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## RISD Paper December 8, 1969

Students of RISD  
*Rhode Island School of Design*

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IRISH  
DEC 10 1969  
LIBRARY



What You Want, But if  
You Just Might Find  
What You Need.



## little pictures show

PROVIDENCE ART CLUB -- Little Picture Show Dec. 7-24. Hours:  
Weekdays, 10 A.M. - 4 P.M.; Sundays 2-5 P.M. Opening day:  
4-6 P.M.

## GERRY MANSION

Gerry Mansion -- G. Fales Pierce has been chosen as the co-ordinator between professional work (i.e., plumbing and electricity) and student work in the restoration of the Woods-Gerry Mansion Estate. Mr. Pierce was a plant engineer and production superintendant at Essex Chemical.

## FRESHMAN EXHIBIT

There is a new exhibit of freshman work in the lobby of the Waterman Building, beginning Dec. 4 and continuing until Dec. 19.

## SENIORS


Seniors -- All Portfolio photographs are due Dec. 19. Please deliver them to 1st Floor Market House. THIS DEADLINE IS ABSOLUTE.

# PAINTERS

Painters -- A committee of painters has been formed, and has met to discuss specifications for a new, informal student exhibit and gathering space, which will be opening within the next few weeks. The meeting was Monday, Nov. 24. The committee members are:

Paras Michaels  
Steve Spicer  
Bob Steiner  
Joseph Cipro  
Mark Reichert  
Tim Casey  
Suzanne Simon

Anyone interested in meeting as part of this committee, or in suggesting any actions which might be taken, or in finding out about what's going on already, should grab one of these people.



The painter's committee is in the process of getting together a listing of technical information useful to painters. If you have any information concerning places to get materials at discount or bulk rates, or sources for hard-to-find materials, or specialized methods and techniques, or any other information that you think might be helpful to other painters please submit them to:  
Suzanne Simon, 3rd floor Benson Hall or Box #326.

Elliott, Day, Charlie, Wes, Nik, Nancy, Bob, Inez, James, Vickie,  
Carl, Cathy, Allen, Selby, Laird, Bernice, Harry, Ruth, Marc



# The American Mime Theatre

MIME IS AN ANCIENT PERFORMING ART. IT DATES BACK TO THE BEGINNING OF THE THEATRE IN EGYPT AND RUNS, LIKE A THREAD, THROUGH THE ENTIRE HISTORY OF THE PERFORMING ARTS. AT TIMES IT EMERGED AS A SEPARATE ART FORM, CHANGED IN EMPHASIS FROM THE MIME THAT PRECEDED IT, OFTEN IT EXISTED MERELY AS PART OF THE ARTS OF ACTING OR DANCE. MIME HAS BEEN USED HISTORICALLY FOR EVERYTHING FROM A SERIOUS ART FORM TO A PORNOGRAPHIC DISPLAY, THROUGHOUT THE EAST, FROM INDIA TO CHINA, IT REMAINS TO THIS DAY, THE BASIC PERFORMING ELEMENT OF ALL THEATRE FORMS IN THE WEST. THERE HAS BEEN A DIRECT HISTORICAL PROGRESSION OF MIME SCHOOLS FROM EGYPT THROUGH GREECE TO ROME, WHERE MIME WAS THE MAJOR THEATRE FORM FOR A THOU-

SAND YEARS, TO ITALY, FRANCE, AND NOW THROUGH THE AMERICAN MIME THEATRE, THE UNITED STATES.

AMERICAN MIME IS AN INDIGENOUS AMERICAN PERFORMING ART THAT CREATES A TOTALLY DIFFERENT KIND OF THEATRE EXPERIENCE. THIS MEDIUM, QUALIFIED BY ITS OWN AESTHETIC LAWS AND SUSTAINED BY ITS UNIQUE TEACHING METHODS, IS A SCHOOL OF MIME, SO DIFFERENT FROM THE EUROPEAN TRADITION THAT PRECEDED IT, THAT IT MUST BE CONSIDERED AS A SEPARATE ART FORM.

THERE ARE MANY DIFFERENT KINDS OF MIME PLAYS, WHILE ALL PLAYS ARE SYMBOLIC, SOME ARE QUITE LITERAL IN FLAVOR WHILE OTHERS ARE SO ABSTRACT THAT THERE IS NO STORY LINE AT ALL. IN CERTAIN PLAYS THE PHYSICAL FORM IS MEANT TO BE PRIMARY, IN OTHERS THE FORM

IS RESTRAINED SO THAT ACTING VALUES WILL DOMINATE THE EXPERIENCE. PANTOMIME IS USED, NEVER AS AN END IN ITSELF, BUT ONLY TO FURTHER THE DRAMATIC SITUATION OF THE PLAY. ALL MIME PLAYS ARE CREATED EXPRESSLY FOR THIS MEDIUM.

