2005

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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Call for Papers

ASA Pacific Division Annual Meeting

March, 29-31, 2006, Pacific Grove, California

The Pacific Division of the American Society for Aesthetics invites papers and/or panel proposals for its annual conference. Submissions from persons in all arts-related disciplines, including graduate students, are welcome. Suggested topics include feminist aesthetics, morality and art, nature aesthetics, performing arts, or any other artistic genre or particular work. Paper submissions and panel proposals may be on any area of interest related to aesthetics and the philosophy of art. Volunteers to serve as commentators and/or chairs of panels are also welcome.

The author of the best graduate student essay submitted will be awarded $200. Submissions from graduate students, therefore, should be clearly marked as such. Submissions, accompanied by 100-word abstracts, should not exceed 3000 words in length and 20 minutes in presentation time. Those interested in organizing a panel should send a detailed proposal, including the names and affiliations of all participants and abstracts of papers. Electronic submissions are highly preferred, but hard-copy submissions are also acceptable.

Deadline: December 1, 2005

Contact

Sheila Lintott
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COMMUNICATION
Toward a New Status of Art

Conceived by Jacques Serrano
Guggenheim Bilbao
November, 10th 2005

With the participation of Yves Michaud (philosopher), Stephen Wright (art critic), Frangoise Gaillard (philosopher), Francesco Masci (philosopher) and Alexandre Gurita (artist).

In contexts often far removed from art-specific spaces and time, the past few years have witnessed the emergence of a broad range of new practices, which, in spite of certain affinities and, in some cases, of undeniable family ties, can only be described as art-related rather than art-specific activities, and indeed they lay no claim to art status. In many cases, these forms of symbolic production, implicitly questioning and even shattering the borders of art, actually correspond better to our expectations with regard to art than those practices upheld and underwritten by current artistic conventions. The status of these art-related activities, however, has never been the object of sustained scrutiny and they are usually written off as conceptual leftovers of the seventies. Even contemporary aesthetic philosophy tends to summon them as evidence only insofar as they are predefined as "not art" in a hasty endeavor to again secure and seal off the borderlines of what is conventionally known as art. There is, of course, a context for this shake-up of the status of art and the artist bequeathed by the twentieth century: artistic activity itself is developing on a massive scale and in a mind-boggling variety of forms. The production of meaning, form and knowledge is no longer the exclusive preserve of professionals of expression. One finds artistic skills and competencies at work in a variety of areas far beyond the confines of the symbolic economy of the art world, and the practices which they inform are in many cases never designated and domesticated as art.

The fact that this sort of art-related creativity seeks no particular validation from the art world, and that it pays scant heed to the values and conventions underpinning it, should by no means inhibit us from charting its genealogy and identifying its inherent rationality. And yet aesthetic philosophy, persisting as it does in construing art as an enigma to be deciphered, an object to be interpreted, seems decidedly ill-equipped to theorize about art in this expanded sense. Beyond the well-worn logic of appropriation, consisting of recovering as art all description of objects and activities not intended as such; and beyond the converse, though symmetrical logic, consisting of recycling artistic practices, those initiated and managed by artists, outside the sphere of art, on the basis of the extraterritoriality and reciprocity that prefigure an unforeseen future for art, it seems worthwhile to reconsider the status of art today.

Stephen Wright

Contact
Les Rencontres Place Publique
Sixty-Third Annual Meeting of the American Society for Aesthetics 2005

October 12-22, 2005
Wyndham Hotel
Providence, RI

Members of the ASA and others interested in aesthetics or the philosophy of art are welcome. Program Chair: Robert Matthew Kieran (University of Leeds). Conference Sponsor: Rhode Island School of Design.

Contact
www.aesthetics-online.org

Negotiating the Sacred II: Blasphemy and Sacrilege in the Arts

November 3-4, 2005
Australian National University
Canberra, Australia

Topic
The conception of sacralisation/desecration in artistic creation, representation of the sacred, exhibiting the sacred, and the concerns about sensitivity towards religious and cultural difference.

Contact
Dr. Elizabeth Burns Coleman
Department of Philosophy
La Trobe University
Phone: (03) 9479 1093

or

Dr. Maria-Suzette Fernandes Dias
Centre for Cross Cultural Research
Australian National University
Phone: (02) 6125 9879
E-mail: maria-suzette.fernandesdias@anu.edu.au

4th Annual Hawaii International Conference on Arts and Humanities
January 11-14, 2006
Honolulu, Hawaii

Sponsored by East West Council for Education; Asia-Pacific Research Institute of Peking University; University of Louisville - Center for Sustainable Urban Neighborhoods.

**Topic**

Submissions in all areas of arts and humanities are invited. Research papers, abstracts of completed or proposed research, student papers, works-in-progress, reports or proposals for future projects, and reports on issues related to teaching are welcome.

