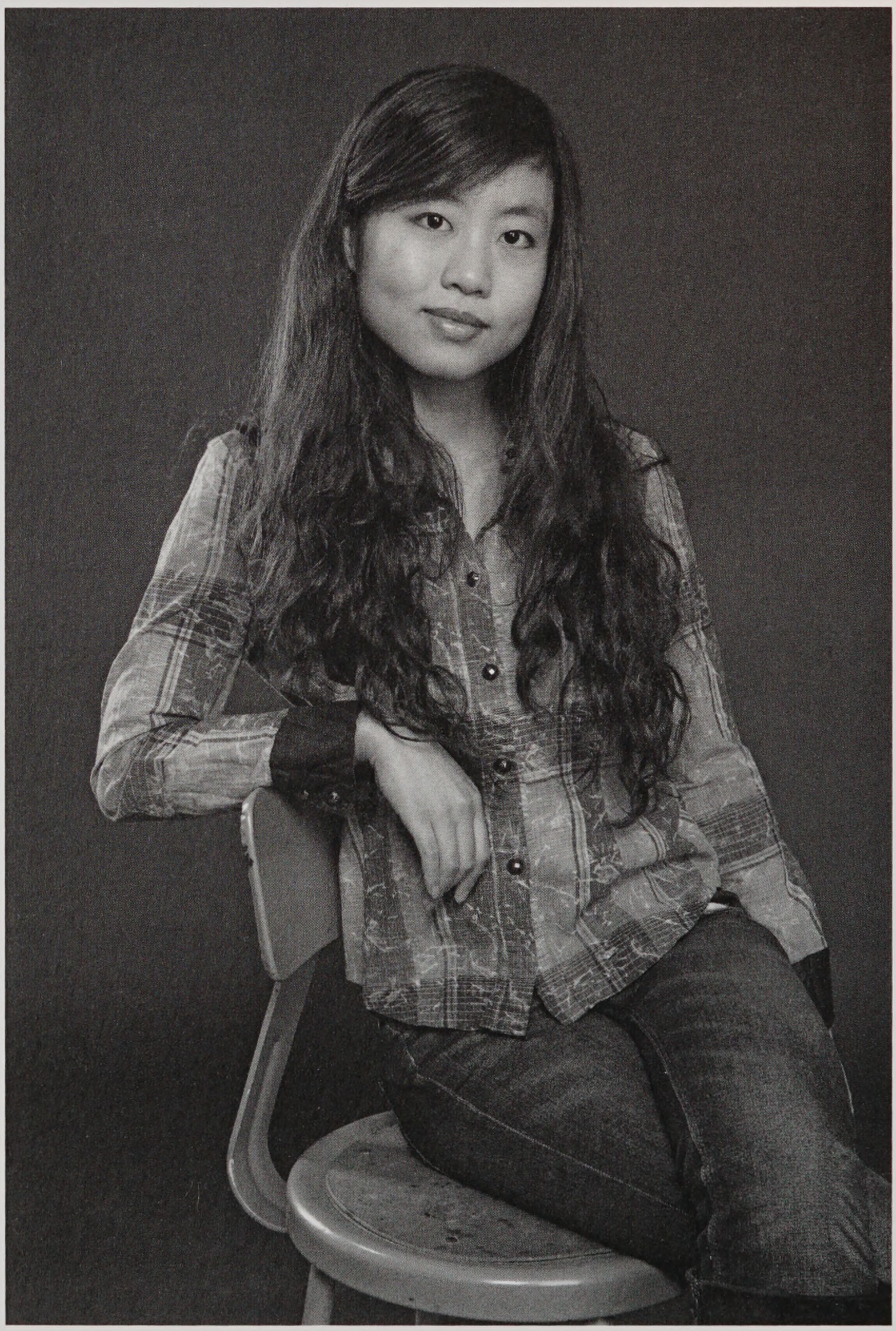


Christopher Prinz

Leo Rossoni

INDUSTRIAL DESIGN

Mary Yining Shao



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Hyun Sup Shin

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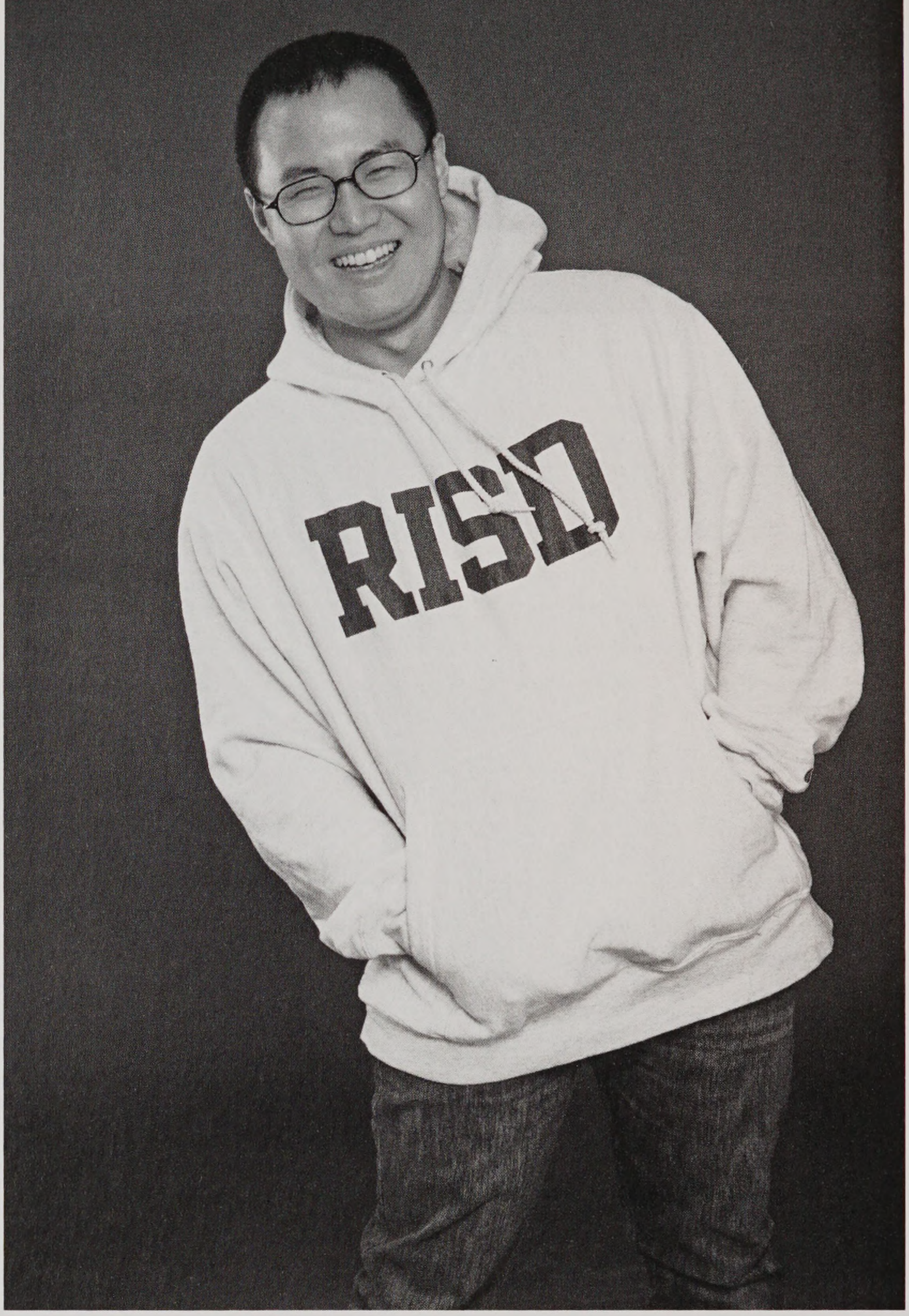

INDUSTRIAL DESIGN

Kiho Suh

Yoojin Lizzie Suh

INDUSTRIAL DESIGN

Denise Thornberry

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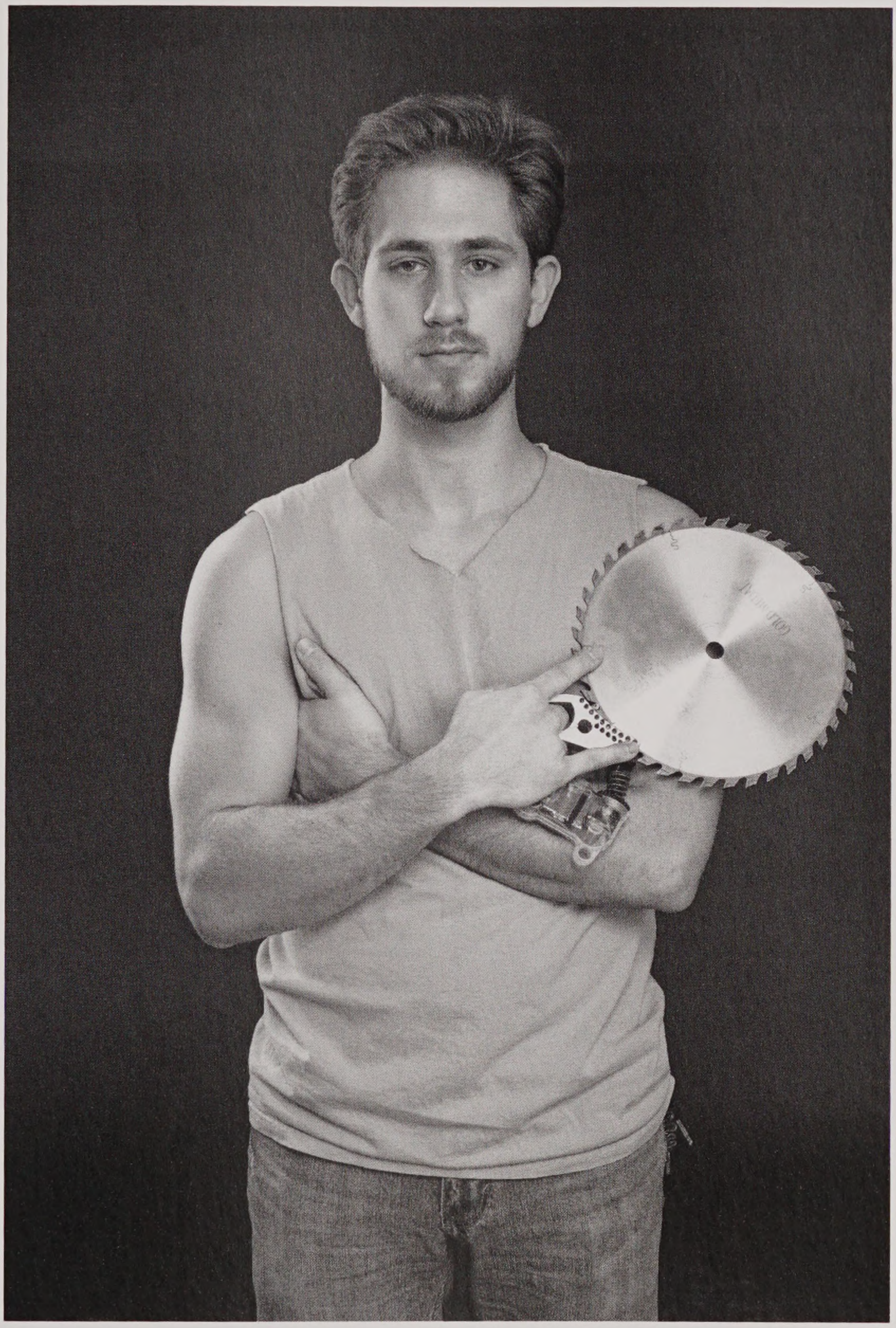


