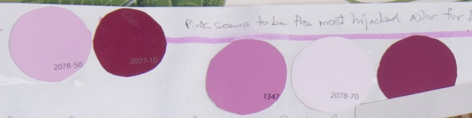






Color



Pink seems to be the most popular color for Boudoir - why?

Pink is perceived as outgoing and active. It's also a color that flatters skin tones. Hot shades are invigorating, while soft, toned-down versions can be

Happier. Upbeat. Passion for life. glowing. positive personality

is pretty now in 2017

Love mixing Pink + Red. So exciting. A fabulous Pinky Red



in Rouge
brown by
surrealist



2
DECOR
PINK
PINK
PINK
PINK

3
PASSION
PINK
2078-60
BLOOMING
MOORE



4
TOUCH OF
PINK
2078-70
BLOOMING
MOORE

"Not as better for a man in a pink shirt" mmmmmmmmmmm
for all. My fear is that the over commercial use
for little girls is so pervasive it ties into their self-identity

Pink paired with neutrals - nice

Like it on the shingles. Don't like the section - seems dated

TRIM 1/2 IN

12 3 4 5 6 7 8 9 10 12

RTM "NAKAI" BOUSSAC ST FRERES / CBSE / BOUSSAC OF FRANCE INC
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TRIM φ IN

1 2 3 4 5 6 7 8 9 10 12

Color Green

Nature yet exciting
Nature soothing yet vibrant

or word: Alive!

Perky "Chartreuse"

Shine can
give dark
color to life
(pinkish
light green
glow)

GREEN is tranquil, nurturing, rejuvenating. It is a psychological primary, and because it is mixed from yellow and blue, it can appear both warm and cool. Time seems to pass more quickly in green rooms. Perhaps that's why waiting rooms off-stage are called "green rooms."

I Love how C

* maybe -
acids - yellow
green is the
opposite of red -
brown!



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It's the narrative of the dream. People dreaming in their everyday lives, so when they come home, they've worked to be there.

"You want your space to feel like it represents who you are, and that you're a unique individual."

THE QUOTE BY PABLO PICASSO, READS "ART WASHES AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE."

These thoughts are embodied in the Hotel Santa Monica Proper, designed by Kelly Wearstler which opened Summer 2017.

The whole is better than it's parts

Beauty Relationships

"Remember, beauty is never absolute. It's always relative. Things are beautiful in relation to other things, so the study of beauty is the study of relationships."

HARCEL WANDERS

Wanderlodge describes his many thoughtful vignettes as "a group of objects that might not have lived together anywhere else."

Quotes that speak to me

"I don't see any other possibility but for designers to abandon the 'decorativism' with which they are currently concerned. The future of design will be content. When an object, in addition to practical values, expresses transcendental values, such as philosophical, religious, political ones, it then becomes art. Time constantly proposes new values that will be expressed through art, poetry, music, architecture, and so on. The use of different disciplines helps one avoid falling into a routine. Moreover, creativity has no barriers."

GAETANO PESCE

Architecture R!

"Living in a place where most objects were traditionally handmade and have been replaced by mass-manufactured counterparts makes you aware of what is being lost for the sake of convenience or cost," says Naraing. "Deconstructing traditional methods, finding what makes a process special, is at the core of our philosophy." The duo's work includes dyed tables and a credenza referencing the fabric. "Craft provides context and identity in a globalized and increasingly homogenous landscape," says Sharma. —Coty

used to hold modern things

A home filled exclusively with older objects can appear too busy or dated, but Colgan keeps her storied antiques feeling new with a mix of contemporary lighting. Her personal motto: Fixtures should be functional—never fussy—which is why she often opts for task lamps and pendants with adjustable necks.

not eclectic but a Masterful Mix

Masterful Mix: A coherent assemblage of different styles & eras that tell a story!

THE MASTERFUL MIX

"Eclectic" is an over-used word that has come to mean a random jumble, or anything goes. The masterful mix is something else altogether: a coherent assemblage of different styles and periods that tells a story. It has a narrative flow, like a good autobiography. It evokes heritage, as though it has been collected over time, but there's an improvisational air about it—the sense of a real life being lived.

Interior Design Exploration



collectable as abc. the abc culture.

abc carpet & home

SKETCHBOOK 2019 Deborah Sabo

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© MCM LXXXV DESIGNED BY BERNARD NEVILL

Sketch project in Blue + White = Timeless

Project - Fairholme Cabana West
Ruggles Ave, Newport 2019

Inspired by vintage Newport RI souvenir book of sketches



Color-Blue

BLUE, with its associations of sea
favorite in bedrooms. Studies have
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Design Based
Cliff walk

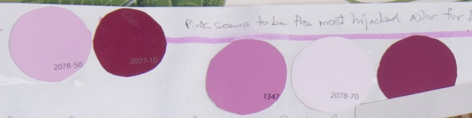


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I Love how C

In dining room's French
debris painted in a custom
color, stay open most of the
year. Chartreuse curtains
in a Jim Thompson fabric
lean blond echo the velvet
on vintage French side
chairs and Italian host
chairs. Walls in Benjamin
Moore Gray Wing. Scones,
Kevin L. Perry artwork,
Anne Wehrley Bjork.

Shine can
give dark
color to life
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