What You Want, But if
You Just Might Find
at You Need.
**little pictures show**

PROVIDENCE ART CLUB -- Little Picture Show Dec. 7-24. Hours: Weekdays, 10 A.M. - 4 P.M., Sundays 2-5 P.M. Opening day: 4-6 P.M.

**GERRY MANSION**

Gerry Mansion -- G. Fales Pierce has been chosen as the co-ordinator between professional work (i.e., plumbing and electricity) and student work in the restoration of the Woods-Gerry Mansion Estate. Mr. Pierce was a plant engineer and production superintendent at Essex Chemical.

**FRESHMAN EXHIBIT**

There is a new exhibit of freshman work in the lobby of the Waterman Building, beginning Dec. 4 and continuing until Dec. 19.

**SENIORS**

Seniors -- All Portfolio photographs are due Dec. 19. Please deliver them to 1st Floor Market House. **THIS DEADLINE IS ABSOLUTE.**

**PAINTERS**

Painters -- A committee of painters has been formed, and has met to discuss specifications for a new, informal student exhibit and gathering space, which will be opening within the next few weeks. The meeting was Monday, Nov. 24. The committee members are:
- Paras Michaels
- Steve Spicer
- Bob Steinher
- Joseph Cipro
- Mark Reichert
- Tim Casey
- Suzanne Simon

Anyone interested in meeting as part of this committee, or in suggesting any actions which might be taken, or in finding out about what's going on already, should grab one of these people.

The painter's committee is in the process of getting together a listing of technical information useful to painters. If you have any information concerning places to get materials at discount or bulk rates, or sources for hard-to-find materials, or specialized methods and techniques, or any other information that you think might be helpful to other painters please submit them to:
- Suzanne Simon, 3rd floor Benson Hall or Box #326.

Elliot, Day, Charlie, Wes, Nik, Nancy, Bob, Inez, James, Vickie,
- Carl, Cathy, Allen, Selby, Laird, Bernice, Harry, Ruth, Marc
The American Mime Theatre

MIME IS AN ANCIENT PERFORMING ART. IT DATES BACK TO THE BEGINNING OF THE THEATRE IN EGYPT AND RUNS LIKE A THREAD THROUGH THE ENTIRE HISTORY OF THE PERFORMING ARTS. AT TIMES IT EMERGED AS A SEPARATE ART FORM, CHANGED IN EMPHASIS FROM THE MIME THAT PRECEDED IT, OFTEN IT EXISTED MERELY AS PART OF THE ARTS OF ACTING OR DANCE. MIME HAS BEEN USED HISTORICALLY FOR EVERYTHING FROM A SERIOUS ART FORM TO A PORNOGRAPHIC DISPLAY, THROUGHOUT THE EAST FROM INDIA TO CHINA. IT REMAINS TO THIS DAY, THE BASIC PERFORMING ELEMENT OF ALL THEATRE FORMS IN THE WEST. THERE HAS BEEN A DIRECT HISTORICAL PROGRESSION OF MIME SCHOOLS FROM EGYPT THROUGH GREECE TO ROME, WHERE MIME WAS THE MAJOR THEATRE FORM FOR A THOUSAND YEARS, TO ITALY, FRANCE, AND NON THROUGH THE AMERICAN MIME THEATRE, THE UNITED STATES.

AMERICAN MIME IS AN INDIGENOUS AMERICAN PERFORMING ART THAT CREATES A TOTALLY DIFFERENT KIND OF THEATRE EXPERIENCE. THIS MEDIUM QUALIFIED BY ITS OWN AESTHETIC LAWS AND SUSTAINED BY ITS UNIQUE TEACHING METHODS, IS A SCHOOL OF MIME, SO DIFFERENT FROM THE EUROPEAN TRADITION THAT PRECEDED IT, THAT IT MUST BE CONSIDERED AS A SEPARATE ART FORM.

THERE ARE MANY DIFFERENT KINDS OF MIME PLAYS. WHILE ALL PLAYS ARE SYMBOLIC, SOME ARE QUITE LITERAL IN FLAVOR WHILE OTHERS ARE SO ABSTRACT THAT THERE IS NO STORY LINE AT ALL. IN CERTAIN PLAYS THE PHYSICAL FORM IS MEANT TO BE PRIMARY, IN OTHERS THE FORM IS RESTRAINED SO THAT ACTING VALUES WILL DOMINATE THE EXPERIENCE. PANTOMIME IS USED NEVER AS AN END IN ITSELF, BUT ONLY TO FURTHER THE DRAMATIC SITUATION OF THE PLAY. ALL MIME PLAYS ARE CREATED EXPRESSLY FOR THIS MEDIUM. CLASSES IN "THE AMERICAN MIME THEATRE" ARE OFFERED TO YOU ON TUESDAY EVENINGS FROM 7:30 P.M. AND WEDNESDAY EVENINGS FROM 7:30 TO 9:30 P.M. IN THE ROOM IN BACK OF THE SNACK BAR.