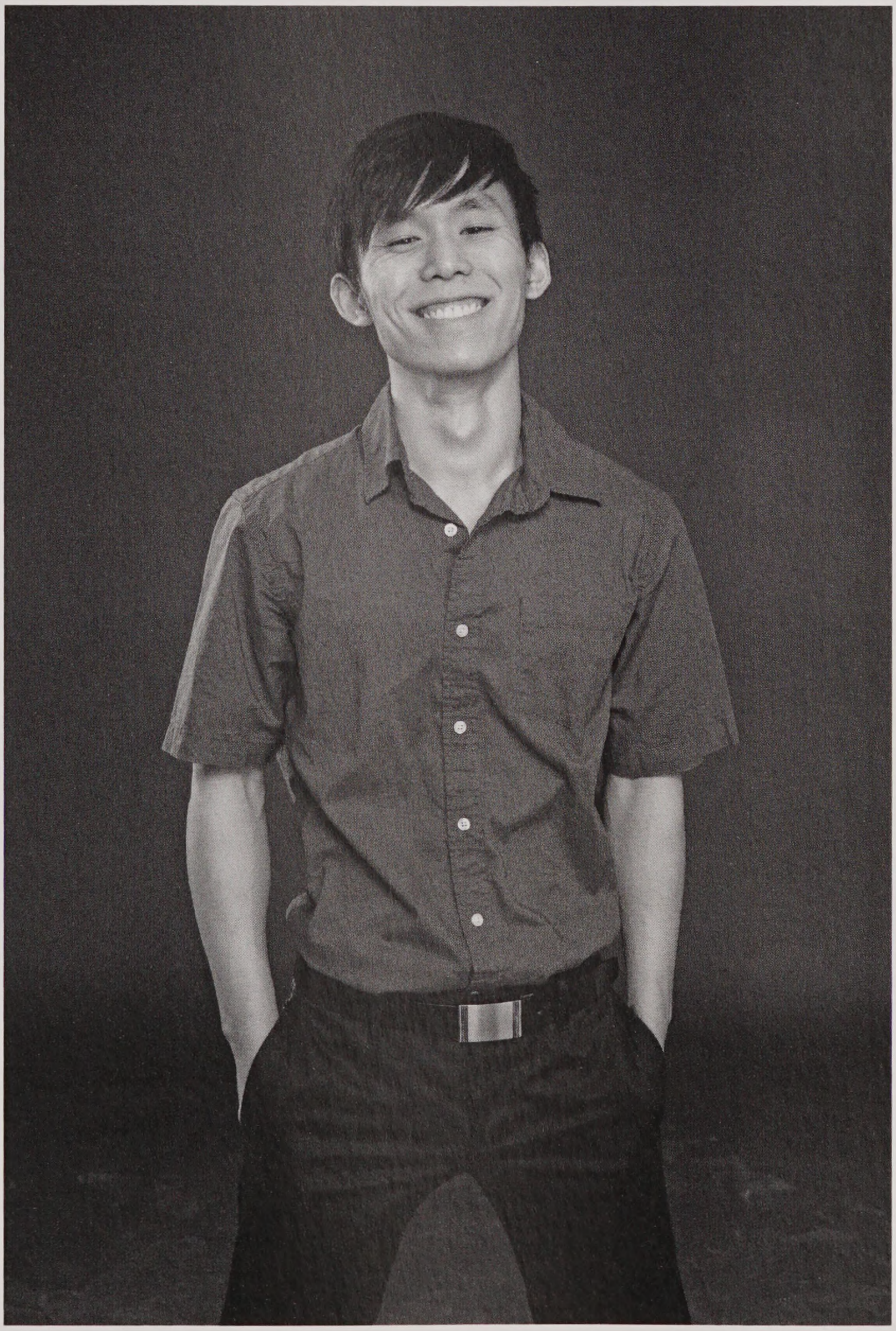
INDUSTRIAL DESIGN

Robin Wajler

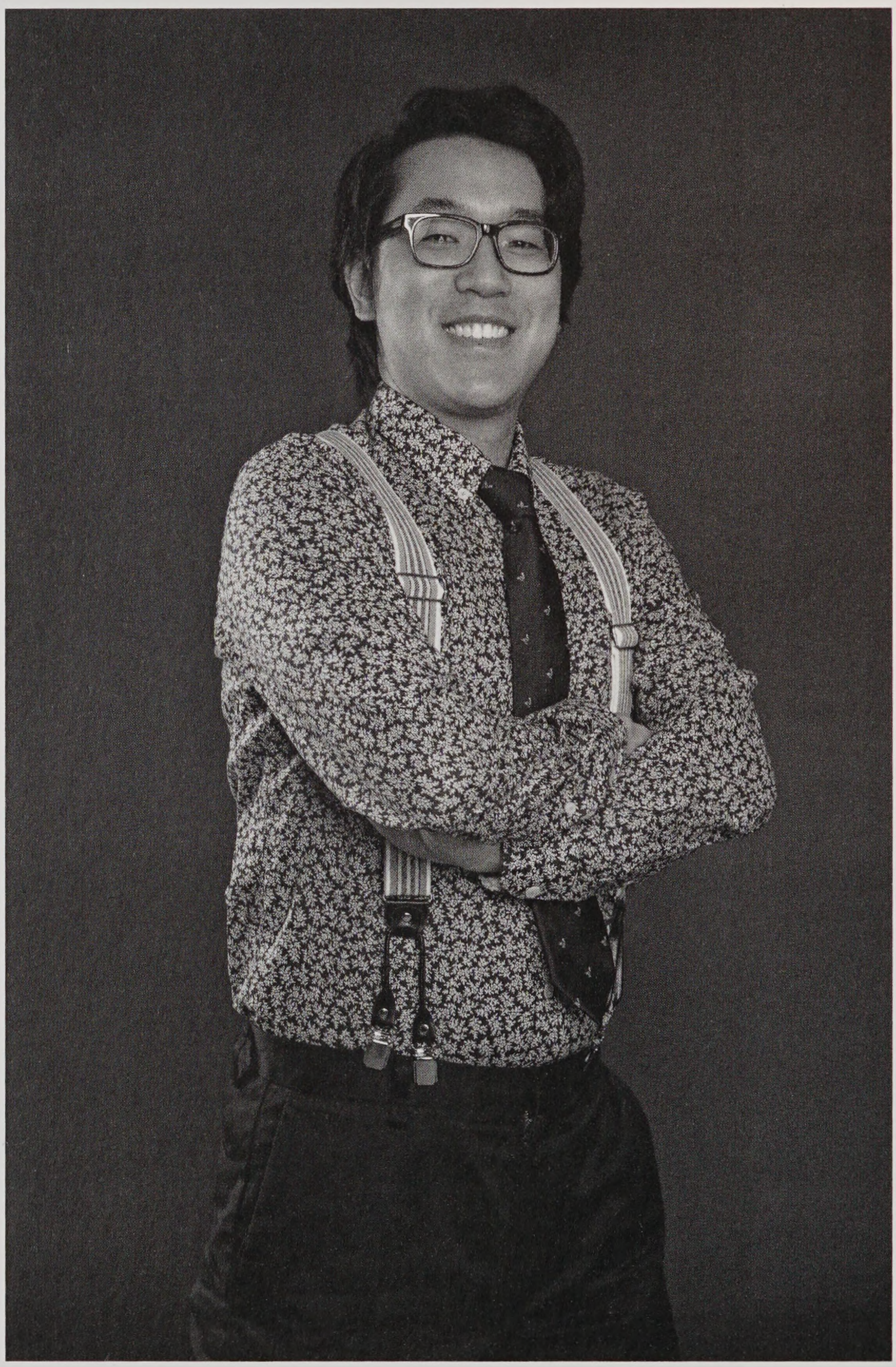
INDUSTRIAL DESIGN

Dino Yoon

Peter Young



INDUSTRIAL DESIGN



INDUSTRIAL DESIGN

Kevin Yu

INDUSTRIAL DESIGN

Interior Architecture

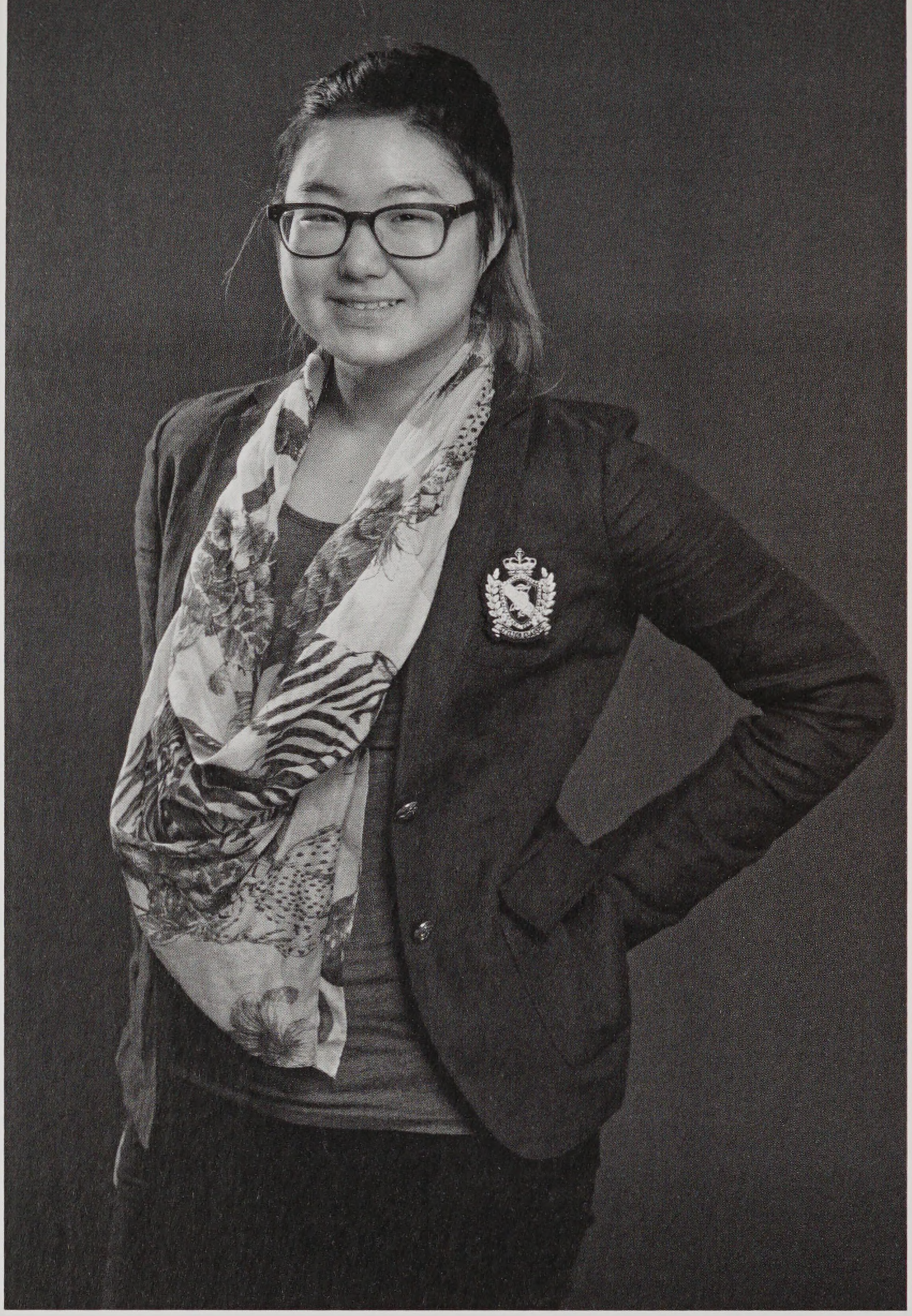
"Design using quick diagrams, sketches and models: if you can't capture clearly an essential aspect of a project through a simple representation, you probably don't understand it yet yourself. A design gains complexity as it's developed, but it's critical that you not lose its essence."

—Jonathan Bell

INTERIOR ARCHITECTURE

Diana Cho

INTERIOR ARCHITECTURE



INTERIOR ARCHITECTURE

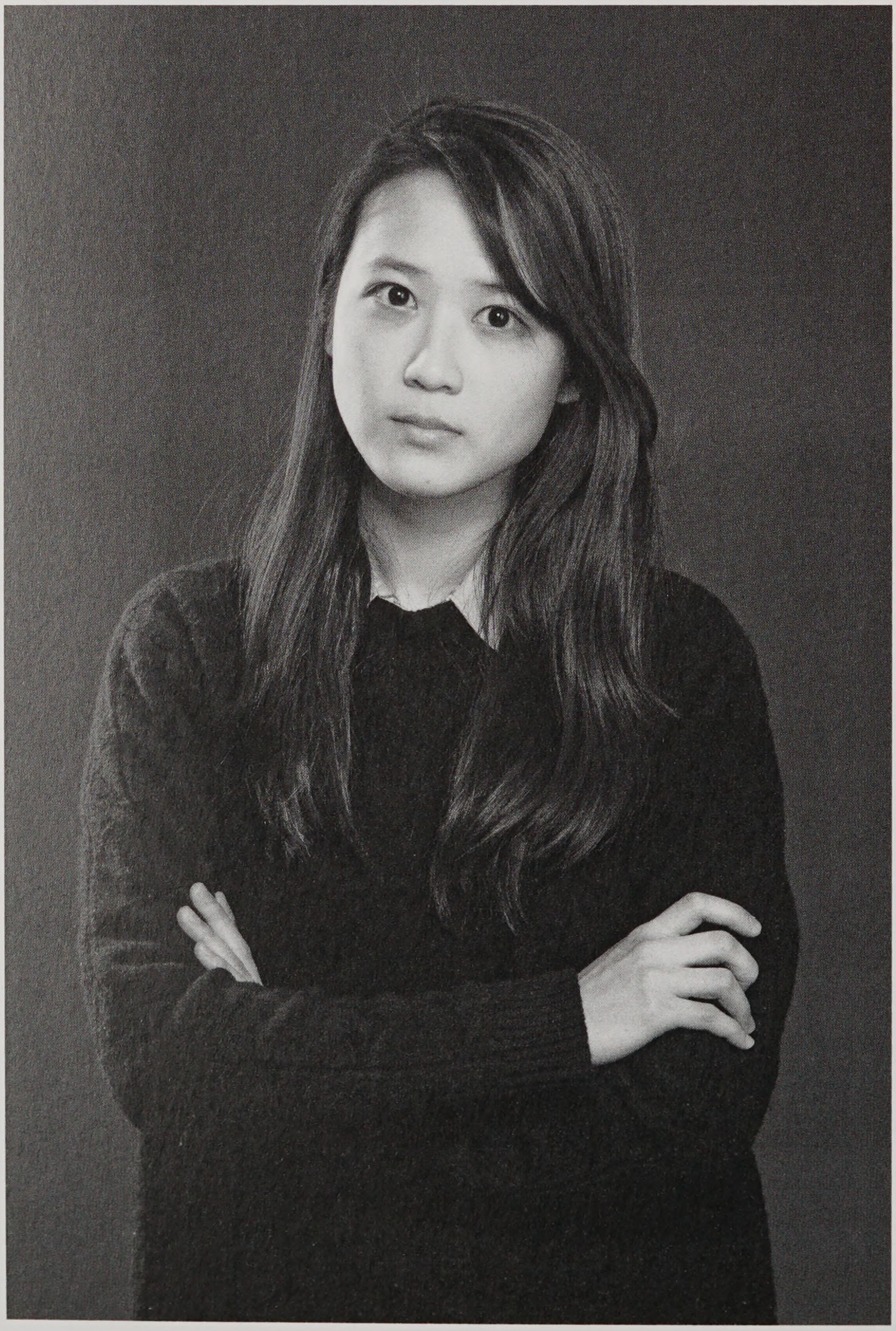
Heeju Choi

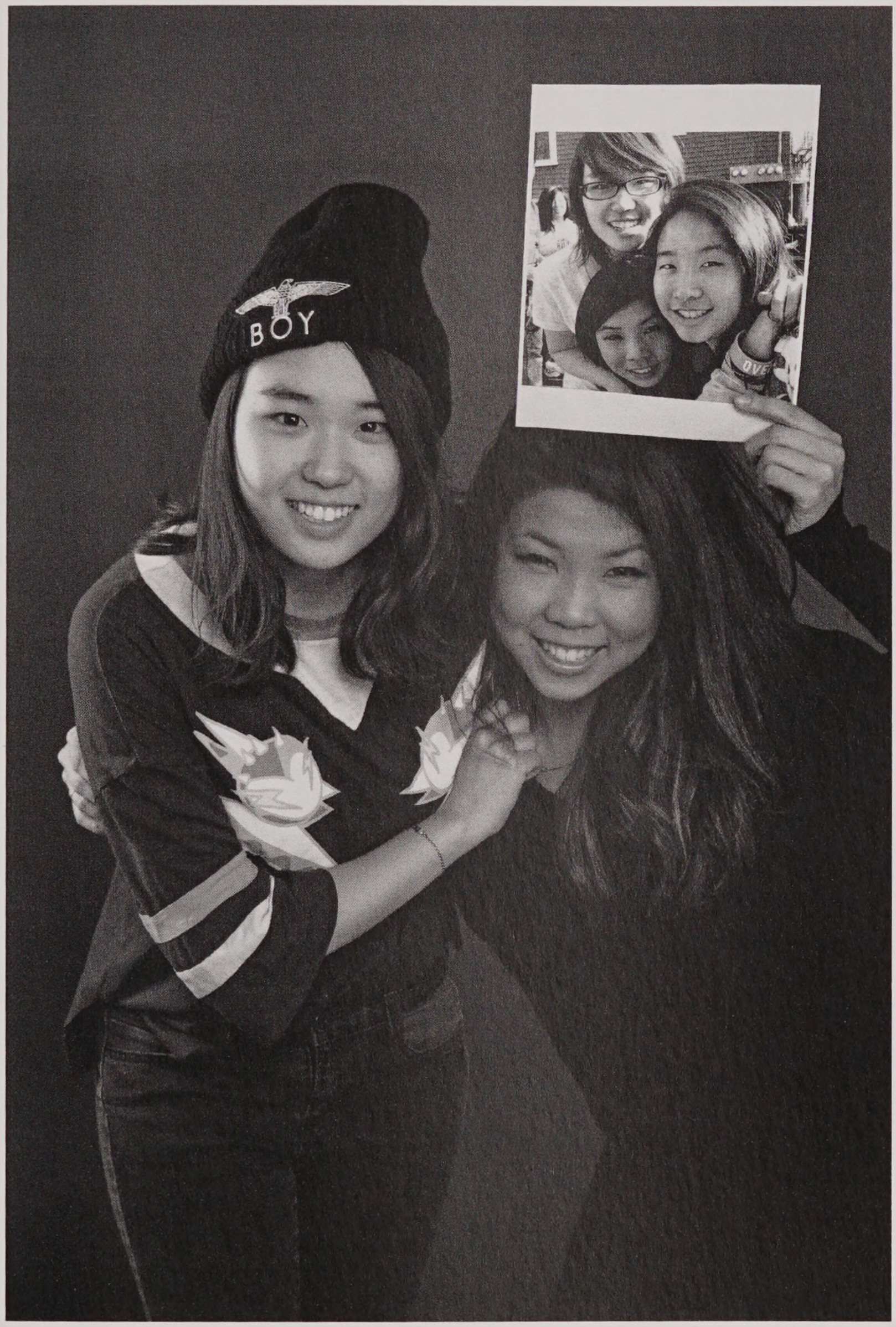
Bella Gambino

INTERIOR ARCHITECTURE

Flora Hwang

INTERIOR ARCHITECTURE

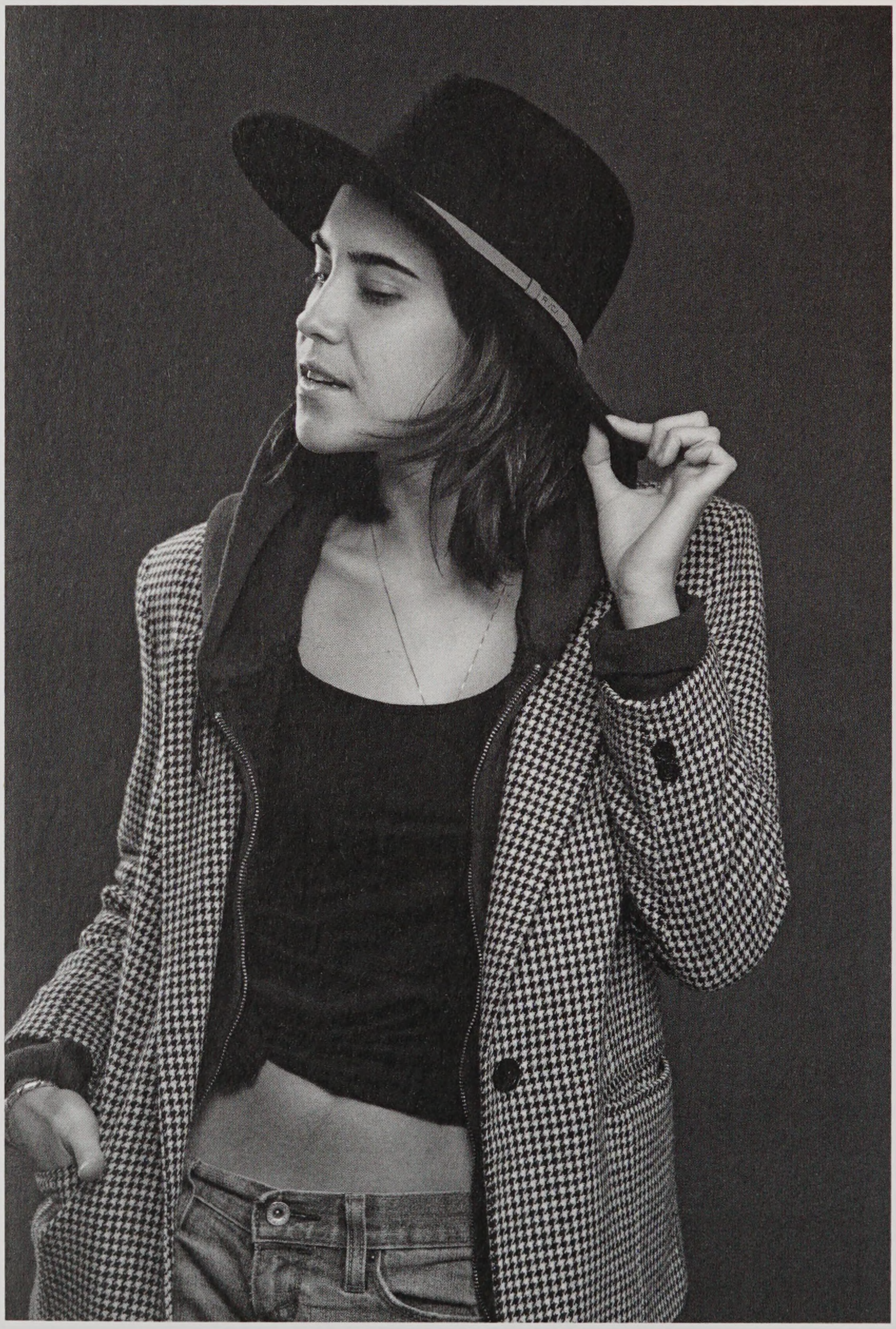




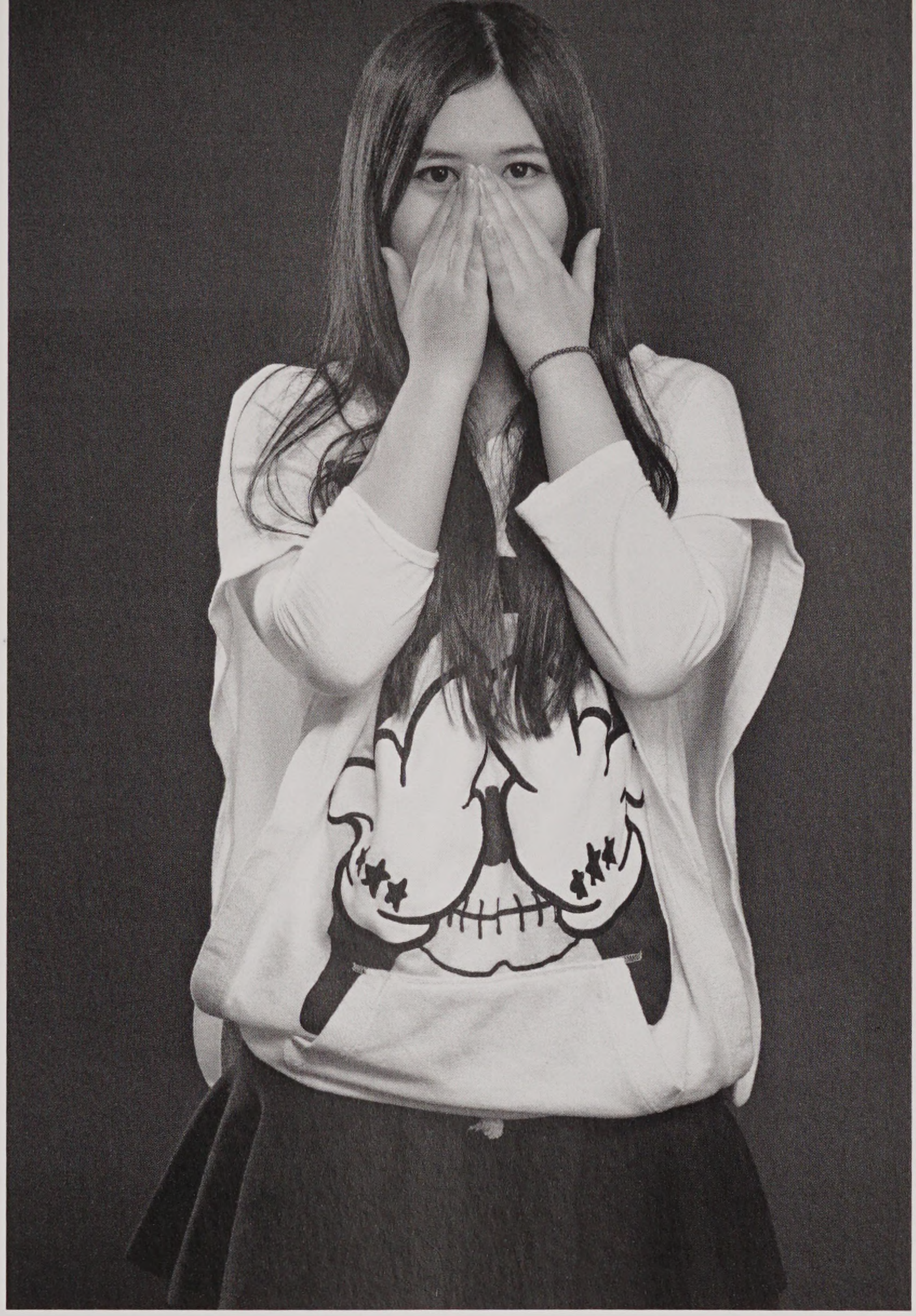
INTERIOR ARCHITECTURE

Libby Lim

Amanda Swain



INTERIOR ARCHITECTURE



Belinda Wang

INTERIOR ARCHITECTURE

"Work makes work."

