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Calendar of Events April 1942

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COMMUNITY ART PROJECT



CALENDAR
of
ART EVENTS

APRIL
1942

Volume Nine

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A SANCTUARY FOR BIRDS IS A SANCTUARY FOR MAN



TURKEY MEADOW BROOK



WATCHAUG POND, KIMBALL BIRD SANCTUARY



PARKER WOODLAND

NOT quite twenty years ago an unsolicited bequest gave the Audubon Society of Rhode Island a clear title to twenty-nine acres of land deeded to white men in 1664 by the great Indian Chiefs, Canonicus and Miantonomi, a tract bordering on Watchaug Pond, by many called the loveliest sheet of fresh water in the South County, or even the entire State.

Three buildings were included in the bequest, an Aladdin bungalow furnished with treasured belongings of the donor, Walter Hammond Kimball, a man whose interest in music, art, and fine book-craft was only exceeded by his love of nature, a stone carriage-house of the finest workmanship, and a boat-house with a launch.

The Audubon Society accepted this gift "out of the blue sky" with a sense of great responsibility, since it was the giver's intent that it be maintained as a bird sanctuary, the first of its kind in the State. At the time few understood the far-reaching purpose which prompted Mr. Kimball to leave so valuable a property to an organization to which he did not belong and to which he was virtually unknown.

It was doubtless his love of birds and nature that decided him to will this secluded retreat in the heart of our choicest wilderness area to a Society concerned with protecting birds and an environment congenial to bird life. As his diaries show, he had for years kept careful records of what took place month by month throughout the seasons on this old farmland,

grown wild under nature's care, unchecked by man and not despoiled of the charm and exuberant growth which nature alone can foster.

The Audubon Society welcomes young and old to the Kimball Bird Sanctuary, not only on special days, but also every day of the year. To make the welcome a real introduction to birds and nature, the Superintendent of the Sanctuary and his wife, Mr. and Mrs. Everett F. Southwick, receive visitors as guests of the birds, and their wild-life intimates.

Nature trails, a nature studio on the shore of the pond (the boat-house floored over), an old-fashioned garden and luxuriant grove of *Akebia*, started by the old sea-captain who many years ago brought this exotic from the far east to plant here, birds flying in and out of nesting boxes, collections of native birds and gifts of mounted birds, in winter a bird's Christmas tree, sheltered food-trays, and best of all, peace and remoteness from the troubled tempo of towns and cities, await those who find their way here.

The registry book at the "Headquarters" bungalow, shows that nature-lovers not only from all parts of our State but also from many parts of the United States and places overseas have sought out this haven of beauty and refreshing joy. Here British sailors, awaiting repairs on their damaged craft at a nearby CCC camp, drop in for entertainment and good cheer. The quiet and natural charm of the Sanc-

tuary remind them of their English and Scottish homeland before the devastation of war.

The purpose of Mr. Kimball's far-reaching gift is year by year more appreciated by a public now in greater need of quiet and morale than that of a quarter of a century ago.

Another Sanctuary of much larger area, also on historic ground, but as yet without buildings, has recently been given to the Audubon Society of Rhode Island by a living benefactor, George B. Parker, whose love of nature is only exceeded by his hope that in a wilderness woodland others will find enjoyment of nature as refreshing and uplifting as he has since early manhood.

The Parker Woodland, covering some three hundred acres, is a natural water-shed through which two rushing brooks find their unhampered way from Foster down into Coventry. Trees, wild creatures, birds, wild flowers and shrubs, huge boulders amid a rare stand of chestnut-oak, where one treads his way along shadowy foot-paths, make this wild-life refuge a true sanctuary for man.

The Audubon Society plans to further conservation and nature education in the interests of both the State and the public. Linked as the Parker Woodland is by its location to the nearby nature camp of the Rhode Island School of Design, the relation of nature to art is here a source of inspiration to artists and nature lovers alike.

Alice Hall Walter,
Chairman of Education Committee
Audubon Society of Rhode Island

EXHIBITIONS OUTSIDE OF RHODE ISLAND

Boston, Mass., Museum of Fine Arts

To April 5—Exhibition of watercolors, drawings and photographs by soldier-artists of Fort Custer, Mich., circulated by The Museum of Modern Art, New York.

To June 14—American Rooms in Miniature by Mrs. James Ward Thorne.

Boston, Mass., The Guild of Boston Artists

To April 11—Paintings by Aldro T. Hibbard.

April 13-April 25—Paintings by Alphonse J. Shelton.

Andover, Mass., Addison Gallery of American Art

April 6-April 30—The Image of Freedom.

Northampton, Mass., Smith College Museum of Art

April 6-April 30—Thirteenth Travelling Exhibition of Oils by Cleveland Artists.

Pittsfield, Mass., The Berkshire Museum

April—Paintings by Allan Davidson.

Wellesley, Mass., Wellesley College Art Museum

April 15-May 6—Exhibition of Watercolors by Paul Sample.

Worcester, Mass., Worcester Art Museum

To April 29—Walt Disney Retrospective Exhibition.

April—The Art of Latin America.

New York, N. Y., The Museum of Modern Art

To April 5—Exhibition of Photographs of the Civil War and The American Frontier.

To April 26—Children's Festival of Modern Art.