THIS ARTICLE HAS OFFERED YOU A SUMMARY OF THE HISTORY OF "THE AMERICAN MIME THEATRE." YOU CAN DRAW YOUR OWN CONCLUSIONS AS TO WHY YOU SHOULD JOIN THIS CLASS THAT IS HERE FOR YOU. I DO HAVE ONE THING TO SAY: "ENERGY BEGETS ENERGY"

CATHY MEADE, TEACHER
Toolrich Sweet and Sour

country style spare ribs or pork chops
vinegar (about 2-1 vinegar to the sweet)
1 can crushed pineapple or canned apricots in light syrup
dried mustard
soy sauce
garlic
onions
green peppers
a little brown sugar

Put the meat in the broiler. Take a bowl and mix the vinegar, fruit, brown sugar, to taste and put in some chopped onions and maybe some green pepper strips and a squeeze of fresh garlic and the soy sauce. Wait until one side of the meat is done and then turn it over and pour the whole bowlful of junk over the meat. When the meat is done serve the whole business over rice with a good lettuce salad.

I have a few important reprimands and explanations to dish out to you this week although I'll try to keep my advice to a minimum:

1. About the country style spare ribs: they can be bought at Star Market for $.69 a pound and are luscious.

2. About spices: smell them first. Spices turn into dry straw and lose their magic after a year. Buy only small cans of them. Old spices are useless. New ones can give your meals an event for bachelors to remember.

3. The reason I don't use quantities in the recipes (such as 1 tsp. or 1 cup) is because it is most important that you decide how you want things to taste. Except in cases of baked goods, don't measure anything, just add a little at a time and taste it.

Until next week when I will slap you with a secret cake recipe cherished by a special few -- Bon Appetit!
you can’t always get what you want

Now we all know that the Winteression was set up to "Enrich the educational experience of Rhode Island School of Design students by providing them with an opportunity for study which because of space and scheduling limitations they cannot pursue during the regular semester."

Why can’t that mean six weeks to paint that nude you have been forced to consider only limb by limb because of liberal arts interruptions and printmaking demands??

Why should you work on your own and take a liberal arts course that you’re not interested in just to appease the structure??

Why if you find yourself closed out of your Winteression choice shouldn’t you have a chance to submit an independent study proposal instead of taking a token course for six weeks????

Why should you find yourself shut out of a class you want because the departmentalization of registration does not provide any interdepartmental check system to guard against students signing up for more than one first choice and therefore screwing another’s chance to take the course????????

Why if there is a teacher in your department willing to be responsible for the supervision of your independent study and is assured that you will not deprive other students of studio space, is it necessary for the Winteression Board to pass judgement on your proposal????????

Why can’t those whose proposals were rejected have the chance to resubmit their proposal in person to the Board so that the student can answer any questions that the Board might have concerning the proposal’s validity?

Why isn’t each department or at least each division allocated a representative position on the Board????????

The idea of Winteression is a fine thing…...A chance to mingling with the community…...to meeting outside your particular department…...outside your class…...outside yourself…...it has the foundation to implement the unification of creating for yourself and doing art for the school…...doing for the school…...now absurd!!!…...where ultimately (in two or three years) does the responsibility lie????????

Why should Winteression, a system with vast educational possibilities be metamorphised into a third term????????
RISD LIBRARY IS NOW OPEN SUNDAYS 1 TO 6

CALENDAR


Sunday: "Dorm Board Meeting.

Weekly Schedule:

**Sunday, Dec. 15**
- 2 PM: Conference Room
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215
- 8 PM: Conf. Committee Meeting

**Monday, Dec. 16**
- 3 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**Tuesday, Dec. 17**
- 2 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**Wednesday, Dec. 18**
- 2 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**Thursday, Dec. 19**
- 2 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**Friday, Dec. 20**
- 2 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**Saturday, Dec. 21**
- 2 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**Sunday, Dec. 22**
- 2 PM: Conf. Committee Meeting
- 4 PM: Conf. Committee Meeting
- 4:30 PM: Brown Hall - Room 215

**RISD Calendar**

- **Saturday, Dec. 14**
  - 2 PM: Conference Room
  - 4 PM: Conf. Committee Meeting
  - 4:30 PM: Brown Hall - Room 215

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