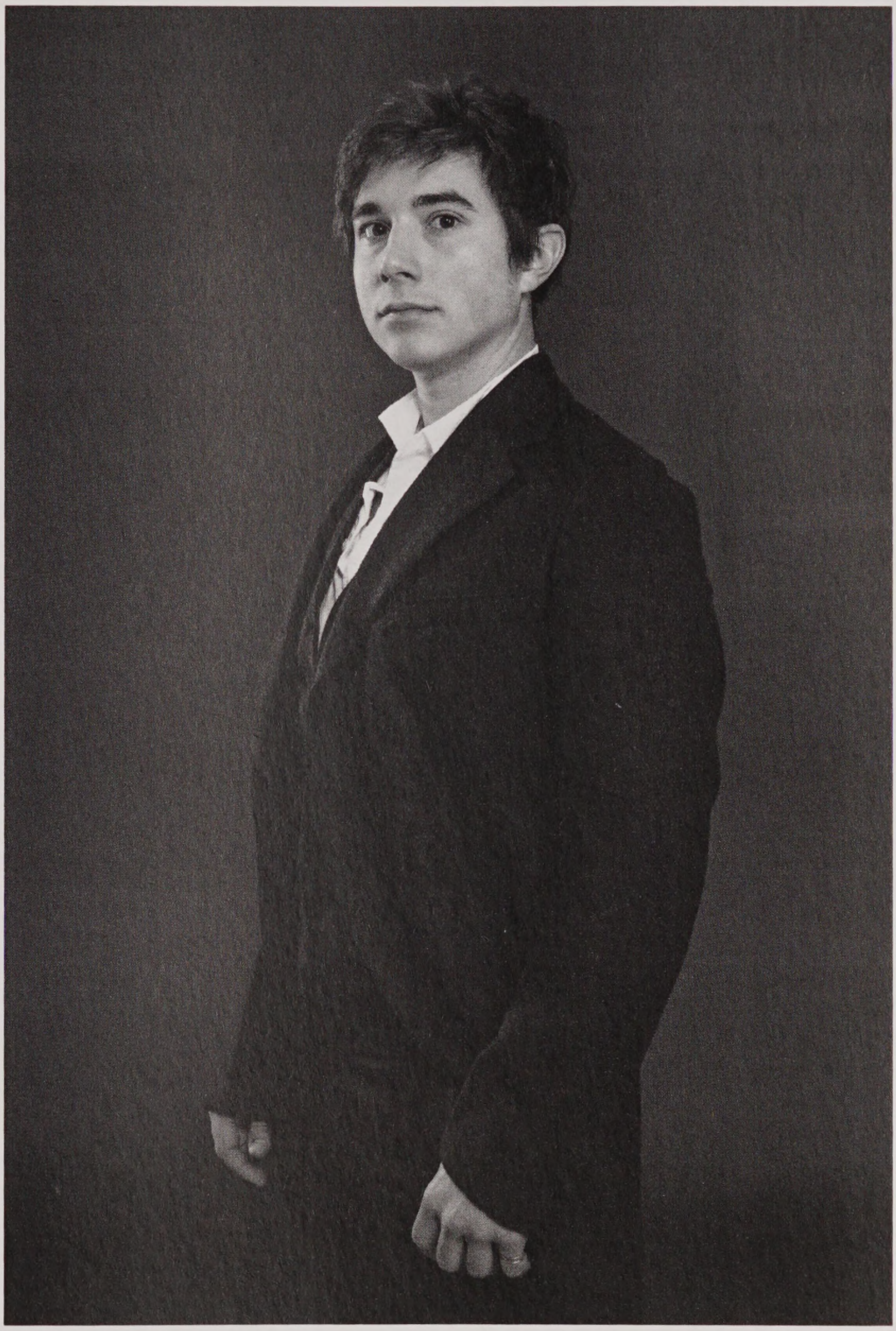
—Robin Quigley

Jewelry + Metalsmithing

Jessica Ahn

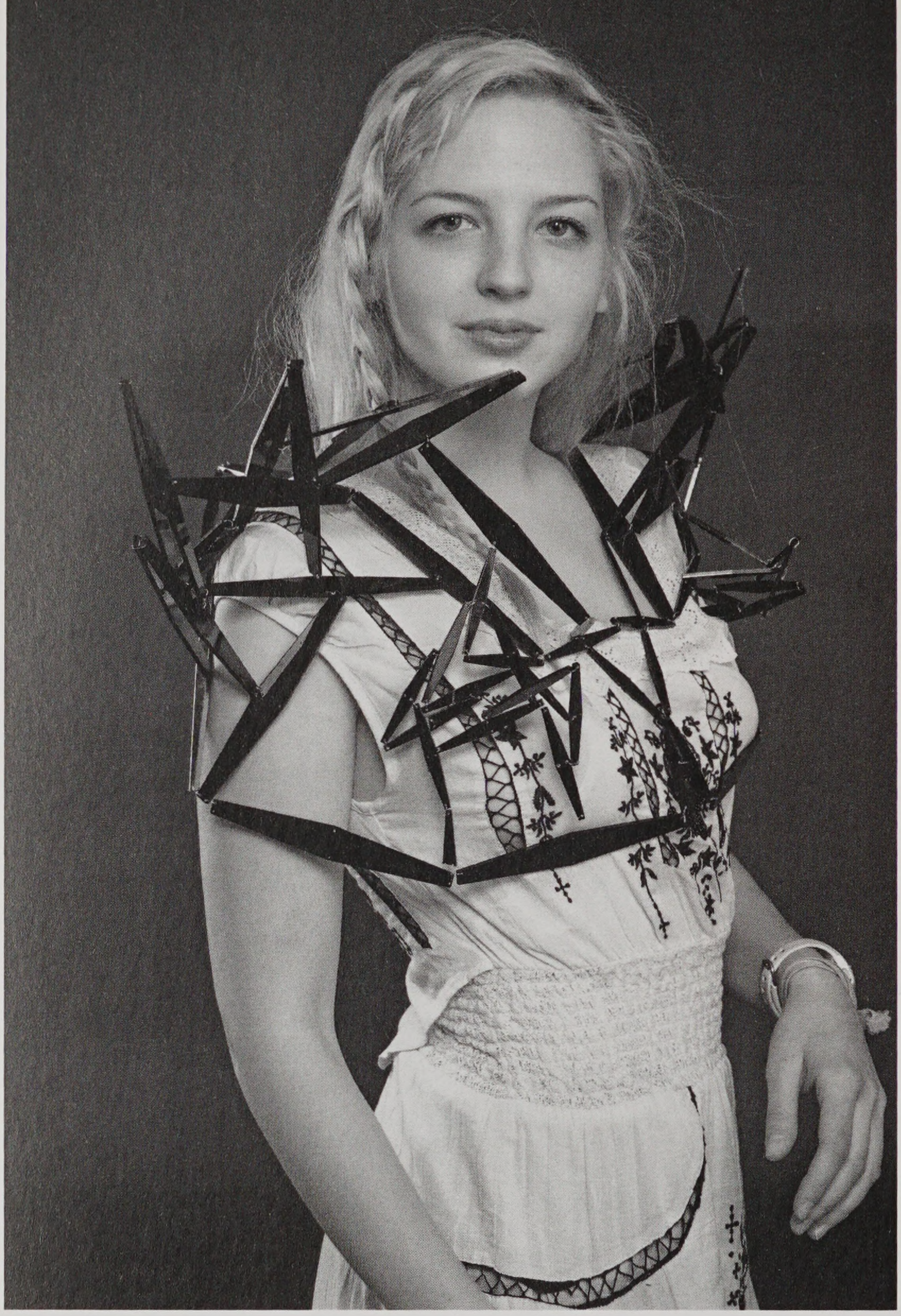
JEWELRY + METALSMITHING

Madeline Cann



JEWELRY + METALSMITHING

Caleb Colpitts



Eleanor Epstein

Nina Hartman

JEWELRY + METALSMITHING

Catherine Homans

JEWELRY + METALSMITHING

Kamal Nassif

JEWELRY + METALSMITHING

JEWELRY + METALSMITHING

Kristina Saxen

Ayano Ueshima

JEWELRY + METALSMITHING

Elizabeth Wilson

JEWELRY + METALSMITHING

JEWELRY + METALSMITHING

"...and remember to properly label your mediums in the cabinet – you don't want to come over one day and realize that someone has boofed your juice."

