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THE PORTFOLIO

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RHODE ISLAND SCHOOL OF DESIGN

MCMLVII

PROVIDENCE

PUBLISHED IN BOSTON

MAY 1957

Frontispiece: Pen and ink drawing by Edward Hill

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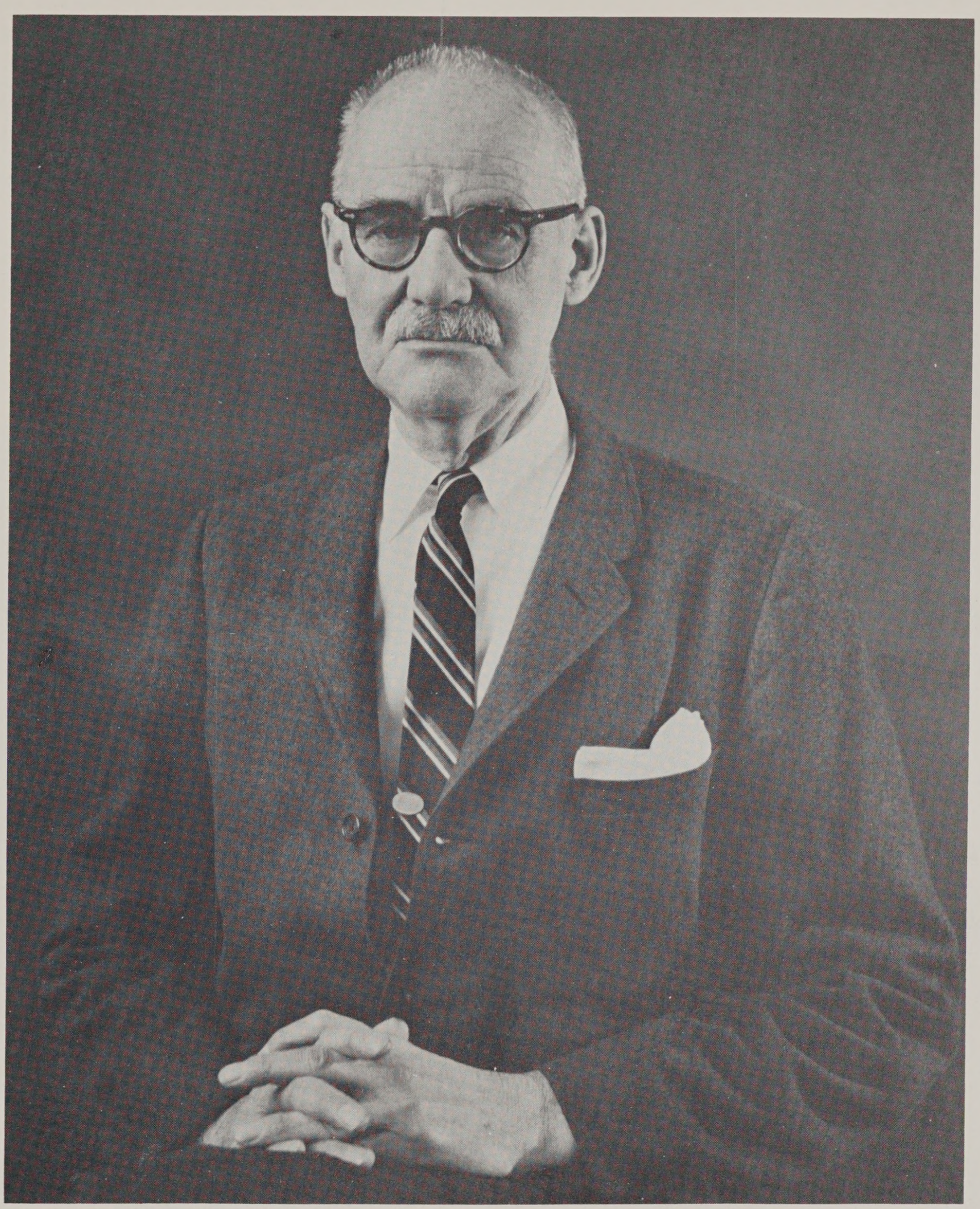
DEDICATION

THIS ISSUE of Portfolio is dedicated to MR. MATLACK PRICE, who is terminating thirteen years of service with the Rhode Island School of Design. Mr. Price has spent a total of twenty-six years teaching, and his philosophy, the antithesis of indoctrination, is that of helping the undergraduate to learn. He is, in every sense, a gentleman and a scholar.