CLASSES IN "THE AMERICAN MIME THEATRE" ARE OFFERED TO YOU ON TUESDAY EVENINGS FROM 7-9 P.M. AND WEDNESDAY EVENINGS FROM 7:30 TO 9:30 P.M. IN THE ROOM IN BACK OF THE SNACK BAR.

THIS ARTICLE HAS OFFERED YOU A SUMMARY OF THE HISTORY OF "THE AMERICAN MIME THEATRE." YOU CAN DRAW YOUR OWN CONCLUSIONS AS TO WHY YOU SHOULD JOIN THIS CLASS THAT IS HERE FOR YOU. I DO HAVE ONE THING TO SAY: "ENERGY BEGETS ENERGY"

CATHY MEADE, TEACHER



## TRY IT!



BOB LEACH

#### Tovarich Sweet and Sour

country style spare ribs or pork chops  
vinegar (about 2-1 vinegar to the sweet)  
1 can crushed pineapple or canned apricots  
in light syrup  
dried mustard  
soy sauce  
garlic  
onions  
green peppers  
a little brown sugar

Put the meat in the broiler. Take a bowl and mix the vinegar, fruit, brown sugar, to taste and put in some chopped onions and maybe some green pepper strips and a squeeze of fresh garlic and the soy sauce. Wait until one side of the meat is done and then turn it over and pour the whole bowlful of junk over the meat. When the meat is done serve the whole business over rice with a good lettuce salad.

I have a few important reprimands and explanations to dish out to you this week although i'll try to keep my advice to a minimum.

1. About the country style spare ribs: they can be bought at Star Market for \$.69 a pound and are luscious.

2. About spices: smell them first. Spices turn into dry straw and lose their magic after a year. Buy only small cans of them. Old spices are useless. New ones can give your meals an event for bachelors to remember.

3. The reason I don't use quantities in the recipes (such as 1 tsp. or 1 cup) is because it is most important that you decide how you want things to taste. Except in cases of baked goods, don't measure anything, just add a little at a time and taste it.

Until next week when I will slap you with a secret cake recipe cherished by a special few -- Bon Appetit!!



## Dirty Kitchens



BOB LEACH



BOB LEACH



BOB LEACH



DO YOU HAVE ANYTHING TO TELL US, LEAVE IT IN THE ROOM NEXT TO SAO

# you can't always get what you want

Now WE ALL KNOW THAT THE WINTERSESSION WAS SET UP TO "ENRICH THE EDUCATIONAL EXPERIENCE OF RHODE ISLAND SCHOOL OF DESIGN STUDENTS BY PROVIDING THEM WITH AN OPPORTUNITY FOR STUDY WHICH BECAUSE OF SPACE AND SCHEDULING LIMITATIONS THEY CANNOT PURSUE DURING THE REGULAR SEMESTER."

WHY CAN'T THAT MEAN SIX WEEKS TO PAINT THAT NUDE YOU HAVE BEEN FORCED TO CONSIDER ONLY LIMB BY LIMB BECAUSE OF LIBERAL ARTS INTERRUPTIONS AND PRINTMAKING DEMANDS???

WHY SHOULD YOU WORK ON YOUR OWN AND TAKE A LIBERAL ARTS COURSE THAT YOU'RE NOT INTERESTED IN JUST TO APPEASE THE STRUCTURE???

WHY IF YOU FIND YOURSELF CLOSED OUT OF YOUR WINTERSESSION CHOICE SHOULDN'T YOU HAVE A CHANCE TO SUBMIT AN INDEPENDANT STUDY PROPOSAL INSTEAD OF TAKING A TOKEN COURSE FOR SIX WEEKS???????

WHY SHOULD YOU FIND YOURSELF SHUT OUT OF A CLASS YOU WANT BECAUSE THE DEPARTMENTALIZATION OF REGISTRATION DOES NOT PROVIDE ANY INTER-DEPARTMENTAL CHECK SYSTEM TO GUARD AGAINST STUDENTS SIGNING UP FOR MORE THAN ONE FIRST CHOICE AND THEREFORE SCREWING ANOTHERS CHANCE TO TO TAKE THE COURSE??????????

WHY IF THERE IS A TEACHER IN YOUR DEPARTMENT WILLING TO BE RESPONSIBLE FOR THE SUPERVISION OF YOUR INDEPENDANT STUDY AND IS ASSURED THAT YOU WILL NOT DEPRIVE OTHER STUDENTS OF STUDIO SPACE, IS IT NECESSARY FOR THE WINTERSESSION BOARD TO PASS JUDGEMENT ON YOUR PROPOSAL????????????