—Bill Miller

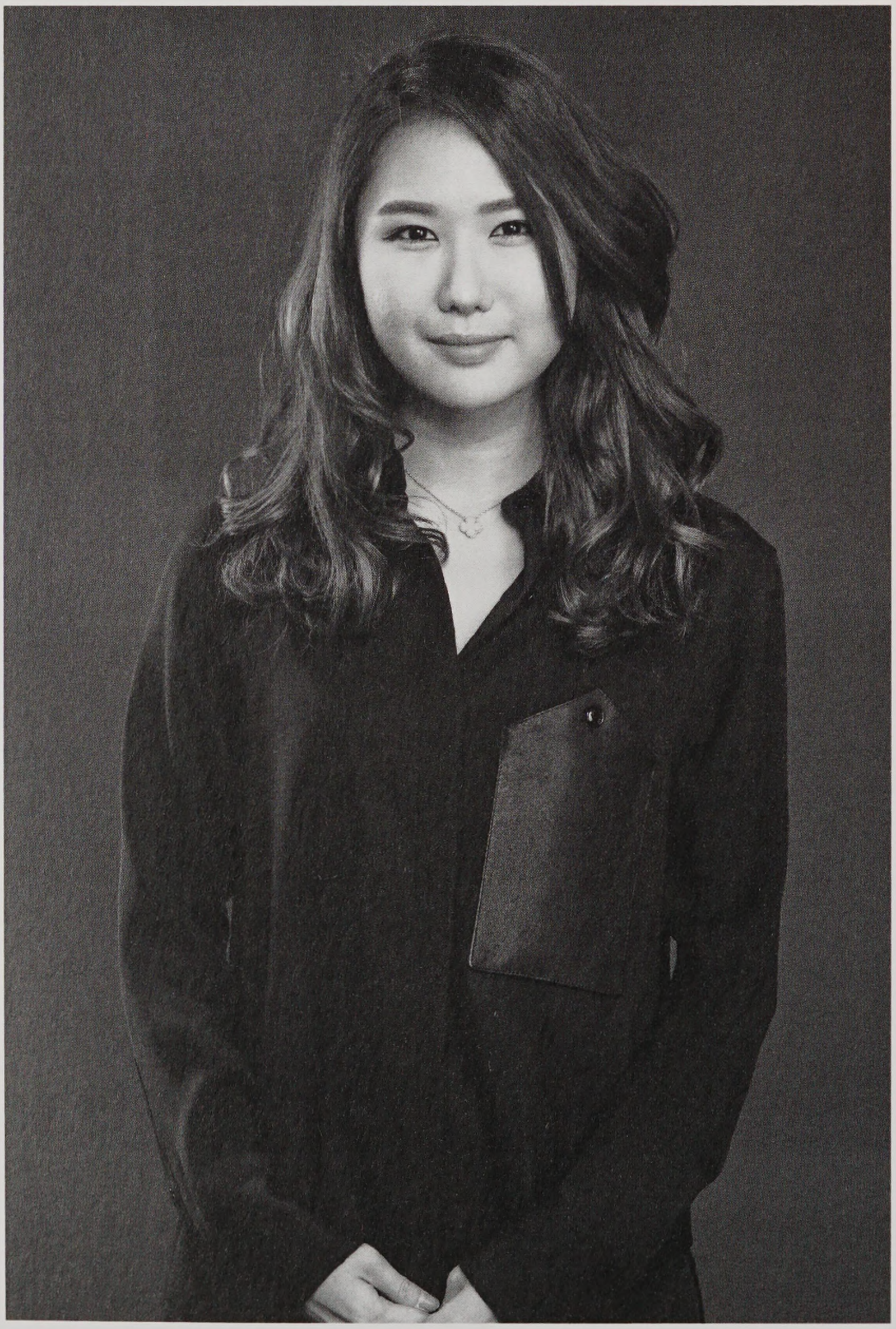
Painting

PAINTING

Lauren Allegrezza

PAINTING

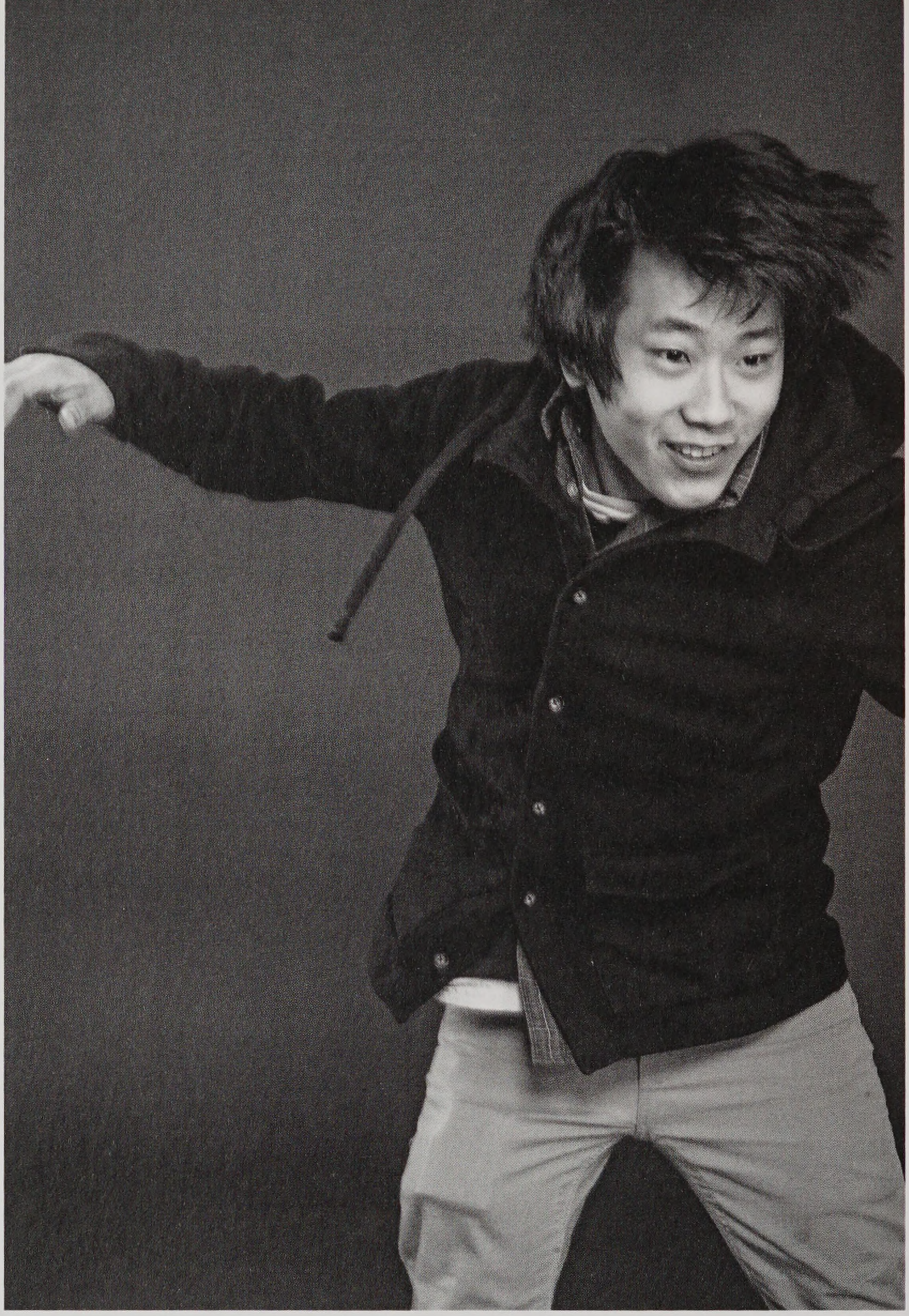
Yoojin Choi



PAINTING

PAINTING

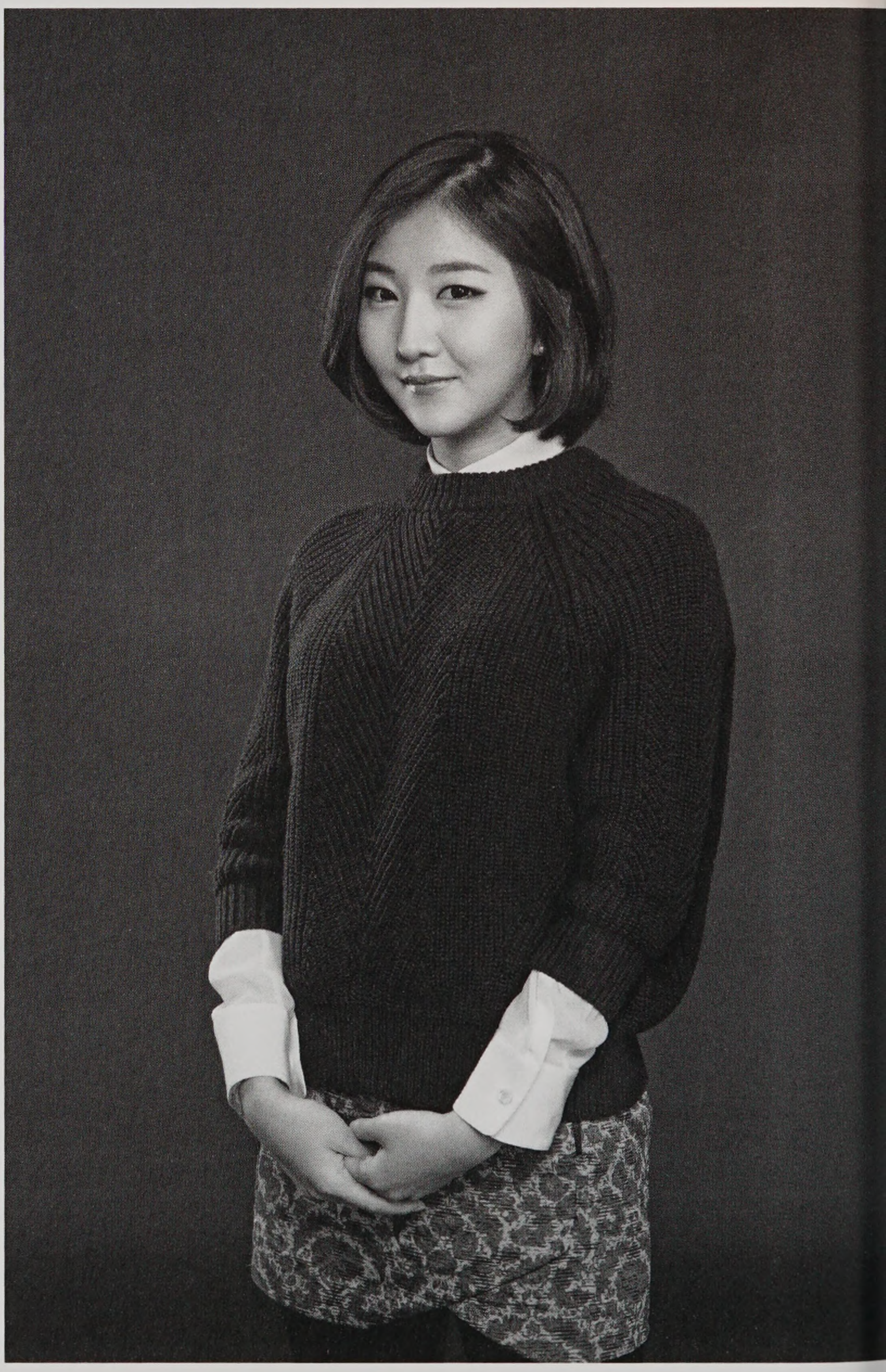
Jennifer Chung



Taemin Eum

Gwen Kehrig-Darton

Dabin Kim



PAINTING

Jenny Jisun Kim

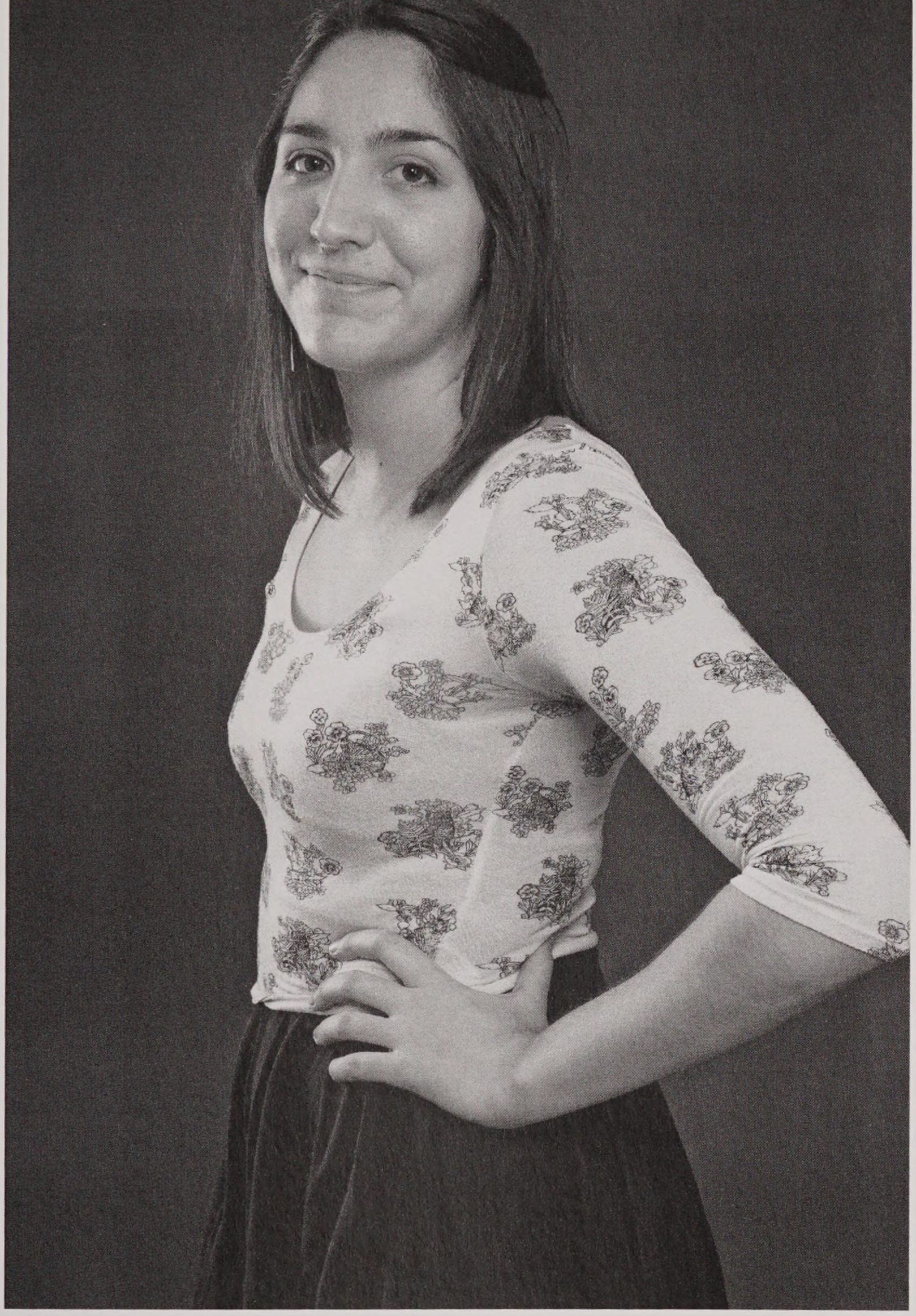
PAINTING

Caroline Liou

Thomas McFarland

Hallie Morrison

PAINTING



Nicole Rodarte

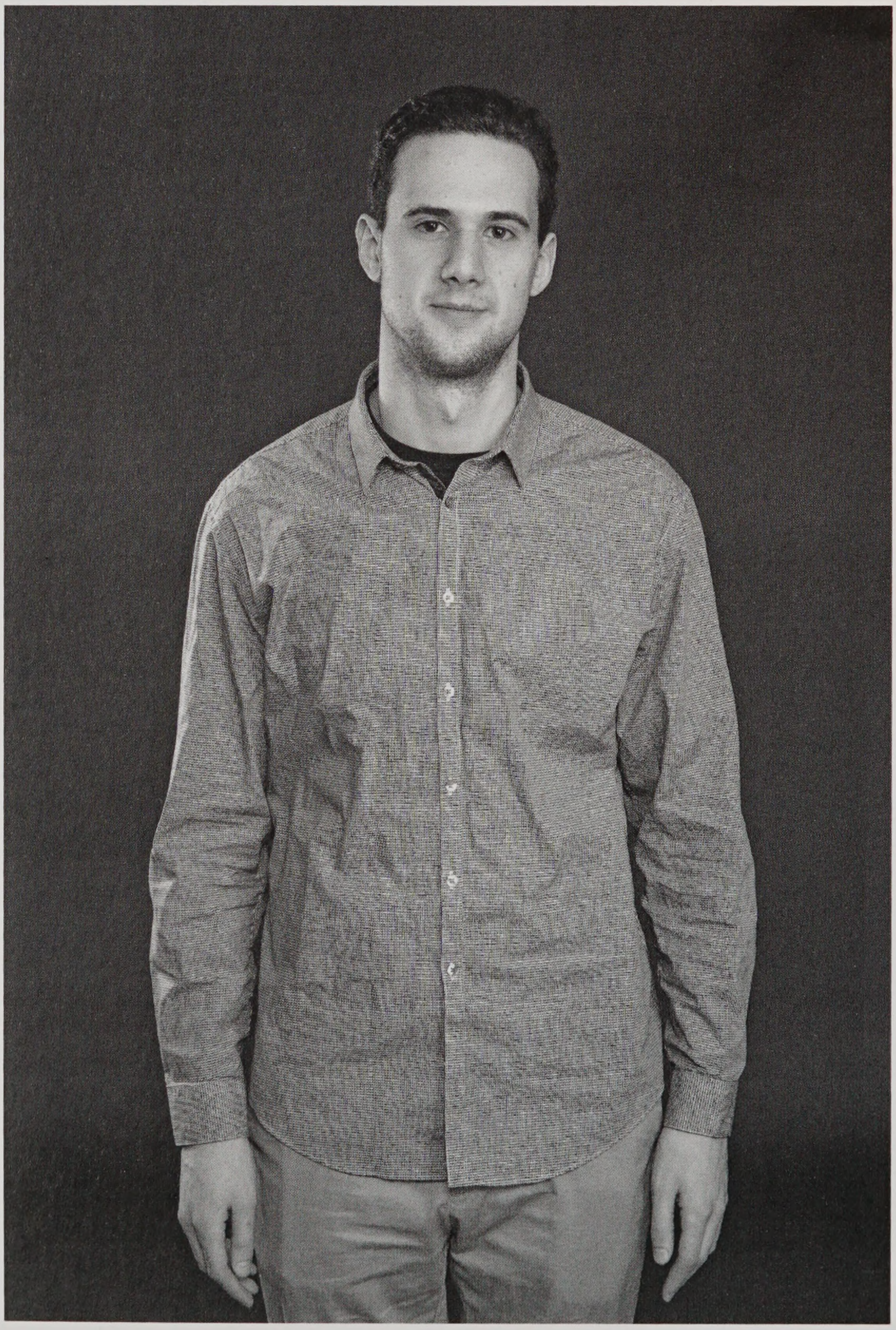
PAINTING

PAINTING

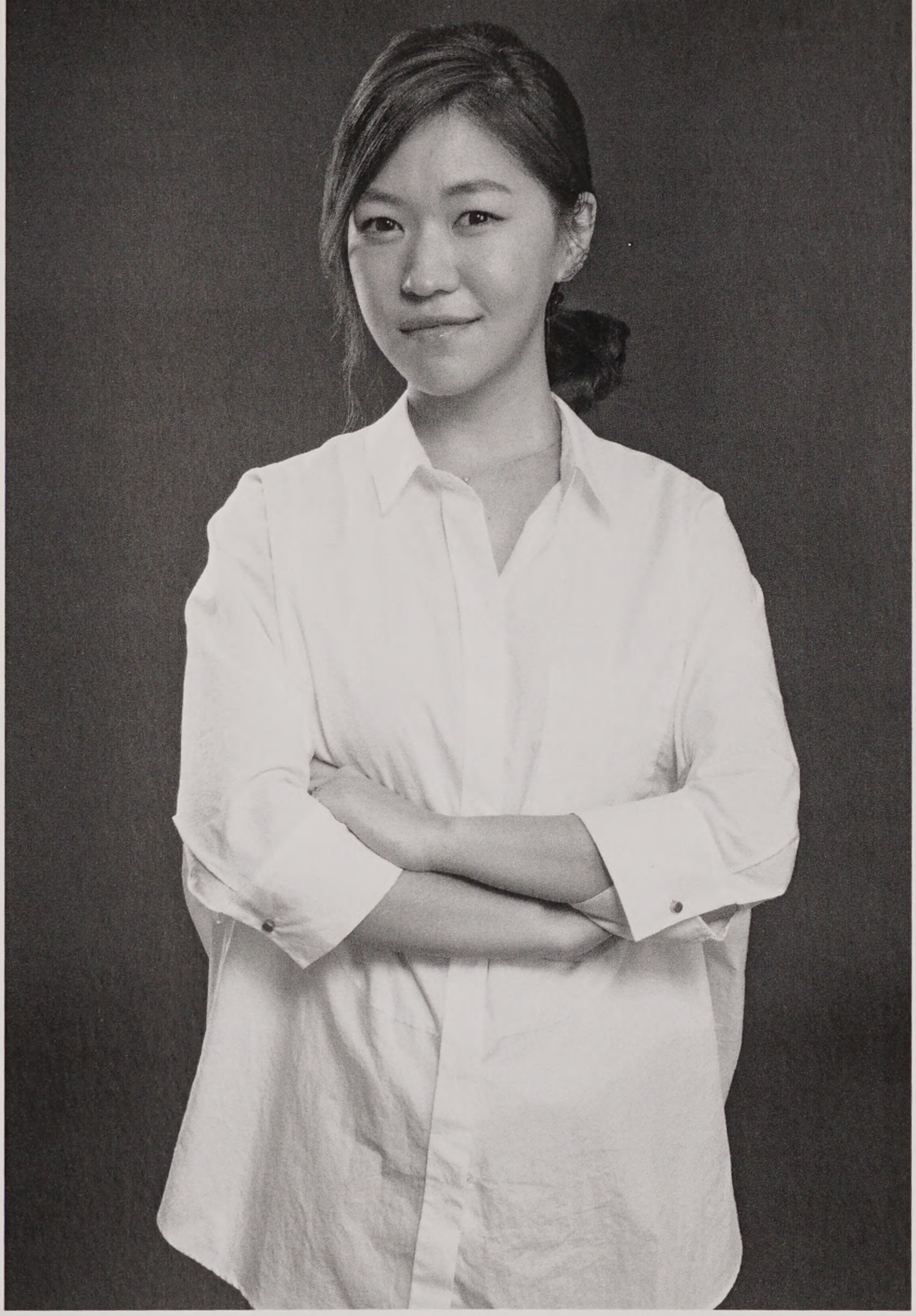
Rachel Romash

Tess Spalty

David Tompkins



PAINTING



Hyojeong Yun

"Over-exposed, under-developed."

