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## RISD Paper December 15, 1969

Students of RISD  
*Rhode Island School of Design*

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# CARR HOUSE GOES



I am writing an indiscreet and desperate letter, in response to the increasingly frequent and reliable sources of information about the planned demolition of Carr House. It is now open and common knowledge that Gerry mansion was "saved" through the sabotage of Carr House, an immoral, timid, and vulgar arrangement.

It is with a sinking sense of the inevitable that I recognize that R.I.S.D. goes the way of Rhode Island, and of the culture at large, of which a design school ought to be the critic, not the camp follower.

Carr House is a castle, a fantasy-haven, a solidly wooded abode of stability above the tunnel, from whose gently curved windows one watches trucks bearing the ruins of old cars up and down the hills. It is both an adult building and a surprisingly childlike building-- have you ever noticed the Wind blowing in bas-relief in the downstairs fireplace, to indicate the draft? Have you noticed the violet-design in the sink in the upstairs classroom? Can you conceive of the monotony of the block without low-rise Carr House? Does the refectory, overheated, overtouted, represent the only possible Hojo look of the R.I.S.D. of the seventies? R.I.S.D. includes the green marble of Bank Building, brownstone of Memorial Hall, the graceful

Continued on Page 4



## MEMORANDUM

To John Torres, Jr.

From John W. Lincoln

Date Nov. 7, 1969

Subject Student's Freshman Foundation Letter 11/5/69

It is great to have mature student opinion dialogue, and I assume you want to hear from the other 10% (teachers) on the subject.

We know that F. F. is separated -- not fragmented. My personal knowledge of F. F. is good, and intimate. I am married to a former student there, and in four-year hitches, I have always had at least three or four quite close friendships with students who either lived with our household or whose parents join us often in discussion.

The high school graduate is not ready to be thrown in with upper classes, artistically or socially. There must be a transitional stage. The success of transfer students here is only one proof. About the middle of the Sophomore year, students begin to make the natural adjustment to the esthetically-oriented college. There is a deterioration (much as I dislike the word) of their workhabits, their traditional family ethical system converts to that of the artistic, professional, egocentric, after specialized involvement we all know so well.

It would be relatively easy to accelerate this metamorphosis. I believe it would be harmful to the final output of high excellence that sets R.I.S.D. a cut above the others. The time to accelerate is, sadly, in the secondary schools, where the level is so badly below the European and Scandinavian schools.

There is one very fine idea buried in paragraph 2, to which many will subscribe, after plugging for it for years. Get the freshmen into departmental studios by force (they will not come to an Open House in numbers) for a two or three day project, to see what goes on. Let the seniors give the project and crit it. If a week is "lost" in this trial-run, it will surely be saved later.

The other complaints are simple mechanics to fix. The (student) army still travels on its stomach.

bh

cc. Dean Lay (for possible reference to College Council)  
G. der Hohannesian

R.I.S.D.

NOV 13 1969

Dean of Students

## CRAFTS

If you have thousands of craft objects cluttering up your apartment or dorm room and could use a little extra cash, try selling them. There are several shops in the area who are just begging to display RISD work...in return of course for just a small profit (how else are they supposed to stay in business?) Most of these shops sell on consignment where you get paid after you sell it. Here are a few:

**OMPHALOSKEPSIS** 195 Angell Street

This shop is a division of Brown Student Agencies (BSA) and takes 30%. They really need stuff badly so this is a pretty good bet.

**GRYPHON** 95 and 99 Ives Street

You've probably seen the posters. Located near Fox Point and takes around 20%.

**ASHLY DEAN LIMITED** 289 Thayer Street

This shop is pure Ritz so if you've got something really great (and don't mind splitting the profits 50/50) take it up there after the Oct-Nov-Dec. Christmas rush.





# Red Velvet Surprise

Here it is!!! This cake is the answer to disgruntled vegetarians, to reeling dieters, and to people depressed by the daily news. It has been passed to me by Anna who has devoted a great deal of her time to perfecting it and decorating it with new subtleties. I have eaten of it twice and it is well worth the baking.

Secret Red Velvet Cake  
(Dean Richardson's Birthday Cake)

- ½ cup shortening (butter)
- 1½ cups sugar
- 2 eggs
- 2½ cups flour
- 2 ounces red food coloring
- 1 teaspoon salt
- 1 teaspoon cocoa
- 1 teaspoon vanilla
- 1 teaspoon vinegar
- 1 teaspoon baking soda
- 1 cup buttermilk

- #1 cream together sugar, shortening, eggs.
- #2 make a paste of food coloring and cocoa
- #3 add to shortening mixture
- #4 add buttermilk alternately with flour and salt to the mixture
- #5 add vanilla
- #6 make a paste of the vinegar and baking soda
- #7 fold paste(#6) into the mixture
- #8 pour into 2 greased or waxed paper lined 9 inch pans and bake at 350° oven for 30 minutes.

