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RISD Paper November 24, 1969

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CARR

Carr House Gallery - Sat. 11-5, Sunday - 2-5, Closed Monday
Dec. 2 through 7
Drawing Show - sophomore drawing classes.
Alan Sondheim - environmental experiments with sound.
Brian Pelletier - photography, new work.

P.A.C.

PROVIDENCE ART CLUB
Nov. 24 - Dec. 5
Paintings by Antonio Dattorro
Welded steel sculptures by Arthur Kern

BRAVO!!

GEORGE PATTON, JR., Instructor in the Freshman Foundation and a practising industrial designer, learned recently that 'Haveware' a line of high temperature disposable dishes which he designed and developed for Haveg Industries, Woburn, Mass., was included in an exhibition of significantly good product designs sponsored by Industrial Design magazine; and held at the Smithsonian Institute from February 25th through May 5th of this year.

During Winter session I will need people as handy with tools as they are creative. We will be doing a growing environmental project which will be but one part of the total project solution.
The course is entitled "Social Commentary Made Visual".

WANTED: people who do
- electrical wiring
- tape, slides and short films
- work in fiberglass, plaster or paper mache

CONTACT: Mahler Ryder, Fine Arts Office
Leave name, mail box and area of involvement

People who worked on this issue were: Inez Foose, Laird Holby, Wes Troy, Carl Myrle, Bernice Mast, James Dealy, Vickie Timberlake, Nik Goodman, Day Gleason, Harry Beckwith, Ruth Dealy, Mark Ballard, Charlie Knack, Rose.

vol.1 no.4 * november * risd
How you gonna keep them down on the farm ....

Tuesday afternoon/played to the tune of Strawberry Fields Forever
on the meadow/emergency shelters were erected on a non emergency site
at the farm/what was to have been a hypothetical emergency
in Barrington/became a carnival
on the bay
the serene "down on the farm serenity"
became bombarded invaded urbanized civilized by
"effete intellectual snobs"
The Providence Journal covered the "emergency", a back page photographic
spread, by Edward C. Hanson. The caption read, Design, Build, Carry...Erect and
Live In. Photographs of "Susan Dynes of Washington, D.C." Collar/Accordion/
Armadillo shelter as well as an overall view of the site were included.
* title of Canadian Television Broadcast on agricultural development, 6:30 AM
weekdays and Saturdays.

**INAUGURATION**

L. Laird Holby
RISD Auditorium was a reflection of the city - colorless, unpre-
tentious - little nonsense, a hard working place - a bit unsure -
no swank, no New York - no money. Not yet. But this was only the
beginning. Perhaps, he was thinking, a bad start is better.

A Gold sunburst medallion - symbol of the office - slipped over
his neck like a wine taster's medal - a silly bauble beneath the
bow tie. Happy to be tripped over - after all - it isn't every day-

No students here - a few faculty - not formally invited one assumes.
Looks a little shabby, though, with all the empty chairs in front -
the cold draft on the floor. Even the show is slow - all the energy
edited out for safety's sake. It's all a juggling act, making up
for 40 years without expansion.
One starts with an inauguration, of course, at the beginning.
Create a reservoir of good will - get them to cocktails and
loosen the purse. Space is money, space and money are the major
preoccupations. Space and all the pressures, the hurdles of
Victorian houses - inevitably the last existing example of
some rich man's father's best design. Space, expansion. Inner
space in the inner city. Maybe, but no, not even urban renewal
gains currency today. Somehow ---- unity in the community.
Welcome to the Rhode Island School of Design, Talbot Rantoul. Good luck?
VENUE BLACK AMERICA
Mrs. Dealy's Column

This is a column to protect the students of RISD from meal contracts and the snack bar and the Hungry Sheik. All the recipes will only take 1 hour maximum, will be cheapish and won't have much grease.

The first recipe is for those awful weekends your parents and/or in-laws visit and any why don't we just eat a little something here. It is infallible and no one will feel sick afterwards.

Everyone always told me to cut onions under running water - I never have because I can't figure out how to do it but maybe you should try it. Another hint is to chew a piece of bread while cutting - it dries up your tears.

Directions:
Straganoff a la Mother-in-Law
1½ lbs. ground hamburger or chopped up chuck steak
1 pt. sour cream
1 tablespoon tomato paste
as many sliced fresh mushrooms as you can afford
many squeezes of fresh lemon juice
chopped up onions
good pepper (preferably ground from a pepper mill from whole peppercorns)
salt to taste
(a tiny squeeze of fresh garlic is optional)

Directions:
Brown the meat and onions and mushrooms.
Add seasoning and tomato paste.
When almost done (everything is brown), add sour cream and lemon juice.
Serve with cucumber slivers peppered and salted and some good hot rolls.

continued from page 5

the nature of the mobilization organization, and the nature of the repressive, destruc
tive system we find around us and within us.

When I was in jail for a couple of days about a month ago, I noticed that as time wore on and boredom replaced fear for the most part, I had an instinctive tendency to enjoy any scrap of sunlight, laughter, play that happened to come along.

ANNOUNCEMENTS

Institute of European Studies (Sophomores and Juniors) - Study humanities, social sciences, natural history, engineering, science, languages abroad, (Durham, Freiburg, Madrid, Nantes, Paris, Vienna) Financial aid available.
Institute of European Studies, 35 East Walker Drive, Chicago, Ill. 60601.