—Steve Smith

Photography

PHOTOGRAPHY

Charlotte Acevedo

PHOTOGRAPHY

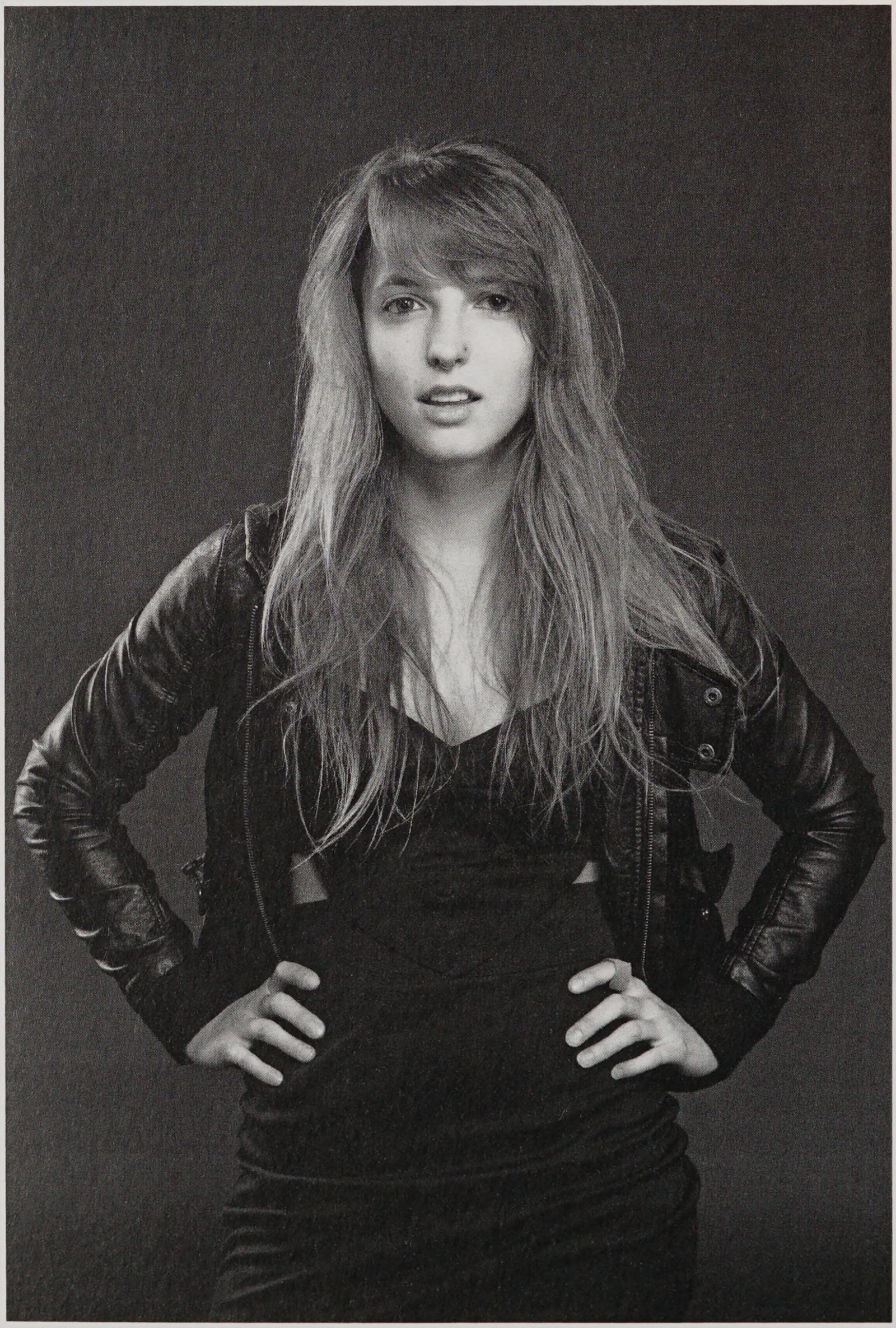
PHOTOGRAPHY

Thomas Arena

Acacia Johnson

PHOTOGRAPHY

Rachel Jump



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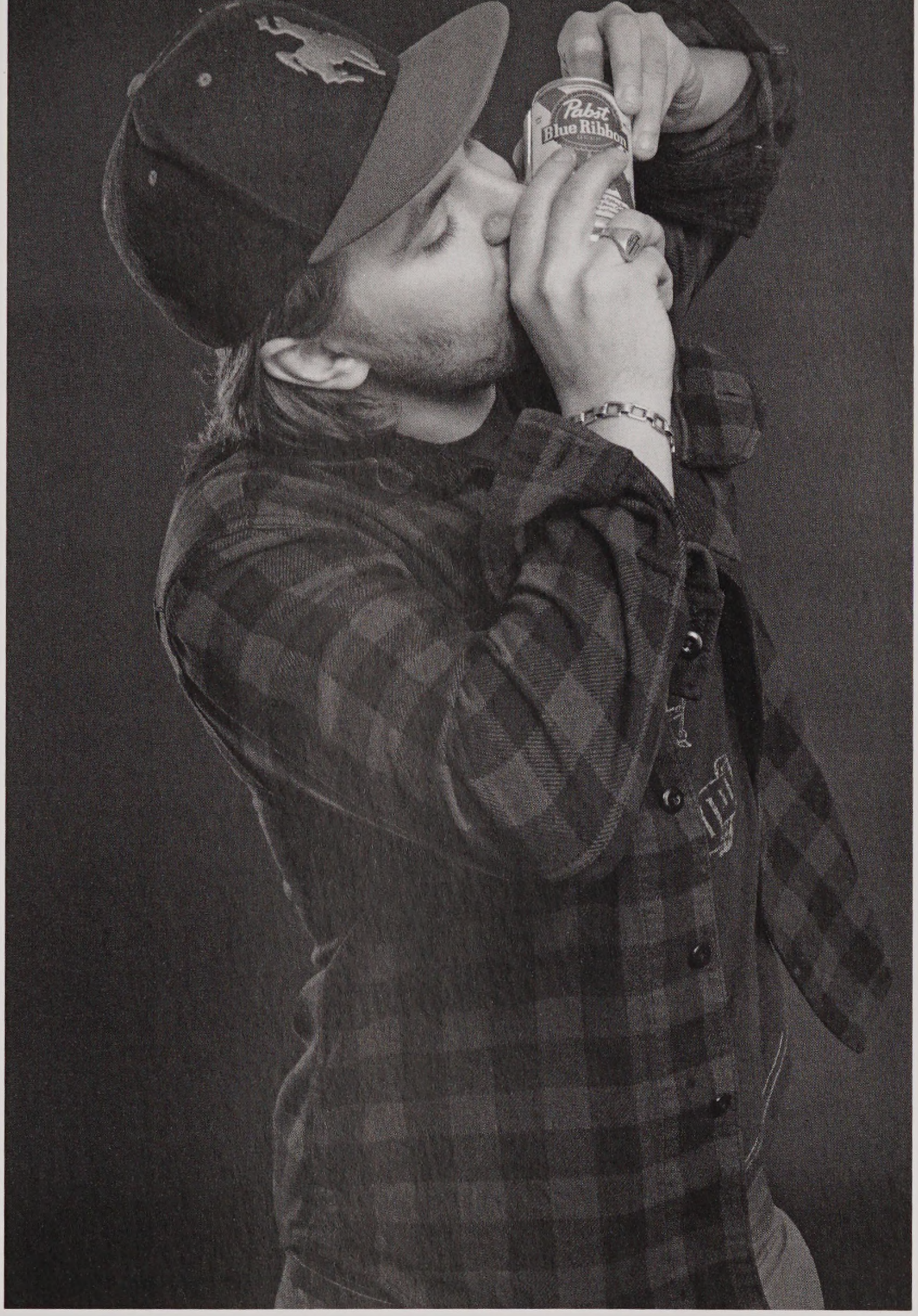
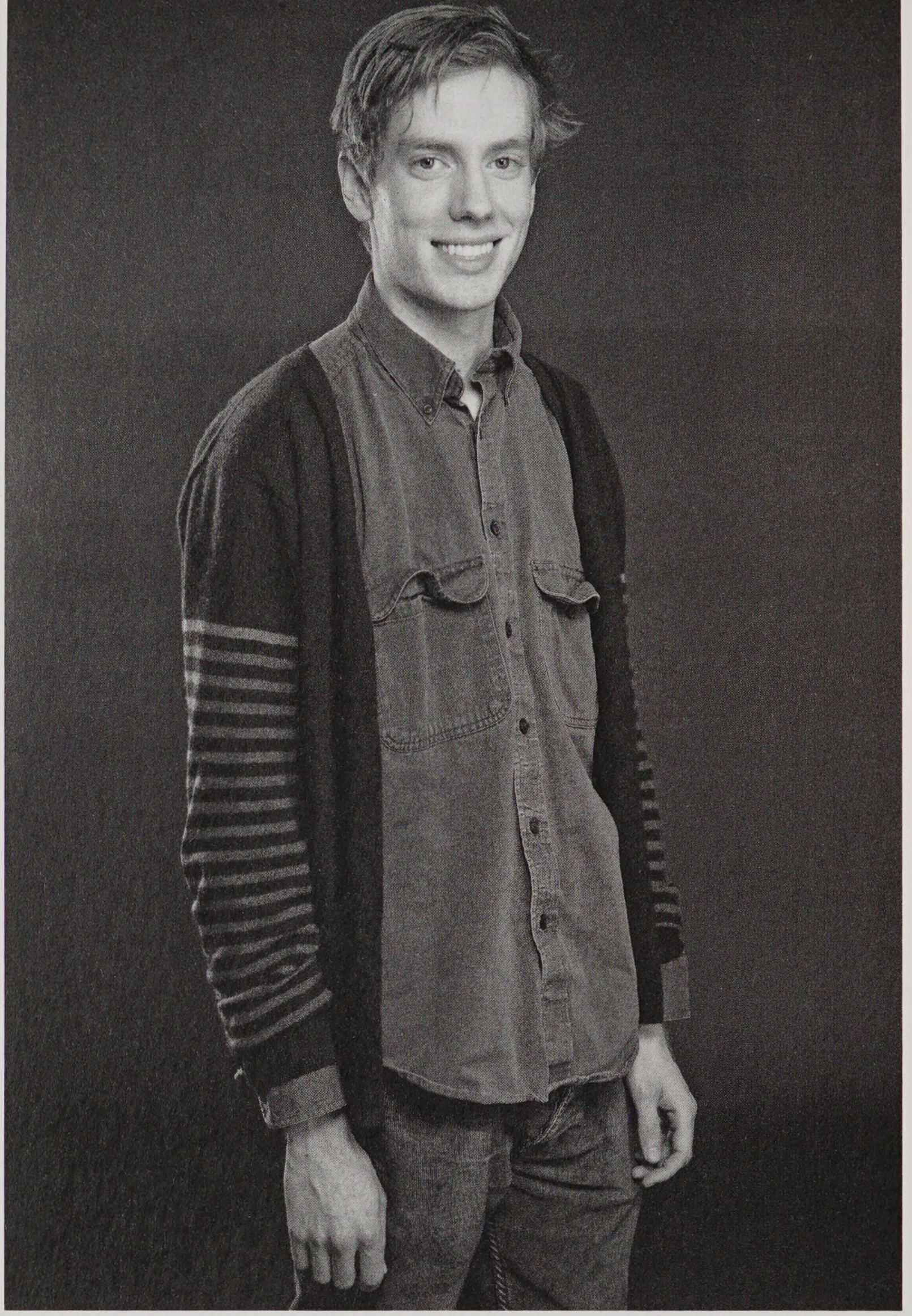


Remy Lagrange

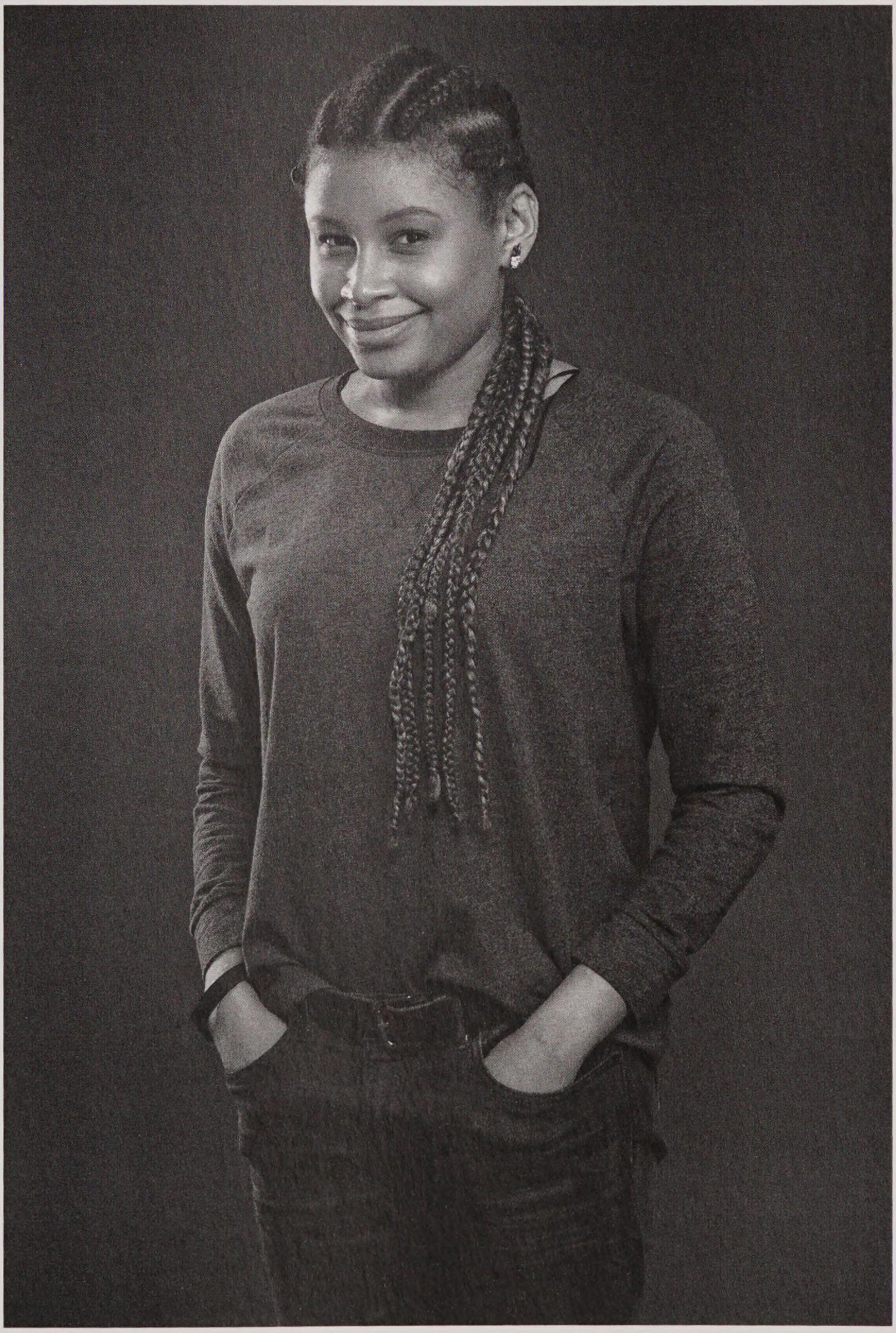
PHOTOGRAPHY



Ben Langford

PHOTOGRAPHY

Alexis Perrin



PHOTOGRAPHY

"I do not chew my cabbage twice.
If you want to catch a fish, throw out many lines."