WHY CAN'T THOSE WHOSE PROPOSALS WERE REJECTED HAVE THE CHANCE TO RESUBMIT THEIR PROPOSAL IN PERSON TO THE BOARD SO THAT THE STUDENT CAN ANSWER ANY QUESTIONS THAT THE BOARD MIGHT HAVE CONCERNING THE PROPOSAL'S VALIDITY?

WHY ISN'T EACH DEPARTMENT OR AT LEAST EACH DIVISION ALLOCATED A REPRESENTATIVE POSITION ON THE BOARD??????????

THE IDEA OF WINTERSESSION IS A FINE THING...A CHANCE TO MINGLING WITH THE COMMUNITY...TO MEETING OUTSIDE YOUR PARTICULAR DEPARTMENT...OUTSIDE YOUR CLASS...OUTSIDE YOURSELF.....IT HAS THE FOUNDATION TO IMPLEMENT THE UNIFICATION OF CREATING FOR YOURSELF AND DOING ART FOR THE SCHOOL...DOING FOR THE SCHOOL, HOW ABSURD!!.....WHERE ULTIMATELY (IN TWO OR THREE YEARS) DOES THE RESPONSIBILITY LIE????????????

WHY SHOULD WINTERSESSION, A SYSTEM WITH VAST EDUCATIONAL POSSIBILITIES BE METAMORPHISED INTO A THIRD TERM??????????



24 HOURS- METCALF 201  
 TOPOGRAPHY OF THE BLACK BOX  
 WEDNESDAY DECEMBER 10 5:00 PM-  
 THURSDAY DECEMBER 11 5:00 PM

EVENT: DEC. 11 & 12  
 THURSDAY AND FRIDAY

- (A) THURSDAY 2:30 FILMS BY CHARLES EAMES
- (E) THURSDAY & FRIDAY: MEDIA ROOM METCALF BUILDING 401
- (C) THURSDAY & FRIDAY: METCALF BUILDING EVENT FOCUS
- (T) THURSDAY & FRIDAY: MUSIC--METCALF 2ND & 4TH FLOOR
- (E) THURSDAY & FRIDAY: CAPTAIN PACKARD AND LOOBO

ANNOUNCEMENTS

ANNUALLY THE STUDENT COUNCIL CHOOSES THE EDITOR OF SPECTRUM FROM ENTRIES OF IDEAS FOR THE PUBLICATION. THIS YEAR THE BOARD FEELS SPECTRUM SHOULD BE AS REPRESENTATIONAL OF THE WORK DONE IN SCHOOL AS POSSIBLE, BUT WISHES TO DISCUSS THE PROBLEM WITH PROSPECTIVE APPLICANTS.  
 APPLICANTS: PLEASE PLAN TO ATTEND A SPECTRUM MEETING DURING THE FIRST WEEK OF WINTERSESSION TO DISCUSS PROCEDURE. NOTICES WILL BE POSTED.

VITO ACCONCI - A COFFEE HOUR WILL BE HELD FOR VITO ACCONCI THIS WEDNESDAY AT 4:30 IN THE CARR HOUSE GALLERY. HE WILL PERFORM AND DESCRIBE SOME OF HIS RECENT WORKS. ACCONCI IS EDITOR OF O TO 9 MAGAZINE, AND ASSOCIATE EDITOR OF ART NEWS. HE IS ONE OF THE MOST IMPORTANT AND EXCITING YOUNG POET/ARTISTS IN AMERICA TODAY. HIS RECENT WORKS HAVE INCLUDED A NUMBER OF ACTIVITY AND STREET PIECES. EVERYONE IS INVITED AND IT'S FREE.  
 -ALAN SONDEIM

STUDENT BOARD MEETING DECEMBER 3, 1969

Preliminary reports were given to the Student Board by the student representatives to the Board of Trustees by Bruce Klockars and Carl Gottschalk, who attended the semi-annual meeting of the Board. Their evaluations and suggestions will be given to the student body in a forthcoming edition of the paper.  
 Jerry Delmonte will submit a report to the paper next week on the question of closing studios and dormitories during vacation.  
 Discussed by the Board were: ideas for election procedures for the Board, expense accounts, problems concerning Spectrum, Winter-session, and the possibility of using the income from the pin-ball machines for scholarship purposes. Jeff Blydenburg will be asked to speak at the next meeting on this question.  
 The following choices have been made for committees:  
 Instruction Committee Members: Shirley Weese, Betty Schmidt  
 Winter-session Committee Members: Nancy Woolfendon, Chuck Alexander.