To May 3—Exhibition of paintings by Henri Rousseau.

April 22-July 19—Exhibition of Wartime Housing.

EXHIBITIONS IN RHODE ISLAND

Providence Art Club

To April 12—Exhibition of paintings by Mr. John G. Aldrich and Miss Helen Wilson.

April 14-April 26—Exhibition of oils, water colors, pastels and enamels by Miss Jessie Luther, Miss Mabel W. Luther, Mr. Raymond W. Perry and Mr. Stowell Sherman.

April 28-May 10—Exhibition of work done by Lay Members of the Club.

Faunce House Gallery, Brown University

April 7-April 28—Plan of a Painting, from the Museum of Modern Art Exhibition.

School Gallery, Rhode Island School of Design

April 6-April 20—Exhibition by students of Mr. Philip Creer, Architectural Department.

April 20-May 4—Exhibition by students of Mr. Rudolph Griffin, Mechanical Design Department.

Museum, Rhode Island School of Design

April—Rhode Island Contemporary Exhibition.

April 20-April 30—Exhibition by students at Gordon School.

Rhode Island Historical Society

April—Exhibition to commemorate the 100th anniversary of the Dorr War.

CALENDAR OF ART EVENTS

Sunday, April 5

*Concert by the Rhode Island WPA Symphony Orchestra. Edouard Caffier, conductor. Gilbert Stuart Junior High School, 8:15 P. M.

Monday, April 6

Children's Story Hour. Junior Room of Museum, Rhode Island School of Design, 2:30 P. M.

Basement Studio Group: Dramatic Reading of "Our Mutual Friend", dramatized from Charles Dickens. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, April 7

Movies for Children. Museum, Rhode Island School of Design, 2:30 P. M.

*Concert by the Boston Symphony Orchestra. Metropolitan Theatre, 8:30 P. M.

Wednesday, April 8

Children's Story Hour. Junior Room of Museum, Rhode Island School of Design, 2:30 P. M.

Thursday, April 9

*Concert by the Brown-Pembroke Orchestra with the assistance of a dance group from Pembroke. Faunce House Theatre, Brown University, 8:30 P. M.
"Youth on the Air". Sponsored by the Parents' League of Providence. WPRO, 4:15 P. M. (Every Thursday).
Concert for Children. Museum, Rhode Island School of Design, 2:30 P. M.

Friday, April 10

Movies for Children. Museum, Rhode Island School of Design, 2:30 P. M.

Sunday, April 12

Gallery Talk by Miss Miriam Banks. Museum, Rhode Island School of Design, 3:30 P. M.

*Concert by the Rhode Island WPA Symphony Orchestra with Douglas Allanbrook, pianist, playing Roussel's Concerto. Edouard Caffier, conductor. Gilbert Stuart Junior High School, 8:15 P. M.

Monday, April 13

*The Players present "The Lady has a Heart". Barker Playhouse on Benefit Street, 8:30 P. M.

Basement Studio Group: Dramatic Reading of "King John" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

*Admission charged.

Tuesday, April 14

*The Players present "The Lady Has a Heart". Barker Playhouse on Benefit Street, 8:30 P. M.

Wednesday, April 15

*The Players present "The Lady Has a Heart". Barker Playhouse on Benefit Street, 8:30 P. M.

Thursday, April 16

*The Players present "The Lady Has a Heart". Barker Playhouse on Benefit Street, 8:30 P. M.

Friday, April 17

*The Players present "The Lady Has a Heart". Barker Playhouse on Benefit Street, 8:30 P. M.

Sunday, April 19

Gallery talk by Mr. John H. Benson on Sculpture. Museum, Rhode Island School of Design, 3:30 P. M.

*Concert by the Rhode Island WPA Symphony Orchestra with Helen Teschner Tas, violinist, playing Mozart's Concerto in D Major and Chausson poem. Edouard Caffier, conductor. Gilbert Stuart Junior High School, 8:15 P. M.

Monday, April 20

*The Brownbrokers present "The Three Bears". Faunce House Theatre, 8:30 P. M.

Basement Studio Group: Dramatic Reading of "King John" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, April 21

*The Brownbrokers present "The Three Bears". Faunce House Theatre, 8:30 P. M.

Wednesday, April 22

*The Brownbrokers present "The Three Bears". Faunce House Theatre, 8:30 P. M.

Thursday, April 23

*The Brownbrokers present "The Three Bears". Faunce House Theatre, 8:30 P. M.

Friday, April 24

*The Brownbrokers present "The Three Bears". Faunce House Theatre, 8:30 P. M.

Saturday, April 25

*The Brownbrokers present "The Three Bears". Faunce House Theatre, 8:30 P. M.

Sunday, April 26

*"Something Old—Something New", a Museum educational program correlating art to the Theatre, presents Lord Dunsany's "Queen Enemies". Auditorium, Rhode Island School of Design, 4:30 P. M.

Monday, April 27

Basement Studio Group: Mr. W. Alden Brown will speak on "The Life and Writings of Marie Bashkirtseff". Tea. 80 Benefit Street, 8:10 P. M.

Wednesday, April 29

The Department of Music at Brown University presents Gladys Chernack Kapstein, soprano, in a recital. Alumnae Hall, Pembroke College, 8:30 P. M.