—Cornelia McSheehy

Printmaking

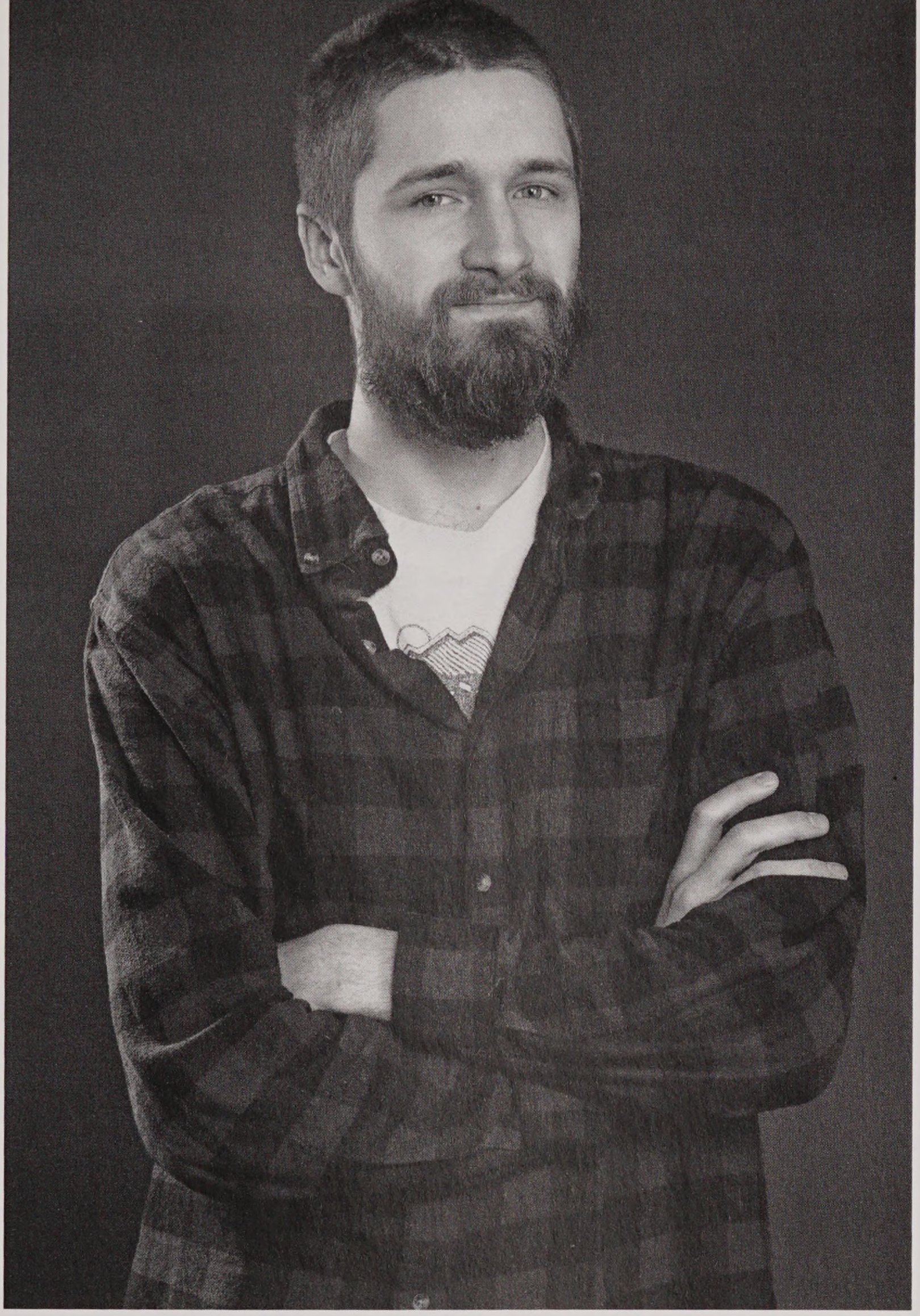
Joann Ahn

Elliot Camarra

PRINTMAKING

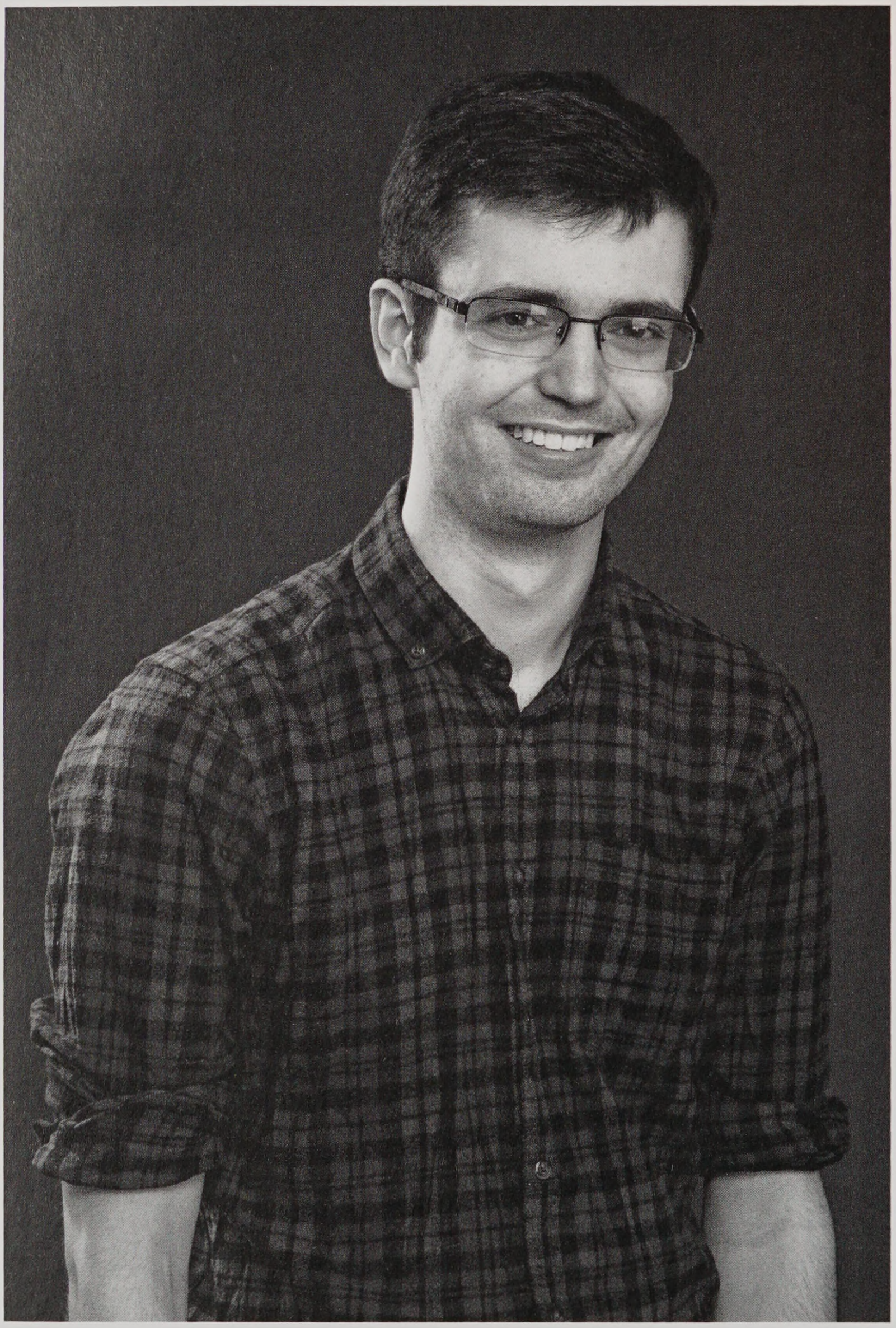
Roya Haroun

Hannah Koenig

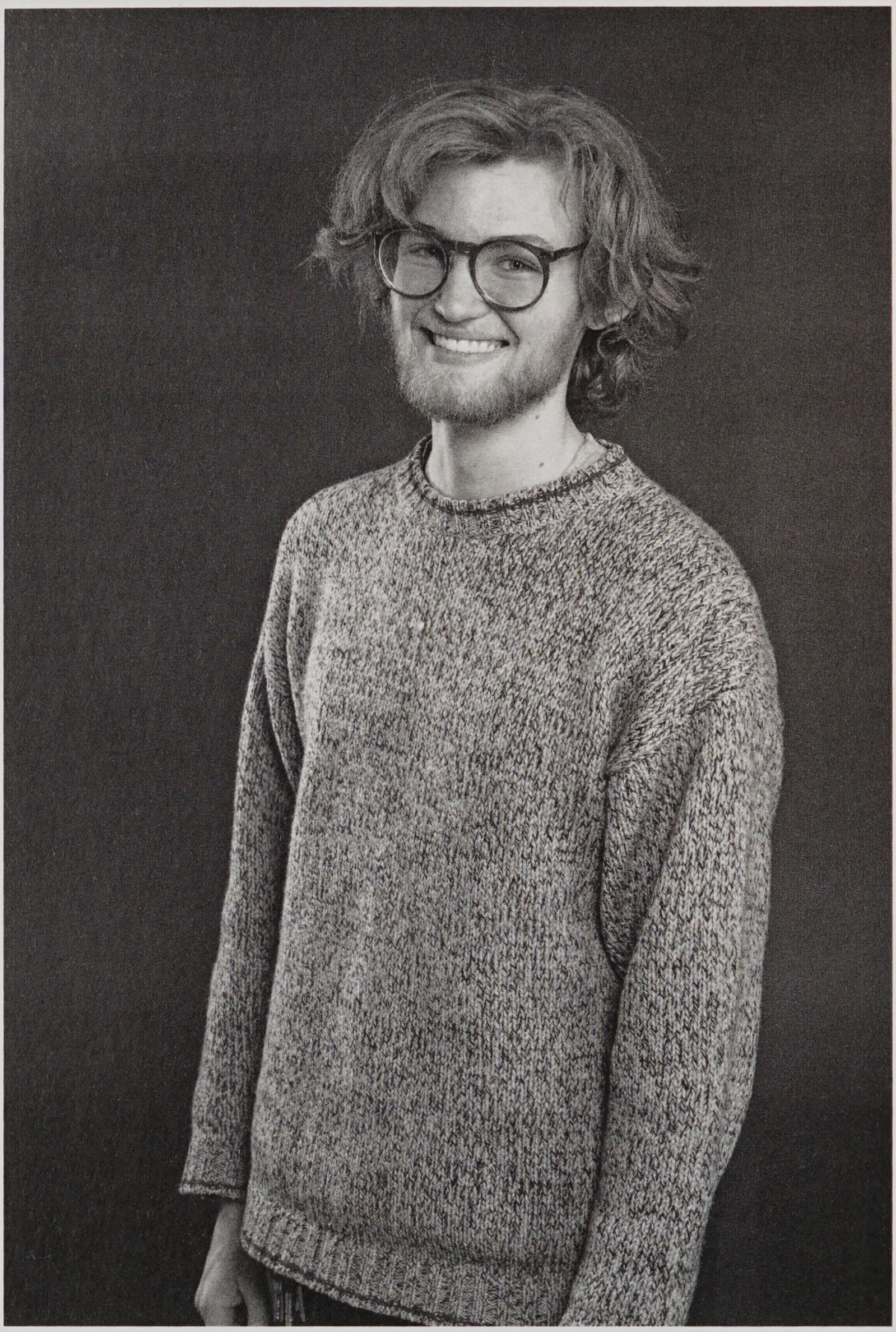


Wesley McClain

Andrew Peters



Pauline de Roussy de Sales



Sebastian Voorhees

PRINTMAKING

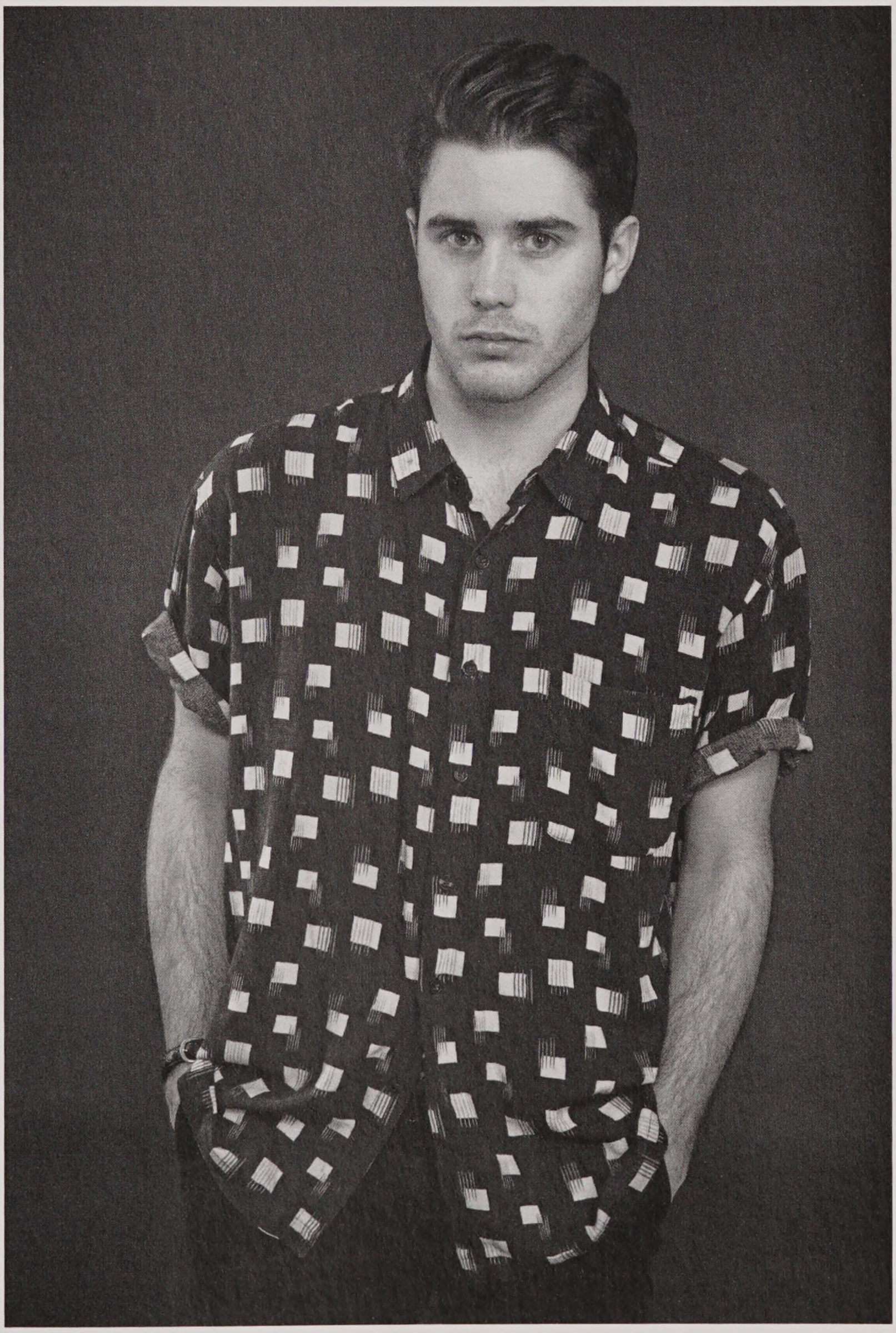
PRINTMAKING

"One should try to take the values that one admires in works of art and enact them, and make them more vivid in the world. It's too easy to 'love art,' and to not love the things that art actually loves. But the point is to try and love the things that the artists we love loved. Don't just love the artist. Don't just love the work they produced. Love what they loved."

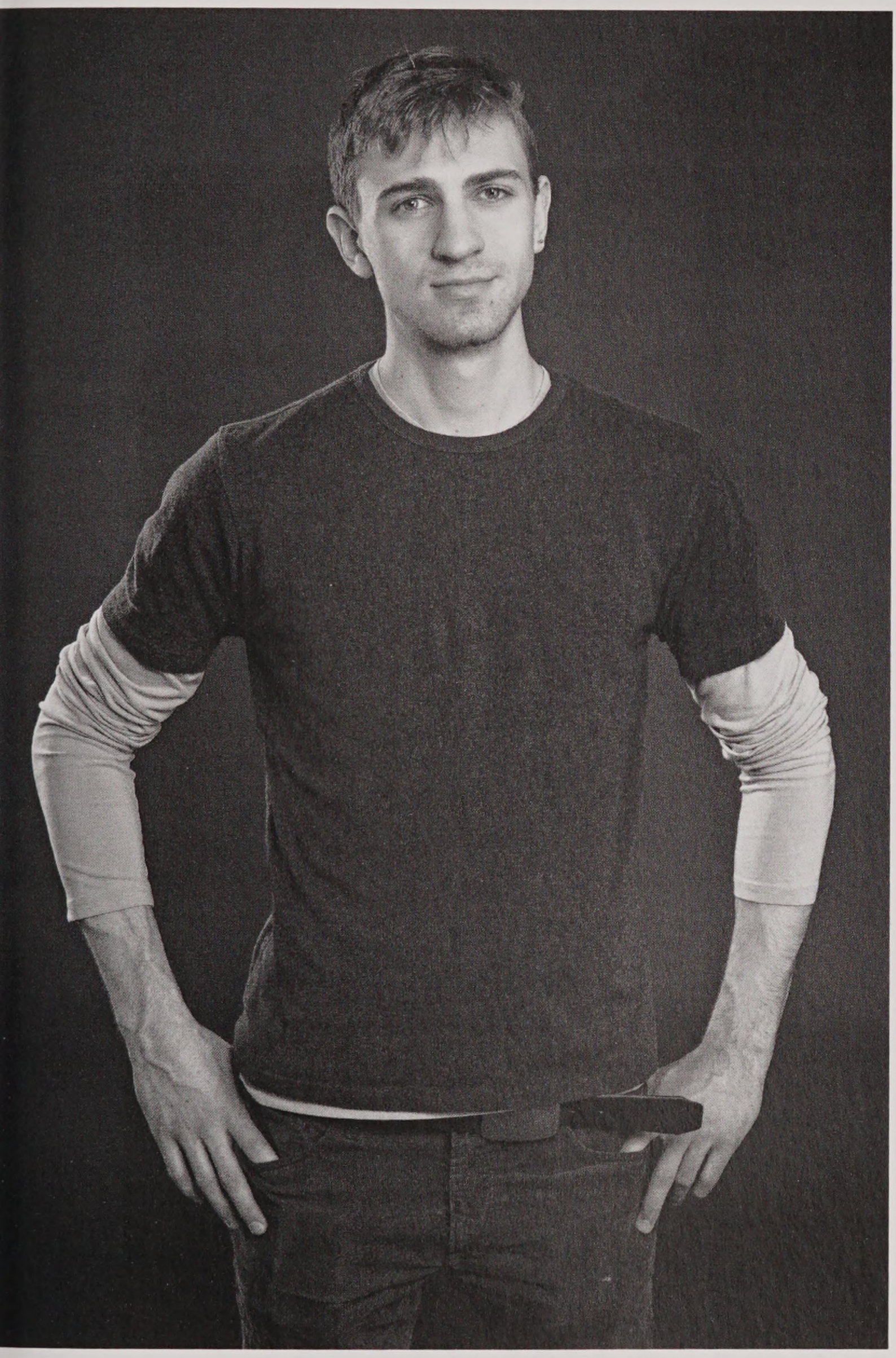
—Joshua Rothman

Sculpture

Xavier Donelly



Effy Morris



Thor Oren

Marissa Valenza

"...but where is the feeling?"

