11-10-1969

RISD Paper November 10, 1969

Students of RISD

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TALKING NIGHT AGAIN ON THE RATTLE SNAKE

You in flamenco dress, pulled up from sticks
for the moment, talk this night a good way.
The pines really do whisper, we say, and that bumpy
you claim is gone for a habit filling the woodpile.

We should own this place on a rainy day
when frogs are blue and the creek chokes
a pool with twigs and charms the kids throw in
for luck. Back a ways, a town is disappearing
to the tune of Zorba the Greek. When you dance,
I see your mother disappear. I know your past
is just polite. And I know a game to play
or wind in time could make you fall

Some say a rented night at Rock Creek, the lovely
ranch we don't believe, the rusty freight trains
whistling to friends without background,
could go against this love an awkward way.

If we shut our eyes and believe this night
will end, the ranch will vanish and all tears
lead logic home to stay. That mountain, abandoned
to manic storms and stars the fish avoid,
becomes flamenco in the talking night

James Welch
Blackfoot Indian Poet
FRAGMENTED FRESHMEN

One of the most striking things about this school is the deeply fragmented structure we live in. The Freshman here goes to a different school than we do; he lives in a dorm with other Freshmen, he moves through the Freshman Department with the same alphabetical people. His teachers answer only to the Freshman Department and not to the school, and none of them teach upperclassmen. The refectory is a Freshman and Sophomore girls institution; few upperclassmen want to gamble $1.85 on the odds of knockwurst vs. roast beef. Another problem which has a tremendous, unseen impact is that Freshmen have no chance to see or identify with working professionals or graduates and seniors who are working. This detracts from the kind of professional involvement a Freshman should be looking forward to.

To Begin:
1. Eliminate the rigid section system so Freshmen will meet different people in each class.
2. Decentralize the department. There should be no "Freshman Department". While the idea of a foundation program should be continued, many changes will become self-evident. Each department would assume the responsibility for the particular course in the area, taught by teachers in the department who answer to its needs. Further, classes should be given physically within each department's studios, so a student can see what the foundation course is really getting him ready for. A student who has had previous experience in a particular department will have a chance to explore at his own level.
3. In the general shuffling of studios required by this plan, the nature lab could be expanded to serve the needs of the entire school.
4. The Refectory should lower its prices to non-contract students and raise them to Brown students and others. A weekly menu should be posted around the school. If space becomes a problem, a second story could be built at the balcony level.

This proposal, if carried out, would begin to make the Freshman Department relevant, and would give us a start toward forming a community here. Those who oppose this plan will be the ones who will be suddenly discovered to be irrelevant to an artistic community. You will know them.

A Senior Student

The Student Board has met officially three times and will continue to meet every Wednesday at 7:30 in Carr House or in Room 415 if more people attend. Ron Zollshan is the President, Linda Sacenti is the V.P., Bob Dixon is the Treasurer, Pat Rhodes is corresponding secretary, and Ann Douden is the recording secretary. Jerry Delmonte and Chuck Baldwin from I.D. and Arch., respectively, are members at large. We need one more member. The meetings are open to everyone in the school.

So far the Student Board has dealt with the problem of getting into the Rockefeller Library at Brown, helping obtain licenses for future dances and concerts, allocating $200 to a silk screen broadside club headed by Art Wood, starting a club which would handle the long dormant visiting lecture funds, representing the student body in the matter of Gerry Mansion, and helping to initiate the newspaper. It has looked into the hike in lab fees for illustration majors.

What the Student Board needs desperately is the cooperation of individuals interested in communicating ideas to other individuals. What the Student Board needs desperately is the communication with people interested in problems concerning the community, how it relates to us and our role in it. What the Student Board needs desperately is the opportunity to deal with every problem which affects us here. We need cooperation in communication.

Ron Zollshan

To: All Students
From: The Student Board
Re: STUDENT REPRESENTATION ON ADMINISTRATIVE COMMITTEES

The Student Board proposes that students serve on administrative committees such as the standing committees, Board of Trustees, Finance and Curriculum and the ad hoc committees. Students interested in observing and eventually in assuming an official capacity should submit their names to the S.A.O. on Tuesday and Wednesday the 11th and 12th of November. These individuals will then meet with the Student Board for further explanation. Their names will be put in a standing pool. From this pool individuals will serve on the specific committees and projects. The Board feels this is an excellent initial step to having student representation on an administrative level.

Respectfully submitted,
The Student Board
Ron Zollshan
Linda Sacenti
Pat Rhodes
Ann Douden
Bob Dixon
Jerry Delmonte
Chuck Baldwin
THERE IS A DEFINITE NEED FOR A
GATHERING PLACE
TALKING PLACE
SOCIAL PLACE
PUBLIC SPACE
WITHIN THE COMMUNITY OF THE
RHODE ISLAND SCHOOL OF DESIGN

At present, there is no place for the people at RISD to congregate, especially in the evenings or over the weekend.

There needs to be an area with more of a choice of use than the present snack bar can provide. The space must be flexible: OPEN TO ALL SUGGESTIONS FOR USE.

THE AREA COULD BECOME
a place to talk in peace and quiet
a place to show a film
a place to have a meeting or discussion
a place to exhibit student work
a place to get a good 25c bottle of beer
a place to dance, move, communicate.
FLEXIBILITY MUST BE STRESSED.
IT SHOULD BE OPEN TO ALL USES AND USERS.

The environment we use and move through has many signals, each causing a particular reaction. Each determines how a person will react, behave, and move. These signals are detected through sense perception; therefore, the signals can be audio, visual, tactile, olfactory, etc. Also, the reaction to each signal varies from person to person.

RE: THE JUKEBOX AND PINBALL MACHINES
They are a beginning of the idea put forth above. The idea of a user controlled space itself sprung from an experiment in environmental design:
HOW EFFECTIVE IS THE INDIVIDUAL AS A DECISION MAKER?
That is, can a group of people

The juke box is a signal introduction into an established place with the intent of discovering how a person reacts to a sudden change in his surroundings.

There have been definite reactions to the lights, bells, and music: for once, extreme reactions, both pro and con. IT DOES TAKE VERY LITTLE DIRECT ACTION TO EFFECT A CHANGE AND TO MAKE PEOPLE REACT.
WITNESS ALSO THE NEW PAINTING SPACE, A MASTERPIECE OF INVASION TACTICS—VERY WELL DONE.

Jeff Blydenburgh
The first week of operation of the machines netted $101.50 for the school. It has yet to be determined what the money should be...
MUSIC...........TWICE

DISASTER

has struck the Quartetto Italiano in the form of an accident to one player, necessitating cancellation of an entire tour. Replacing them this Tuesday evening, November 11, in the first concert of the Rhode Island Chamber Music Series in the RISD Auditorium will be the Lenox Quartet — playing quartets the ones who will be suddenly discovered to be irrelevant to an artistic community. You will know them.

A Senior Student

Those who oppose this series in the RISD Auditorium will be the Lenox Quartet — playing quartets

Student season tickets, at the special rate of

Respectfully submitted,

The Student Board

Ron Zollshan
Linda Sacenti
Pat Rhodes
Ann Douden
Bob Usson
Jerry Delmonte
Chuck Baldwin