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"With freshly shaved faces, hair coiffed, the men escorted
dazzling coeds in evening gowns - cinderellas of the clay
pots, drawing boards, and looms." 1949 and TAB was officially
established. Fred Thorpe (God bless him), president of
the Student Council, initiated a "big weekend" like all the
other colleges had in mid-winter. The weekend con-
sisted of a large ball complete with spinning artificial
snow crystals climaxing by the election of the queen.
The following Saturday had a Ski Meet but the real thrill was
the Variety Show and dance in the evening at Mem Hall.

The idea caught on so that each year Take A Break Weekend
became more elaborate. The four female dormitories, Prospect,
Congdon, Waterman (where Homer Hall now is) and Benefit (now
Carr House) competed in a variety of acts including plays and
dances.

Ted (Gordy Allen) Mack registered the applause on his applause
meter and awarded the winners. A lot of hot entertainers have
made the scene at TAB over the years. Some of the memorables
were:

Herbie Mann (55), Count Basie (63), Duke Ellington (65)

The Varsity Show and dance in the evening at Mem Hall.

So now TAB is a masquerade ball and a play. No faculty acts
this year, sorry folks. Go and see it. And if you want to
find out more about TAB of long ago just ask Gordy Allen and he will tell you
scout's honor.

THE DAY AFTER DEMONSTRATION IN BOSTON A COUPLE OF DAYS AGO WAS A VERY POSITIVE ONE - THAT IS, THE REVOLUTION GOES ON.

I PERSONALLY THINK THAT THIS COUNTRY IS GETTING CLOSER AND CLOSER TO A CIVIL WAR. MOST OF THE PEOPLE AT THE DEMON-
stration were not ready for that kind of action. But the very large march and rally and the general good feeling /
there, show that these people do continue to respond to the oppression that is put on us all, and which continues to
escalate. It was a predominantly student crowd of
10,000, which gathered on a day's notice. The people
were not prepared to defend themselves. Small amounts
of stone throwing (mostly through bank windows) or not,
police attack was to be expected. I will go into the
deliberateness of it later, but the head of the
Patrolmen's Benevolent Society, Boston's Super-cop
had made a statement the night before that demonstrators
represented a personal attack on Freedom and Patrolmen,
to be met with force.

That government propaganda line about how "a small
number of trouble-makers caused the peaceful demon-
strators to be upset when the cops over-reacted,"
just doesn't hold water. I was near the rear of the
retreat, and running, when the cops first charged, and
the whole thing was beyond reason to the situation.
No one hates them. They are insane, insane with frustr-
ation. Nobody there at Park St. was the cause of
anyone else's frustration with life in this country.

Aside from the obvious brutality of beating some-
one over the head, there was the calculated brutality -
the brutality of a pre-set plan to charge at a stra-
egic moment into a peacable though partially stone-
throwing crowd. The thing was planned to end with us
on the run - having driven the crowd into the park,
the cops moved about in small dark groups. There were
some of us who saved the others from trampling each
other in the fear of being at long last hit over the
head with one of those huge clubs, and one brother
let me have a drag on a joint, then shouted, "Stand

T A B ' 7 0

FRIDAY FEB. 27TH
8:30 PM BUSES LEAVE FROM NO. MAIN
ST. PARKING LOT.
9:00 PM INFORMAL DANCE "OLD GRIST MILL".
S A T U R D A Y FEB. 28TH
2:30 PM TAB SHOW
7:00 PM TAB SHOW
8:30 PM BUSES LEAVE FROM NO. MAIN ST.
PARKING LOT
9:00 AM MASQUERADE BALL "OLD GRIST MILL"
SUNDAY MARCH 1ST
2:00 PM CONCERT- REFECTORY

and fight!" But in general, there was confusion as
groups moved about in the dark, trying to get away.
One eyewitness saw patrol cars careening into the
park, and speeding into groups of people, slamming
the breaks on at the last moment. He didn't see any-
one hit, but said it was a distinct possibility.

There were occasional charges of club-brandishing
cops, causing panic. There was usually enough room
for most people to run, but those caught at the rear
were clubbed. The cops were intent on clearing the
park - of everyone.