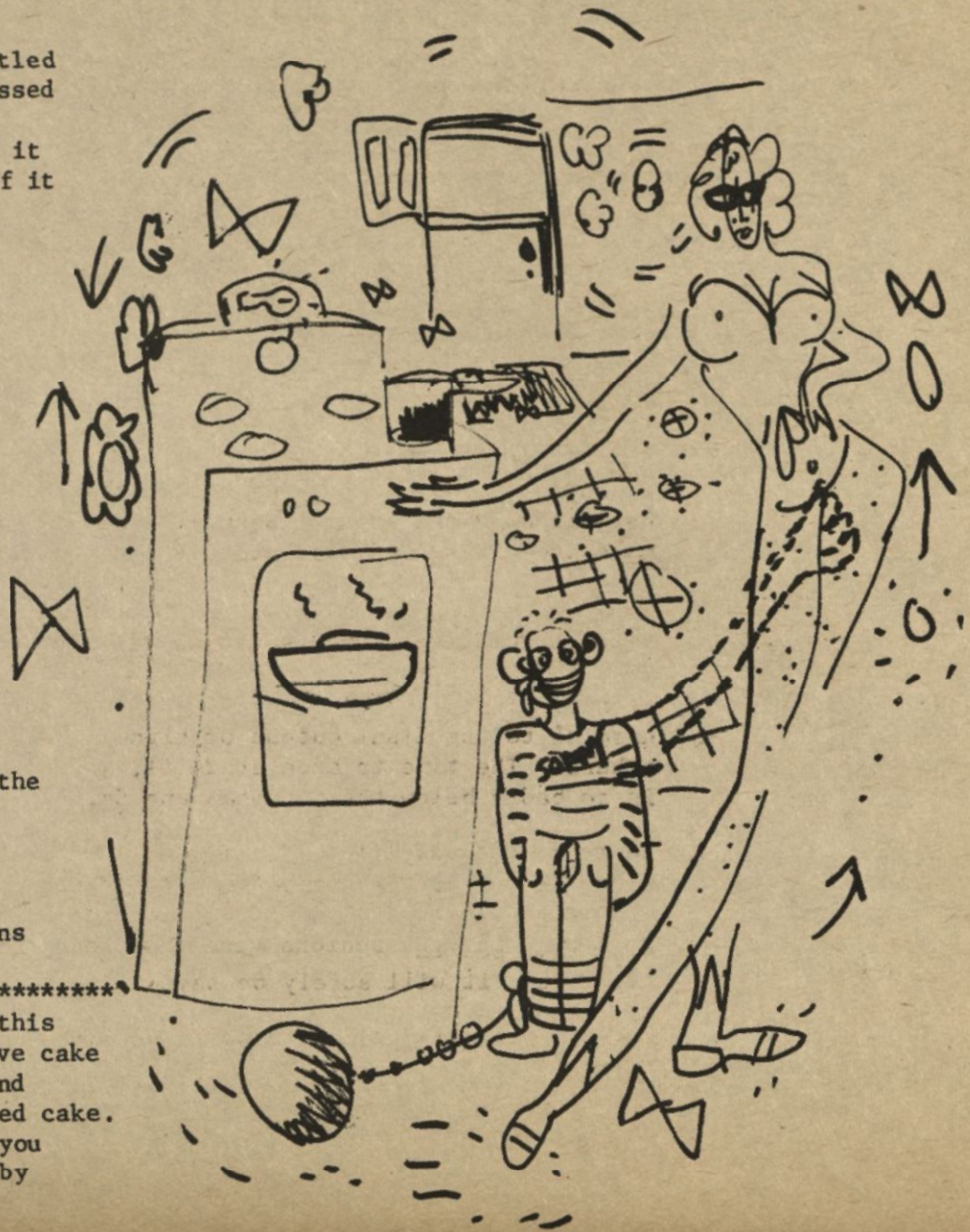
\*\*\*\*\*  
You can ice this with your favorite icing or use this nice butter cream frosting. This is such a rich festive cake that it should be beautifully decorated (red, white, and blue icing is a traditional favorite with the bright red cake. Coconut and marachino cherries always looks nice; and you can dye the coconut with red and blue food color just by mixing in a small plate.

### Simple Butter Cream Frosting

- 1/2 (half) cup of butter
- 3 cups of confectioners sugar
- 4 tablespoons of cream
- 1 teaspoon of vanilla

Put everything together and beat until fluffy with an egg beater. Spread on the cake when the cake has cooled.

