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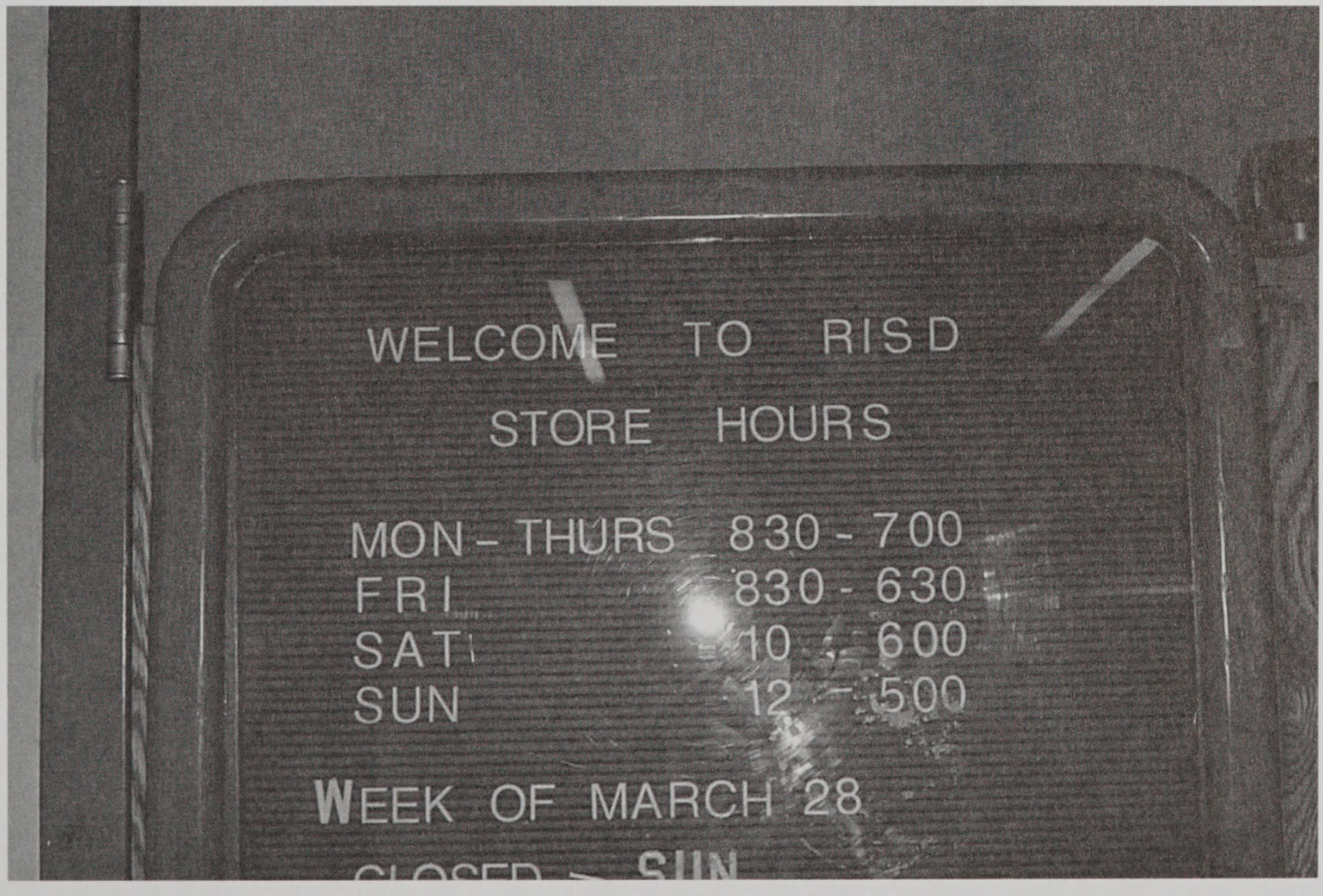
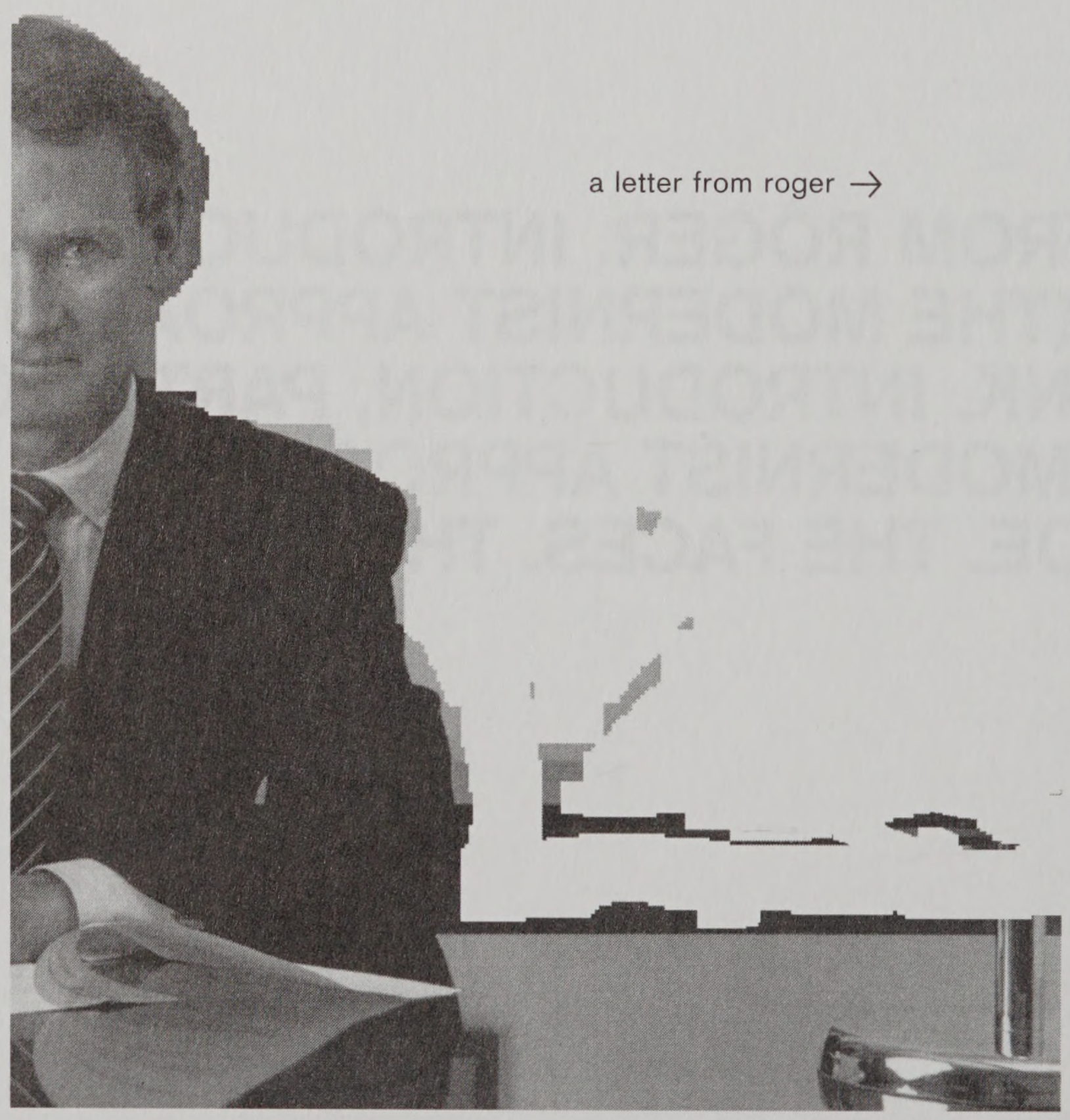

WELCOME TO RISD
STORE HOURS
MON - THURS 830 - 700
FRI 830 - 630
SAT 10 - 600
SUN 12 - 500
WEEK OF MARCH 28
CLOSED - SUN

portfolio nineteen ninety-nine →

rhode island school of design

CONTENT:
A LETTER FROM ROGER. INTRODUCTION, PART ONE (THE MODERNIST APPROACH) BY MIKE FINK. INTRODUCTION, PART TWO (THE POSTMODERNIST APPROACH) BY SEAN DEYOE. THE FACES. THE NAMES. THE END.

a letter from roger →



ALBERT SZENT-GYORGI WROTE, "DISCOVERY CONSISTS OF LOOKING AT THE SAME THING AS EVERYONE ELSE AND THINKING SOMETHING DIFFERENT." ISN'T THIS THE RISD WAY? AREN'T WE BLESSED WITH THE INNER EYES WHICH HELP US TRULY SEE? WE CAN SEE THAT OUR TIME ON THIS EARTH IS TO BE COMBINED WITH THE SPACE OF THINKING AND KNOWING AND MAKING AND DOING.

I HOPE THAT RISD'S MAIN GIFT TO YOU WILL BE YOUR INTEREST IN UTILIZING YOUR SKILLS FOR THE GOOD OF HUMANITY. BUT ANOTHER RISD GIFT MIGHT BE YOUR ABILITY TO RECOG-NIZE THE LARGER QUESTIONS LURKING BEHIND WHAT APPEAR TO BE SMALL, EVEN INCONSEQUENTIAL MATTERS OF ART AND DESIGN.

ANOTHER RISD GIFT MIGHT BE YOUR INTEREST IN "NONSENSE." THE DANCING WU LI MASTERS DEFINE NONSENSE AS "THAT WHICH DOES NOT FIT INTO THE PRE-ARRANGED PATTERNS WE HAVE SUPERIMPOSED ON REALITY... NON-SENSE IS NONSENSE ONLY WHEN WE HAVE NOT YET FORMED THE POINT OF VIEW FROM WHICH IT MAKES SENSE." KEEPING YOUR PERSPECTIVE AND YOUR SENSE OF HUMOR WILL BE IMPORTANT TO YOUR CREATIVE EQUANIMITY – USE THIS GIFT WELL.

ENJOY LIFE, REMEMBERING THAT WHILE YOU LIVE IT WILL NURTURE YOUR GIFTS. NURTURE OTHERS – LET YOUR ART FEED THEIR SOULS. LUCK AND LOVE.

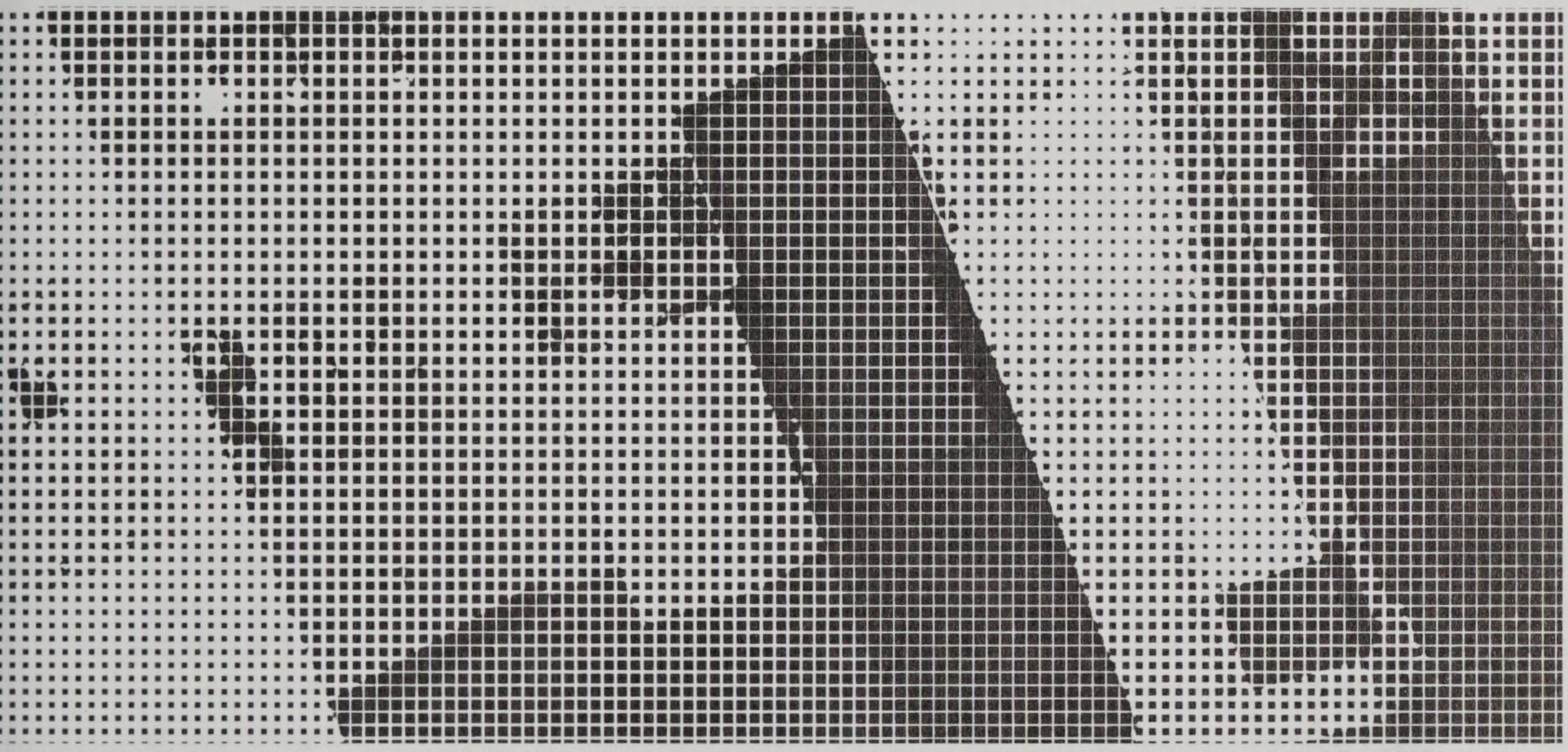
YOUR PRESIDENT, ROGER MANDLE

introduction, part one (the modernist approach) by mike fink →

YOU'RE CLOSING OUT THE CENTURY
THAT STARTED IN WITH SUCH HIGH
HOPES FOR MODERN ART AND DESIGN...

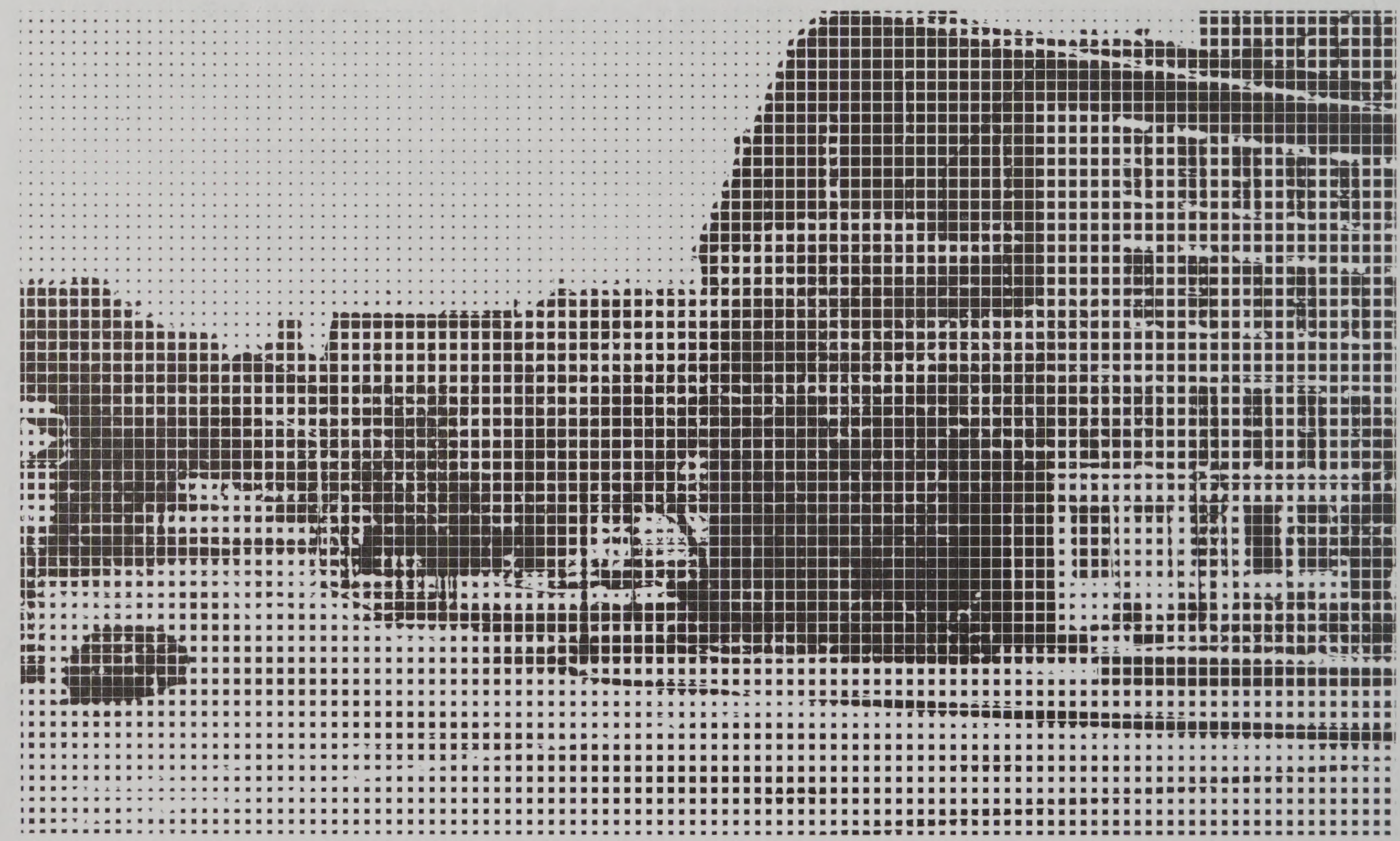
BEFORE THE FIRST WORLD WAR, THE PROMISES OF PEACE AND PROGRESS STOOD RATHER LIKE THOSE LANTERNS ON THE WATERMAN BUILDING. DADA AND SURREALISM REPLACED THAT NOBLE LOOK WITH MOCKING WIT IN THE WAKE OF THAT TERRIBLE TRAGEDY. W.P.A. PROJECTS BROUGHT BACK SOMETHING OF THE PLEDGE AND PLEA FOR GOODWILL, UNTIL WORLD WAR II URGED DESIGNERS AND ILLUSTRATORS TO CRAFT PROPAGANDA FOR ALLIED SUPPORT. THE POSTWAR PERIOD MIXED TOGETHER A FAMILY OF MAN HUMANISM WITH NON-REPRESENTA-TIONAL FASHIONS, AND RISD STIRRED AND GREW FROM ITS ROOTS AS A LOCAL STUDIO SCHOOL AND MUSEUM INTO A NATIONAL, INTERNATIONAL, AND MULTI-FACETED COLLEGE.

I WATCHED, WITNESSED AND WORKED THROUGH MANY CHAPTERS OF THE RISD STORY. MY UNCLE, HERBERT L. FINK, HAD GRADUATED FROM RISD ON THE G.I. BILL (AND ON CRUTCHES FOR A SPELL), AND GONE ON TO TEACH PRINTMAKING WHILE SHOWING HIS PAINTINGS AND DRAWINGS AMONG OUR GALLERIES, IN THE ART CLUBS, AND IN OUR MUSEUM. I TOOK HIS CLASSES ON SATURDAY MORNINGS AS A SCHOOLBOY.



THIS YEAR, WITH FUNDING FROM THE RHODE ISLAND FOUNDATION AND THE LIBERAL ARTS DIVISION HUMANITIES FUND, PETER O'NEILL, MERLIN SZASZ AND I ARE PUTTING TOGETHER A VIDEO STUDY OF HIS CAREER AND LEGACY AS PART OF THE ARCHIVE OF 20TH CENTURY MATERIAL FOR OUR LIBRARY COLLECTION.

MY BROTHER CHICK HAS TAUGHT IN OUR ARCHITECTURE DEPARTMENT SINCE THE LATE 1950'S, FRESH FROM STUDYING MODERN MOVEMENTS AND MOODS AT M.I.T. AND AMONG THE MASTERPIECES OF POSTWAR EUROPE ON A SCHOLAR-SHIP TOUR. THE WORD "POSTMODERN" HADN'T BEEN PENNED DOWN AS YET.



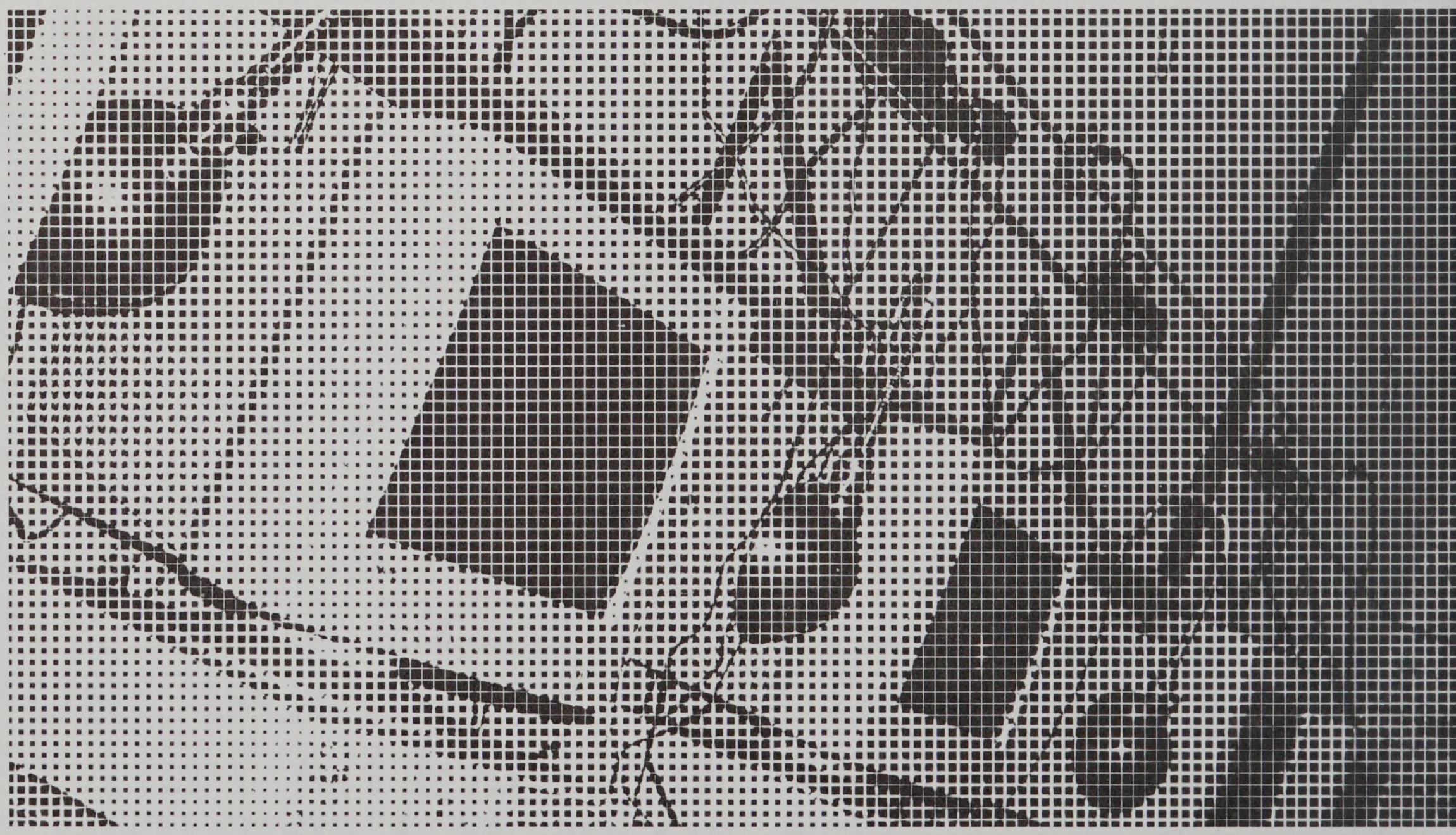
WHEN I FIRST STOOD IN FRONT OF A RISD CLASS TO TALK ABOUT WRITING AND READING, I WENT ON ABOUT J.D. SALINGER AND JAMES THURBER, AND REVIEWED THE HISTORY OF FILM FROM THE SILENT GARBO TO THE CRIES OF ANNA MAGNANI AND THE HAUNTING VOICE OF NARRATOR JEAN COCTEAU.

HOW FAR AWAY AND LONG AGO
ALL THOSE NAMES STRIKE ME NOW.

SOMETIMES I GO OVER THE NAMES OF STUDENTS FROM THE START OF THE SIXTIES THROUGH THE LATE NINETIES, WHO HAVE BECOME CLOSE FRIENDS, STAUNCH ALLIES, ADMIRED LIGHTS IN THE GREAT WORLDS OF PAINTING AND SCULPTURE, FILM AND FASHION, THE WAY THE SLEEPLESS COUNT SHEEP. IN YOUR CLASS, I PARTICULARLY CHERISH LETTERS FROM PRAGUE WITH SKETCH-ES AND PHOTOGRAPHS OF TEREZIN. ONE STUDENT DID AN INDEPENDENT STUDY PROJECT AND VISITED THE CON-CENTRATION CAMP FOR THE DOOMED HOLOCAUST ERA ARTISTS AND CHIL-DREN, WHO SKETCHED, DREW, CARVED AND ILLUSTRATED THEIR FEARS, THEIR HOPES, THEIR PRAYERS, THEIR TESTI-MONY, THEIR EYEWITNESS ACCOUNTS, BEFORE GOING TO THEIR DEATHS. THEY LEFT AN EXISTENTIAL RECORD OF THE HIGHEST VALUE OF ART:

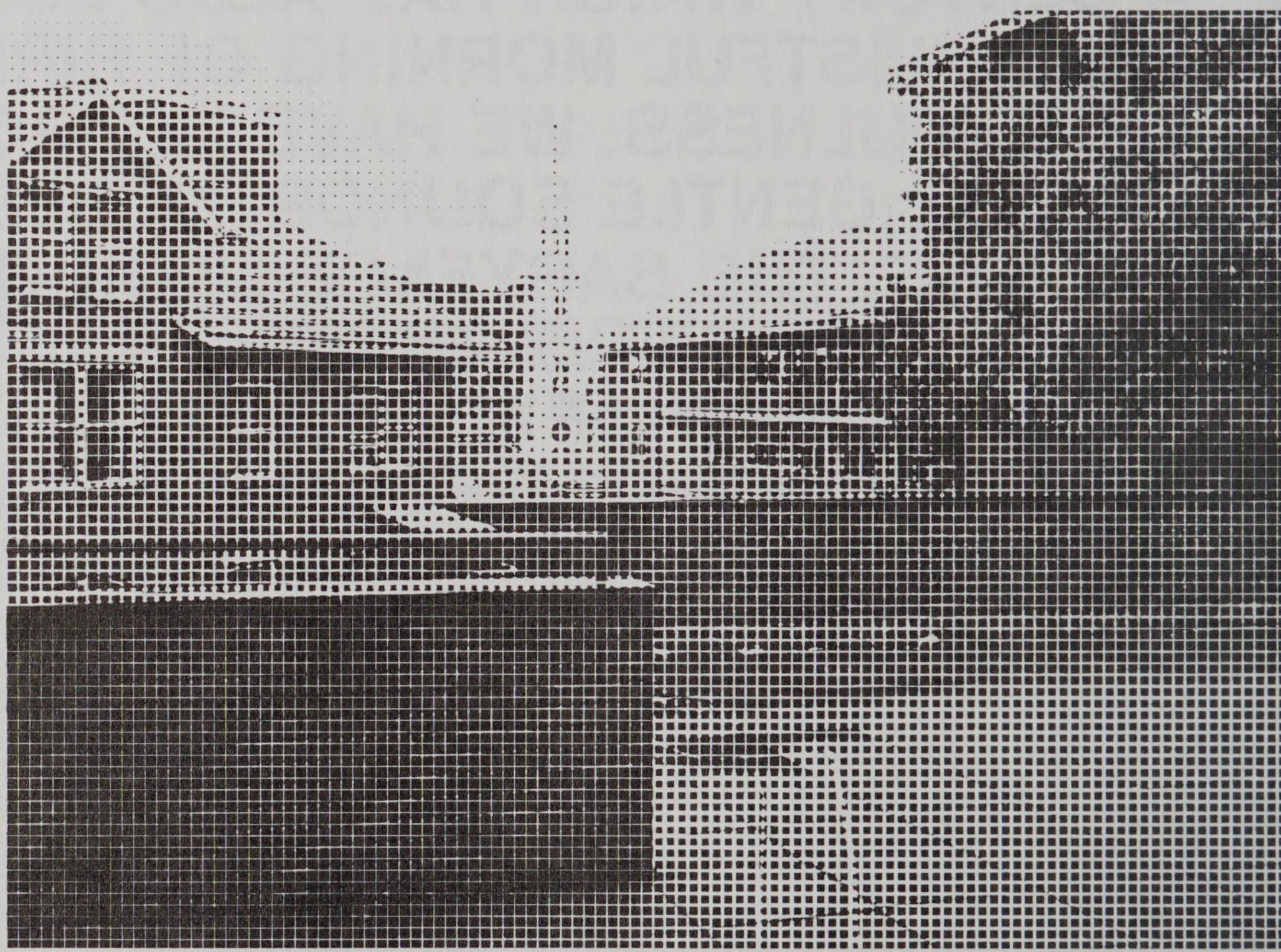
TO TELL THE TRUTH.

YOUR CLASS WILL INHERIT THE WONDERS OF THE CENTURY OF INVENTIONS. AS ARTISTS YOU HAVE NEW GADGETS TO HELP YOU SHAPE A WORLD AT WILL.



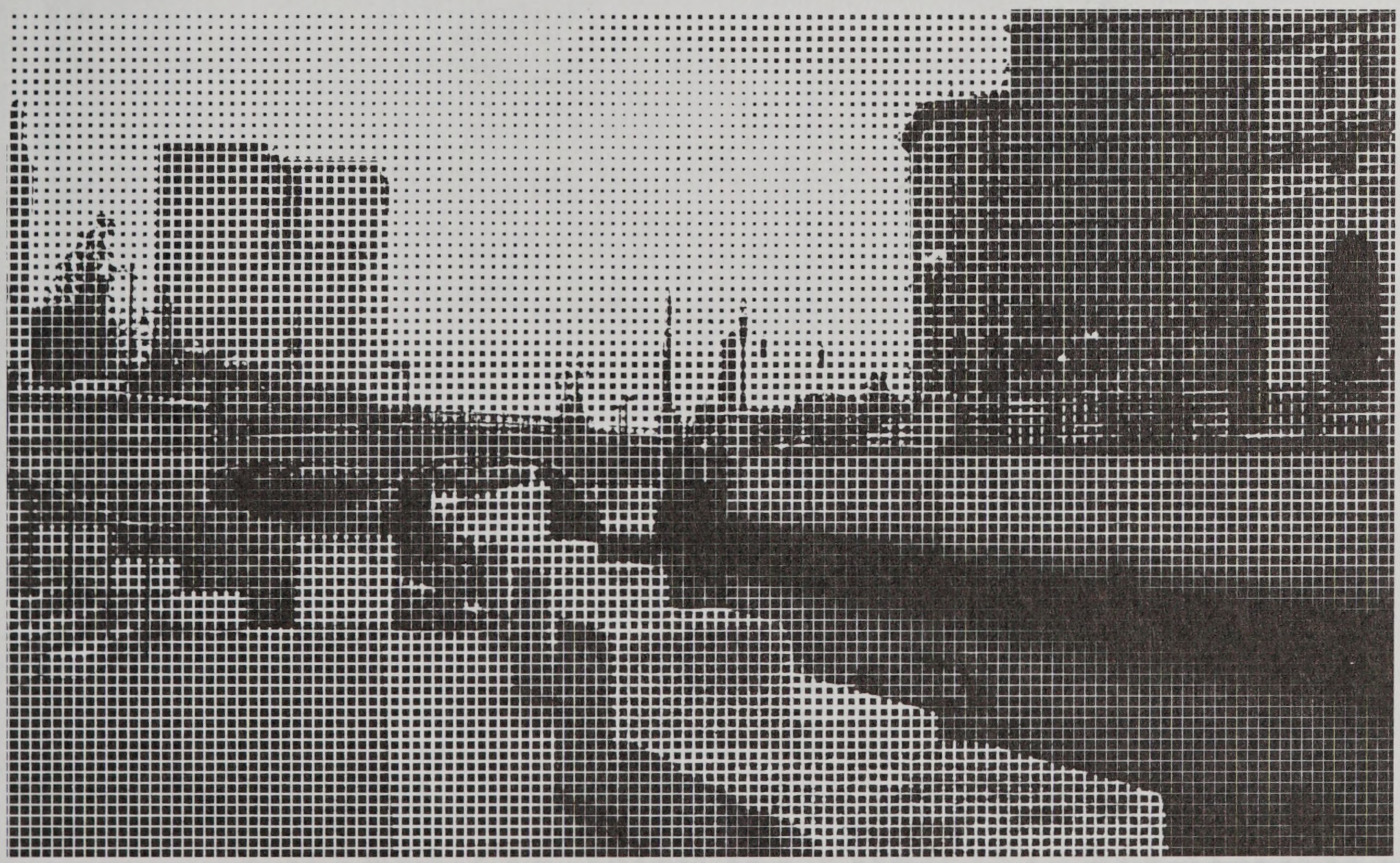
BUT I BELIEVE WE ARE AT THE END OF A CENTURY WHICH HAS ALSO LOST ITS EARLY WISTFUL MORNING OF BIRDCALL CHEERFULNESS. WE HAVE LET GO THE WORDS, GENTLE SOUNDS, NOBLE ASPIRATIONS, THE BABYFACE LOOK OF NEW INDUSTRIAL SILHOUETTES.

THE HORRORS OF WAR, THE LOWERING OF OUR CULTURE OF ENTERTAINMENT, THE GLUTTONY OF MANUFACTURE, THE WASTE AND POLLUTION OF OUR ORDINARY ROUTINES, THE WEARING AWAY OF THE SIMPLEST CRAFTSMANSHIP, EVEN WASHING, WRITING, MENDING AND OPENING A DOOR, HAVE IMPOVERISHED OUR LIVES MORE THAN ENRICHING THEM. WE DON'T EVEN TAKE ACCOUNT OF THE BALANCE SHEET.



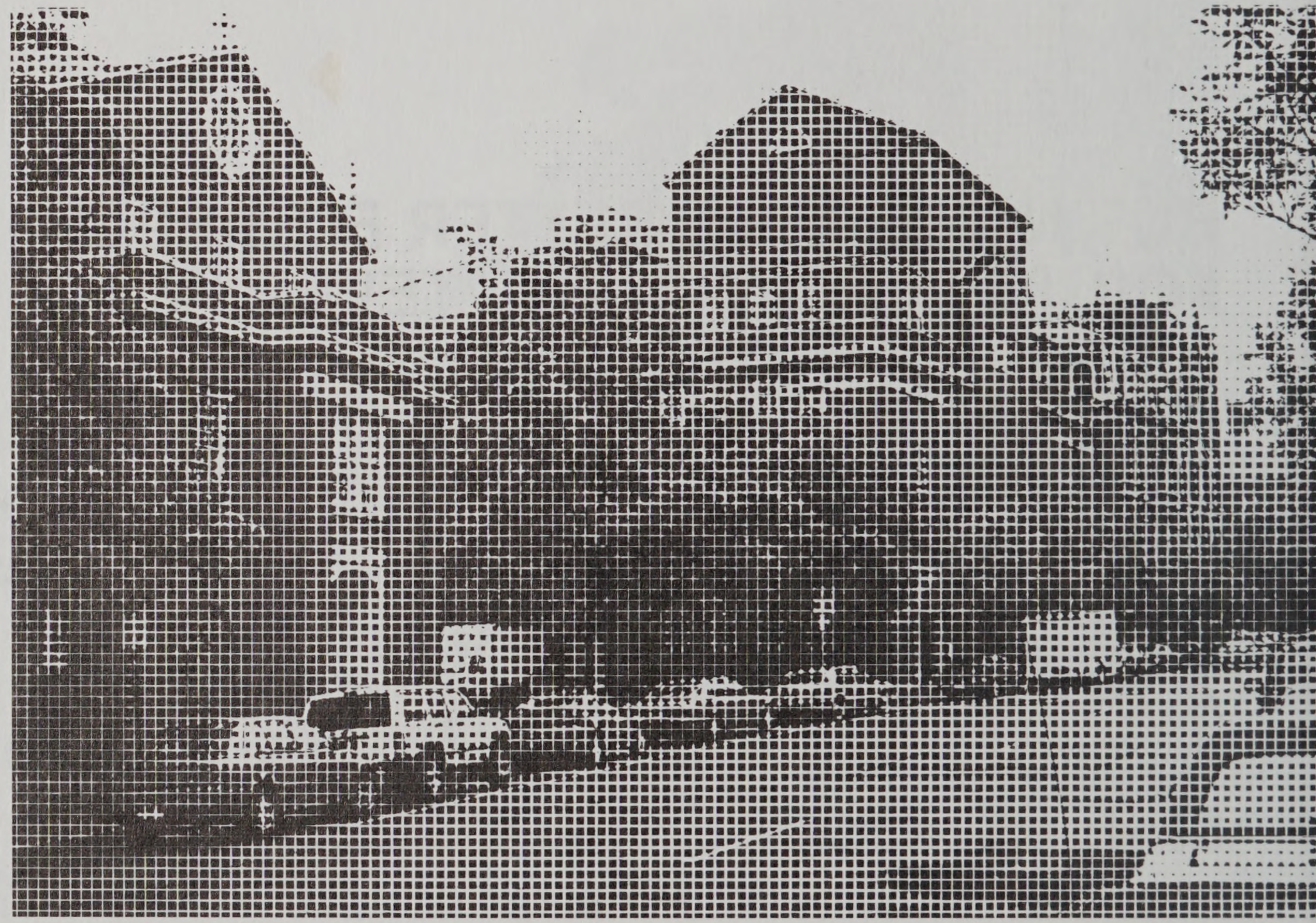
RISD HAS TAKEN ON FOR ME A QUALITY OF EDEN. IT IS THE PLACE WHERE PEOPLE HOLD A PENCIL, A KNIFE, A BRUSH, AND CREATE A TOOL RATHER THAN SIMPLY YIELDING THE RESPONSI-BILITY FOR EXPERIENCE. WE GIVE NAMES TO ALL THINGS,

AND SOMEHOW BITE THE APPLE WITH-
OUT HAVING TO GO INTO EXILE FOR IT.



LOOK BACK BEHIND YOU AT THE
1900'S AND THE MARCH OF TIME AS IT
HALTS FOR A MAGIC MOMENT OR TWO.
ON THE STAGE AT COMMENCEMENT,
THROUGHOUT THE LONG, HOT
SUMMER, OR NEXT NEW YEAR'S EVE.
ORPHEUS GOING DOWN TO HADES.

BUT NOBODY IS BETTER EQUIPPED FOR THE FUTURE, WHATEVER IT MAY BRING, THAN YOU ARE. YOU HAVE HUMOR AND HUMILITY, WARMTH AND ENERGY, INTELLIGENCE AND IMAGINATION. YOU CAN REACH FOR YOUR PEN WITH YOUR HAND, YOU CAN TOUCH A BUTTON WITH A SURE TOUCH, OR DO WITHOUT AND MAKE SOMETHING UP LIKE WIZARDS OR WITCHES.



WHEN I FIRST CAME TO RISD I FELT BOTH AT HOME, AND ALSO LIKE A VISITOR FROM OUTSIDE. BY NOW, I FEEL IT IS VERY MUCH A PART OF ME. I MAY NOT KNOW ALL OF YOU, BUT WE SHARE A SEASON, THE LAST SPRINGTIME OF A MILLENIUM, WHEN A STUDENT GOES FORTH INTO AN ALIEN LAND, AND A PALETTE, UPON WHICH I AM A SMUDGE. I HOPE YOU INHERIT THE BEST PART OF THE CENTURY, NOT THE CRUELTY AND STUPIDITY OF ITS WARS AND THE DEGRADATION OF OUR HABITAT BUT THE WORDS AND IMAGES CHOSEN BY ITS ARTISTS TO PROTEST AGAINST THESE MISFORTUNES, WORDS AND IMAGES OF KINDNESS AND COURAGE.

introduction, part two (the post-modernist approach) by sean deyoe →

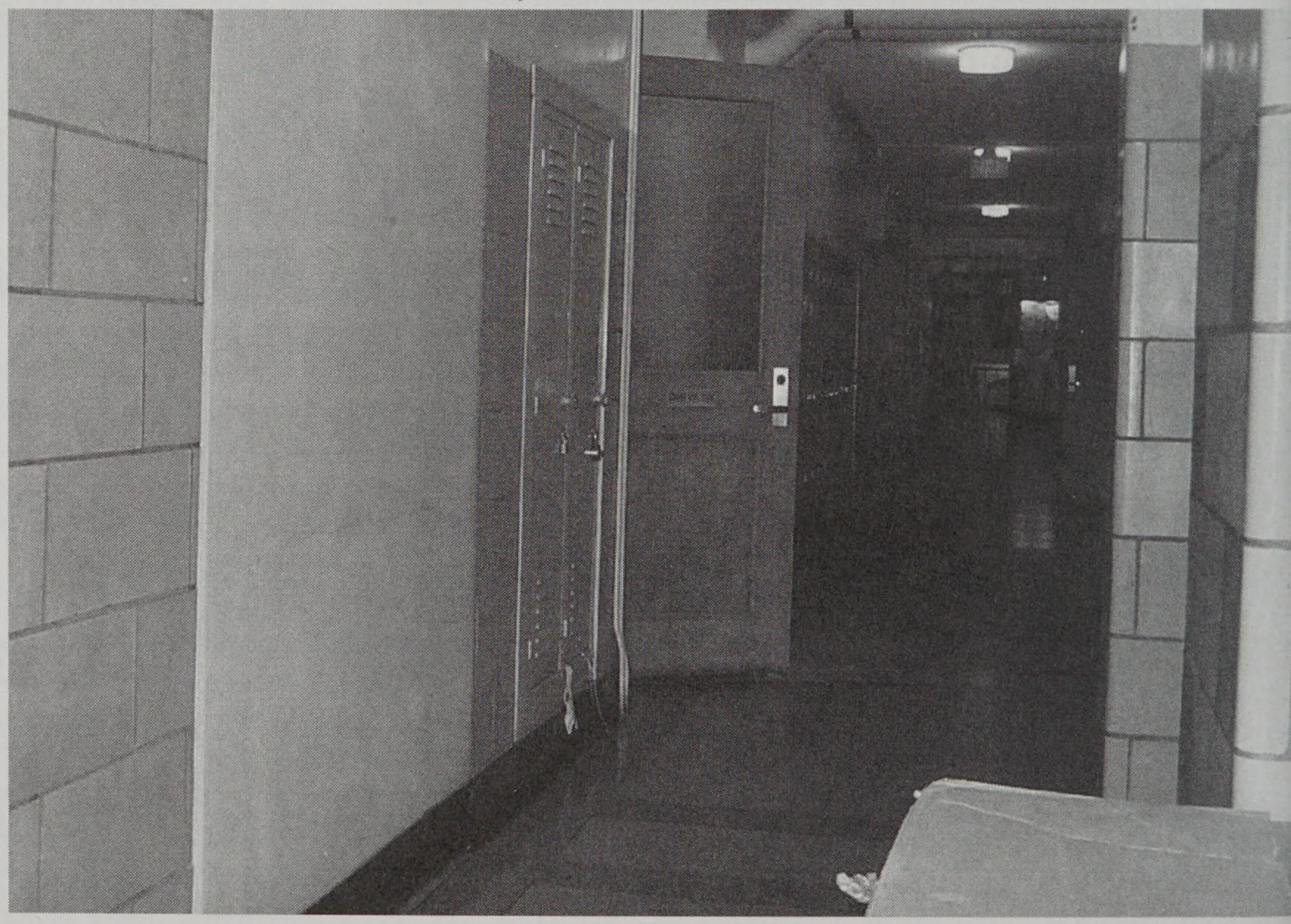
I'LL TRY TO KEEP THIS BRIEF...

(THOUGH THAT ISN'T MY SPECIALTY).

SO, THEY'RE BUILDING A BIG MALL AND WE'RE GOING TO MISS IT. WE'LL BE OUT LUGGING OUR RESUMES AND PORTFOLIOS AROUND TRYING DESPERATELY NOT TO BE A HOUSEPAINTER OR SCANNING TECHNICIAN WHILE FUTURE RISD STUDENTS WILL BE ABLE TO BUY THEIR CLOTHES SOMEWHERE ELSE BESIDES THE GAP.

BUT AT LEAST WE'VE HAD 'DAWSON'S CREEK' TO HELP US THROUGH THE ROUGH TIMES, RIGHT?

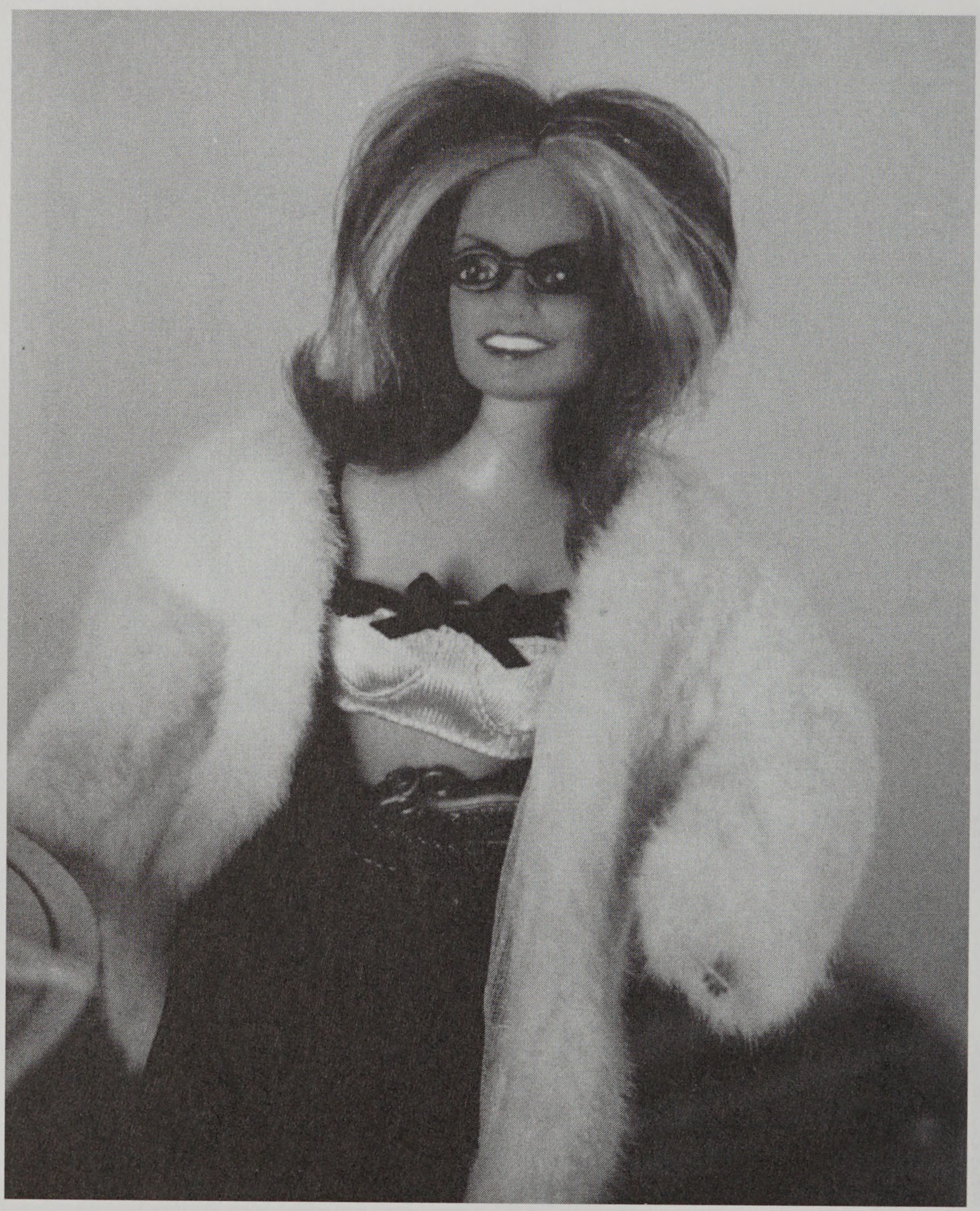
WHAT I'M TRYING TO SAY IS: NO, I AM NOT ALL MISTY EYED ABOUT THE END OF THE MILLENIUM, THE CENTURY, OUR TIME HERE AT RISD. INSTEAD, I BELIEVE THE FORTUNE COOKIE, WHICH TOLD ME:



EVERYTHING WILL NOW COME YOUR WAY

the faces →

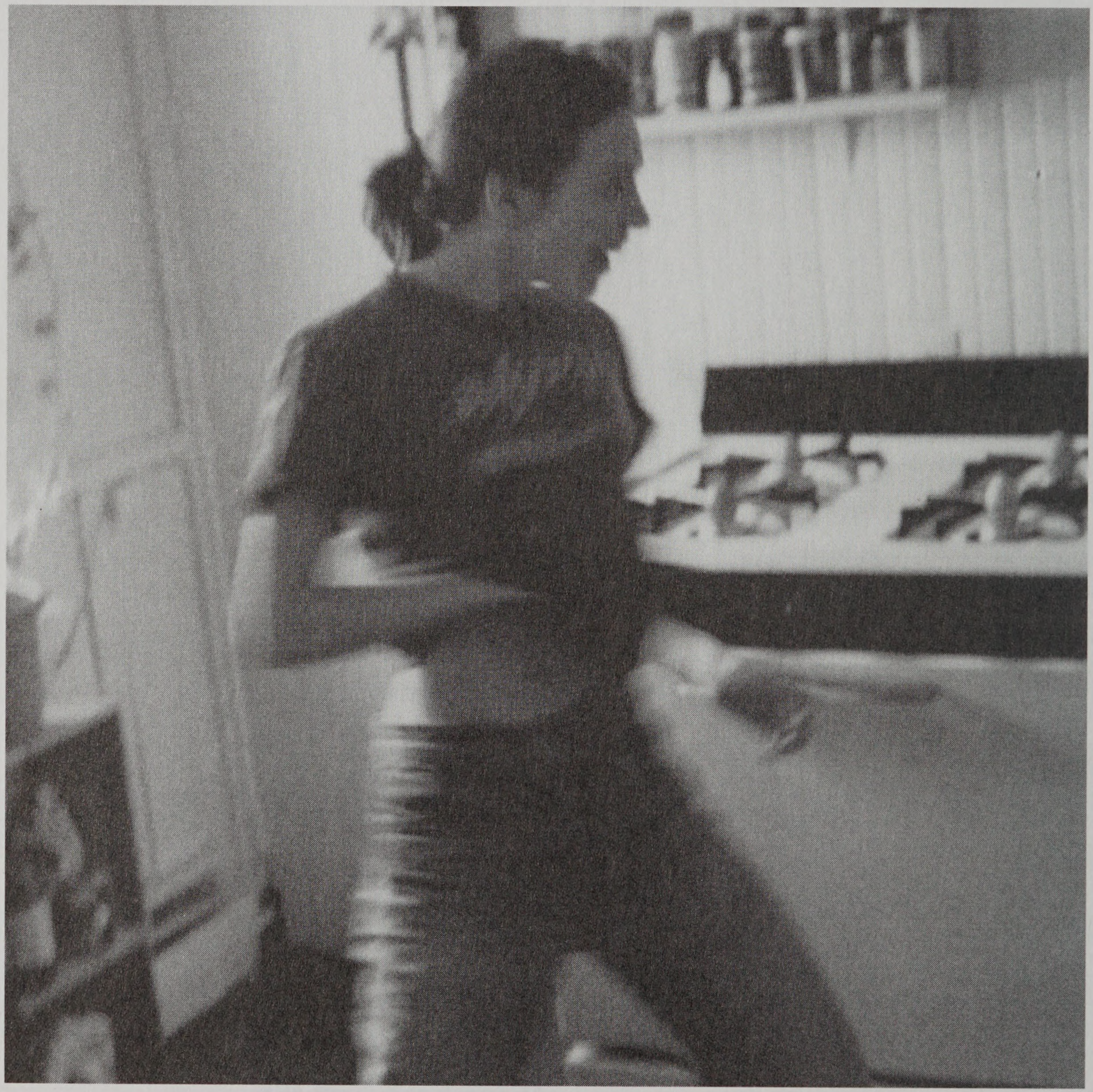
001 joel taplin

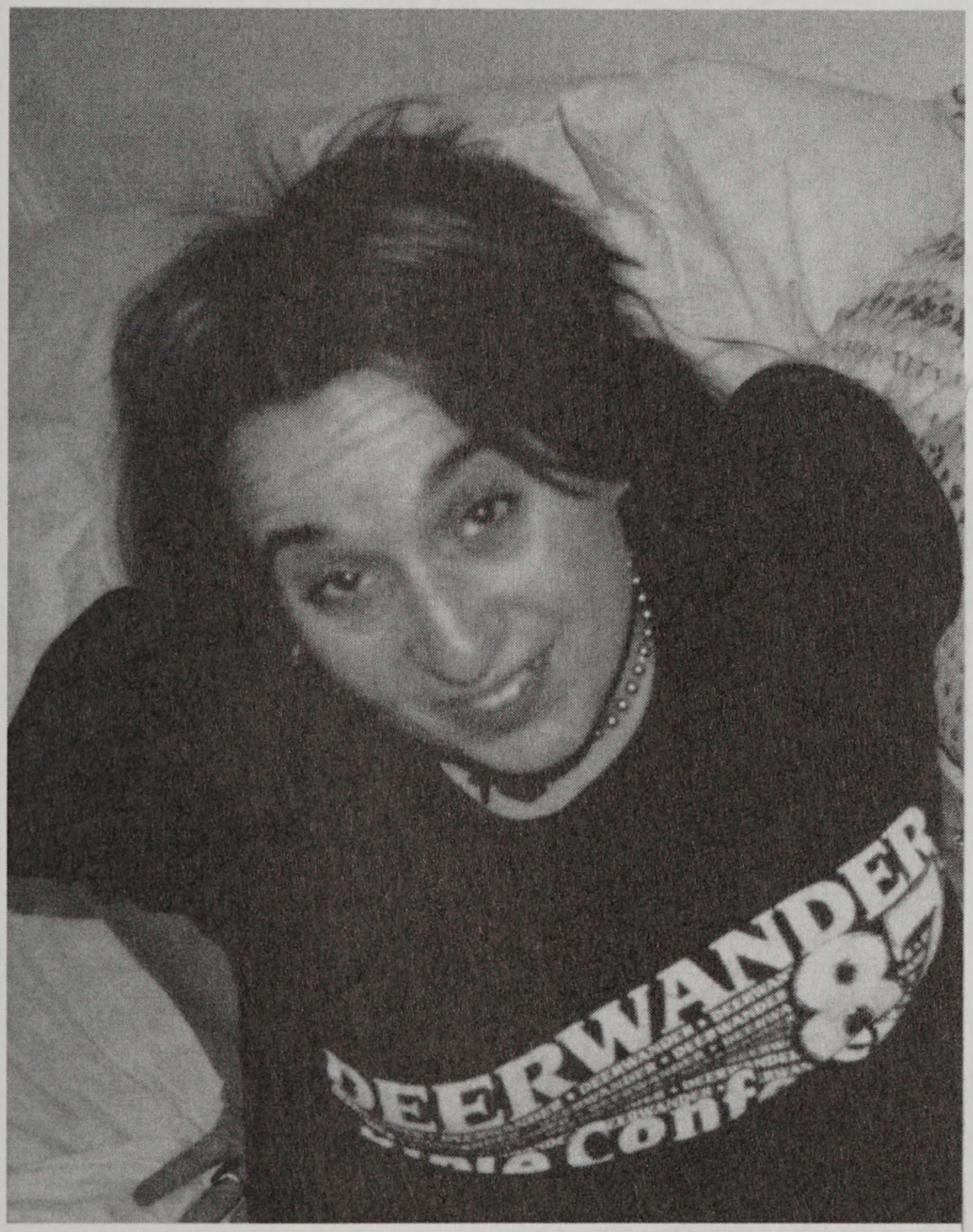


002 elizabeth diamond

003 raoul kim

004 kelsey snook

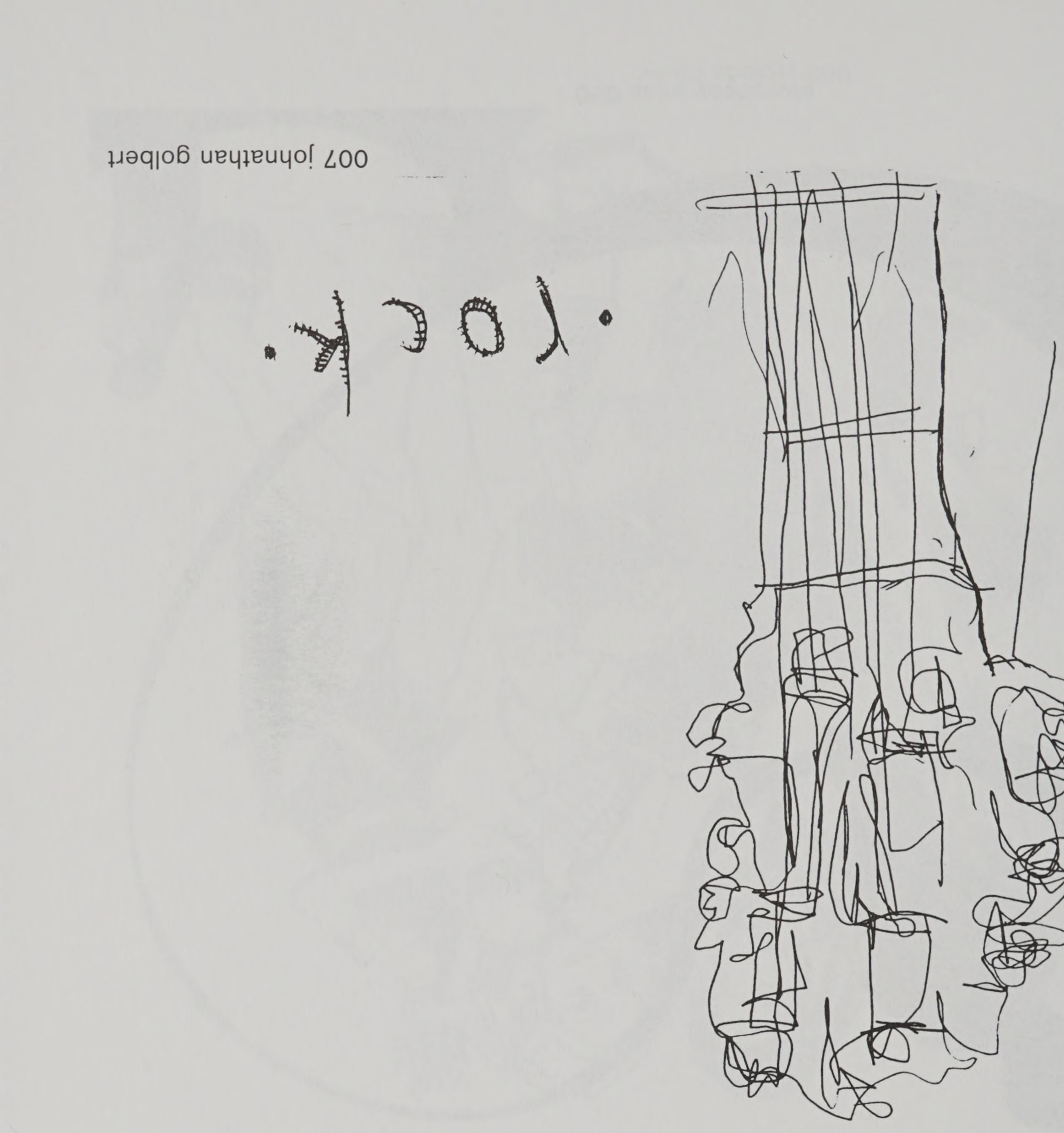




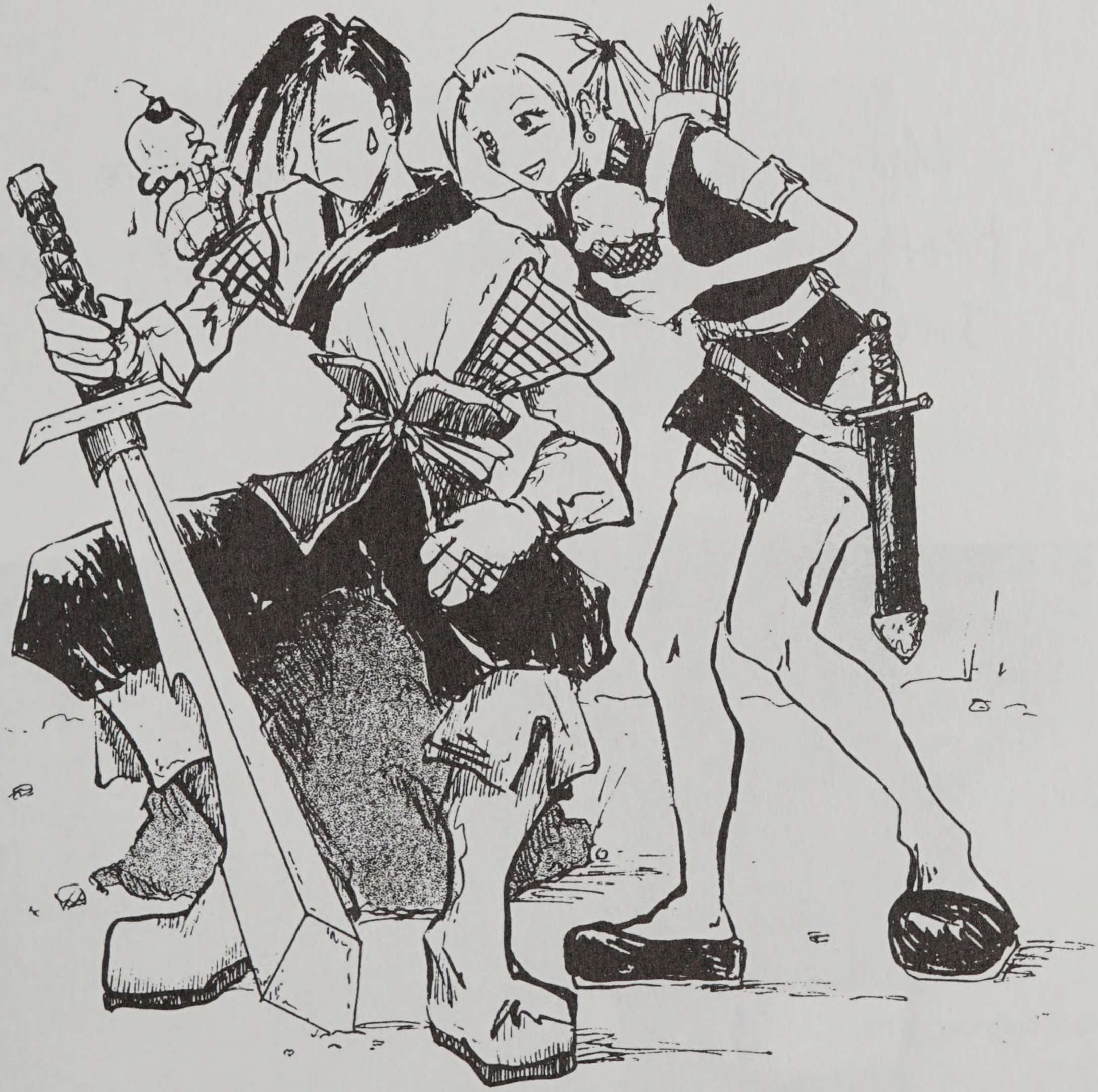
005 nina ferrelli

Tori Duncan

007 jonathan golbert



008 akira yoshimura



009 jacinda chew

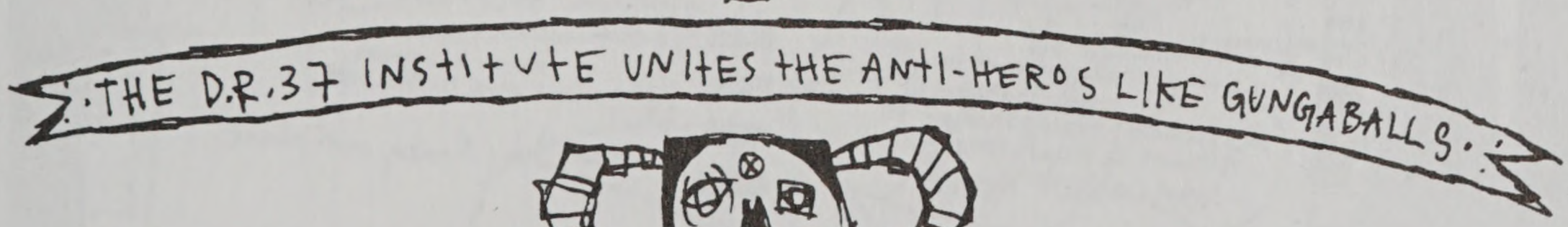
thanks to mom, dad, and my five brothers, Justin, Jared, Jason, Jeff, and Joey. I love you. Jessica

010 jessica d. carpenter

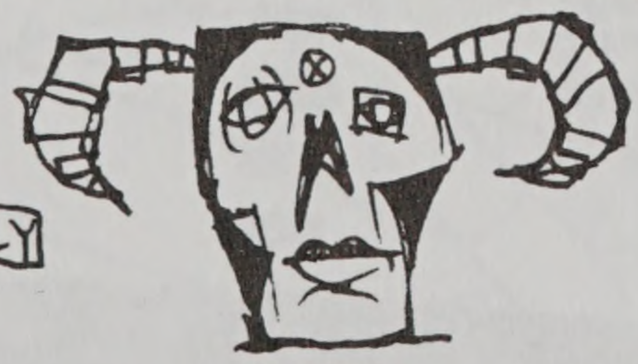
011 georgina lopez

Joyce Shih
1999

A NOVICE WAS SITTING ON A CORNICE HIGH OVER THE CITY. ANGELS COMBINED THEIR PRAYERS WITH THOSE OF THE POLICE, BEGGING HER TO COME DOWN. ONE LADY PROMISED TO BE HER FRIEND. "I DO NOT WANT A FRIEND," SHE SAID. A MOTHER OFFERED HER SOME NYLONS STRIPPED FROM HER VERY LEGS. OTHERS BROUGHT LITTLE OFFERINGS OF FRUIT AND CANDY, THE BLIND MAN ALL HIS FLOWERS. IF ANY COULD BE CALLED SUCCESSFUL, THESE WERE, FOR THAT SCENE SHOULD BE A CEREMONY. WAS WHAT SHE WANTED. "I DESIRE NO MONUMENT," SHE SAID. "I WANT TO MOVE FIGURATIVELY, AS WAVES CARESS THE SHORE. YOU PEOPLE I KNOW WILL OFFER ME EVERY GOOD THING I DO NOT WANT. BUT PLEASE REMEMBER I DIED ACCEPTING THEM." WITH THAT, THE WIND UNPINNED HER BULKY ROBES, AND NAKED AS A ROC'S EGG, SHE DRIFTED SOFTLY DOWNWARD, OUT OF THE ANGELS' TENDERNESS AND THE MINDS OF MEN. II MUCH THAT IS BEAUTIFUL MUST BE DISCARDED SO THAT WE MAY RESEMBLE A TALLER IMPRESSION OF OURSELVES. MOTHS CLIMB IN THE FLAME, ALAS, THAT WISH ONLY TO BE THE FLAME: THEY DO NOT LESSON OUR STATURE. WE TINKLE UNDER THE WEIGHT OF INDISCRETIONS. BUT HOW COULD WE TELL THAT OF THE RUTH WE KNOW, SHE WAS THE THE SOMBER VESTMENT? FOR THAT NIGHT ROCKETS SIGHED ELEGANTLY OVER THE CITY, AND THERE WAS FEASTING: THERE IS SO MUCH IN THAT MOMENT IS MANY ATTITUDES TOWARD THAT FLAME, WE MIGHT HAVE SOARED FROM EARTH, WATCHING HER GLIDE ALOFT IN HER PEPLUM OF BRIGHT LEAVES. BUT SHE, OF COURSE, WAS ONLY AN EFFIGY OF INDIFFERENCE, A MIRACLE NOT MEANT FOR US, AS THE LEAVES ARE NOT WINTER'S BECAUSE IT IS THE END. ILLUSTRATION · JOHN ASHBERY.

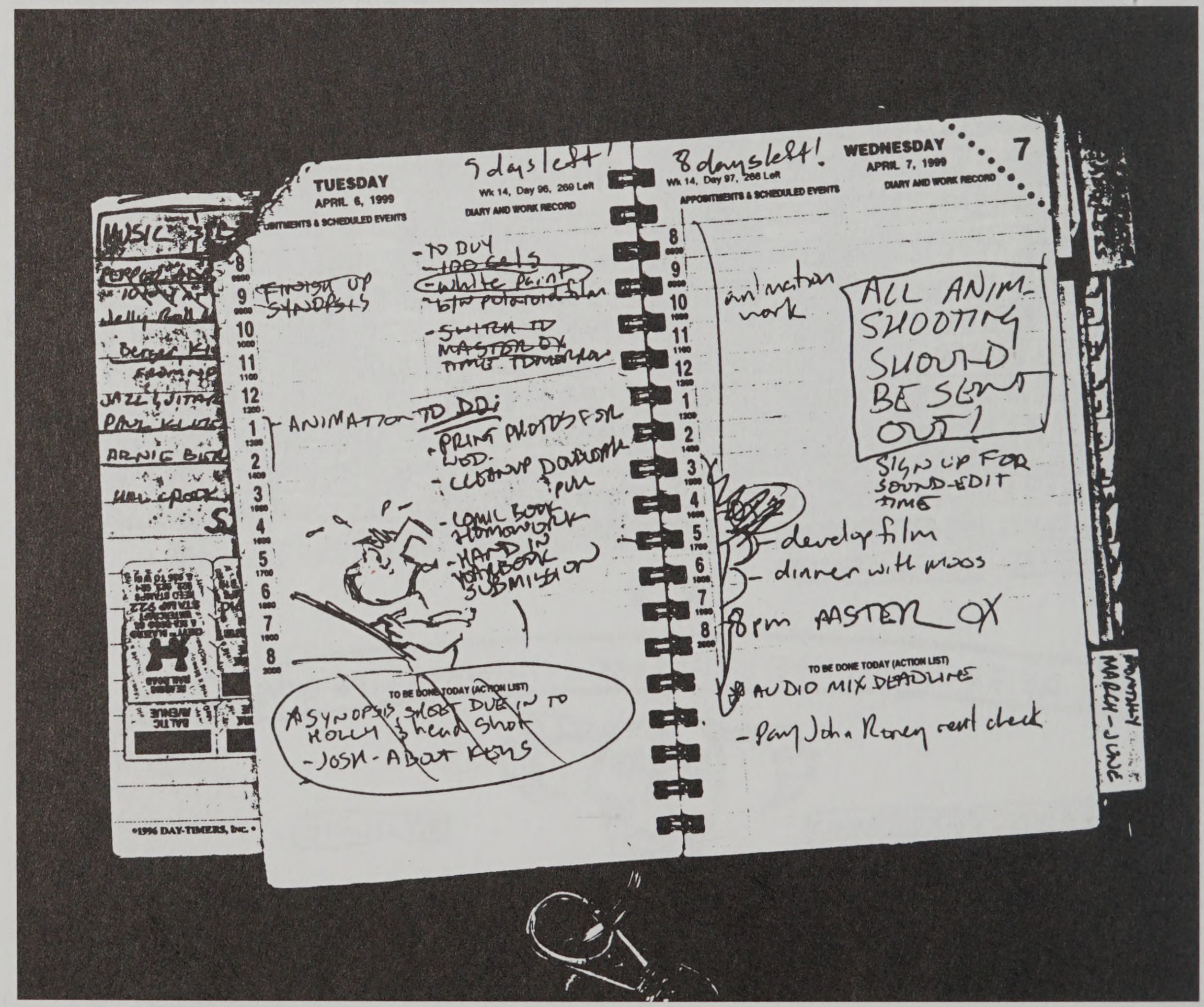


TO FRIENDS AND FAMILY



MY LOVE.

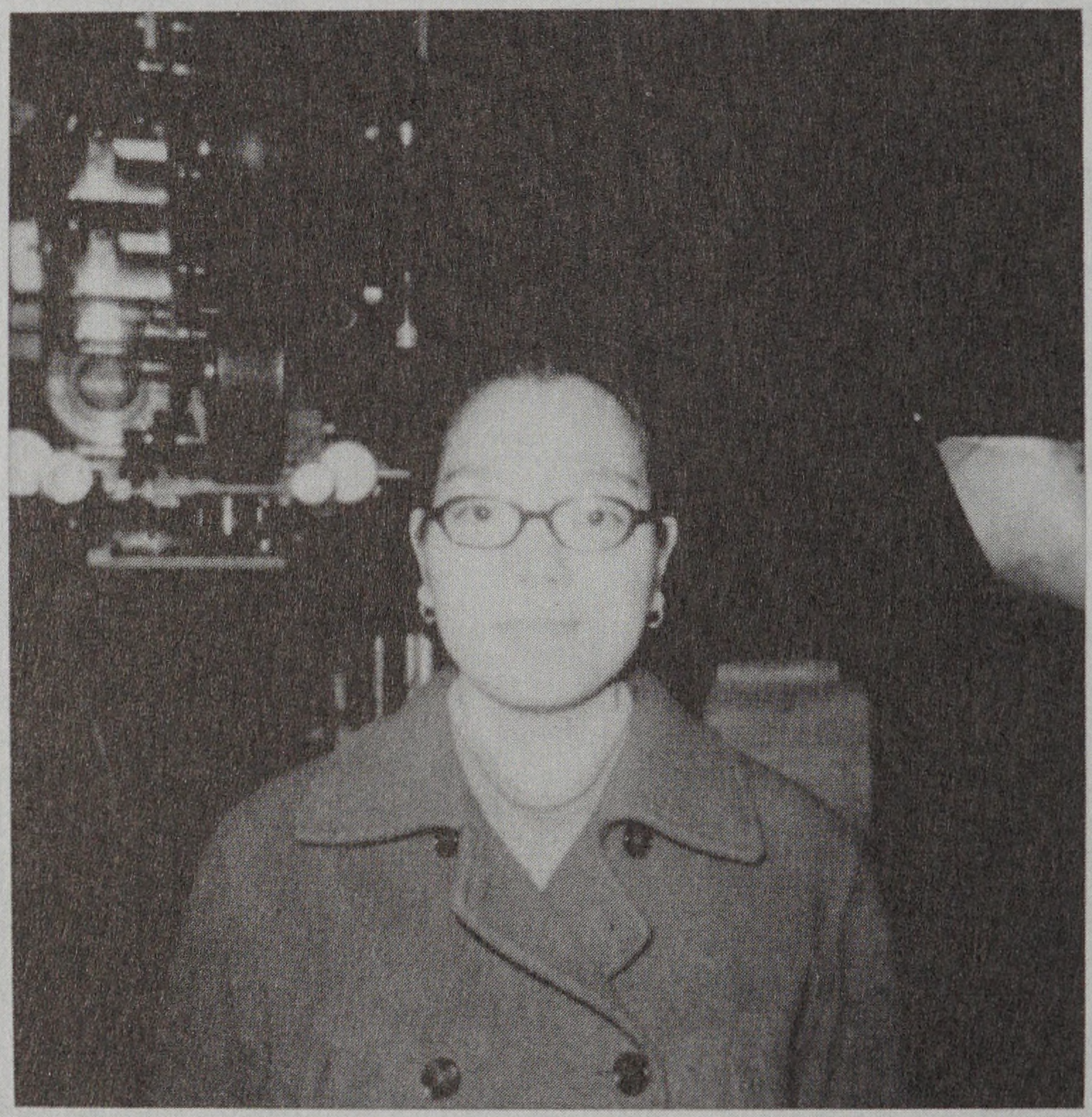
HAVE A NICE LIFE.