In this "justifiable brutality," this swarming out of
cops insanity, public reaction, gradual escalation,
in the calculating non-mind of the oppressor? The op-
pressor is not a person - he is a state of mind. The
government works and they watched the huge rally;
later, the hungry, despairing, uptight cops charged,
decided in their new warrior costumes. Mayor White
was delighted with the demonstrators, with the cops,
with everything.

We have tried to change the state of mind. Noone
takes the risk of life and limb without careful de-
liberation, without having tried other ways. The way
this system is supposed to work, a massive demonstration
like TDA would exert pressure on those holding the
power. The point is, it doesn't work. The stone-throwing
was incongruous with the crowd, but the recent and
continuing bombings of selected and hopefully non-
living targets is not to make a statement, but to
survive.
RISD COOL: CONCERNED COMMUNITY MANIFESTO

THE RISD CONCERNED COMMUNITY is an organization that is concerned with the problems that are common to the entire school structure. It deals directly with specific problems through action. The organization believes in democracy, in the true sense of the word. This means the faculty, maintenance, student and administrative groups working together through mutual concern based on the belief that every member of this community working within every group makes contributions equal in value toward a better whole.

The immediate and vital goals of the Community to be achieved during this semester are:

1. Student control of all extracurricular student activities and funds, including an independent student newspaper.
2. 30 full scholarships for applicants in the Pilgrimage Program.
3. Teacher and departmental evaluation.
4. Election of two students to the Board of Trustees and its executive committee.
5. Save Carr House.

The next meeting of the Concerned Community will be Mon., March 2nd at 7:30 PM, CB 412.

Please attend to state your views.

RISD STUDENTS IN WASHINGTON: "Fifteen New England Painters/Photographers/Sculptors - At Fort Wright College, Spokane Washington; CIPRO Greasy Steinberg KINcROUGH KRENZEL LIEPMAN LUTZ METNICK; PAIGE RUSSO SANDOFF SILVEnROSE WILFF MILLER."

MARCH 2ND AT 7:30 PM, CB 412. TICKETS AVAILABLE AT THE CHAPLAIN'S OFFICE, COLLEGE BUILDING, AND INVITES ALL TO COME SPEAK WITH HIM. PLEASE ATTEND TO STATE YOUR VIEWS.

DECLARATION OF BLACK TEACHERS

We maintain that the present system of education is not organized for the benefit of Black youth.

We have collectively dedicated ourselves to the following COMMANDMENTS which we recommend to all Black teachers.

1. We shall know no other loyalty than to the children we teach.
2. We shall create no false images of loyalty for them.
3. We shall not defend our own inadequacies by blaming our children.
4. We shall labor six days and nights devoting our talents and energies to our responsibilities to the children we teach.
5. We shall honor the mothers and fathers of our children.
6. We shall not kill the minds and bodies of our children with underestimations of their worth and the worth of Black people.
7. We shall not adulterate our instruction but shall enrich it with the aim of developing Black youth who will be of service to the Black community.
8. We shall not steal their time and energies in busy work or in activities designed to promote middle class white values and goals.
9. We shall not bear witness against our children nor against our fellow Black teachers but shall do our best to lift them from the hell of ignorance, confusion and despair in which a racist society has placed them.
10. We shall not covet that status in society which will serve to isolate us from our goals and those of the Black community.

We earnestly seek the cooperation and assistance of those who work with Black youth in the formulation and immediate implementation of a program to achieve these goals.

Adopted at BLACK MINISTERS - TEACHERS CONFERENCE
April 27, 1968
Detroit, Mich.

The above statement is a declaration of ethnic brothers and sisters dedicated to the survival and intellectual development of our children. This kind of statement of relationship should start the RISD students-faculty-administration family thinking about how we can help one another. How can we go beyond the limits placed on our relationship by the status quo and unquestioned tradition. We are voca
dional brothers and sisters, we share many strange common bonds as well as many diverse points of view that can be shared. There must be a means by which we can work together to add one another to build up rather than tear down our loves, interests and lives. All things that keep us in common are those which are at stake most. Why do less when it is possible to do more?
As a youth of today, brought up in the grand tradition of Howdy Doody, Walter Kronkite, and the Cisco Kid (on late Saturday afternoons, while early morning meant the Lone Ranger), I'm coming to the horrifying awakening that fascism is crowding behind and to the sides of me, building walls which are perhaps too strong to bring down, and thoughts of Nazism and France, which are vague references to muddled muddy 9th grade Civics class, capture me in moments when I walk up or down a step and hold me, terrify me, and as they leave me, sadden me.

