

ITALIAN HOURS

BY HENRY JAMES

WITH ILLUSTRATIONS IN COLOR
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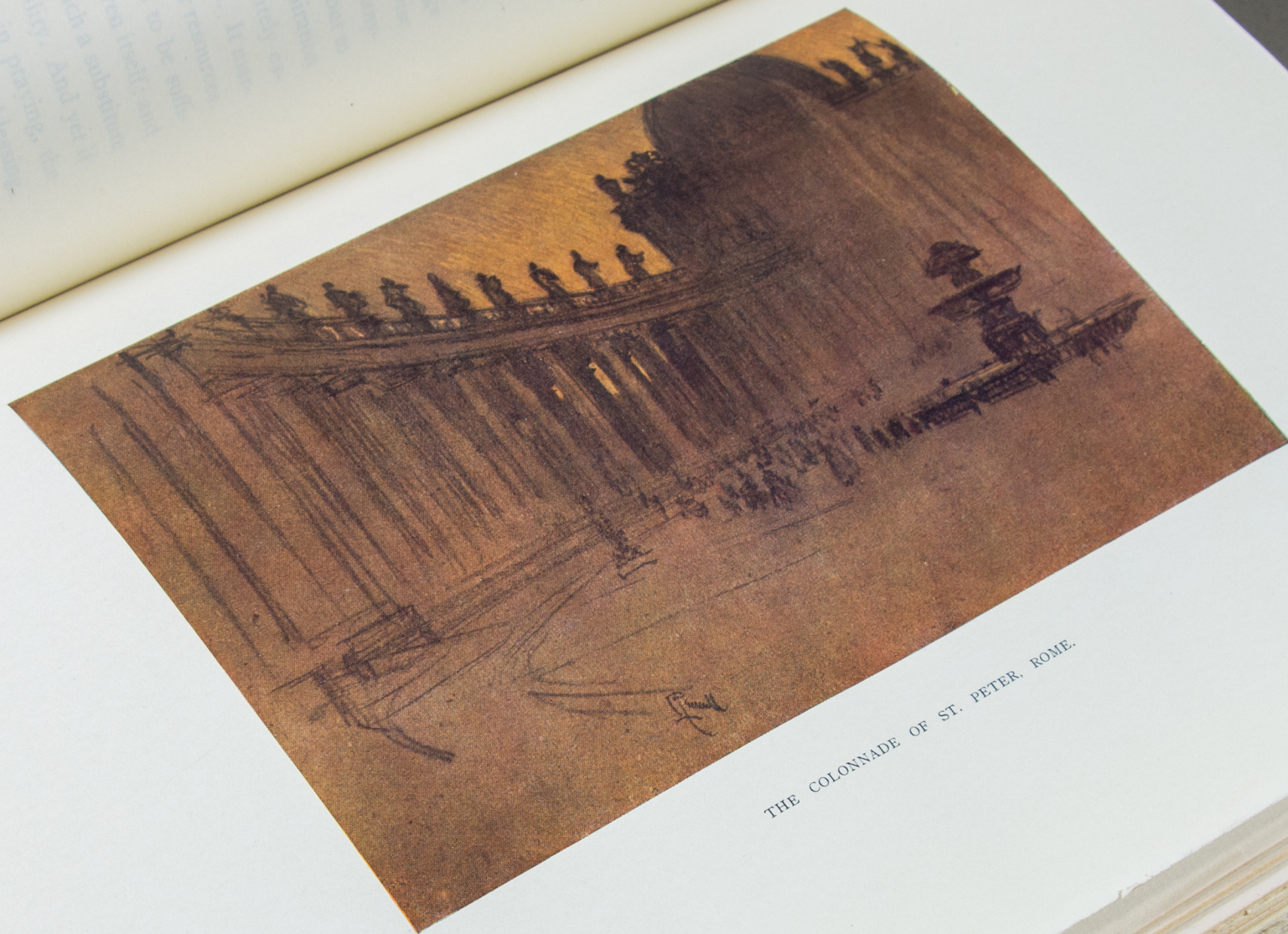
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ITALIAN MUSEUM

most the happy valley of its golden meadows
 under a blue sky over its romantic landscape
 these scenes of water it is the only part of
 Venice that is not a part of the city — the
 water is the water with them — the water is
 the water which is to be seen in the
 These are persons who hold this view of
 perspective, in which, with its immense
 can, the houses have infinite variety, the
 for it is not tall, we imagine, the houses
 the address of the three Mercantile palaces
 which is not shown at which he goes the
 for after centuries it is sufficiently evident
 creation of the Palazzo Loredan, but a
 the Museum, not to speak of a variety of
 bits whose beauty still has a degree of
 most striking relics of early Venice are
 the prettily clustered — peeping out of
 places than the sea. As we approach the
 the tide off and a comparative extension
 is a wide paved walk on either side of the
 entrance — and who in Venice is not a
 to walk about. I speak of the summer
 our Venice that is the visible Venice. The
 down the fondamenta, and the long
 faded blue cotton, lie asleep on the
 no colour anywhere else there would be
 [64]



PALAZZO MONCENIGO, VENICE.



THE COLONNADE OF ST. PETER, ROME.



VILLA D'ESTE, TIVOLI.

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HENRY JAMES

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