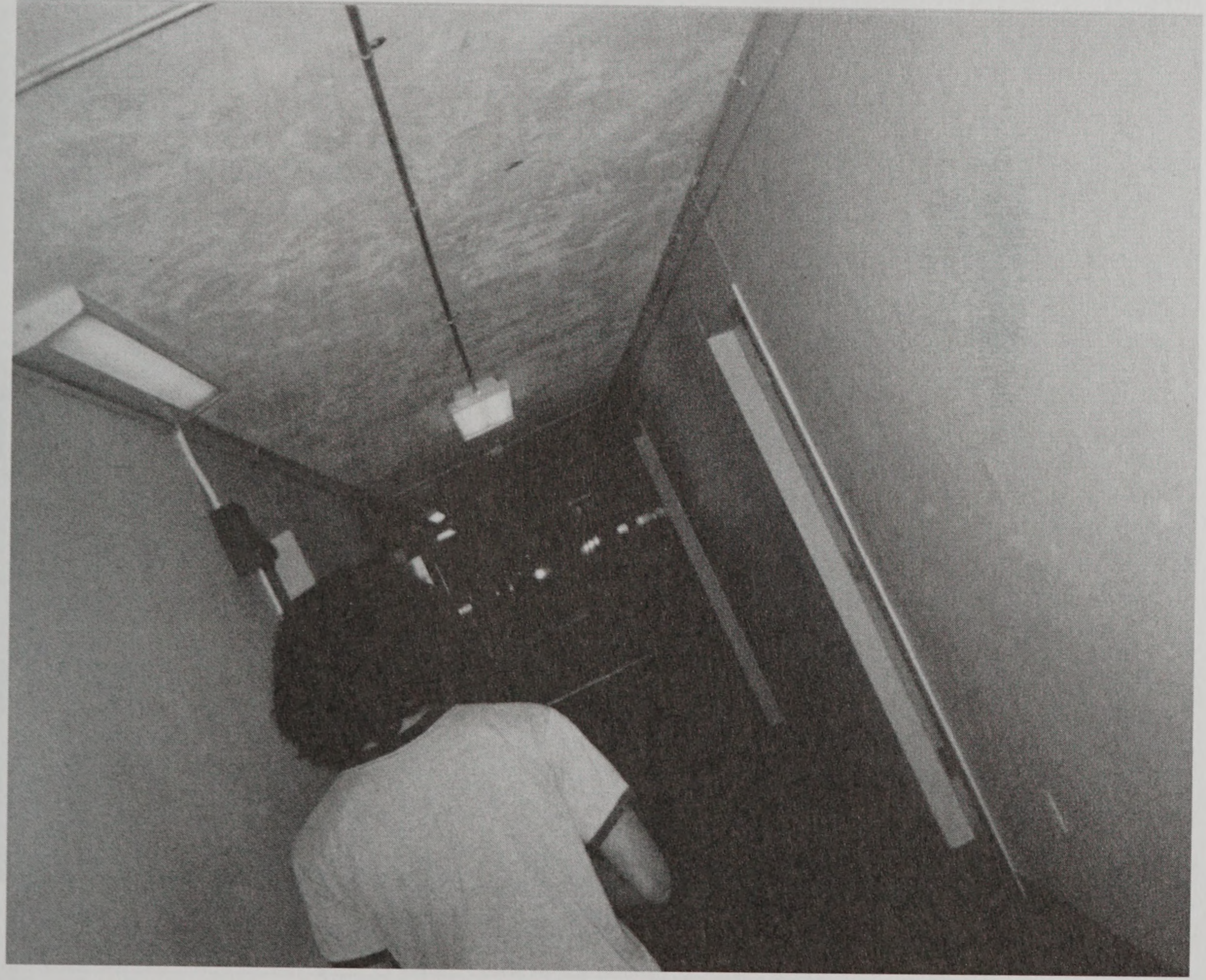
014 royce wesley

THANKS
FOR THE GOOD TIMES,
RISD!

SPRING
'99



016 masako miyazaki



018 andrew mastrocinque

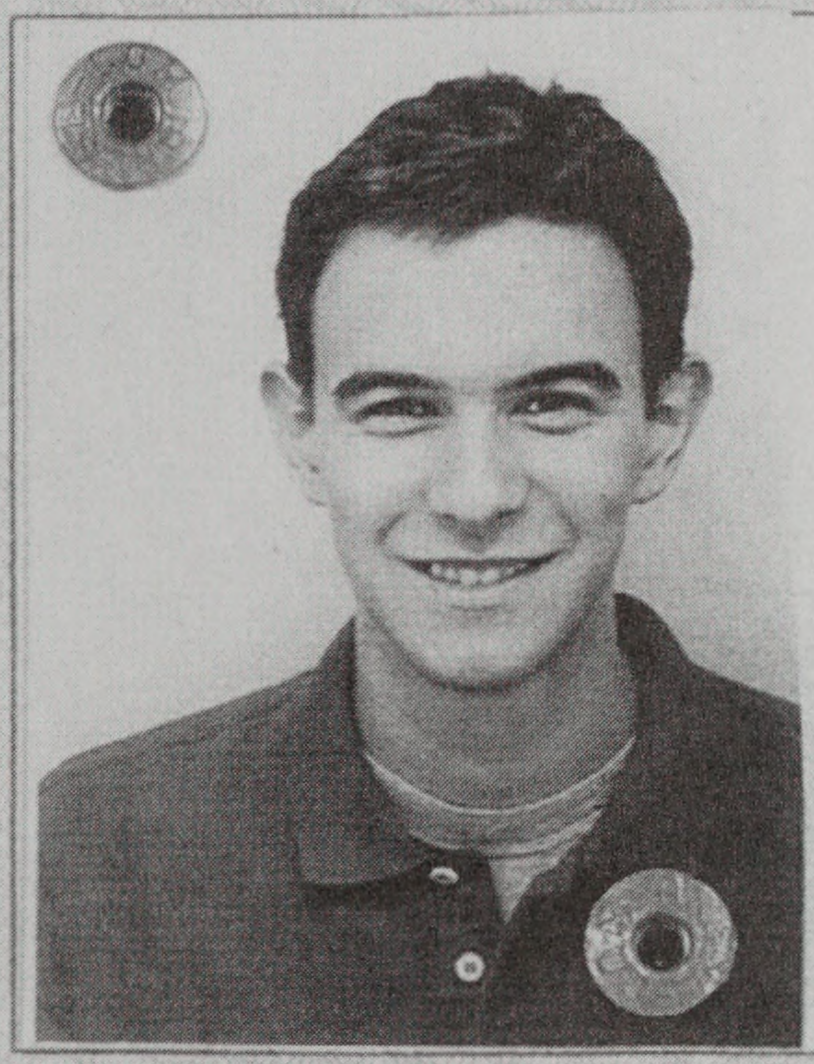
020 antoine revoy

021 natalie ying

Enjoy life!

Nat

022 angela scott



Firma del titolare Marco Cimatti

Arese li 18.8.1997

Impronta del dito
indice sinistro

IL SINDACO

COMUNE DI ARESE
(Prov. MILANO)

Cognome CIMA

Nome Marco

nato il 3.4.1

(atto n. P.

a Milano (MI)

Cittadinanza

Residenza Are

Via Le Rese

Stato civile ce

Professione stu

CONNOTATI E C

Statura 1,7

Capelli cas

Occhi cas

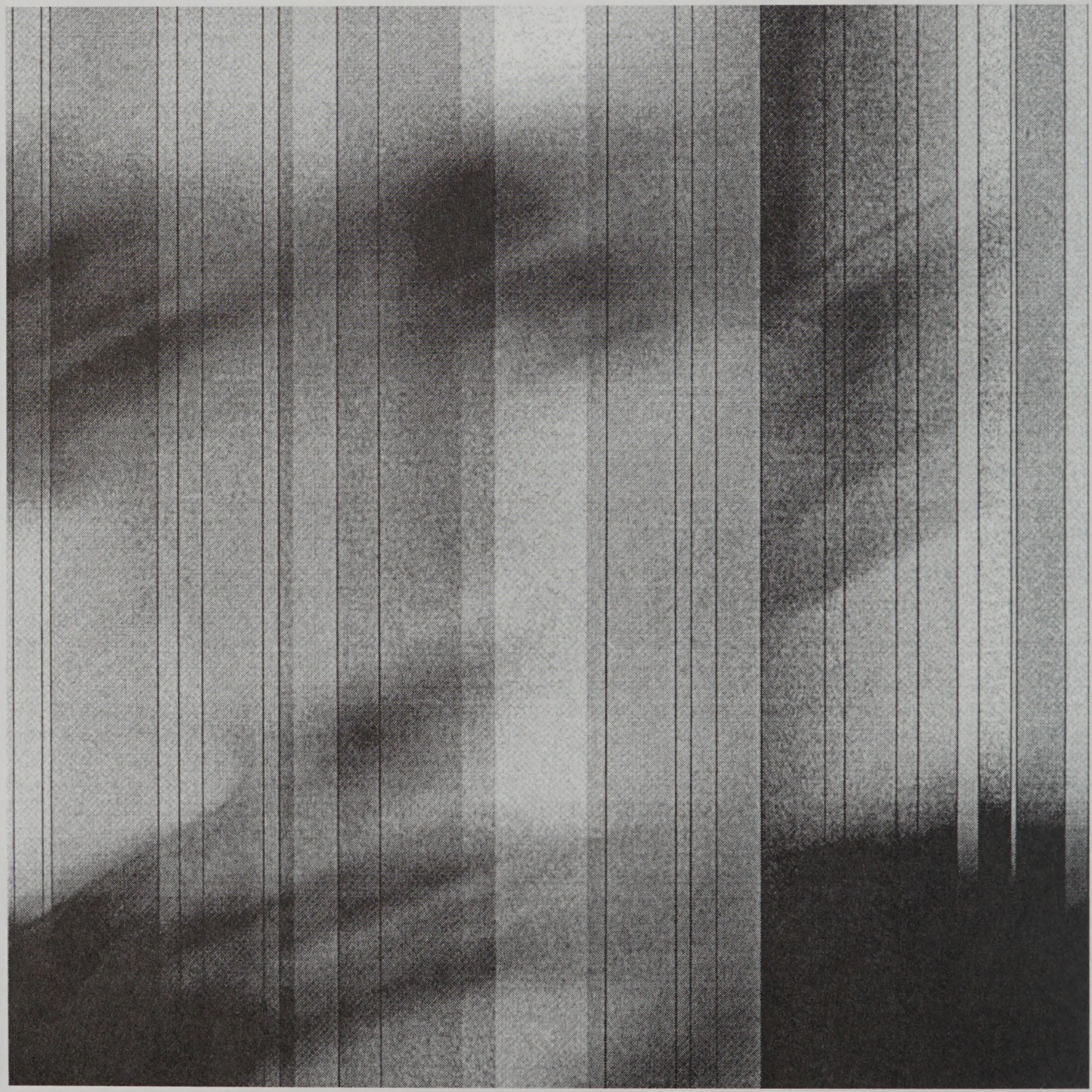
Segni particolari

HOLY FOG INK®

DREW BEAM

025 drew beam

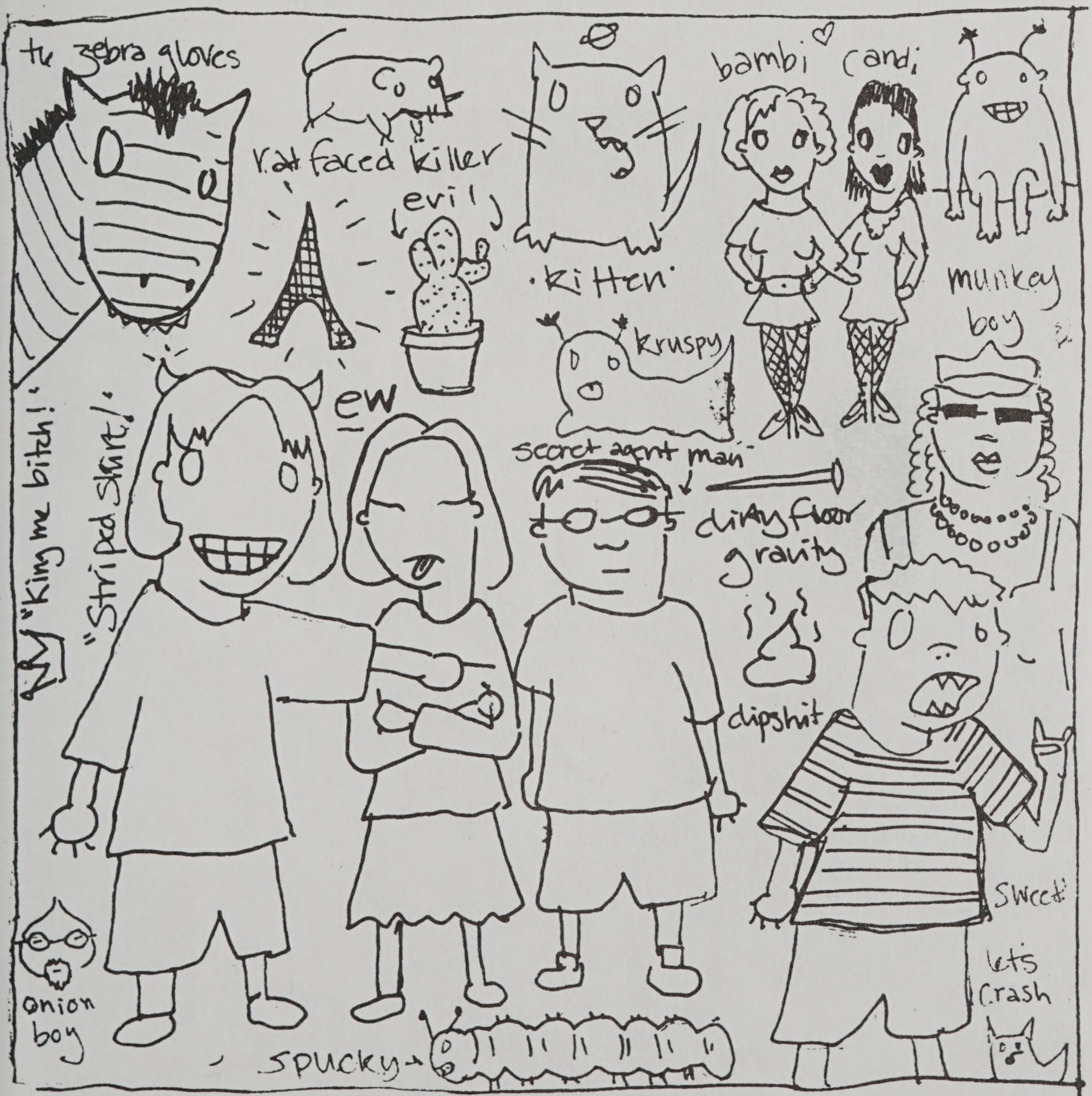
026 william bahan



Mutsuko's World.

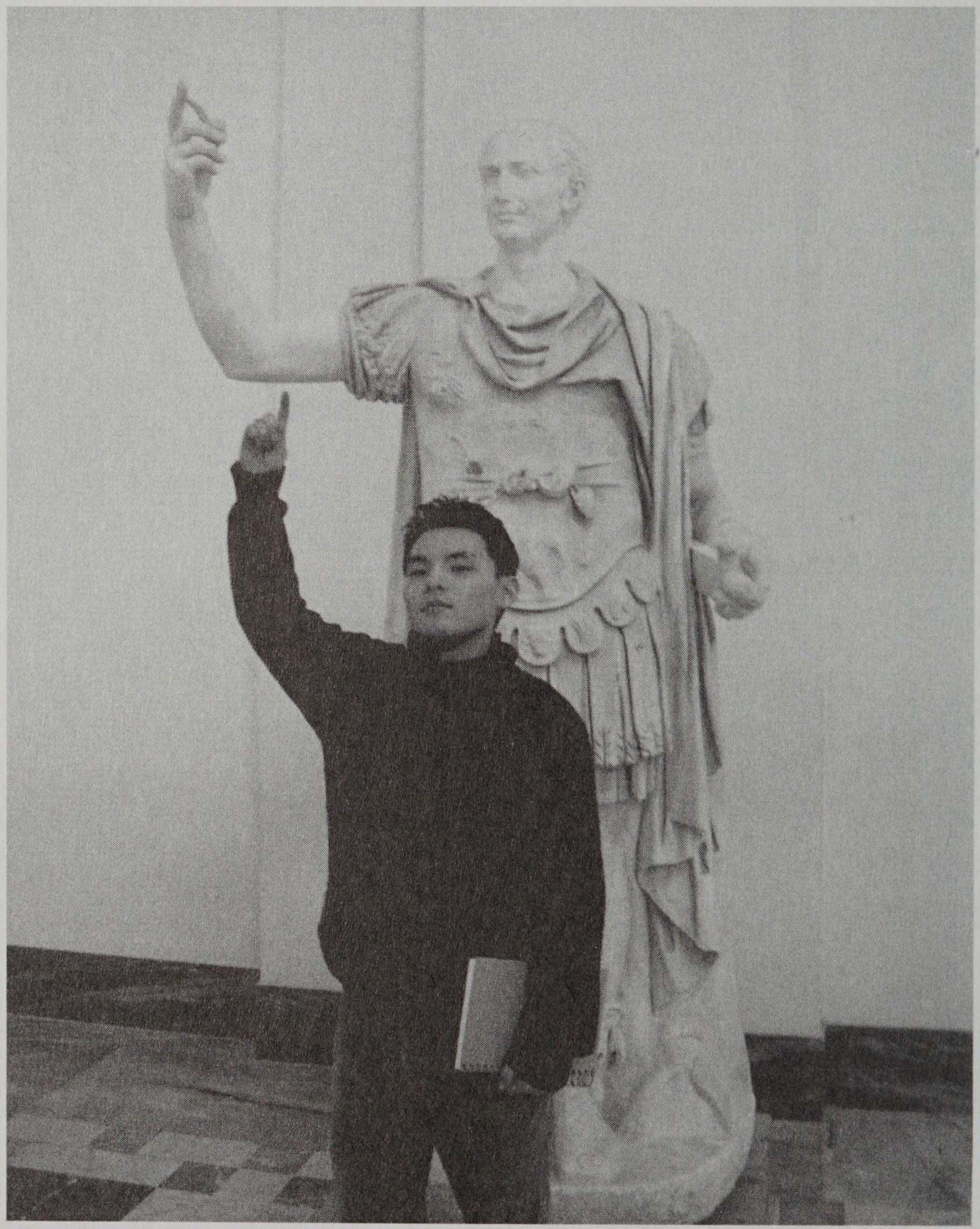
027 mutsuko kasai

028 kristen kathleen hadjoglou


tv zebra gloves
rat faced killer
(evil)
kitten
bambi
candi
munkay boy
kruspy
secret agent man
dirty floor
gravity
dipshit
"King me bitch!"
"Stripped skirt!"
ew
onion boy
spucky
sweet
lets crash

030 john cave

032 andy ho



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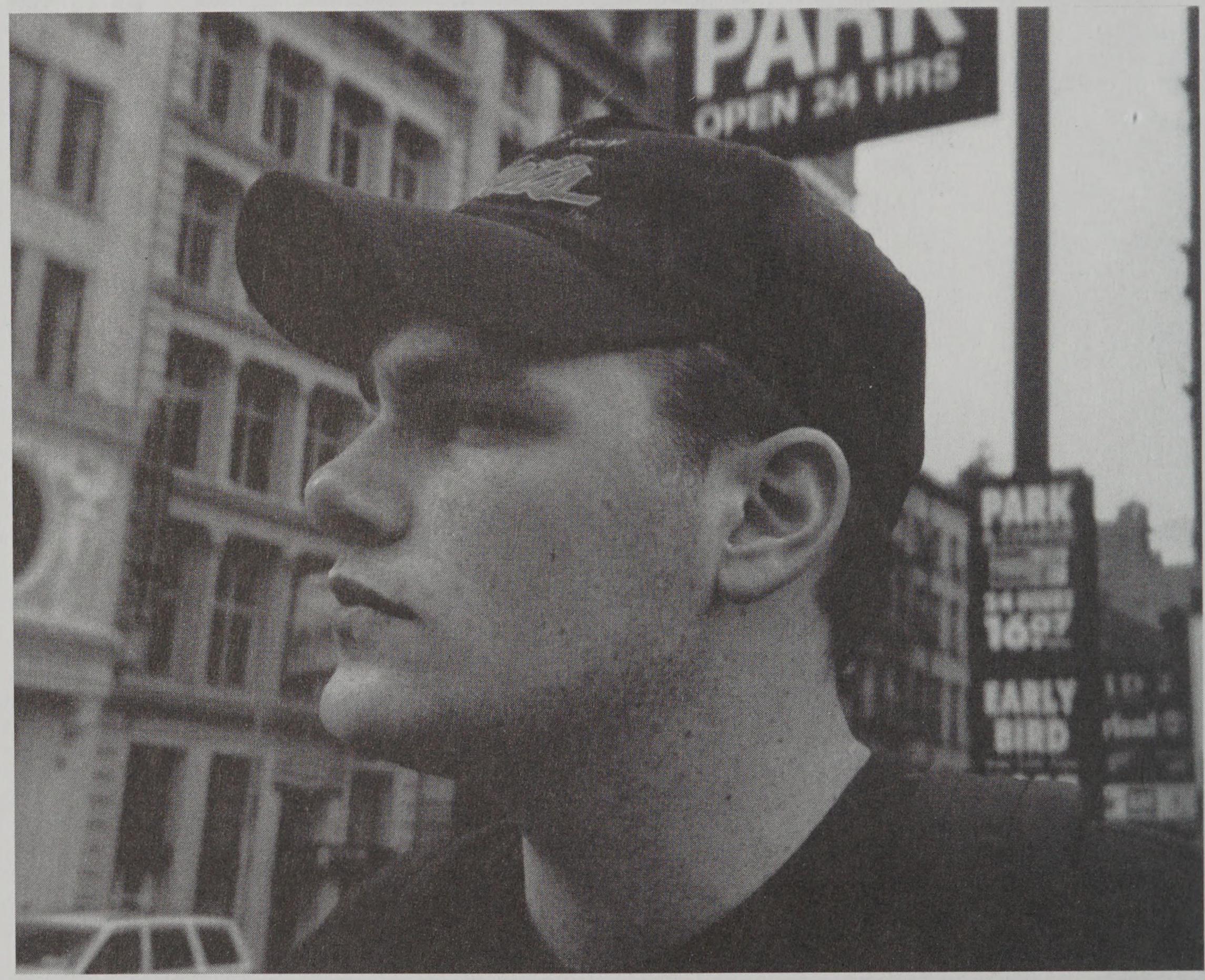
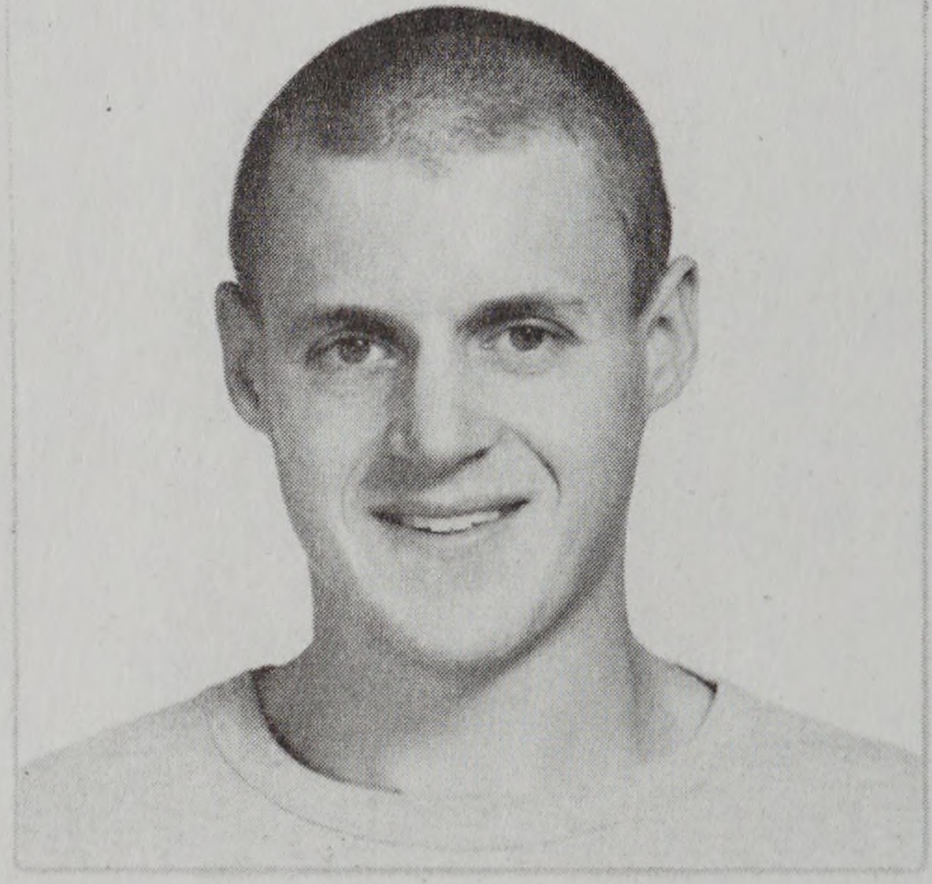

PARK
OPEN 24 HRS
PARK
EARLY

035 lindsay powers



EAKINS

Steve Withycombe

Hi people! ☺ Wow - so this is it huh?! I guess I'll start with thanks - especially to Mom, Dad, Charles & Tiff for their unending support. And a big shout out to all my "peeps" you know who you are! And of course Grandpa - a constant source of inspiration! Well kids we survived - so how could I leave without leaving a few reminders from... THE BOOK! OK. Some are paraphrased and some are just plain wrong, but these "quotes" sum up my RISD years. Don't worry - no names! Don't overanalyze. You just go with it. It's all good - all the time. 1, 2, 3, 4... git yo woman on the flo'. Bellbottoms! Yes sir! Beauty is truth, truth beauty... shit! We do not remember days, we remember moments. You're loco - that's spanish! I'm not lacking in self esteem. When did I say that?! Well first, you've gotta get some pythons! Ooohh... god... life is so hard. I don't want to ruin your life. Our artistic differences. I'm insane, but luckily it's one of the kinds. We don't have the right to ruin my happy thoughts you're trying to protect the innocent! OK, so get this! What's a dremel? It's a dremel!! Don't overanalyze. You're loco - that's spanish! I'm not lacking in self esteem. When did I say that?! Well first, you've gotta get some pythons! Ooohh... god... life is so hard. I don't want to ruin your life. Our artistic differences. I'm insane, but luckily it's one of the kinds. We don't have the right to ruin my happy thoughts you're trying to protect the innocent! OK, so get this! What's a dremel? It's a dremel!! Don't overanalyze. You're loco - that's spanish! I'm not lacking in self esteem. When did I say that?! Well first, you've gotta get some pythons! Ooohh... god... life is so hard. I don't want to ruin your life.

Our darkest fears and deepest insecurities are the mistakes we make when we're trying to protect ourselves from getting hurt. There are no mistakes, we just learn what you really are and release from it. There are no mistakes, we just learn what you really are and release from it. There are no mistakes, we just learn what you really are and release from it.

Work like nobody's watching. Reality changes. Life is all the experiences and all the stuff in between. Live like you're dying. Love like you've never been hurt - dance like nobody's watching. Reality changes. Life is all the experiences and all the stuff in between. Live like you're dying. Love like you've never been hurt - dance like nobody's watching. Reality changes. Life is all the experiences and all the stuff in between.

Learn that what you really are is sane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous! No matter how briefly. I'm insane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous! No matter how briefly. I'm insane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous! No matter how briefly. I'm insane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous!

My friends are my strength. ♥ ☺ Miss you all. Love you all. My friends are my strength. ♥ ☺ Miss you all. Love you all. My friends are my strength. ♥ ☺ Miss you all. Love you all.

Thankyou. Work like you don't need the money - love like you've never been hurt - dance like nobody's watching. After a while you learn that what you really are is sane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous! No matter how briefly. I'm insane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous! No matter how briefly. I'm insane, but luckily it's one of the happy accidents. Viva Firenze. Yo! crazy wack. Fabulous!

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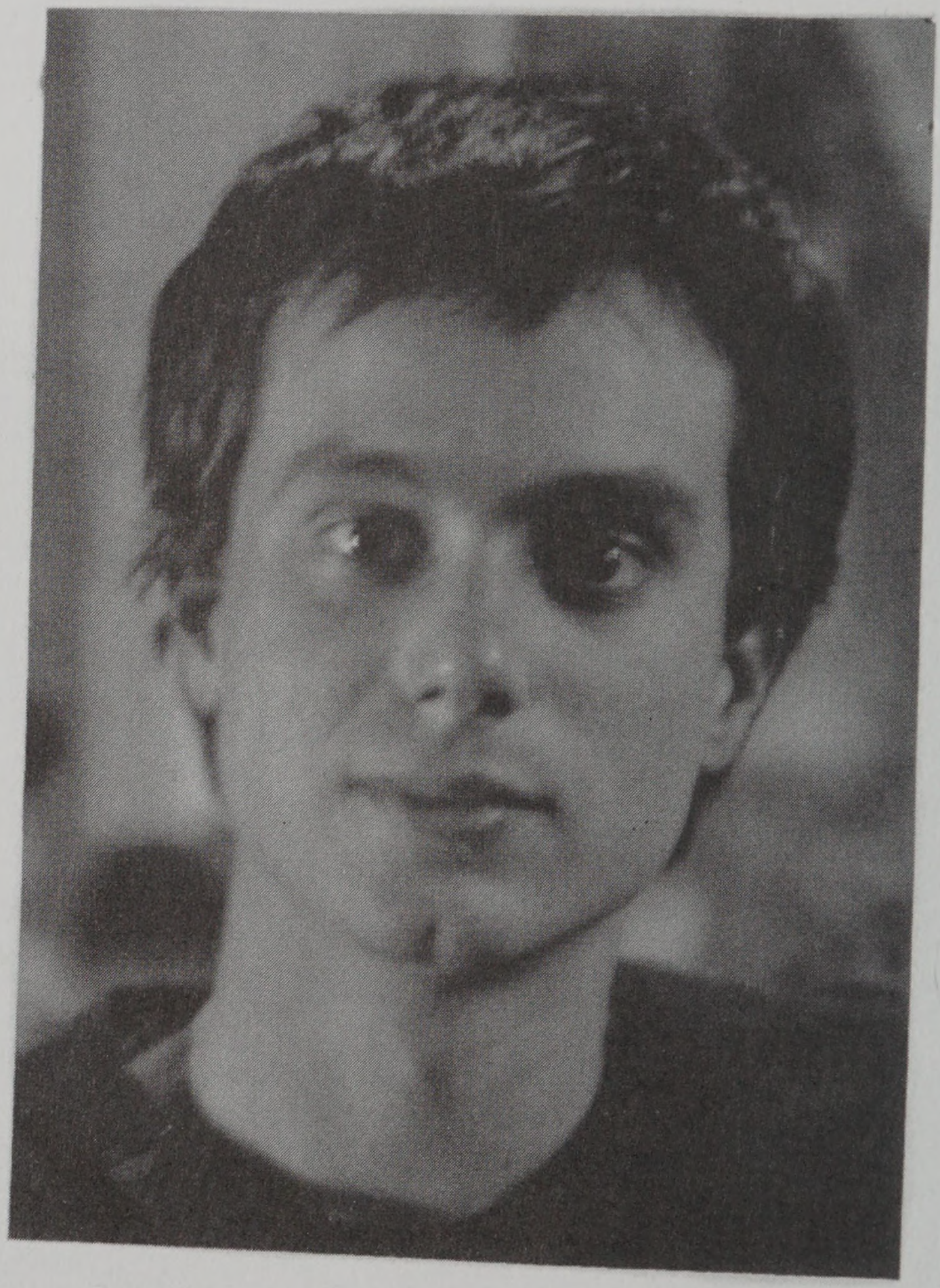
Thankyou. ☺ ♥ ☆ whatever.

celeste amanda allard 039

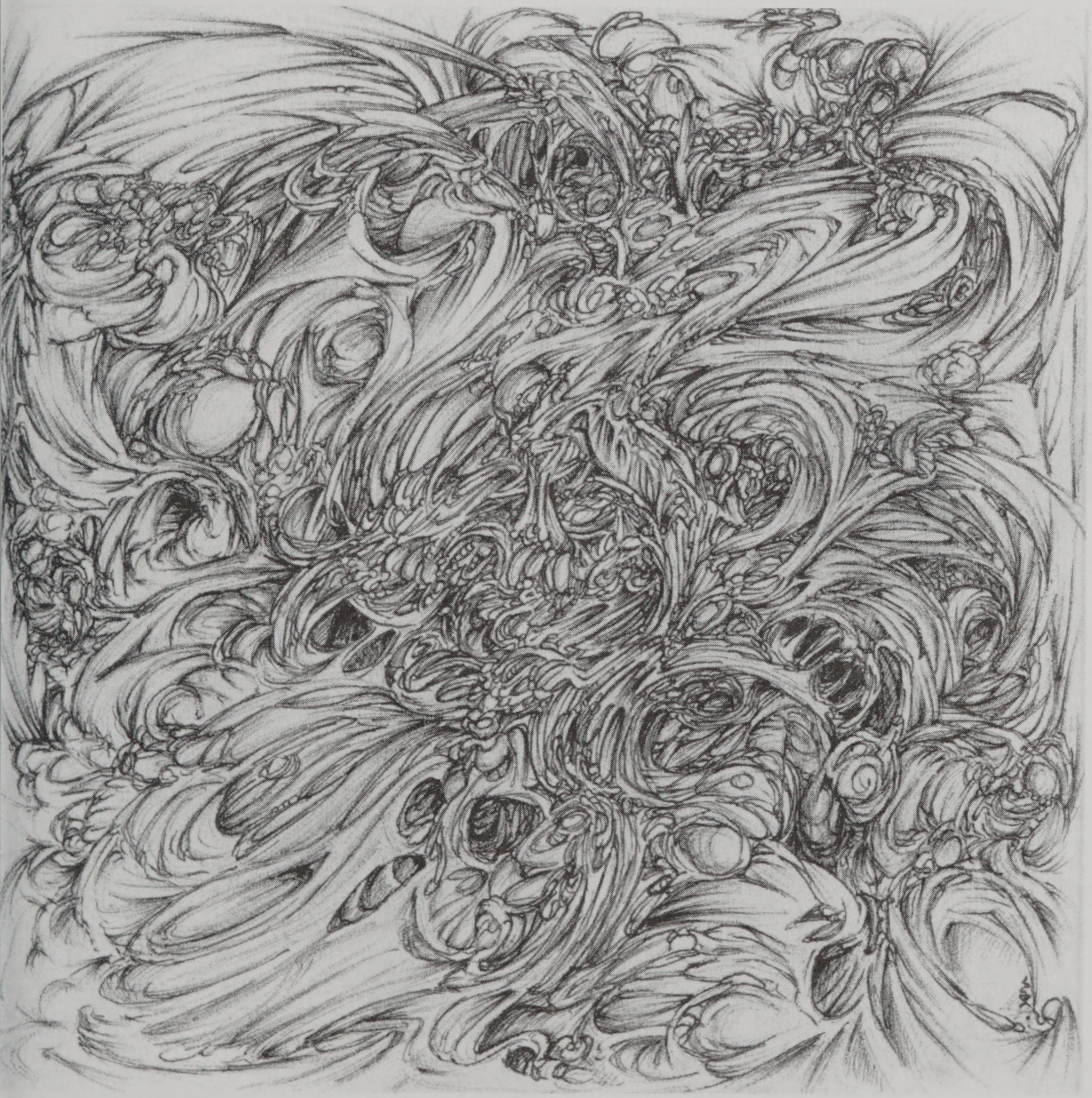
040 paul hayes

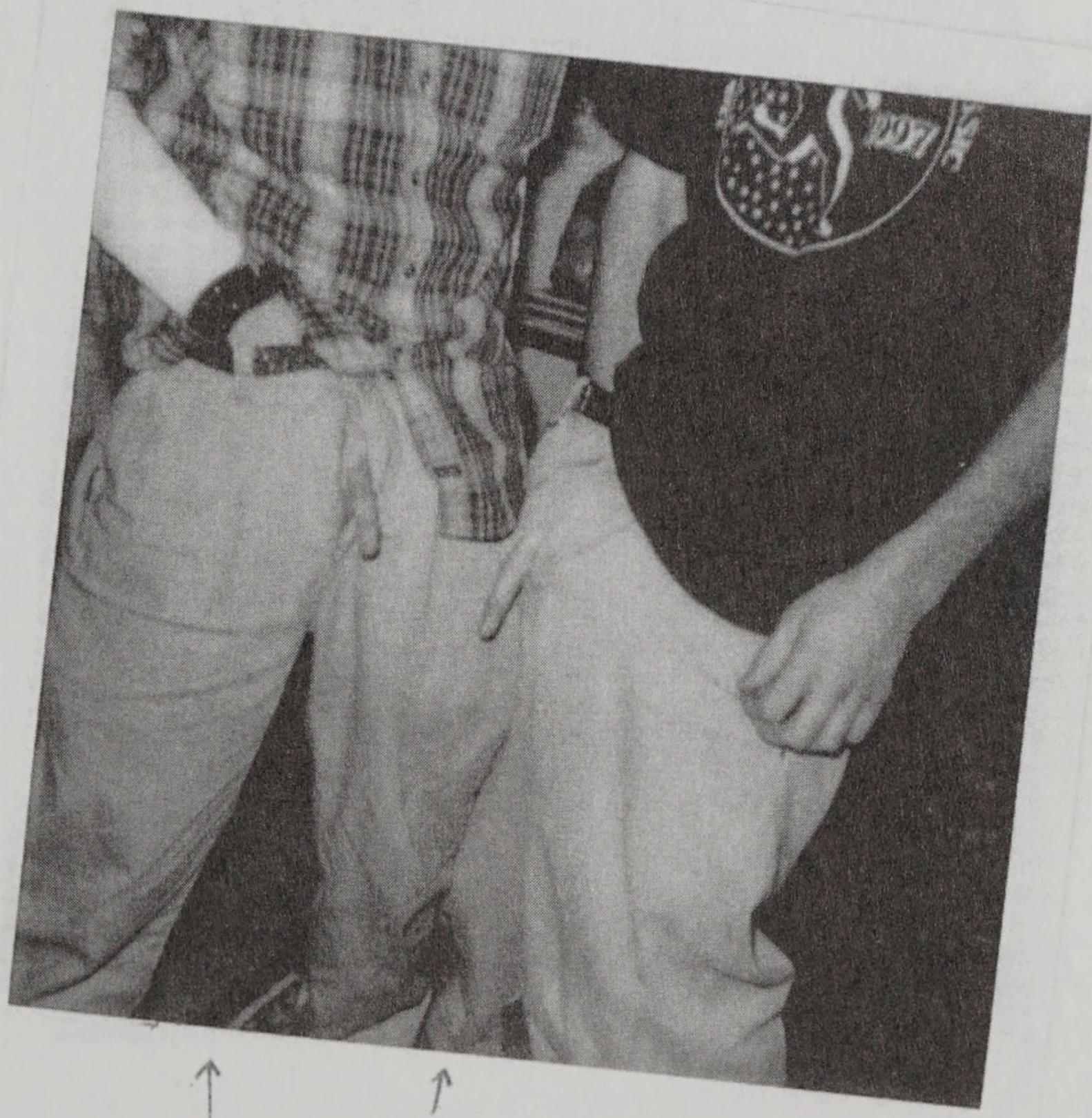
nicholas fuhrer 041



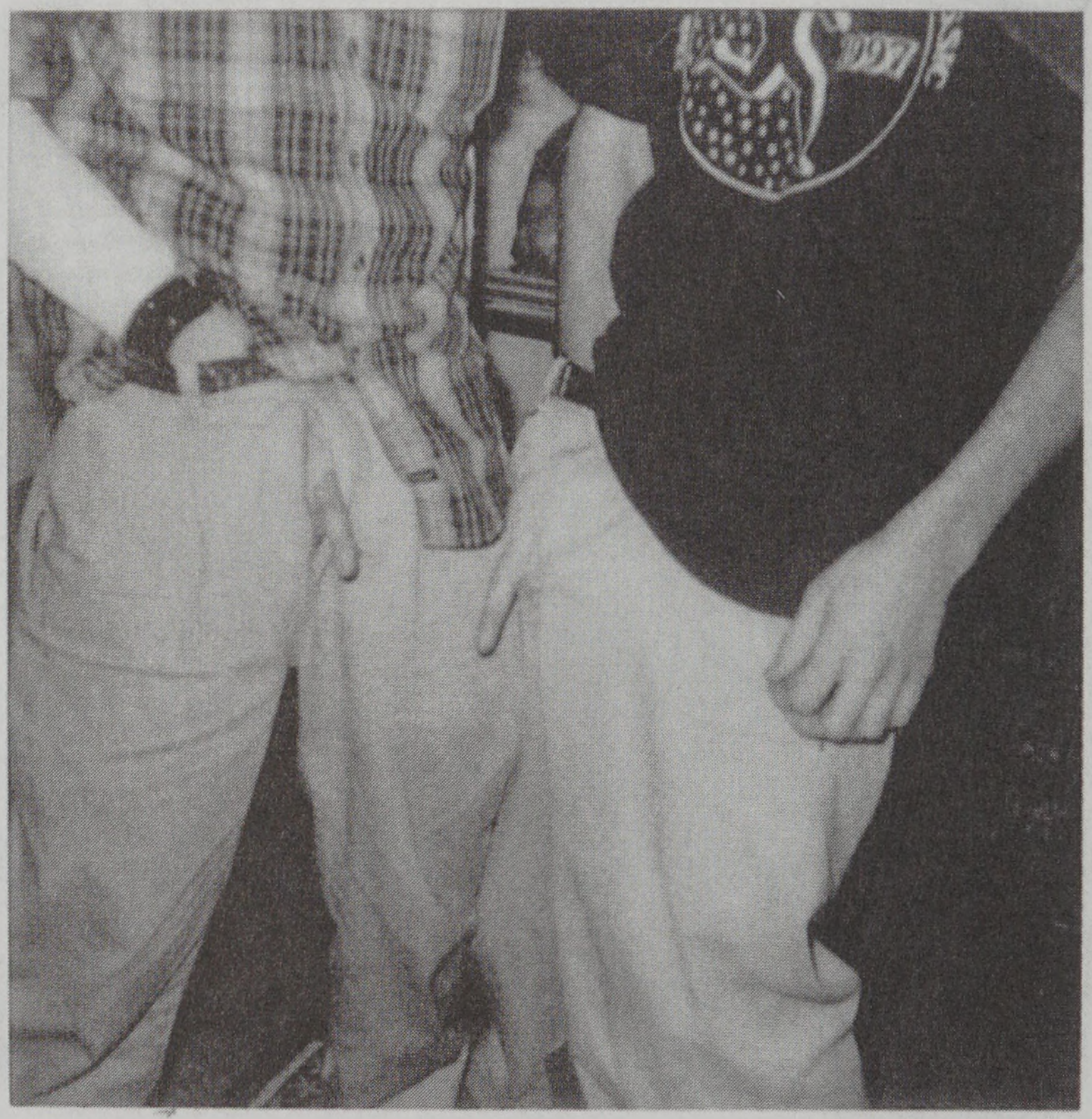
042 ralph p. pascucci

matthew chase 043





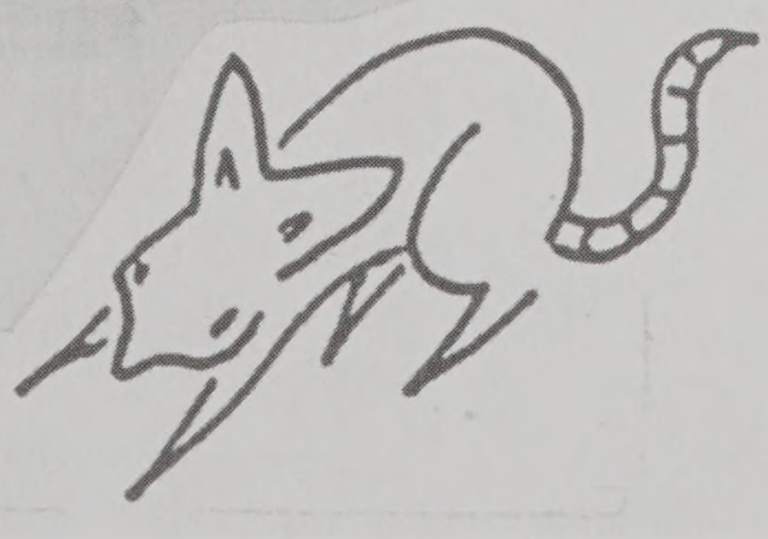
Chris ↑ ↑ Matt.



Chris ↑ ↑ Matt

never forget how to fly...

Princess



teresa levy 047

DO NOT CALL TO MIND THE FORMER THINGS. BEHOLD I WILL DO SOMETHING NEW. WILL YOU NOT BE AWARE OF IT? I WILL MAKE A ROADWAY IN THE WILDERNESS AND I WILL MAKE RIVERS IN THE DESERT. ISAIAH 43: 18-19

REEF FISHER

TEXAS

I M

coming

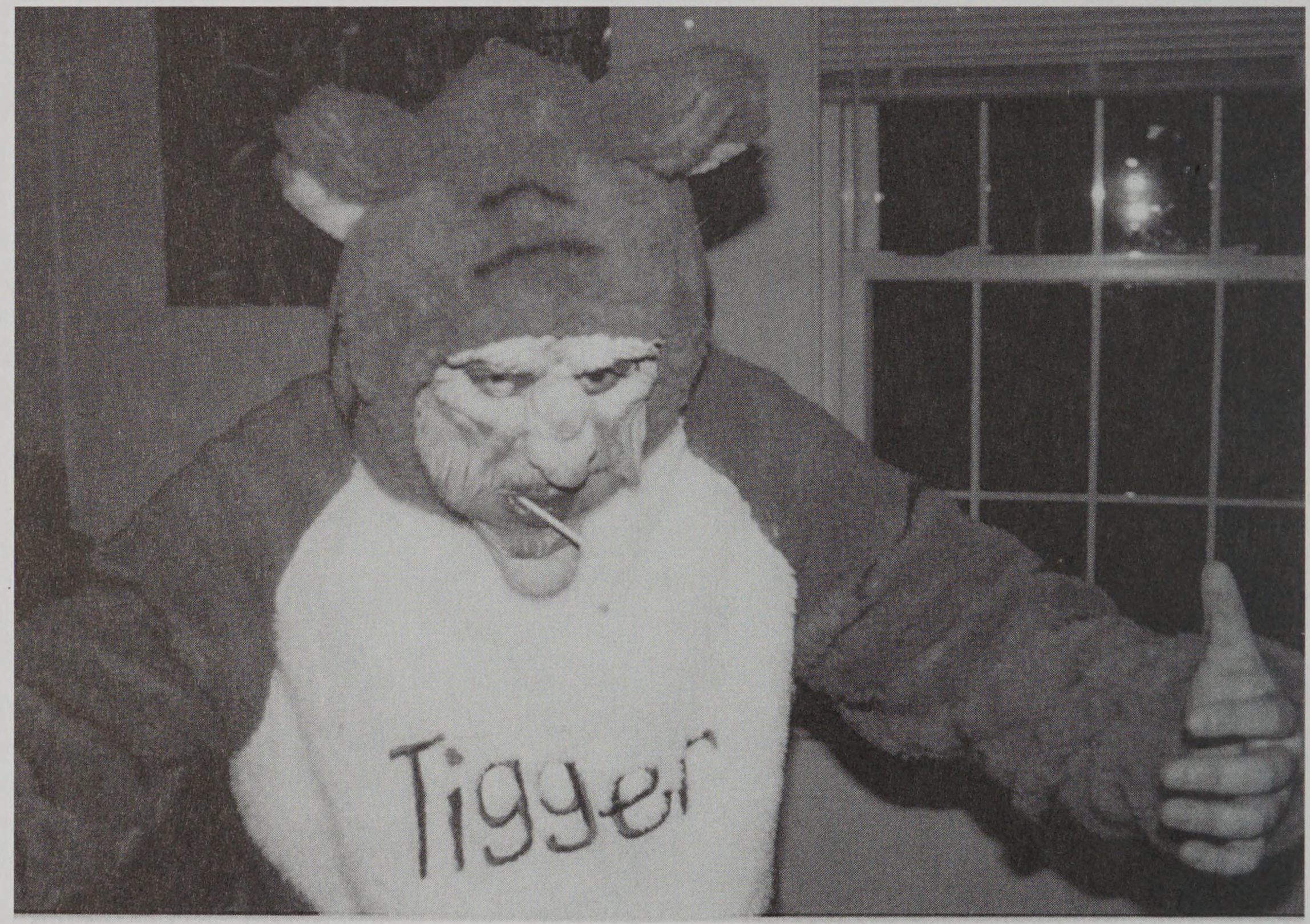
home

Thank you MOM + DAD, JESUS CHRIST, ALL OF MY AMAZING FRIENDS who helped ME AND ENCOURAGED ME. GOD BLESS YOU ALL.

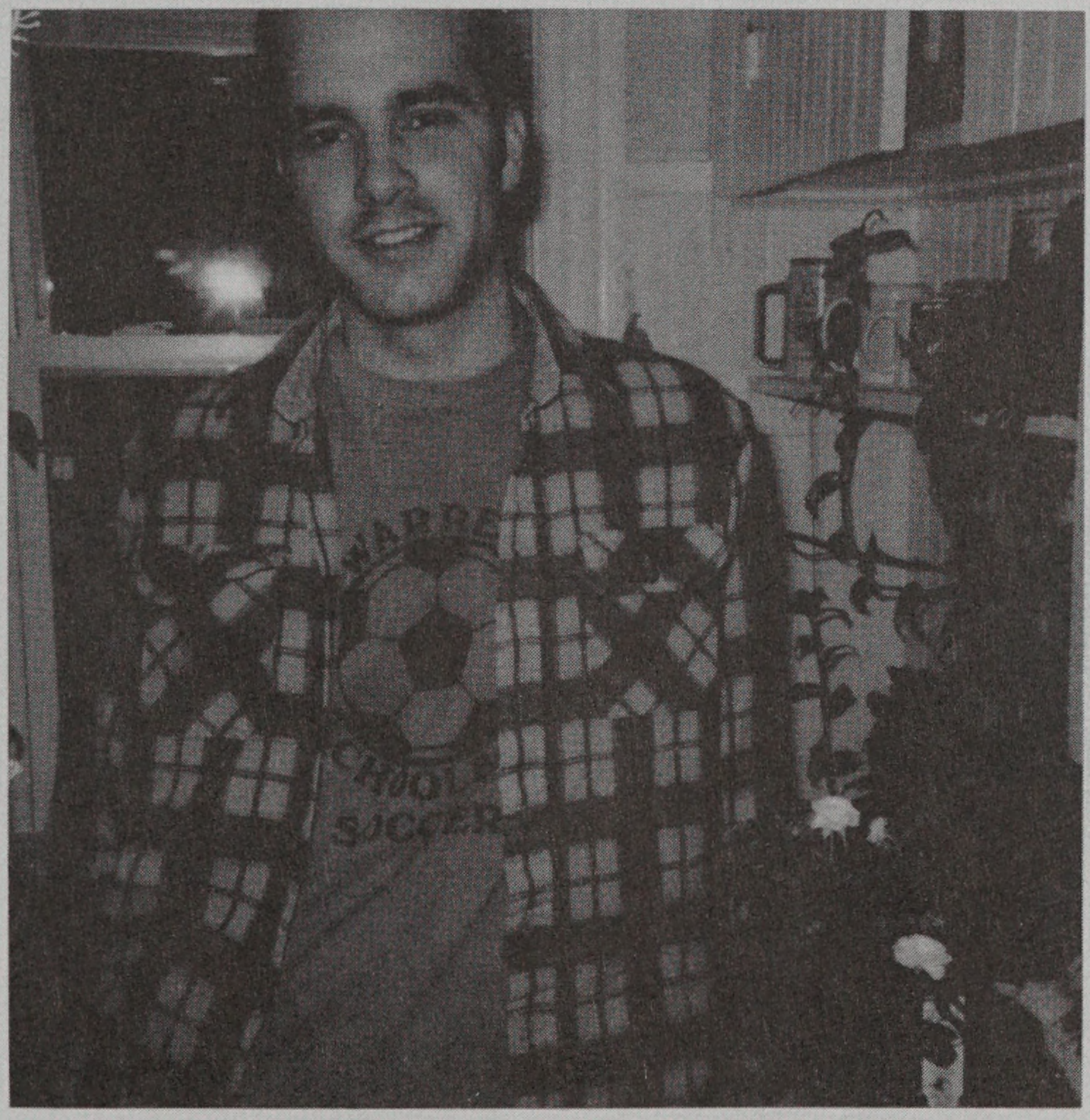
SALTY AGGIE Fishin' Fever

rachel scheinfeldt 049

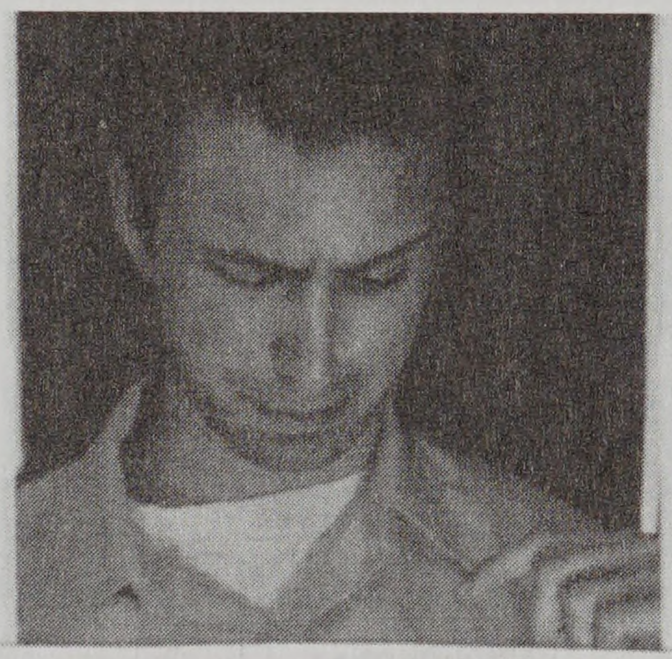
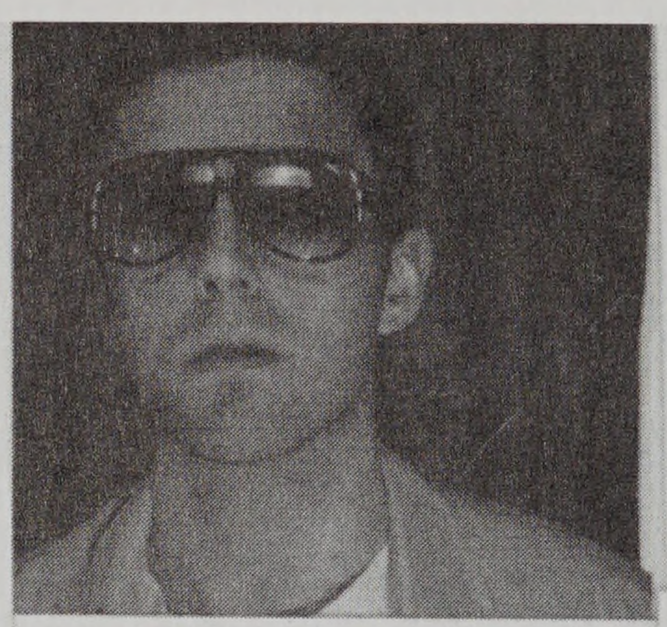
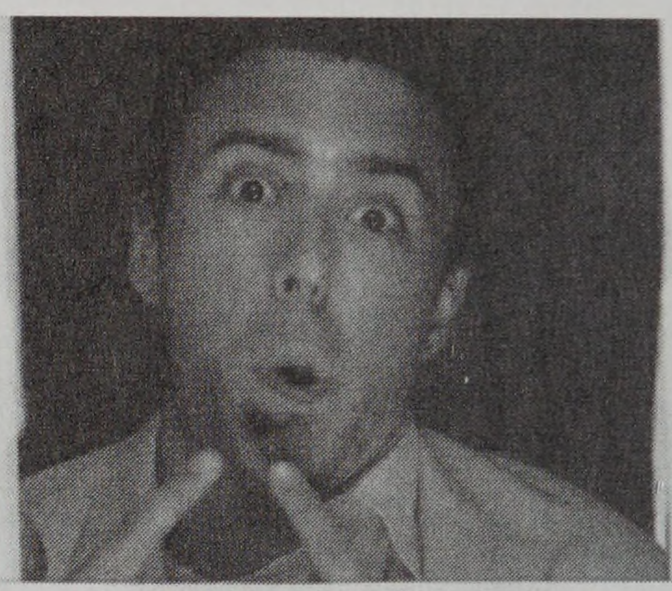
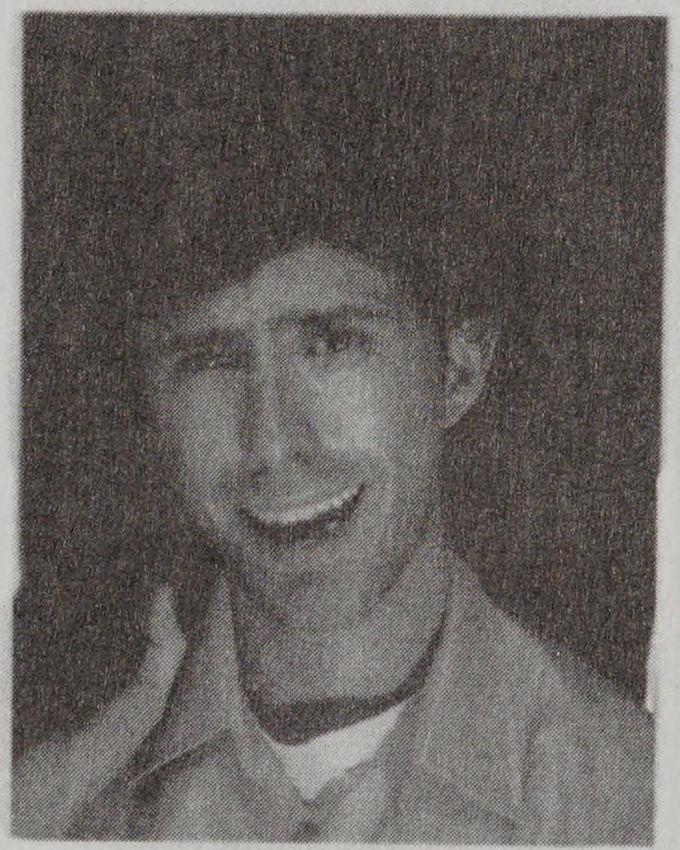
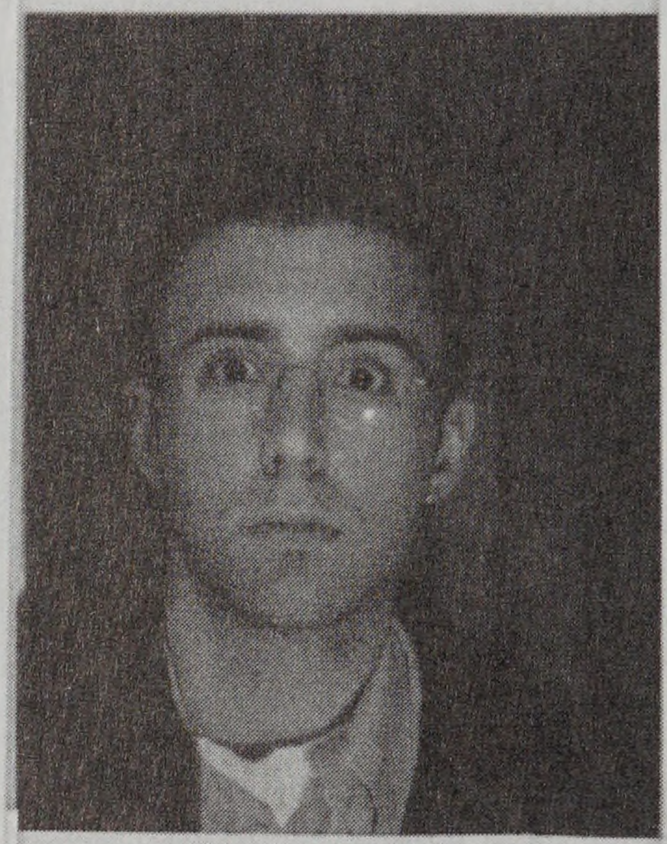
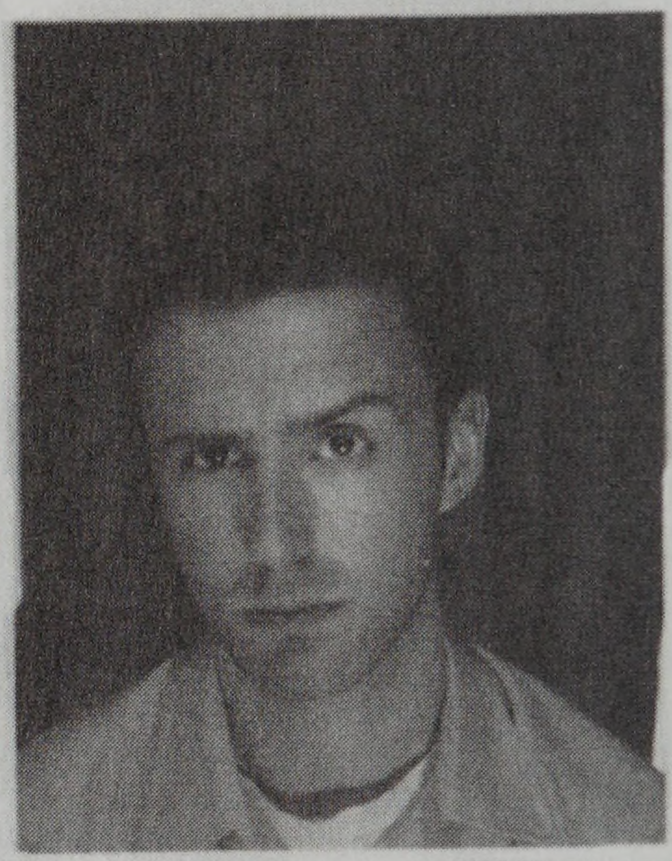
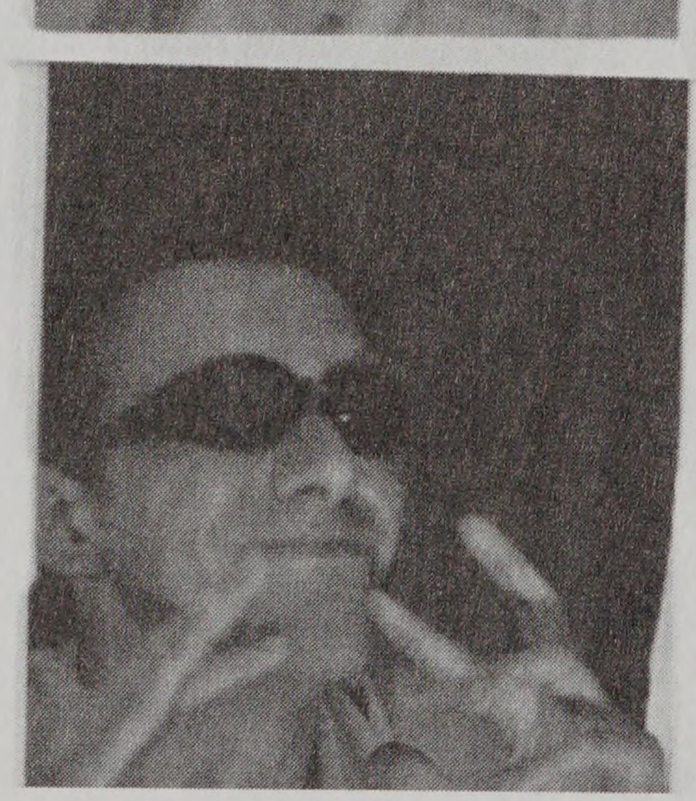
050 jason fernald

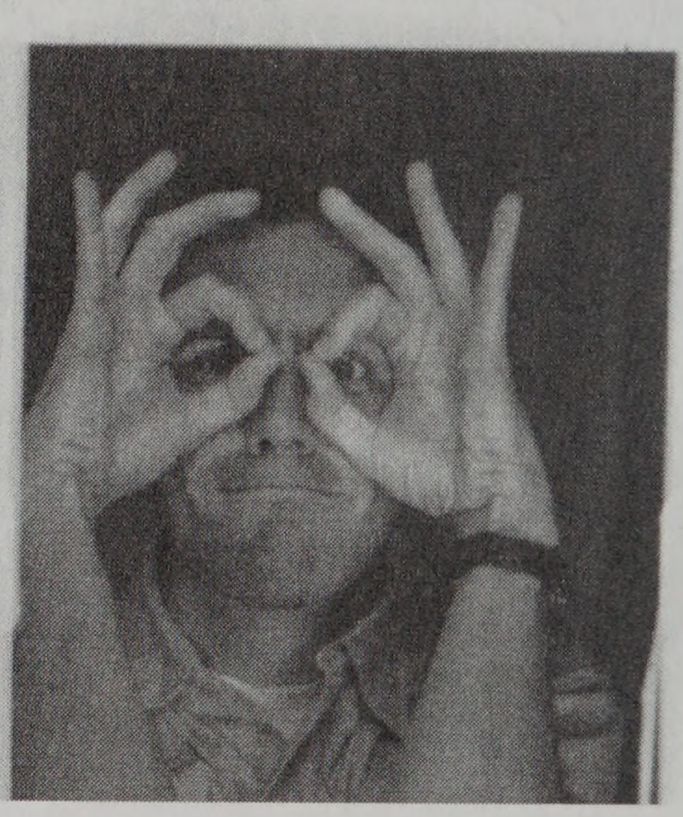


I REMEMBER THE
THRILL OF SHOOT THE
SHOOTS HILL!
DO YOU?

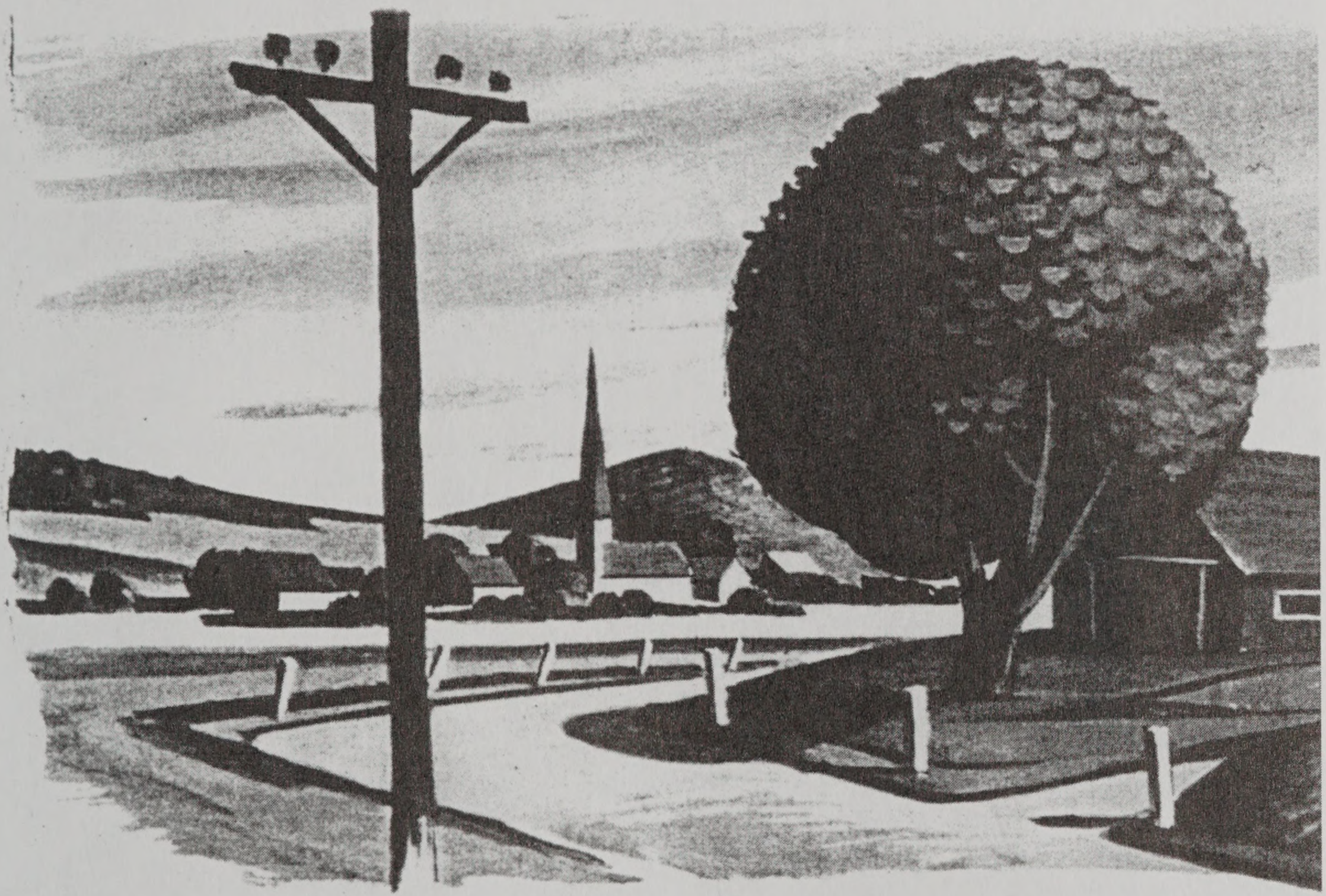


warren bennett 051



052 jarrett j. krosoczka

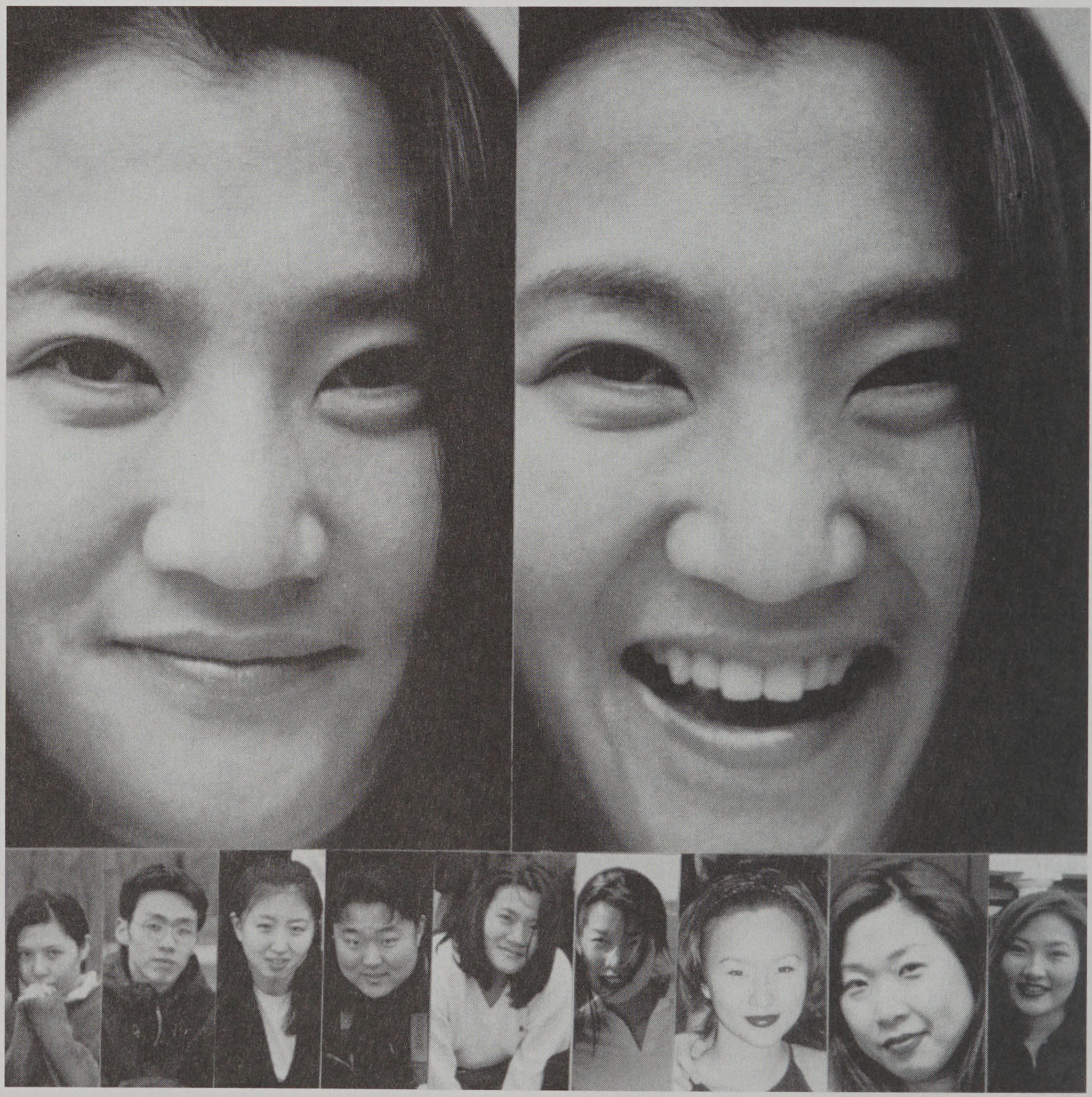


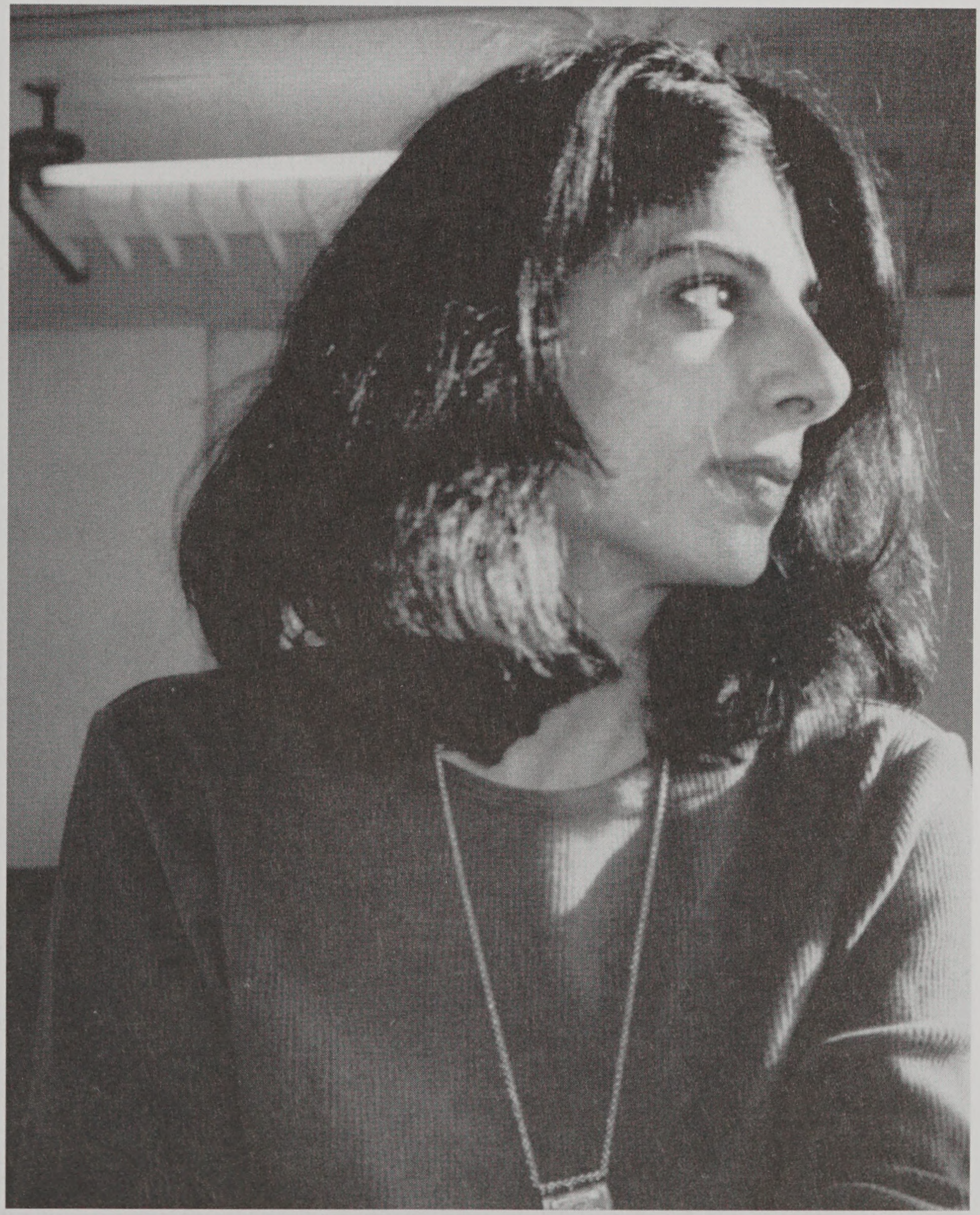
Then it's as quiet as quiet can be,
For Joe has come and gone, you see—
Nobody speaks, nobody moos,
Nobody cock-a-doodle-doos,
And the only sound
For miles around
Is a far-off

Kodak
TRADE-MARK
A few pennies—a few seconds
—that's all it takes!
You've caught the golden hours
to enjoy all over again.