—Harel Kadem

Textiles

Ali Blake

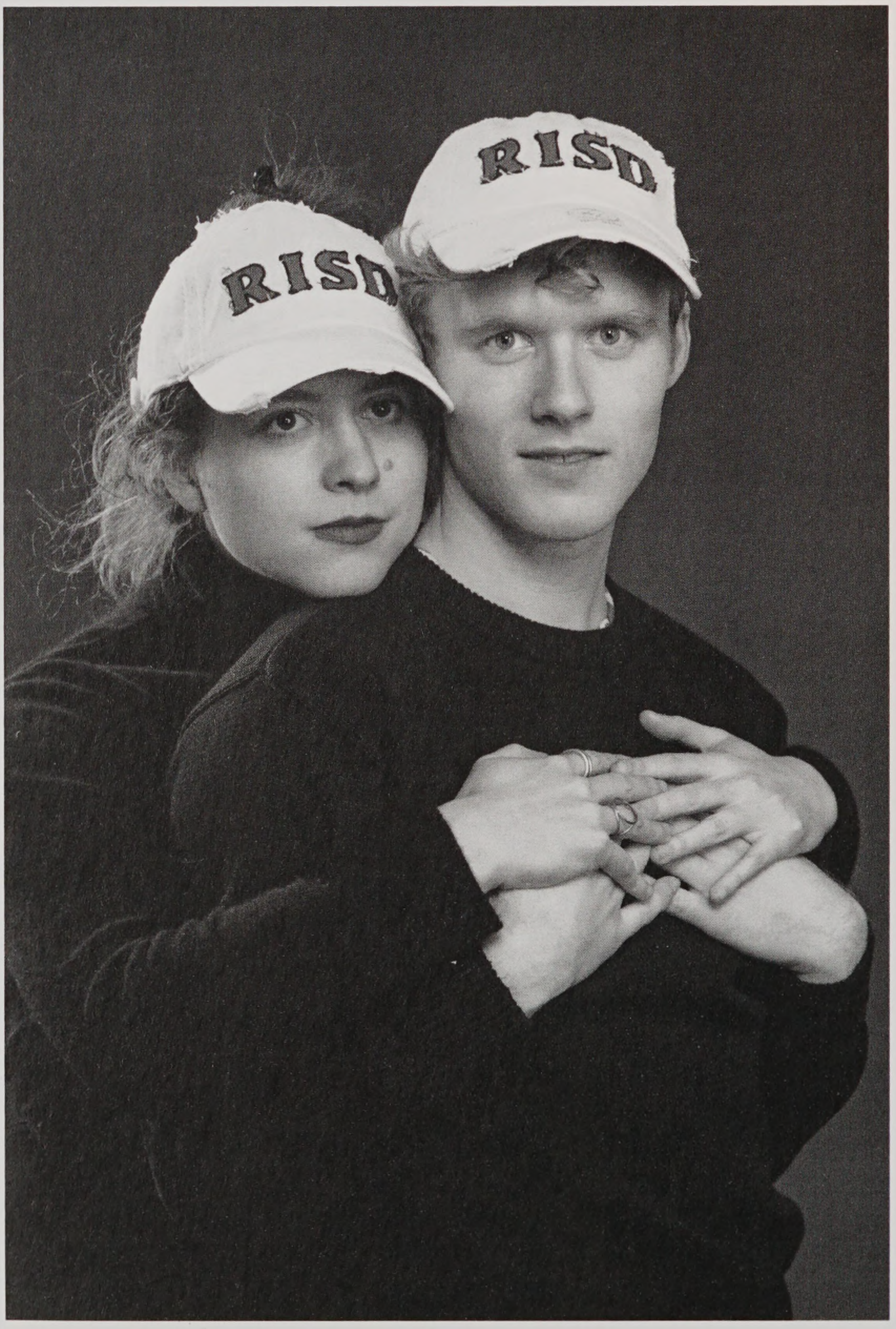
Julia Boehlke

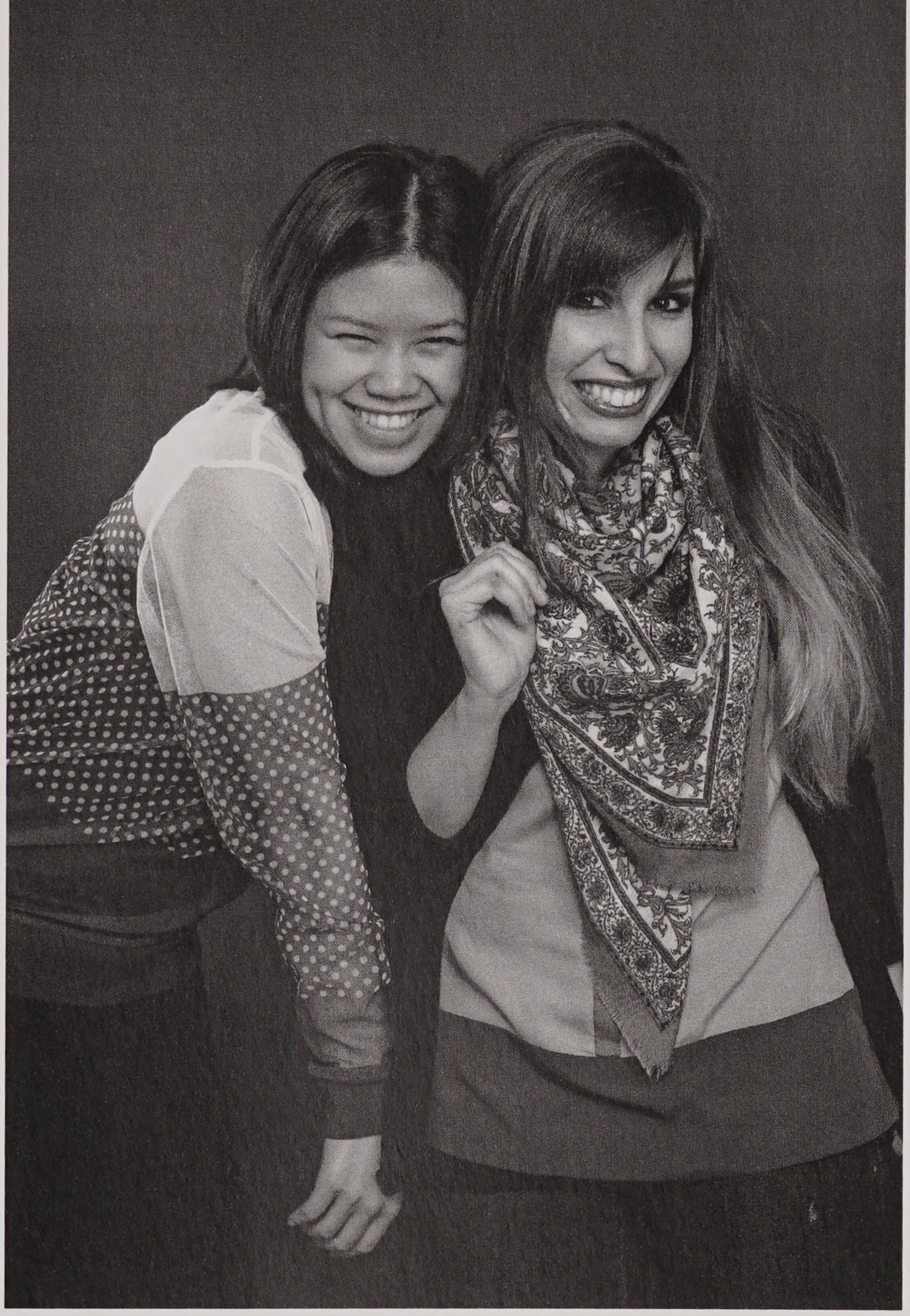
Amy Chiao

Sooyoung Chung

Ana Codorean

Amber Day

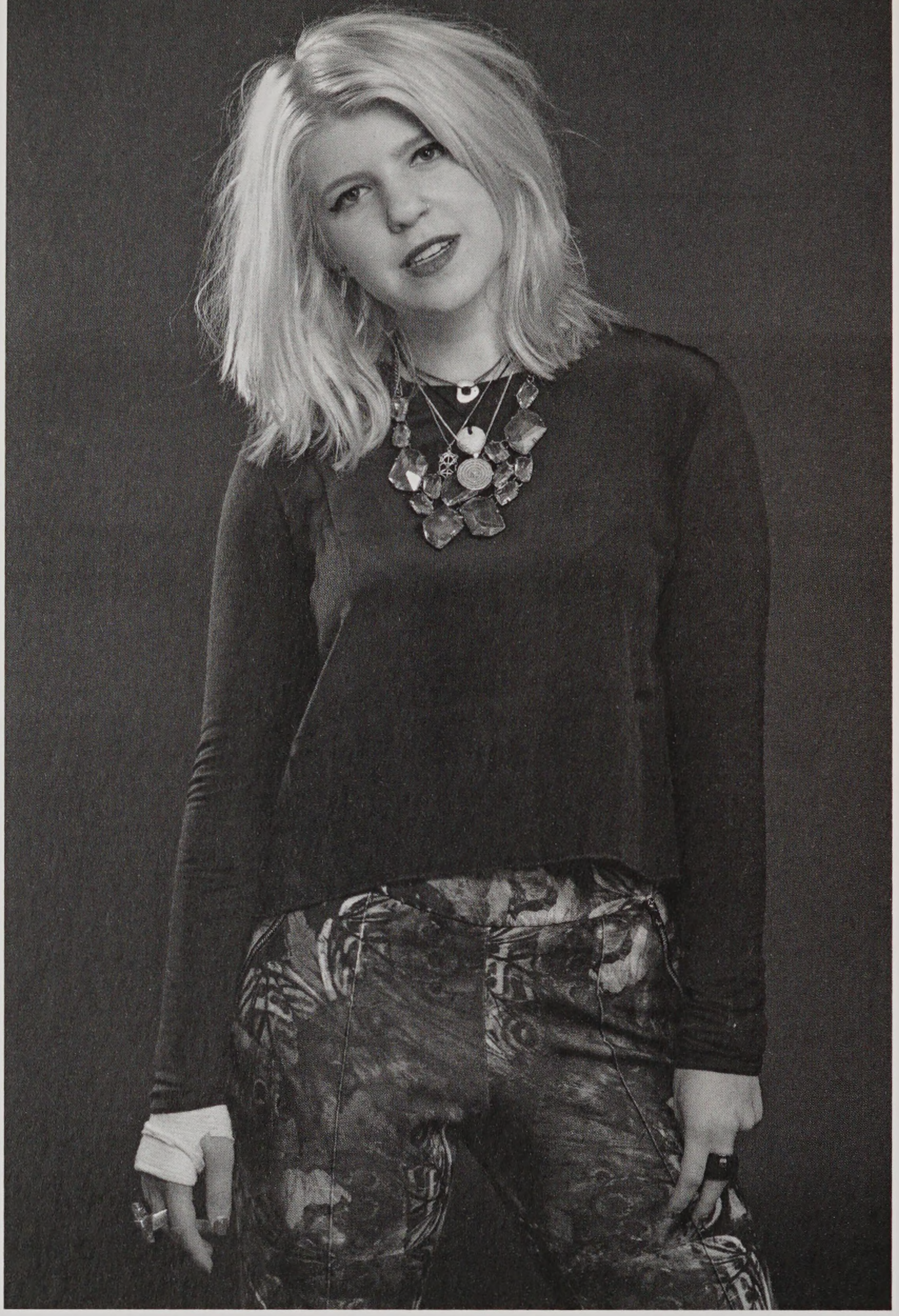




Elizabeth Dubois

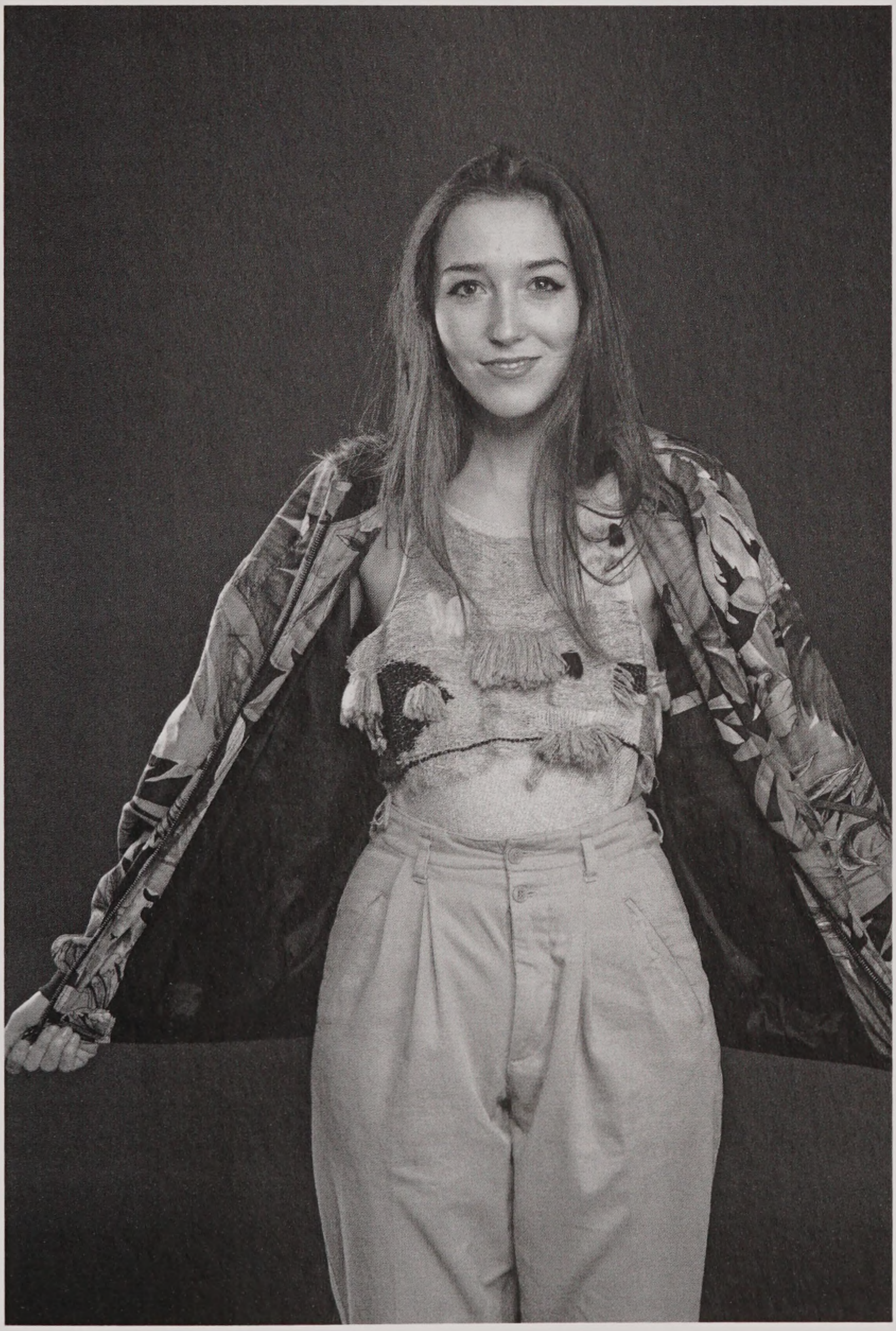
Carmel Dunlap

Rosa Glenn

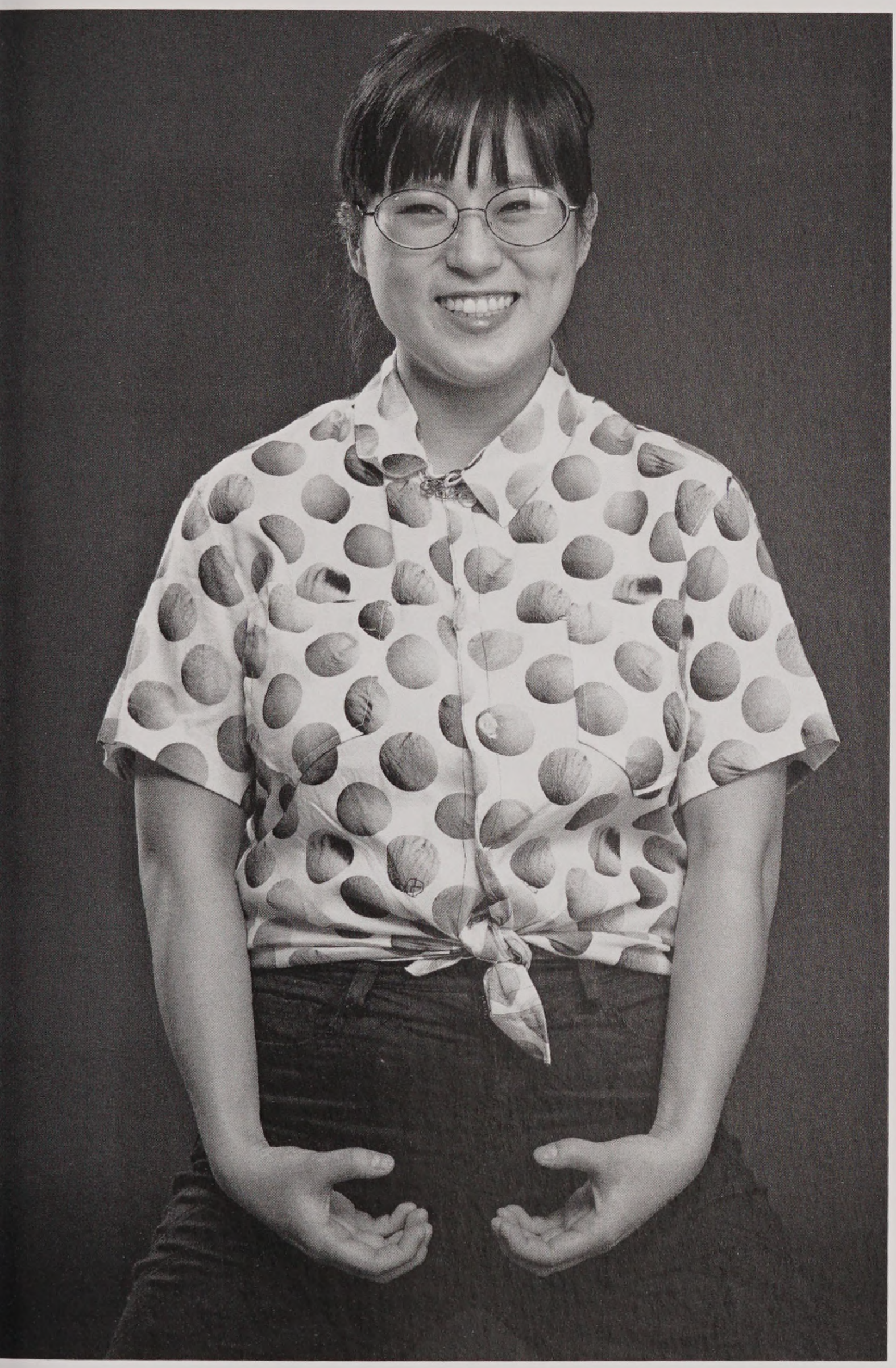


Racheli Gross

Molly Haynes



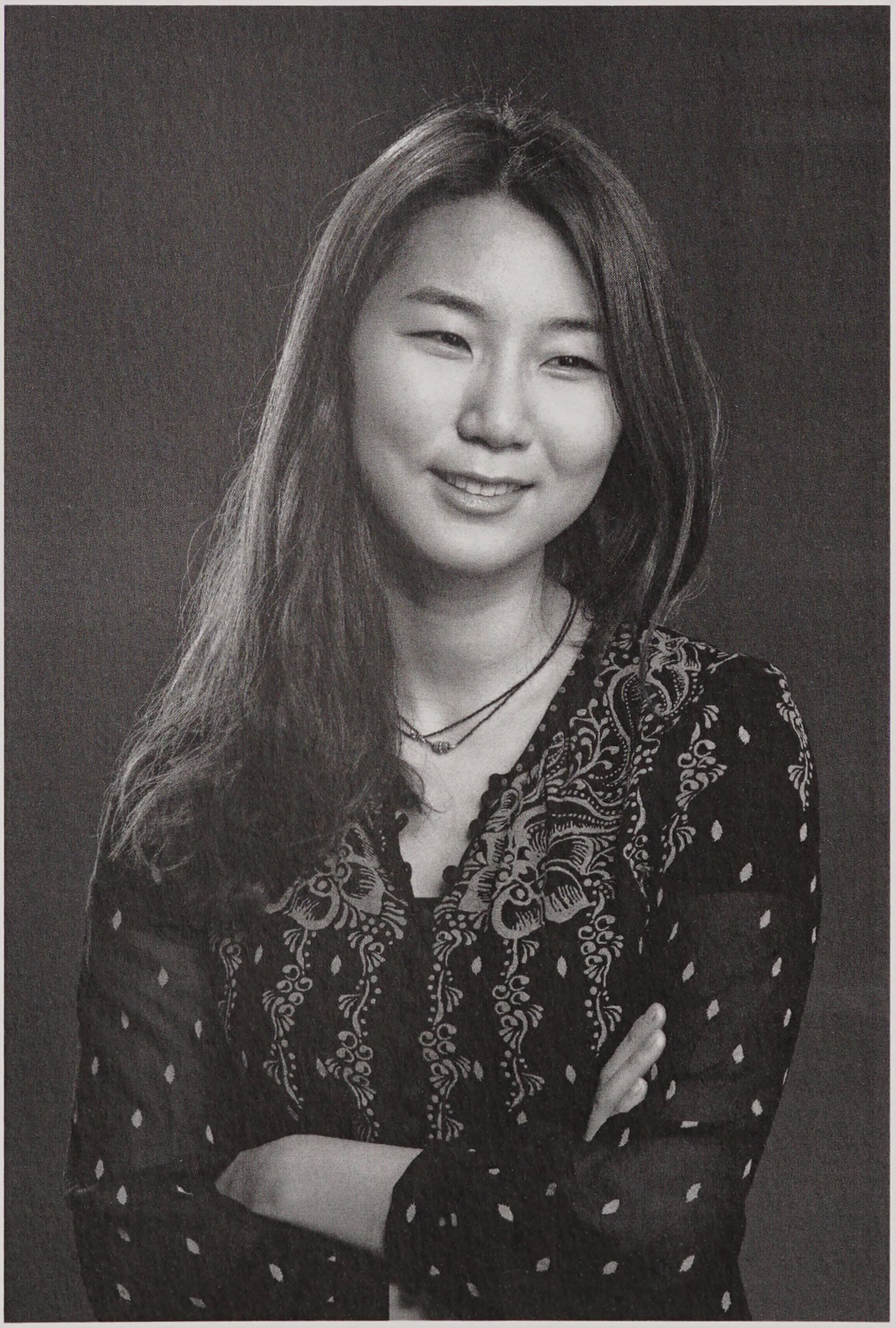
Robert Hurlbut



Youbin Kang

Adrianna Kim

Dahyun Kim

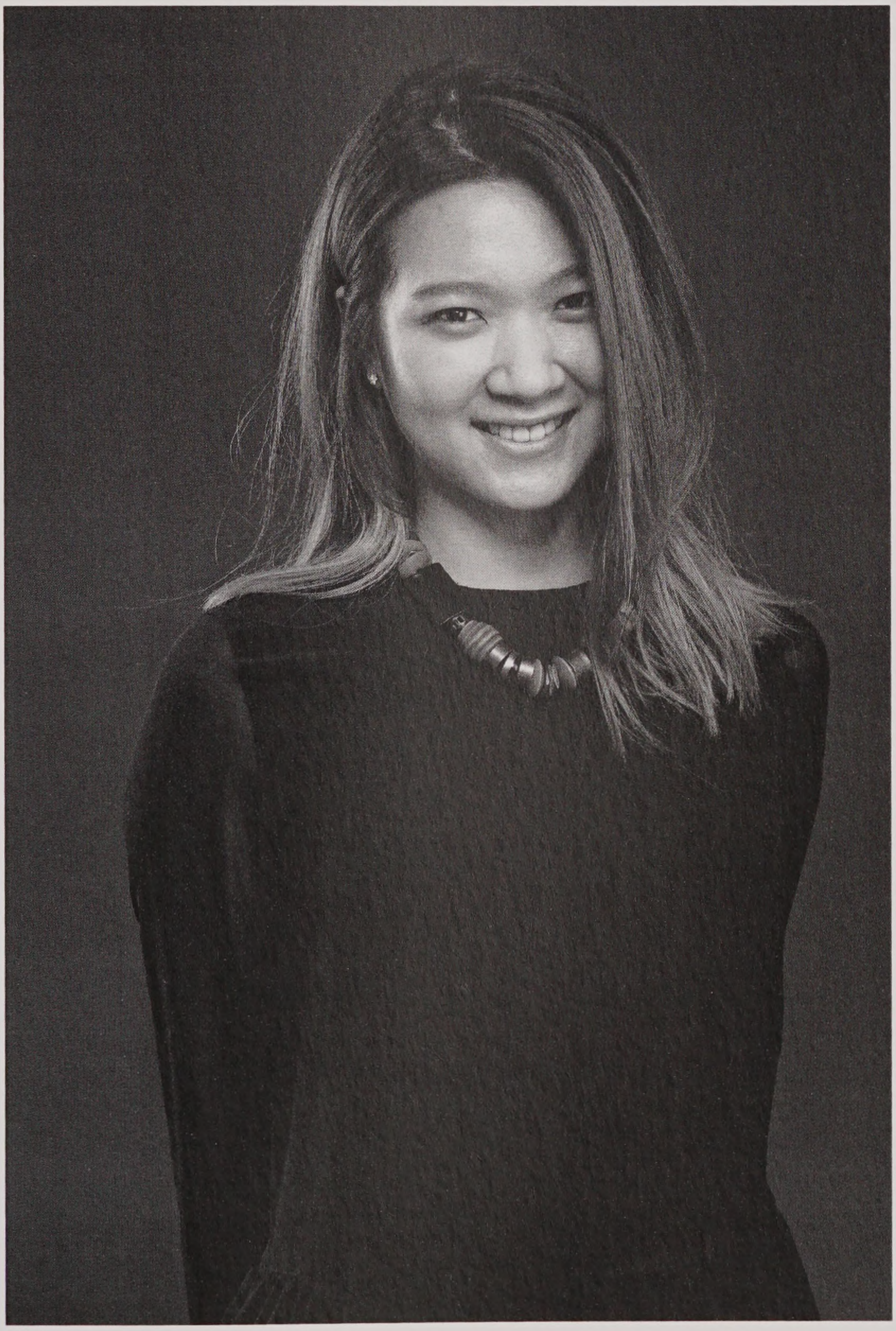


Jin Kim

Jiyoung Kim

Michelle Ko

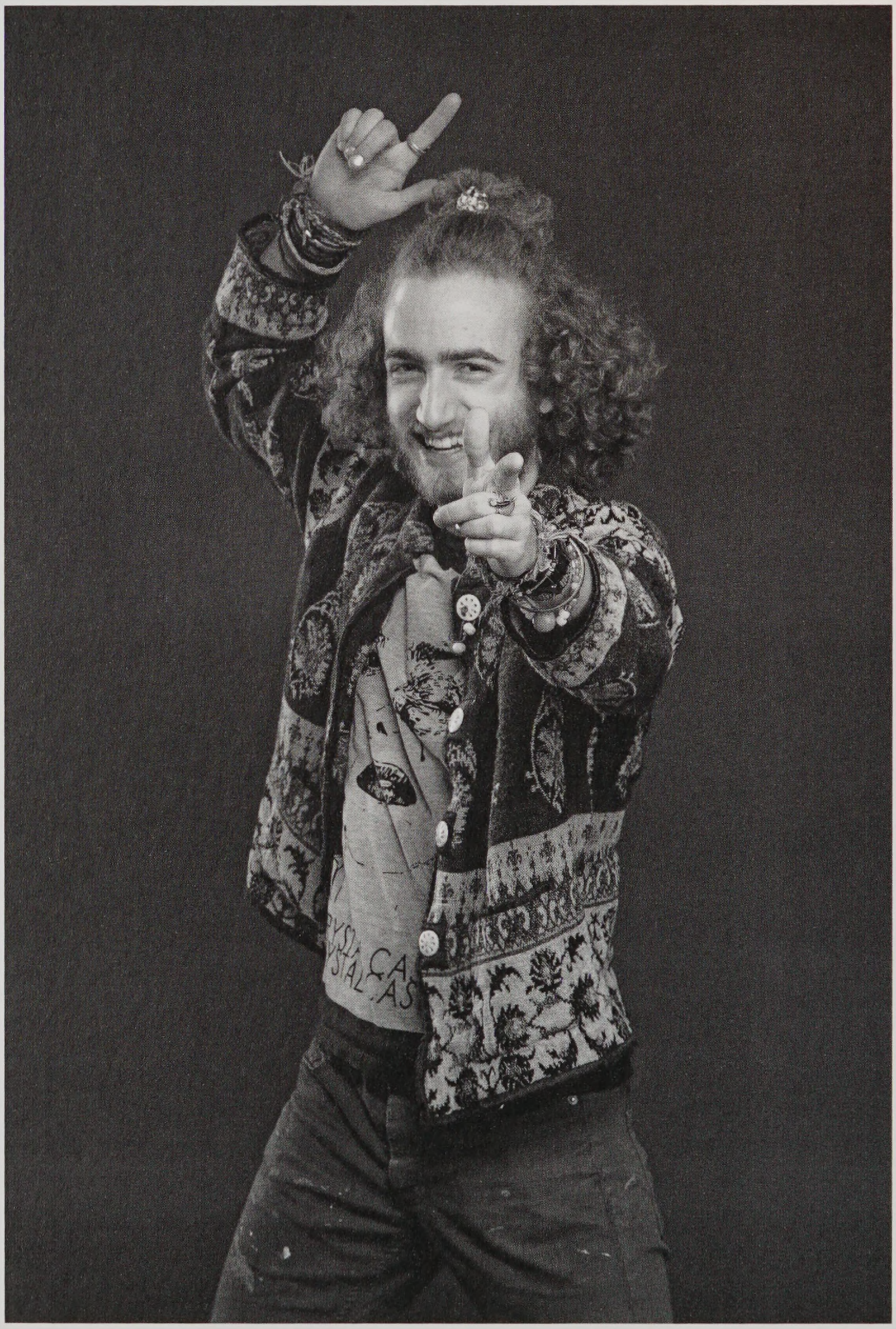
Sarah Seungyeon Lee



Julia Little

Kiernan Pazdar

Henry Rolnick



Marcela Sierzega

Susan Williams

Cloe Fan

Not Pictured

APPAREL

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Kathryn Goldberg
Tracy Yiqian Jiang
Cigdem Keskin
Gabrielle Levion
Colin MacGregor
Susan Merriam
Seo Yoon Moon

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Sarah Wang

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Ying-Ho Leung
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Xing Zhao

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Carmen Ng
Erik Schiller

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Caitlin Cannon

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Da Hee Kong
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Sae Ra Lee
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Clara Hee Ju Nam
Rebecca Nolte

NOT PICTURED

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Arthur Yidi

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Jisun Na
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Emily Schiff-Slater

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Callil Capuozzo
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Kevin Cho
Ha Eun Joy Chung
Corey Comenitz
Eric Estenzo
Kendall Gremillion
Kristen Harada
Sehee Lim
Gabriel Lopez
Stuart Penman
Erica Pernice
Emily Robbins
Diya Sharma
Brandy Taylor
Harrison Telyan
Pablo Velazquez

NOT PICTURED

INTERIOR ARCHITECTURE

Genevieve Henry
Daisy Hook

JEWELRY + METALSMITHING

Claire Goetschel
Alexa Minc

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Yoo Hee Chang,
Hyun Min Choi
Theodore Craig
Lacey Hall
Yoonah Hong
Johannes Huntenburg
Amanda Hunter
Keenan Jay
Ellen Khansefid
Alex King
Alexander Kocher
Kseniya Konovalova
Elizabeth Kripke
Lucy Lie
Michael Lombardo
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Marisa Marofske
Zachary Marshall
Lauren Martin
Jack Mernin
Estella Ng
Jackson O'Brasky
William O'Brien
Nazli Ozerdem
Erick Perez
Maria Pimentel
Marcial Ramos
Cayman Robson
Jack Ryan
Jordan Seaberry
Min Ho Shin
David Torres
Rosaline Zhang

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Brianna Ouellette
Hannah Rankin

PRINTMAKING

Kevin Cochran
Catherine Ross
Rose Seccareccia
Jackman Wood

SCULPTURE

Robert Graham
Otis Gray
Nazgol Muessel
Margaret Parish
Minah Park
Daniel Roth

TEXTILES

Jacob Canton
Katherine Entis
Kyulim Kim
Amanda Lewis
Jennifer Siani
Eric Whiting

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THE DESIGN CENTER
CLOTHING SALE!

This book was a team effort.