Where has this country gone? Just where is all this freedom I've been promised for all of my life? Perhaps it's gone with a new administration: "Gone With The New Administration". It's romantic and nauseous. It's death to non-followers of the regime.

How can a culture born on revolution and ideological thoughts now squish and kill the germ of change? Of "life styles" which bring to bear just a few points of universal conscience — those of non-Vietnam-Vietam, non-Nazism, non-repression, non-non-free love and living.

When years of breeding in the grand tradition fail to those few memories to which life reduces them, then I see only today. True, my vision is blurred like a new baby's vision whose sight is just beginning. But I see. I see. My sight is clearer as each image I hold of real objects and injected thoughts is bashed out of the proverbial ball park by the old American baseball bat o' culture.

I ask my friends to help one who is lost in his new world of shattered images and new found ideals. But I see there must be a new and face this new America myself. However I did want to call it to your attention. 

Sam Spanoloa

The elections committee of the Concerned Community, along with the Concerned Community present at the Feb. 10, 1970 meeting, has in a very democratic manner decided to hold elections to the board of trustees, students, and faculty. We urge the concerned committee and facilities planning board on the third Tuesday of the second semester, that's Tuesday, March 3, 1970. In keeping with the spirit of Concerned Community, we are asking for self-nomination to one of the above. The nominees' names will be reviewed at a general meeting of Concerned Community to be held Thursday evening after the movie, February 26, 1970, hopefully in Memorial Hall. From the review of the names, we hope to arrive at a workable slate by that date.

It is important that we have students on the board of trustees for many practical reasons besides the symbolic. For example, as a member of the Board of Trustees, the complete financial records of this wondrous institution are open to you and your cronies.

As a member of the Student Advisory Committee, power can be exerted in a structured manner on the administration to make faculty changes because you are part of the administration.

Please be there — Spiro Agnew and Hubert Humphrey have promised to come and lend a hand if you don't.

Footnote: "Sex" Emptoul has virtually promised that if 40% of the students at RISD participate in the election on Tues. March 3, 1970, his will and desires will have been expressed "constructively".

Leave self-nominations in Box #2.

Alan Metnick

MIDST CONFUSION, TURMOIL, DESPAIR, CHANGE AND PETTY BICKERING, THE WEST BY EAST SHOW HAD BEEN EXPRESSED "CONSTRUCTIVELY". THE WEST BY EAST SHOW INDICATED DEFINITE SIGNS OF ACUTE MALIGNANT HYBRID CANCER. THE SHOW, HANDLED BY MR. JONES, MONSIEUR JONES, GOOD SEIGNEUR JONES, SHOWED ALL THE SIGNS OF NEAR DEATH ON FEB. 18 DEADLINE. IT SHOULDN'T BE PUT TOぬ AND BECAUSE OF FINE ARTISTS WAS HANDLED LIKE A CAT FIGHT IN A BROTHEL; LOTS OF SCATCHED, BLACKENED EYES, BROKEN WINGS AND LITTLE OR NOTHING TO SHOW FOR ALL THE BOTHER. SOME PEOPLE WERE COMPLETELY UNAWARE OF ALL THIS INTRIGUE AND IMUSAND SURROUNDING THE ETHOS, ESOTERICAS OF THE IDEAS "AESTHETIC" OF MR. JONES, SENOR JONES AND MONSIEUR JONES, AND SUBMITTED WORK ANYWAY. IT BARELY GOT OFF THE GROUND, BUT THE BEAUTY BE BEYOND THE LIMIT, NAMELY, THE ACTUAL SHOW, CATALOGUE PRINTING AND RELATED ACTIVITIES. INVESTIGATE AND INVEST YOURSELVES IN WHAT COULD BE A WORTHWHILE VENTURE. THE WILD WILD WEST HAS NOT DIED. IT IS MERELY WAITING FOR NEW SPIRIT AS WELL AS WILLING AND ABLE BODIES.