THEATRE

joel boulanger 057





oma wolpe 059

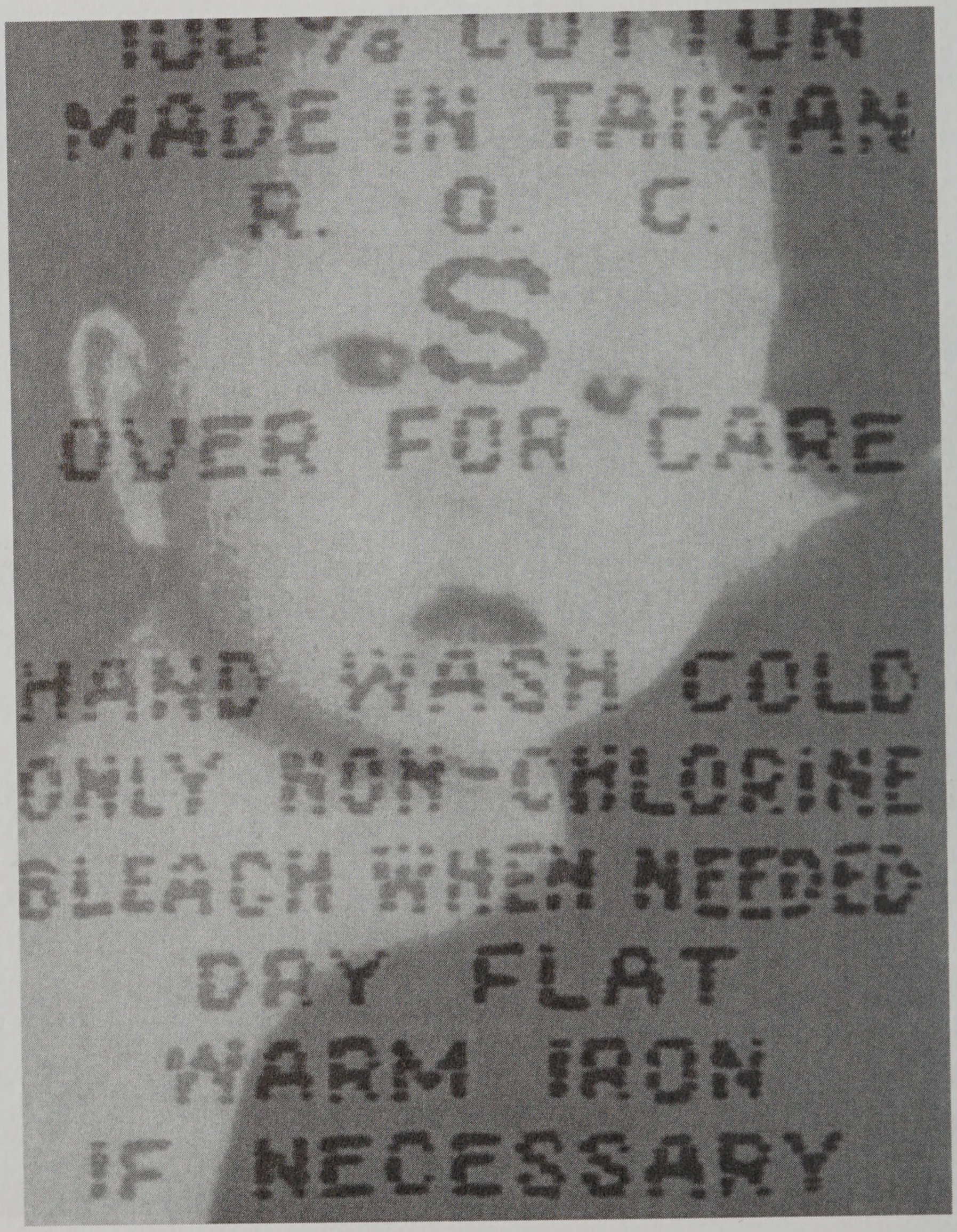
060 fiona gardner

yaniv nord 061

062 robert t. westhelle

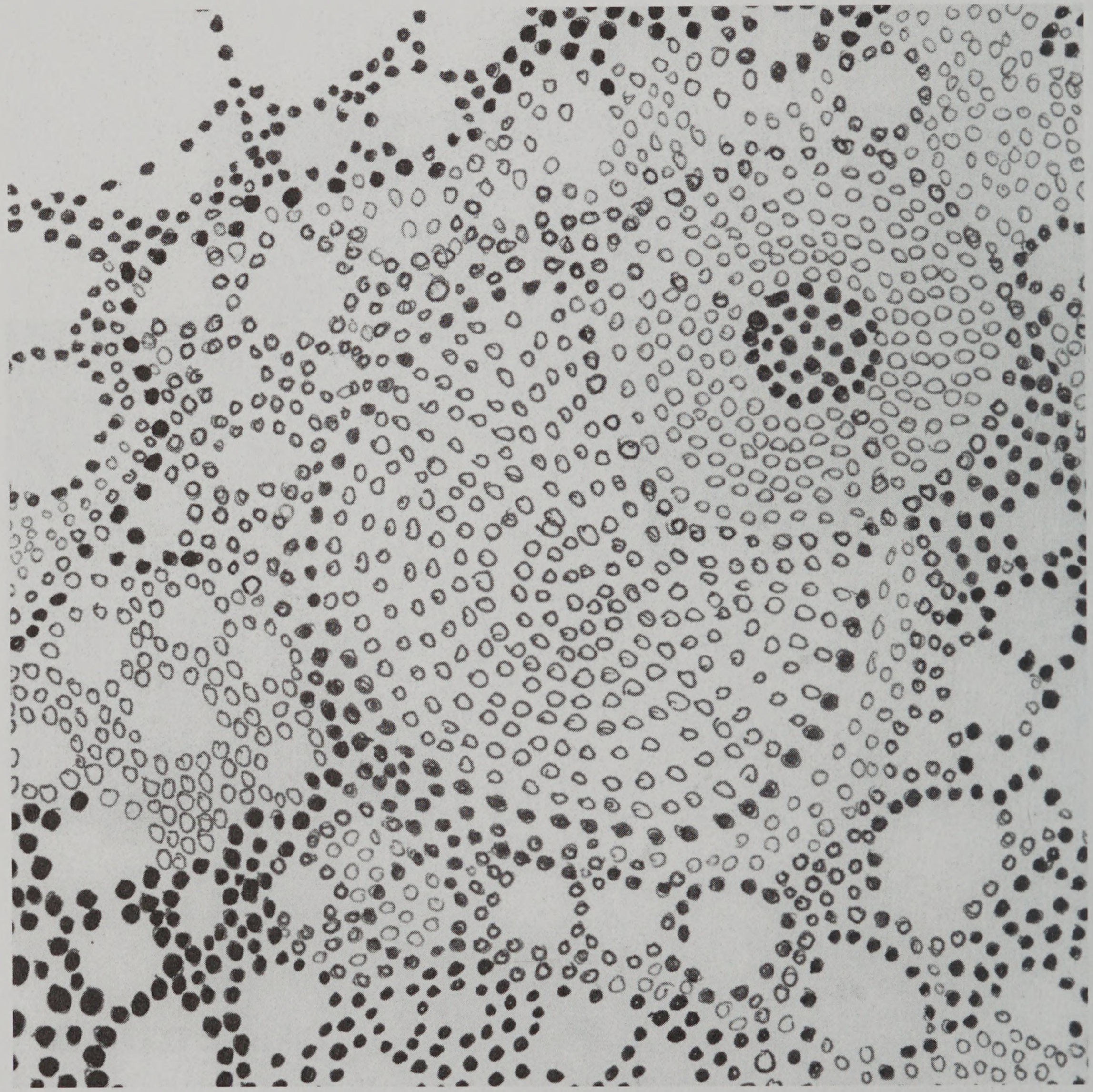
tanya entzian 063

064 mike hsieh



065 dora p. kuan

designer
chemist
rower
bohemian

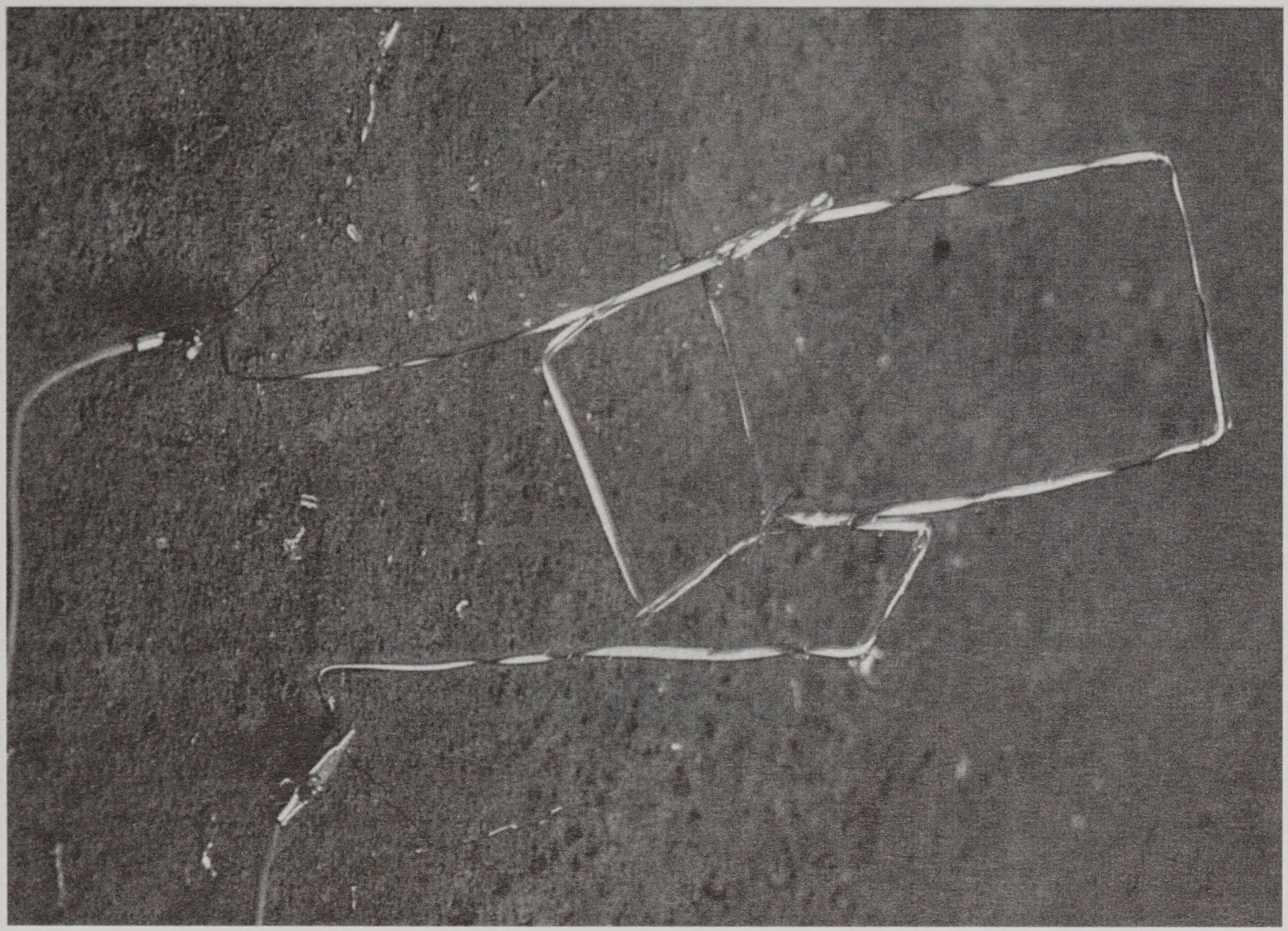


066 jessie dejonghe

067 sam bancroft

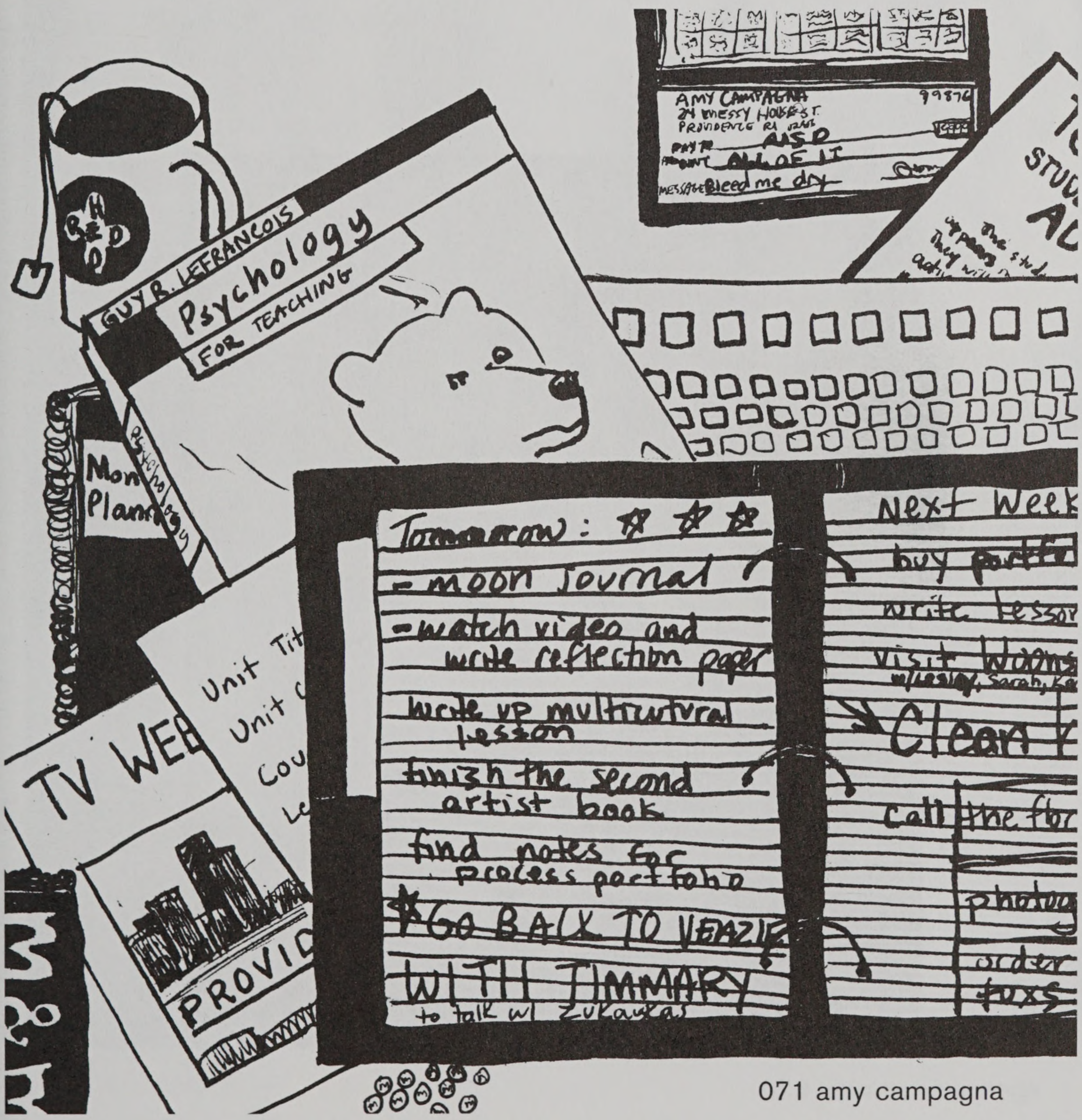
068 pauline curtiss pease

Anna Viktoria Norberg 1998
I Do Not Know What It Looks Like When Someone Dies - Elecric Chair
glass, high resistance wire, 0-70V electricity
7 x 24 x 8 cm

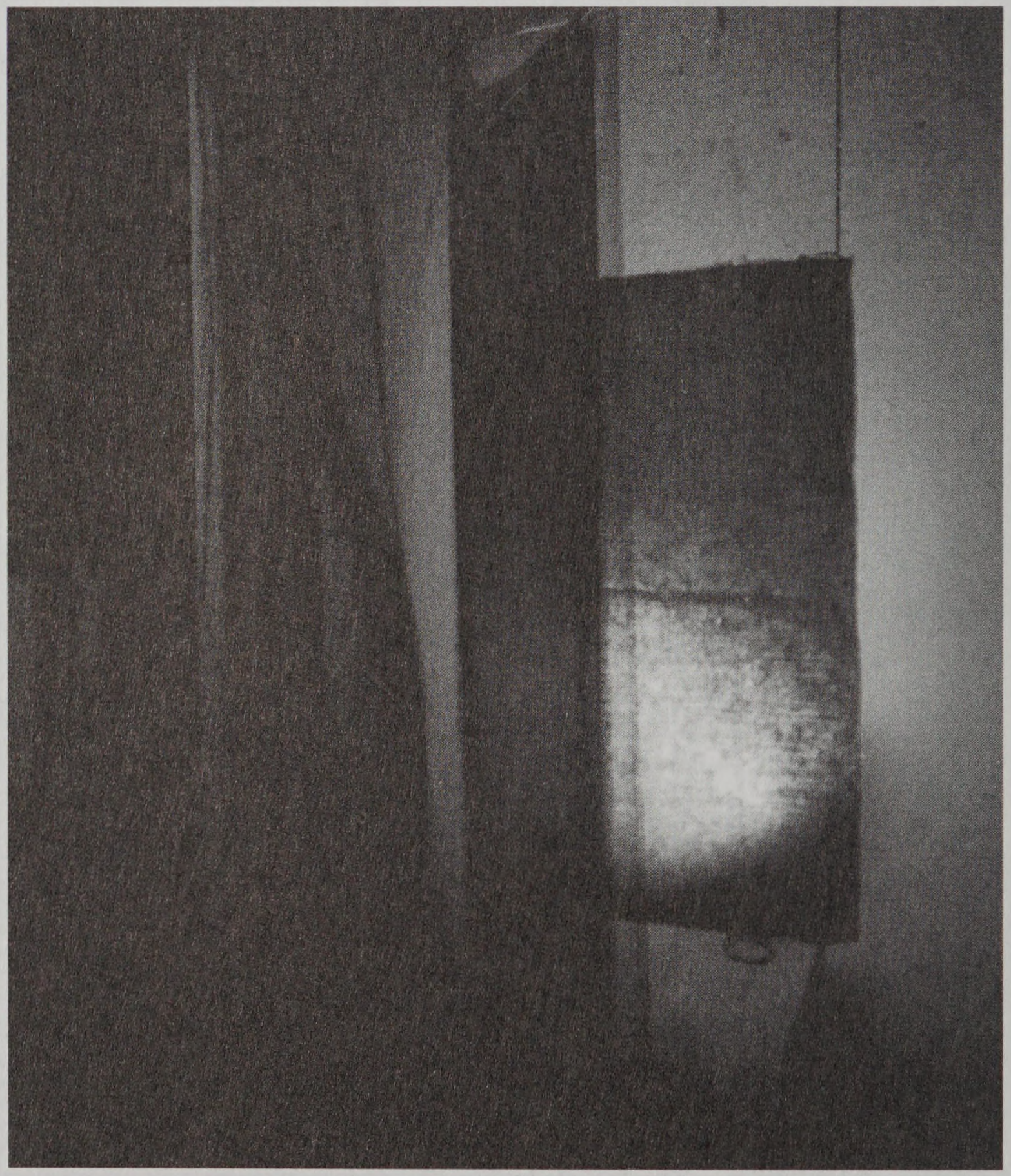


069 anna norberg

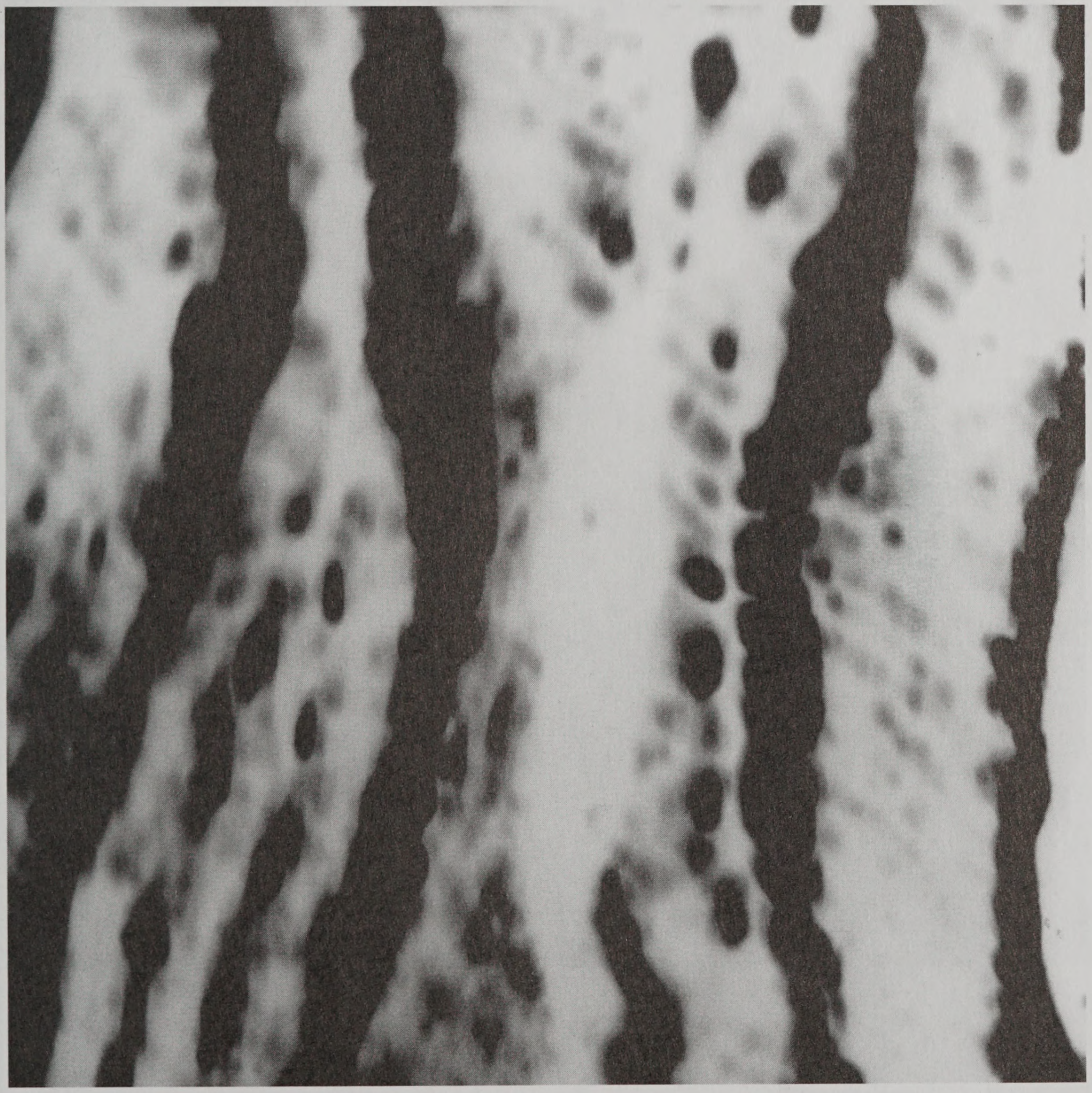
Thanks to all you guys for all your support!



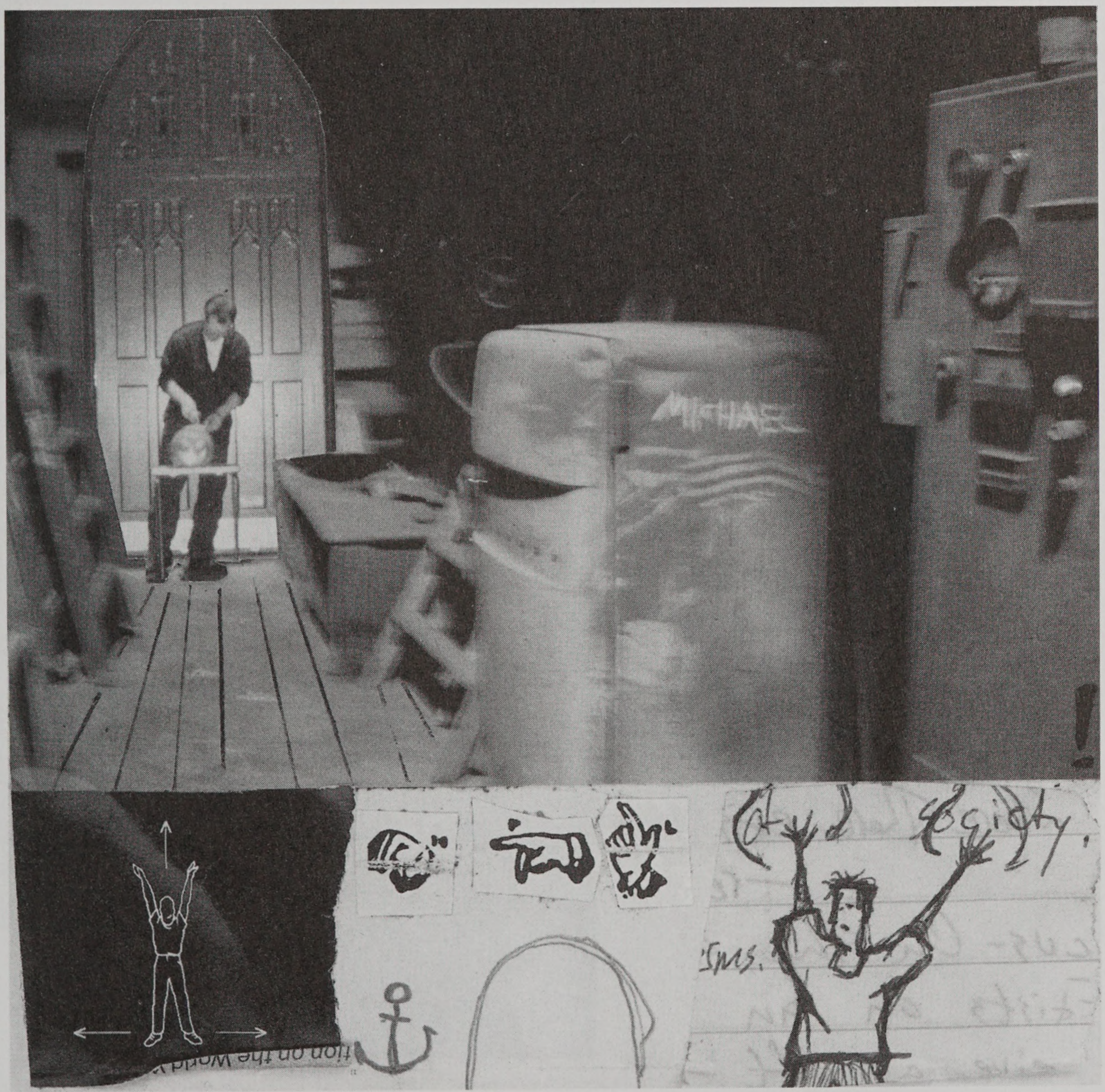
071 amy campagna

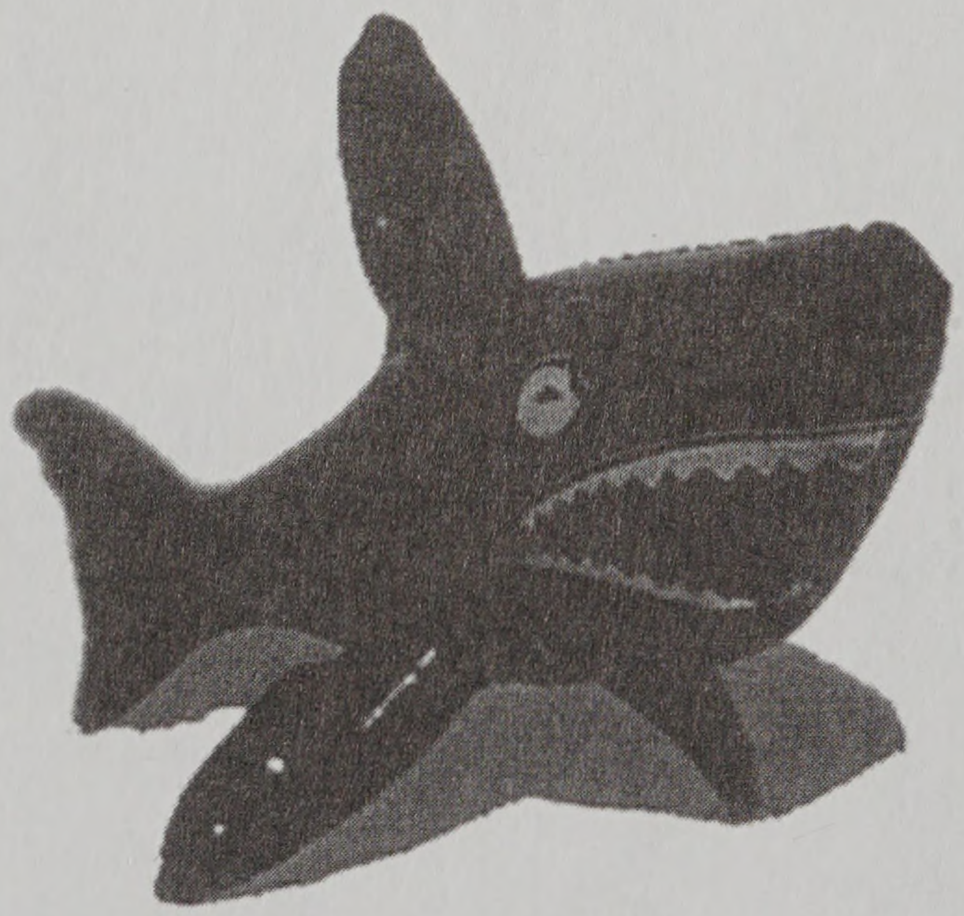


072 yoo-la shin



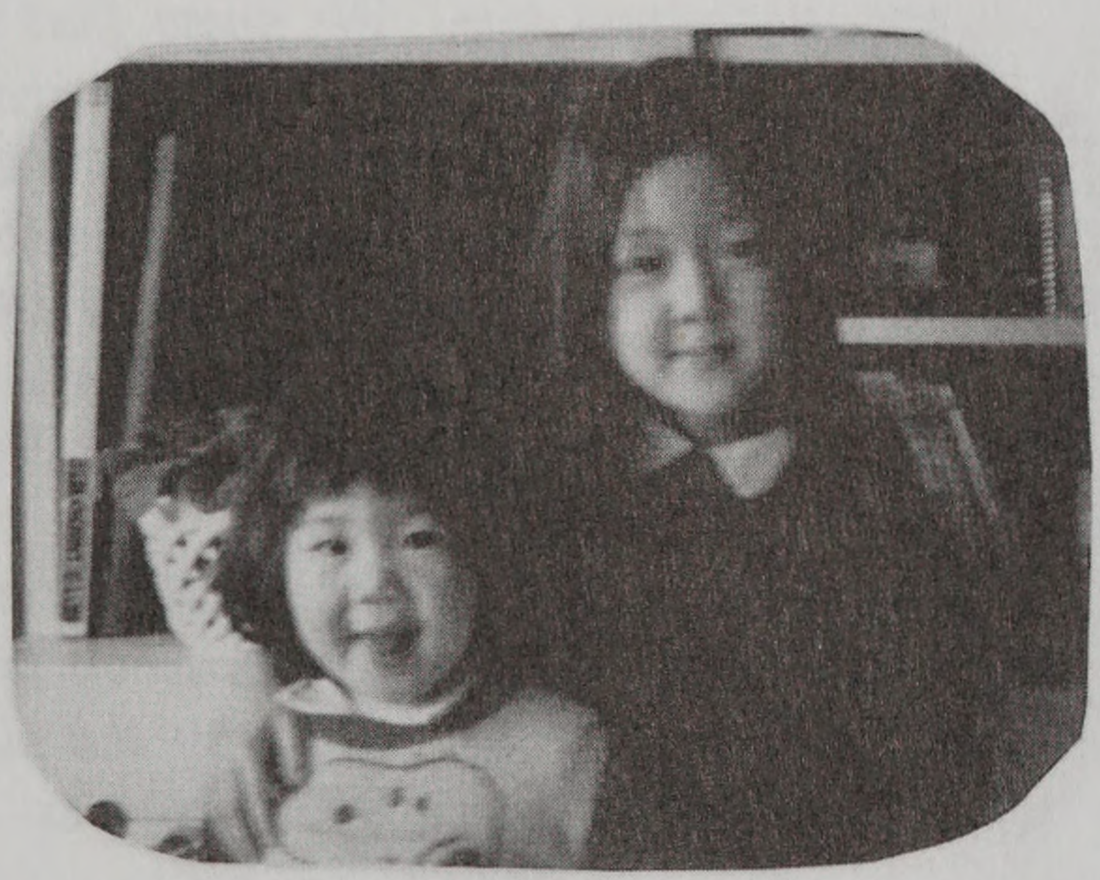
074 sharon lee-chibli





076 daniel ortega

077 ayako takase



In his ordinary voice, so that she scarcely realized he was quoting poetry, he said:

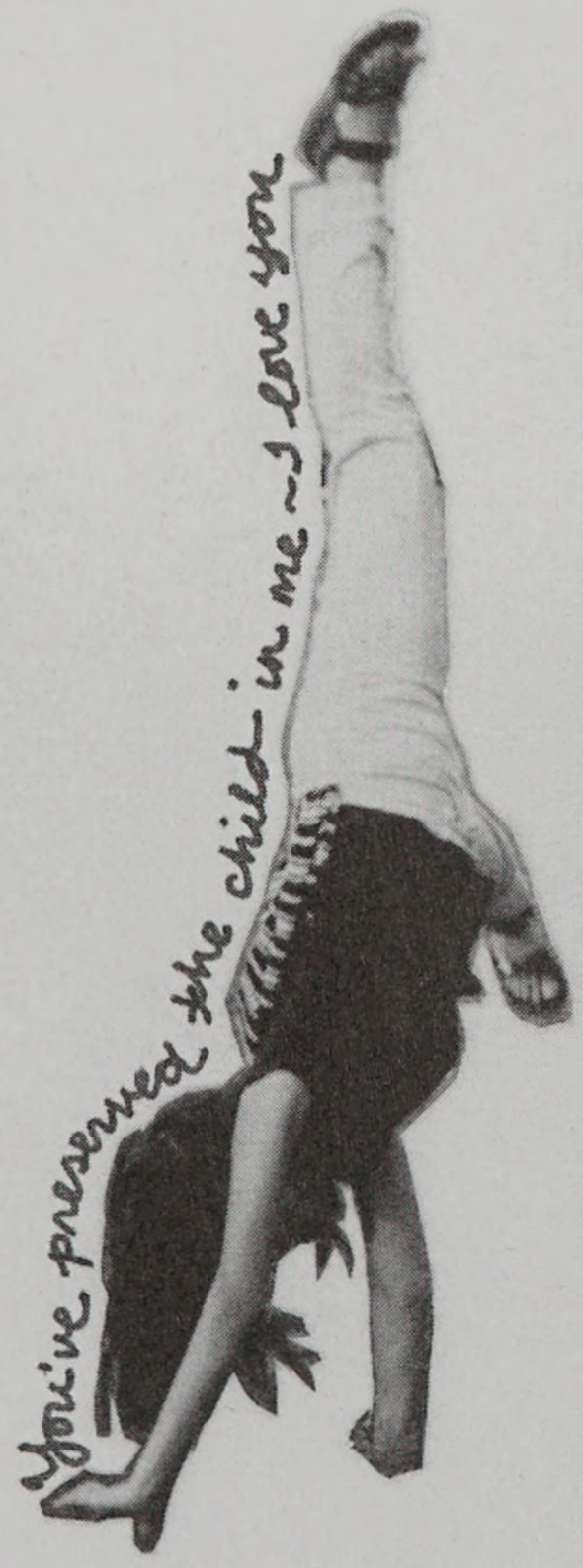
"'From far, from eve and morning,
And yon twelve winded sky,
The stuff of life to knit me
Blew hither: here am I.'

George and I both know this, but why does it distress him? We know that we come from the winds, and that we shall return to them; that all life is perhaps a knot, a tangle, a blemish in the eternal smoothness. But why should this make him unhappy? Let us rather love one another, and work and rejoice. I don't believe in this world sorrow."

Miss Honeychurch assented.

"Then make my boy think like us. Make him realize that by the side of the everlasting Why there is a Yes- a transitory Yes if you like, but a Yes."

E. M. Forster, A Room with a View.

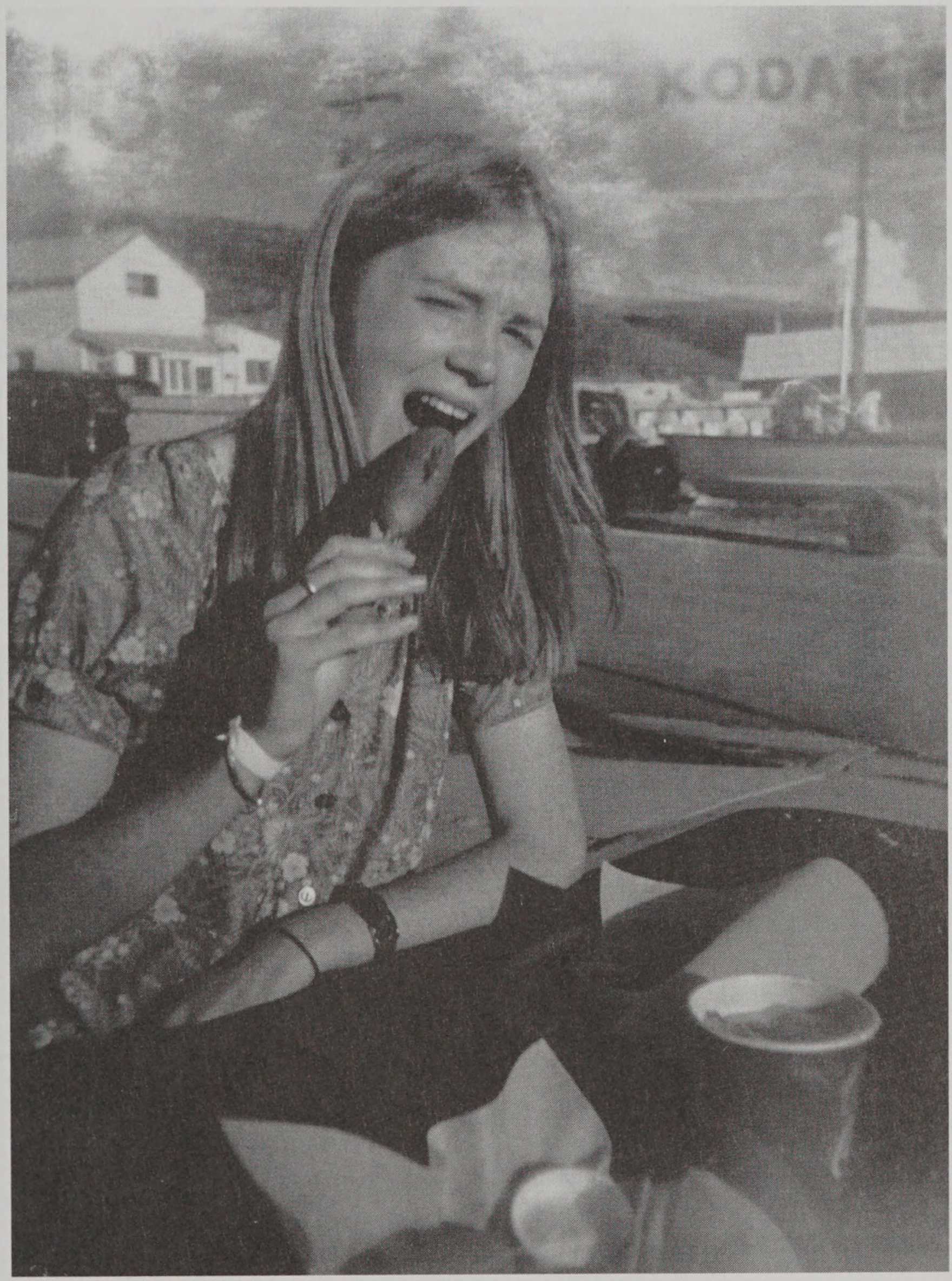


079 rina wiedenhoeft

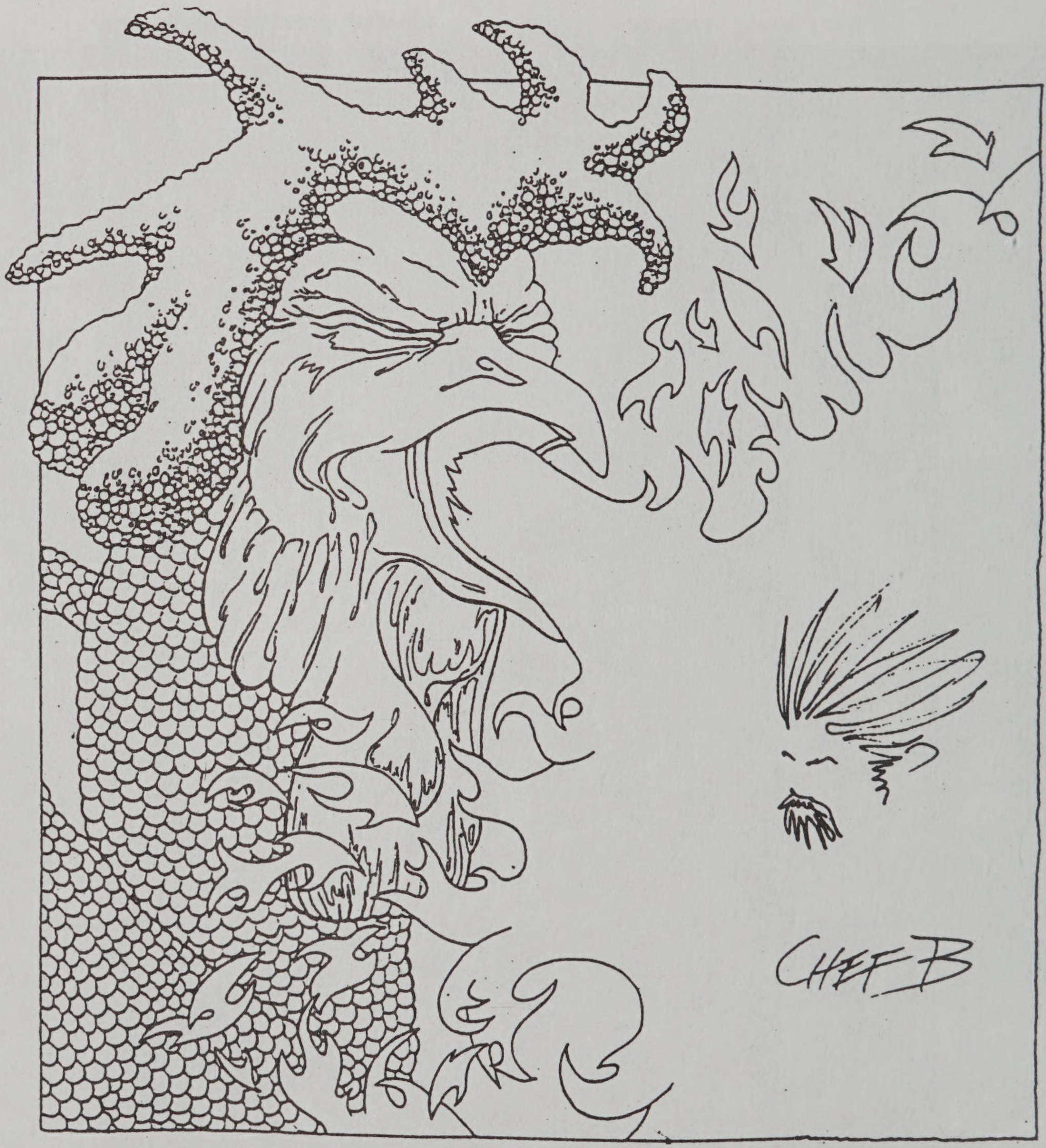
PROVIDENCE '99

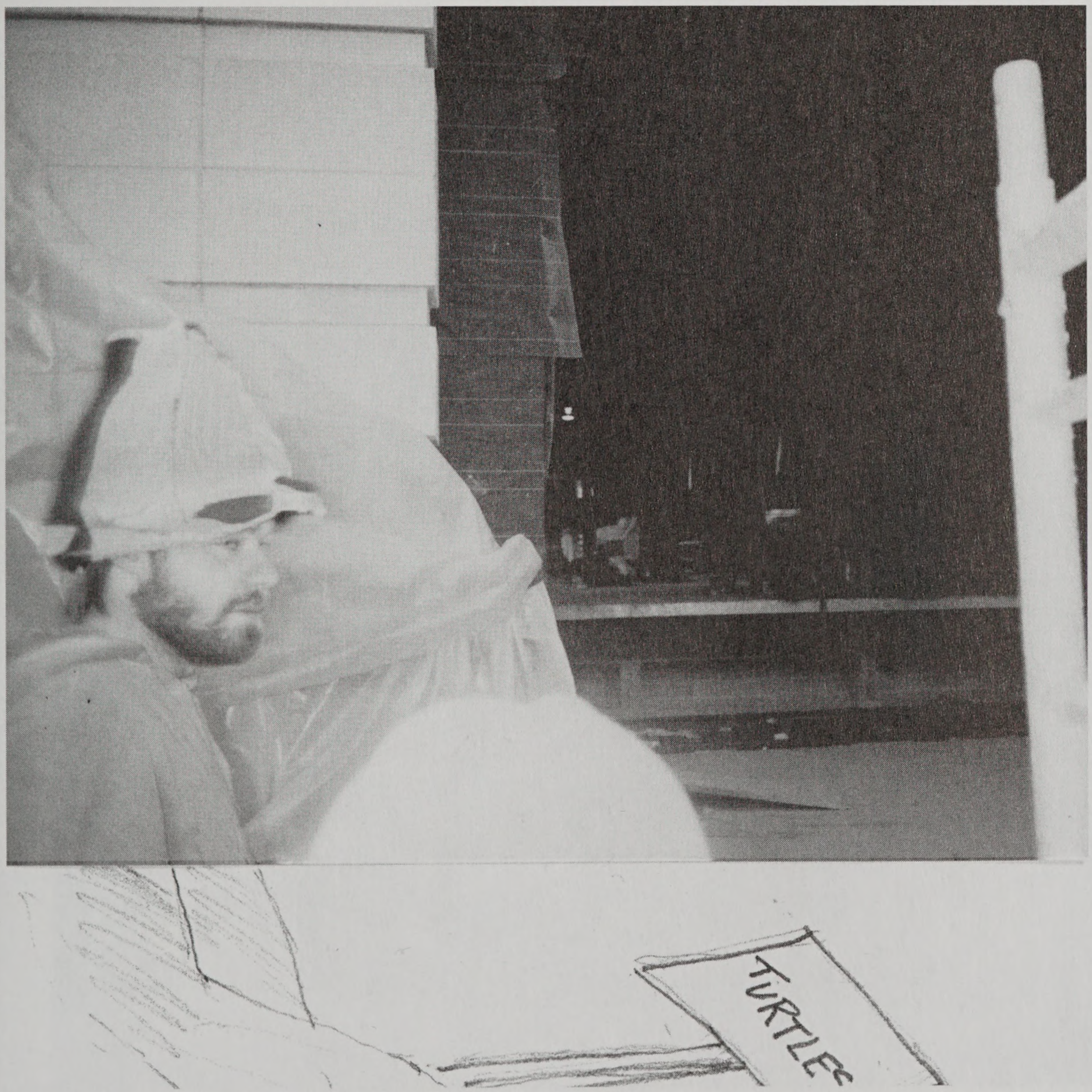
Annie Shen-Tseng Li
F/A/V '99

081 karolyn gehrig



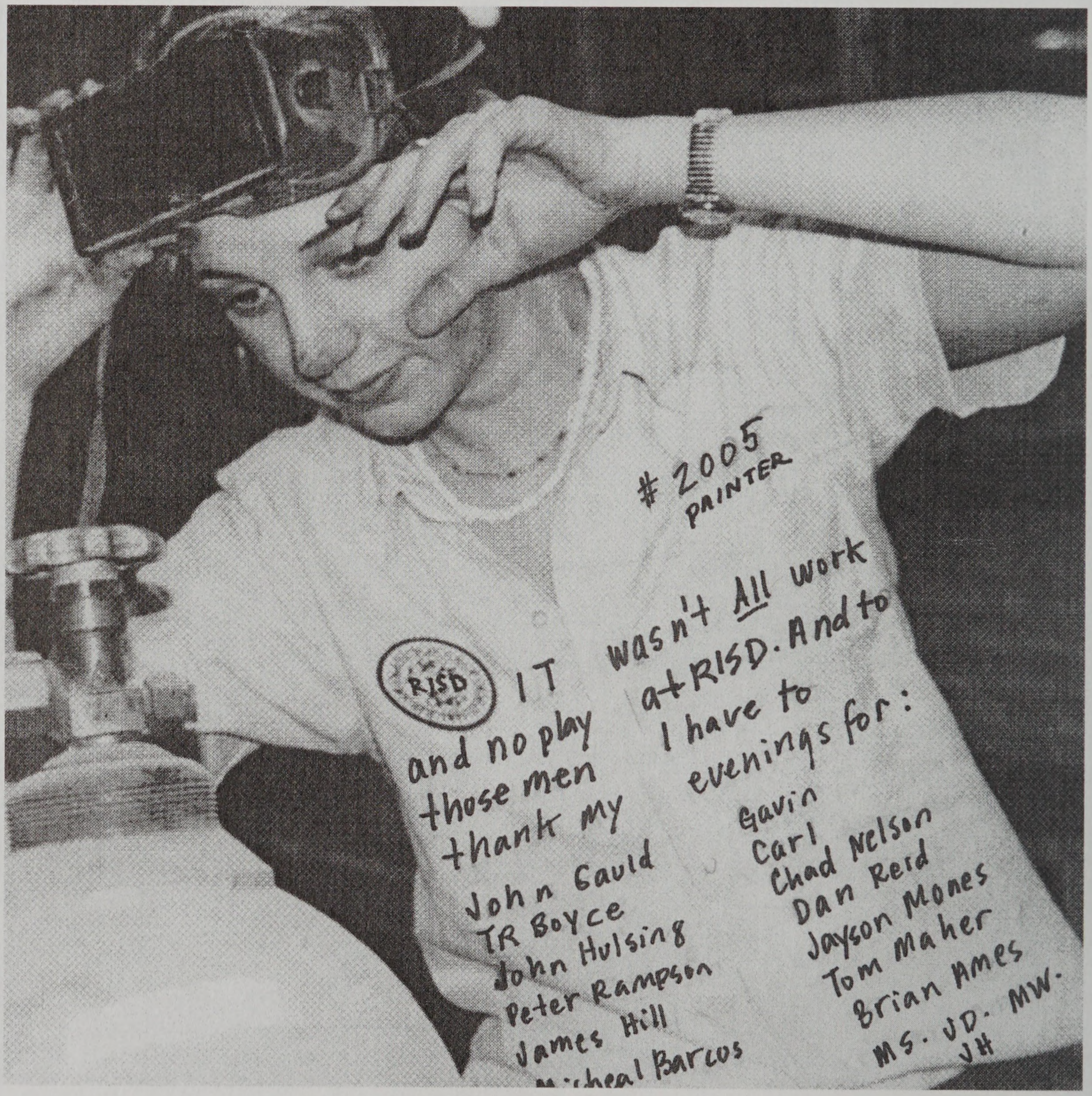
083 jeanmarie t. walsh


CHEF B


TURTLES

086 rebecca fain

087 munir d. mohammed



088 jacqueline m. stanton

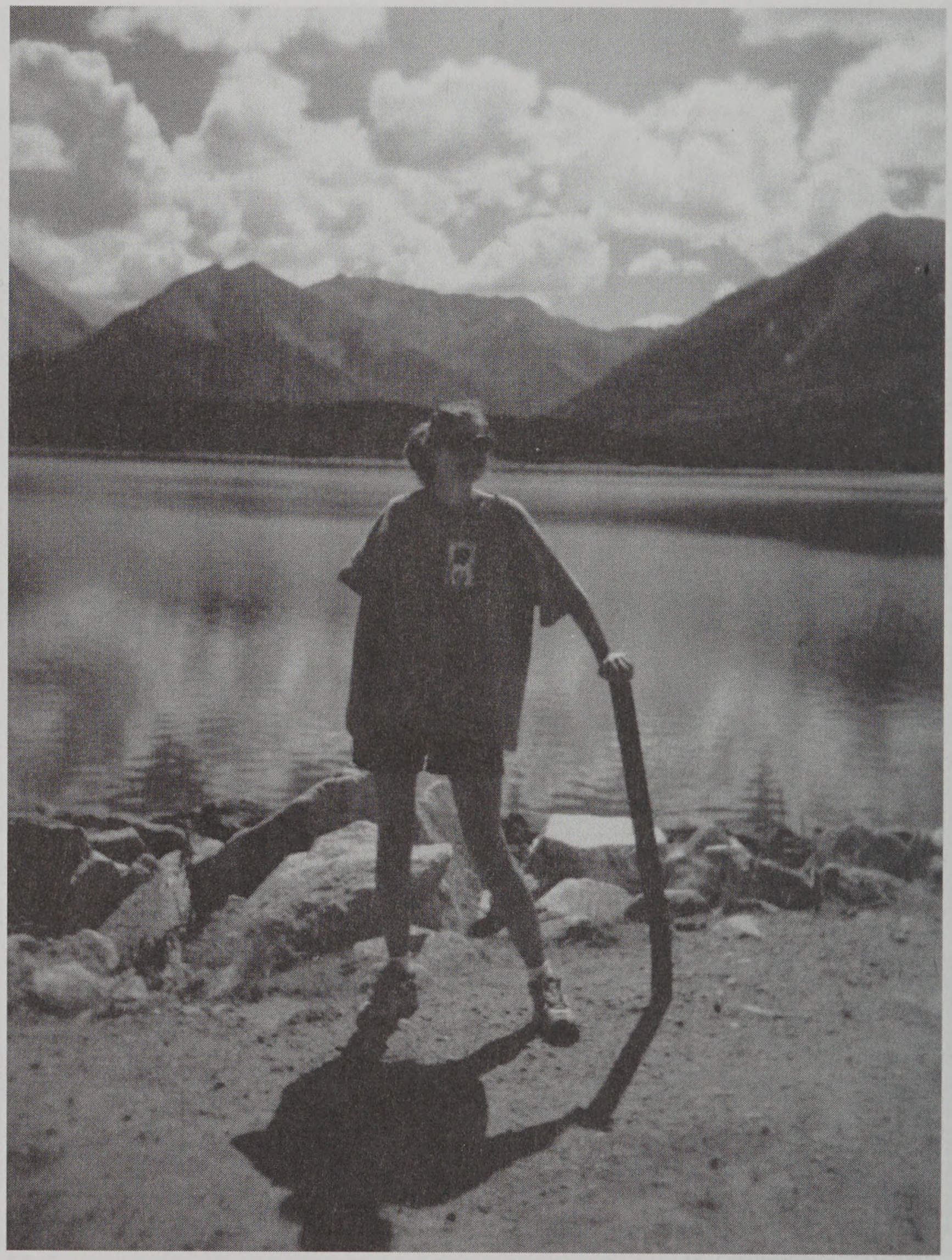
089 james holland

090 matthew cottam

091 andrew march

092 amrita bhagat

093 kalika a. kharkar



094 lisa yount

095 chantal loomis

PICTURE COLLECTION FIRST OVI

TO: Chadwick Nelson

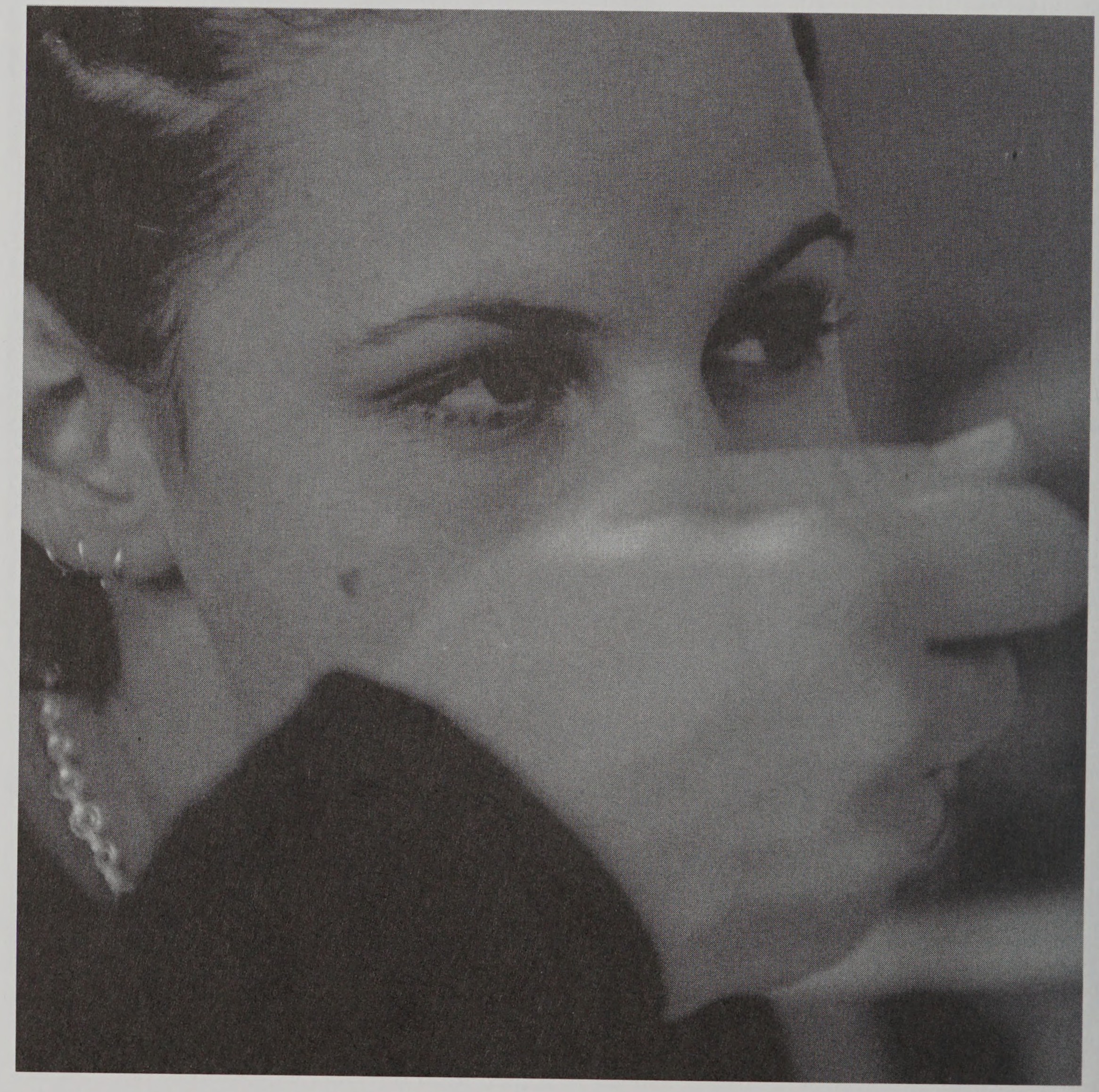
DATE DUE: 7/22/98
3 Prostitutes

TOTAL # OF ITEMS: 3

DATE RETURNED:

096 chadwick nelson

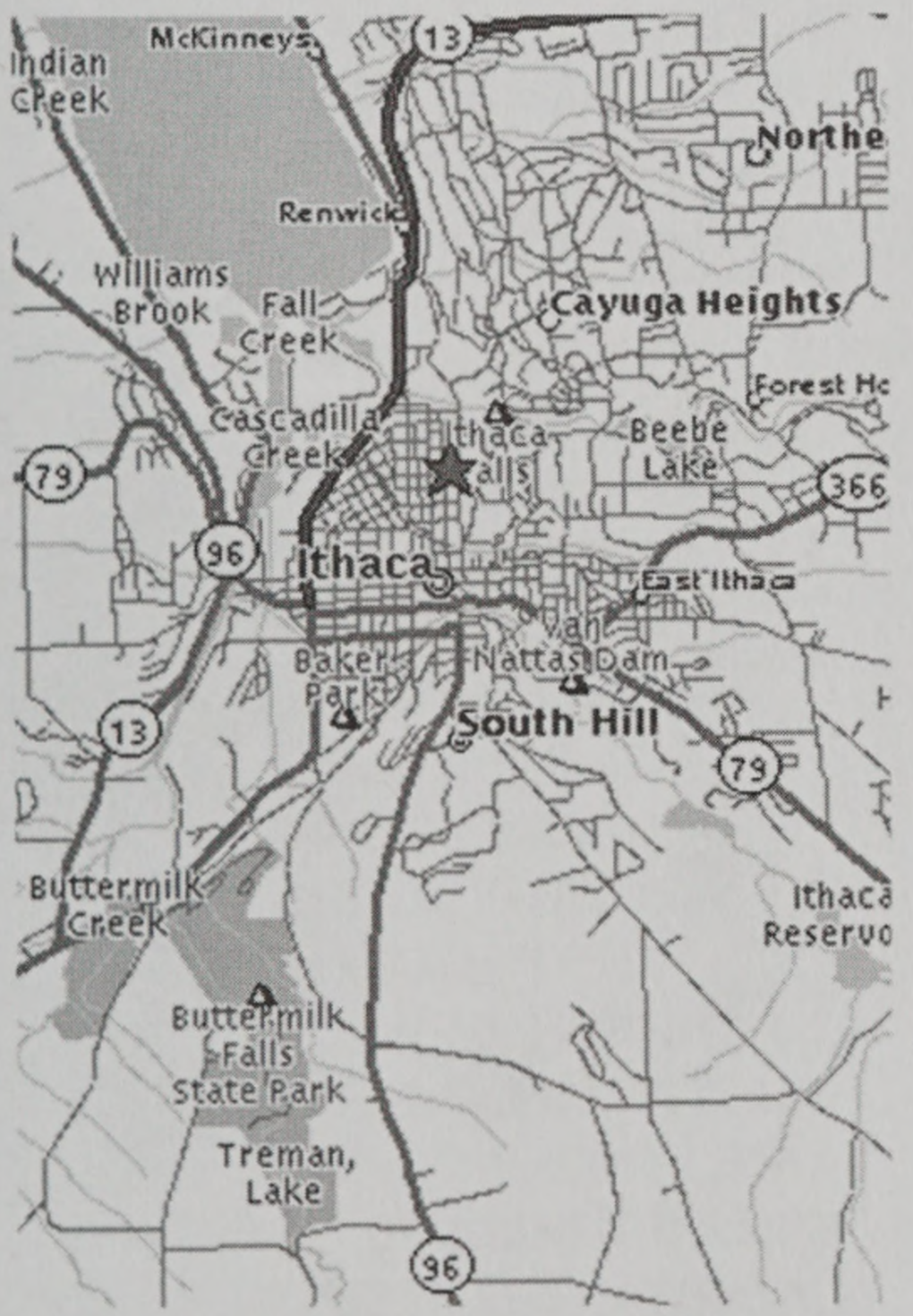
097 craig provost



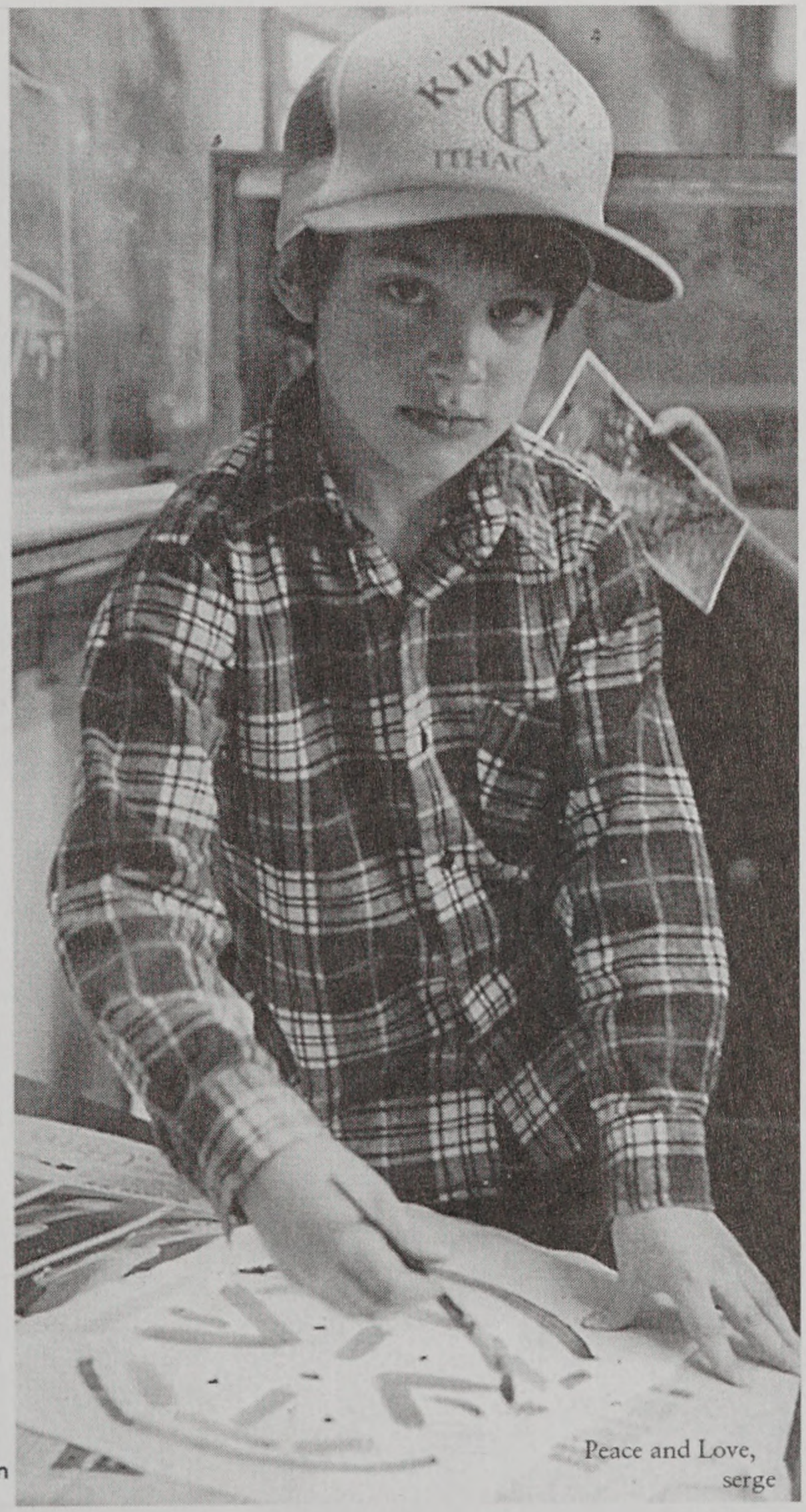
099 eunice nari kim

100 kai-wei hsu

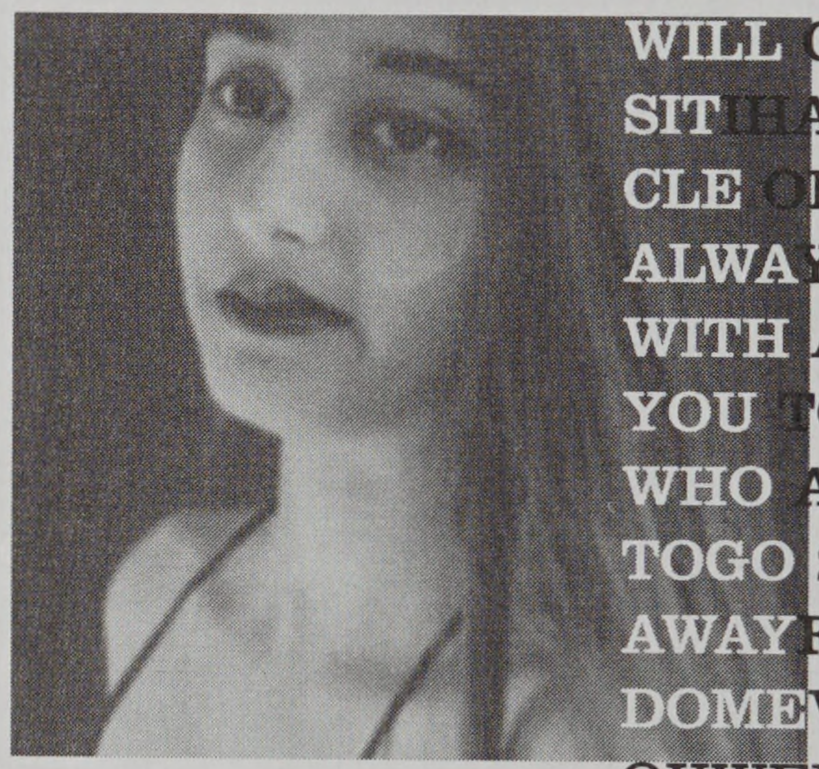
Suppose you are going to be punished by not being allowed to go to sleep when you are desperately in need of rest, and suddenly someone says: "All right, you may go to sleep now." Think of the joy you would feel just before falling asleep. Multiply that one million times! Still it would not describe the joy felt in communion with God. -Paramahansa Yogananda



A Buddhist method of driving away obstructing spirits is to snap the fingers around the head for a while and utter the mantram "PHAT". -Paul Brunton

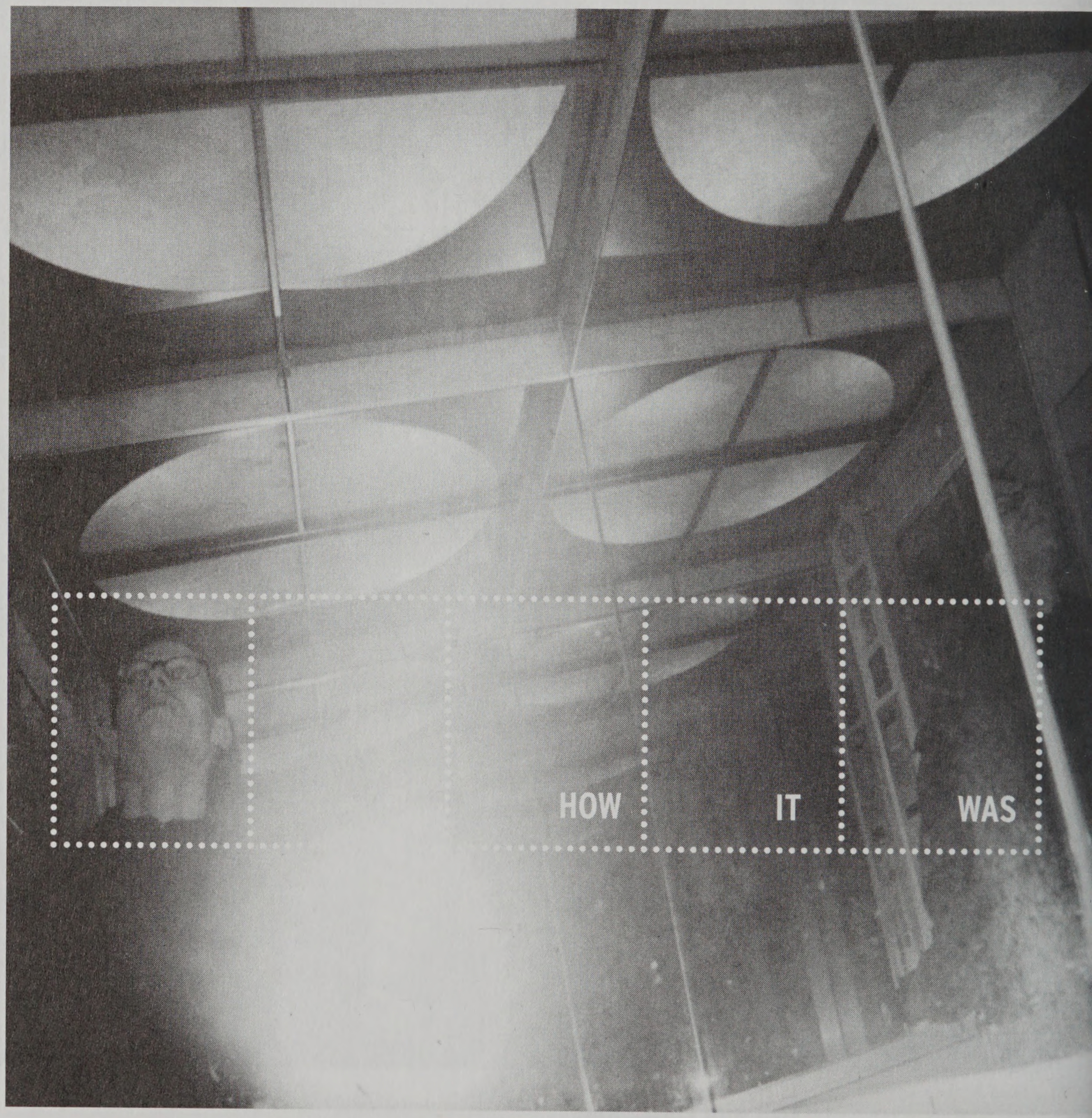


Peace and Love,
serge



GD99- RISDWASDEFI-
NAETLYANEXPERI-
ENCE.ONEIWILLNEV-
ERFORGETEVEN
THOUGHICOM-
PLAINEDABOUTTHE
WEATHER,PROVI-
DENCEANDTHE WORKI
WILL CERTAINLY MIS-
SITIHAVE FOUNDA
CLE OF FRIENDSI
ALWAYSKEEPIN TOUCH
WITH ANDLOVETHANK
YOU TO MY PARENTS
WHO ALLOWEDME
TOGO 2000MILES
AWAY FOR MY FREE-
DOMEVENTHOUGHY-
OUWERENT SURE
WHATIWAS DOINGTH-
ANK YOUTOMY SIS-
TERS WHO MADE ME
LAUGHANDLISTEN-
TOMECRYBUT MOSTO-
FALLTHANK YOU
GOOGLIEOFGIVING-
MEMEMORIESTHAT
WILLLASTMEALIFE-
TIME

103 kim baskinger


HOW
IT
WAS

MICHAEL JACKSON BATTLING FOR HIS LIFE!!

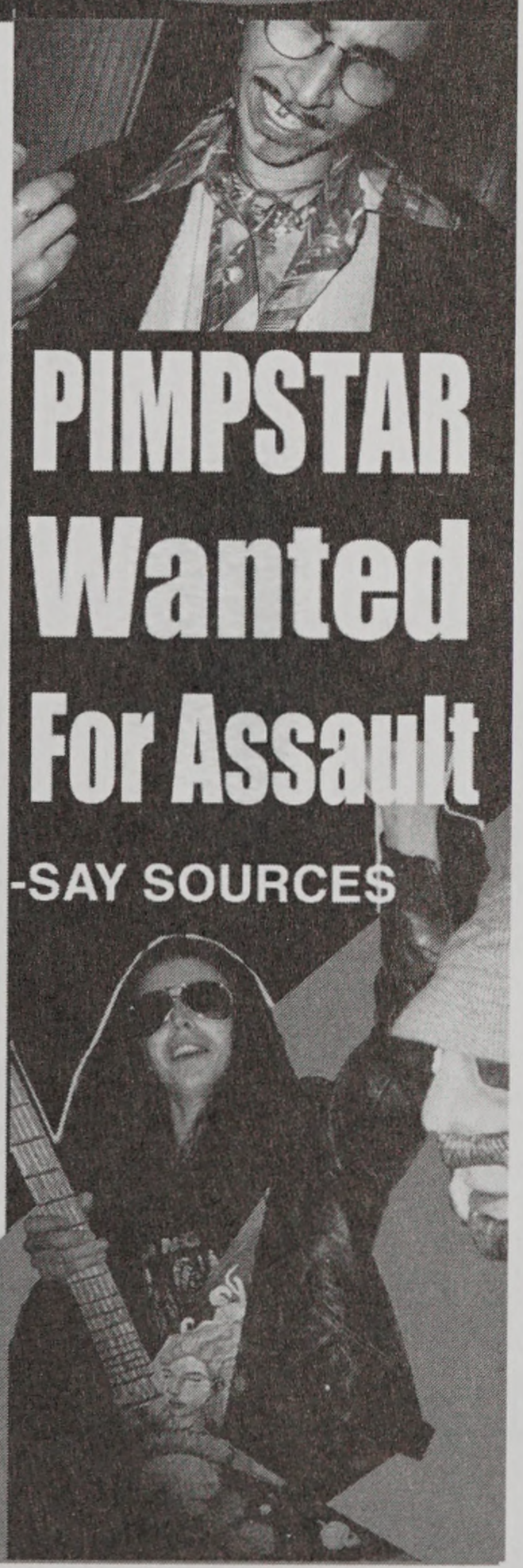
Insiders reveal all the details !