Proposals should include a title page with title, topic area, presentation format, name(s), departments and affiliations, mailing address(es), e-mail address(es), phone number(s), fax number(s), corresponding author if different than lead author. Papers and/or abstracts should be submitted to humanities@hichumanities.org.

**Contact**

E-mail: humanities@hichumanities.org
Web site: [http://www.hichumanities.org](http://www.hichumanities.org)

**III Mediterranean Congress of Aesthetics**

September 20-23, 2006
Portoroz (Slovenia)

**Topic**

Imagination, Sensuality, Art.

The Third Mediterranean Congress of Aesthetics aims to bring together aestheticians, philosophers, cultural theorists, architects, artists, and critics interested in the theme of the congress and in strengthening links and contacts among theorists and philosophers of art and various realms of culture living in the area. The congress will consist of plenary papers, sessions, and round tables. The official languages are English and French. Participants from non-Mediterranean countries are welcome.

**Registration**

Fees: Euros 100.00; Euros 50.00 (students); Euros 25.00 (accompanying persons).

Accommodation: Euros 89.00-200.00 (hotel, single room, breakfast); Euros 22.00 (student hostel).

**Contact**

Aleš Erjavec
President of the Slovenian Society of Aesthetics

or
Lucija Čok
Rector of the University of Primorska
E-mail: estetika@fhs-kp.si

*Place and Location. Studies in Environmental Aesthetics and Semiotics* is an annual periodical for interdisciplinary research concerning human-environment relationships and representations of environment.

*Place and Location* offers a forum for researches from different fields to discuss the following topics:

* creative connections in human-environment relations;
* the ways of experiencing, perceiving and representing the environment
* the user as the creative agent of the place/landscape/urban environment;
* places as changing elements in the dynamic environment;
* the role of nature and culture in the process of text creation;
* landscapes influenced by culture and meaningful to it;
* locality as one of the forms of human-nature relationship.

In addition, we plan to publish *Place and Location* electronically, with articles in PDF format. A selection of the articles from the previous collections has been published on the web page created for that purpose at www.eki.ee/km/place/place_publ.htm

**Contact**

Dr. Virve Sarapik, Estonian Literary Museum/Estonian Academy of Arts

Dr. Kaia Lehari, Estonian Academy of Arts

at kti@artun.ee

**Residence for artists and researchers in Italy**

Wassard, an Elea residence for artists and researchers in Campania, Italy

An apartment, located in Ascea on the west coast of Southern Italy, is available year-round for artists and researchers. It has a living room/work space with built-in kitchen, a bedroom on the 2nd floor, a bathroom, and a terrace with a magnificent view of the Mediterranean Sea and the Gulf of Elea. The apartment is suitable for 1 or 2 persons. An electronic keyboard can be made available for composers during their stay. Rent is 150 euro per week; July and August, 300 euro per week.

**Contact**

Dr. Else and Prof. Lars Aagaard-Mogensen, Via La Chiazzetta 27, I-84046 Ascea (SA), Italy.
Query

Is there a researchable connection between aesthetics and longevity?

* Does beauty serve some purpose in the scheme of creation?
* Is there an adaptive advantage to having an aesthetic attitude?
* Do women live longer due partly to greater aesthetic awareness?
* Can an aesthetic experience change physiology in favor of longevity?

Conventional literature tells us that beauty is hard-wired into the universe. It is my feeling that natural selection may be at work, yet this view is a bit different from the many inquiries into Darwinian frameworks. I have been entertaining the idea of checking biomarkers (BP, serotonin levels, chol levels, bone density, etc.) on seniors before and after an aesthetic experience, such as hearing a symphony. I'd like some ideas on research designs that might help flesh out some of these ideas. Any ideas or leads would be much appreciated.

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runpatrick1@aol.com

Call for Papers

XI Romantic Conference in Griefswald

German Romanticism and the Discovery of the New World: German artists in America 1800-1850

May 3 - May 6, 2007
Greifswald, Germany

The search for new experiences involving the discovery of the New World was real as well as imaginary for the German Romantic artist, either through newly discovered continents or through their fantasies, dreams or visions. This conference aims to broaden our art history knowledge of this subject by
linking interrelated disciplines. We intend to publish lectures and resulting conclusions of the conference in a separate publication.

For more information, please visit [www.cdfi.de](http://www.cdfi.de)

**Contact**

Dr. Gerd-Helge Vogel [ghvogel@uni-greifswald.de](mailto:ghvogel@uni-greifswald.de)

unterm@uni-greifswald.de

Dr. Matthias Müller

Ernst Moritz Arndt

Universität Greifswald

Caspar David Friedrich-Institut

Bereich Kunstgeschichte

Arndtstr. 9

D-17487 Greifswald, Germany

Phone: 0049-3834-863251 or 0049-3050-179721

Fax: 0049-3834-863258

**Feminist Theory and Music 8**

The eighth meeting of the biennial conference Feminist Theory and Music will take place from Thursday, 23 June to Sunday, 26 June 2005 in New York City at the CUNY Graduate Center and New York University.

