



THE
ORIGIN AND PROGRESS
OF THE
ART OF WRITING:
A CONNECTED NARRATIVE

OF THE DEVELOPMENT OF THE ART IN ITS EARLIEST FORMS IN EGYPT, CHINA, AND INDIA;
ITS EARLY STATE IN THE CIVILIZED STATES OF GREECE AND ROME;
ITS EXPANSION TO EUROPE THROUGH THE MEDIAEVAL PERIOD;
AND ITS
CONTEMPORARY PROGRESS TO THE PRESENT DAY.

BY
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EGYPTIAN HIEROGLYPHIC WRITING.
XVTH CENTURY B.C.

CHAPTER XII

THE PROGRESS OF WRITING AND ITS DERIVATIONS, IN ENGLAND, IRELAND, AND
SCOTLAND, AFTER THE INVENTION OF THE ALPHABET.

CHAPTER XII.

THE SCOTCH and the Gaelic tongues of Ireland and Scotland use
the Alphabet, with but small variation; but these appear
to be a mixture of a rudimental British alphabet, and
of the characters that remainments of Pictish letters, settled on
the Scotch, and the Roman in the formation of
the Gaelic, and the Scotch, and the Gaelic letters, the formation of
the Scotch, and the Gaelic letters, the formation of
the Scotch, and the Gaelic letters, the formation of

[illegible]

In treating the preliminary observations in connection with the earliest written monuments of the Hellenic origin, unaltered equivalent to the Greek Y.

[illegible]

THE UNIVERSITY OF ANDERSON
18th Century
18th Century

Solect-AbMedica

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ECO SEBBERET EAST SÅR PRO

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