Colin Klück

Examiner

MONICA'S BIG SECRET

Shocking Photos Inside



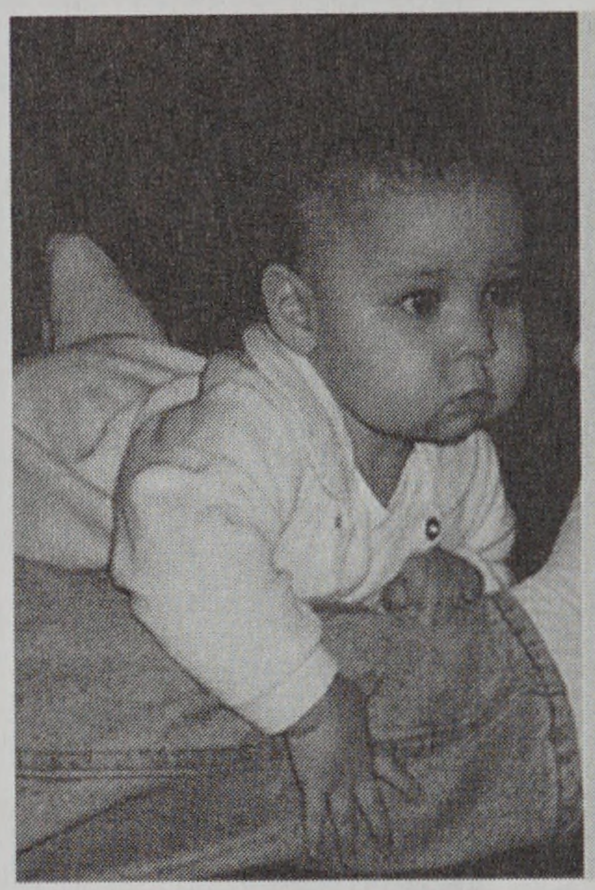
PIMPSTAR Wanted For Assault

-SAY SOURCE$

KIP VIPER Trashes Hotel Room!

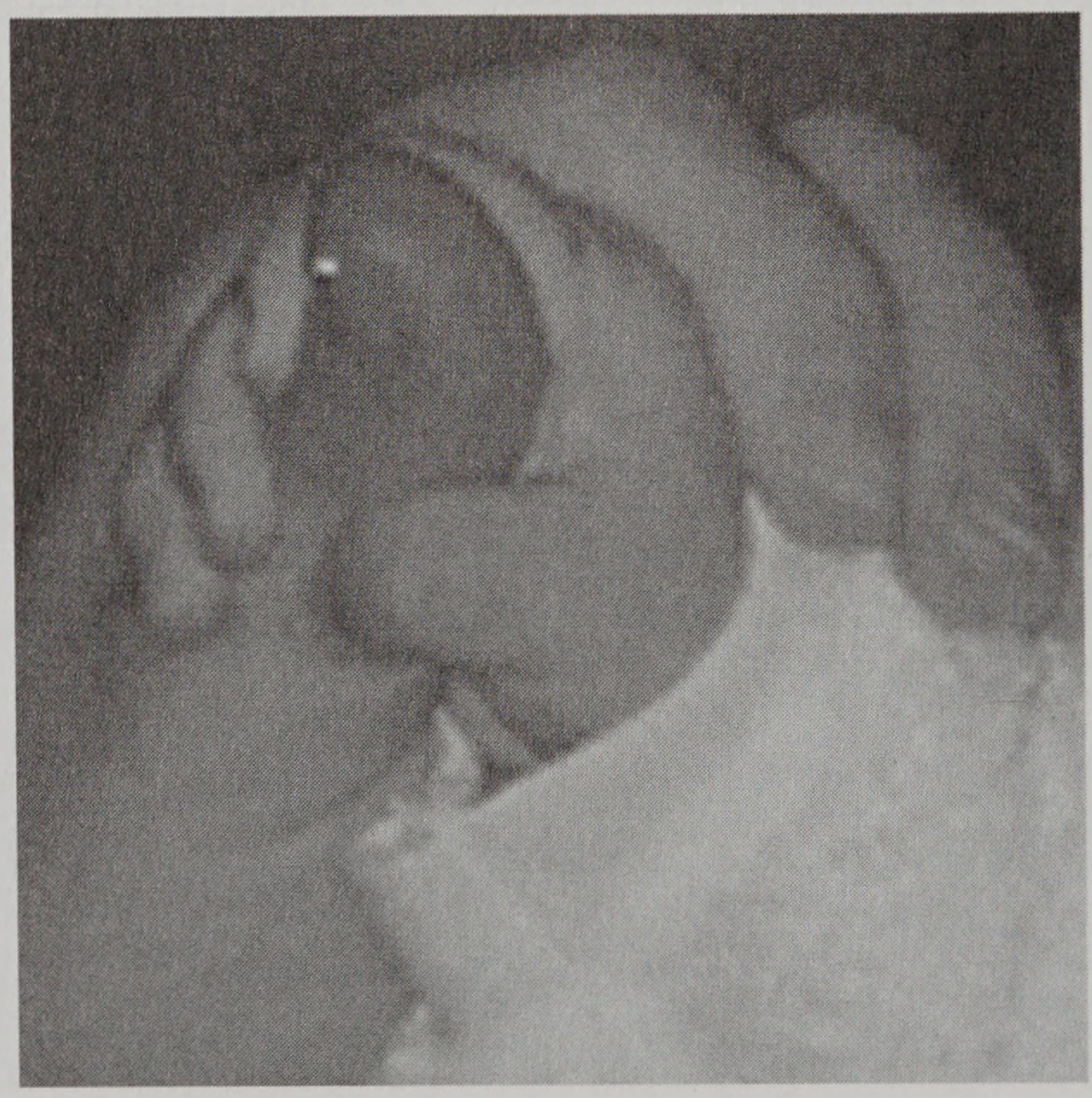
VWX
RSTU
OPQ
KLM
DEFG

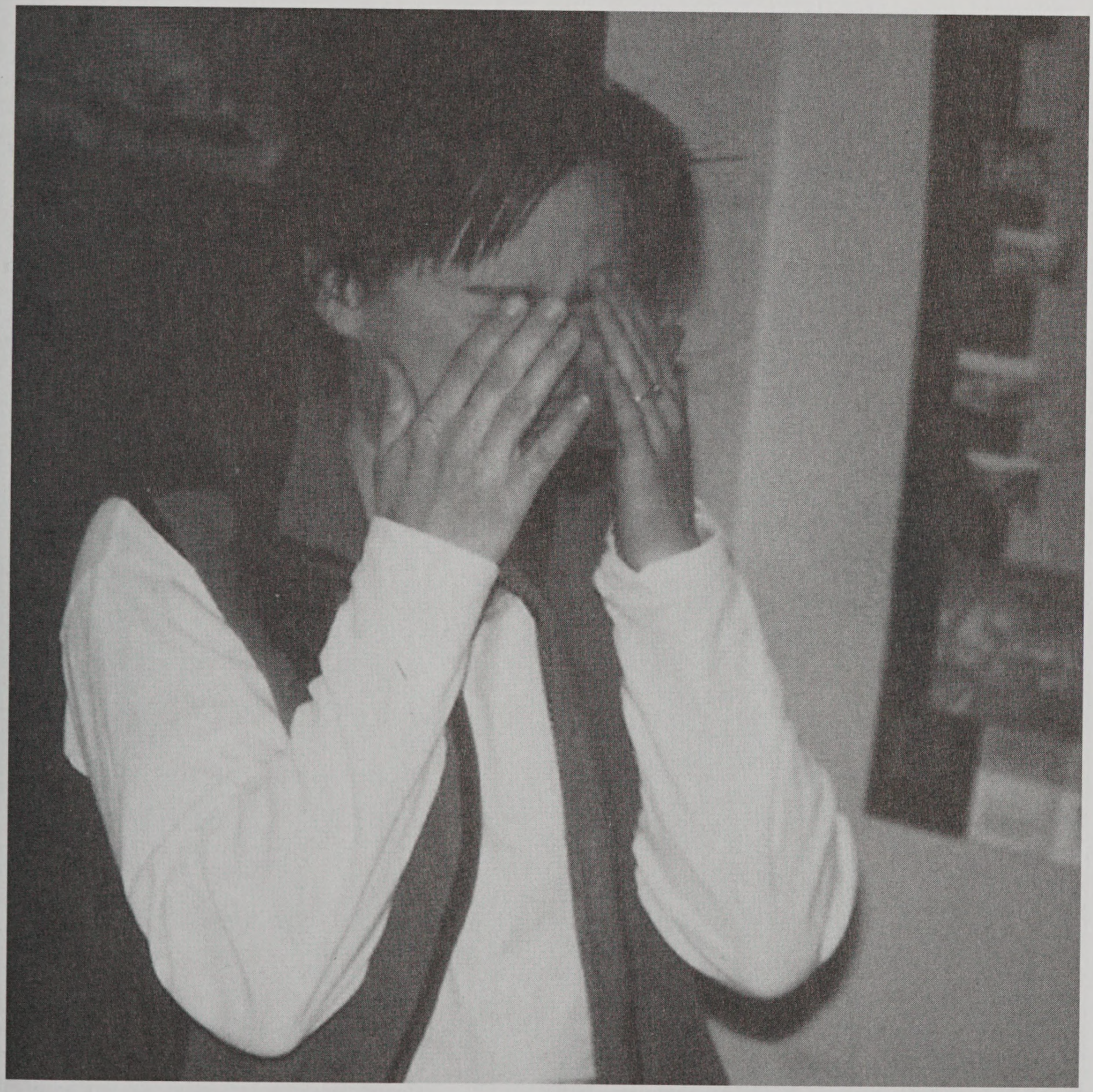
mom, lisa, and daddy thank you for teaching me that



Every time
you've ever
touched me
is imprinted
on my heart.

Every moment
you've ever
loved me
is etched
upon my soul.

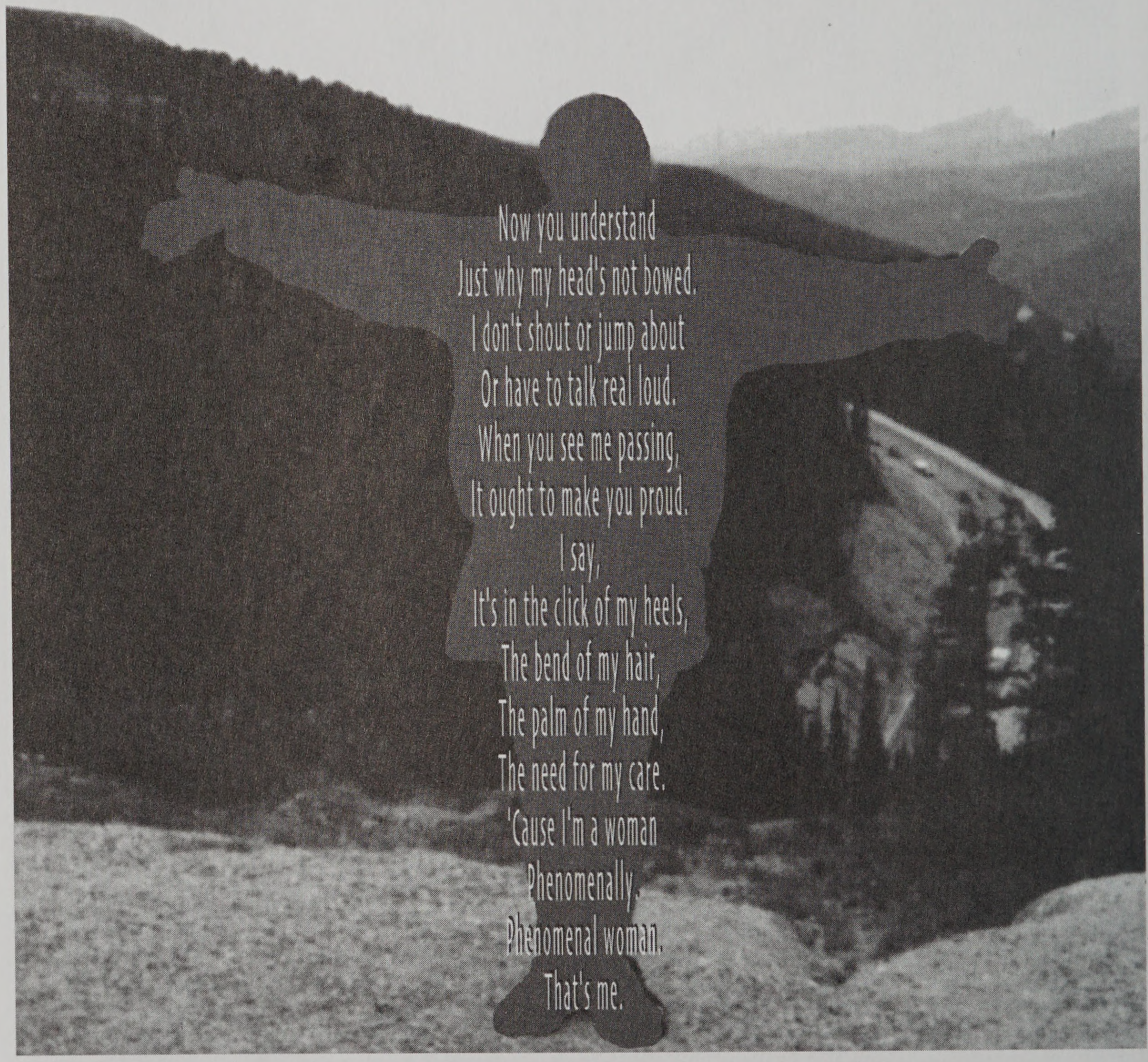




109 elizabeth begosh

110 elizabeth torbit

111 daizy hart-lavail


Now you understand
Just why my head's not bowed.
I don't shout or jump about
Or have to talk real loud.
When you see me passing,
It ought to make you proud.
I say,
It's in the click of my heels,
The bend of my hair,
The palm of my hand,
The need for my care.
'Cause I'm a woman
Phenomenally.
Phenomenal woman.
That's me.

The Invitation

by Oriah Mountain Dreamer, a Native American Elder

It doesn't interest me what you do for a living.
I want to know what you ache for,
and if you dare to dream of meeting your heart's longing.

It doesn't interest me how old you are.
I want to know if you will risk looking like a fool for love,
for your dreams, for the adventure of being alive.

It doesn't interest me what planets are squaring your moon.
I want to know if you have touched the center of your own sorrow,
if you have been opened by life's betrayals or
have become shriveled and closed from fear of further pain!

I want to know if you can sit with pain, mine or your own,
without moving to hide it or fade it or fix it.

I want to know if you can be with joy, mine or your own,
if you can dance with wildness and let the ecstasy fill you
to the tips of your fingers and toes without cautioning us to be
careful, be realistic, or to remember the limitations of being human.

It doesn't interest me if the story you're telling me is true.
I want to know if you can disappoint another to be true to yourself;
if you can bear the accusation of betrayal
and not betray your own soul.

I want to know if you can be faithful
and therefore be trustworthy.

I want to know if you can see beauty
even when it is not pretty every day,
and if you can source your life from God's presence.

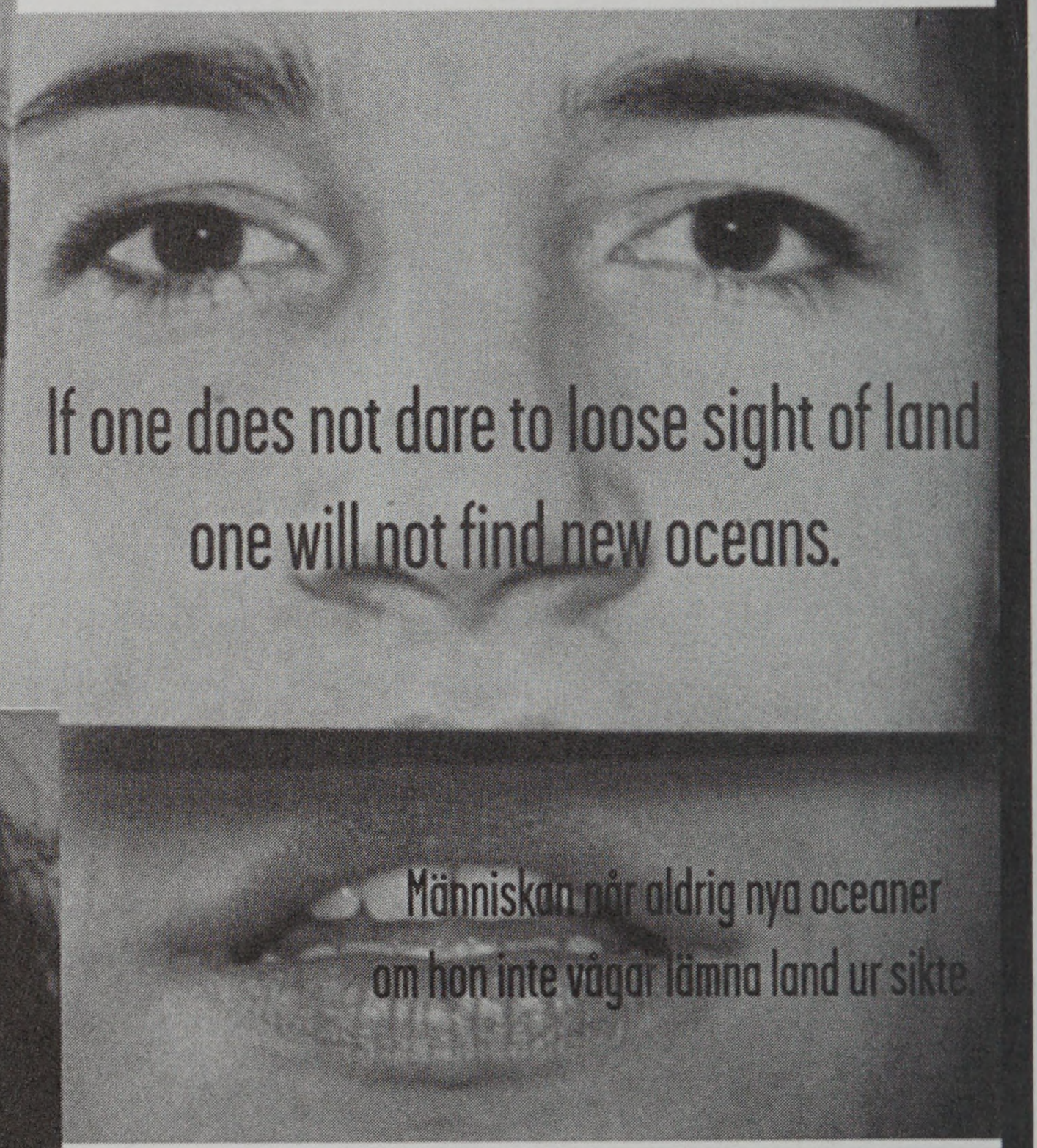
I want to know if you can live with failure, yours and mine,
and still stand on the edge of a lake
and shout to the silver of the full moon, "Yes!"

It doesn't interest me to know where you live
or how much money you have.
I want to know if you can get up after the night of grief and despair,
weary and bruised to the bone, and do what needs to be done
for the children.

It doesn't interest me who you are, how you came to be here.
I want to know if you will stand in the center of the fire with me
and not shrink back.

It doesn't interest me where or what or with whom you have studied.
I want to know what sustains you from the inside
when all else falls away.

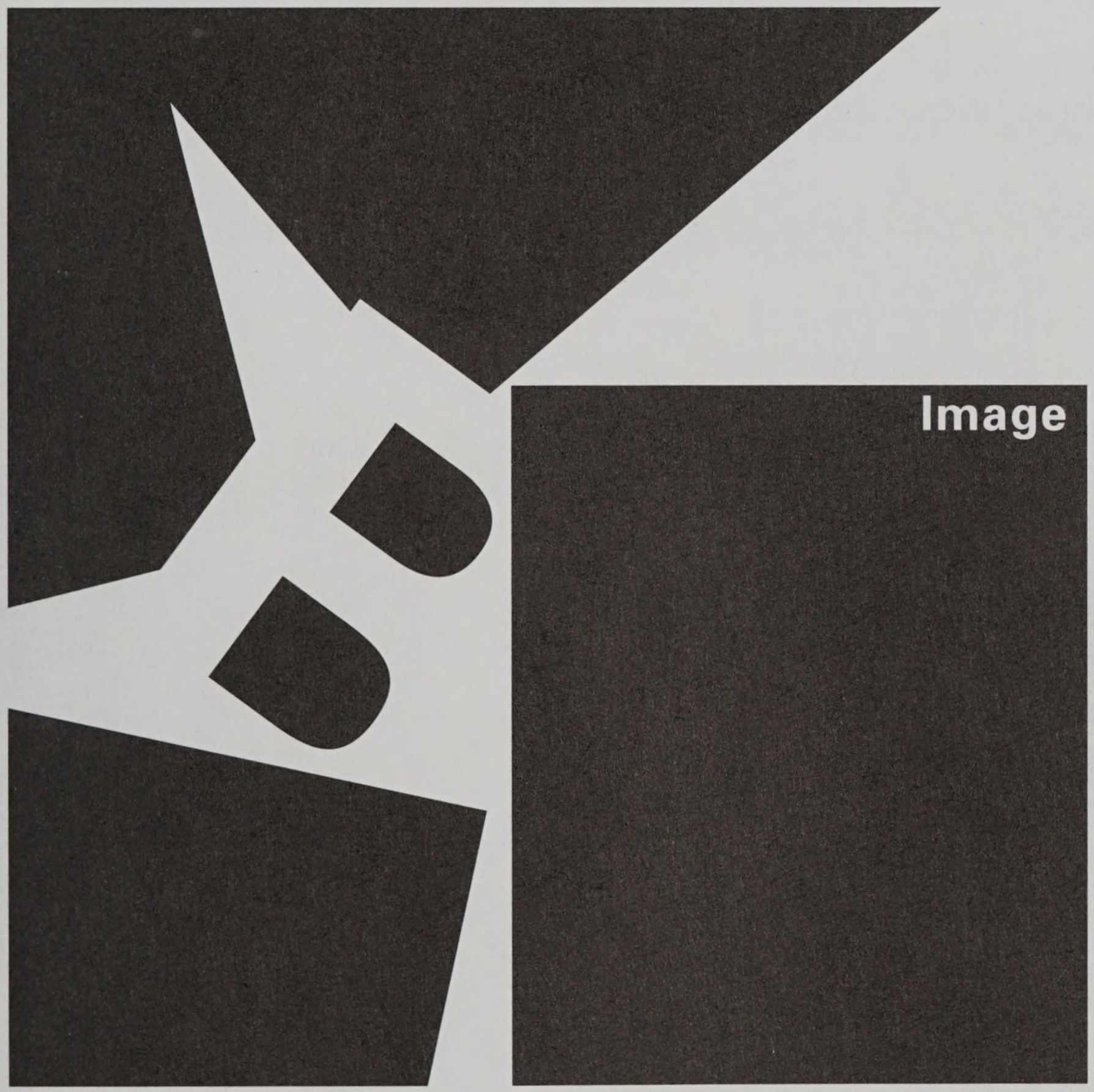
I want to know if you can be alone with yourself,
and if you truly like the company you keep in the empty moments.



If one does not dare to loose sight of land
one will not find new oceans.

Människan når aldrig nya oceaner
om hon inte vågar lämna land ur sikte

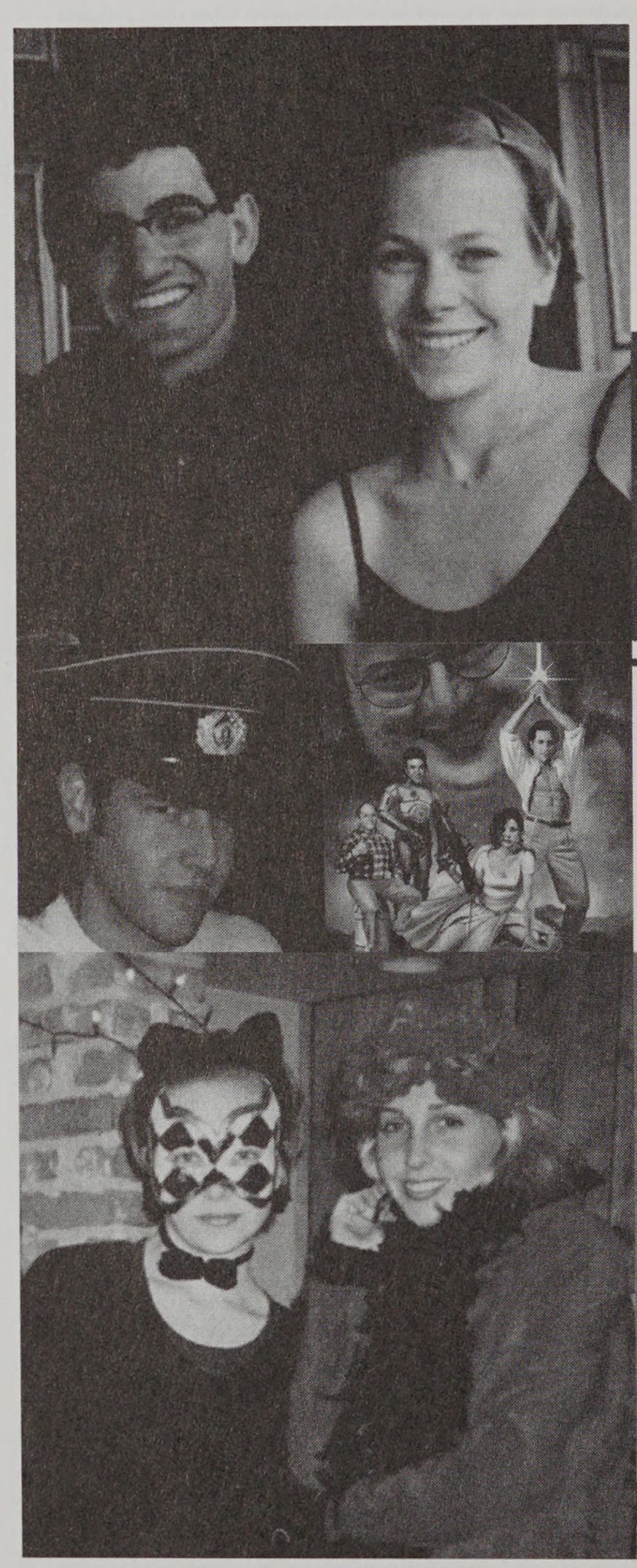
Thank you mom and dad for encouraging me to loose sight of land
and cross the ocean.....

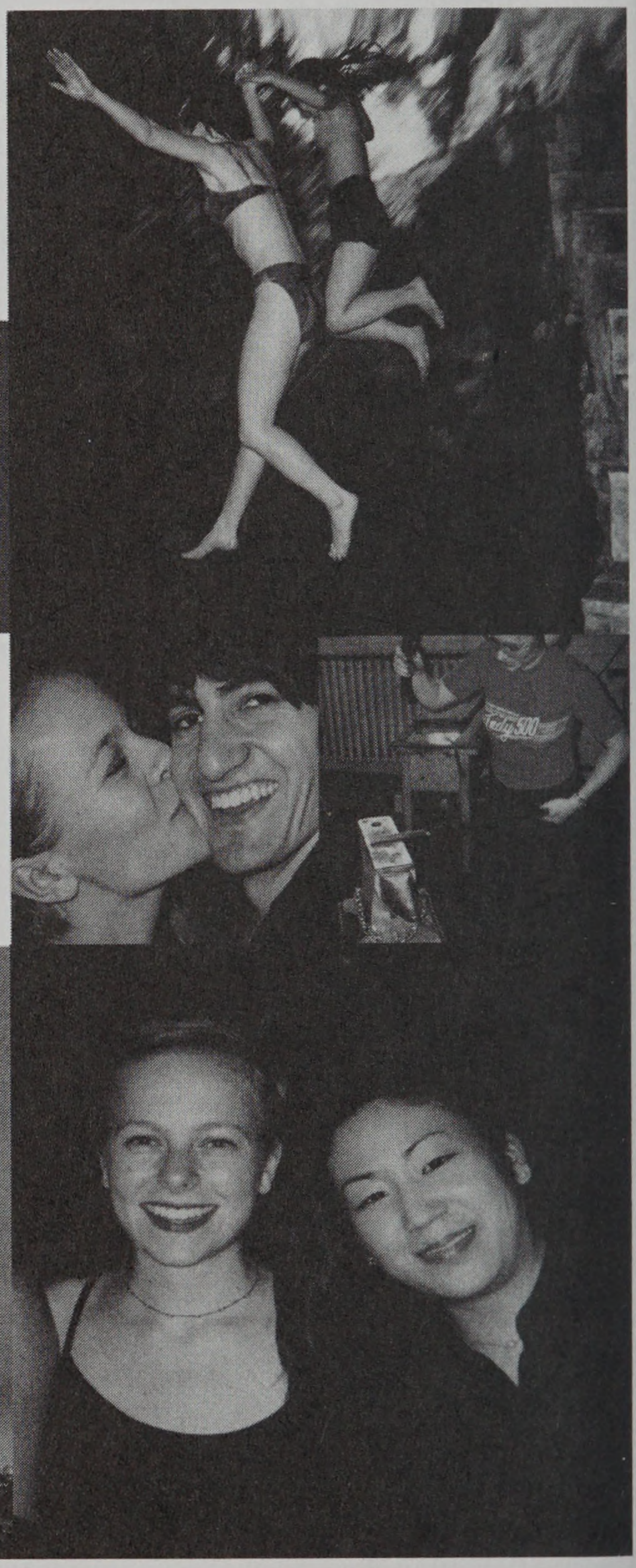


Imagenation

I just want to thank everybody for everything. I love you so much!

117 teresita cochran





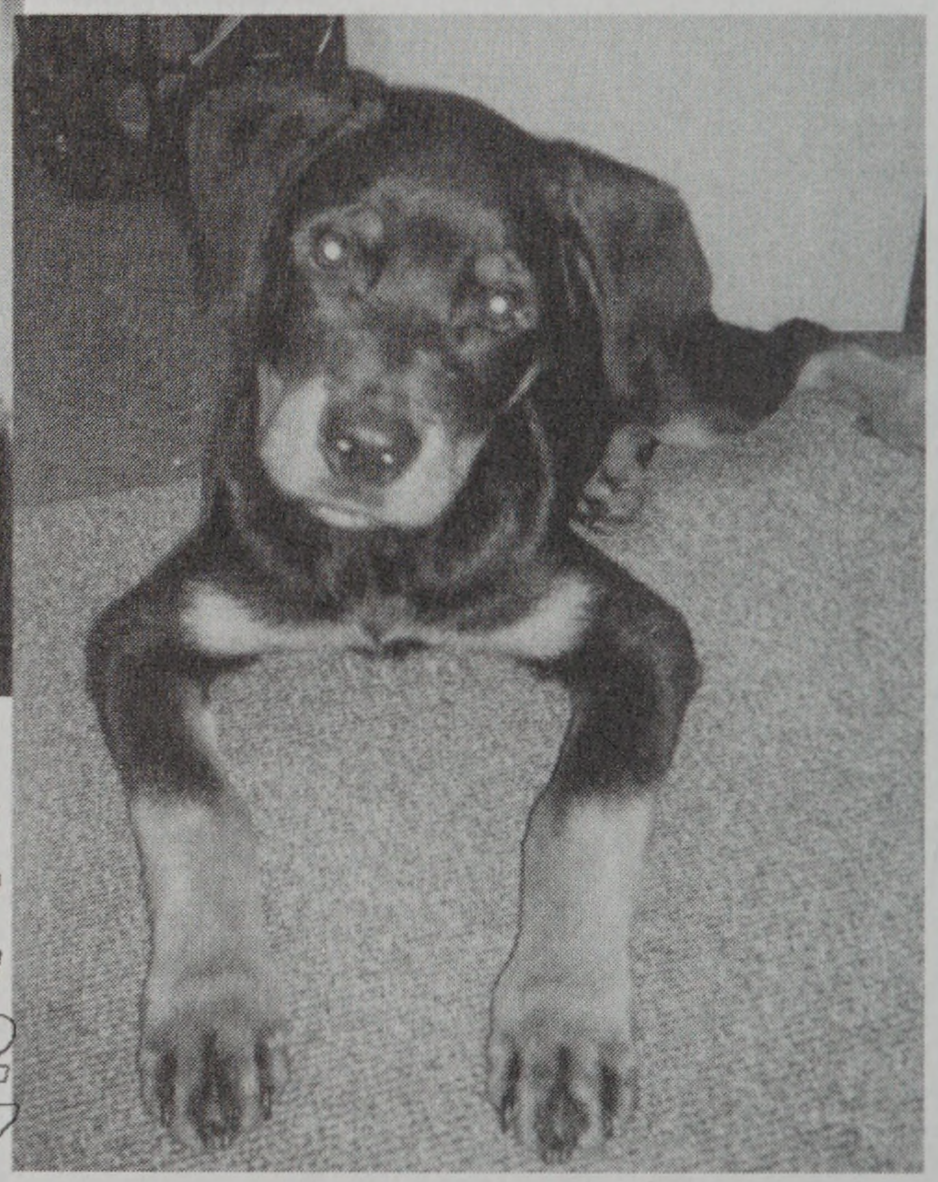
Thanks Mom and Dad

I would like to take this opportunity to thank RISD for allowing me to grow and mature as a person. The most important thing I learned was to admire and respect the great artists of the past.

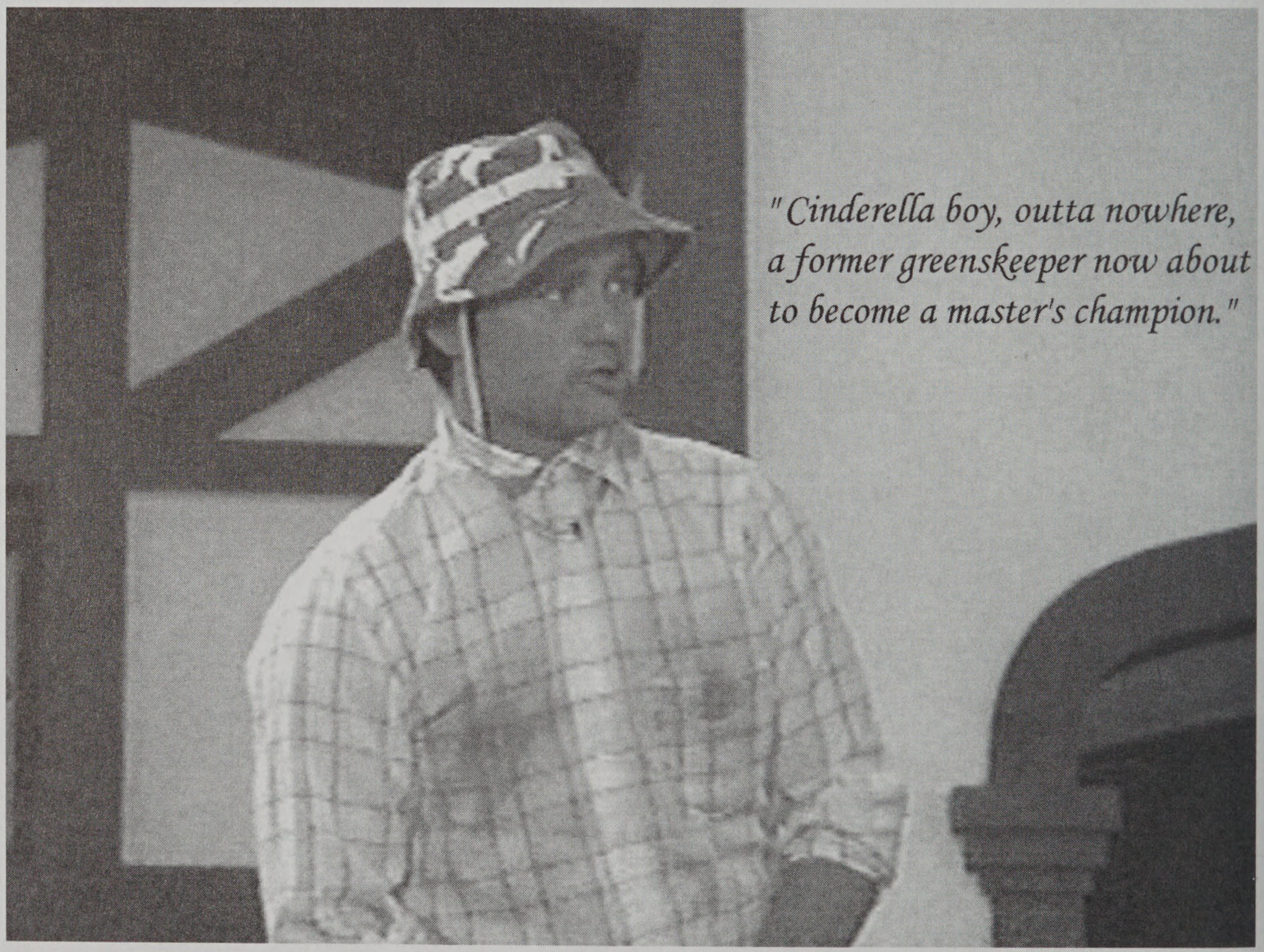
Later guys,
Keep in touch!

bmckahan@hotmail.com

good friends.
good times.
goodbye.



121 alicia rosauer

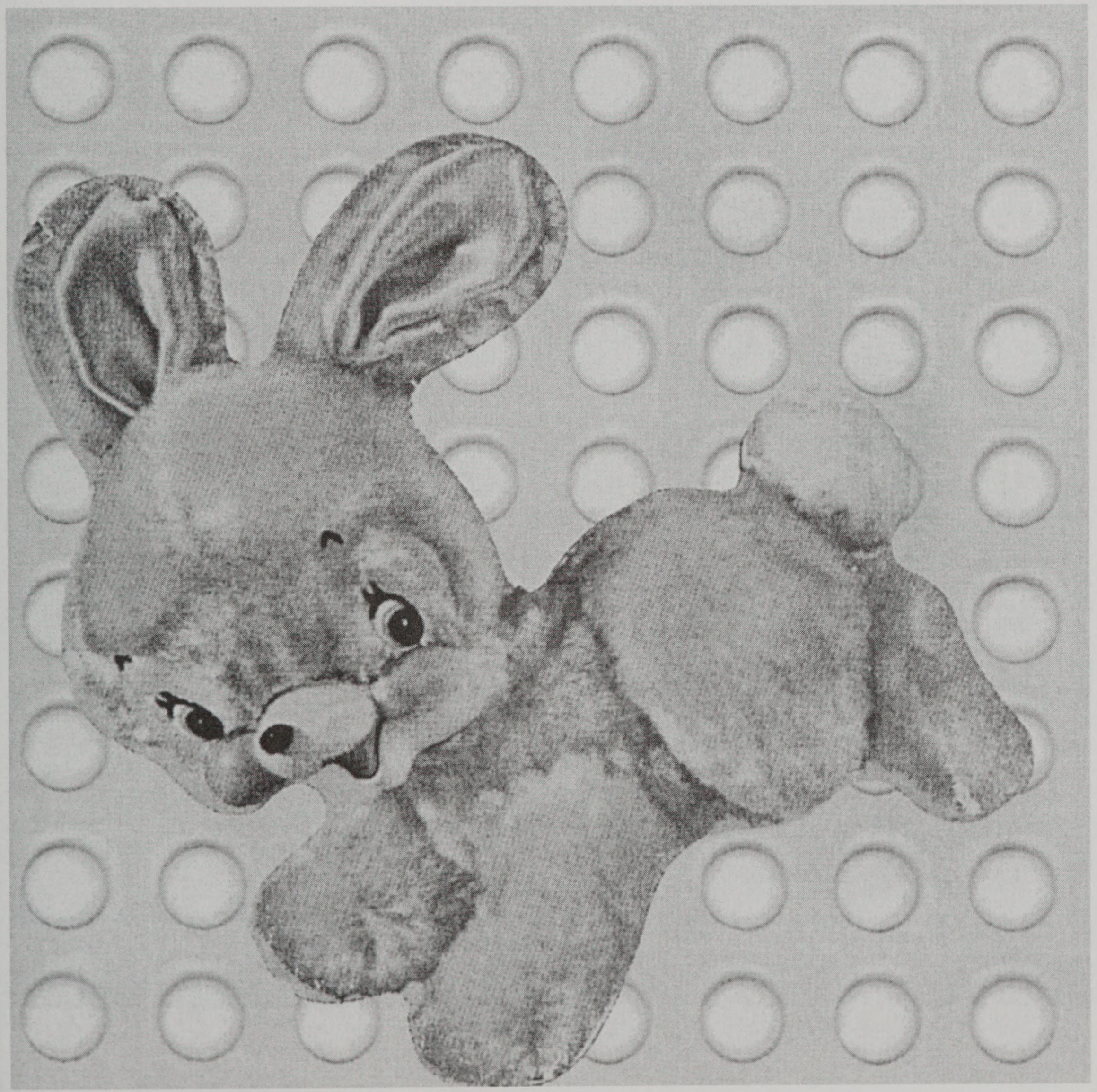


"Cinderella boy, outta nowhere, a former greenskeeper now about to become a master's champion."

123 erik wysocan

Be very serious.

126 schandra singh

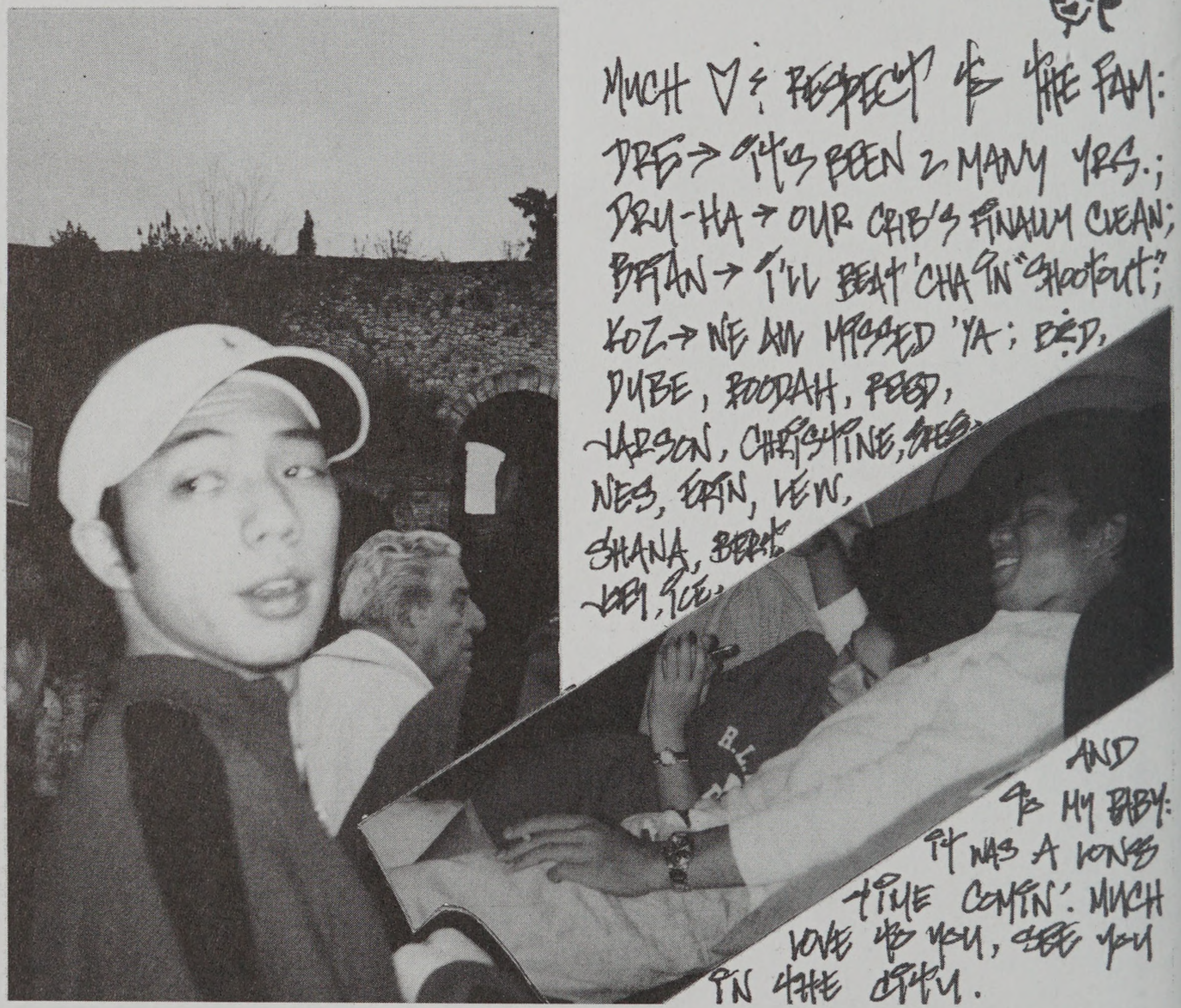


129 lorraine fedor

ALAN J. HSIA

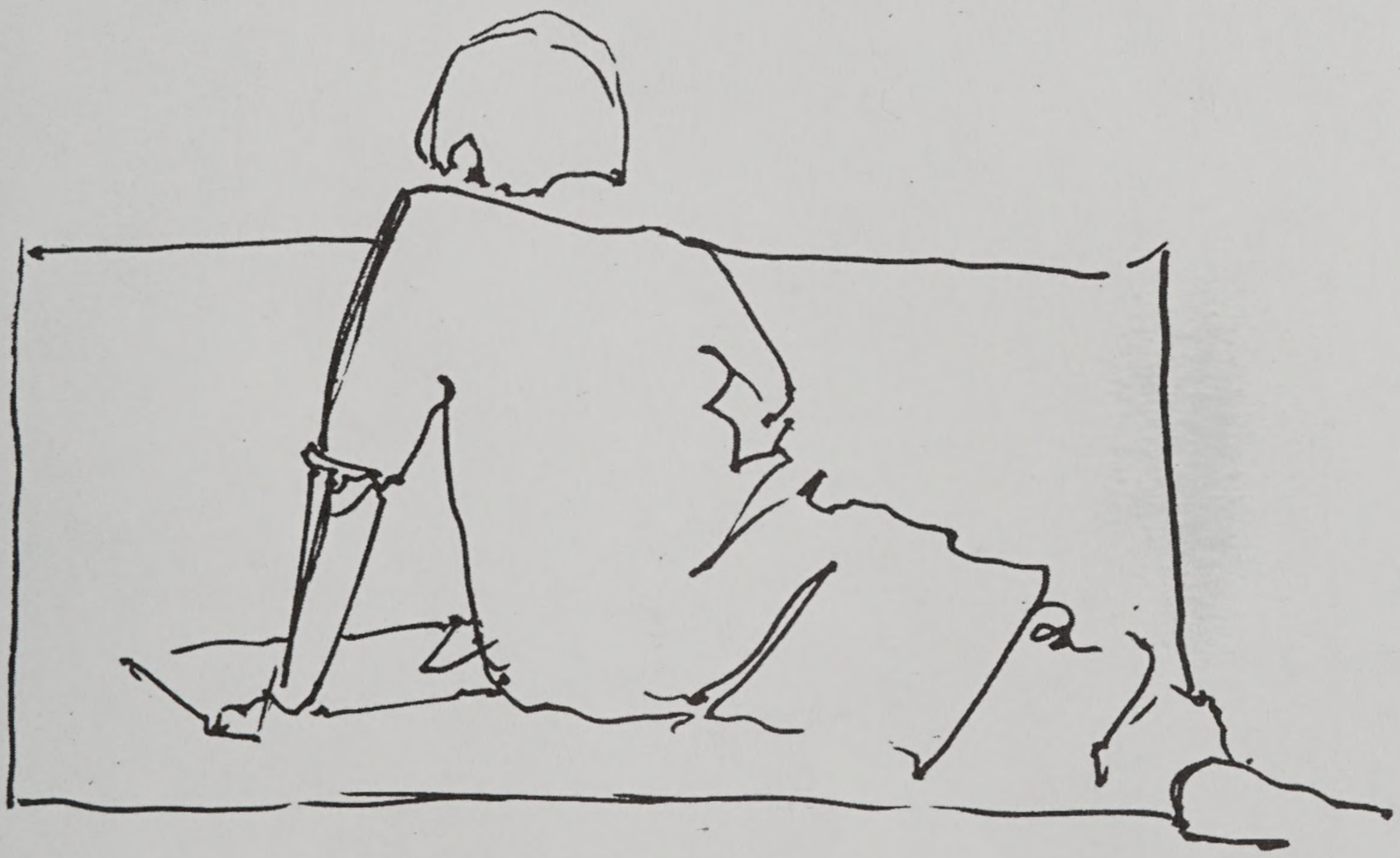
a.k.a. SHO'

LOG

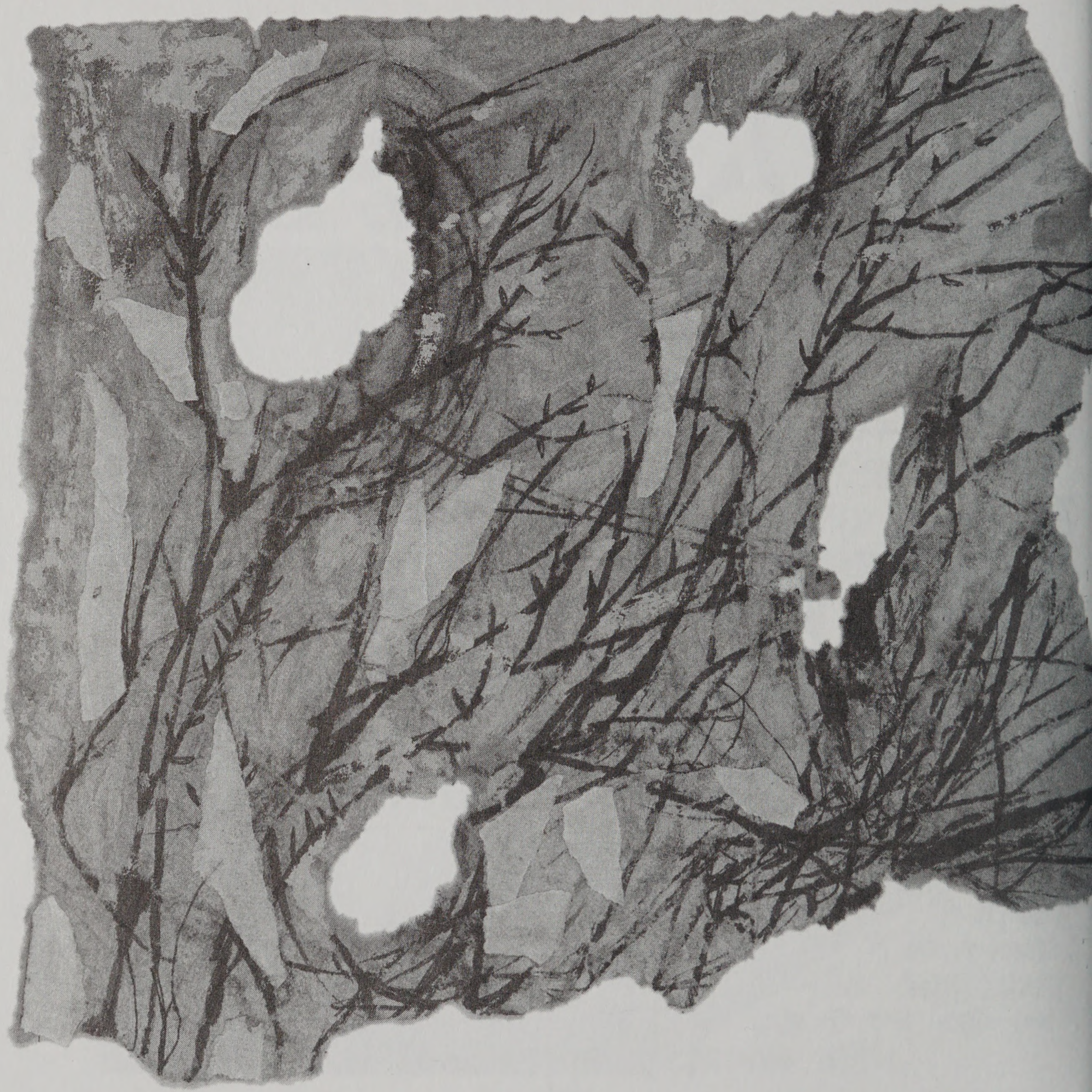


MUCH ♥ & RESPECT 4 THE FAM:
DRE → IT'S BEEN 2 MANY YRS.;
DRU-HA → OUR CRIB'S FINALLY CLEAN;
BRIAN → I'LL BEAT 'CHA IN "SHOOTOUT";
KOZ → WE ALL MISSED 'YA; BED,
DUBE, BOODAH, REED,
HARSON, CHRISTINE, TRES,
NES, ERIN, LEW,
SHANA, BERT,
LEI, ICE,
AND
2 B MY BABY:
IT WAS A LONG
TIME COMIN'. MUCH
LOVE 2 U ALL, SEE U
IN THE 90'S.

131 jon ascher

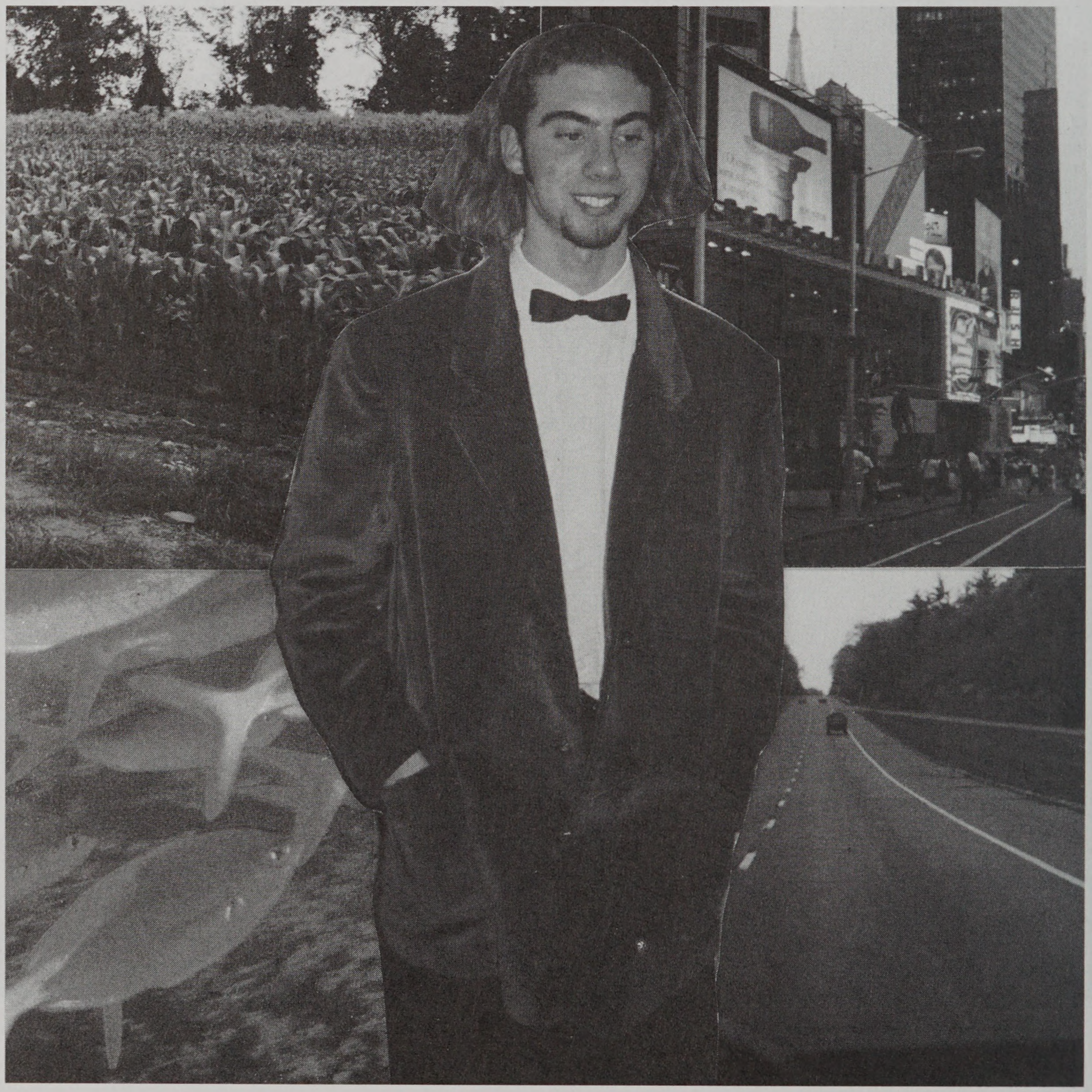


5/15/18

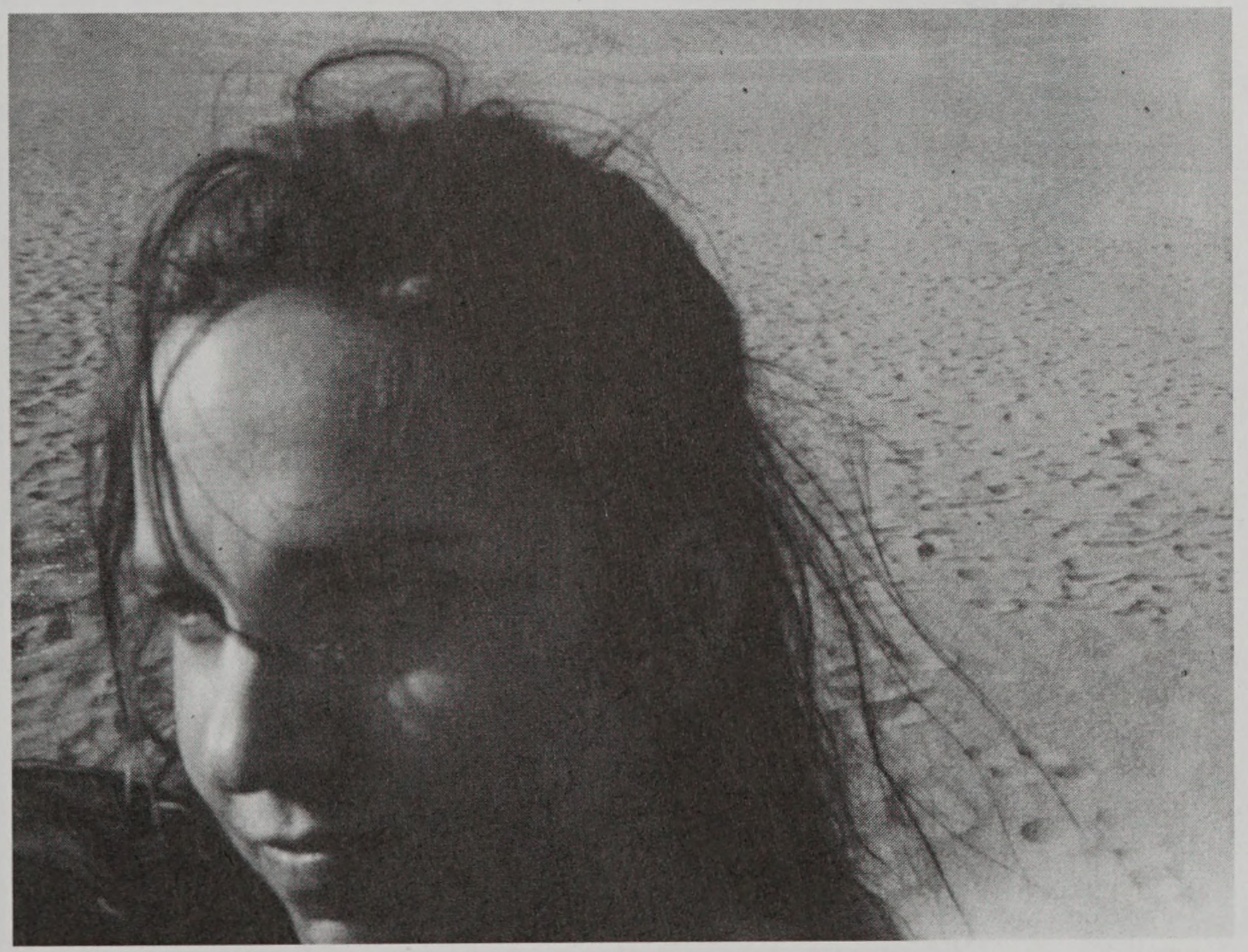


133 gregory stulting

134 edmund j. paquette



135 adèle stafford



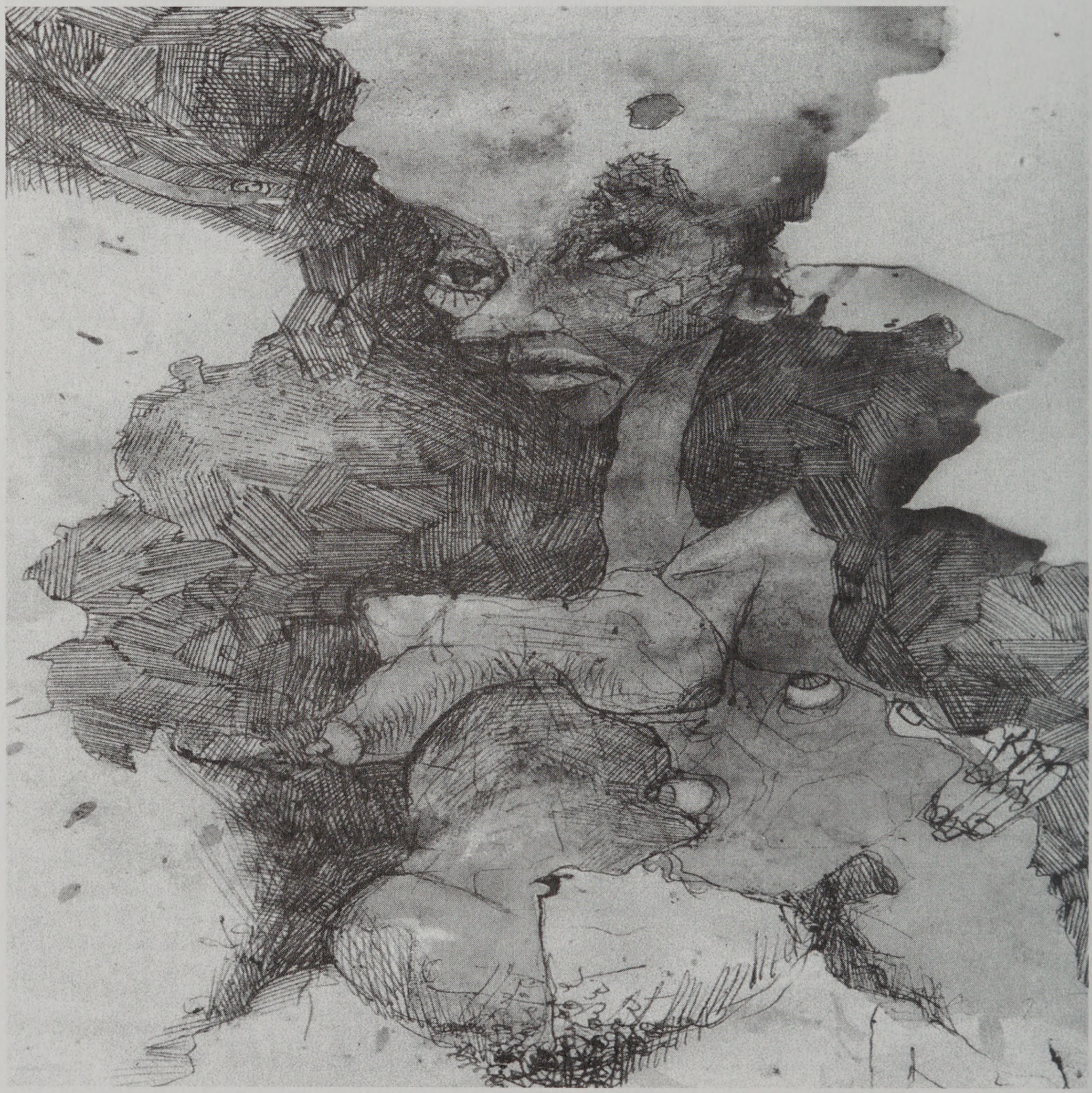
Solero
CHOCOLAT

137 rachel levine

It's been real! Big thanx to my family and friends I couldn't have done it otherwise...

138 tsui-lien wung

We have held each other up rising year after year; words of wisdom shared in critiques and uncontrollable laughter during nights of hard work, not to mention the tears and the shoulders we relied on for comfort. We have been there for one another while striving to achieve our goals. There is a special place in my heart where I will remember you all.



141 jung-hyun han

No Regrets!

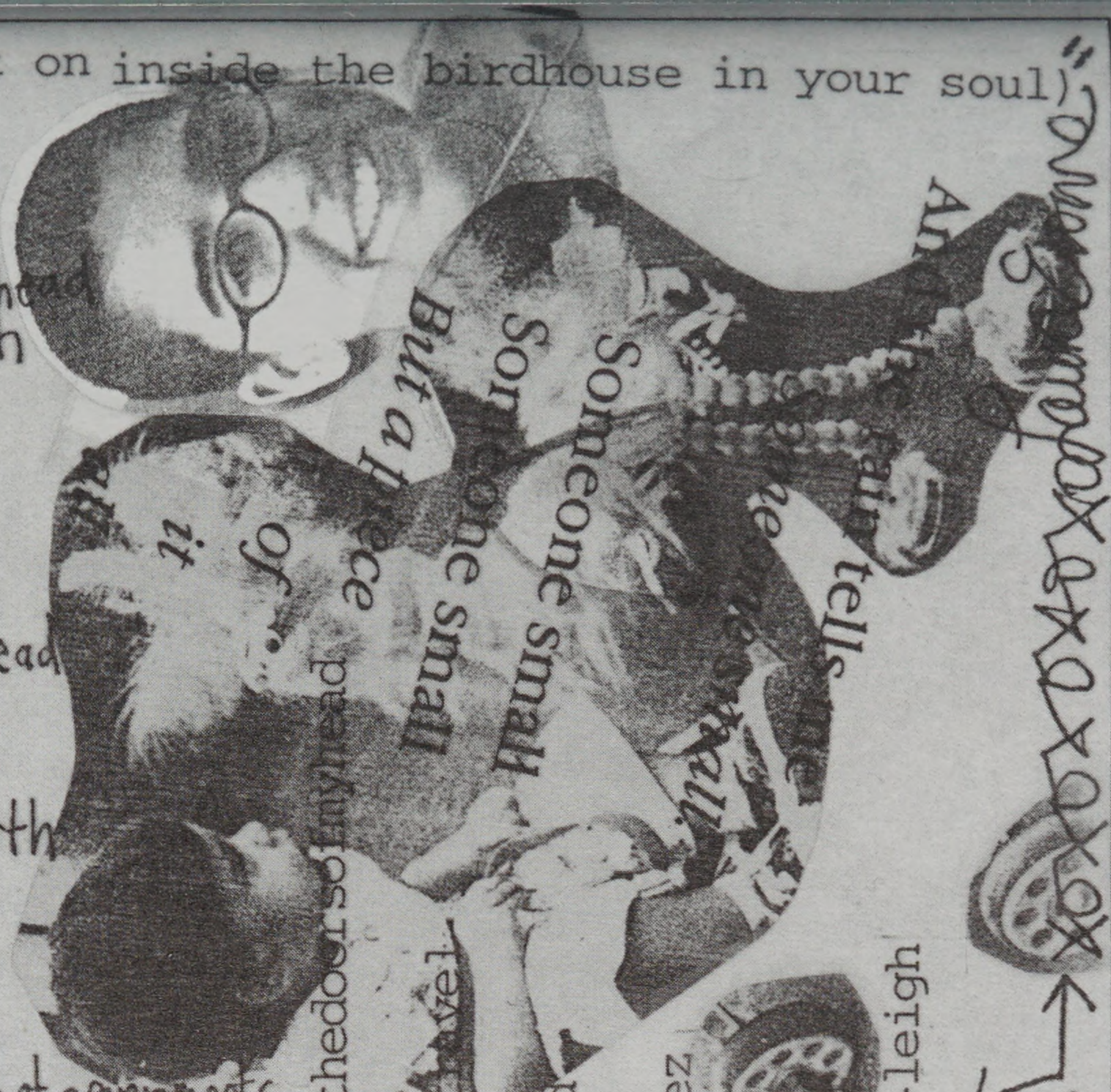
Though we've complained—
I will truly miss these times...
I hope all this hard work
pays off - really!

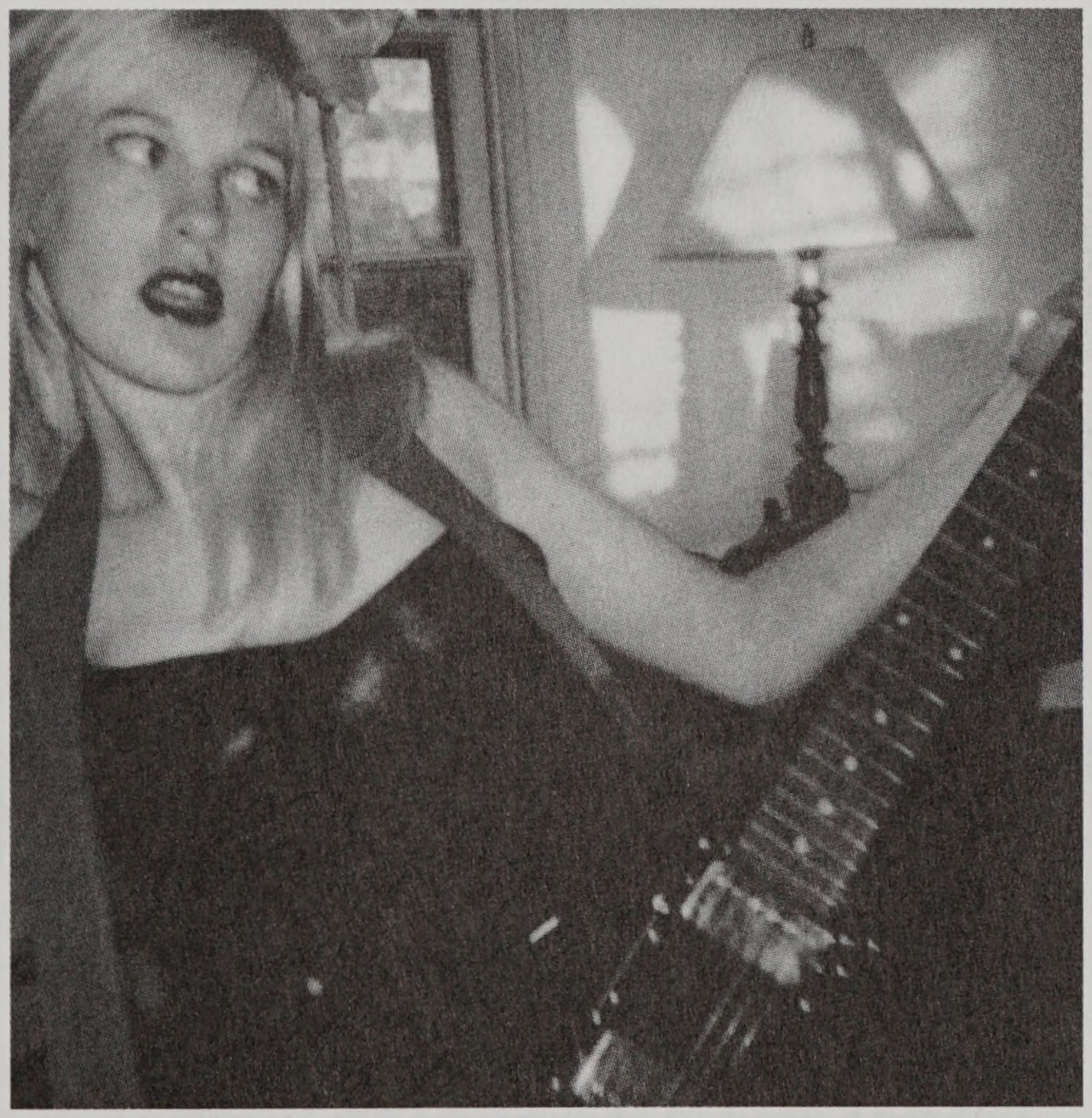
MUCH LUV to: Annie Shen
+ thanx to Lisa Yi
Karen Tan
and
Dennis Kim

"(keep the nightlight on inside the birdhouse in your soul)"

abcdefghijklmnopqrstuvwxyz.---

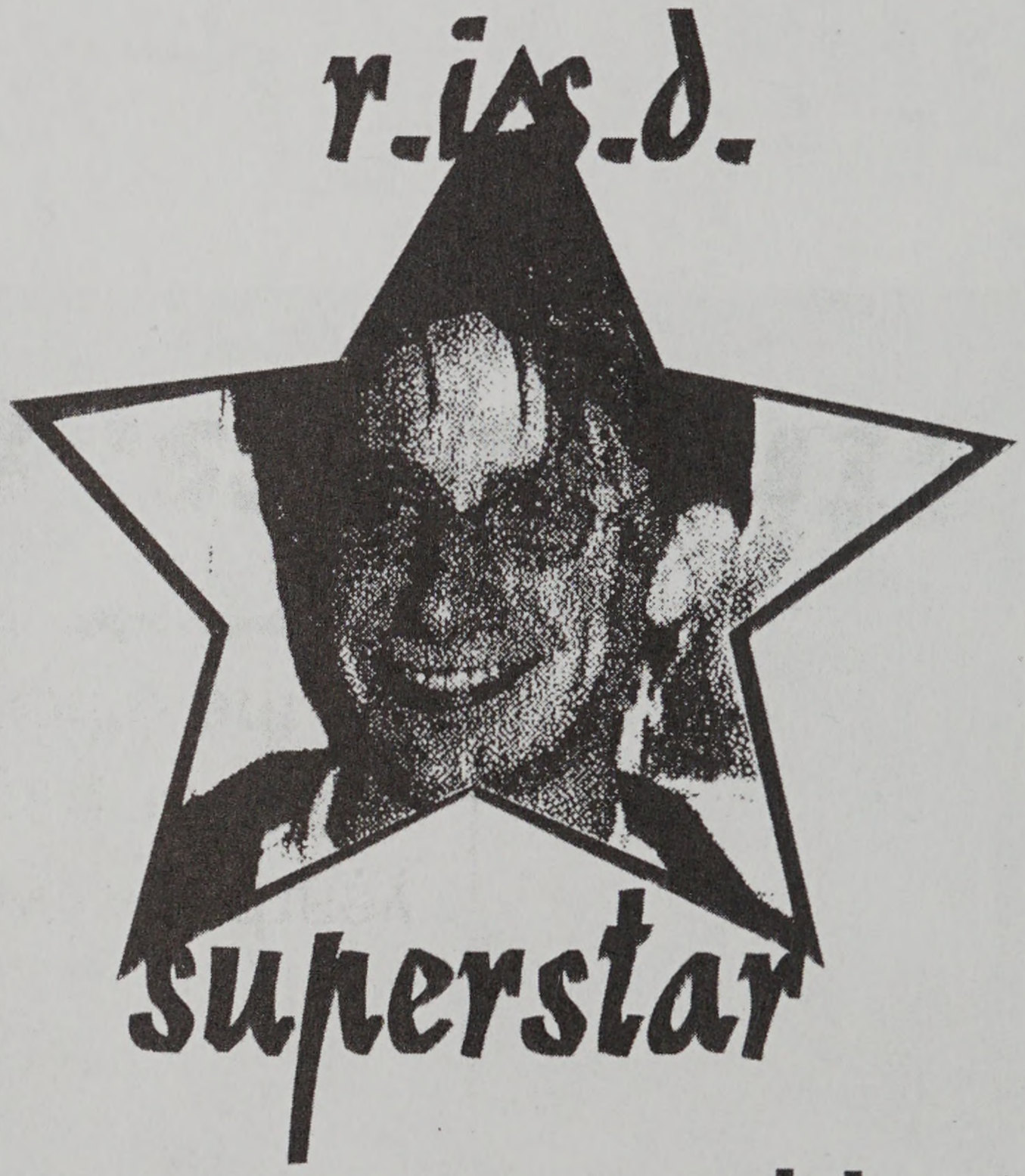
the road is zigzaggy ahead
sharp uturn going south
nw, ne, se, sw
two sharp turns
turn sharp
uturn arpund
crossroad
the road is swervy ahead
... a small direction?
life with a risk
life going south and north
life
north, uturn
north, uturn twice
we will never meet
moving in a direction that never meets
im moving
me
a little bit of life going north
life in this direction (w)
a crossroad in this direction (e)
a little bit of life in this direction
lifegoing north and south
uturn and this is what i see
lifegoing north
lifegoing South


Someone small
But a piece
of it
Someone small
Someone small
Someone small



145 heather corson

146 greg poulin



g r e g p o u l i n

+ c l e a n + g o o d p a i n t e r +
+ d o e s h i s d i s h e s r i g h t a w a y +
+ m a k e s e f f o r t t o b e n i c e +

look for the "risd superstar" ballot in your mailbox and
vote for greg poulin
contest sponsored by the office of student life

Good bye, RISD

March, 1999

To all my friends, especially Minhee,and Naoko, and my classmates; Soo Kyung, Joyce, Jenny, and Kenichi; Thanks for making my 4yrs of RISD memorable.