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Avon Kuo
Saras Kalwani

Copy Editing

Priscilla Boatwright

Design

Ryan Bugden
Alina Buevich
Shutian Chan
Jiaying Lee
Annalisa van den Bergh

Photography

Charlotte Acevedo
Rob Chron
Ian Foulk
Andrew Friedman
Acacia Johnson

Sponsored by the RISD Center for Student Involvement

Book and dust jacket printed by Meridian Printing.

This book serves to preserve the memories of those who graduated from RISD in the year 2014.

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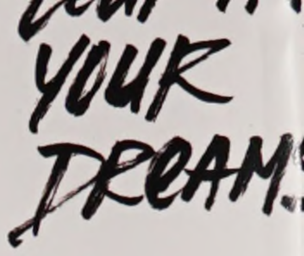
149

150

151

152



Running up and down the college hill to not to be late to the freshman classes, chilling on the RISD Beach, crappy food of the mess, ALL-NIGHTERS, portfolio reviews, cuts, the poor mouse Alina caught — or, found — in the hallway of Dexter House and fed...

DOING THE WORK I LOVE,

WITH THE PEOPLE I LOVE.

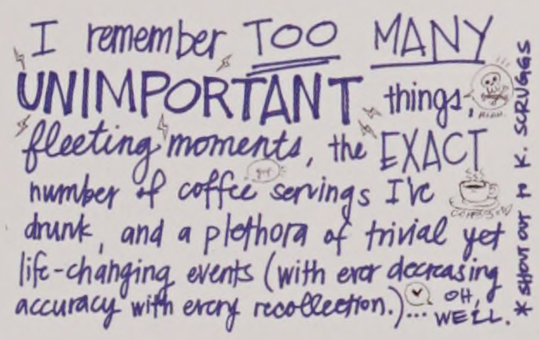
171

Tiny Michael Jordan.

172

Those moments when I look at my artwork and it looks back.

174



175

188

189

190

192

203

205

Falling in love with Jesus

206

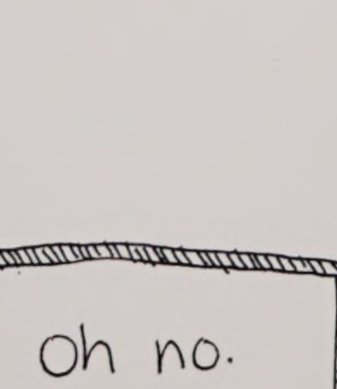
Ink hanging from the ceiling in Drawing I w/ Brice.

207

Jason Morales Remember the
ALL OF THEM!! He also rem
how eating alone in any caf
felt like the first day of
every time!!

220

222



223

I remember when I came
to see the campus we were
"Who here hasn't been
I was the only one to raise
Everyone there laugh
Now I'm GRADUATI
(Who's laughi

238

243

244

i remember dogs

245

261

262

263

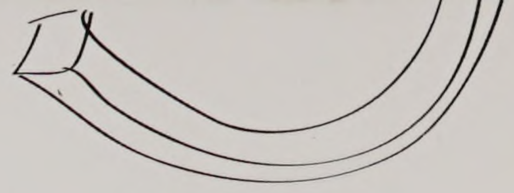
The LAST 4 years : the most fleeting moment in my life

268

- How different spring semester feels from because it has white blossoms drifting to ground, a cool breez and an anticipation summer break.

153

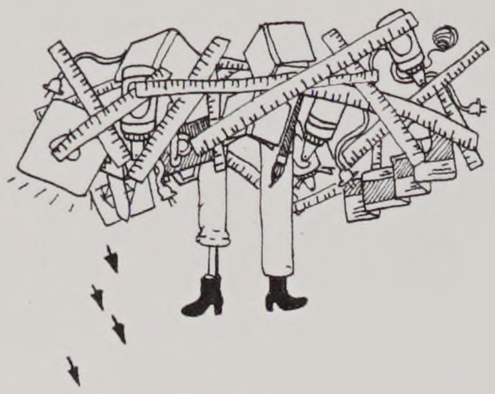
154



159

HAPPINESS

160



176

177

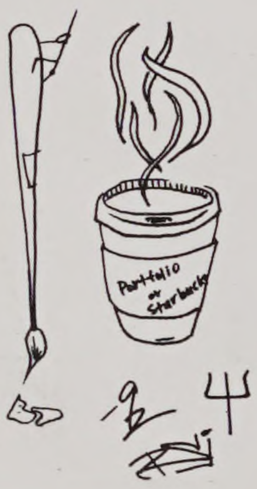
178

Doug's 8AM Slides,
Ripta weirdos,
the 6th floor,
Starbucks runs
with Jia, and
loving what I do.

179

UN BEAR ABLE...

193



194

meeting friend-soulmates
kind strangers
becoming serious about believing in Christ
EVERYONE,
Struggling as a Christian
COMMENCE
Launching Community service club w/ Jia Lee
oh baby
WITH
Rad na noodles at Pakarang
CONFUSION
Walking down the street and wondering: what the heck am I doing at an art school ???
& HAPPINESS!
Seeing the seasons change is beautiful.
Cursing the Snow
Caring about the world outside the "RISD bubble" w/ amazing, passionate RISD students
Being inspired
Wanting to be better.

195

196

"The constant laughter of friends during the long all-nighters."

197

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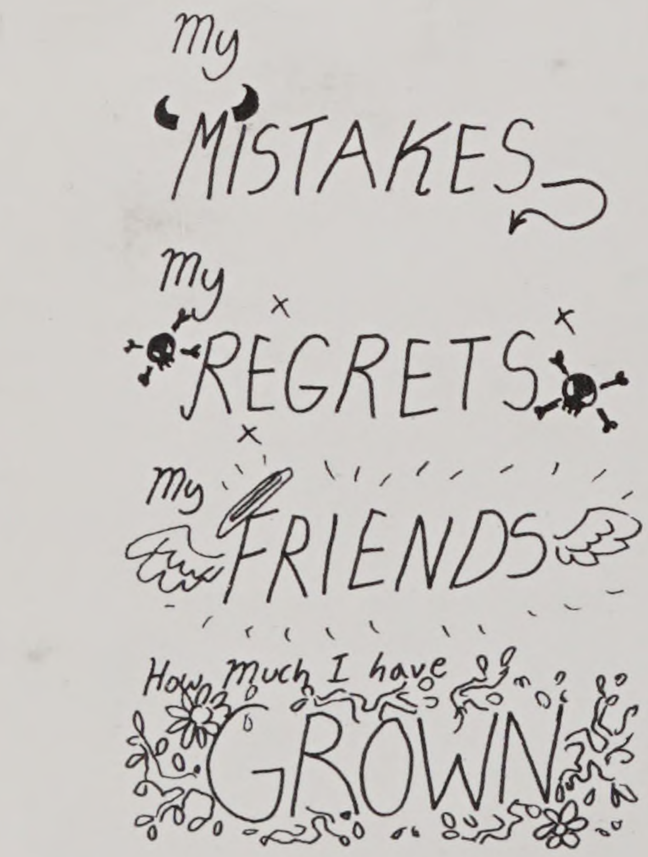


208

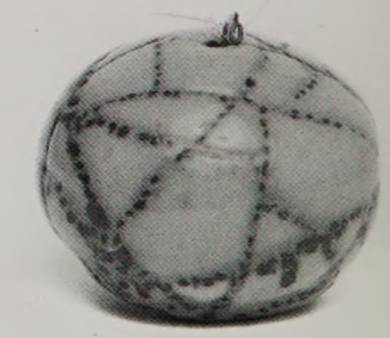
224

226

I remember being excited to meet my classmates & professor every first class of each semester.

-Vanessa

227



246

"I DID
AWESOME
THINGS"

-JOHN BAI

247

MARIO KART

WITH MY GIRL NINONI

248

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269

all the good laughs...
and the all nighters.

270

272

J'll remember the Hills..

273