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# Home on the Run

RISD Museum

Brian Chippendale

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My name is Brian Chippendale. This is my piece called *Home on the Run*. It was made in 2006. This is my paper and wood house. It was built for the show Wunderground which was curated by Judith Tannenbaum here in the RISD Museum. I built it in my studio in the Olneyville section of Providence on the west side of the city.

The structure was built on the third floor and one of the design elements I had to consider was just how to get it into the elevator, down, and out the front door. So I built it in sections. There are two sections for the roofs, two side sections, and then the floor is all separate pieces brought in the museum separately, and then screwed back together here in the museum.

It is a wood frame. I think it's 2x4s with all the walls just being stretched paper. So it's just really only a skeleton of wood. The floor is wood and then there's stretched mainly newspaper across all the walls.

It is not made up of me hand-painting each polka dot on here. It is a sheet printed on the Providence Journal. I basically painted one piece of paper and then printed it several hundred times. Then I tore it up into pieces and pasted it all over this thing. They are handmade marks, but they're only made in a small portion and then printed through silkscreen, which is also a hand-done process in my case because I don't have the machine to do it.

I was a silkscreening major at Rhode Island School of Design. Then when I came out of Rhode Island School of Design, I continued with silkscreening because it was the easier to do at home, and you could kind of make a little bit of money off of it in town doing music posters and album covers, or something like that. It really became the root of my fine art process. So I kind of consider this a big print.

I was thinking about just what this is and one phrase that popped into mind is it's a portable shelter. I was kind of thinking it's a portable personal shelter. When you travel, you have your clothes and whatever's in your pockets, but you don't really get to bring your aesthetic around with you. So if you were to travel with a portable room, you could kind of bring your aesthetic everywhere you go. It's kind of a safety net and it allows you to define your place everywhere you go.