GOOD LUCK AND KEEP IN TOUCH!!

To my family; Thank you for giving me so many opportunities to become who I am today. I love you!!

부모님, 항상 감사합니다!!

149 jungil hong

SKULPTCHUR
pacific
mancini
Thank

151 d. lexington haverly

MONTIE

Nae Hongladaramp

38/13 SOI 35

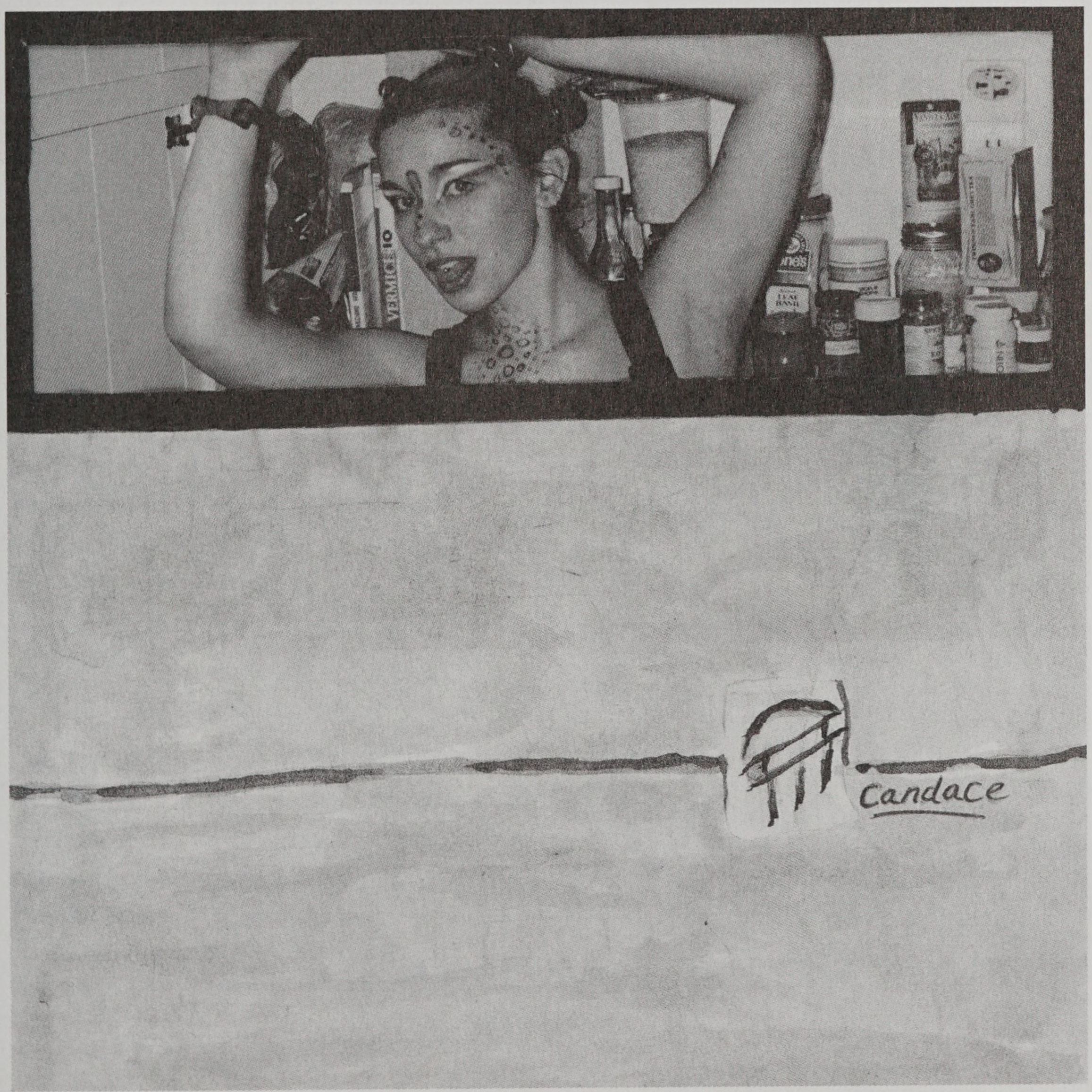
LARDPRAO,

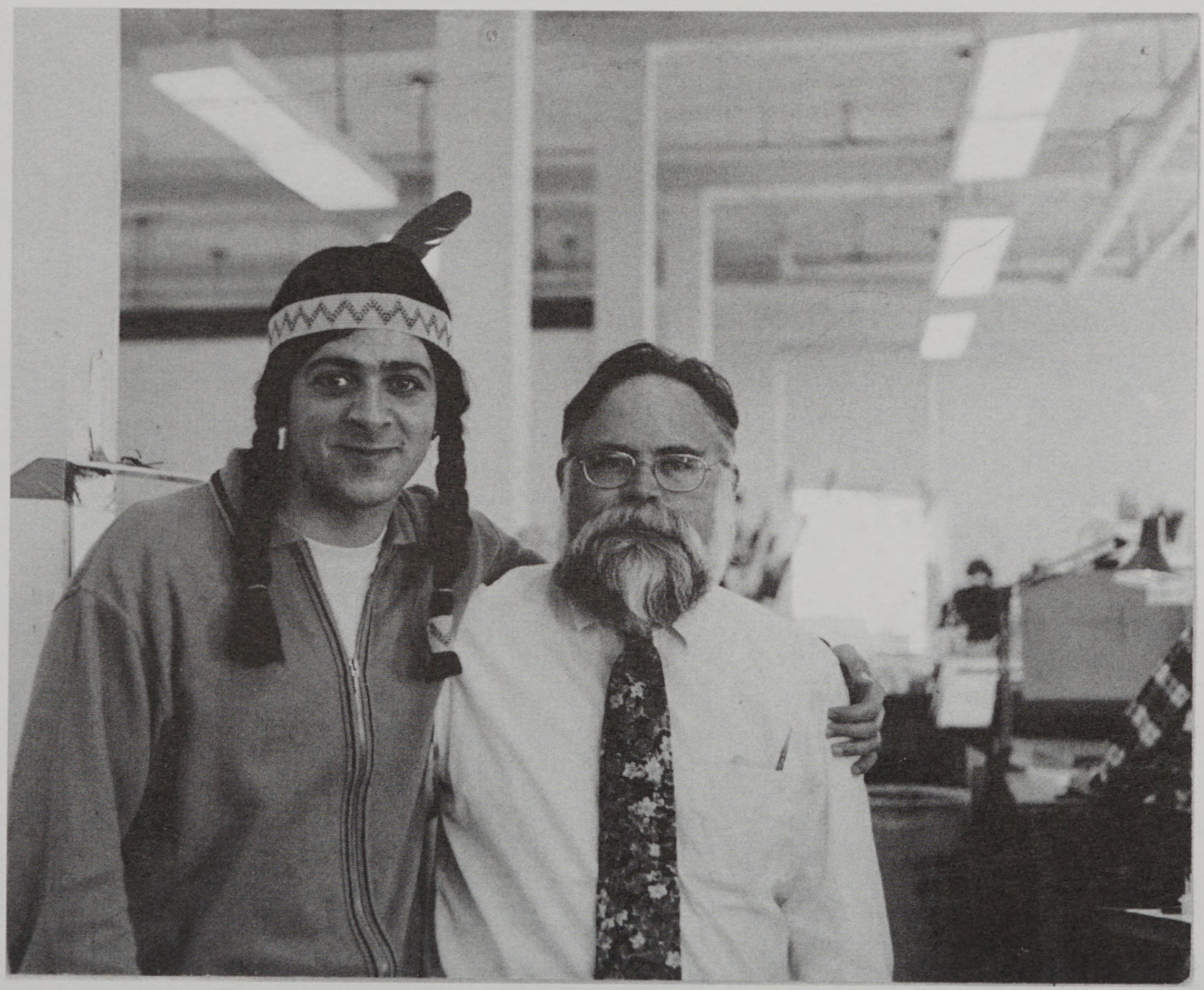
BANGKOK

10900

THAILAND

TEL: 662-5110574


VERMICELLI
Candace



Me in 8th grade!!

1987 Giants Cap
You can see this but this hat was red, white and blue striped. I felt very patriotic

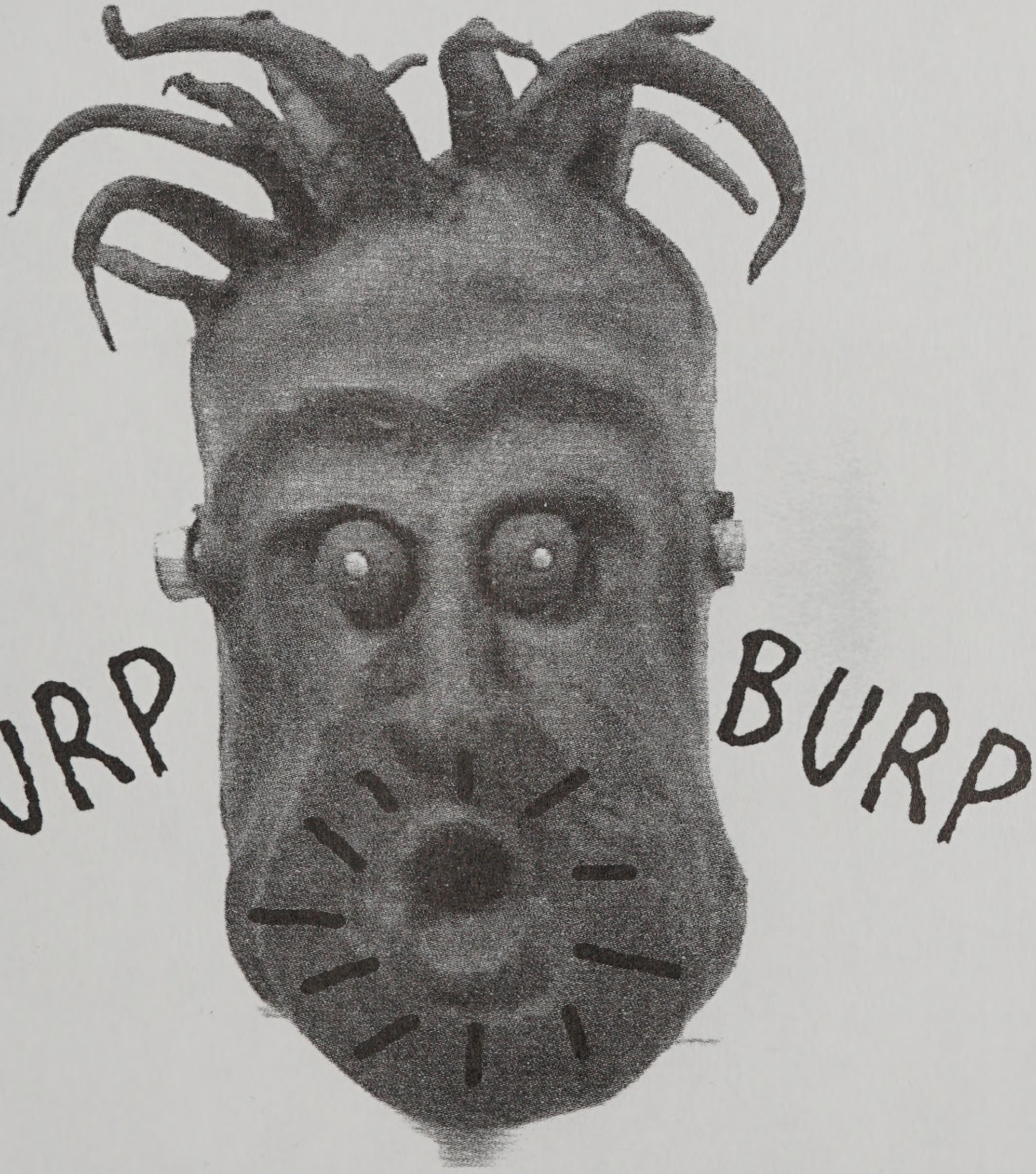
My glasses, they were the size of car winshields.

Baby Fat
Even when I was in 8th grade I still looked like I belonged in 4th grade

my E.T neck. Sometimes I wonder if as baby I got my head caught between my crib bars too often

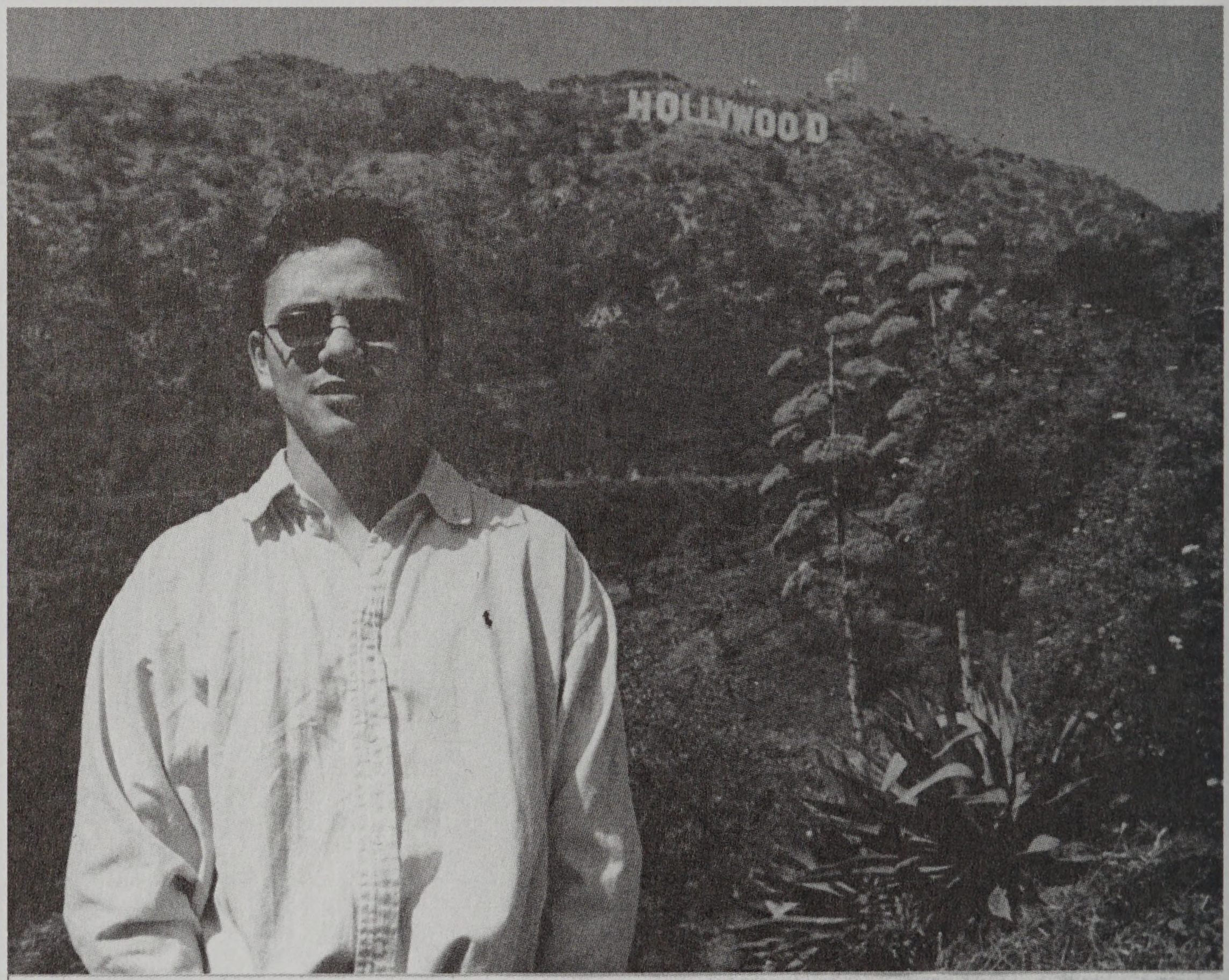
Yes that is my hair and yes I got my hair cut the day after this picture was taken

156 ryan james connolly



157 edward ng

159 kit burke

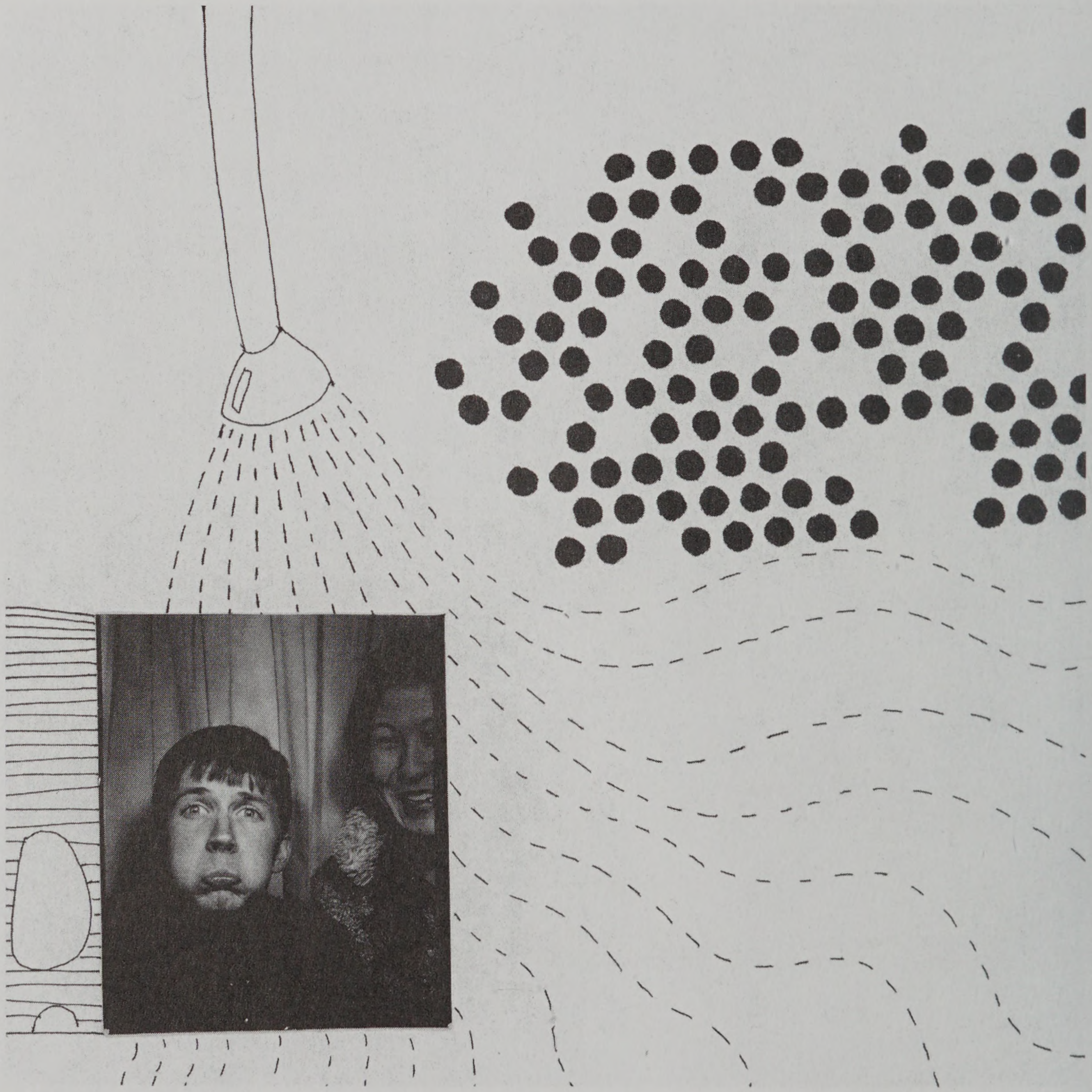


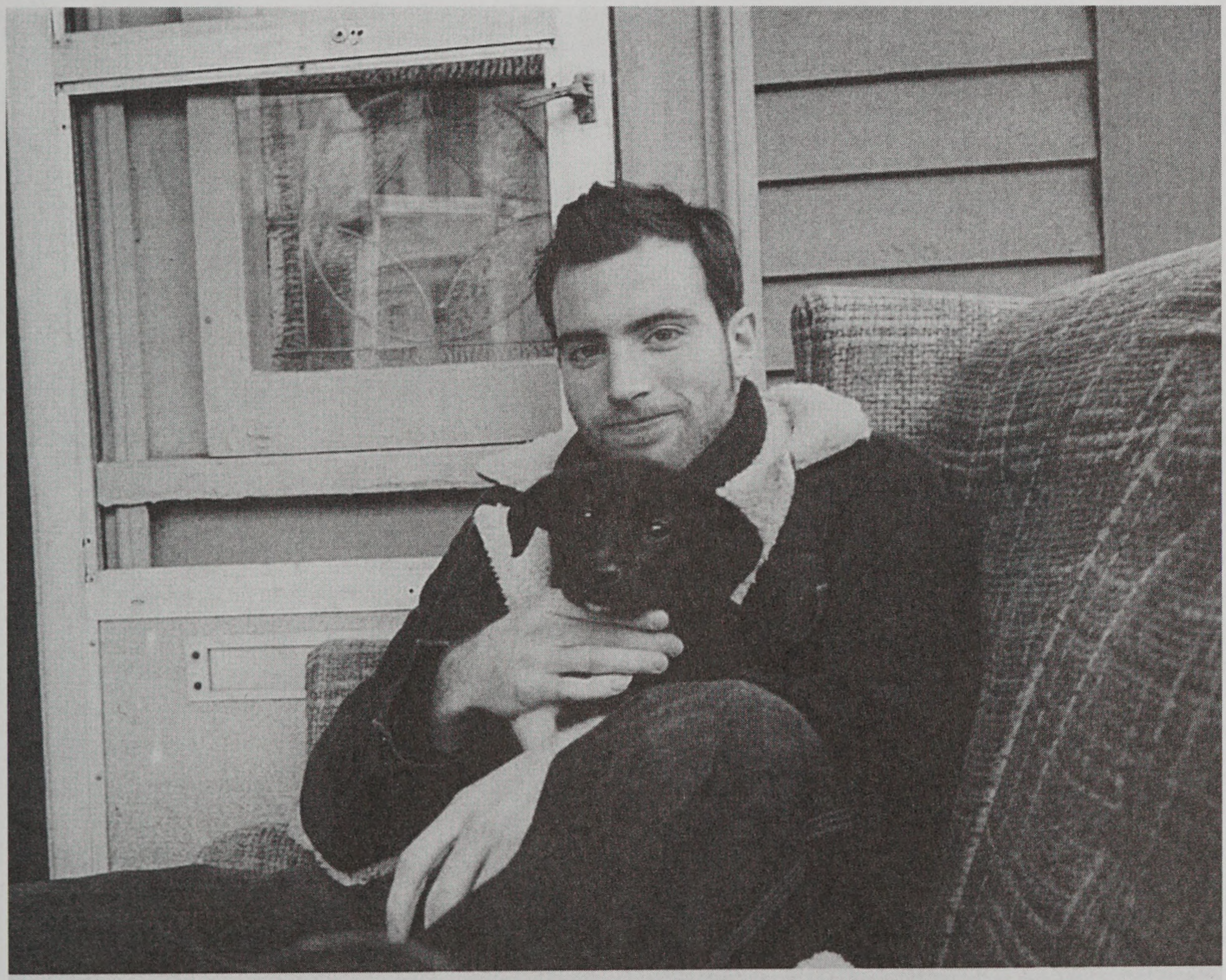
To Family + Friends

Thanks you for all the support and encouragement you have given me. Your love and thoughtfulness has not been over looked, but greatly appreciated.

God Bless you all

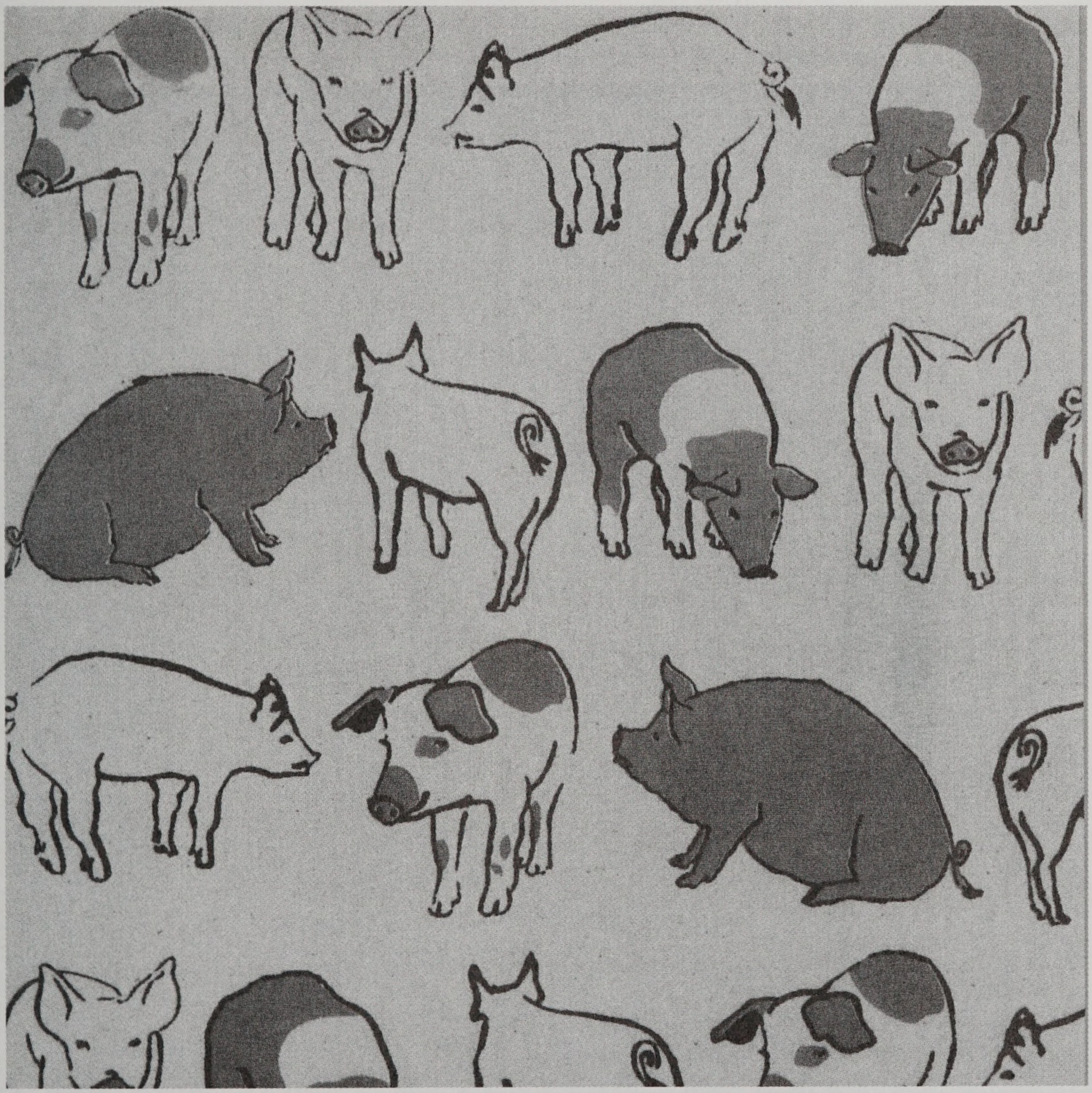
161 trevor simmons



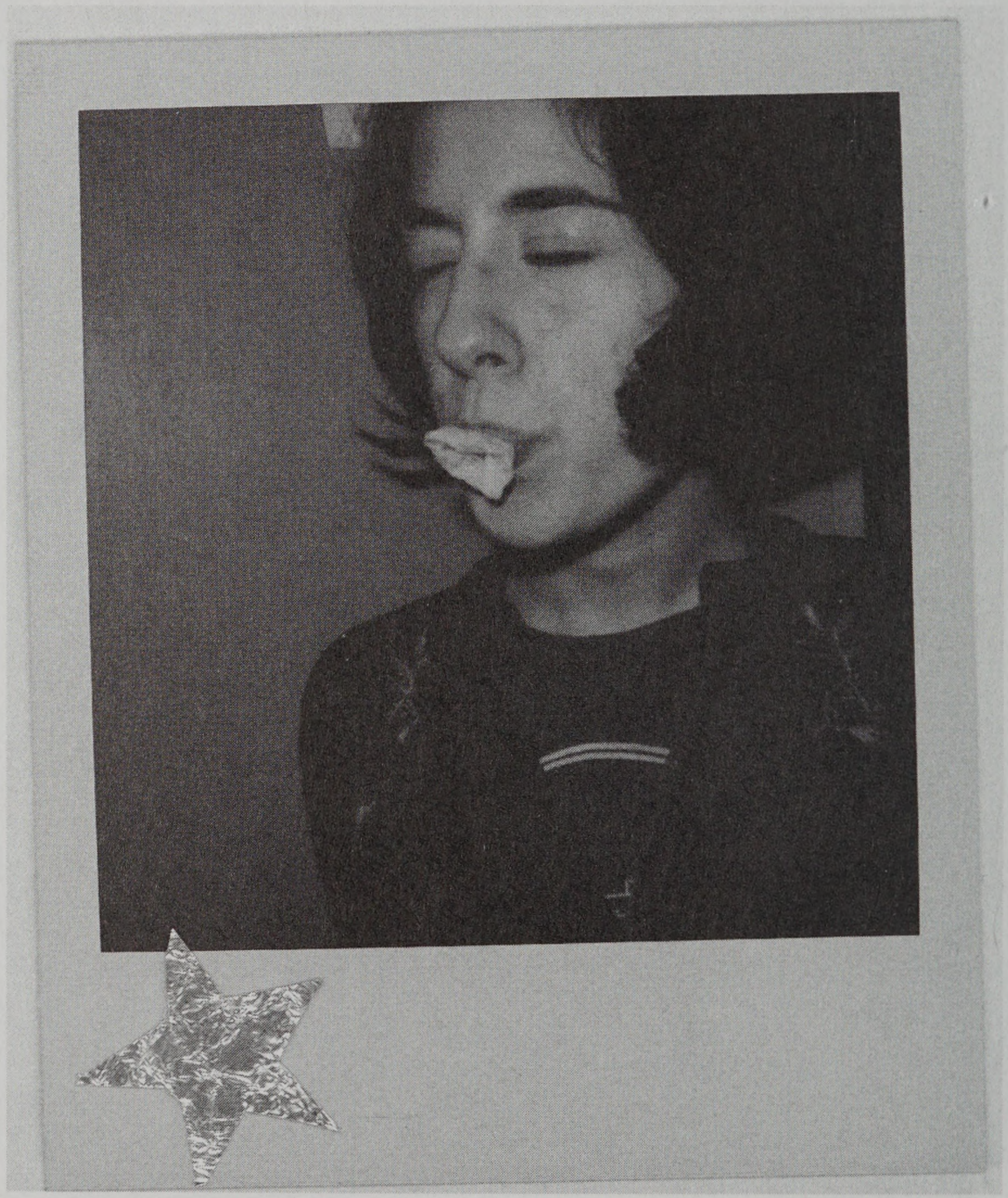


Me and Rocket
February, 1999

Alicia 1987



165 katherine kokkinides



167 lê-duong christopher kligge

I LOVED YOU ALL...
MY MACHINES,
AND FRIENDS.
RANGER
RIP
(2)
RIP
RIP
RIP
RIP
RIP
(4)

Thank you:

My family: for your support, both financial & emotional, a person couldn't ask for better than what you've given me. ***Shanth: for being my soul mate and constant source of inspiration. You have given me the best three years of my life, and I can't wait to spend all of the rest of them with you.*** Mindy: for being my roommate, and a constant source of wackiness in my life.

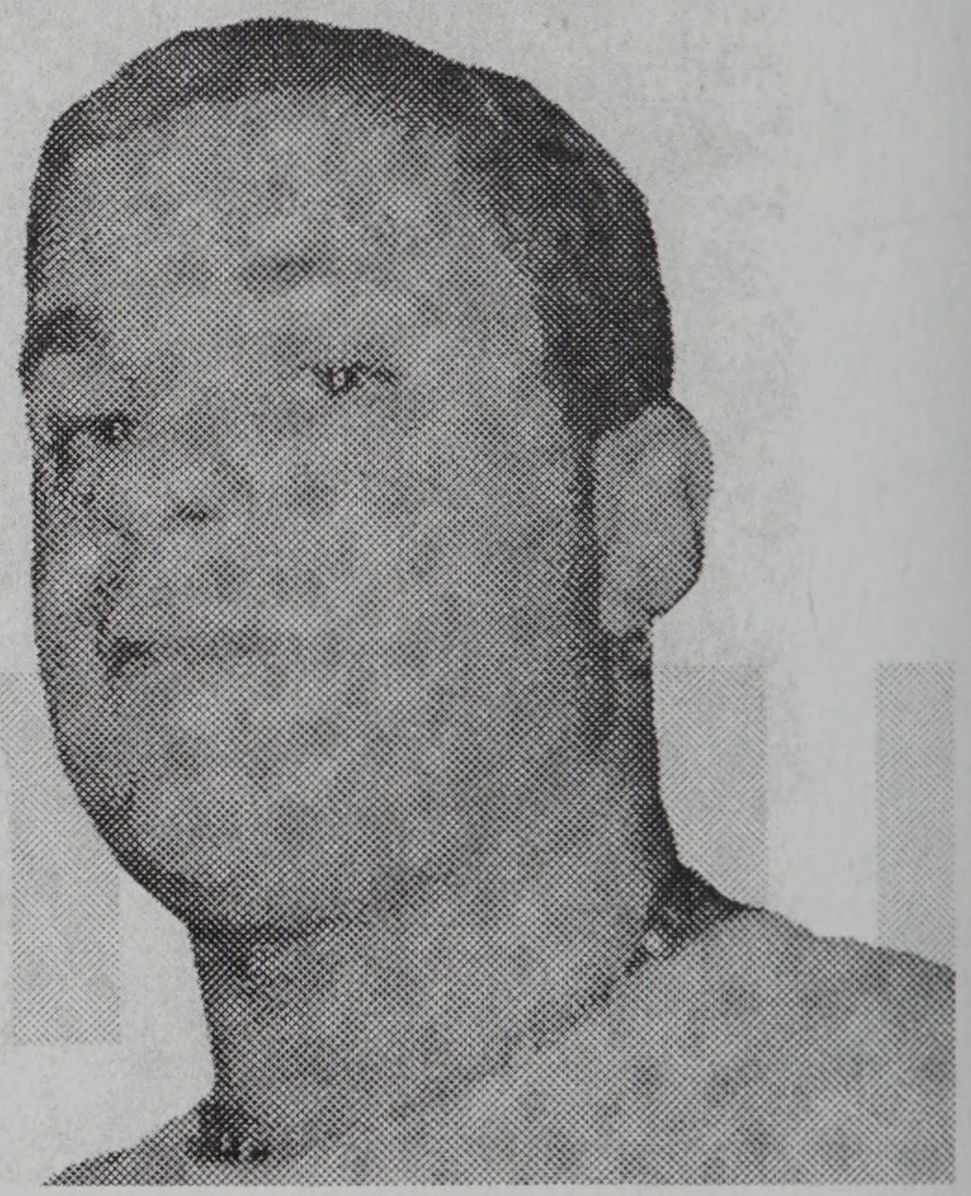
Andrea: for listening to all my unsolicited advice and being the only person I know who can out-shop me.

To David Porter, Fritz Drury, Tom Mills, MaryJane Begin, Thomas Sgouros, Winifred Lambrecht, Mary Brigid, and Nick Palermo: You gave me everything I hoped to learn in college and more. I sincerely thank you from the bottom of my heart.

Here's to the Future !

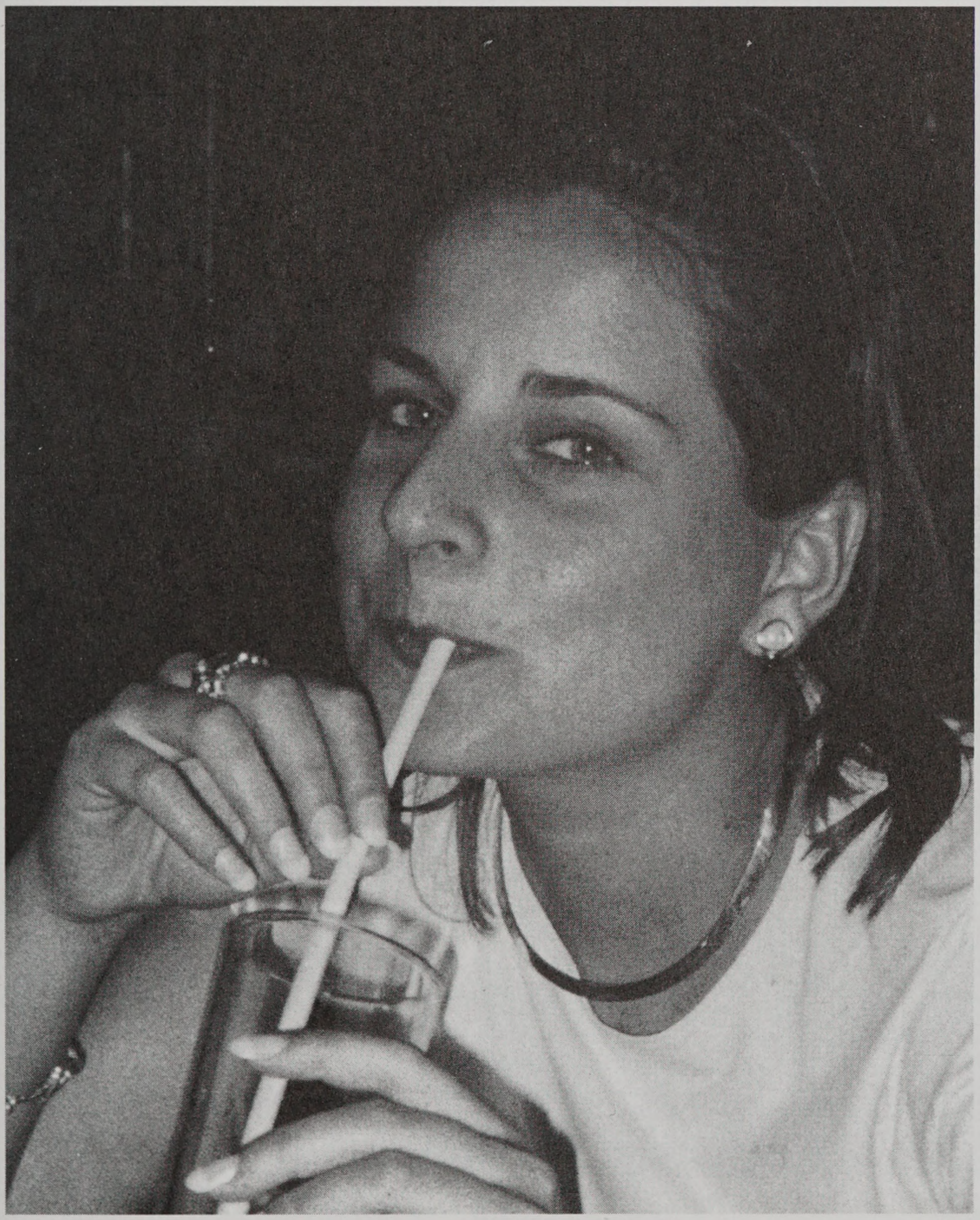
This is supposed to be all about me. . .but I want to use this space to thank all the people who made my four years at RISD possible. . .all those who believed in me, helped me, listened to me, laughed with me, and cried with me. . .well, not the crying part. But above all else I want to thank my **MOM** and **DAD** who truly made this possible. Without them I would not be what I am today and would never even have gotten here. I owe it all to them.

Thanks, I hope I made you proud. . .



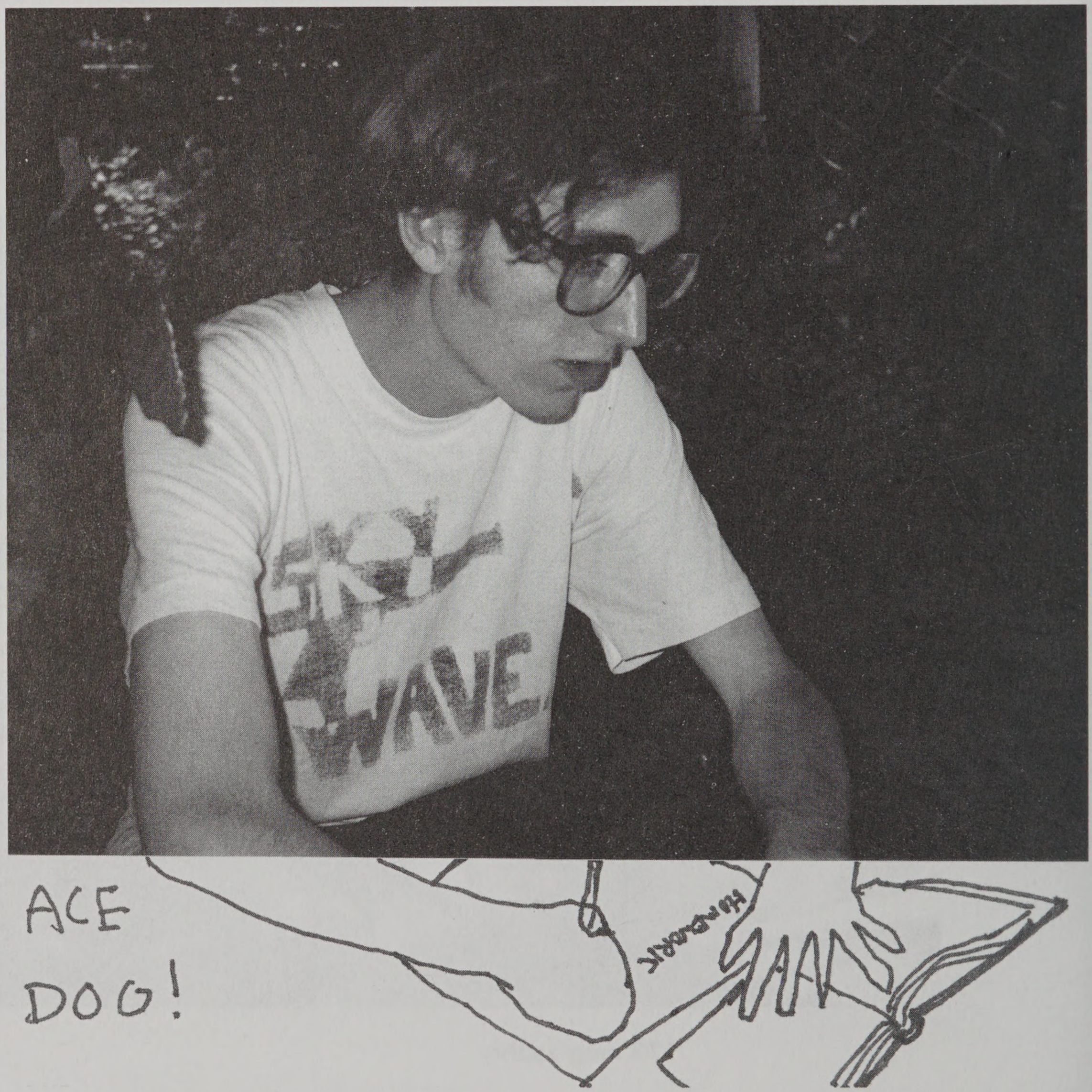
mike

mom



171 maja schulz

173 meg zachry


ACE
DOG!

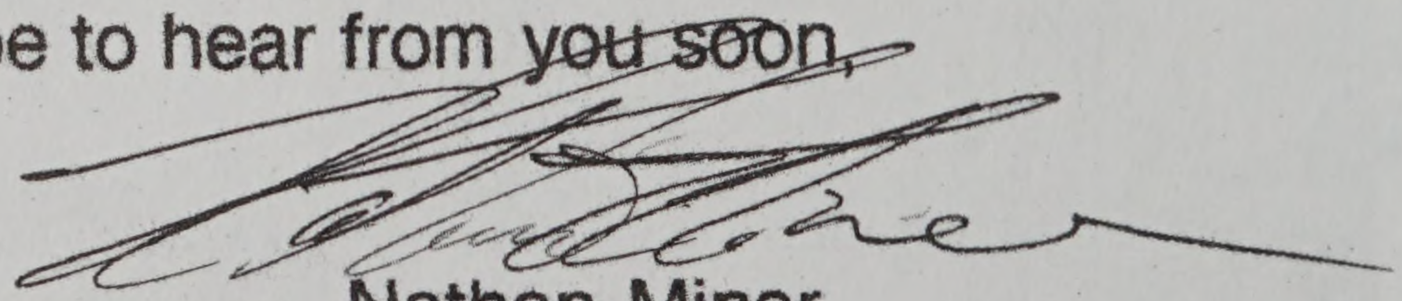
175 ryan krakowsky

Hello everybody,

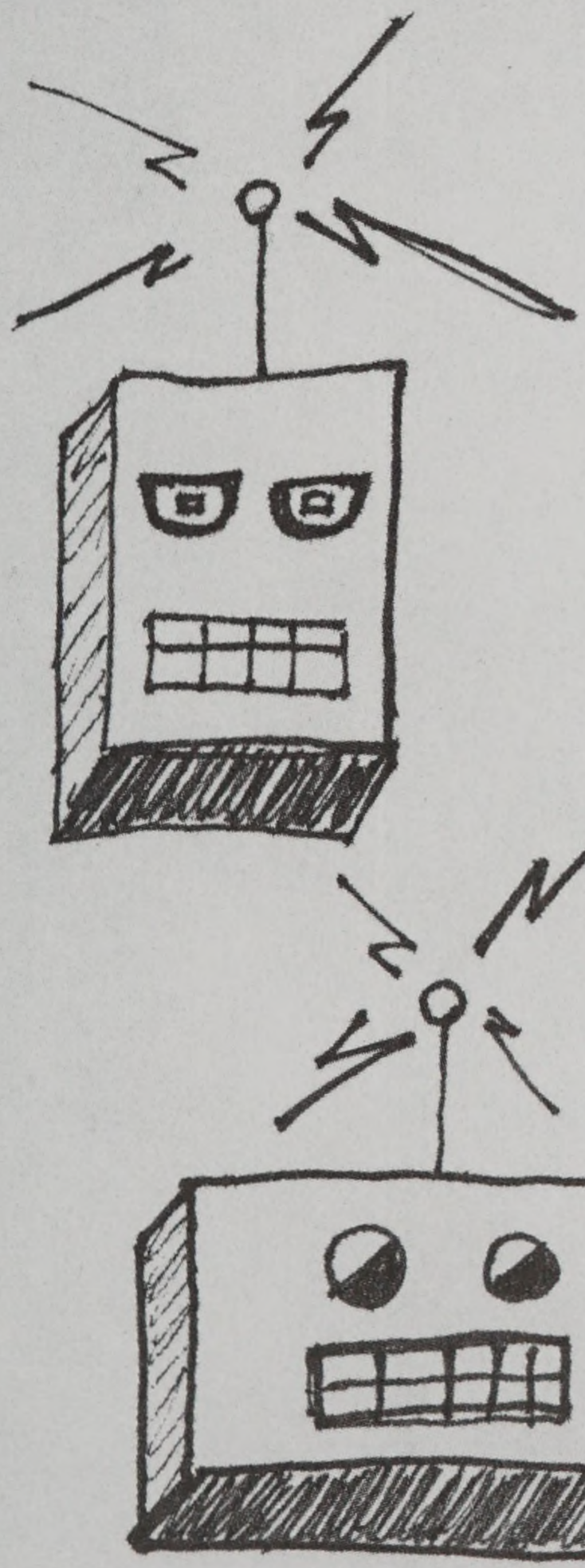
I've have been working on something you might be interested in, if not now perhaps in the future. It is a collaborative project focused on making artist's visions into realities. It is a network of individuals from all fields and of all disciplines, each with special abilities and ways of contributing to a collective we call The Axis. For more information write to:

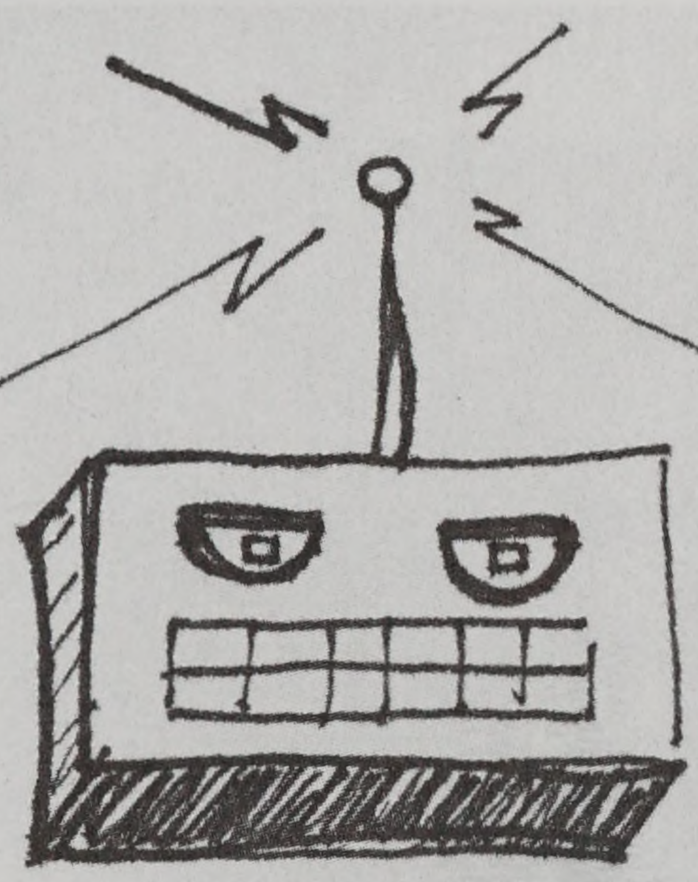
axisvrealm@hotmail.com

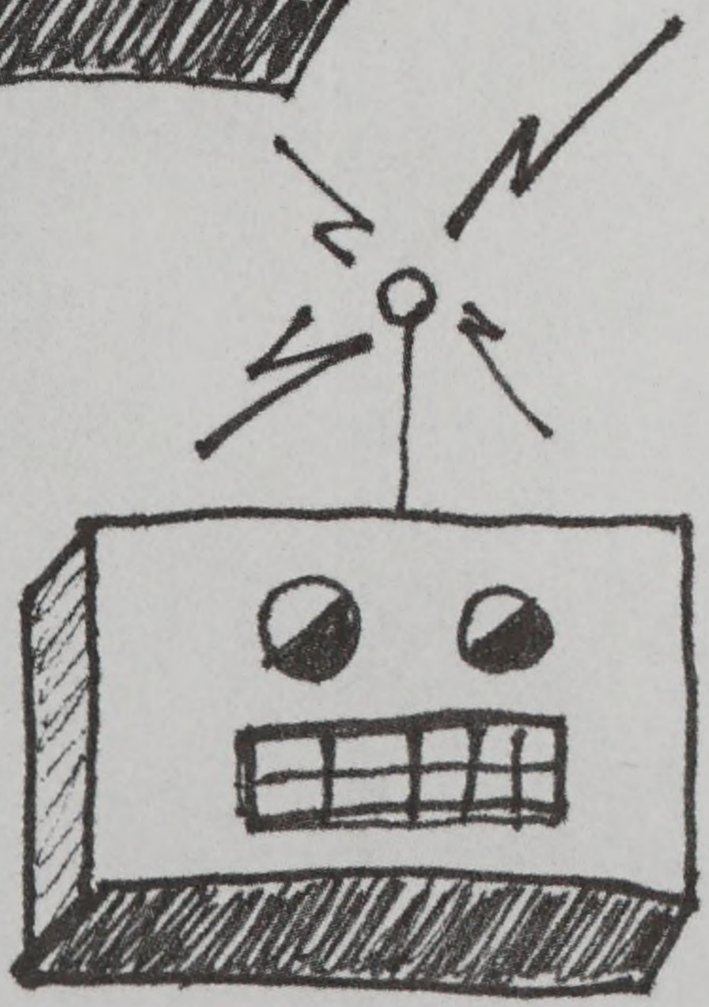
hope to hear from you soon,

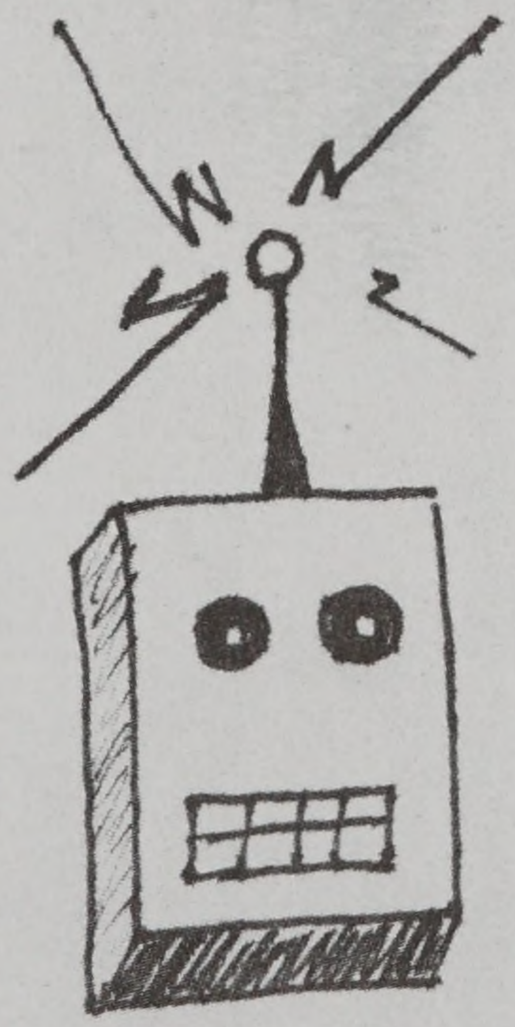


Nathan Miner

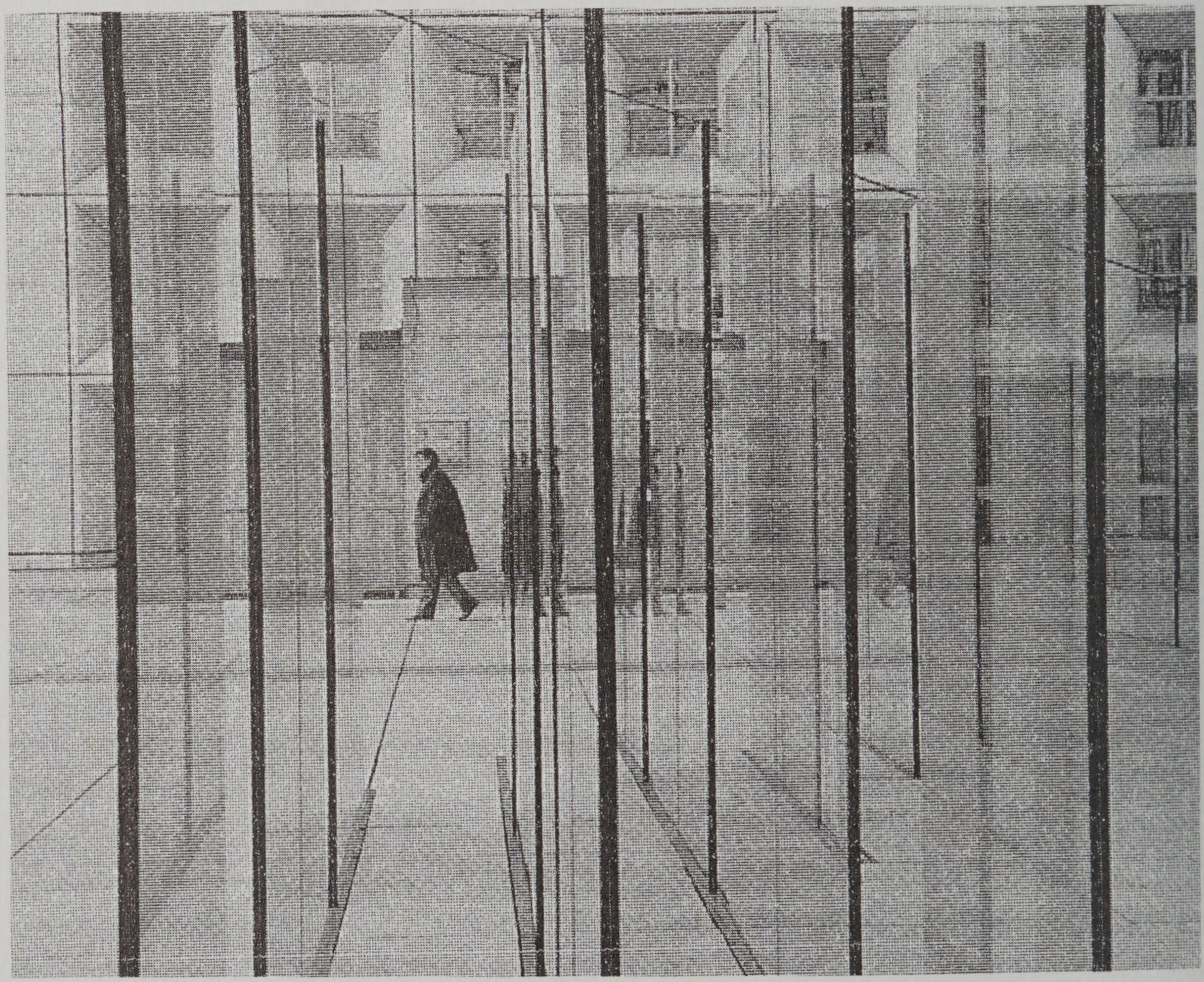




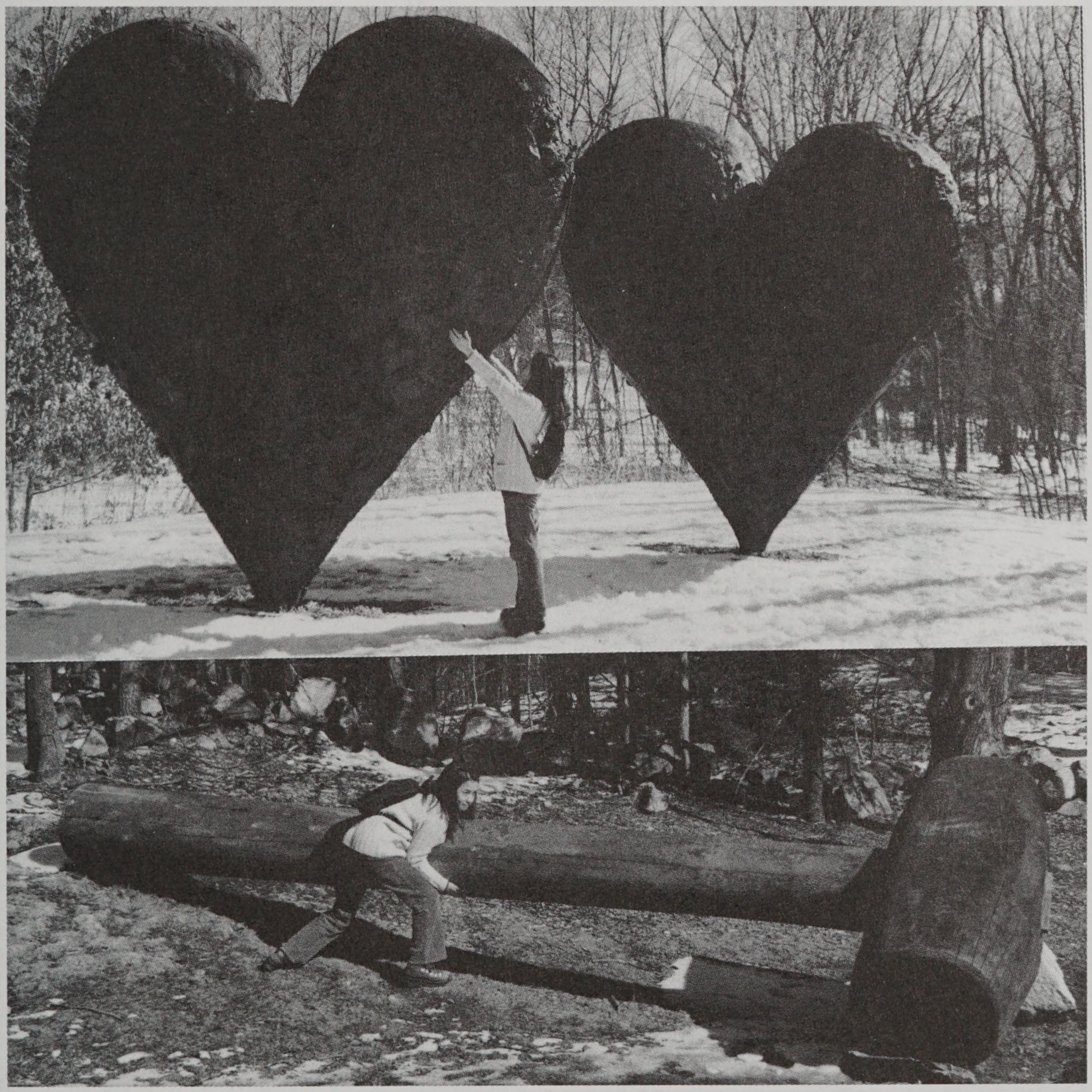




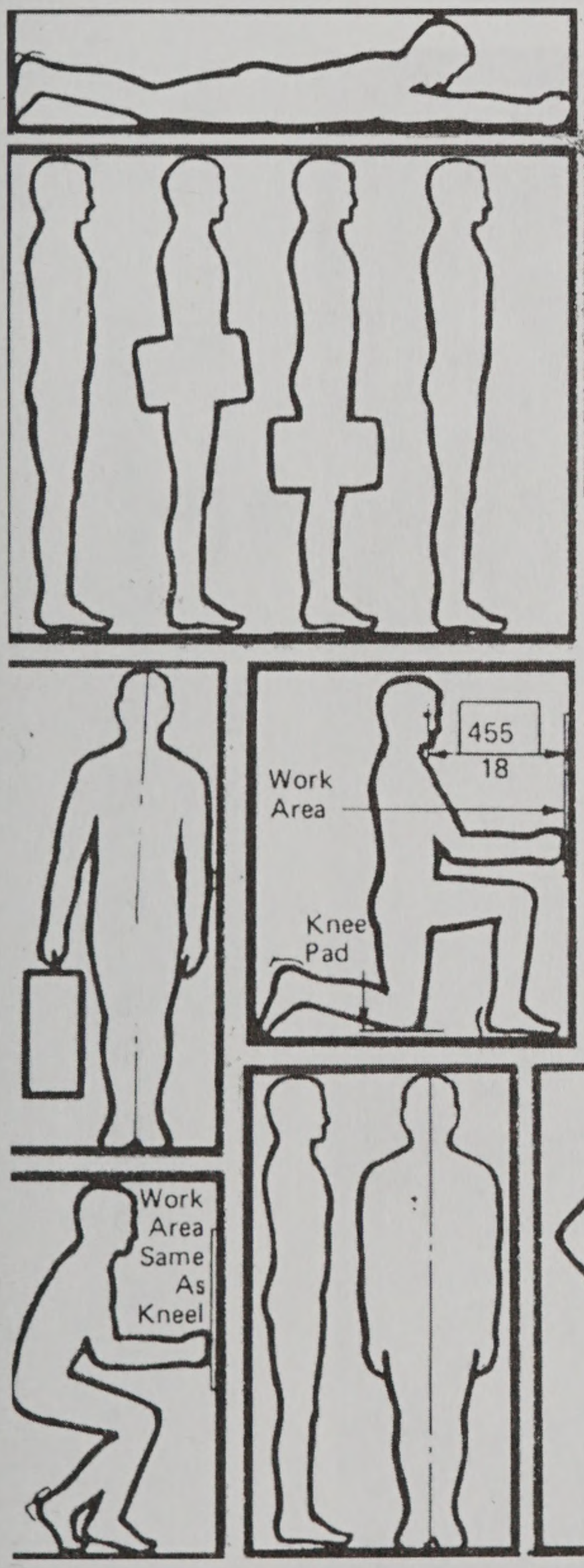
Think bullshit.

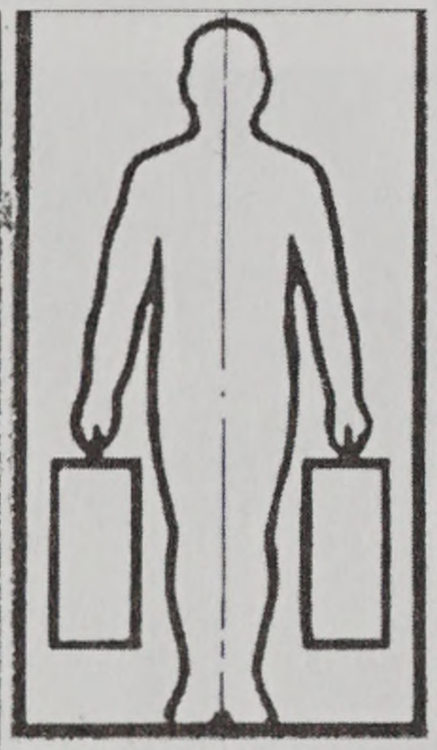


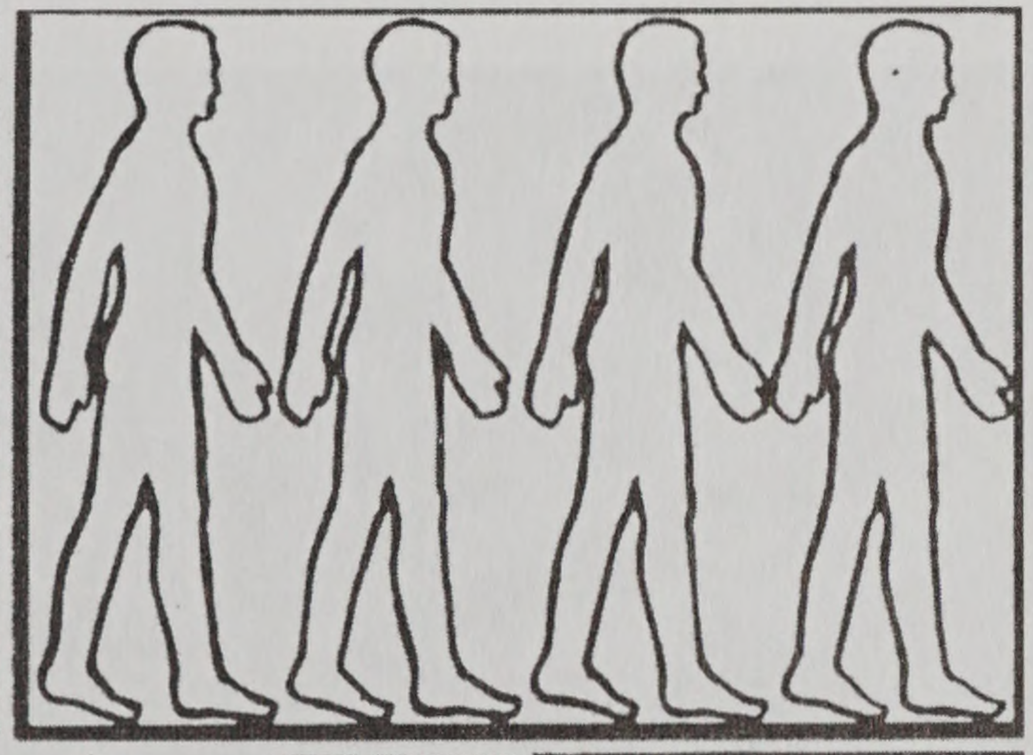
179 leslie a. ford

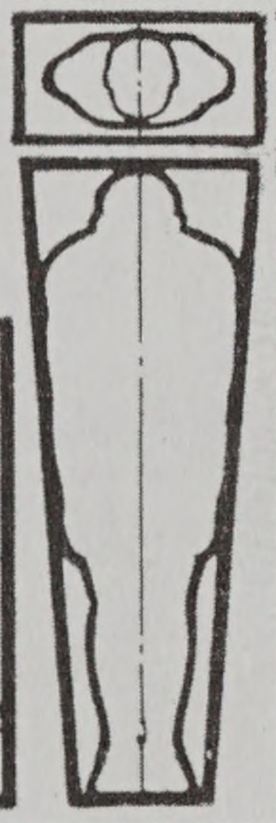


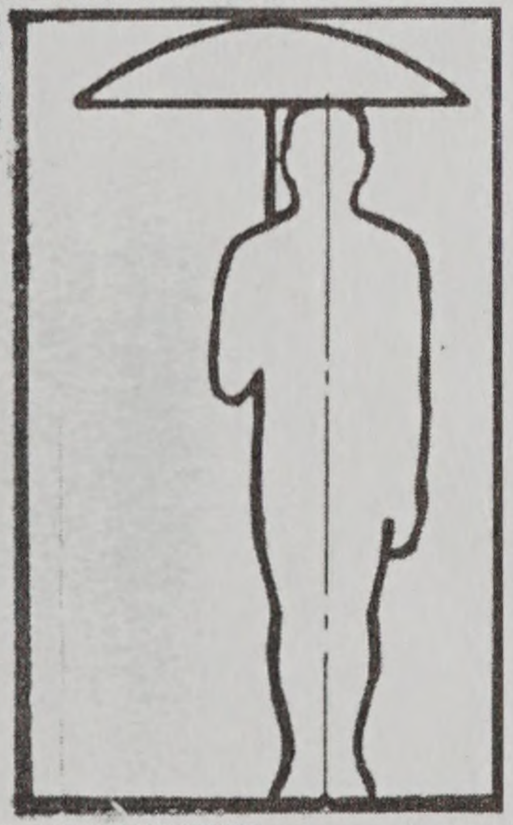
181 kana tanaka

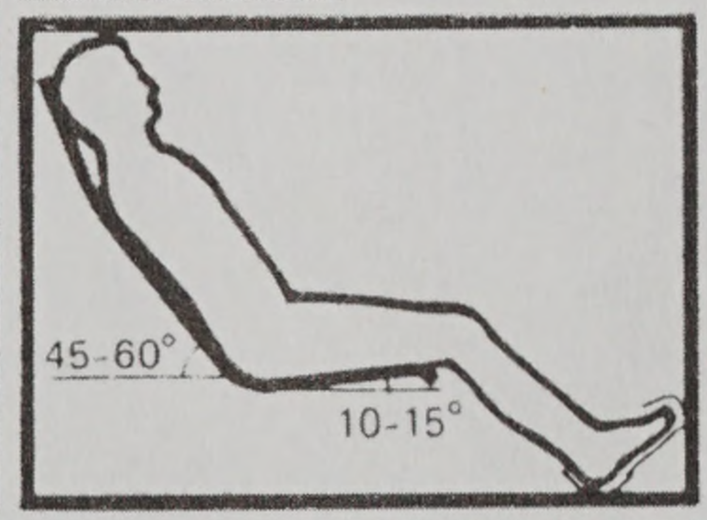


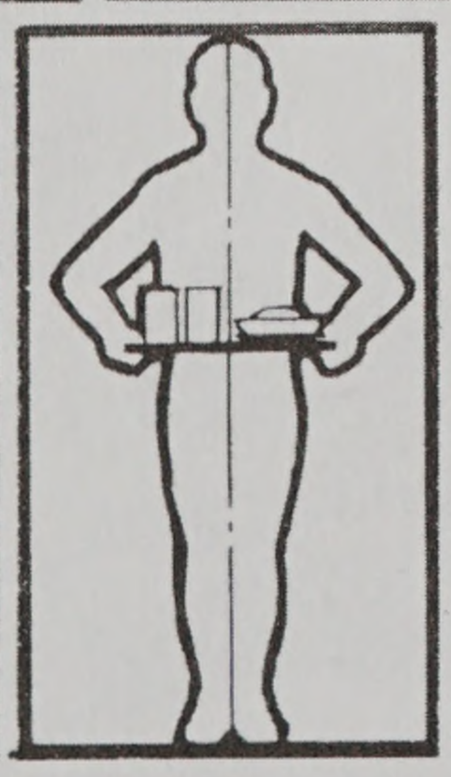


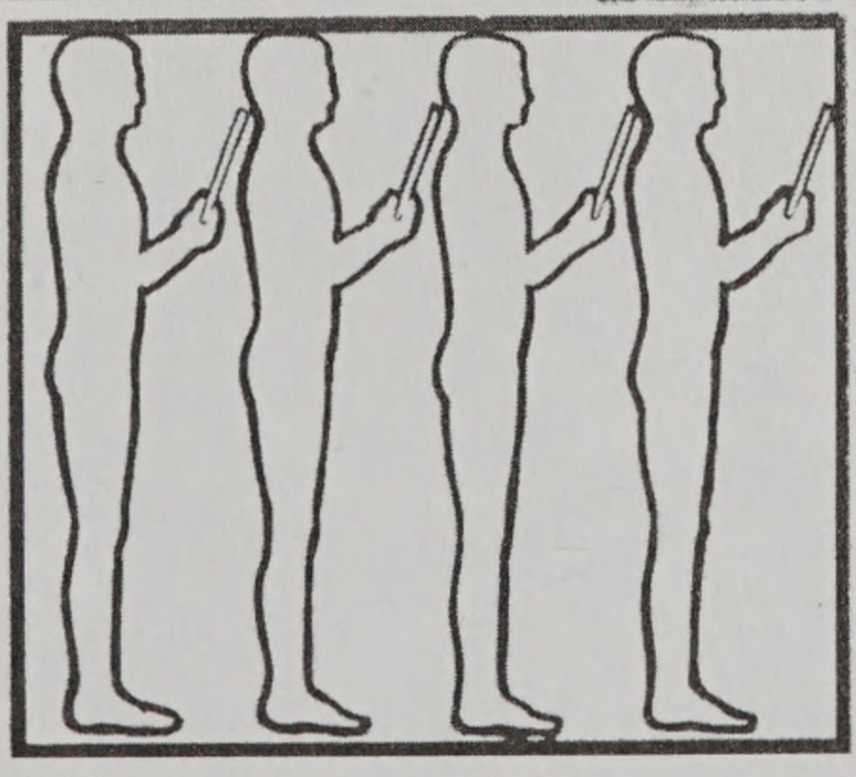












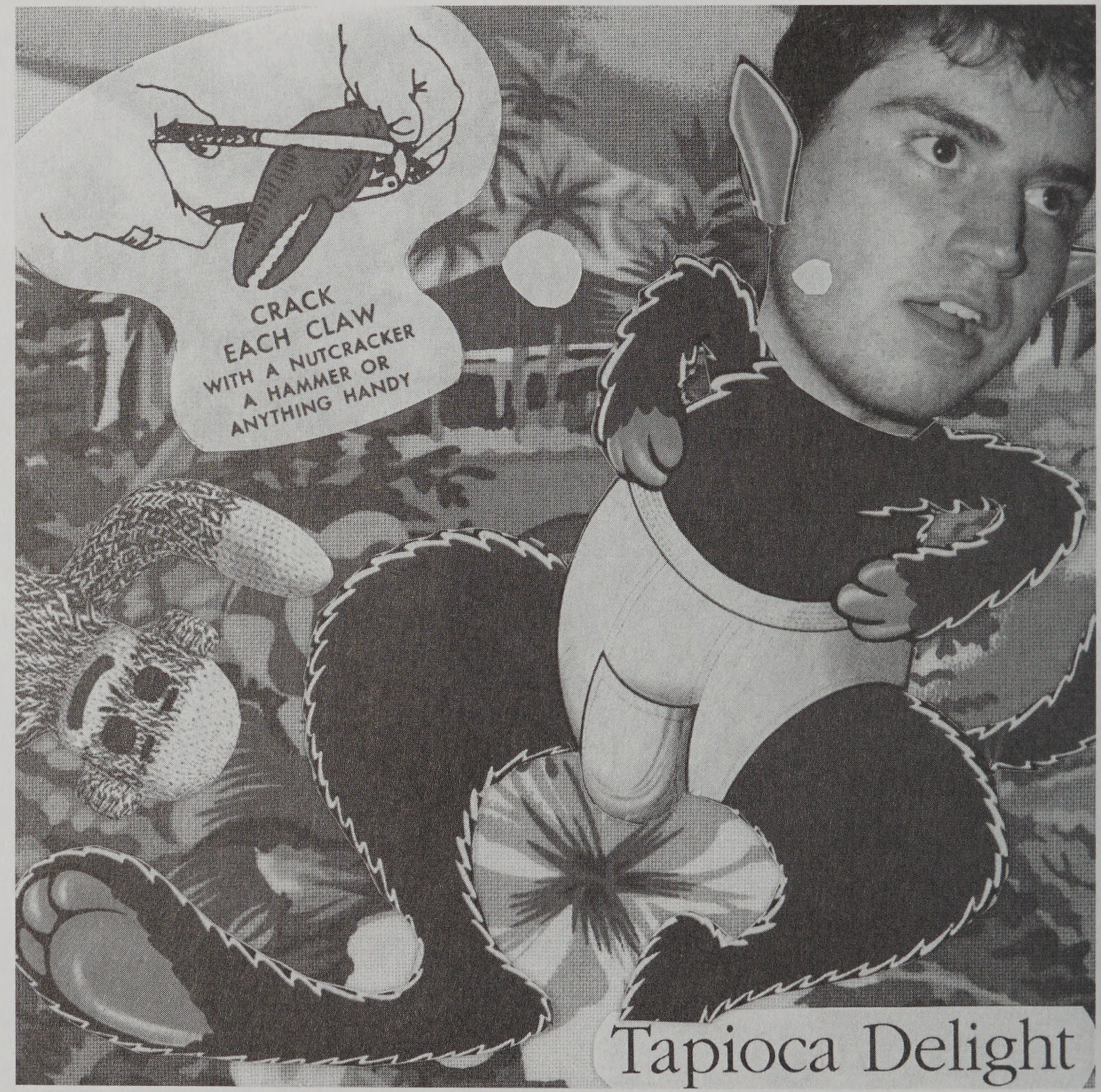
183 timothy clark

"just imagine what we can do..."

