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Calendar of Events January 1943

Brown/RISD Community Art Project

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COMMUNITY ART PROJECT

EXHIBITIONS IN RHODE ISLAND

PROVIDENCE ART CLUB

To Jan. 10—Paintings and Prints by Pasquale Masiello.

Jan. 12-24—Drawings and sculpture by A. Dwight Burnham and Gilbert Franklin.

Jan. 26-Feb. 7—Portraits by Wilfred I. Duphiney.

MUSEUM, RHODE ISLAND SCHOOL OF DESIGN

January—Exhibition of Arms and Armor.
Mexican paintings.

RHODE ISLAND HISTORICAL SOCIETY, 52 Power St.

January—Tercentenary of Warwick, 1643-1943.

CALENDAR OF ART EVENTS

MONDAY, JANUARY 4

Basement Studio Group: Recorded music and spoken Shakespearian records from the collection of Allen Nickerson. Tea, 80 Benefit Street, 8:10 P. M.

THURSDAY, JANUARY 7

Organ recital by E. Power Biggs to observe Memory Day for Edgar John Lownes. Alumnae Hall, Pembroke College, 4:30 P. M.

MONDAY, JANUARY 11

Basement Studio Group: Dramatic reading of "The Ladies Battle" by Scribe and Legouve. Tea, 80 Benefit Street, 8:10 P. M.

TUESDAY, JANUARY 12

- Recital by Marion Anderson, contralto. Metropolitan Theatre, 8:30 P. M.

CALENDAR OF ART EVENTS

WEDNESDAY, JANUARY 13

- The Community Art Project presents Mme. Avis Bliven Charbonnel in "A Survey of Pianoforte Music". Museum, Rhode Island School of Design, 8:15 P. M.

FRIDAY, JANUARY 15

- Sock and Buskin, Brown University Dramatic Society, presents the one-act prize plays. Faunce House Theatre, 8:30. (Also January 16.)

MONDAY, JANUARY 18

Basement Studio Group: Dramatic reading of Act 3 of "Hamlet" by Shakespeare, followed by discussion. Tea, 80 Benefit Street, 8:10 P. M.

TUESDAY, JANUARY 19

- Concert by the Boston Symphony Orchestra. Metropolitan Theatre, 8:15 P. M.

MONDAY, JANUARY 25

Basement Studio Group: Dramatic reading of one-act plays. Tea, 80 Benefit Street, 8:10 P. M.

TUESDAY, JANUARY 26

- The Community Concert Association present Bidu Sayao, Metropolitan Opera soprano. Metropolitan Theatre, 8:30 P. M.

WEDNESDAY, JANUARY 27

- The Community Art Project presents Miss Ruth Tripp, supervisor of the WPA Music Project, in a lecture performance, "Music of Mozart", illustrated on the piano. Museum, Rhode Island School of Design, 8:15 P. M.

- Admission charged.

January 1943

EXHIBITIONS OUTSIDE OF RHODE ISLAND

ANDOVER, MASS.—Addison Gallery of American Art.

To Jan. 10—Photographs of Northern New England.

BOSTON, MASS.—Museum of Fine Arts

To Jan. 10—A Christmas exhibition.

PITTSFIELD, MASS.—The Berkshire Museum

January—Paintings by Henry Schnakenberg loaned by C. W. Kraushaar.

Objects from Darkest Africa lent by Margaret Hubbard.

WORCESTER, MASS.—Worcester Art Museum

To Jan. 3—Loan exhibition of 59 etchings by Rembrandt.

English and French porcelains from the collection of Theodore T. and Mary G. Ellis.

Jan. 7-Feb. 7—Russian Ikons.

NEW YORK, N. Y.—Museum of Modern Art

To Jan. 3—Useful wartime objects.

To Jan. 19—New acquisitions.

To Jan. 24—Twentieth century portraits.



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Providence, Rhode Island

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