200 People have not filled out registration forms. The registrar's office wishes that you would.

The two student representatives at the first meeting of the board of trustees are Bruce Klockers and Carl Gottschalk.

Ride needed to Detroit. Please let me know by Tues. Carl Kyrick Box 538.

A catalogue of events of the Boston Museum of Fine Arts is available in the library. It includes films dealing with Buddhism (“Pilgrimage for Faith” - Tibetan Buddhist), Shakespeare and French comedy (“Le Million” directed by Rene Clair), also, a current exhibit concerning “Pack Ray Boston: The City As A Work of Art”

MEETINGS USUALLY WED. 7:30
ecology action

The Rhode Island Ecology Action Committee (I think that's the name, I was dazed by its size and lost the name) had its first meeting last night. A few prepared people spoke about things like the nuclear power plant which may destroy a lot of marshland in southern Rhode Island and the smoke that pours out of Narragansett Electric.

After a lot of outraged proposals were proposed, the meeting split into 5 working groups: on air, water, pesticide and nuclear pollution problems, and over-population. Each of these is doing separate work -- I don't know how much is direct action and how much research in any of them but air pollution.

In that one, my group, we are finding out what's going on in Rhode Island for a few weeks. There will be another general meeting on Dec. 15th, at Brown.

J.B.D.

Poor Mickey Mouse Will Never Be The Same

An exhibit of cinema theatre products and environments created by sophomore illustrators is on the sixth floor of the College Building. The objects were designed for use in a theatre in lieu of what would be a current film in such a place. The show includes paintings, assemblages, sculpture (hard and soft), plans and models incorporating the theme of the film the student chose to work with. A pasteboard Charlie Brown on a swing, a soft sculpture made of pillow ticking for a film called "John and Mary", and a well dressed hunchback known to us all as Mickey Mouse are some of the many interesting presentations.

Never Underestimate The Power Of A Freshman

A quick unscheduled route (usually avoided in fear of recollections of years past) through the lobby of the freshman building affords one the opportunity to get an eyeful, unexpected imaginative creations designed by freshmen. There is what one might assume is the usual but amazingly well done (life size plaster figures, assemblages with paper cups, etc.) Some exceptional work might be that mirror/drawing assemblage, and what appears to be a three-dimensional graphic promotional setup for A T & T, American Tin Can & Telephone. Dynamite stuff - See it!

"ON ART AND PERFUME OR DID MONDRIAN USE USE MASKING TAPE?"

For those of us who are visually oriented (ha ha), a bit of creative librarianship was executed by yours truly, C. Lewis Anon. after heavy pursuit and hard pressing, cornered Merkin in the periodical corner of the library and secured an autograph on the page preceding his photograph of a catalogue for his show being held at MIT, "On Art and Perfume or Did Mondrian Use Masking Tape?" The Catalogue was ingeniously placed (hold on to your seat) on the same rack where the new books are exhibited (the book happened to be The Decorative Twenties by Martin Battersby). So if you're still in luck, just get hold of yourself and walk right on in to the library; staring you right in the face will be Mr. Richard Merkin next to his bathtub gin counterpart, fig. 201 of Battersby's new book.
### CALENDAR

**Tuesday**  
**Nov. 25**  
10-11:30 PM  
Mem Hall  
Mr. Robbins' Lecture Series...  
"Since 1945 - Post War in the U.S."

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:00 PM</td>
<td>Memorial Services for Philip M. Fox Memorial Hall</td>
</tr>
<tr>
<td>7-9 PM</td>
<td>No. Studio Mem Hall Mine</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>132 Bowen Street Reading by Victor and Padma Perera sponsored by the Division of Liberal Arts (for students who have signed up in Mr. Torres' office)</td>
</tr>
<tr>
<td>8:30-10 PM</td>
<td>R.I. Tennis Club Indoor Tennis...Meet in No. Main St. parking lot at 8:10 PM. Sign up in SAO on Monday (50c)</td>
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**Wednesday**  
**Nov. 26**  
Lunch  
Last meal served in Refectory  
5 PM  
THANKSGIVING RECESS BEGINS Dormitories Close  
7:30 PM  
Student Council Room Student Council Meeting Carr House  
8-9 PM  
R.I. Boys' Club Swimming (IDs or 50c for guests)  

**Thursday**  
**Nov. 27**  
THANKSGIVING HOLIDAY College and Offices Closed  

**Friday**  
**Nov. 28**  

**Saturday**  
**Nov. 29**  

**Sunday**  
**Nov. 30**  
12 Noon  
Dormitories Open Supper Refectory First meal served  
7-8:30 PM  
Upper Refectory Catholic Mass  
7:15-8:15 PM  
Meehan Auditorium Hockey Practice  

**Monday**  
**Dec. 1**  
8 AM  
THANKSGIVING RECESS ENDS  
9:30 AM  
Conf. Rm. CB Staff Meeting  
6:30-8 PM  
Upper Mem Hall Modern Dance  

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There are some opportunities for the school to become involved in some urban renewal land speculation for school expansion. For the benefit of those concerned, of which you are one, do cooperate: return the following to Box 874 or the SAO.

1. Do you need any more space?
2. What kind of space do you need?
   - studio
   - exhibit
   - classroom
   - living
   - recreational
   - social
   - other
3. Where would you suggest this space be made available?
4. How long would you be willing to walk to "X" space? How far?
5. When should this space be made available?
   Add any necessary comments.