-dr. paul sproll

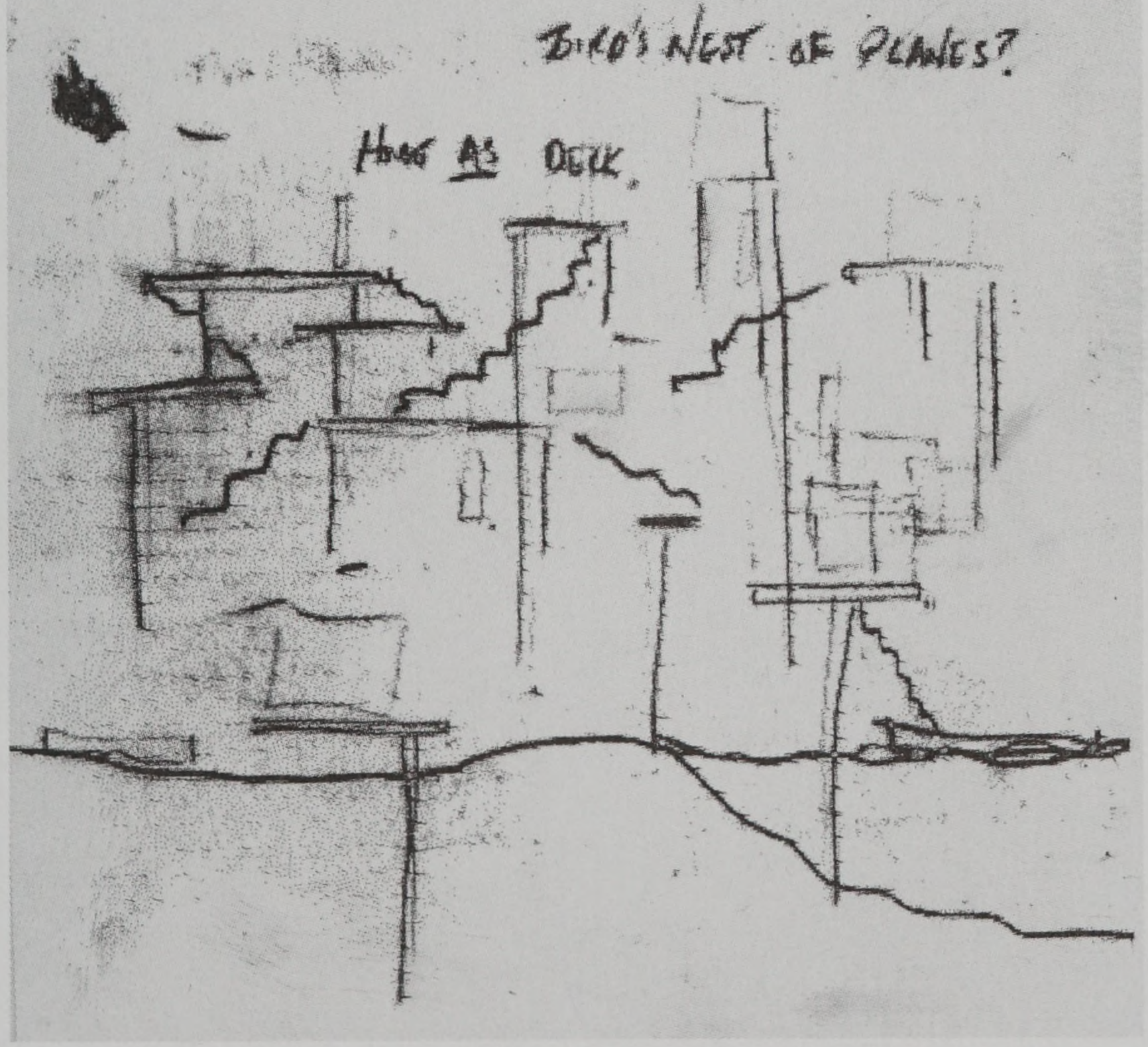
HAVE A NICE SUMMER.

RYE-N


CRACK
EACH CLAW
WITH A NUTCRACKER
A HAMMER OR
ANYTHING HANDY
Tapioca Delight

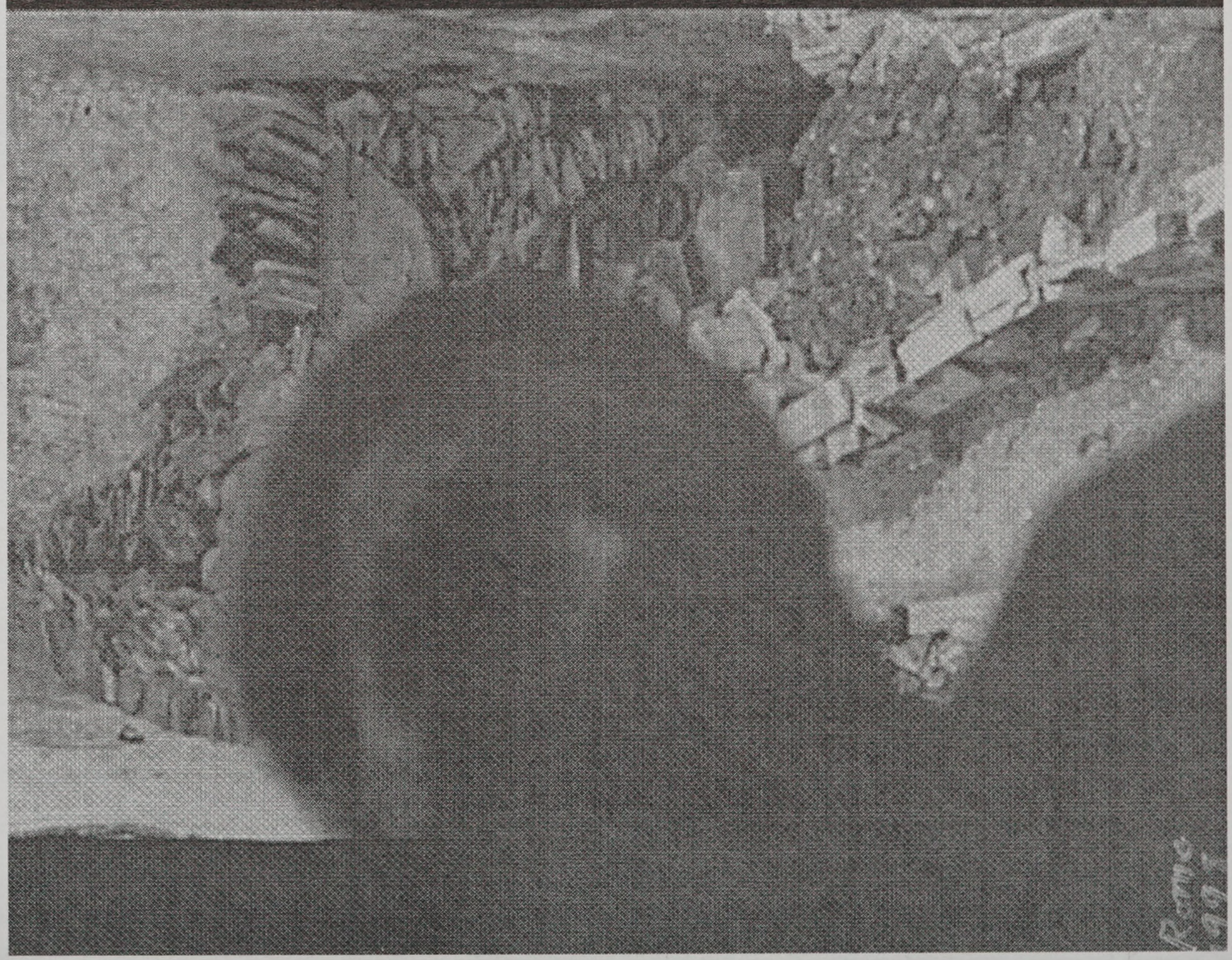
roamin'
risdid1999

To laugh is to live profoundly. - Saint Annie Leclerc + Milan Kundera
Thank You

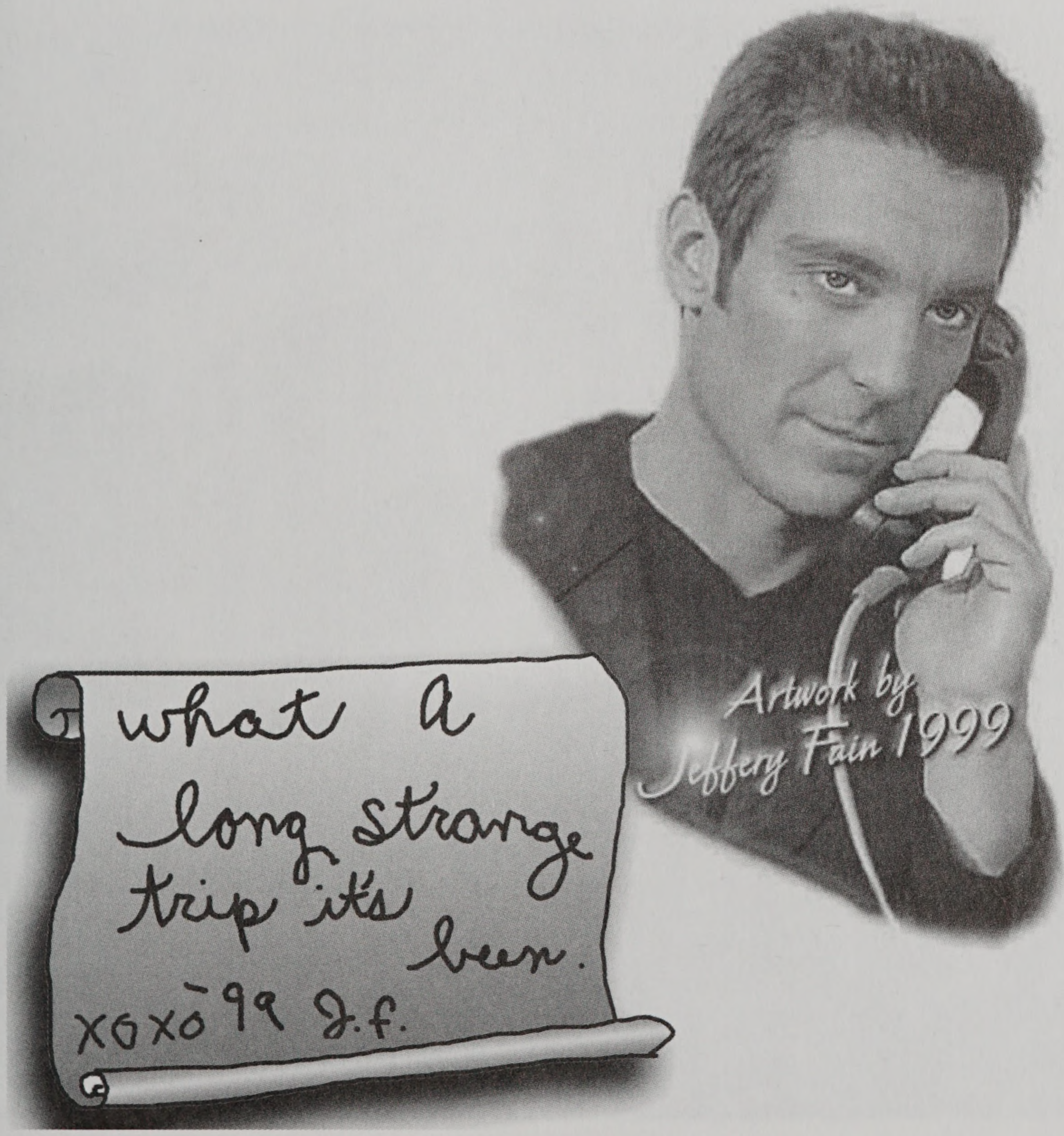


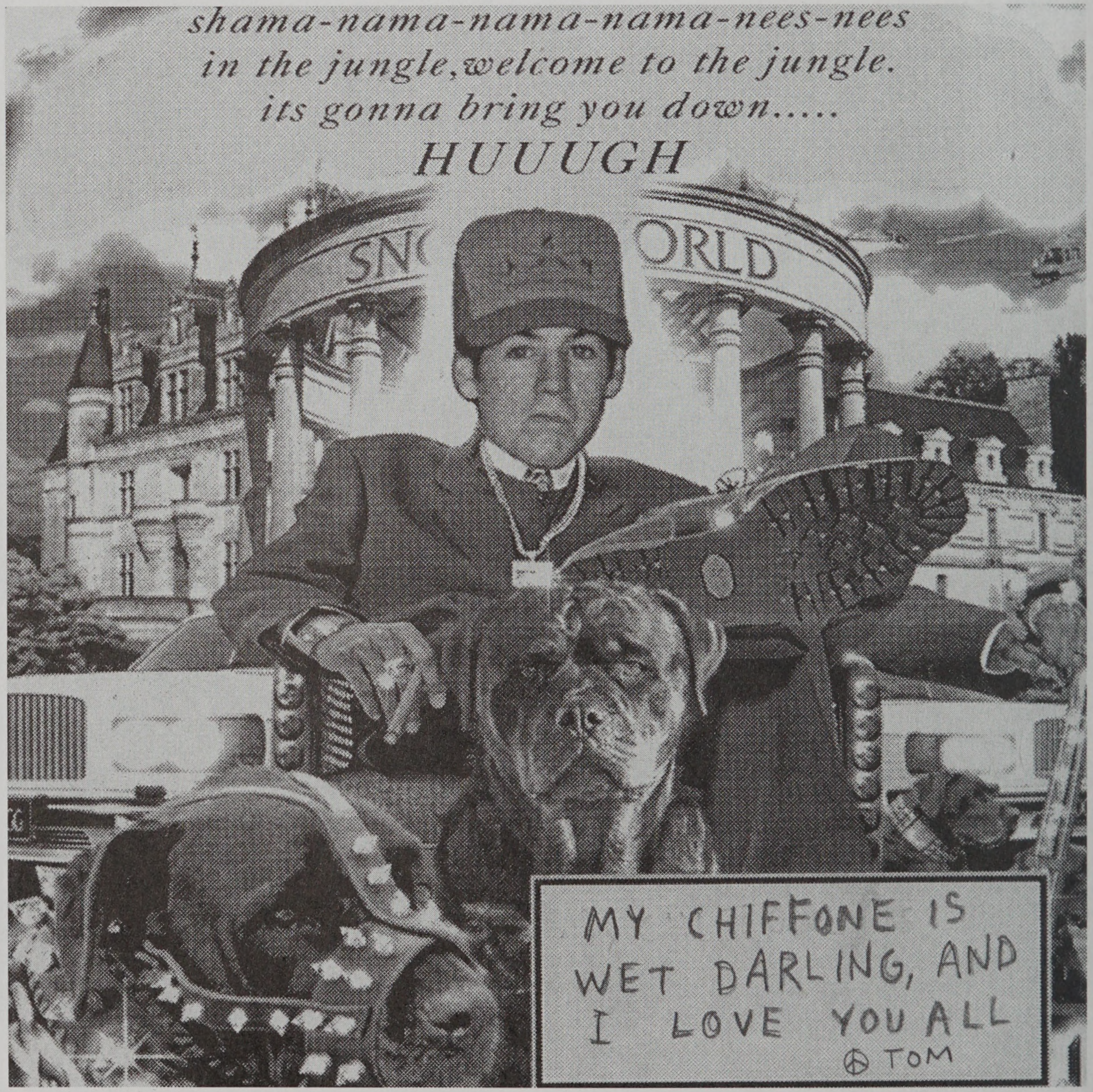
189 m.r. walp

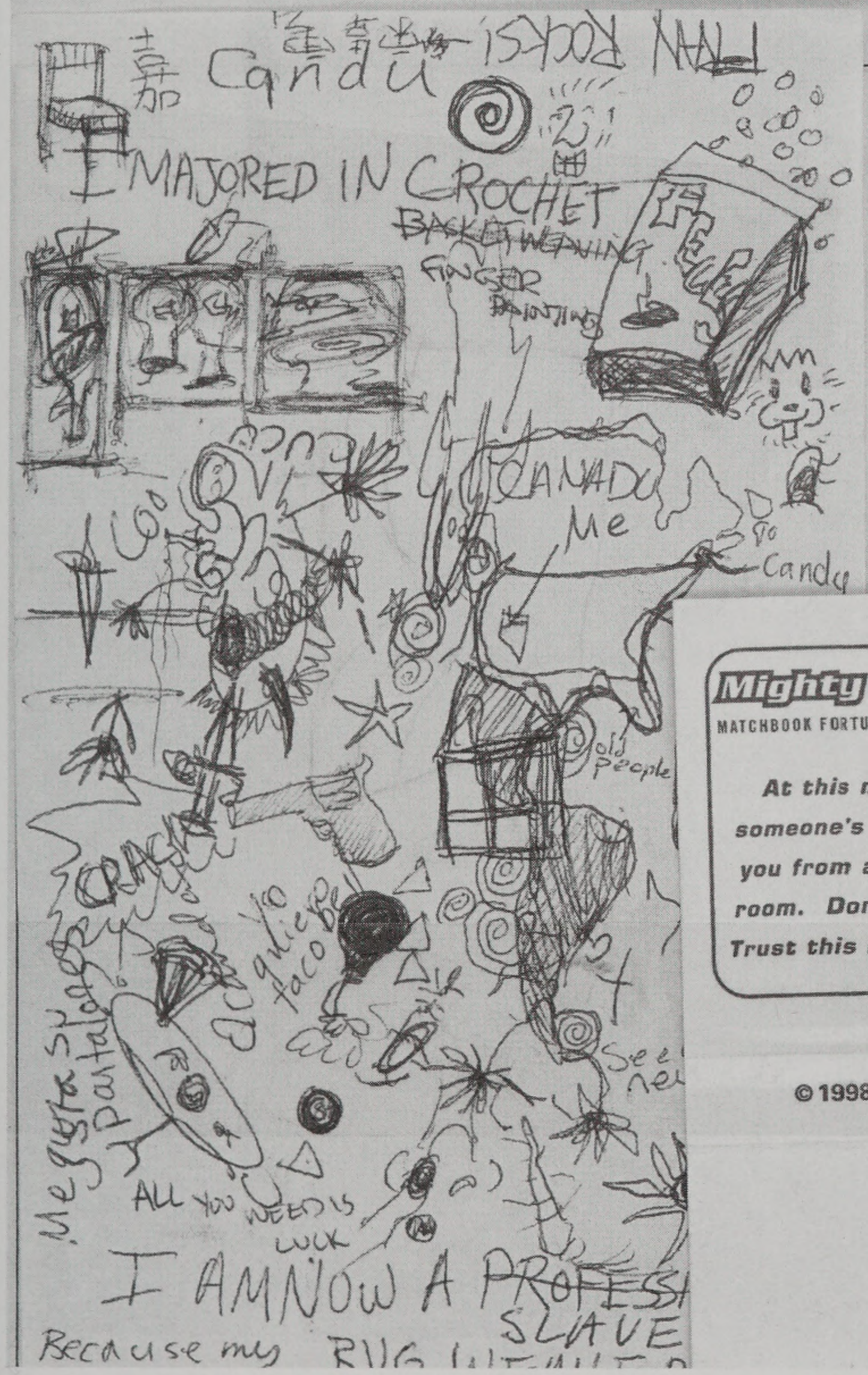
NOAH FISCHER
always @: 5 SUNSET WAY
SAUSALITO, CA 94965
(415) 381-8125

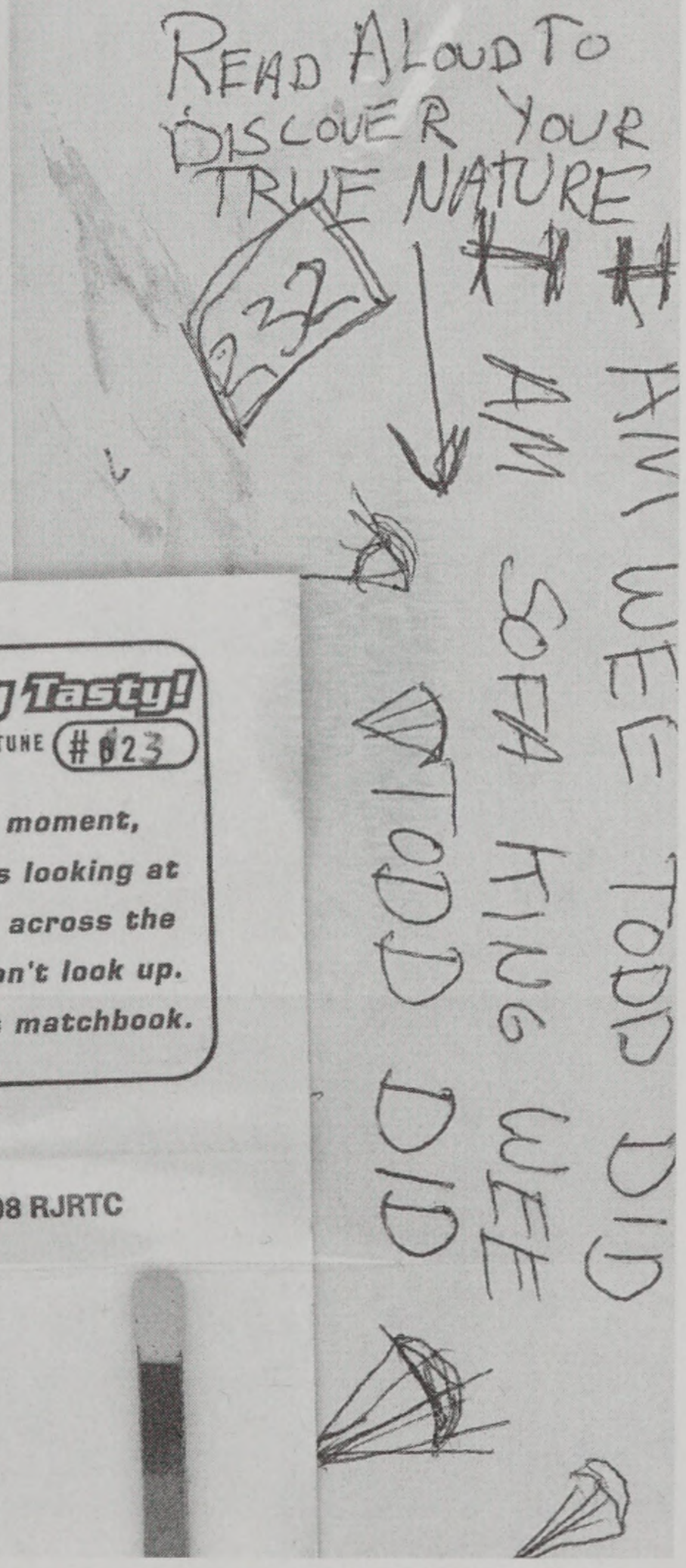


192 gregory maxwell

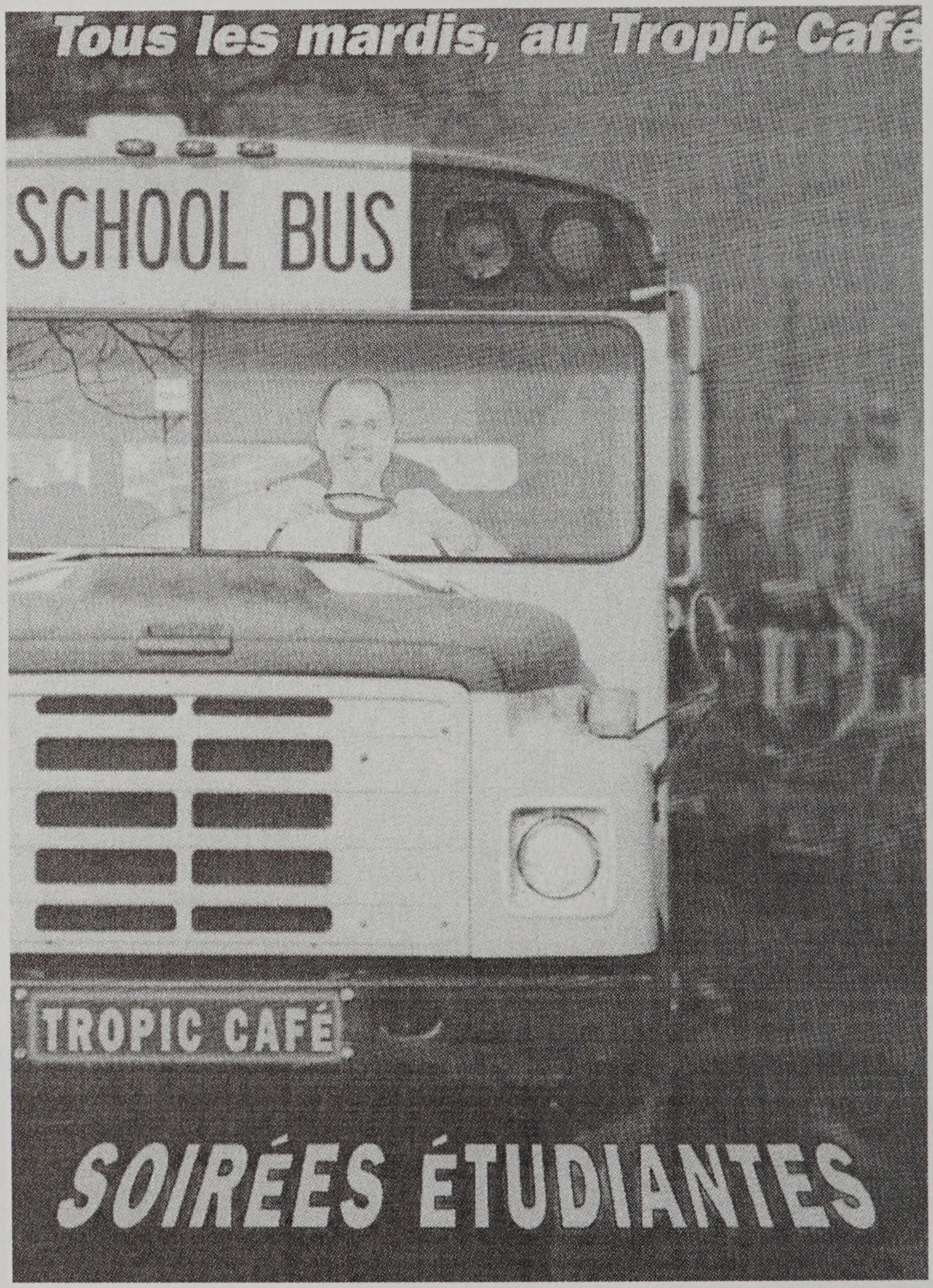

what a
long strange
trip it's been.
XOXO '99 J.f.
Artwork by
Jeffrey Fain 1999


shama-nama-nama-nama-nees-nees
in the jungle, welcome to the jungle.
its gonna bring you down.....
HUUUGH
MY CHIFFONE IS WET DARLING, AND I LOVE YOU ALL
TOM



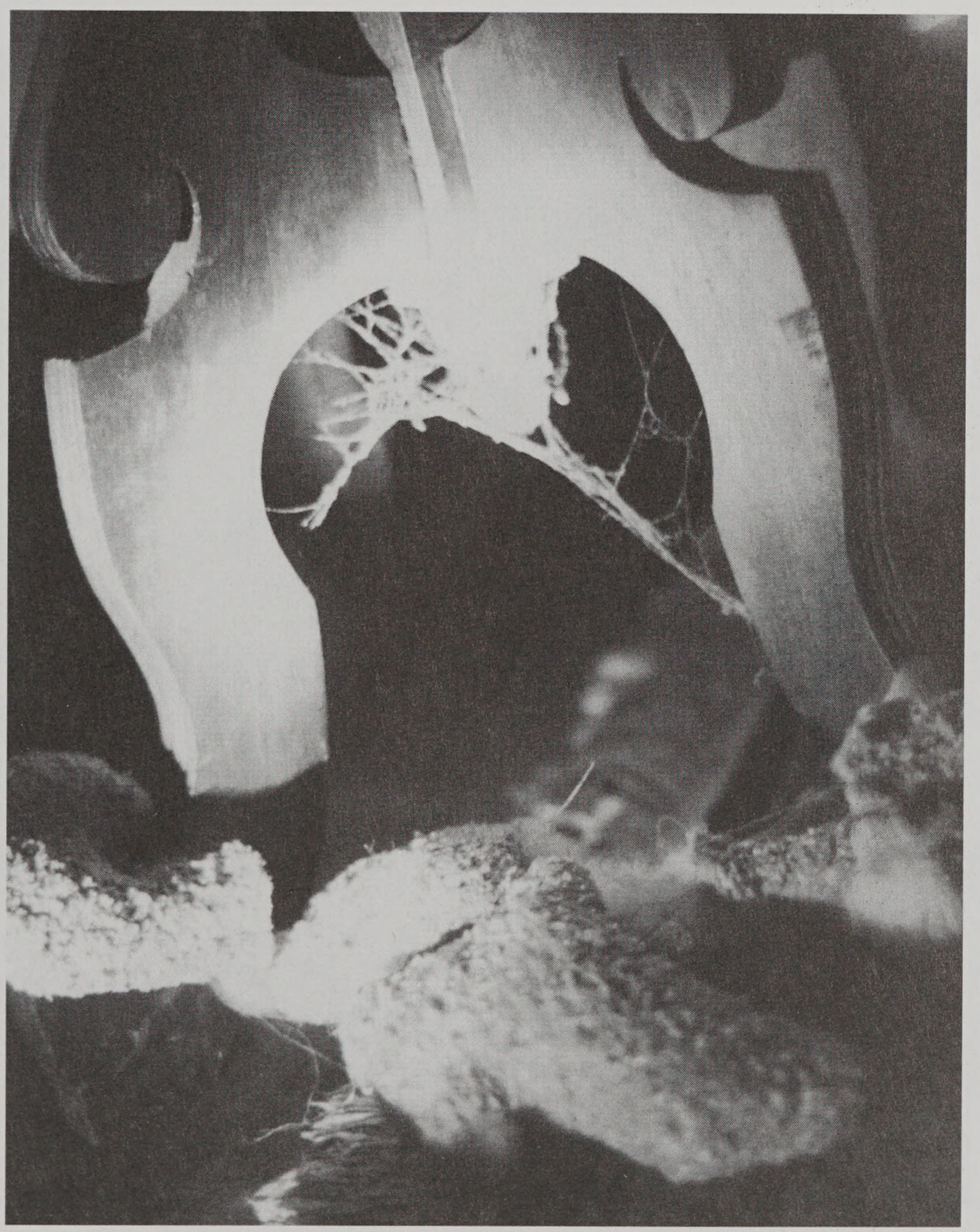


195 francesca berrini

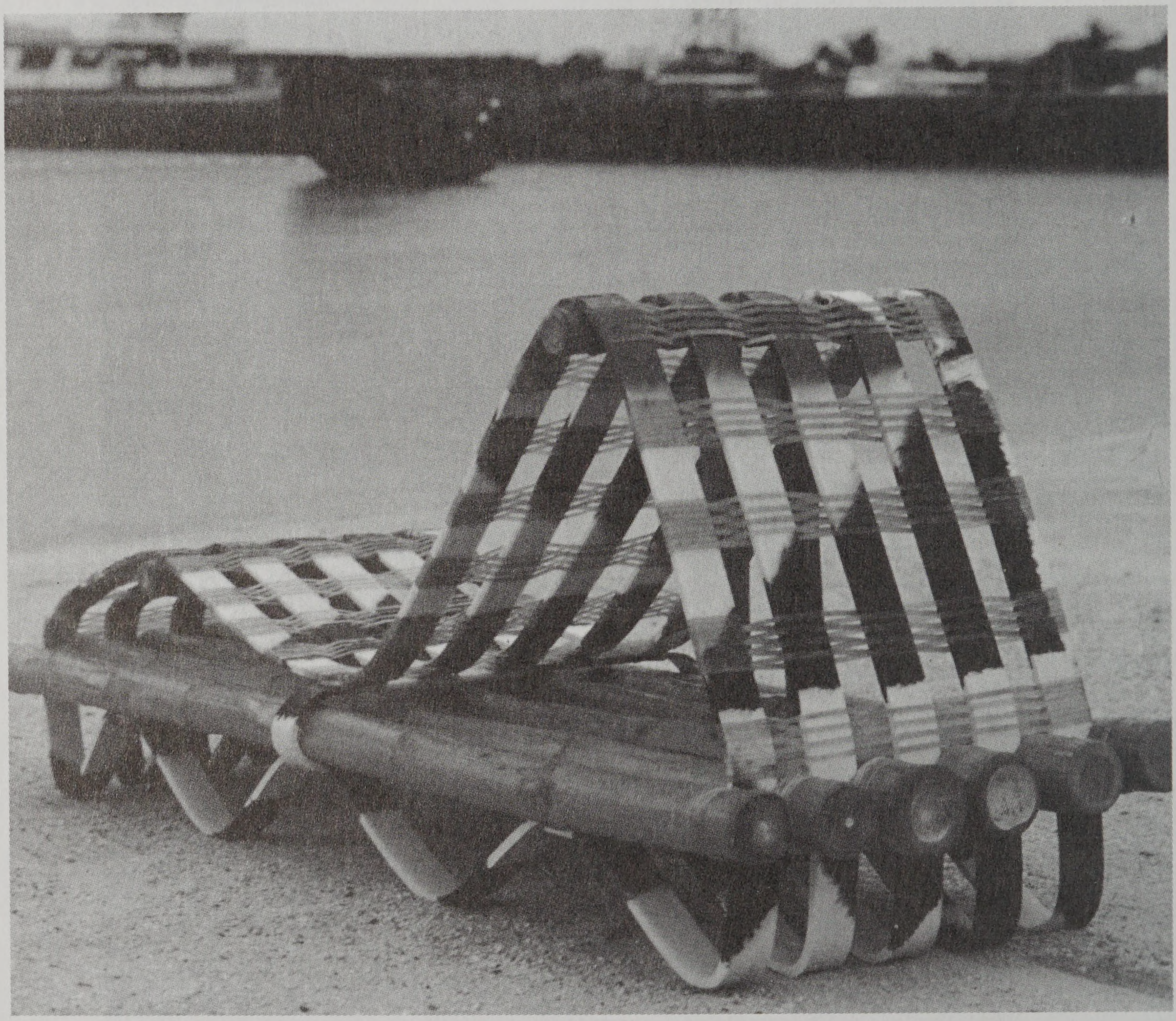

Tous les mardis, au Tropic Café
SCHOOL BUS
TROPIC CAFÉ
SOIRÉES ÉTUDIANTES

197 douglas j. choi

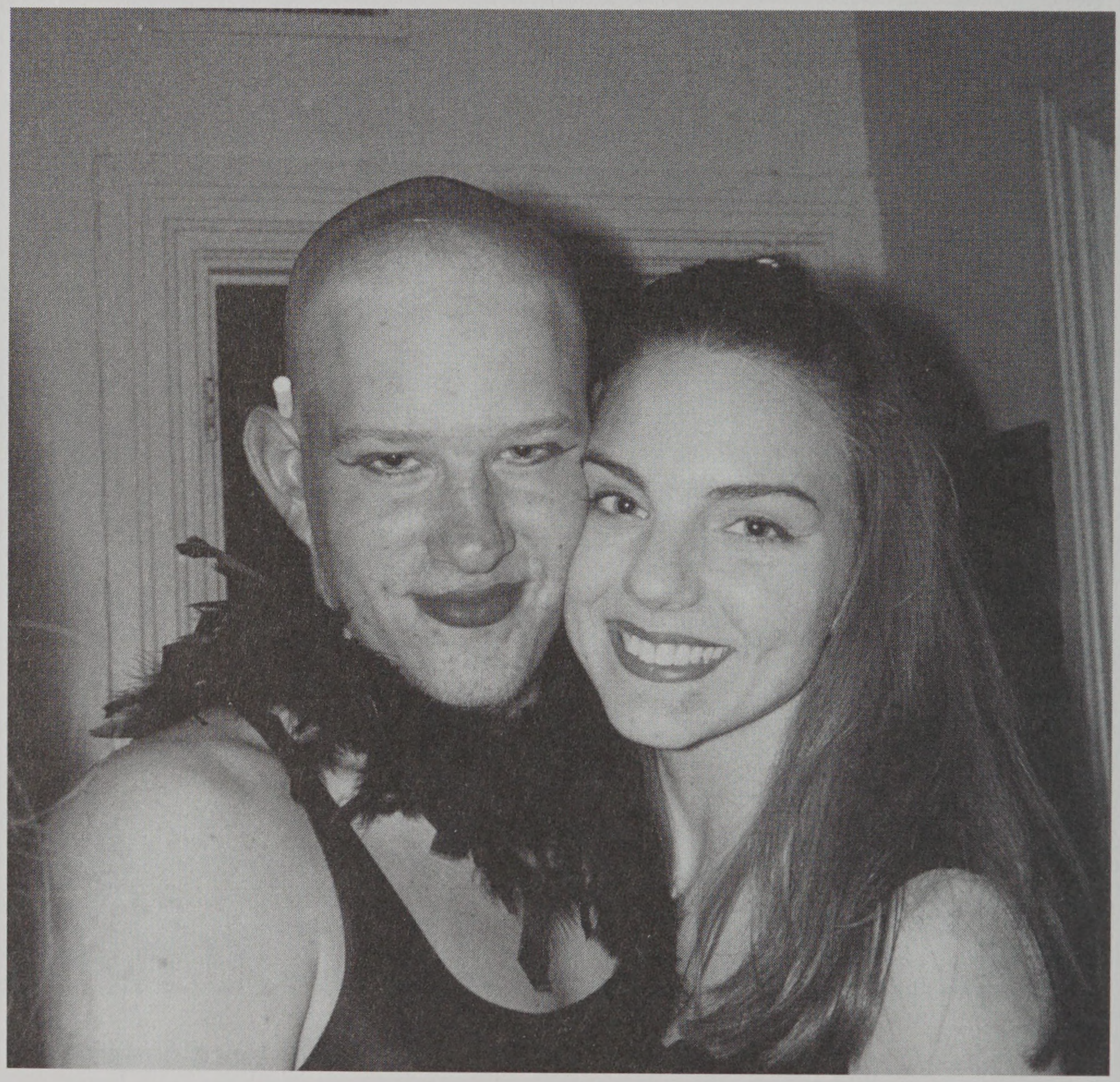
NEIL FORMAN



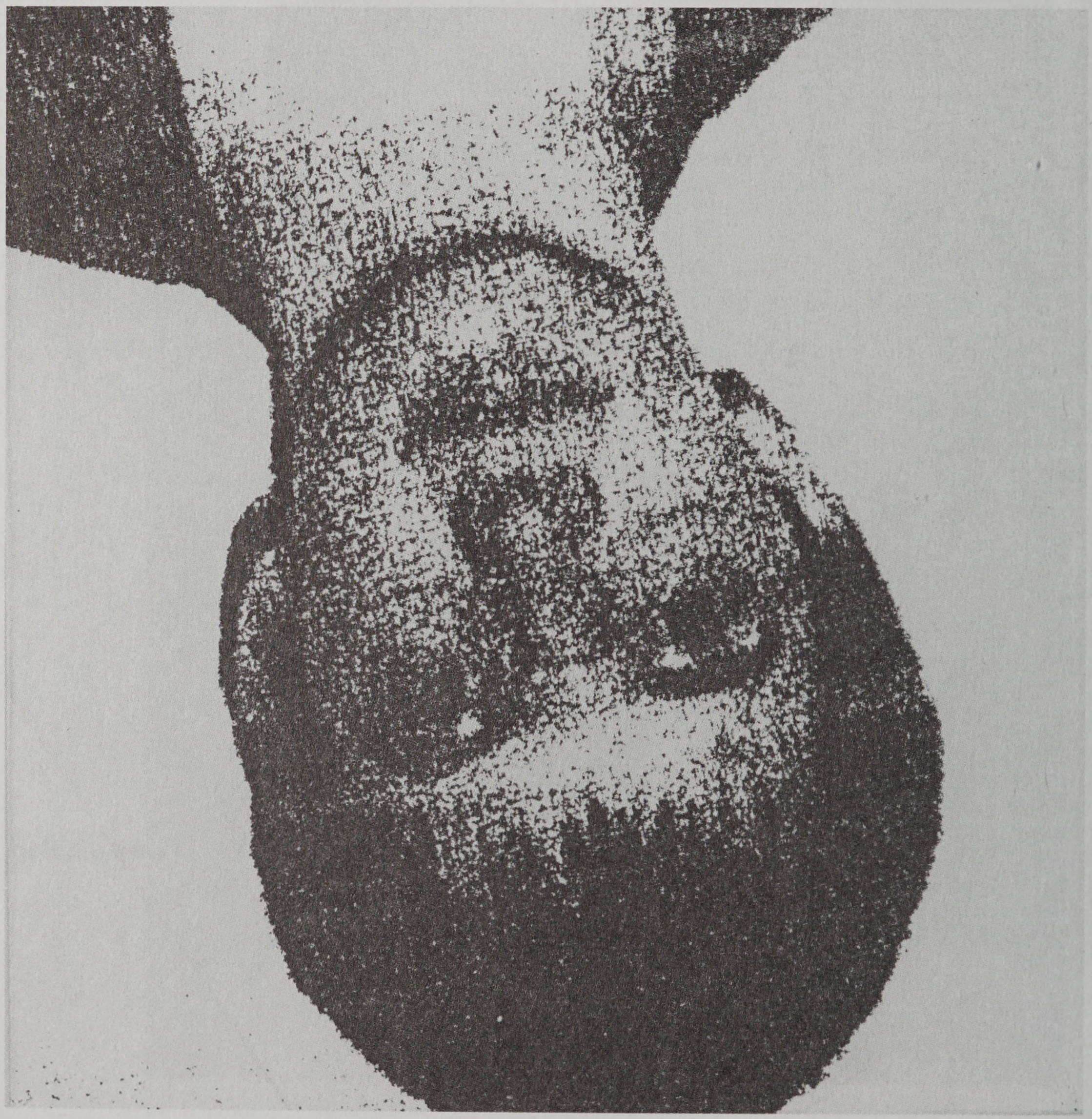
199 cassandra a. baumgartner

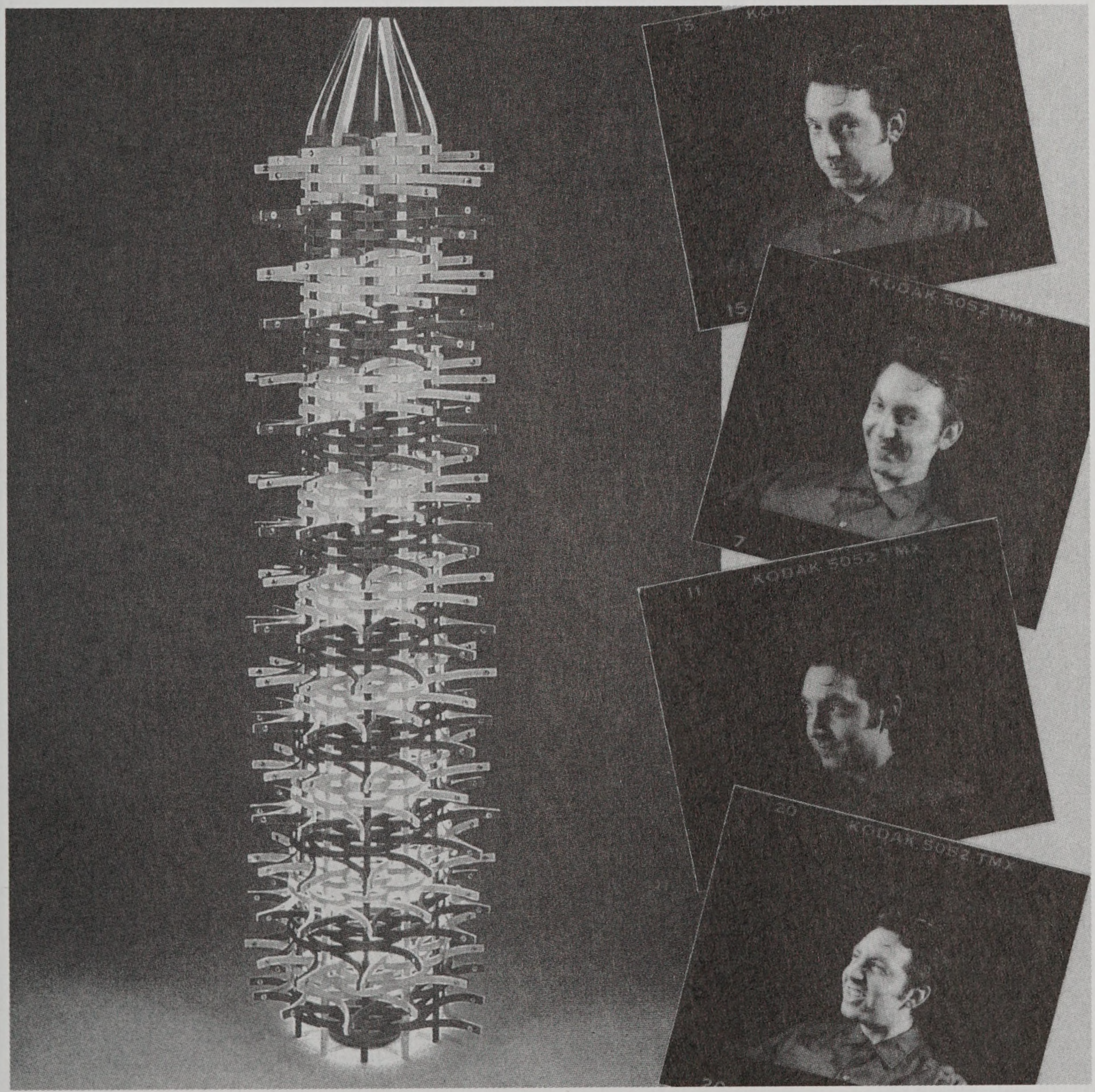


201 laura nespola



203 j.taber j. caton

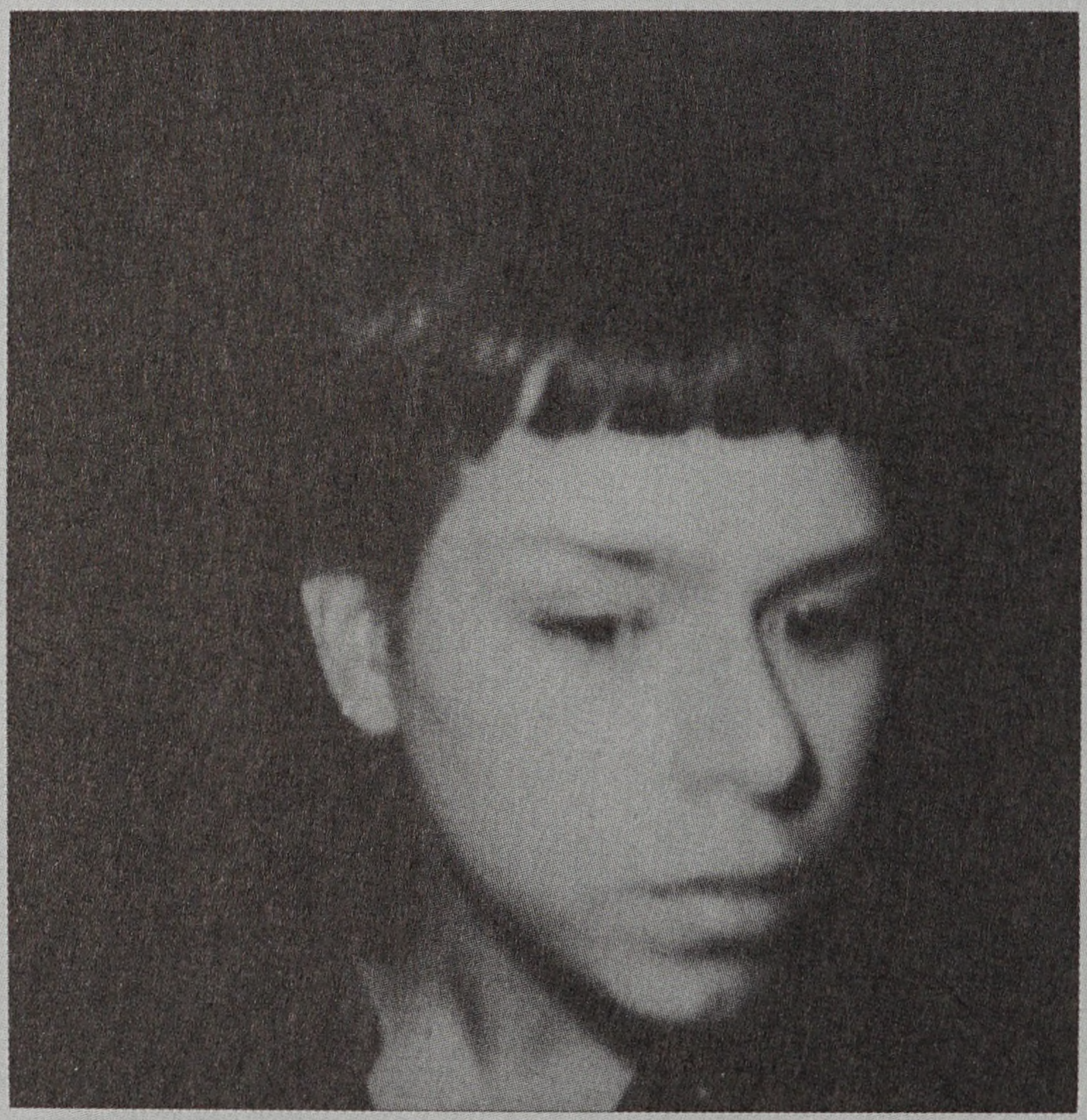




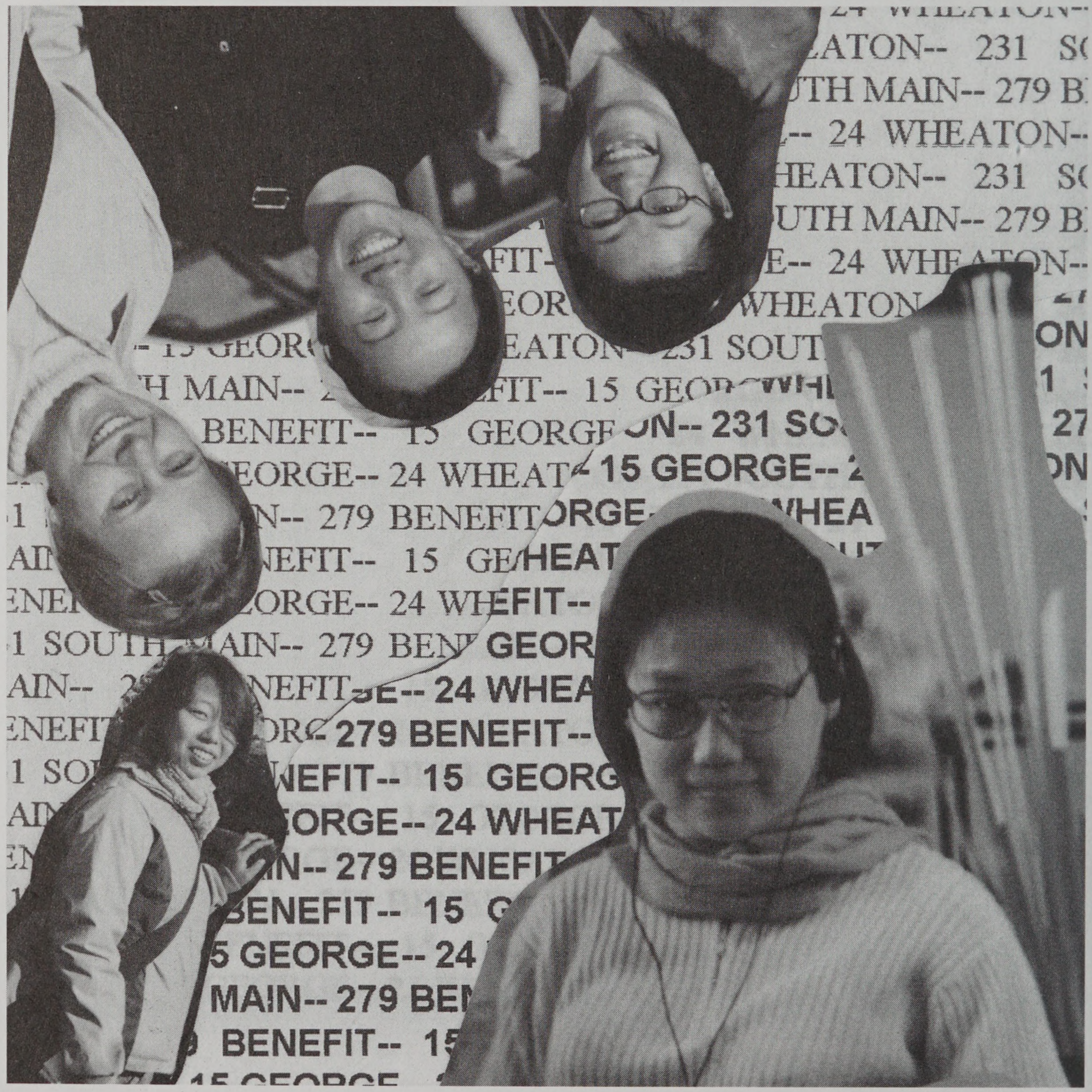
205 michael d. graham

206 ian patrick

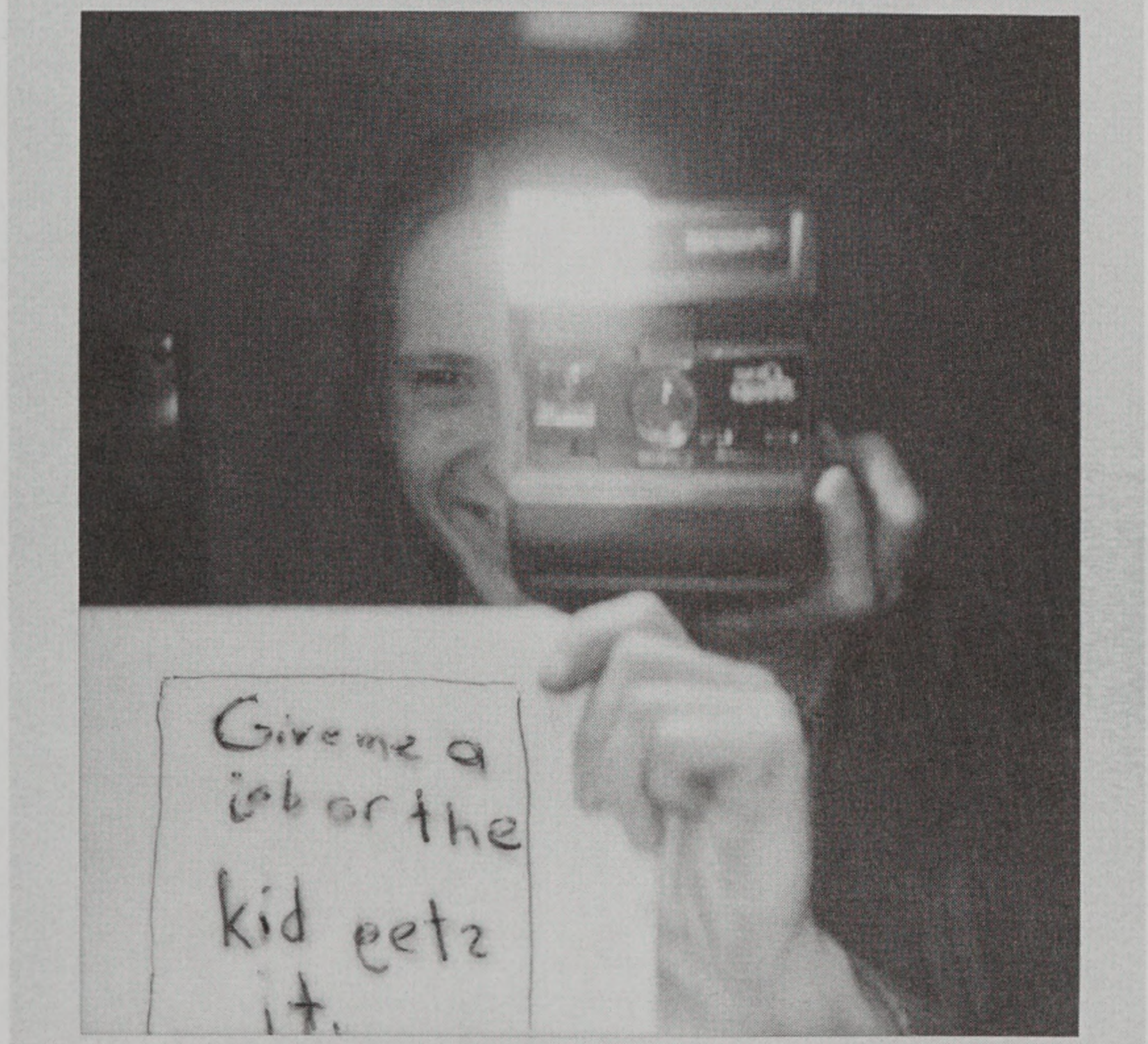
207 erik boisuert

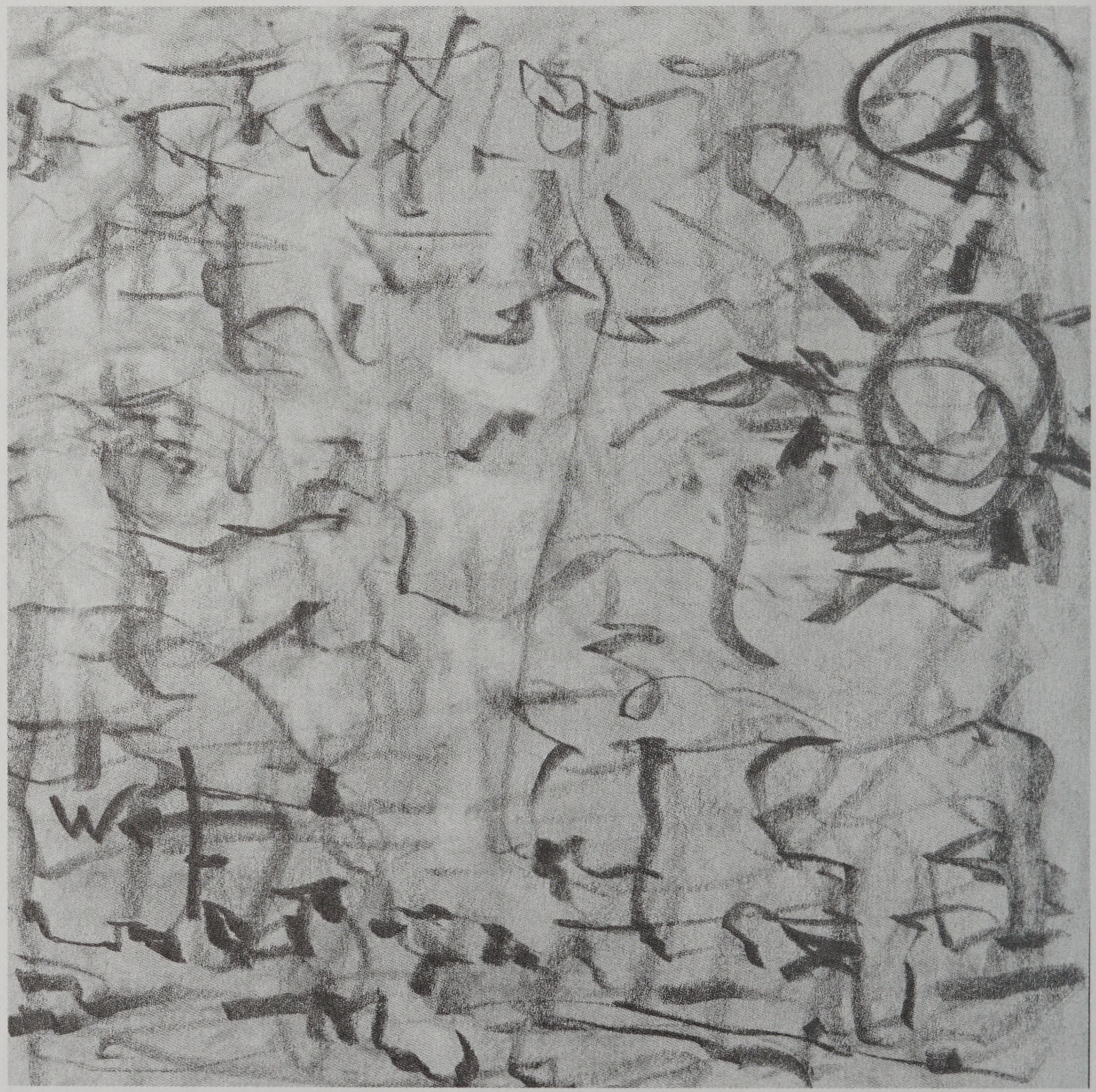


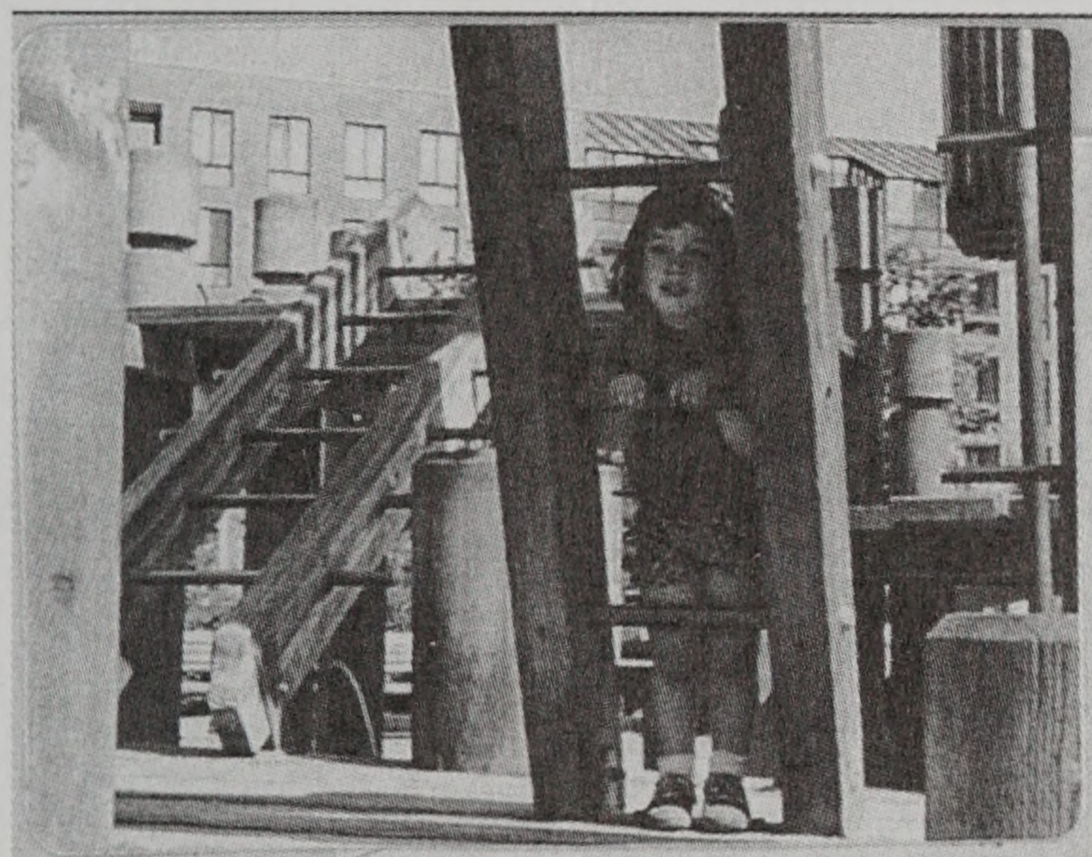
thank you RISD.