Have a very Merry Christmas and a Happy New Year. When you come back I'll try to vary all this fat and cream with some low-calorie fish stuff or something. So let me take your guilt on my own back.



## DISSAPEARING STAIRCASE

More Photographs Page 4

We have all seen and probably used a walkway which was erected to save a few steps and take us through part of RISD's property which we didn't know existed unless we looked into the "Bulletin of Rhode Island School of Design", (second page of last year's issue). I am speaking of the stairway out of the Frazier Terrace up to Waterman Street and the girls' dormitories. This new pathway was built through the efforts of Mr. Karalis' Design Studio Class. (Course number 4805 for those of you who are number conscious.)

It did more than save us a few steps. It was a refreshing walk through a peaceful atmosphere with grass and trees on either side. It was pleasant to escape the busy rushing of cars passing us by. We were able to breathe somewhat cleaner air rather gasoline fumes on our way to classes. Then at lunch hour on Tuesday it was dismantled. Why we asked? Mr. Bayard Ewing, chairman of the board of trustees, requested it of our president. But Why??? We'll know.....Maybe!!

Dana Cary Whiston



OCT 17 1977

# STUDENT BOARD

Last week the Student Board undertook to investigate what could be done about keeping dorms open during vacations.

After investigation, the following emerges:

Although it's feasible to keep dorms open during the short Thanksgiving vacation (this may become policy next year), the Administration is loathe to keep them open during the longer vacations. It's not a matter of janitorial or food services -- surely students could clean up and get food on the outside as the transfer students did over weekends this summer.

Quite simply, the school couldn't afford it. To keep all the dorms open borders on the absurd, considering the numbers potentially using them. They could open, say, Prospect House, but then this runs into problems where the rooms' tenants would be wary about having someone possibly unknown living in their room for a determined period of time, and students wanting to stay may find it a hassle moving their stuff into another place for a short period of time.

Then there are smaller secondary problems such as cost of heating and lighting, and security. So there you are -- if you don't like it, then start bitching in sufficient numbers to get the above Administration views changed. That's all.

G. Delmonte  
for the Student Board

Continued from Page 1

nostalgia of Market House, the elaborate labyrinth of the Freshman Building. Soon it will be a mediocre continuation of Brown, that monstrous cancerous architectural growth atop the Hill, rubble around Benefit Street, as the Bulldozer does its terrible and inescapable thing.

The little garden space between Carr House and museum is an uncomfortable space; it is inefficient! Therefore it is gracious, aristocratic, Unamerican! Carr House must go, and its useless tower must fall, the rubble move in to averted or blatantly unaverted eyes--it wasn't built in Revolutionary decades.

If it goes, I can only recommend a student policy of vandalism. Several years ago, some graduate students day-glowed obscenities on the statue of Balzac by Rodin--a cry of protest against the museum policy of that time. The bulldozer represents not playful vandalism but a more pernicious, because legal and respectable, vandalism, and has to be met with vandalism in return. The day the bulldozer begins on Carr House, let there be vandalism against the museum and its contents--why are they sacrosanct and the city--which is a living and breathing Museum--dispensable? Let violence be met with violence, a tooth for a tooth. Only the language of violence can be heard over the sound of the bulldozer. One can condescend to "reason", this is not an age of "reason". Carr House must not be surrendered. The salvation of Gerry was a self-congratulating illusion. I urge immediate attention before it is too late to protect it by definite threats, but only to retaliate for its loss. Let the Museum have Carr House, but not to destroy it, to use it. Even the janitors have always treated Carr House with love and respect--should curators treat it with impatient contempt? What does this say about "art"?

-Mike Fink

## COWS GONE TO HIDE

We understand that many of your students are interested in creating from leather belts, bags and clothing. We have been advised that one or two of your students do not know where to buy leather at the wholesale level. We would be most willing to receive and do invite your students to visit us. We stock a wide variety of leathers. We have no minimum quantity which they must purchase, and we will treat them all equal on the wholesale price level.

**BERMAN LEATHER COMPANY** AREA CODE 617-426 0870  
103 SOUTH STREET, BOSTON, MASS. 02111

## CALENDAR

### Tuesday

Dec. 16	4:30 PM	Memorial Hall	Film ... "War Games"
	7-12 PM	Refectory	Co-ed Study Session
	7-9 PM	No. Studio Mem Hall	Mime
	8:30-10 PM	R. I. Tennis Club	Indoor Tennis (Meet in No. Main St. parking lot at 8:10. Sign up and pay 50¢ in SAO on Monday)

### Wednesday

Dec. 17	7:30 PM	Student Council Room - Carr House	Student Council Meeting
	7:30-9:30 PM	No. Studio Mem Hall	Mime
	8-9 PM	Providence Boys' Club	Swimming (Bring IDs. Guests: 50¢)