TALK TO VIVI WULFF OR SEVER LEES.

WHAT IS BELIEVED

IT HAS BEEN BROUGHT TO OUR ATTENTION THAT NO "COURTNEY JENKES FONES, 3RD" SERVES ON THE RISD BOARD OF TRUSTEES. ONE OF OUR NUMEROUS PROVINCENCE MEN, HAS LOOKED INTO THE MATTER, AND IT APPEARS THAT "SPIGGY", OR "CRETTUS COURTNEY", AS HE IS KNOWN TO HIS INTIMATE, IS THE SON OF SOMEONE WHOSE NAME IS A HINT OF THE "WHISTLY" FONES, OF VALLEY FALLS.

THIS RATHER DECAYED FAMILY, OR AS IT PREFERENCES TO BE CALLED — "THE VALLEY FALLS BRANCH" — IS QUITE UNKNOWN TO AND REPUDIATED STRONGLY AND POSITIVELY BY THE OLD AND PROMINENT FAMILY OF THE NAME.


WE OFFER OUR SINCERE APOLOGIES TO OUR READERS, AND HOPES THAT THEY WILL OVERLOOK HIS IMPOSITION ON THEIR CREDULITY.

MAKES A LOT

At High School one of my most intimate friends was named Velvet Savage. She had a sister named Tweed and a brother whose name was Courtney. We all had a friend named Jackie Tapp. Elmo Sneed, Susam Appleblatt, Velvet, Jack and all went to the same high school. I am glad to know that names like Dick Miles, Bigger, Fitting, Axelrod, Miko, Strange and Straights are the latest and largest of Wulf's, two friends whose first names are Carol, a number of brand name products last names: Gillette, Sears, DuPont, Burpee and Cannon, and who knew that these are presently at RISD. There were last names that end in the letter S than any other letter in the alphabet.

NAMES A LOT
Tuesday
February 24
6-8 PM
RISD Auditorium
Karate Classes
7 PM
RISD Auditorium
T-A-B Rehearsal
7 PM
Carr House - Room 25
Poetry Seminar - Free
8 PM
Upper Mem Hall
Lecture - Students' International
R. I. Tennis Club
Meditation Society
Upper Mem Hall
Gregorio Prestopino Lecture and
Upper Mem Hall
Film "Harlem Wednesday"
R. I. Tennis Club
Indoor Tennis - meet in No. Main
Carr House
Streem parking lot at 6:10 PM -
Room 412 CB
Sign up in SAO Monday - pay 50c.

Wednesday
February 25
Upper Mem Hall
Graduation '70 - Seniors
12:30-2:30 PM
Upper Mem Hall
Liberal Arts Film
7 PM
Upper Mem Hall
T-A-B Rehearsal
7:30 PM
RISD Auditorium
Meeting of Student Council
7:30 PM
Carr House
Swimming - bring IDs - guests 50c
8-9 PM
Providence Boys' Club

Thursday
February 26
T-A-B Rehearsal
RISD Auditorium
Film Society - "Spanky"/"Shiver"
7 PM
Upper Mem Hall
my Timbers"/"Mothra"
8:30 PM
RISD Auditorium
Upper Mem Hall
Upper Mem Hall
T-A-B Show
10:30-11:30 PM
RISD Auditorium
Upper Mem Hall
RISD Auditorium
RISD Auditorium
Blues Band - Busses leave North Main Street Parking Lot
at 8:30 PM
Blues Band - Busses leave North Main Street Parking Lot
8:30 PM
7:30-8:30 PM
Blues Band - Busses leave North Main Street Parking Lot
8:30 PM
7:30-8:30 PM
Upper Refectory
T-A-B Concert - Alice Cooper
Upper Refectory
Upper Mem Hall
Upper Mem Hall
Modern Dance Class
Upper Refectory
Religious Film - "Little Blue and
Museum Film - "Little Blue and
Little Yellow"/Madeline's Rescue"/
"Roaring Rails" (Buster Keaton)
Catholic Mass
Hockey Practice
Blake, Carl, Wes, Harry, Bernice, Ruth, James, Cal, Jo, Elliott, Nancy, Nick, Day, Art.

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