ATON-- 231 S
TH MAIN-- 279 B
-- 24 WHEATON--
HEATON-- 231 S
UTH MAIN-- 279 B
E-- 24 WHEATON--
WHEATON
ON
15 GEORGE--
BENEFIT-- 15 GEORGE
ON-- 231 SO
15 GEORGE--
ORGE
HEA
ORGE-- 24 WHEAT
279 BENEFIT--
NEFIT-- 15 GEORG
GEOR
E-- 24 WHEA
NEFIT
279 BENEFIT--
BENEFIT-- 15
5 GEORGE-- 24
MAIN-- 279 BE
BENEFIT-- 15

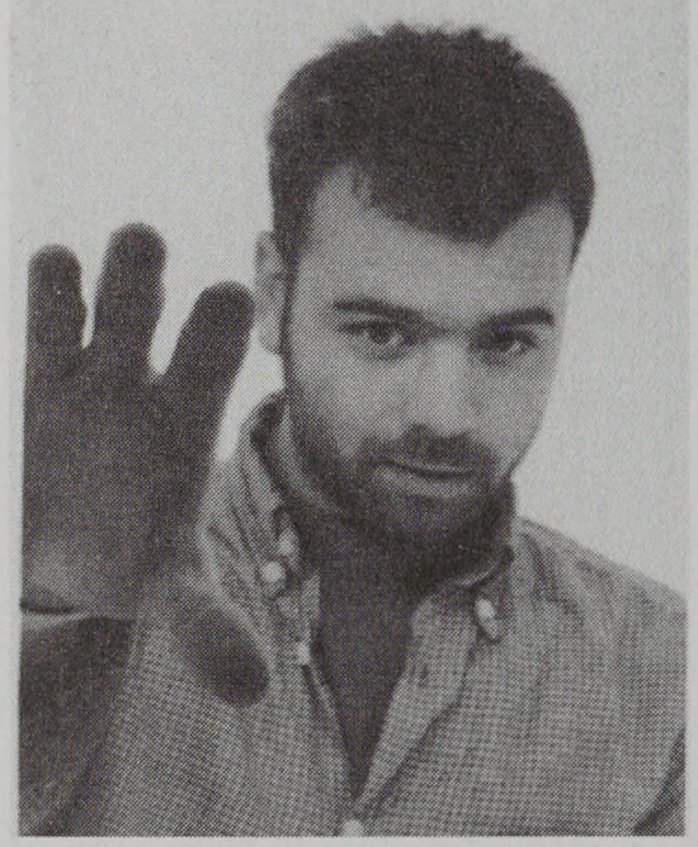
211 dave rudolph







213 dorie zackin



214 todd paolillo

217 byron gouzie

219 sue lee

220 hyo kyoung han

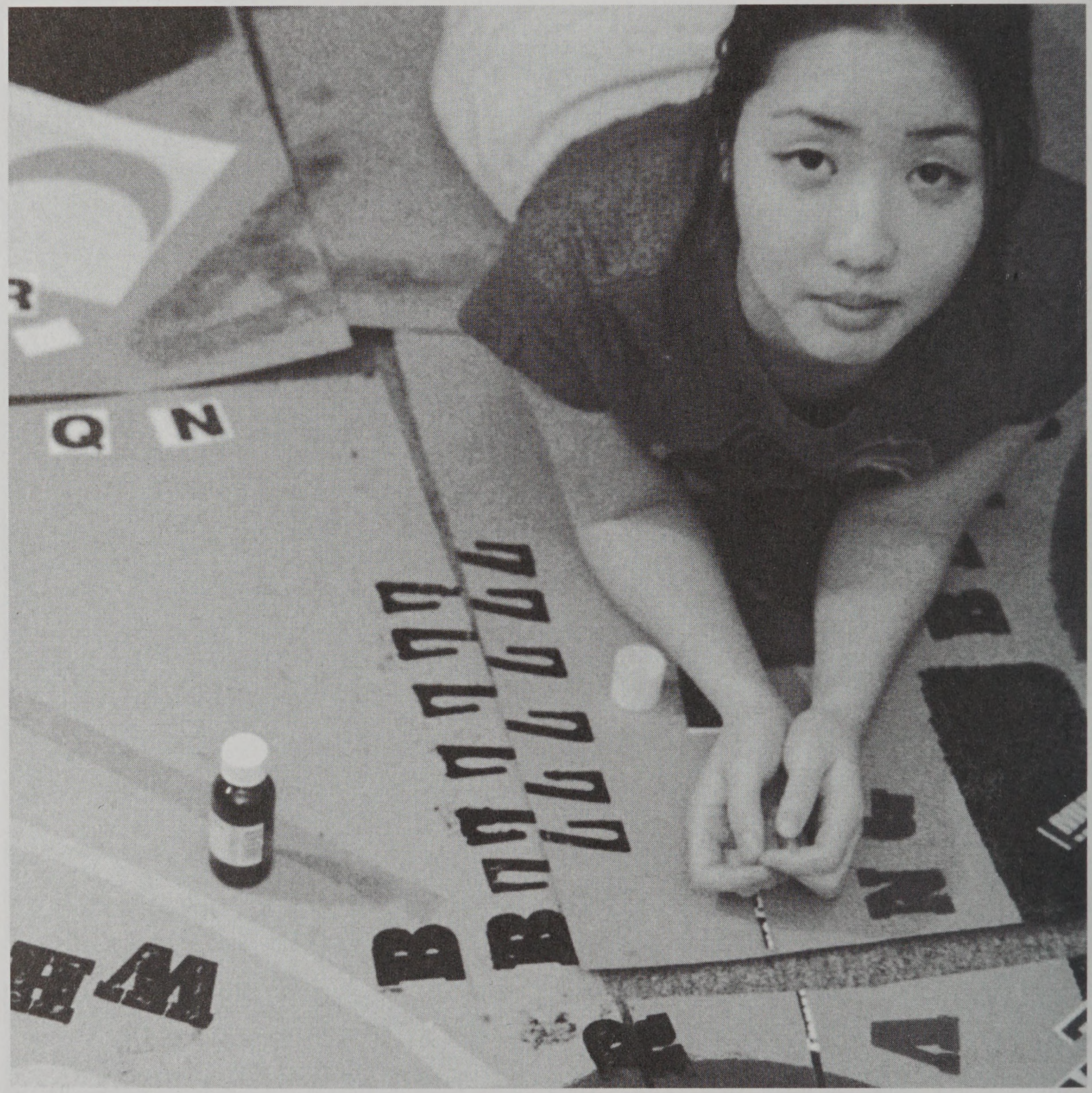
221 gabrielle weiss

BVZ

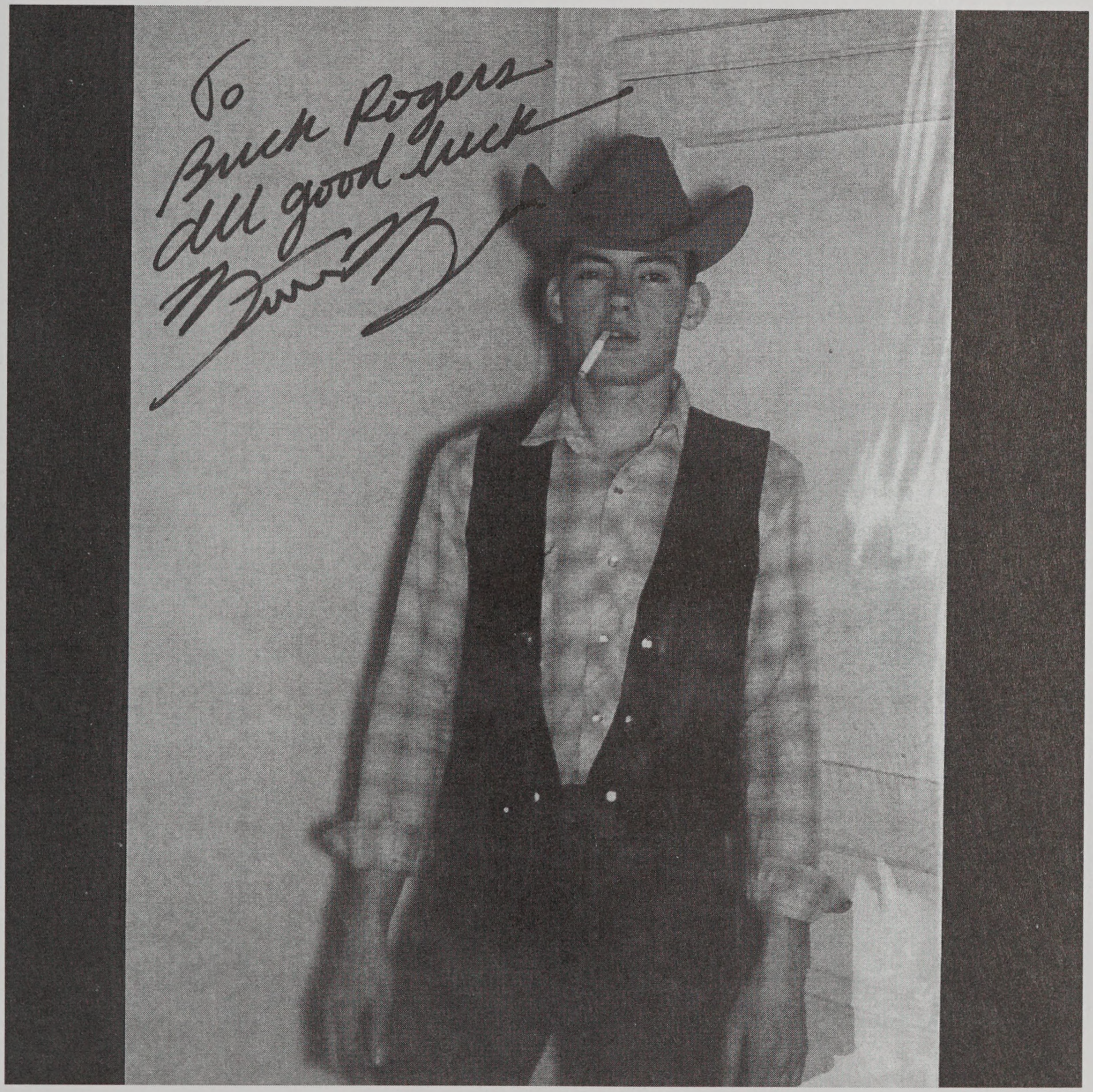
223 leigh horner

Thanx: Mom, Dad, Bex & Pookey

225 hyunsuk kim

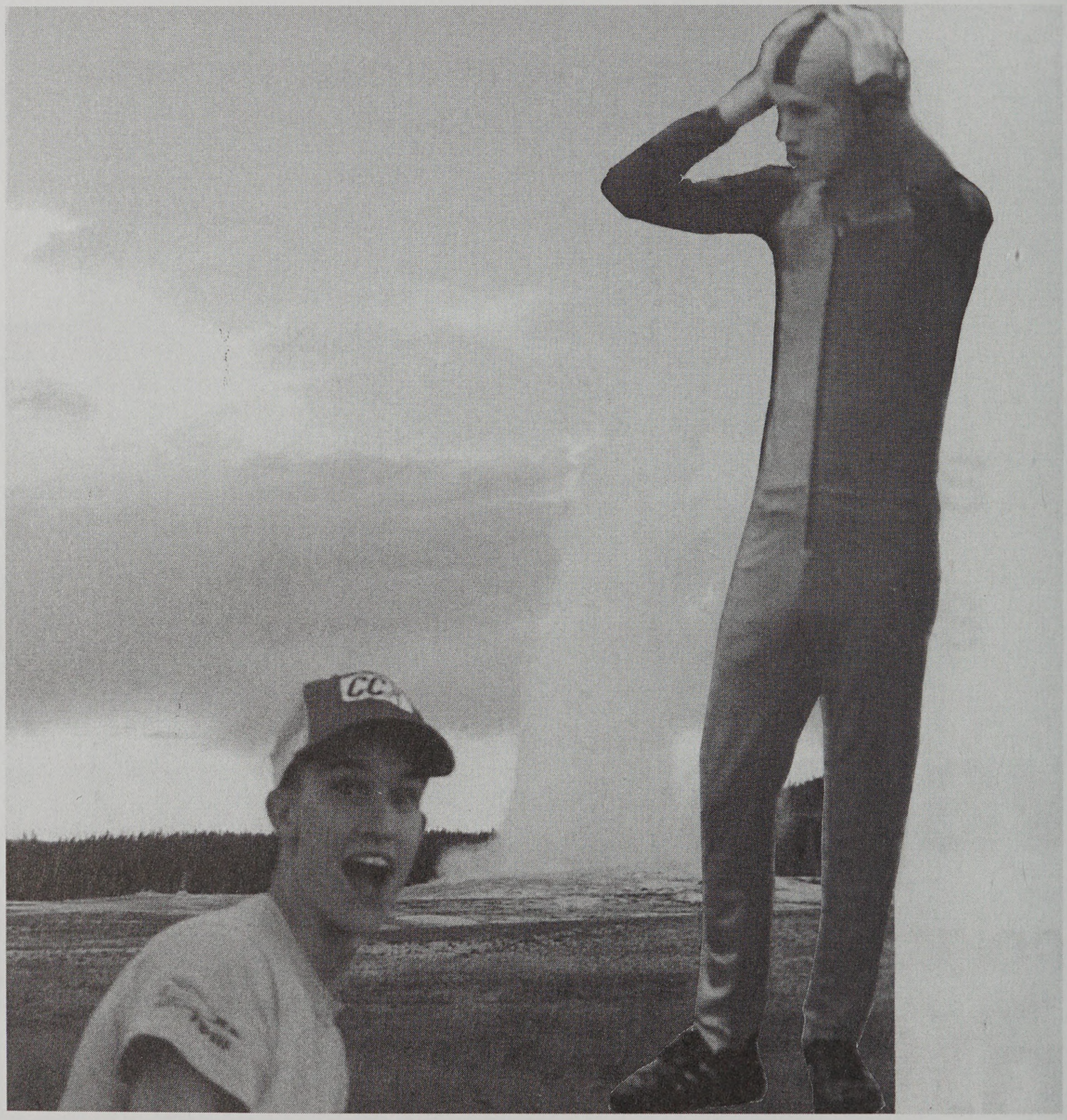


226 moonkyung choi

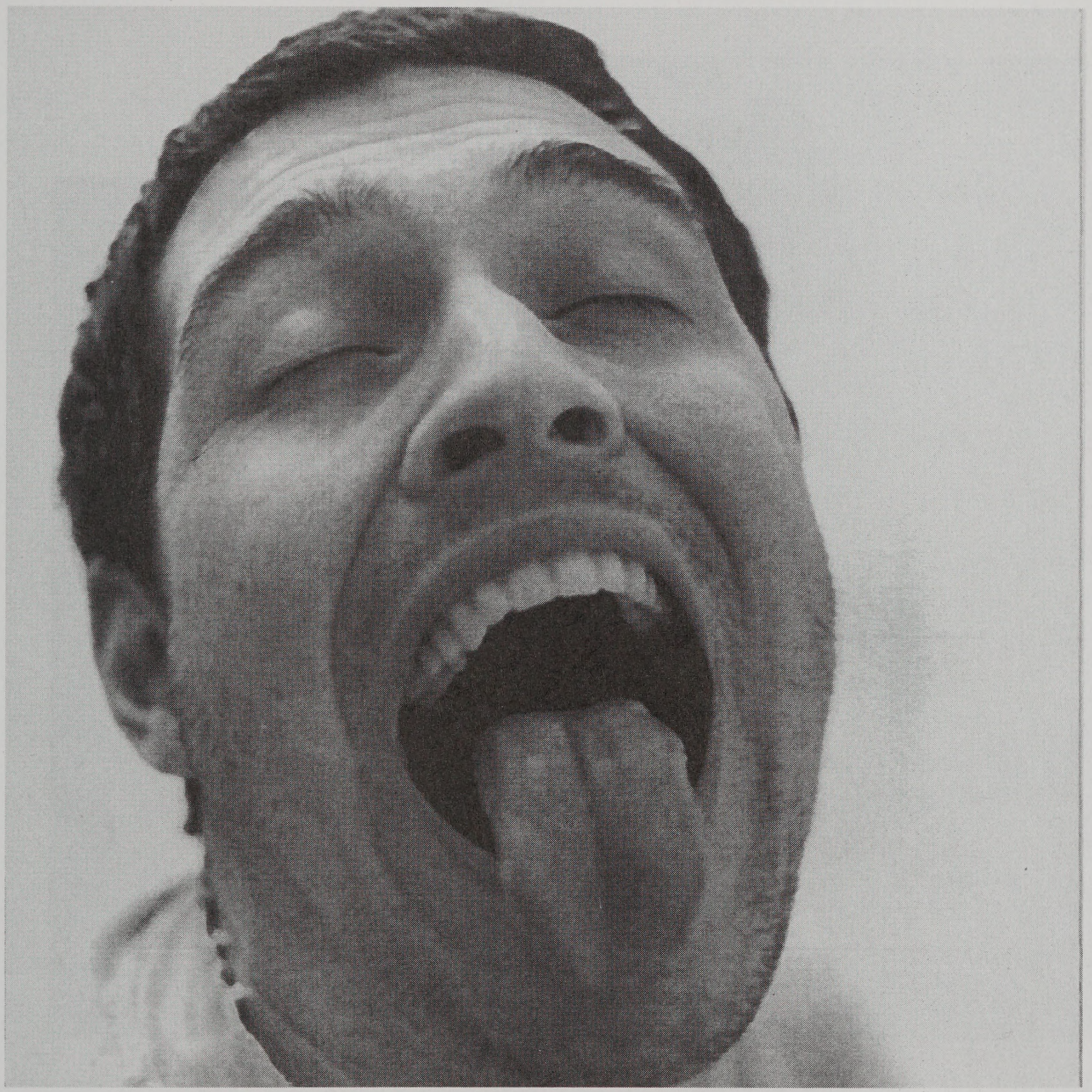

To
Buck Rogers
all good luck
Brett

228 colin henson

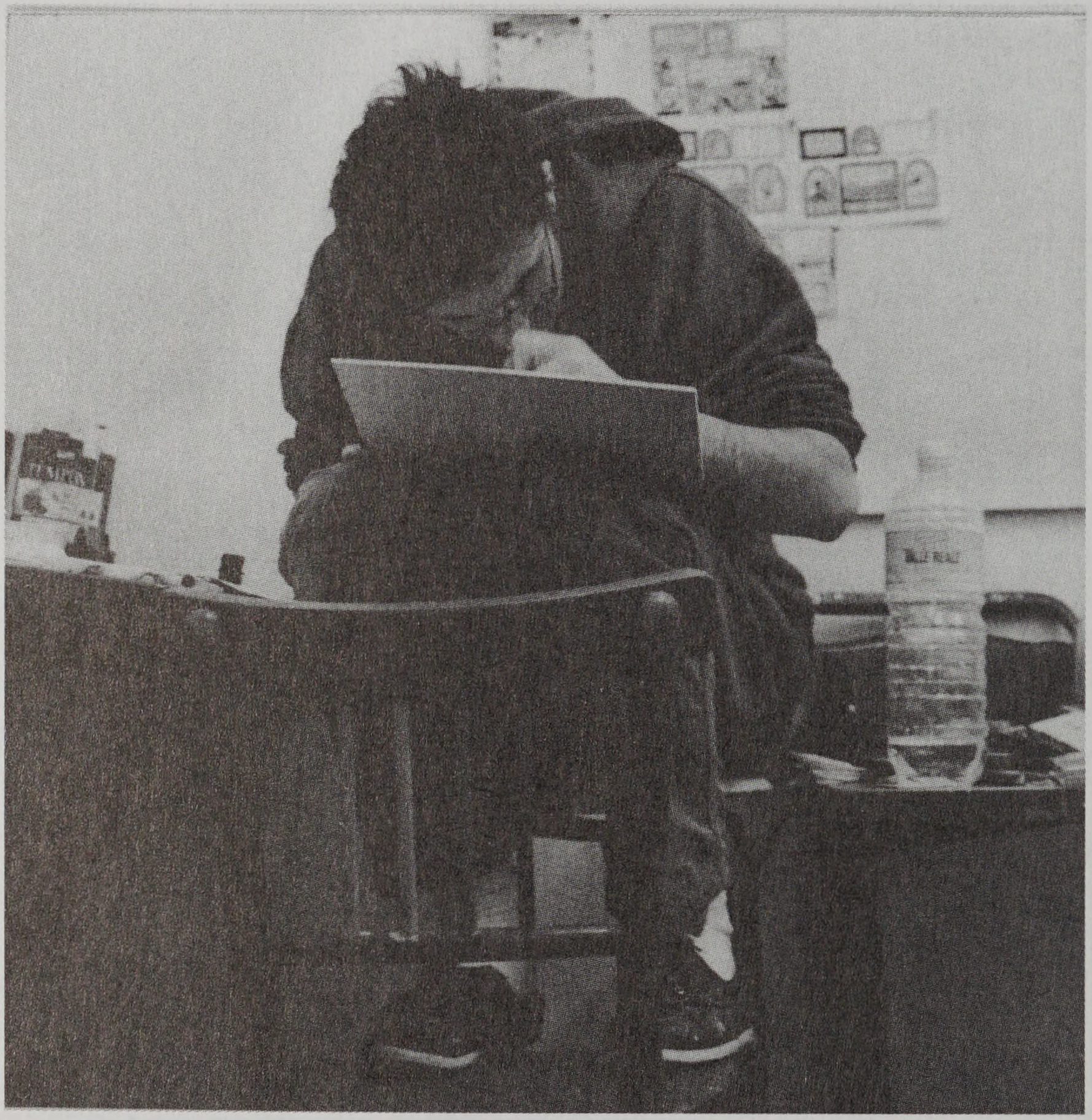
Stracey
Sara

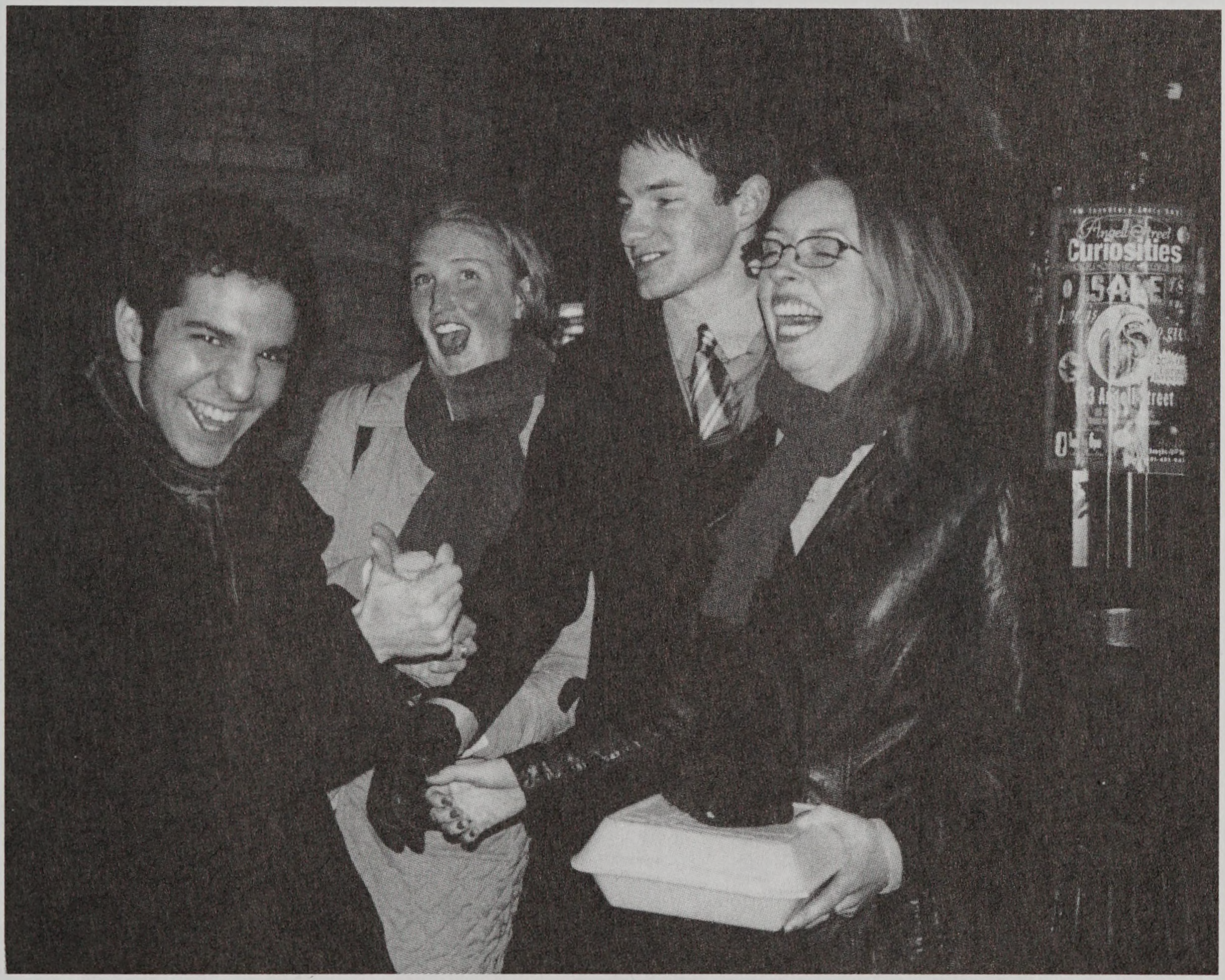


230 eric anderson

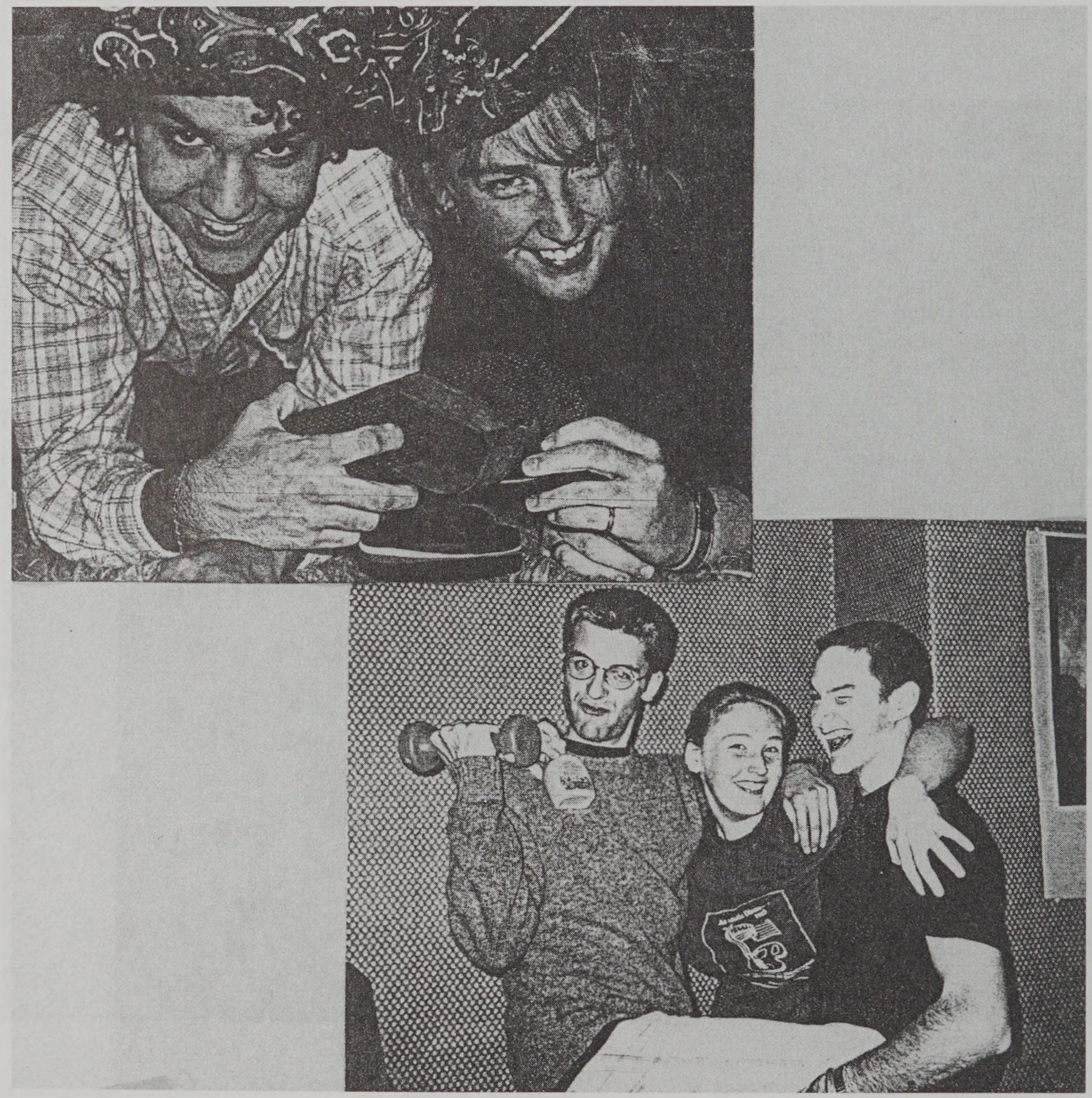


231 ben teeter





233 johnathan g. michaud



235 stephanie g. housley

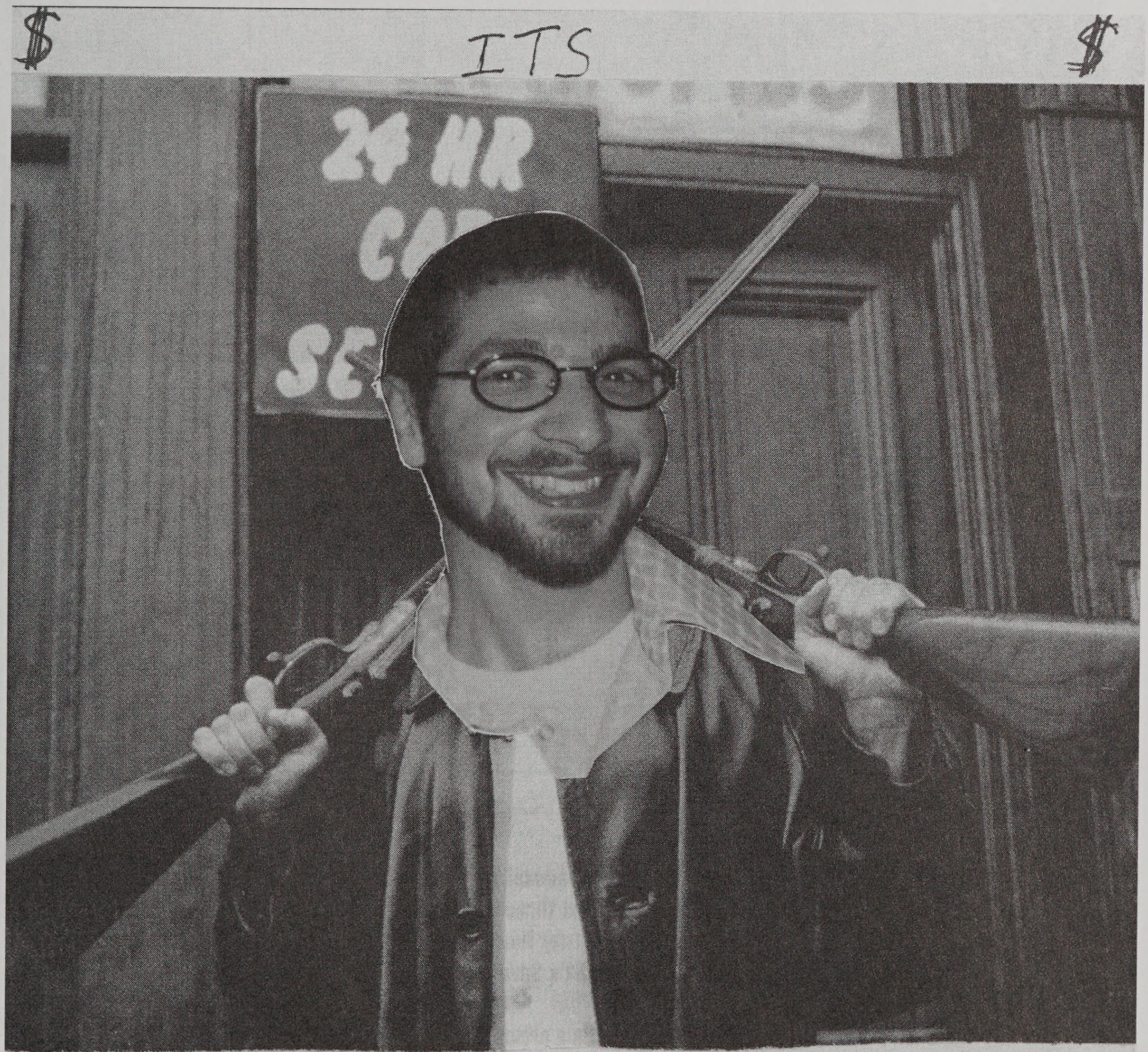
cranky

THANKS RISD FOR THE MEMORIES,

TO THE TRU CREW, SHALOM ALEICHEM

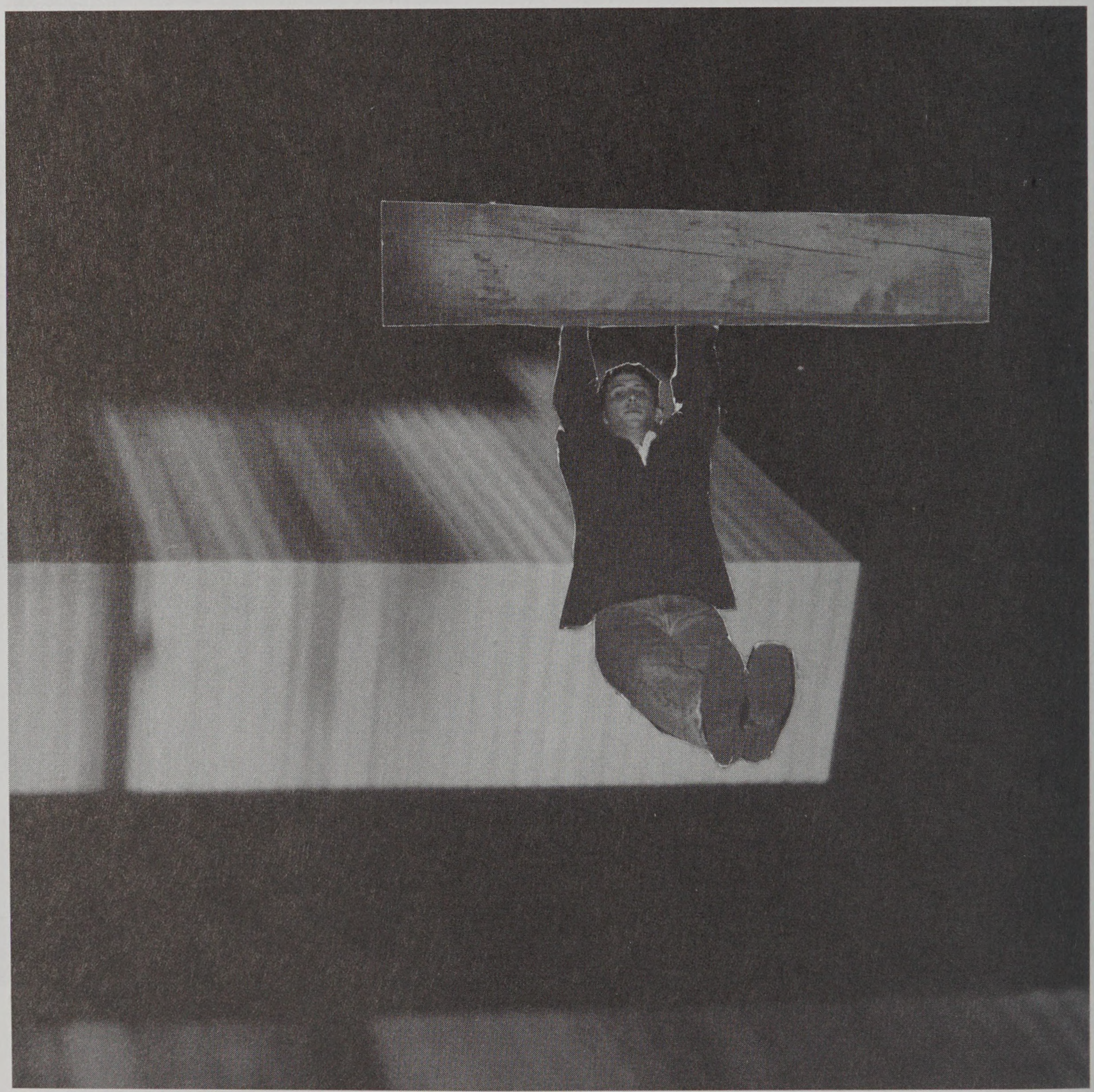
lemon DAYS

241 tomoko okamoto


$
ITS
$
24 HR
SE
$
PAYBACK
TIME!
(LOANS)
$

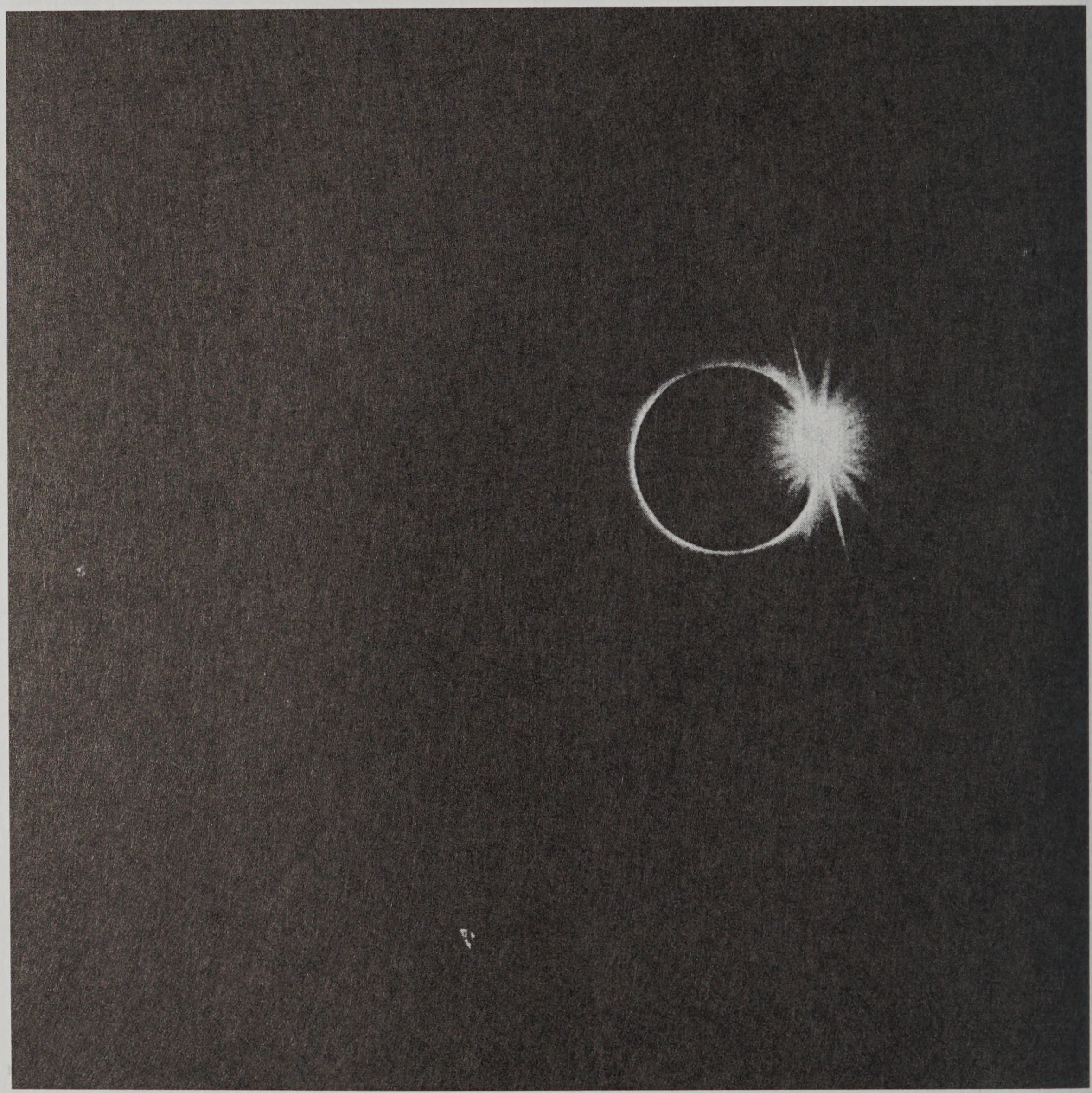
도와 주시고 기도해 주신
모든 분들께 감사드립니다!
사회에 나가서 주님께 영광
돌릴수 있는 수경이가 될수
있도록 기도하겠읍니다!
엄마,아빠,오빠
사랑해요.
!
MY CUT & SEW
DRESS
MY MACHINE
KNIT DRESS
오빠 오빠!
THANK U GOD 4
YOUR UNFAILING
OVE -N- STRENGTH
MOM-N-DAD
THANK U 4 WHO
R, YOUR SUPPORT
N- PRAYER
UU ALL IN +

245 sarah norman

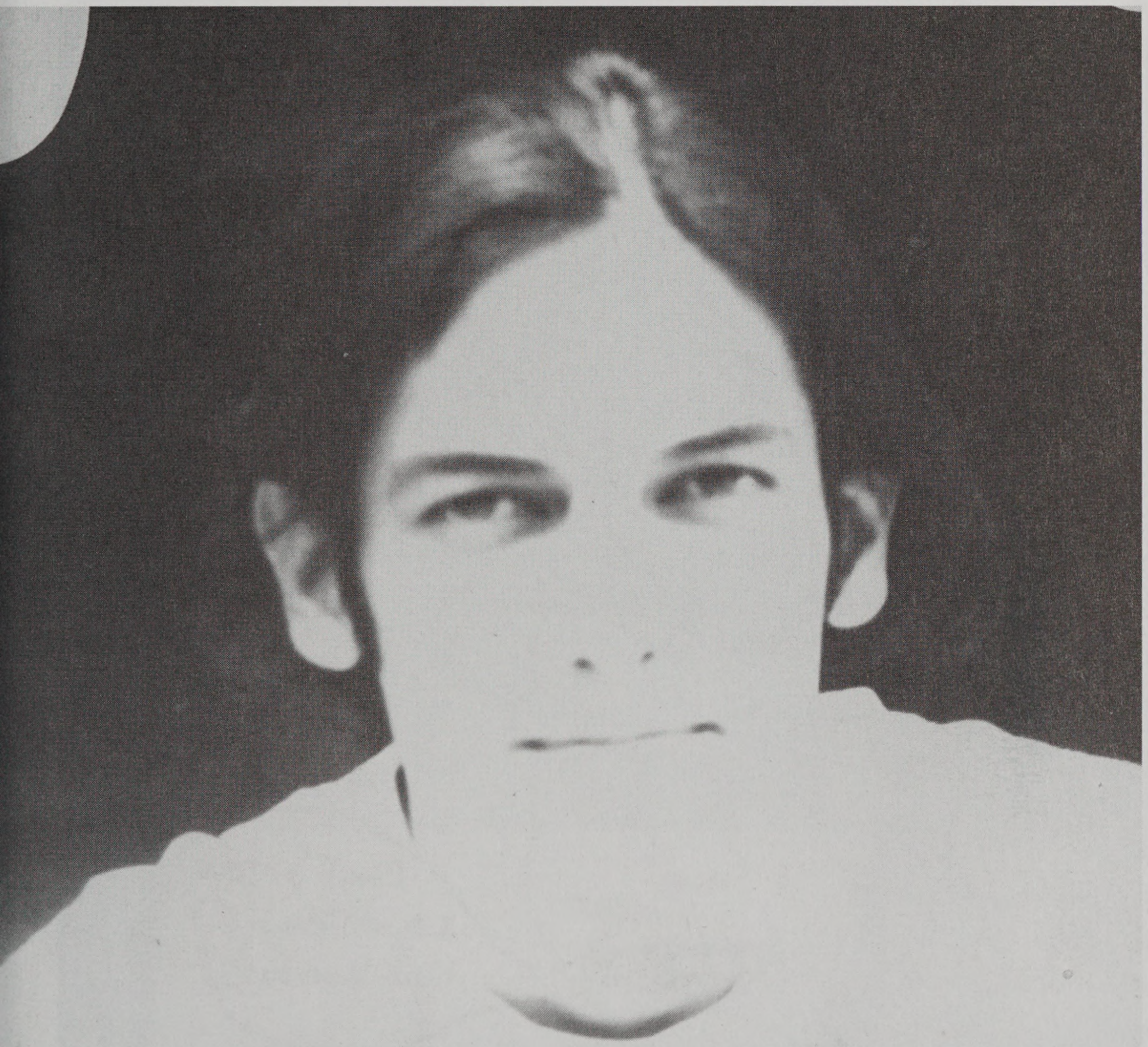


247 kristie stephenson

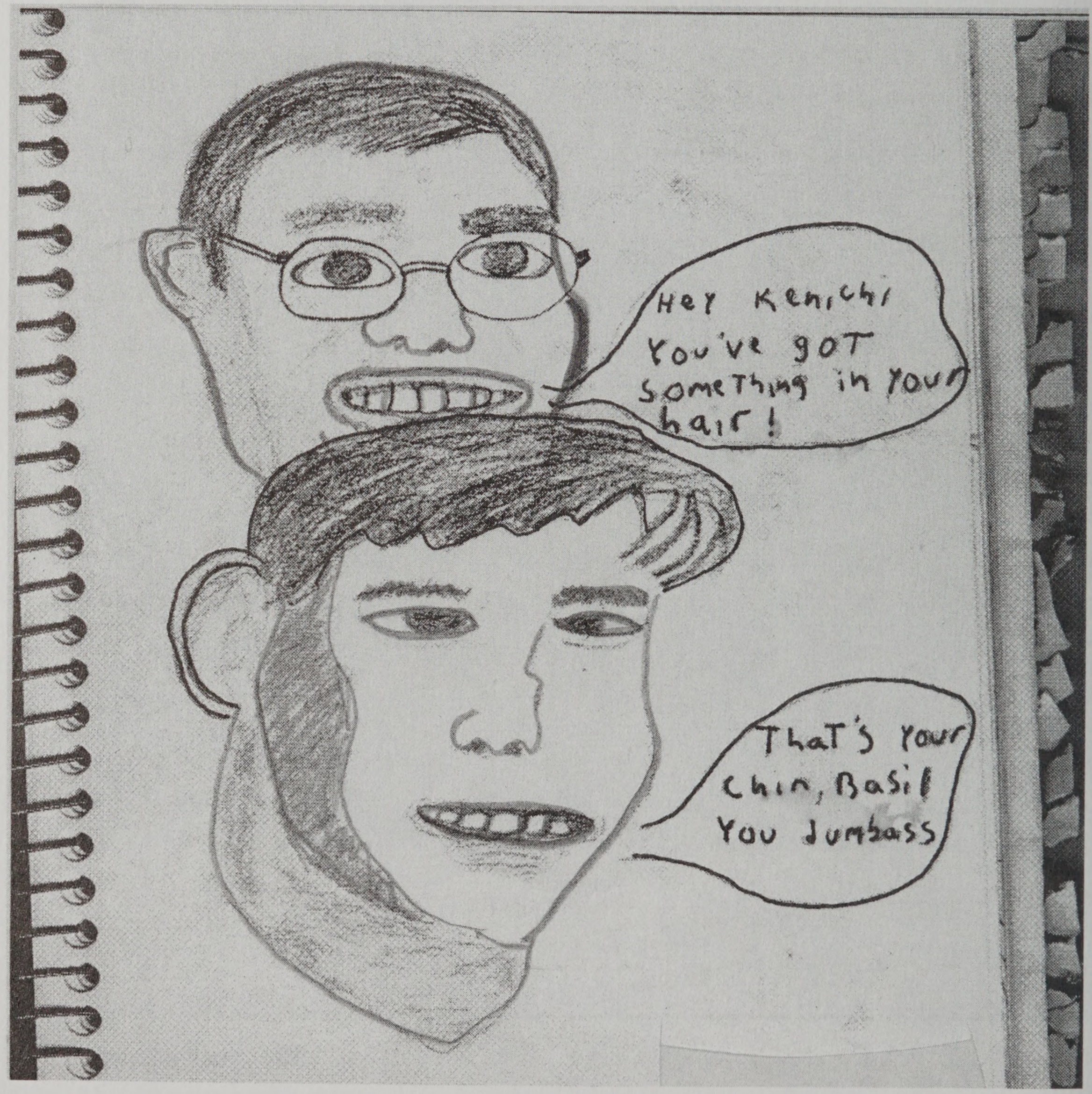
247 kristie stephenson



249 richard muir

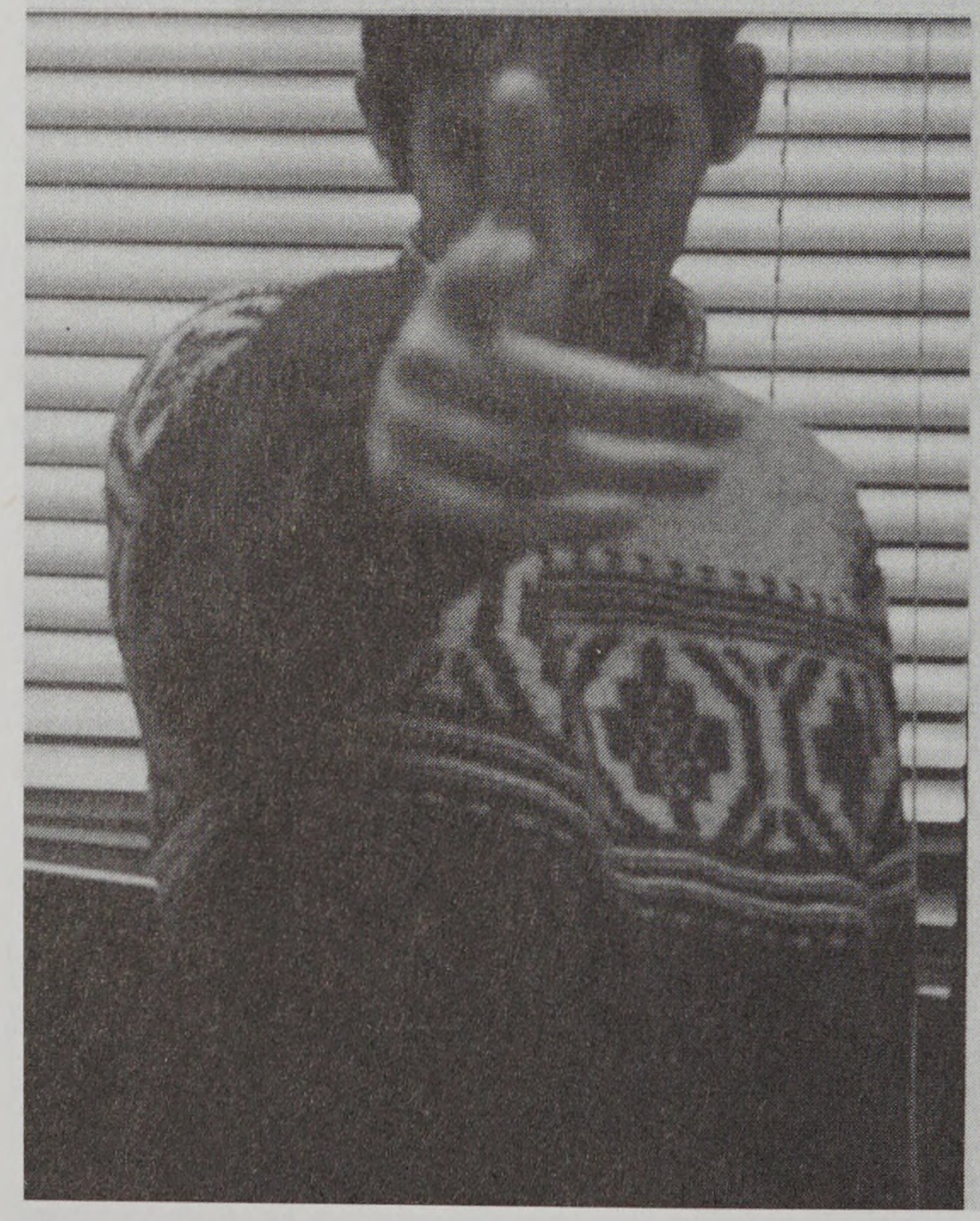


251 omar hassan


Hey Kenichi
You've got something in your hair!
That's your chin, Basil You Jumbass

253 jerry kung

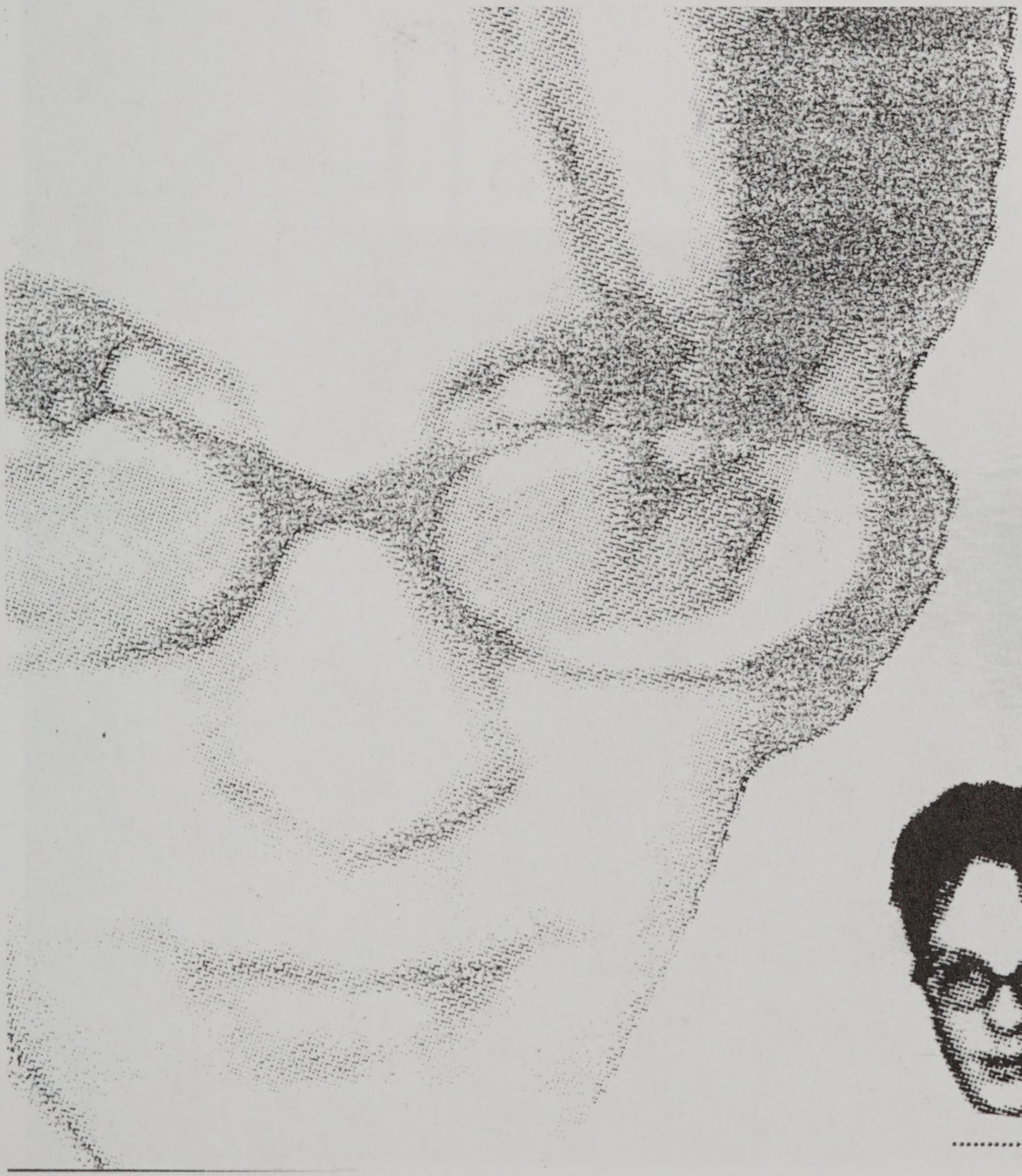
CUTTER HUTTON
RISD
2 COLLEGE ST 1353
PROVIDENCE RI 02903



255 molly smith

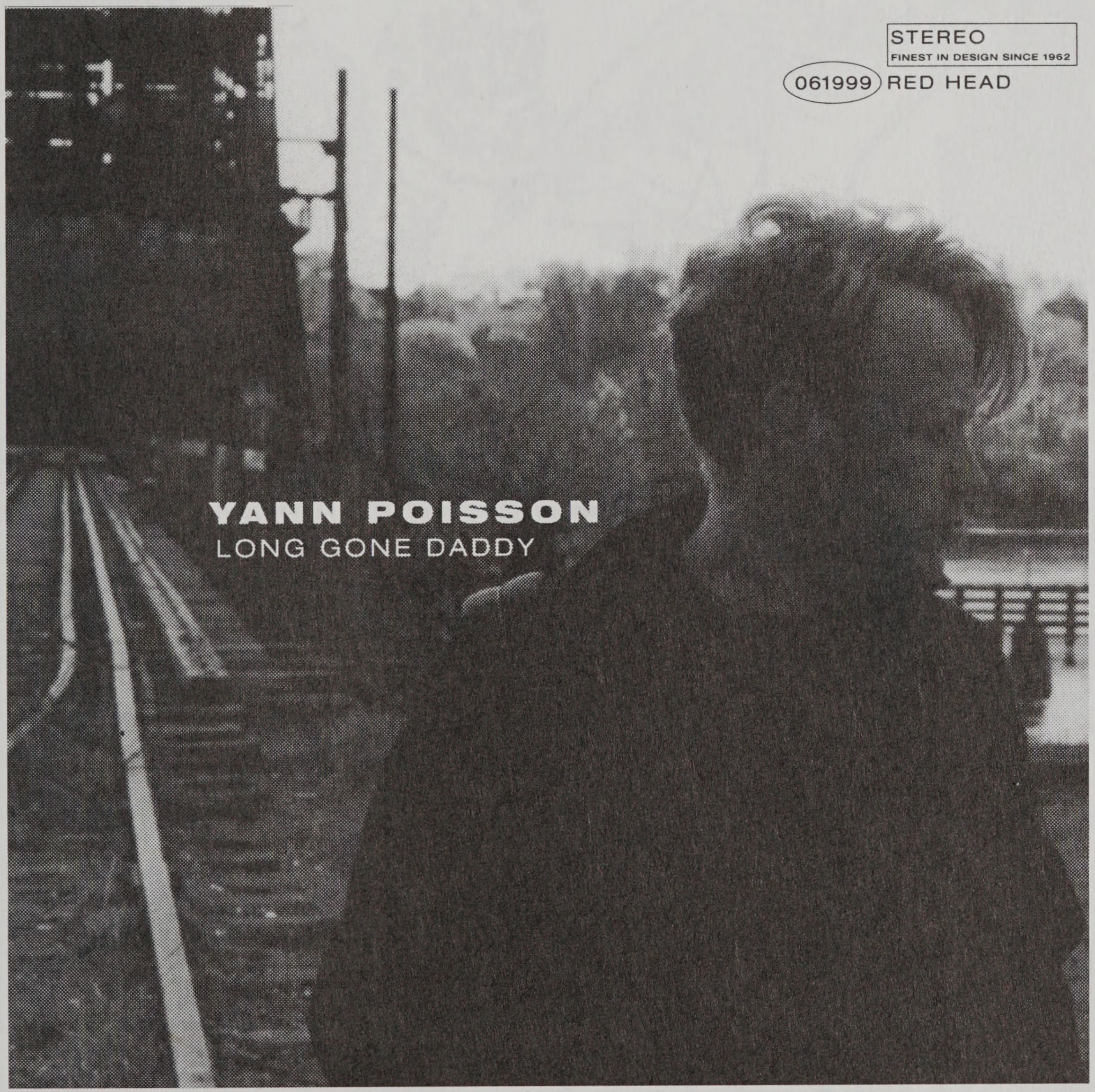
256 heather sky fulton

257 scott horsley



.....Oh boy!!!!!!

Thanks to Paws, Laurie, Sarah, Daryl, Martijn & Seth, Joel, Colin, Alba & Andrew, Dad & Nancy, Mom & Anna

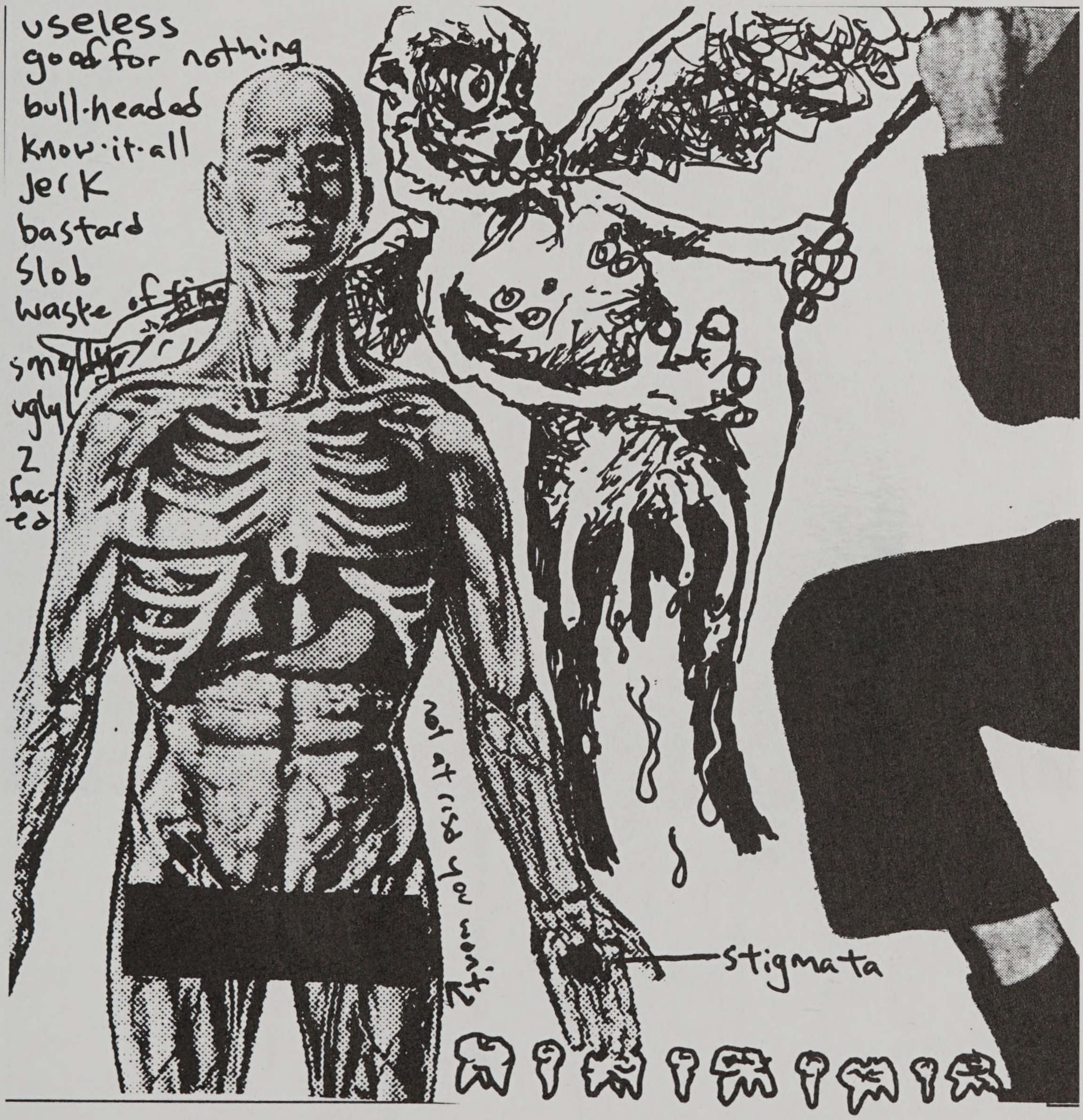


259 yann poisson

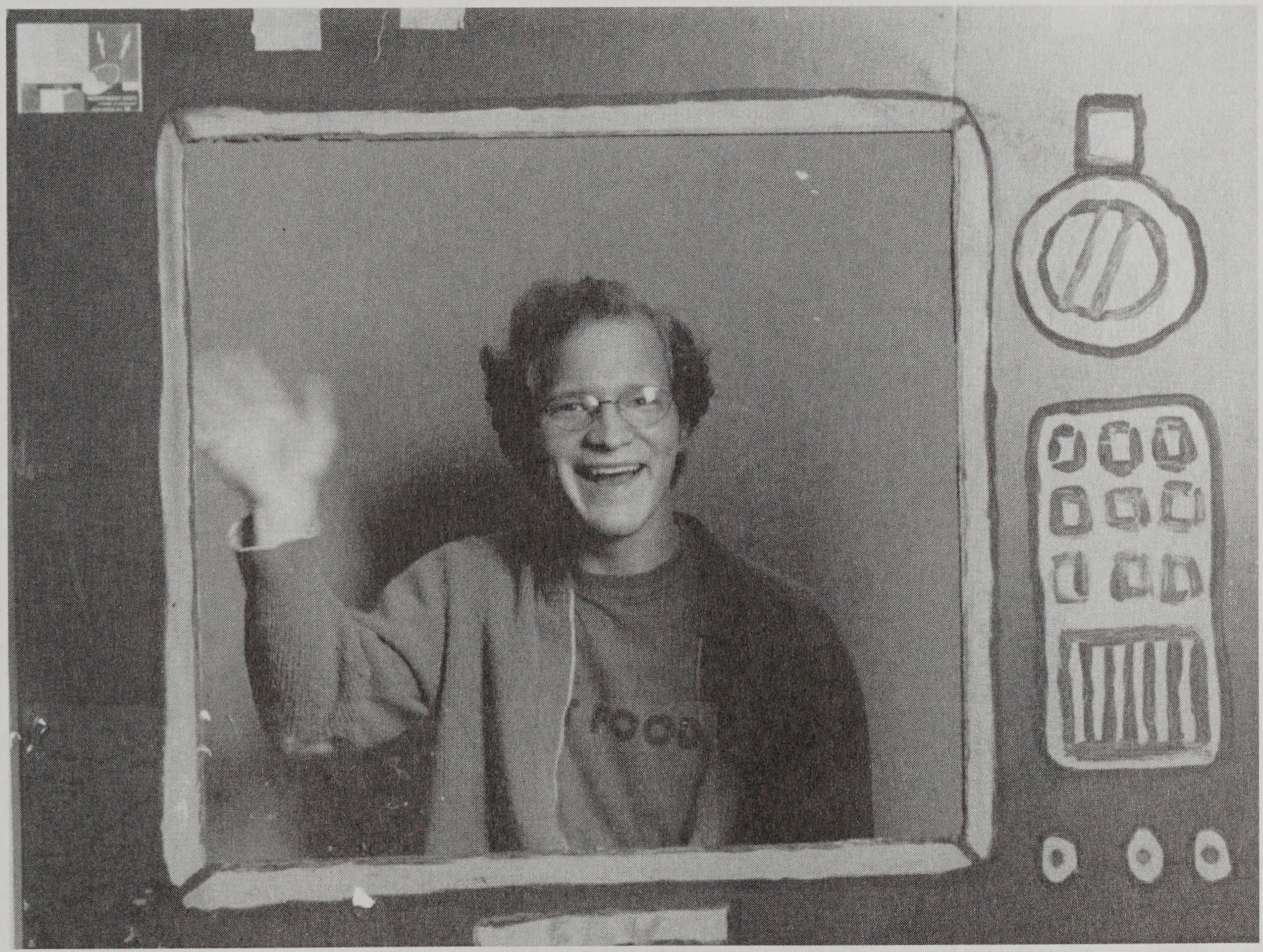
Mc

260 keeton caston

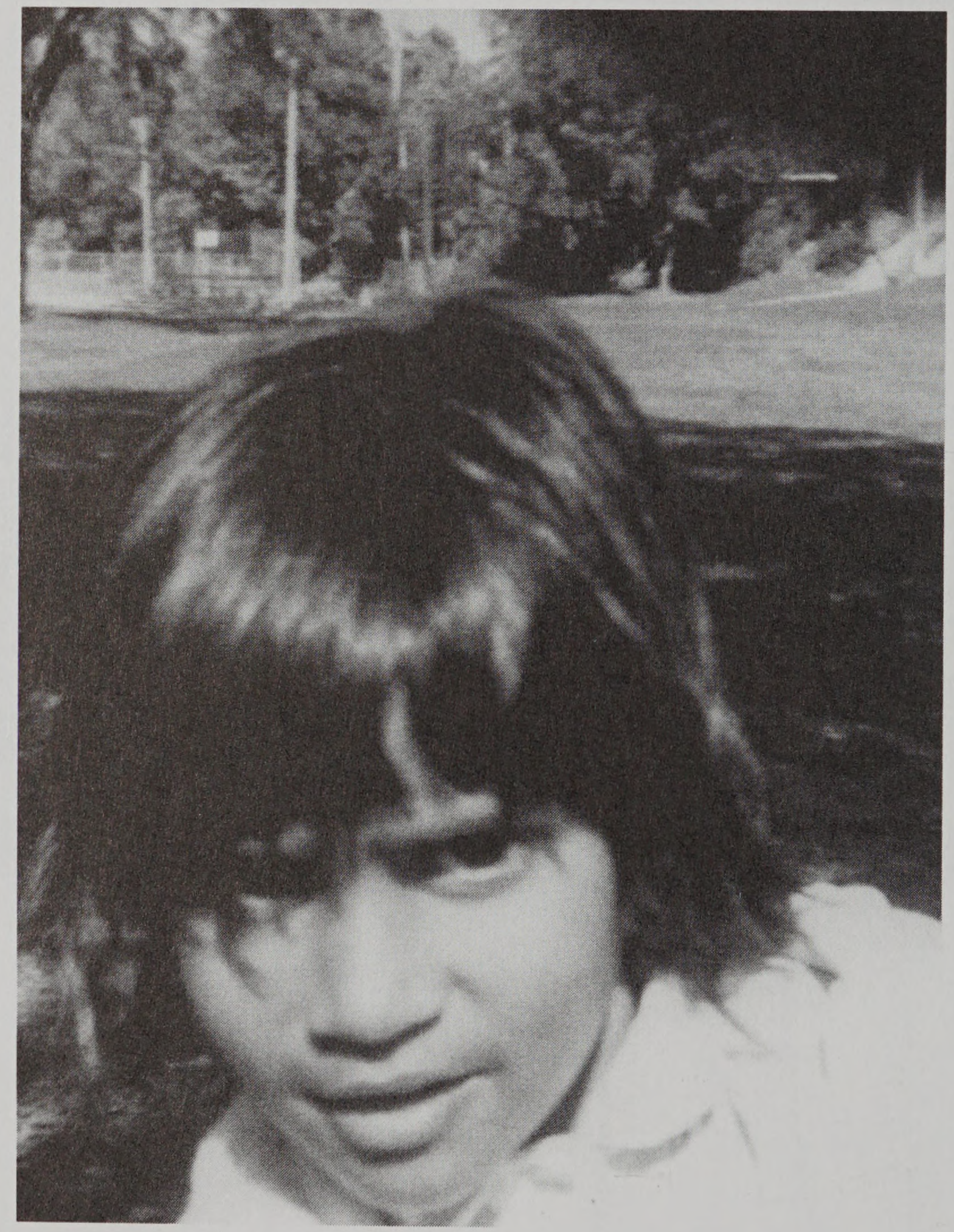
Keet On Caston



261 mitchell mcartor

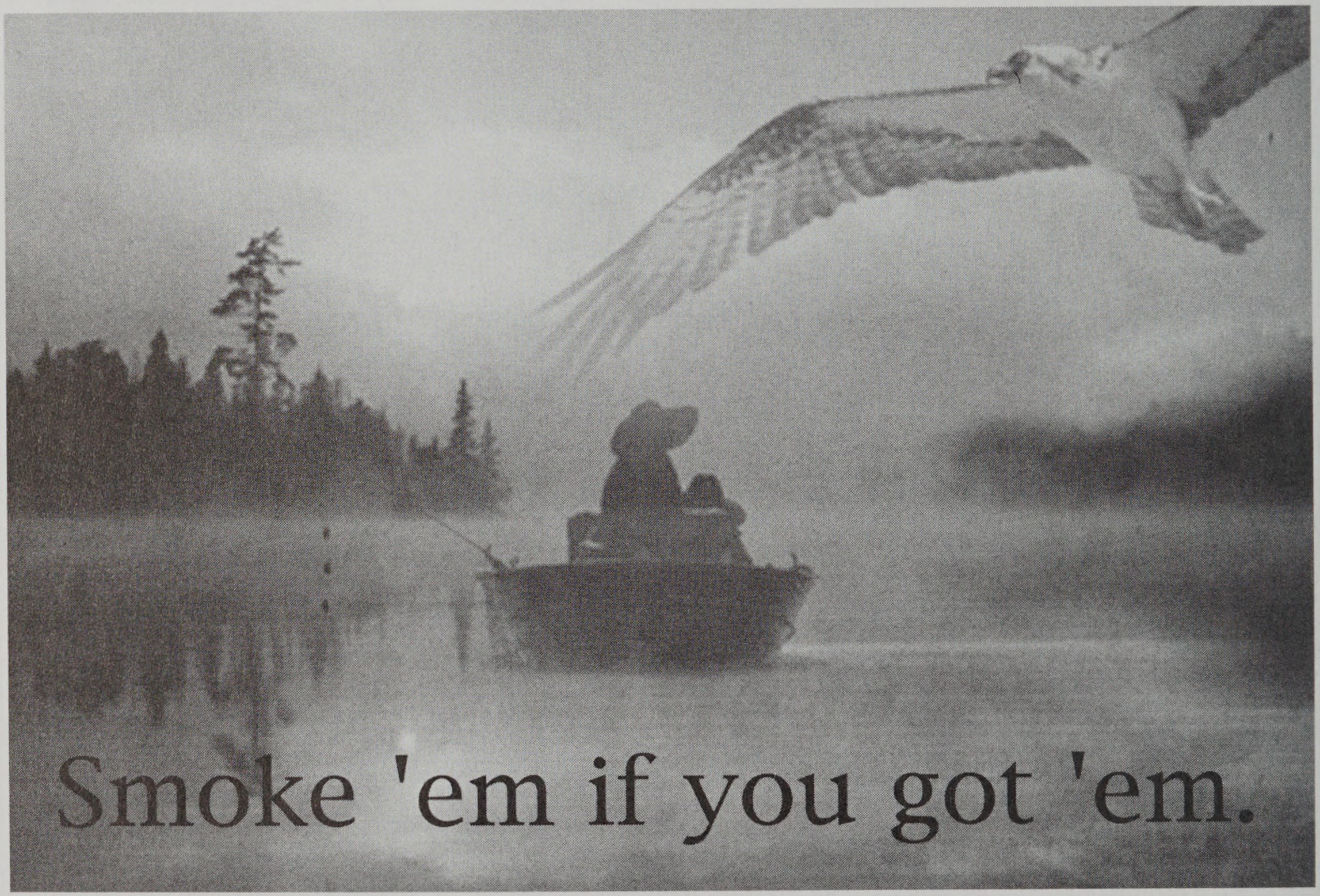


263 francis krause



265 claudia wu

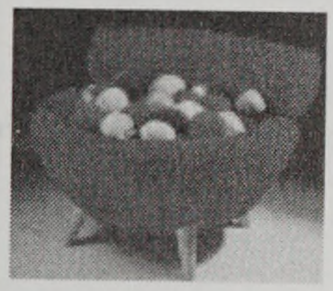
School Days
are over
thanks
mom & dad


Smoke 'em if you got 'em.

...How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!
—TENNYSON

Let's start the action!
—SINATRA

270 peggy lo



THANK YOU

271 gia sung

Annie

Candace

Chantal

Eric

Fran

Han

John

Kai-wei

Kristina

Mary

Maeve

Momo

Sarah

Stacy

Steve

Suz

Wally

Will

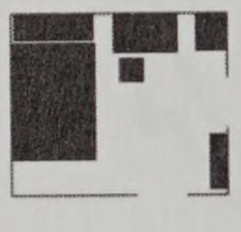
Wrieden

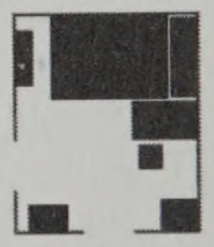
272 donna lee marcantonio

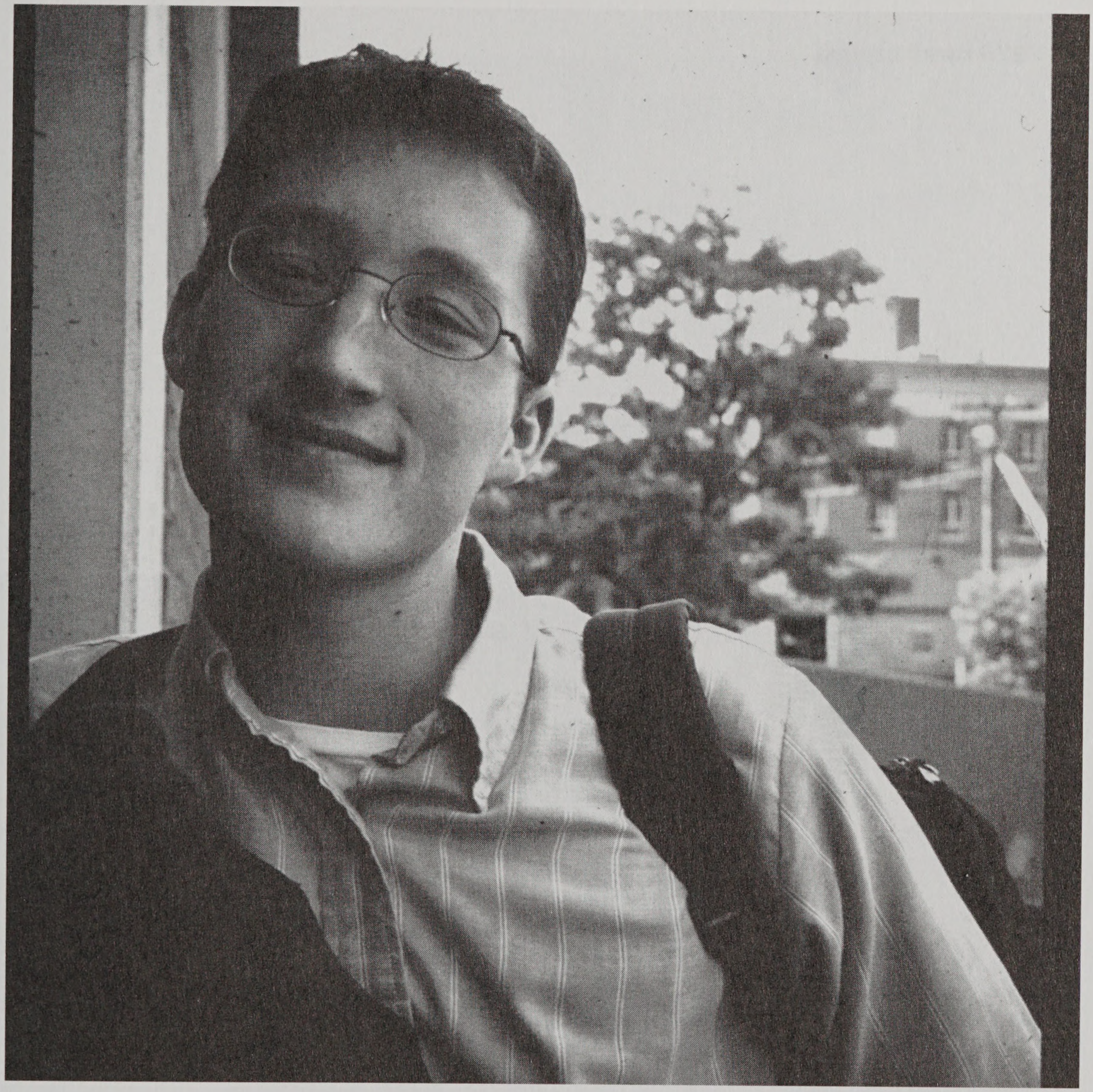
273 andrew kuo

Degree Project is an opportunity to apply your education at RISD in a year-long focused work. Reflect on what you have learned and how you have grown over the last several years, and challenge yourself to work at a new level of maturity, as well as meeting new standards of creative and technical accomplishment.