**RISD LIBRARY IS NOW OPEN  
 SUNDAYS 1 TO 6**

**CALENDAR**

Tuesday Dec. 9	2 PM	Room 425 CB	Hallmark Presentation...discussion of opportunities and preparation of a portfolio plus an exhibit of their products. Open to Fine Arts, Apparel, Graphic, Industrial and Textile Design, Photography and other majors interested in attending.	4 PM	Brown - Wilson Hall Room 102	Dr. R.W. Bromery of U. of Mass. on "Aeromagnetic and gravity studies across the northern end of the Baltimore-Washington anticlinorium"!!	
	3:40 PM	Brown Language Lab	Linguistics Films: "Organization of Language Grammar Part 1" "Grammar Part 2" Dr. Henry Lee Smith, NET films.	4:30 PM	Wilson Hall - Room 205	Prof. Dietrich Ritschl of Union Theological Seminary on "The Shape and Influence of Augustine's Lex Aeterna Doctrine."	
	7 PM	Brown Cinematheque 195 Angell St.	Film: Tony Anthony in "A Stranger in Town" Admission 50c.	6:30 & 9:30	Boston Music Hall	Janis Joplin and Butterfield 617-423-3300	
	7-9 PM	Refectory	Mr. Philemon Sturges will lecture on his proposed plan for Providence. Discussion to follow.	7-12	Refectory	Co-ed Study Session	
	7:30 PM	Brown - Carmichael Audit.	Anthropology Film.	7:30 PM	Mem Hall	Film Society presents "Grand Hotel"	
	7-9 PM	No. Studio Mem Hall	Mime	8:30 PM	Brown - Alumnae Hall	Dr. Benjamin Spock	
	8:30-10 PM	R.I. Tennis Club	Indoor Tennis (meet in No. Main St. Parking Lot at 8:10) Register in SAO Mon. - 50c	8:30 PM	Brown - Sayles Hall	"She Loves Me"	
Wednesday Dec. 10	3 PM	Conference Room	President's Advisory Committee	Friday Dec. 12	12 Noon	Conference Room	Instruction Committee
	4:30 PM	Brown Graduate Center Lounge	International Association: Christmas coffee hour.	8-12 PM	Refectory	Dorm Council Concert	
	7-12 PM	Refectory	Co-ed Study Session	8:30 PM	Brown - Sayles Hall	"She Loves Me"	
	7:00 PM	Basement Carr House	Newspaper Meeting All invited.	8:30 AM	Mem Hall	Entrance Exams	
	7:30 PM	Student Council Room Carr House	Student Council Meeting	8-12 PM	Refectory	Dorm Council Dance	
	7:30 PM	Brown-Hillel House	Israeli Dancing	8:30 PM	Veterans Memorial Audit.	Rhode Island Philharmonic Orchestra "King David" by Honegger, Bach's "Magnificat"	
	7:30-9:30 PM	No. Studio Mem Hall	Mime	8:30 PM	Brown - Sayles Hall	"She Loves Me"	
	8-9 PM	Providence Boys' Club	Swimming (Bring IDs. Guests 50c)	Sunday Dec. 14	2:30-4:30 PM	Mem Hall	Museum Film "Oklahoma"
	8 PM	Marvel Gym	Varsity Basketball: Yale vs. Brown	7-8:30 PM	Upper Refectory	Catholic Mass	
	8:30 PM	Sayles Hall- Brown	Brown Student Theatre: "She Loves Me" Admission: \$1.50	7-12 PM	Refectory	Co-ed Study Session	
Thursday Dec Dec. 11	9:30 AM	Brown Language Lab	Linguistics Films: "Speech Chain" "Sounds of Language"	7:15 PM	Meehan Auditorium	Hockey...RISD vs. Wrentham High (all home games free)	
	2 PM	Conference Room	College Council	8:30 PM	Brown-Alumnae Hall	Oxford Players in "Twelfth Night"	
	2-5 PM	Mem Hall	Architectural Department presents Charles Eames films. / At RISD: To be announced/ Watch for posters!	9:30 PM	Brown - Faunce House	Film "The Stranger" admission 50c	
Poetry Reading by Denise Levertov	8:00 PM	CARMICHAEL AUDITORIUM		Monday Dec. 15	9:30 AM	Conference Room CB	Staff Meeting
				4:30 PM	Room 412 CB Upper Refectory	Faculty Meeting...followed by Cocktails and Dinner	
				6:30-8 PM	Mem Hall	Modern Dance	
				7-12 PM	Refectory	Co-ed Study Session	

Note: \*\*\*\*\*All College Offices are now open at 8:30 AM and close at 4:30 PM





 You Can't Always Ge

You Try Sometimes

You Get WH