**Topic**

The Feminist Theory and Music conferences have become known internationally as cutting-edge forums for discussing how gender, race, and sexuality intersect with music and performance. We are especially interested in pieces that involve the electronic simulation and/or interpretation of various real and imagined spaces.

**Contact**

Please visit [http://www.nyu.edu/gsas/dept/music/ftm8/](http://www.nyu.edu/gsas/dept/music/ftm8/) for more information.

**International Society of Phenomenology, Fine Arts and Aesthetics**

*Beauty’s Appeal in the Transformation of Standards for Valuation*

May 27 and 28, 2005

**Contact**

Harvard Divinity School, Cambridge, Massachusetts

**Sonoma 2006: The 50th Annual Meeting of the International Society for the Systems Sciences**

**Arts-informed Inquiry Special Integration Group**
For Wagadu’s Spring 2005 issue, we invite contributions dealing with different aspects of the connection between water and women. In particular, we are interested in papers discussing this relationship from mythological, religious, philosophical, psychoanalytical, artistic, economical and political points of view, as well as addressing the crucial ecological importance of water from the global perspective.

**Topic**

**Women and Water in Past, Present and Future**

guest edited by Dr. Zdenka Kalnicka, Ostrava University


**Contact**

For more information and to submit your paper and abstract (50 words) please contact: zdenka.kalnicka@osu.cz or wagadu@cortland.edu

Or:

Wagadu

c/o Philosophy Department

POB 2000

SUNY Cortland

Cortland, NY 13045

USA

**The Nature of Spaces**

**Art and Environment**

University of Iceland, Reykjavík, June 9th

**Topic**

Traditionally, the spaces of nature and art have been distinguished and each considered to underlie its own scope of aesthetic perception. This has been challenged in modern art and aesthetics. The theme of the conference centers around aesthetical, ethical, metaphysical and political questions concerning how we perceive and experience nature in spaces and the space of nature.

**Call for abstracts**
The Institute of Philosophy at the University of Iceland invites scholars to submit an abstract for an upcoming conference on the philosophy and aesthetics of nature.

Abstract should not extend 250 words. Deadline for submission is April 1st, notice of acceptance will be given by April 15th. Abstracts should be submitted electronically to Ottar Martin Nordfjord at omn@hi.is

The conference is held in association with the conference Nature in the Kingdom of Ends, June 11th and 12th. See www.midja.is/fraedslunet.

**International Conference in Iceland**

*Nature in the Kingdom of Ends*

**Selfoss, Iceland, June 11th-12th, 2005**

**Topic**

Ecological crises, climatic changes, and natural catastrophes have made us increasingly aware of the place of man in a fragile natural environment which constrains human life in various ways. But, at the same time, nature has appeared as a source of values opening up new ways for creative and meaningful life. This status of nature is reflected in new trends in art and ethics.

Well known artists and scholars will discuss the questions:

* What is nature
* How nature is a source of both aesthetic and ethical values

**Contact**

To register and for further information about the conference, please visit www.midja.is/fraedslunet

**THE INTERNATIONAL CONFERENCE ON AESTHETICS AND LITERATURE IN PERSPECTIVE OF MODERN ECO-CIVILIZATION**

**Qingdao, Shandong, China, August 19-22, 2005**

**Topics**

- Present status of research of eco-aesthetics and eco-literature in China
- Overseas eco-criticism and environmental aesthetics
- Chinese traditional ecological thoughts and culture
- Eco-ethnics and eco-aesthetics

**Place**

The Center for Literary Theory and Aesthetics, and the Oriental Art Institute, Shandong University, and Kangcheng Institute in Laoshan Mountain, Qingdao. Official languages: Chinese and
Contact
To attend the conference, email wzz@sdu.edu.cn. More information will be emailed to you at that time.

Submissions
Please submit your papers with an abstract and key words before June 1, 2005, by email to wzz@sdu.edu.cn

INTERNATIONAL CONGRESS: AESTHETIC DIMENSION
Honoring 50 years of Eros and Civilization
Belo Horizonte, Brazil, May 17-20, 2005
Objectives
* To promote reflection on the aesthetic dimension in Herbert Marcuse (1898-1979) philosophy, his antecedents and his reception
* To discuss how and if the analysis presented in Eros and Civilization remains current, fifty years after its publication
* To investigate the place of aesthetic reflection in the hard relationship between different spheres: Eros - also identified as life's drive - and civilization - always linked with drives-discipline
Place
Federal University of Minas Gerais - UFMG
Avenida Antônio Carlos 6627
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Belo Horizonte - MG
31270-910
e-mail: dimensao@fafich.ufmg.br
web site: http://www.fafich.ufmg.br/