"The fact that our task is exactly as large as our life makes it appear infinite" – KAFKA

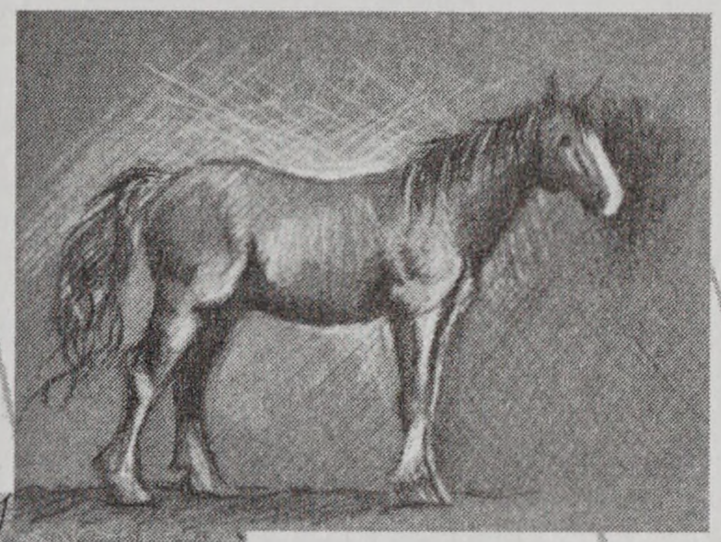


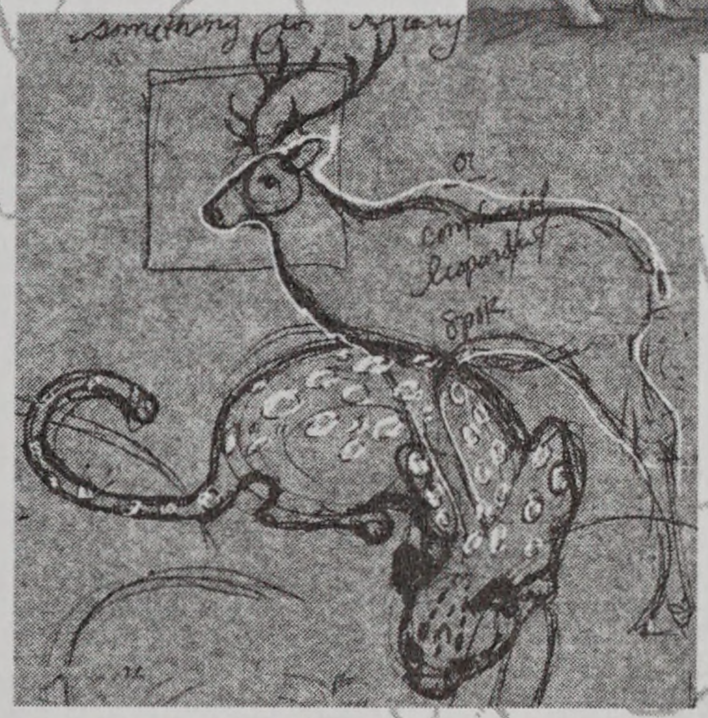


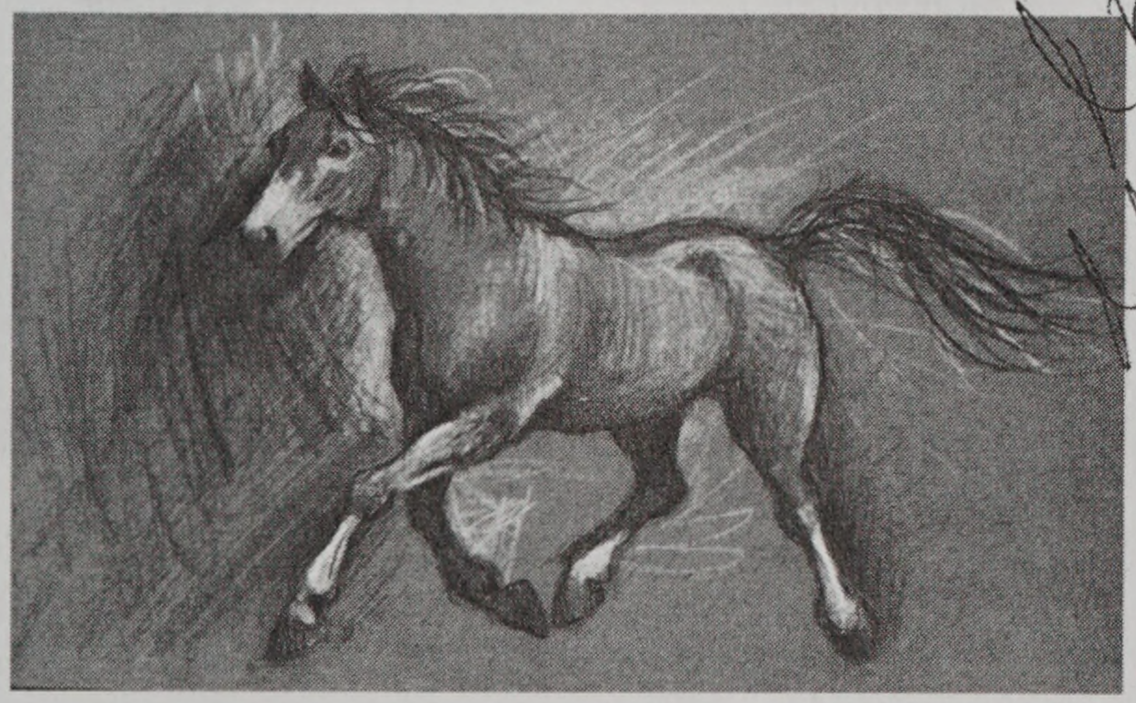


275 adam gault

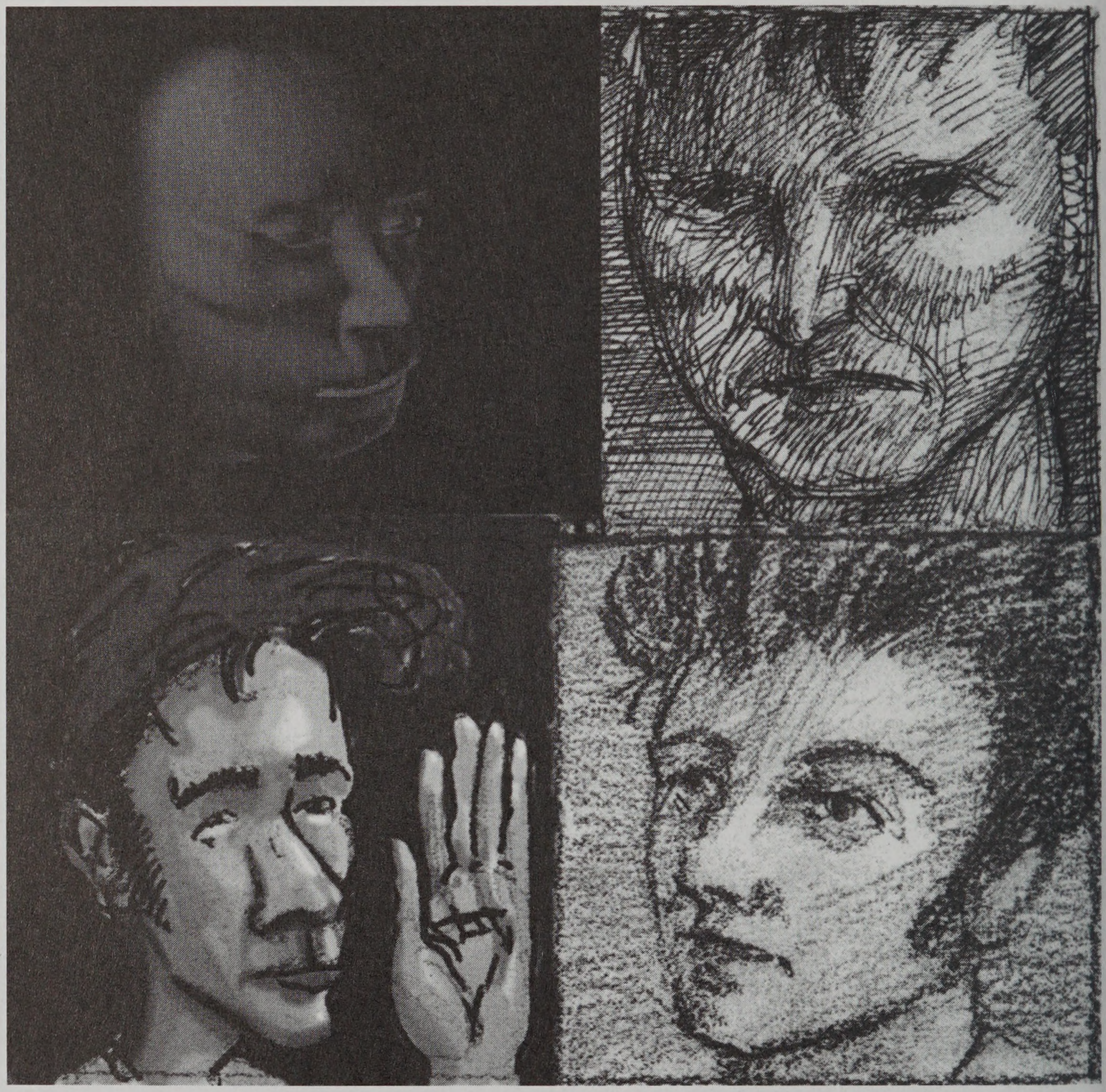
277 michael cain







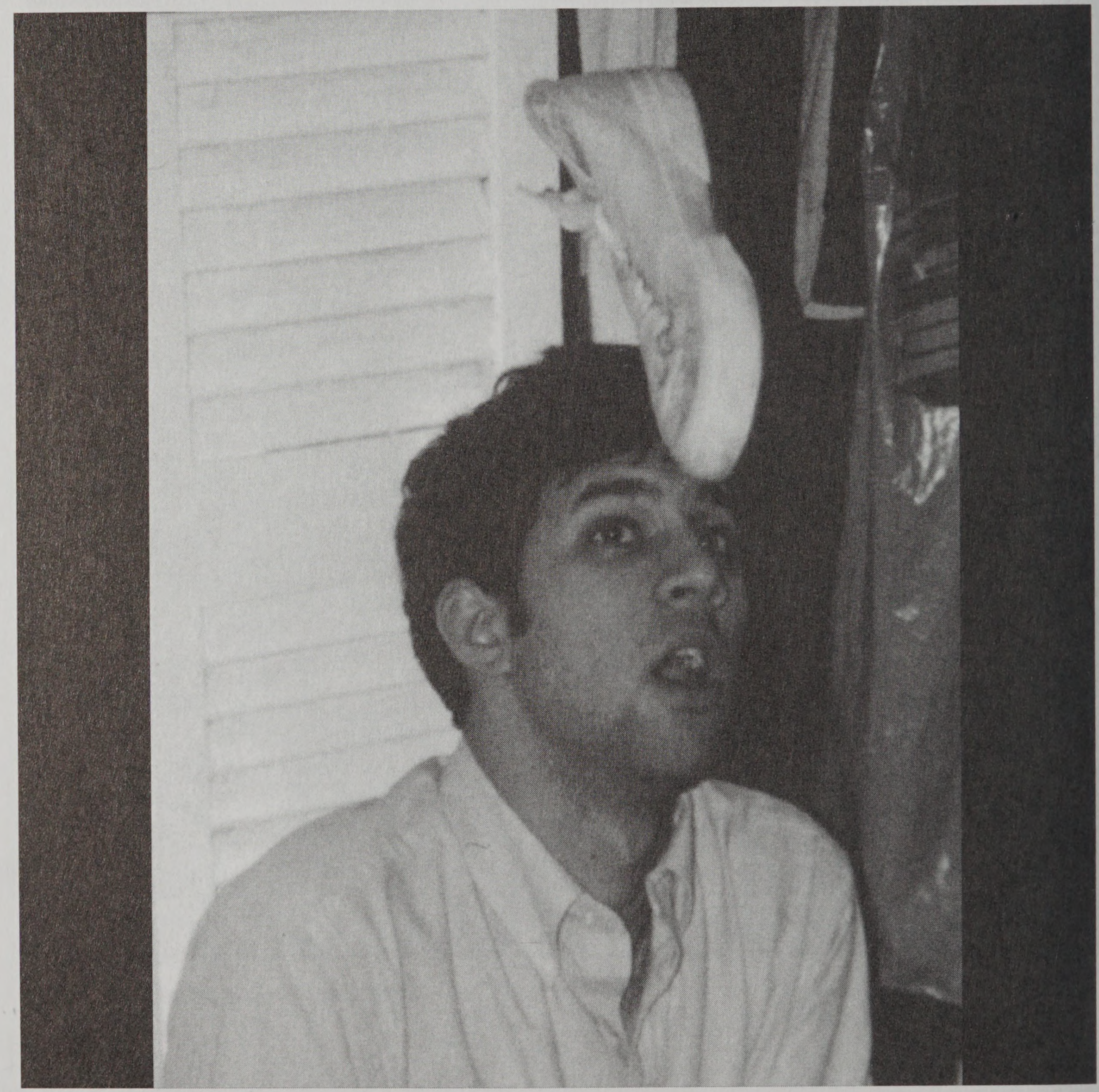
279 anne-marie arcand



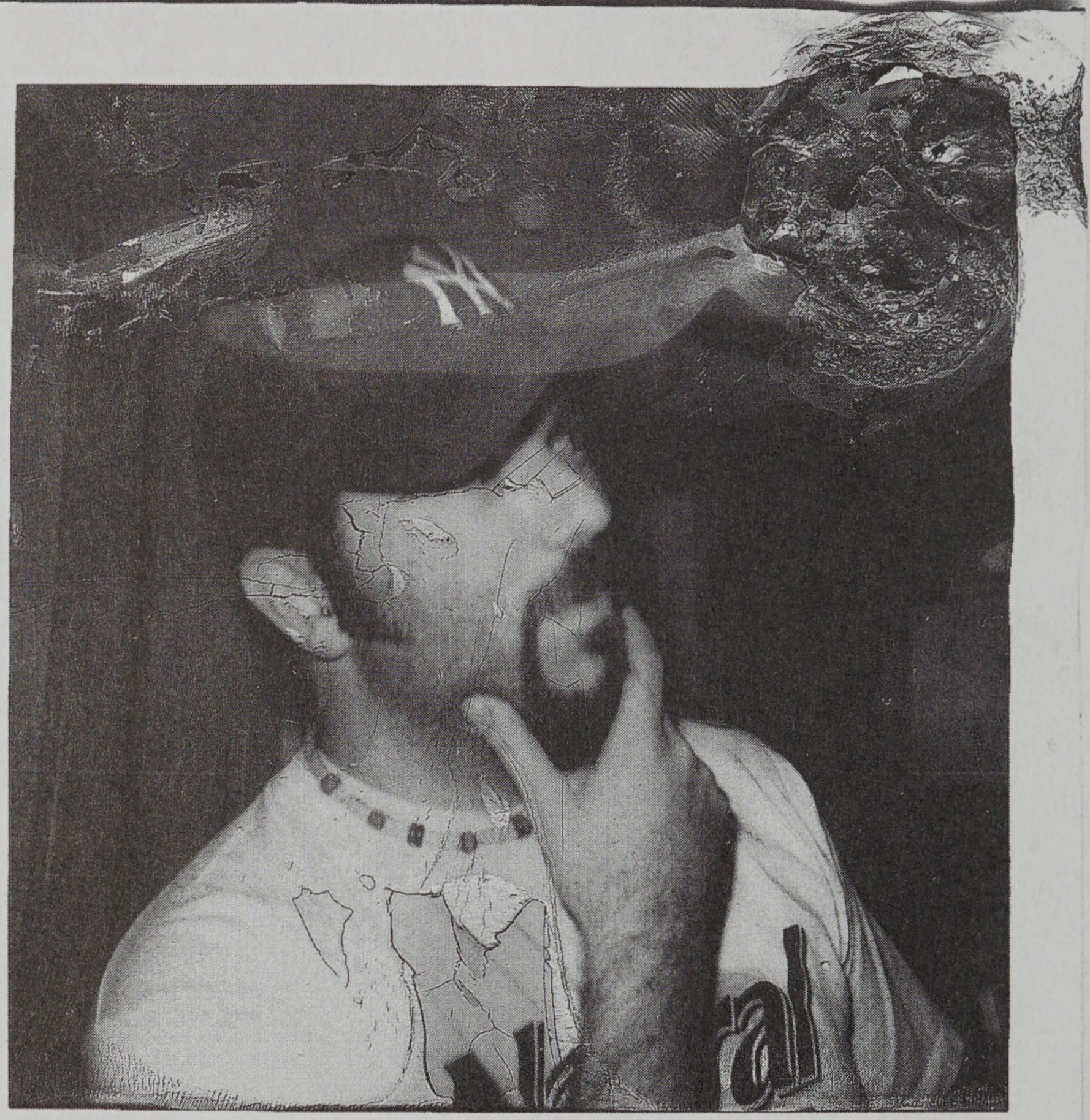
280 isaac lange

RHODE ISLAND SCHOOL OF DESIGN
436373
Matthew Moreau
34444001005263
1995 Orientation Photo
1973, Serpico
Shroud
Scanned Face
1999

282 joshua backer



283 giulia ceccacci



284 eric v. difate

Imagine...
Dream...
Live!
J.R. Register

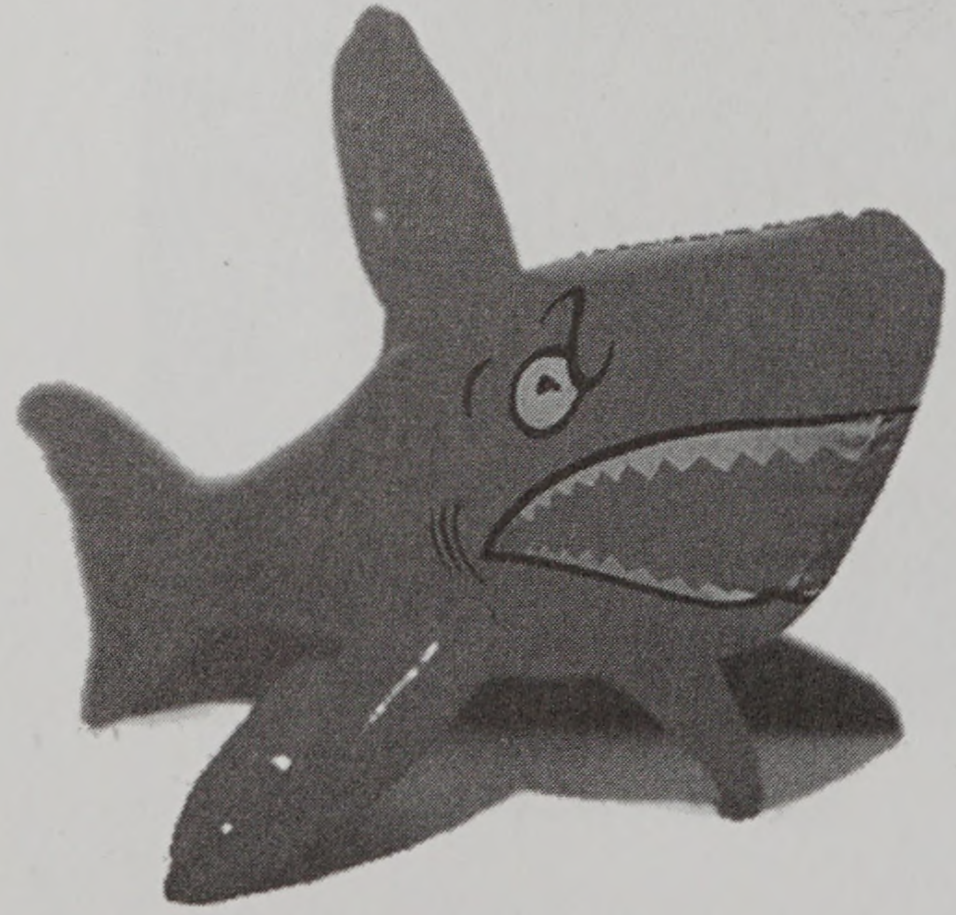
STAR WARS

287 bill tsukuda

this page is dedicated to chesley, with all of my love. life will never be the same without you.

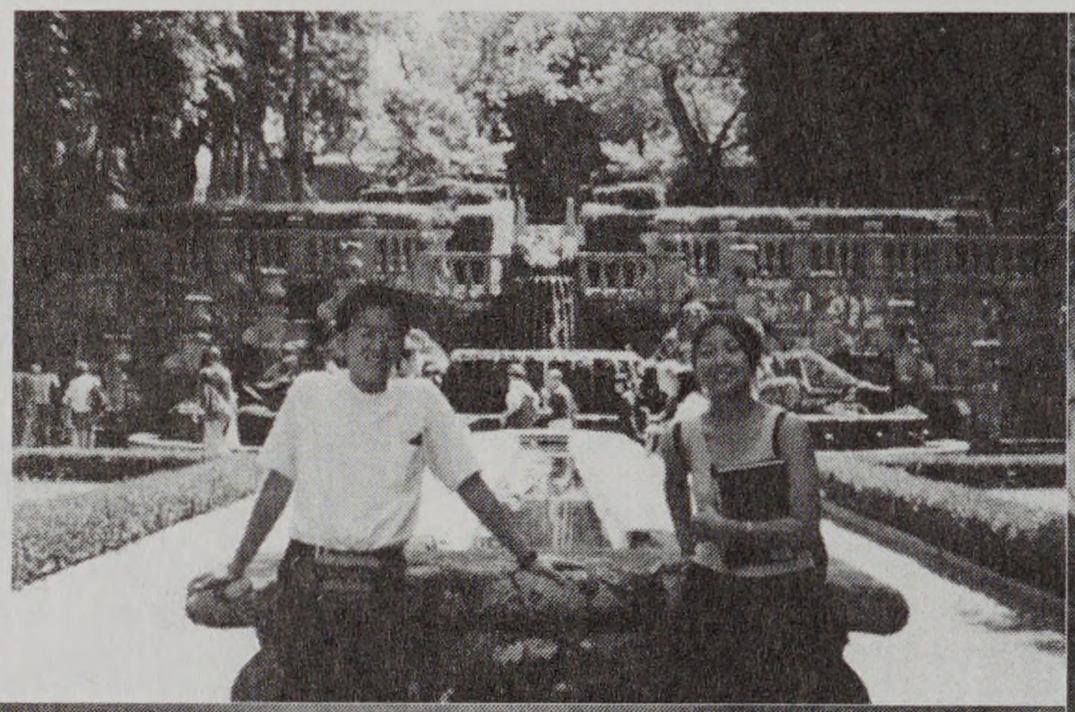
289 lyz ward

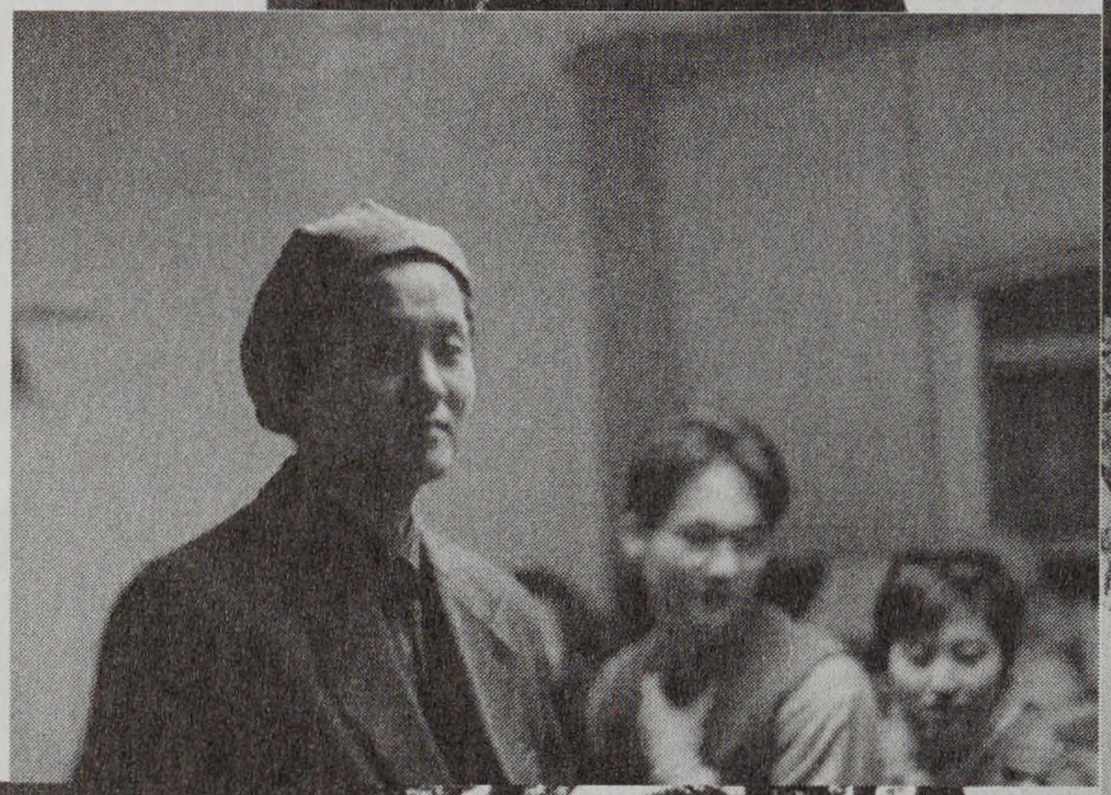
thank you - hannah, melanie, NPF in the CL, eva, dorothy, ann, my mom, and all the people who have helped me get to this point in my life. ...and to valerie, with all my love. -LYZ

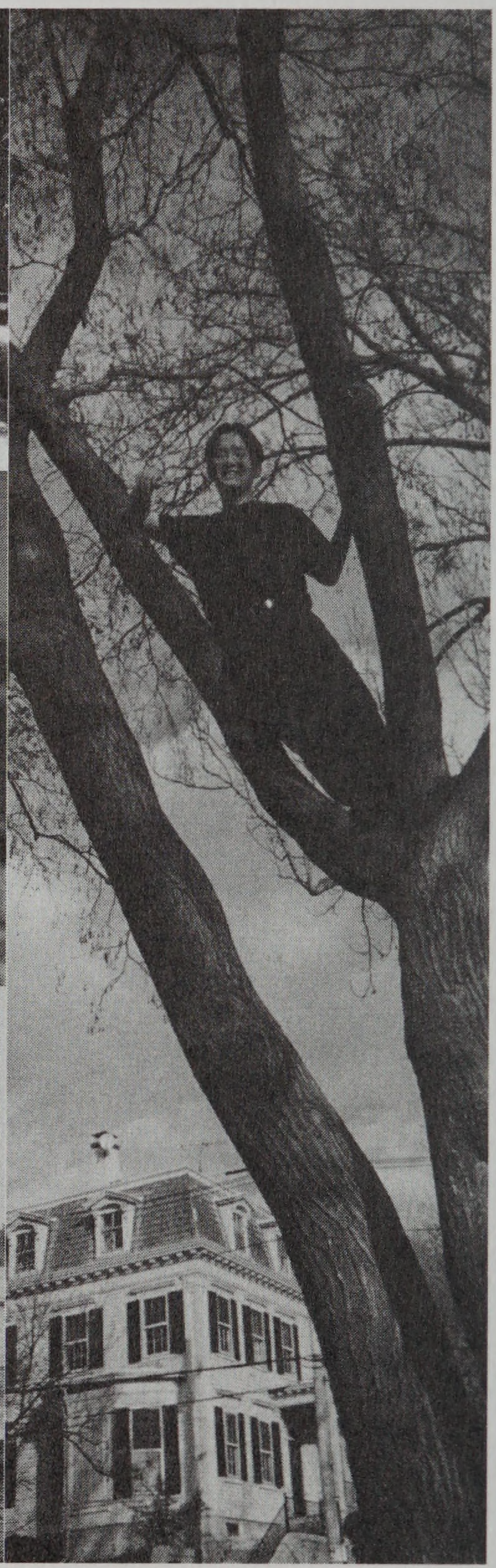


290 lilla wells

291 heather andes







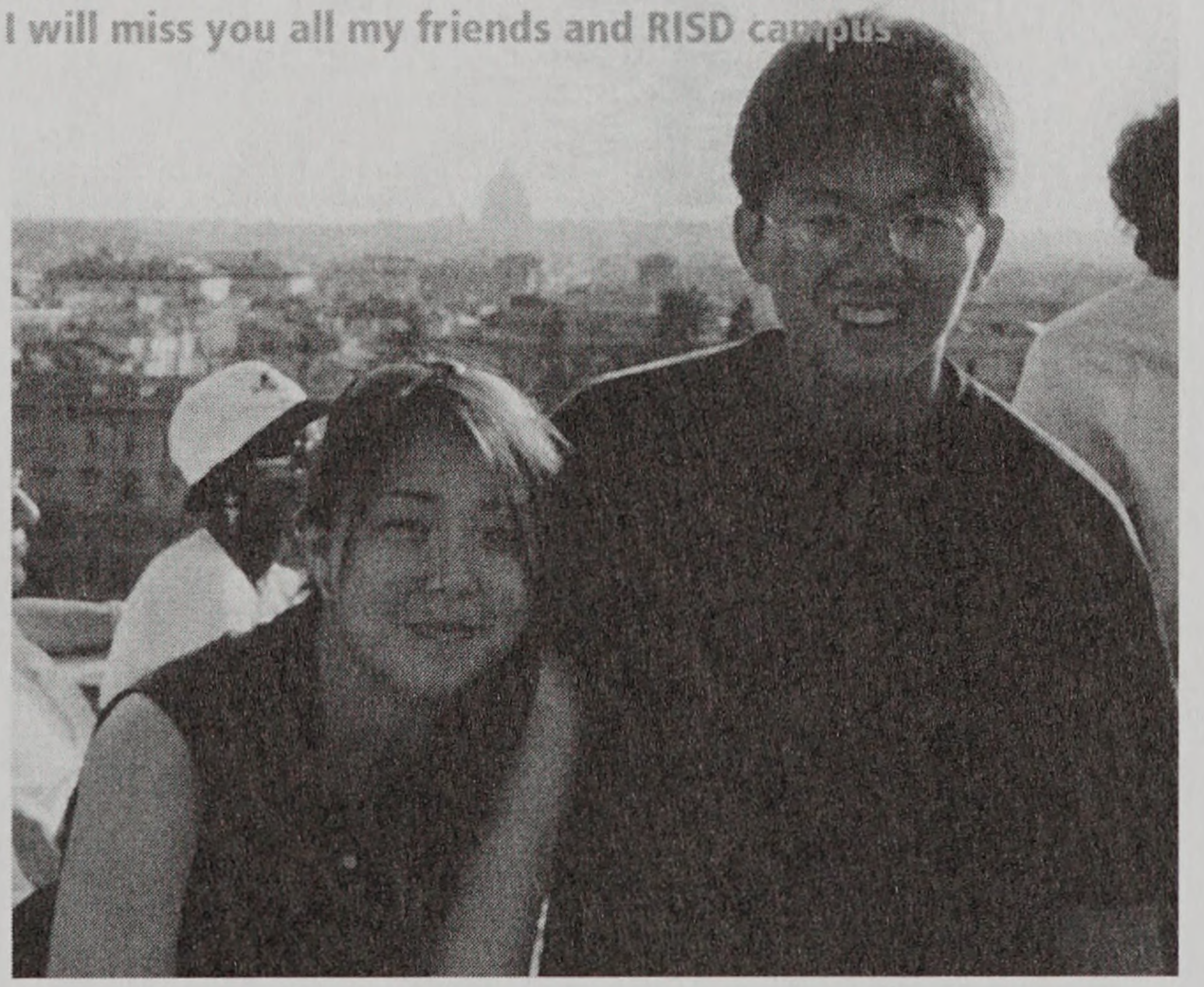
292 kyung-sam yang

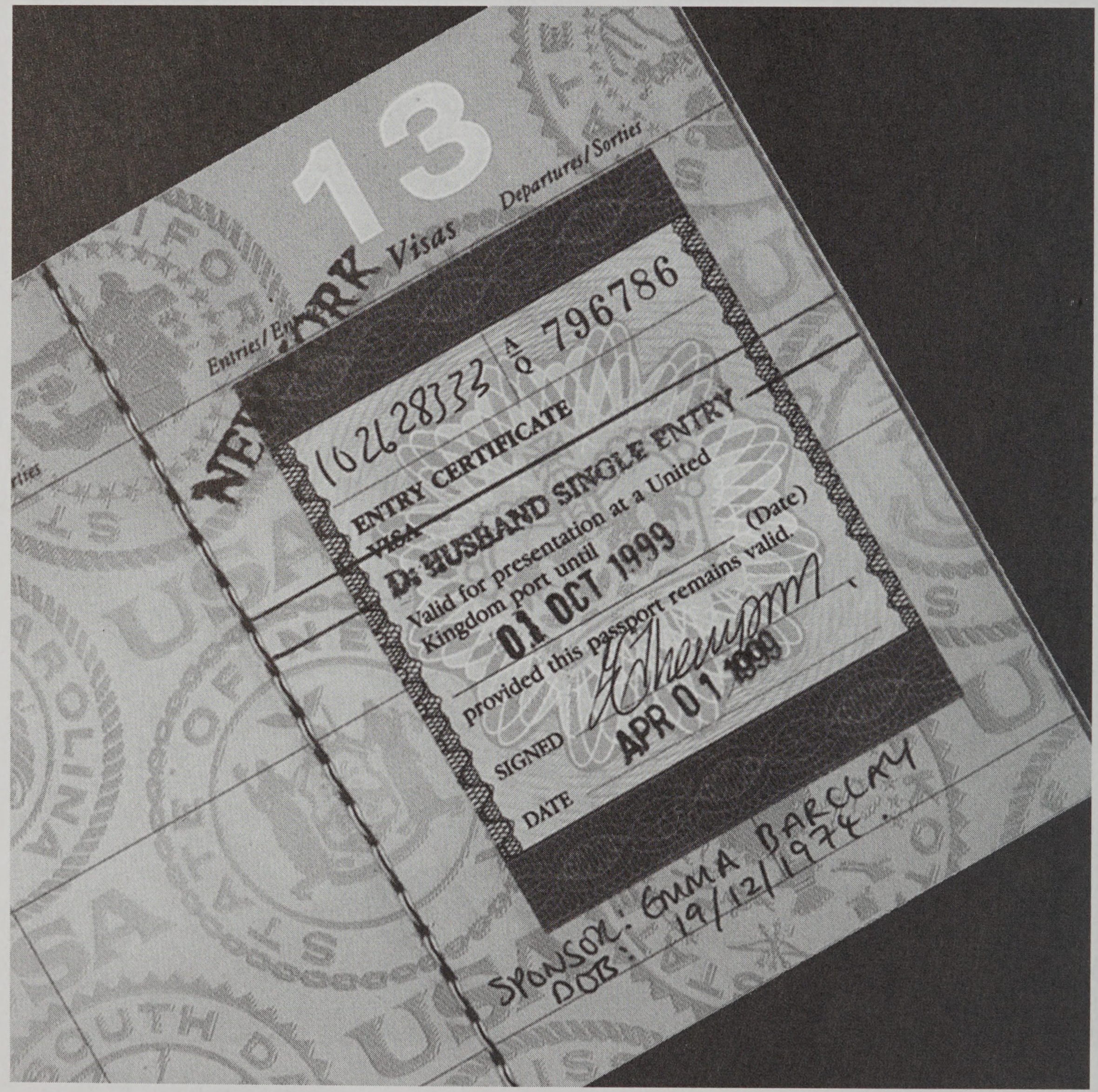
RISD 95. 96. 97. 98. 99...

Thanks be to GOD !

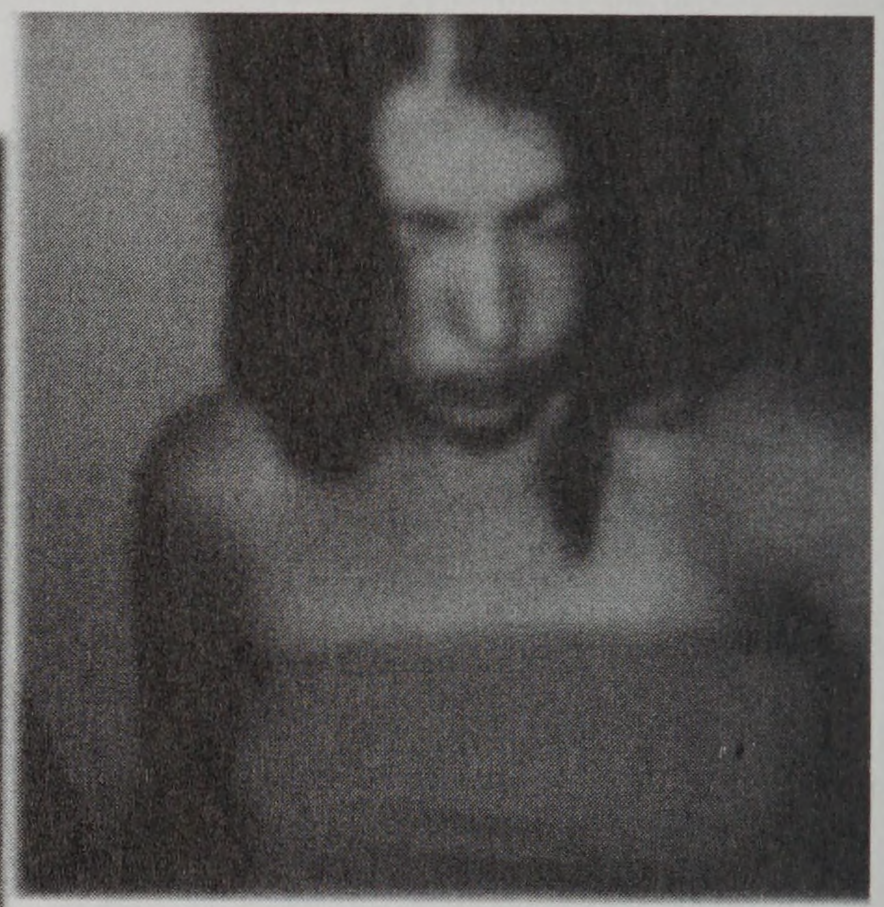
Many many thanks to Dad, and Mom

I will miss you all my friends and RISD campus




13
Departures/Sorties
Visas
Entries/Entrées
796786
A/Q
10262835
ENTRY CERTIFICATE
VISA
D: HUSBAND SINGLE ENTRY
Valid for presentation at a United
Kingdom port until
01 OCT 1999
(Date)
provided this passport remains valid.
SIGNED
APR 01 1999
DATE
SPONSOR: EMMA BARCLAY
DOB: 19/12/1974.

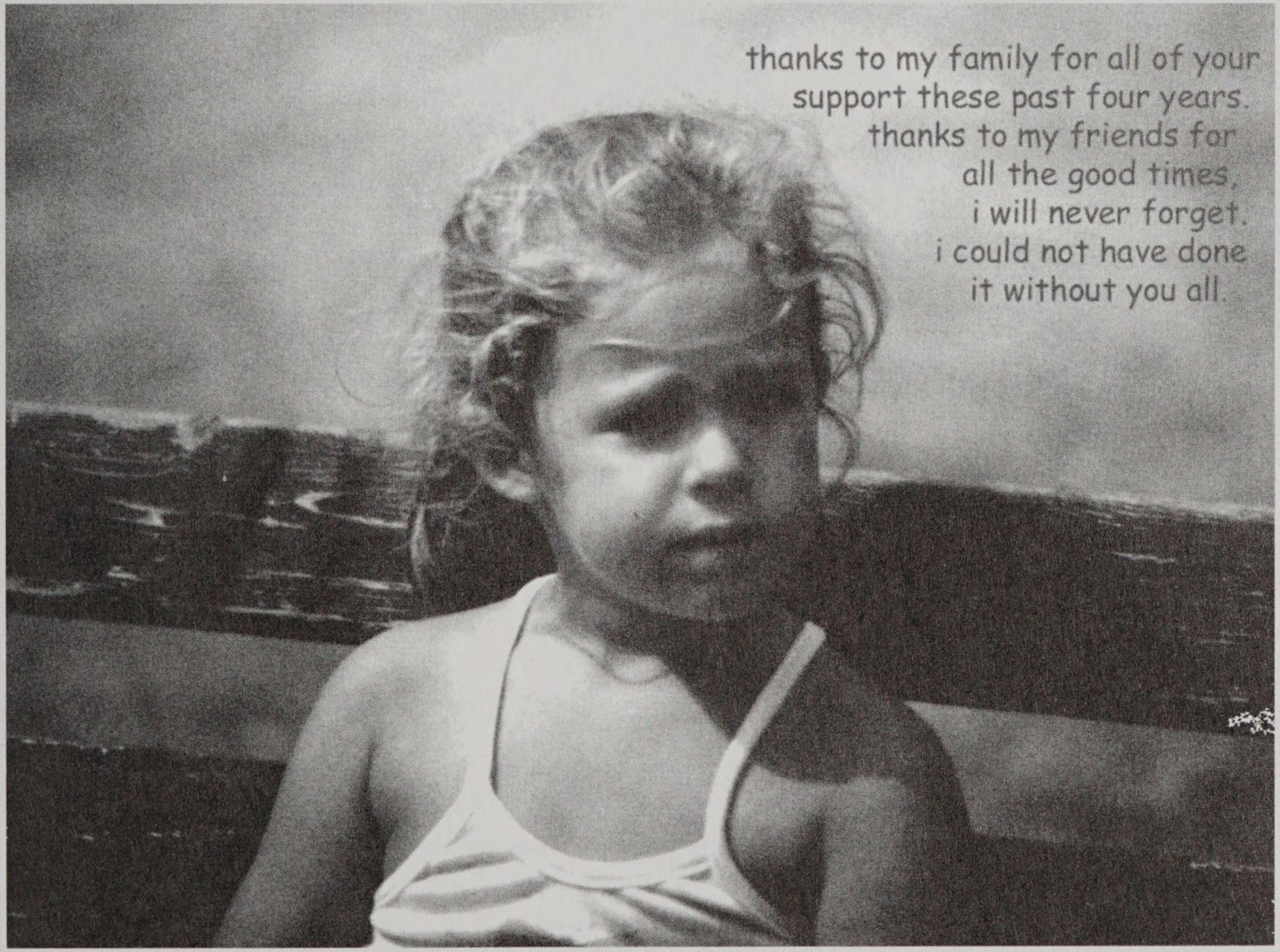
295 gerard beekman

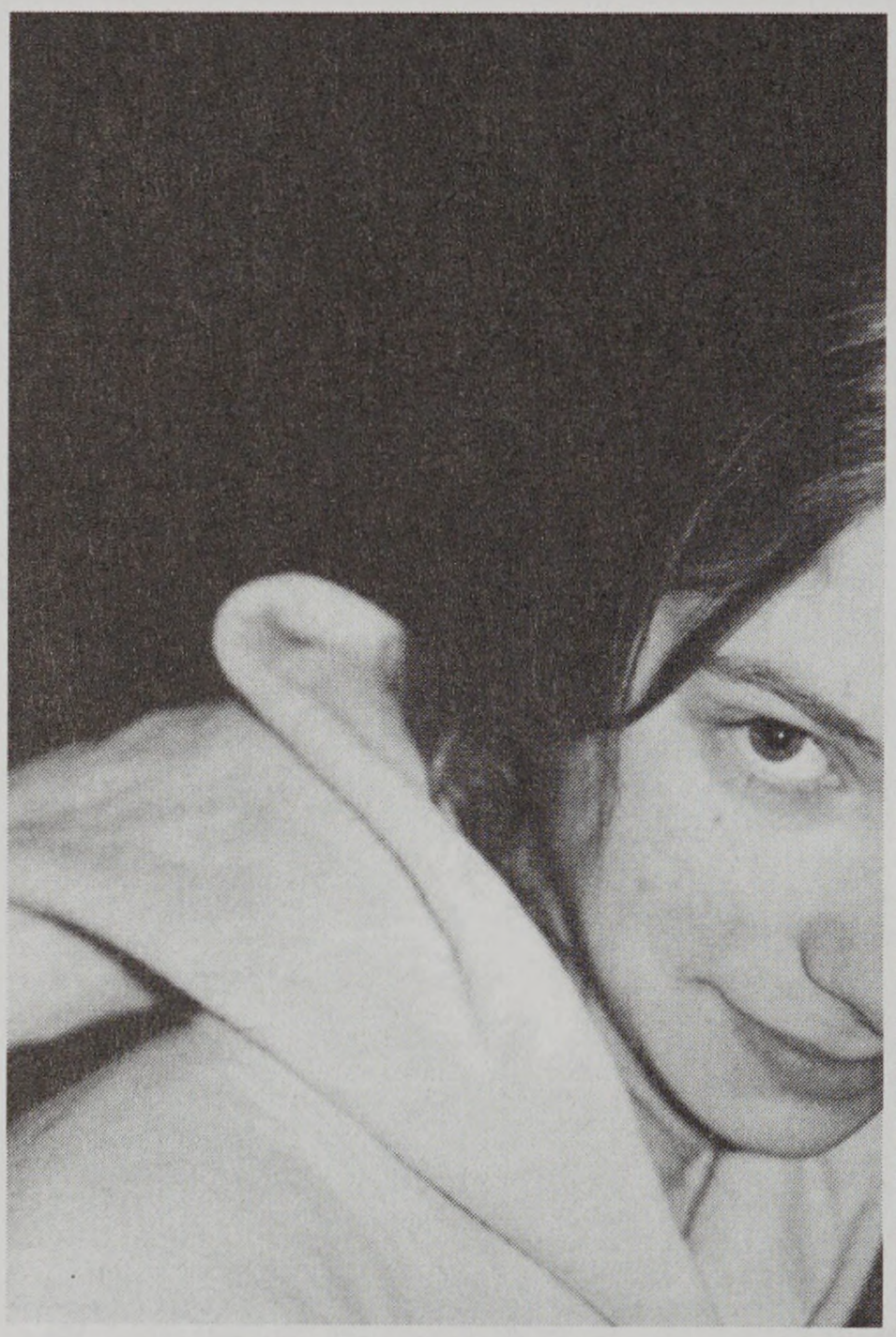


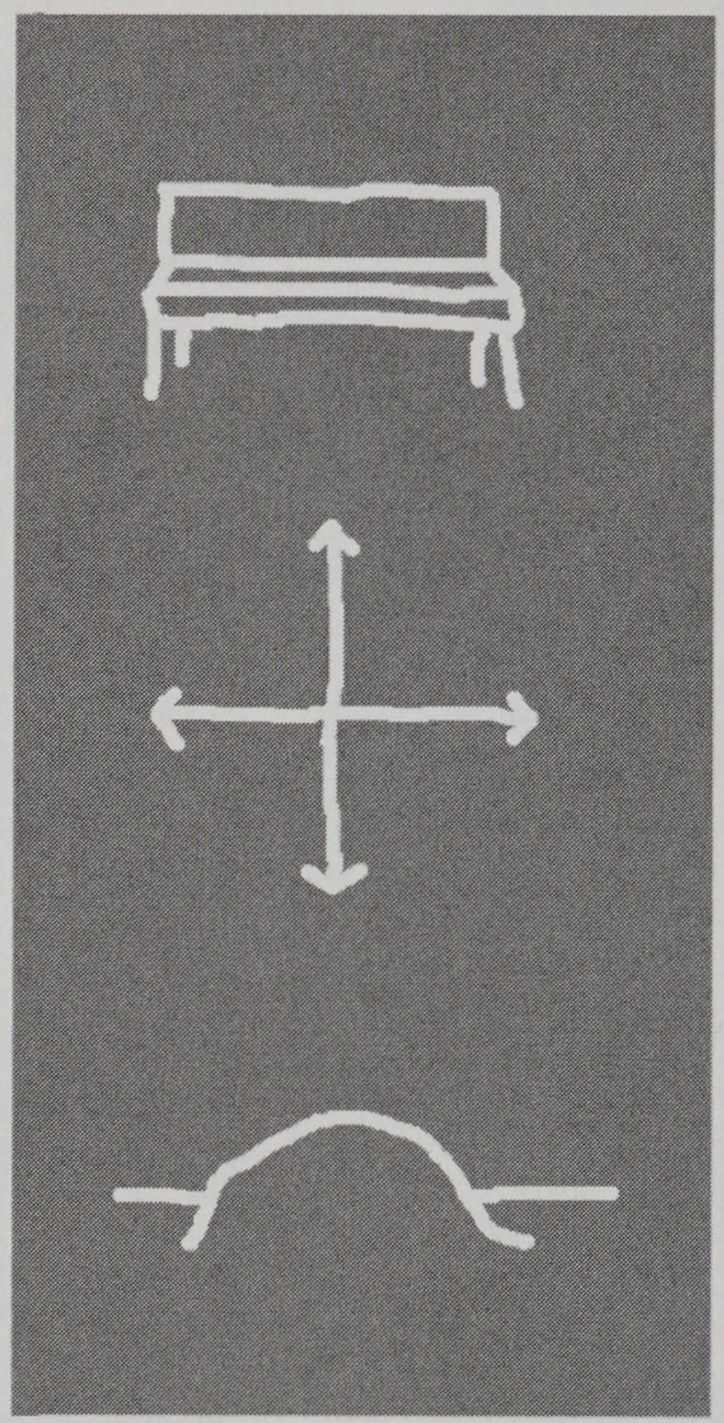
296 ellen warfield

born ~ 7.7.77
major ~ ID

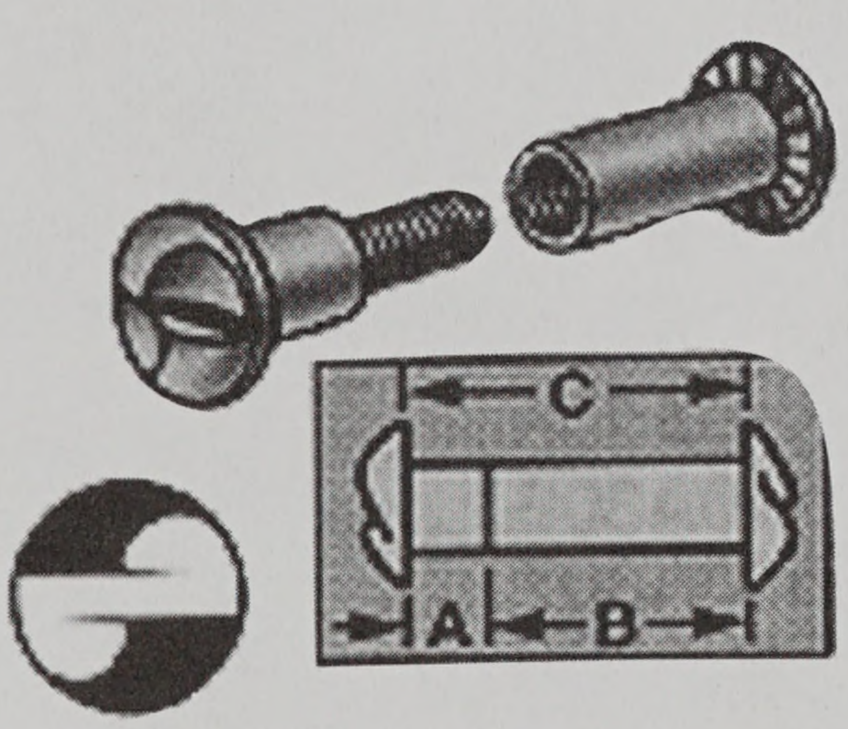
297 melissa hribar



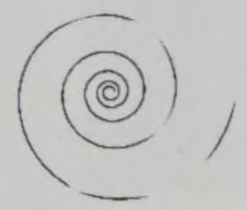




it's been a long haul. i couldn't have done it without you (you all know who you are...)



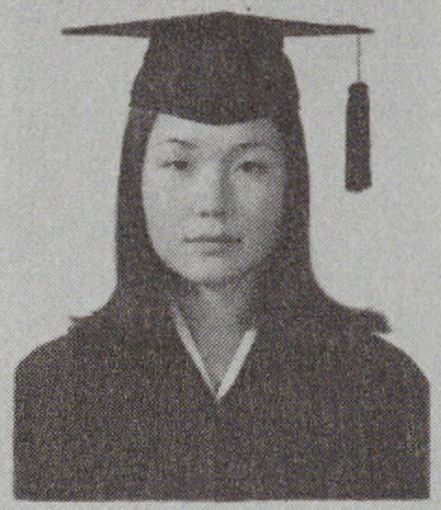
TAMPER RESISTANT EVOCATIVE BOLTS



thank you!

300 kersten harries

301 ian freeman

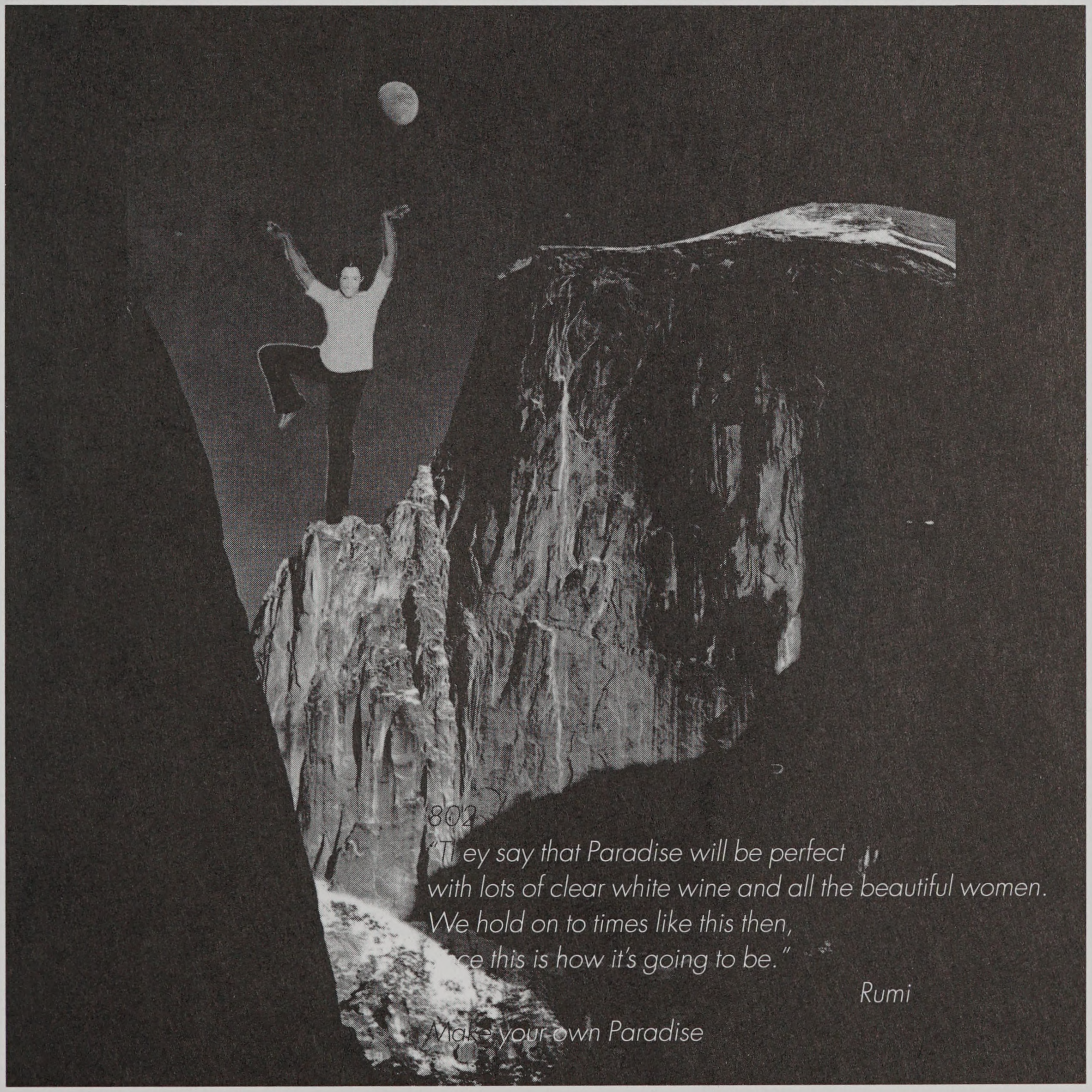


1974

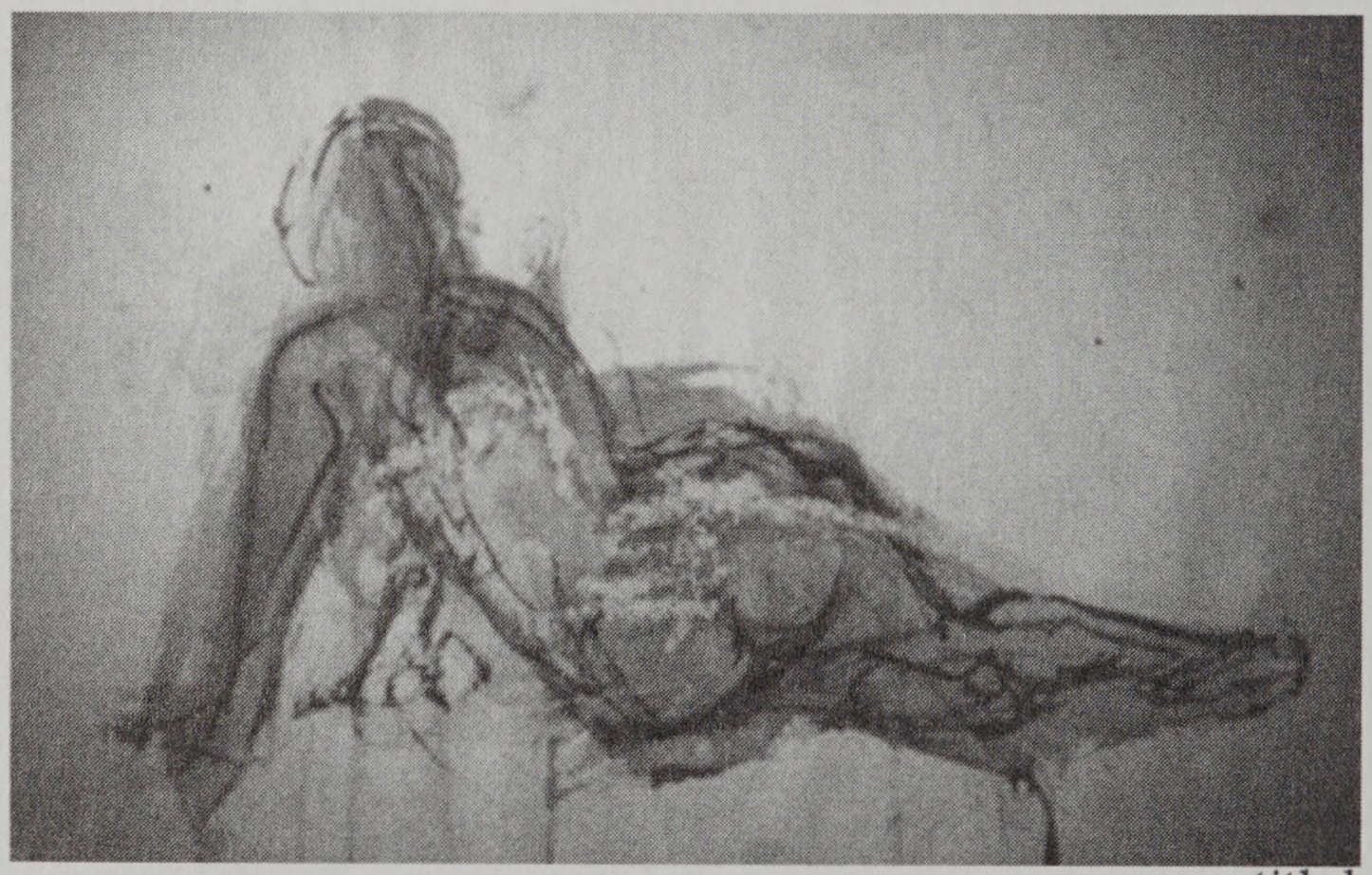
1976

1999

303 ramona pearl goldstein



set design: *Night of the Iguana*



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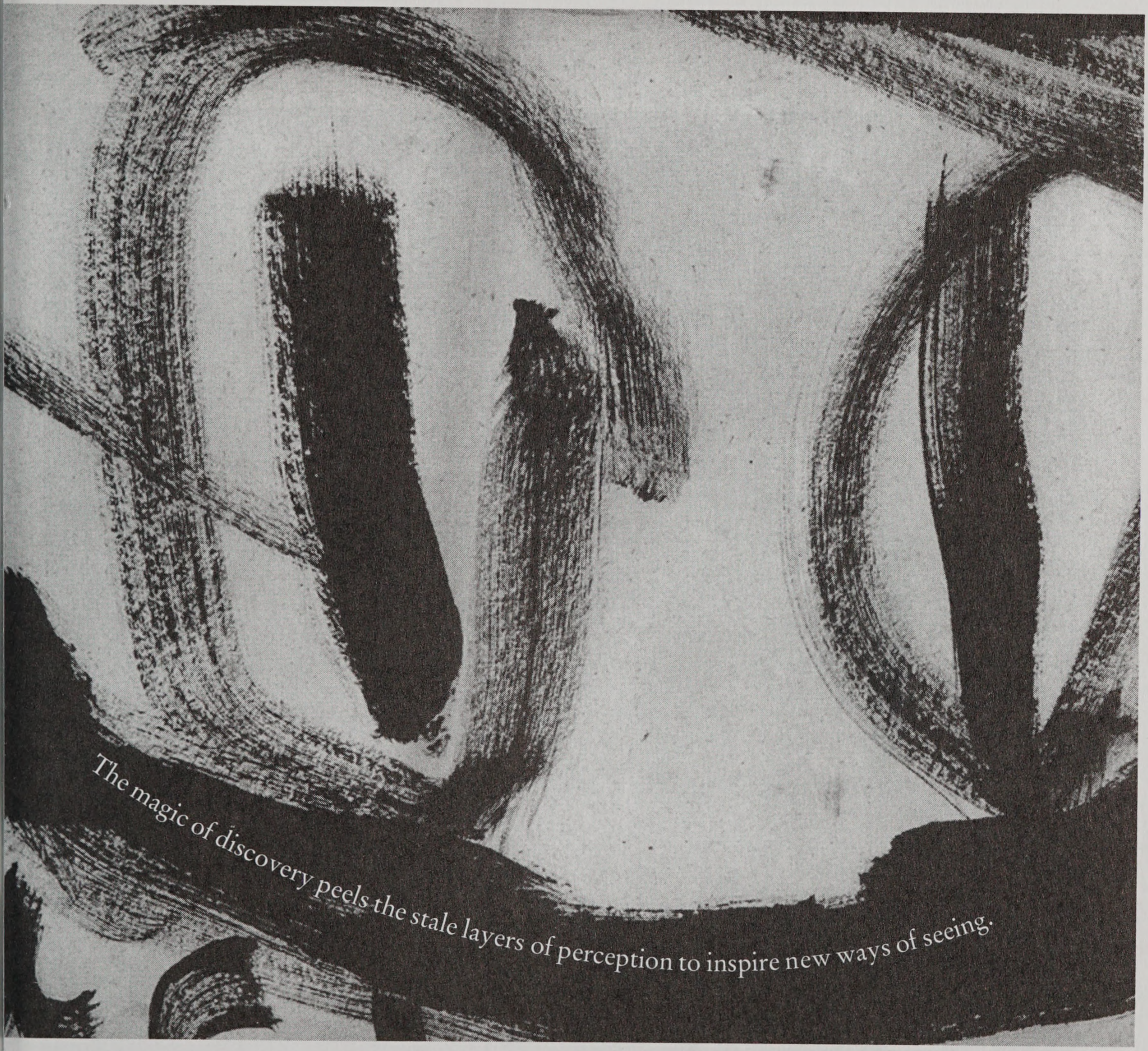
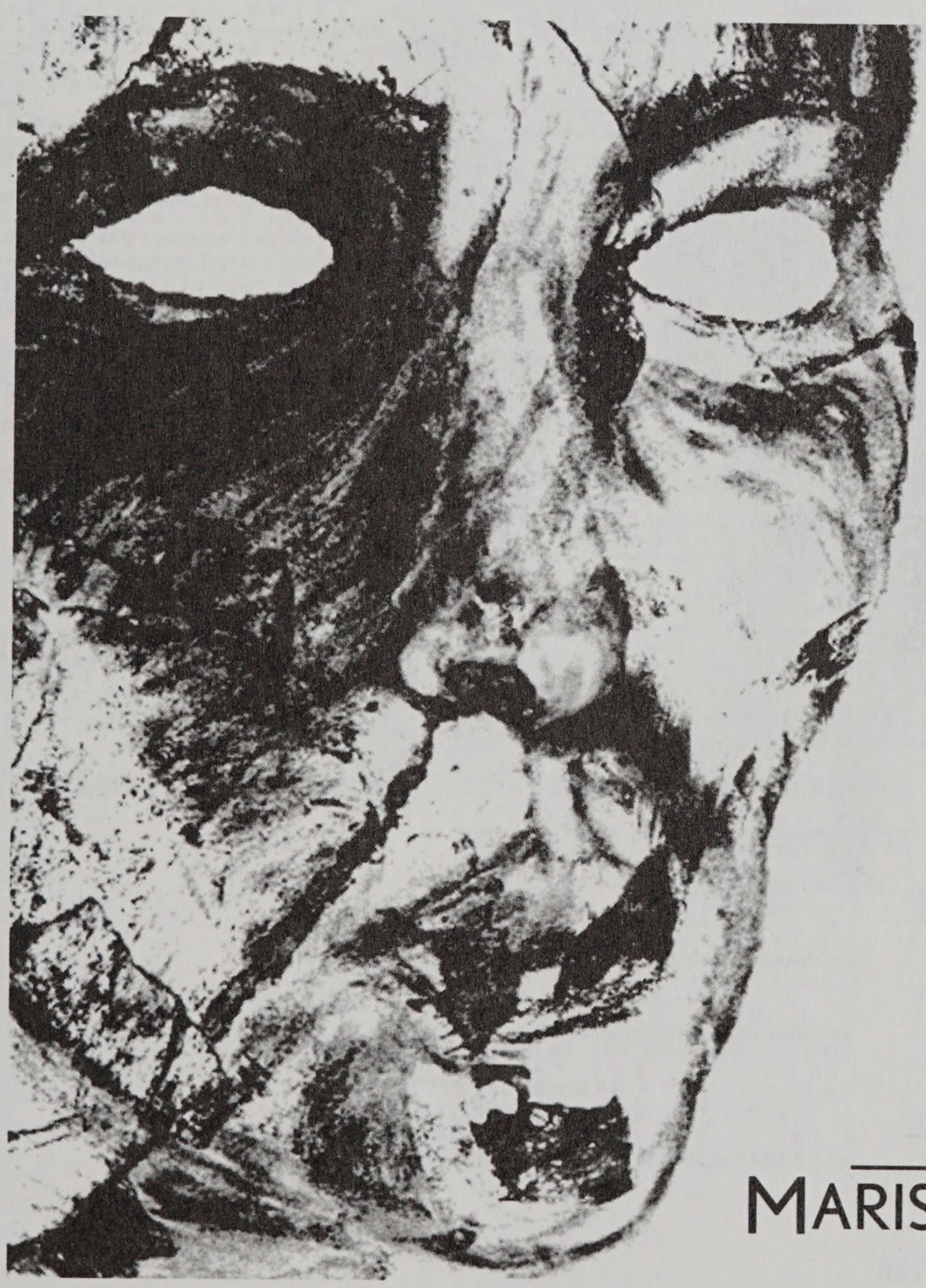


305 marcy hudson

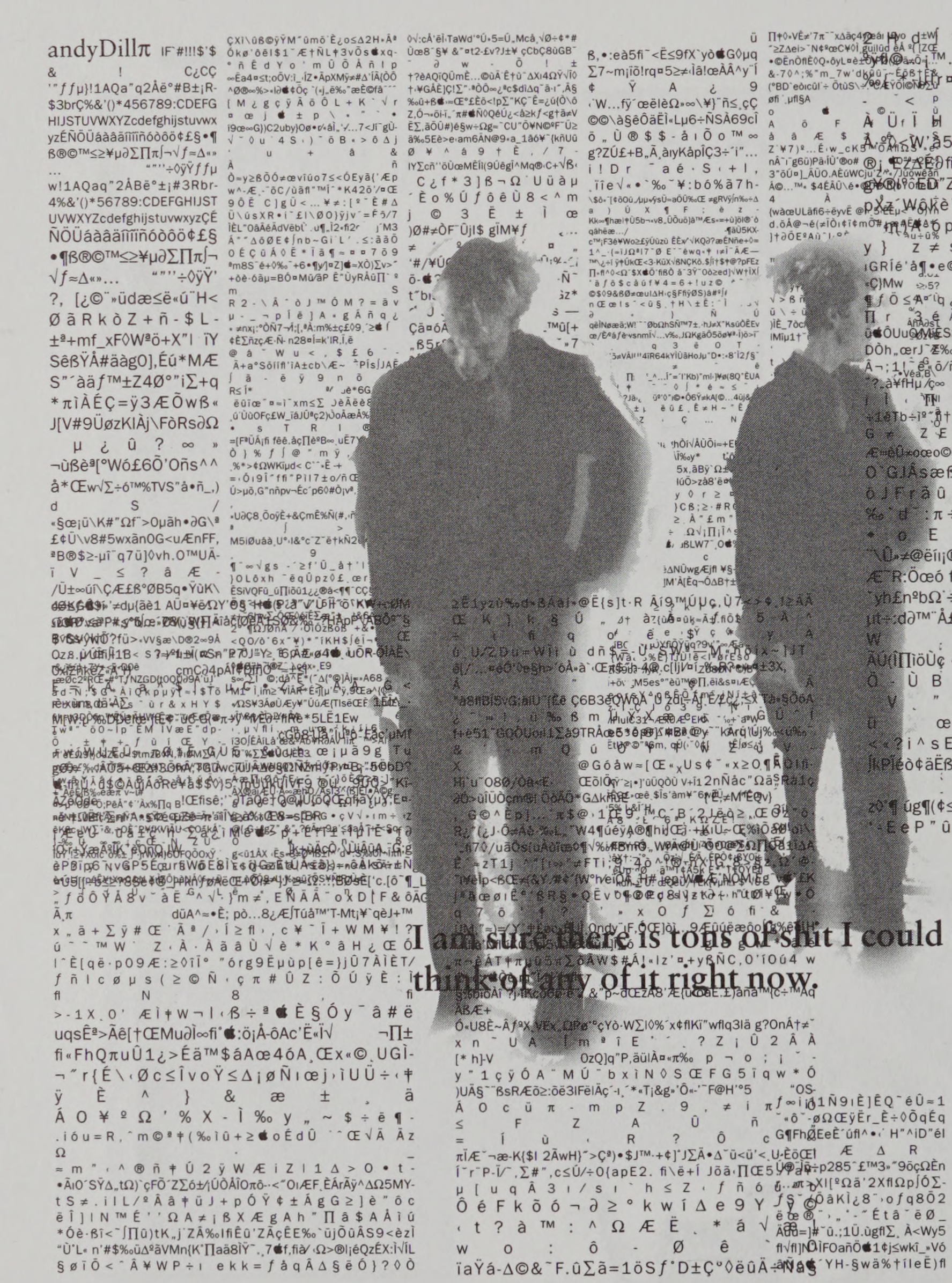
fly away

307 sara osten

Terima Kasih Tuhan



MARISA MELE



310 andrew carleton dill

end

the names →

184 sarah acheson MAT
main street at brackettlane, ivoryton ct 06442
174 oliver ackermann ID
204 anderson dr, fredericksburg va 22405
oliveira aguiar FAV
182 agnes agung ARCH
262 stephanie agustine ILLUS
8 morgan ave, greenwich ct 06831
seong-il ahn ARCH
shana aldrich APPAR
039 celeste amanda allard ILLUS
166 suffolk ave, pawtucket ri 02861
055 hannah allen PHOTO
249 huron ave, cambridge ma 02138
186 brett almstead ID
34 tanglewood ct, ridgefield ct 06877
john almstead, jr. ID
084 brian ames ILLUS
326 w. allens la, philadelphia pa 19119
230 eric anderson PRINT
1833 cromwell dr, nashville tn 37215
stephanie anderson ILLUS
rennie andrews ILLUS
291 heather andes
20 crestview terrace, montvale, nj 07645
alan antonelli INTAR
279 anne-marie arcand ILLUS
53 cartwright road, wellesly, ma 02482
131 jon ascher ILLUS
4297 cordobes cove, san diego ca 92130
caryn asmann GD
048 jamie assad ILLUS
14026 britoak, houston tx 77079
wallace auclair FURN
262 stephanie augustine ILLUS
8 morgan ave, greenwich ct 06831
276 karen azarnia ILLUS
5911 southwest 81 st, miami, fl 33143
namrita bachchan PAINT
282 joshua backer FAV
4 huling lane, e. greenwich, ri 02818
026 william bahan PHOTO
chris baker PRINT
leslie baker ILLUS
268 glen baldridge PRINT
067 sam bancroft ID
938 w. greenbriar ln, dallas tx 75208
jun seok bang ID
103 kim baskinger GD
fairfield nj

199 cassandra baumgartner PAINT
5354 e. lake place, littleton co 80121
nicolas bauta SCULP
jason beal ARCH
025 drew beam ILLUS
2105 buchanan st#6, san francisco ca 94115
kim beck PAPRN
295 gerard beekman ARCH
"les debites" 3, 1295 mies, vaud, switzerland
109 elizabeth begosh ID
10 metedeconk rd, brick nj 08723
051 warren bennett PRINT
15 prince ave, kittery me 03904
kevin bernstein ILLUS
195 francesca berrini FURN
somewhere nevada
sarah berry ILLUS
anthony bevilacqua PAINT
renée beyor SCULP
092 amrita bhagat PAINT
catherine biuso APPAR
sarah blumberg FAV
207 eric boisvert ILLUS
32 oak st, providence ri 02909
kristina bonner GD

057 joel boulanger LDAR
1070 chicago pt rd, pelican lake wi 54463
jennifer boyle GD
mark braden PAINT
248 joe bradley PAINT
nottingham rd, deerfield nh 03037
128 jack brennan APPAR
23952 via hamaca, valencia ca 91355
rebecca brillhart FAV
166 valerie britton PRINT
105 shepherds ln, totowa nj 07512
aaron brode ARCH
jason brown SCULP
roberta bruce APPAR
sharon brush CER
159 kit burke J&M
7 hadland dr, huntington ny 11743
rory elizabeth burke SCULP
286 troy burnett ILLUS
63 lake ave, middletown, ny 10940
david bussiere FAV
edgar FURN
277 michael cain ILLUS
p.o.box 3639, annapolis, md 21403

071 amy campagna MAT
24 east st, providence ri 02906
maia cannon PAINT

044 christine capelli GD
35 starlight rd, staten island ny 10301

010 jessica d. carpenter APPAR
p.o.box 95, auburn nm 03032
john carpenter ILLUS
guiseppe catellano jr. ILLUS

260 keeton caston GD
105 sandhurst circle, west manroe la 71291

203 j. taber j. caton LDAR
276 angell st, providence ri 02906
ben cave FAV

030 john cave FURN
70 highland circle, wayland ma 01778

283 giulia ceccacci PHOTO
360 causeway st, jefferson, ma 01522

029 kim cevoli ILLUS
29 robin rd, norfolk ma 02056

204 alma chaney ILL
5802 298th ave ne, carnation wa 98014

147 wonjung chang APPAR
106-18 hyundai hangkang villa,
chungdam dong kangnam gu seoul korea

043 matthew chase PAINT
203 old kings hwy s, darien ct 06820
preeti chavda GD
tzu-chiao chen ARCH
robert cheng ARCH

009 jacinda chew ILLUS
27125 grayslake rd,
rancho palos verdes ca 90275
deborah chisholm MAT

187 roman chiu ID
95 chung-cheng rd, ping-tung taiwan 90022

197 douglas j. choi ID
songpagu munjungdong, family apt 220-505
seoul korea
min choi ARCH

226 moonkyung choi GD
#12-1001 hyunde apt. apkujung-dong
kangnam-ku, seoul korea

302 yoon-sook choi GD
7-906 shindongah apt. subinggo-dong,
yongsan-gu, seoul, korea
william christberry, iii FURN

218 pei-ju chuang J&M
9fl 169 yang-ming rd, san ming district
kaohsiung taiwan

033 jamie chui ARCH

bo-kyung chun INTAR

sharon chung ID

alisa churchill ARCH

023 marco cimatti ID

viale resegone 30/13, arese (mi) 20020 italy

183 timothy clark ARCH

6928 butternut ct, mclean va 22101

117 teresita cochran PHOTO

30a winslow street box 491,

provincetown ma 02657

266 jeannine colaco GD

p.o.box 22316, sharjah united arab emirates

Jeannine_Colaco@hotmail.com

elizabeth collins TEXT

migda colon dieppa ARCH

156 ryan james connolly INTAR

box 18, landingville pa 17942

megan constan ILLUS

172 katherine cooke SCULP

2198 redbird ln, pacific mo 63069

145 heather corson APPAR

5697 green circle dr, minnetonka mn 55343

090 matthew cottam ID

suzi cozzens GD

rui cunha ARCH

erin cykoski PHOTO

120 dana d'amico ID

46 mohawk ave, long beach ny 11561

dldamico@hotmail.com

078 jill henrietta davis GLASS

180 elmgrove ave, providence ri 02906

hillary day APPAR

gabriel defrancesco ILLUS

066 jessie dejonghe ILLUS

910 acalianes rd, lafayette ca 94549

stacie delellis GD

000 seandeyoe GD

elisa delbonis IS

gerald delpriore

284 eric difate

131 north bemiston, st. louis, mo 63105

002 elizabeth diamond PAINT

6 seamans lane, brewster ma 02631

310 andy dill FAV

21 marian st, burlington, vt

242 aaron distler ILLUS

14 prospect st, brattleboro st 05301

jacob dixon ID

nicholas dodziuk ID

david donahue PRINT

236 rachel doriss TEXT

1685 main st, w. barnstable ma 02668

006 victoria duncan PAINT

p.o.box 830, kent ct 06757

ogy durham ARCH

caitlin dykas PRINT

036 william eakins FURN

28 middlefield dr, west hartford ct 06107

laura elzemeyer FURN

063 tanya entzian INTAR

255 burnside ave, riverside ri 02915

andrew estep SCULP

298 aimee estilow PHOTO

193 jeffrey fain ART

086 rebecca fain PHOTO

23 talbot ct, short hills nj 07078

234 rachel falk TEXT

742 southview dr, landisville pa 17538

fedde FAV

129 lorraine fedor SCULP

35 markham dr, long valley nj 07853

104 nick felton GD

60 park terrace, mill valley ca 94941

050 jason fernald ID

005 nina ferrelli PHOTO

325 clark hill, south glastonbury ct 06073

191 noah fischer SCULP

5 sunset way, sausalito ca 94965

150 eric fisher SCULP

805 south genessee, los angeles ca 90036

lisa fisher GD

nikos flores SCULP

179 leslie ford APPAR

730 shannock rd, wakefield ri 02879

198 neil forman FAV

106 karen fornarotto GD

40 collins ave, bloomfield nj 07003

john freeborn ARCH

301 ian freeman GD

12 matheson rd, whitehouse sta, nj 12747

041 nicholas fuhrer SCULP

330 w. schantz ave, dayton oh 45409

256 heather sky fulton ILLUS

46 fox hill rd, bernardston ma 01337

justin fulweiler LDAR

060 fiona gardner PAINT

2391 commonwealth ave, st paul mn 55108

kelly garner PHOTO

163 john g. gauld PAINT
17 bluewater hill, westport ct 06880
275 adam gault FAV
4 nakomo drive, litchfield, nh 03052
081 karolyn gehrig PAINT
218 cherry valley ave, garden city ny 11530
chuck gibbons GD
056 sandra gibson FAV
portland, or
tamara gildengers GD
kimberly glyder GD
007 jonathan golbert PAINT
3640 fillmore st apt.301,
san francisco ca 94123
303 ramona pearl goldstein
164 alicia goodwin GD
11 garrison dr, elliot me 03903
sam gong ILLUS
jessica goodwater GD
142 anna kristina göransson FURN
18 kings walk, atlanta ga 30307
mark gosbee CER
217 byron gouzie ILLUS
33 charlonate dr, gray me 04039
085 ben graham ARCH
1458 w.54th, cleveland oh 44102
205 michael d. graham FURN
130 west village rd, elkton md 21921
188 leicia grant GLASS
52 wendt ave, larchmont ny 10538
brock green ILLUS
136 nicola green FAV
8518 hillspring dr, lutherville md 21093
237 amanda grogan TEXT
51 falcone circle, hampton nh 03842
215 sarah madeleine tierney guérin ARCH
14 curry circle, swampscott ma 01907
sarah gurney PRINT
028 kristen kathleen hadjoglou PAINT
153 s. evergreen dr, selden ny 11784
240 meghan hague PHOTO
1 pine rd, colorado springs co
kathryn hagy PAPRN
115 kyoung-woon hahm GD
yong-san-gu seo-bing-go-dong
shin-dong-ah apt 14-1008 seoul korea
jaime hall GLASS
116 stephanie hall PHOTO
220 hyo-kyoung han INTAR

141 jung-hyun han FURN
hyndai villa 201-101, 150-1 kukidong
chongno-ku seoul korea
rose harden GLASS
tana hargest PHOTO
300 kersten harries
163 bowers rd, hurlyville, ny 12747
013 joseph c. hart ILL
111 daizy hart-lavail ARCH
251 omar hassan ARCH
60 e.8th st apt.5-b, new york my 10003
karna hauck MAT
151 d. lexington haverly PHOTO
040 paul hayes ILLUS
86 jeffrey ln, taunton ma 02780
168 mat heitel ID
073 jessica hemmings TEXT
clos y craig cwm morgan, nce camathenshire
wales sa38 9lz great britain
196 kyle carlsten henderson ARCH
3521 stratford rd, wantagh ny 11793
228 colin henson PAINT
p.o.box 298, brownsville vt 05037
momoko higashifushimi FURN

304 jessica l. hill INTAR
21 fenwood ave, smithfield, ri 02917
azusa hino GD
032 andy ho ARCH
170 michael p. hoard ID
190 maplewood ave, cranston ri 02920
089 james holland FAV
162 ben holzheimer GD
038 melinda home ILLUS
370 mount airy rd, basking ridge nj 07920
149 jungil hong CER
616 hanover dr, wrightstown nj 06512
min-hee hong CER
152 nae hongladaramp
38/13 soi 35 lardprao,
bangkok 10900 thailand
james hoover ILLUS
223 andrea leigh horner INTAR
7414 dulany dr, mclean va 22101
257 scott r. horsley PAINT
64 lincoln st, babylon ny 11702
235 stephanie g. housley TEXT
8554 eagleswalk ln, cincinnati oh 45255
297 melissa hribar PHOTO
55 first st, garden city, ny 11530

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