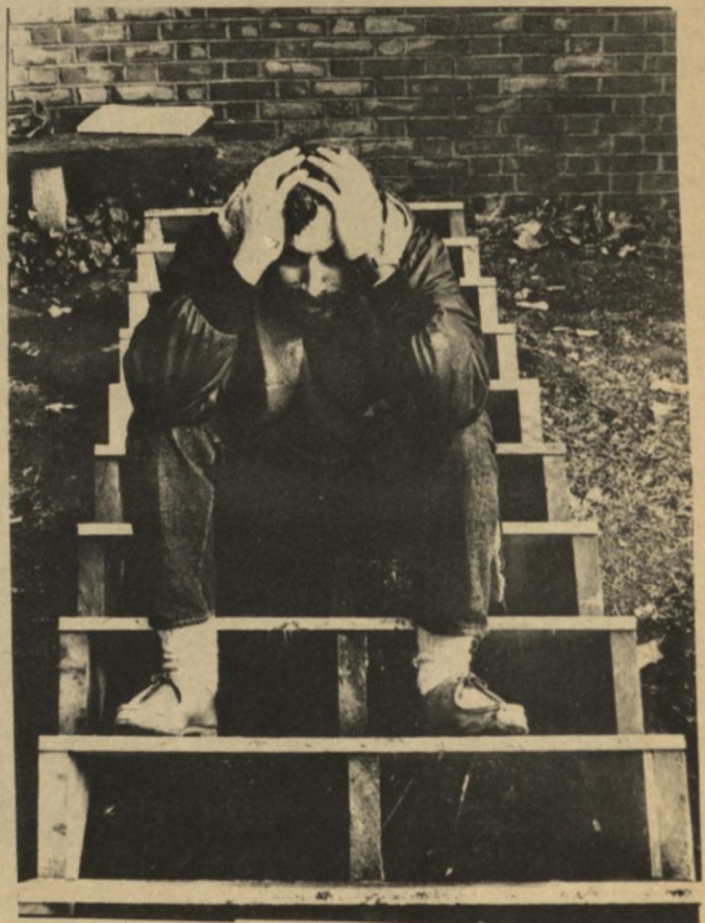
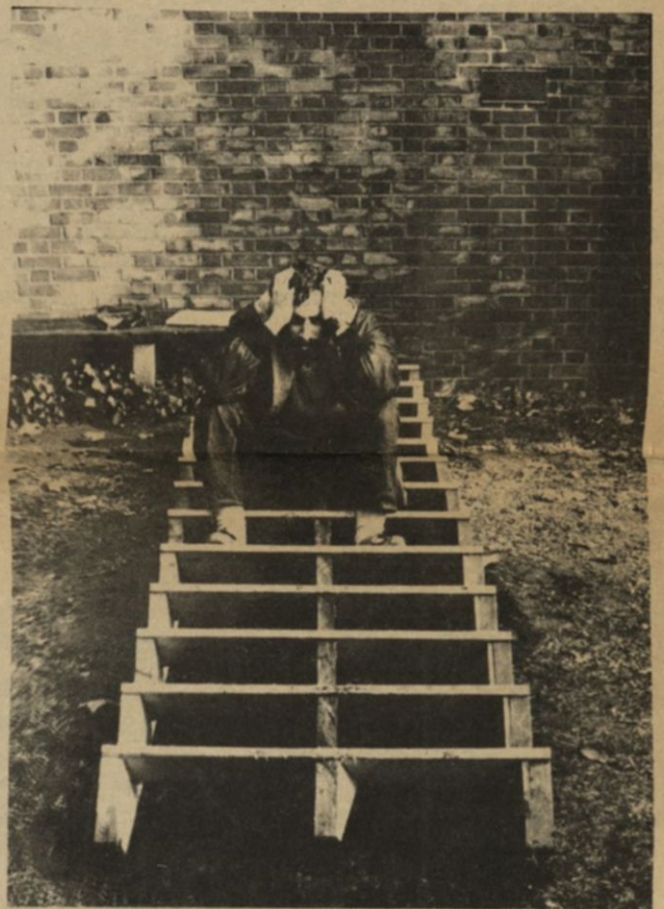
### Thursday

Dec. 18	7:30 PM	Mem Hall	Film Society - "Treasure of the Sierra Madre"
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### Friday

Dec. 19	FIRST SEMESTER EXAMS END ..... CHRISTMAS RECESS BEGINS AT 5 PM.		
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A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL !!!!!



Ruth, Elliott, Nik, Inez, Vicki, Bernice, Charlie, Day, James, Wes, Alan, Steve, Laird, Harry, Spottiswoode, Hub.