MESSAGE FROM THE PRESIDENT

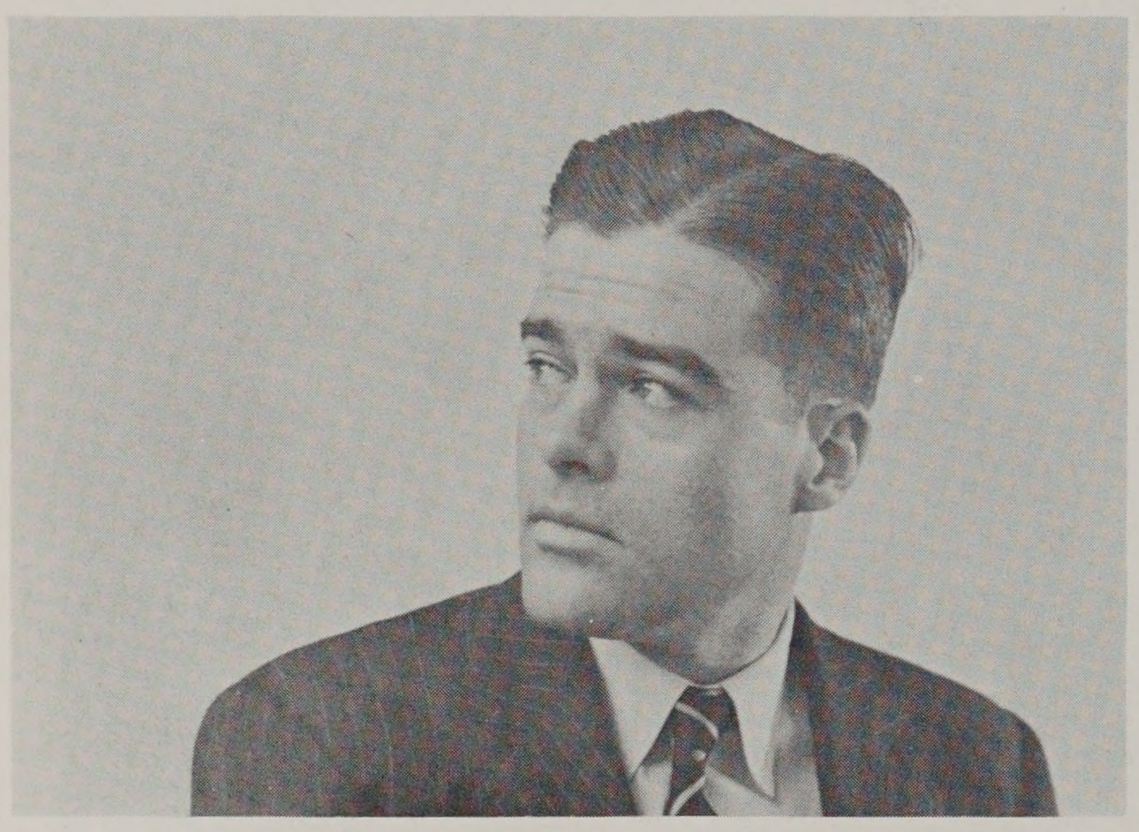
EACH GENERATION of college students leaves something of itself in the institution. This something is not to be confused with the record in the Registrar's office which is a measure of what has been received. The student and the class inherit a complex of attitudes and in turn modify these attitudes. In this way the students individually and collectively help to make the college tradition. What each class gives is not easily analyzed but that it is real and sometimes substantial is beyond question. The yearbook, being a creation of the class, will reflect this quality. It is to be hoped that this book may remind you of happy and profitable years spent within the college and that you can as an alumnus continue to exert an influence that will help those who will take your place.

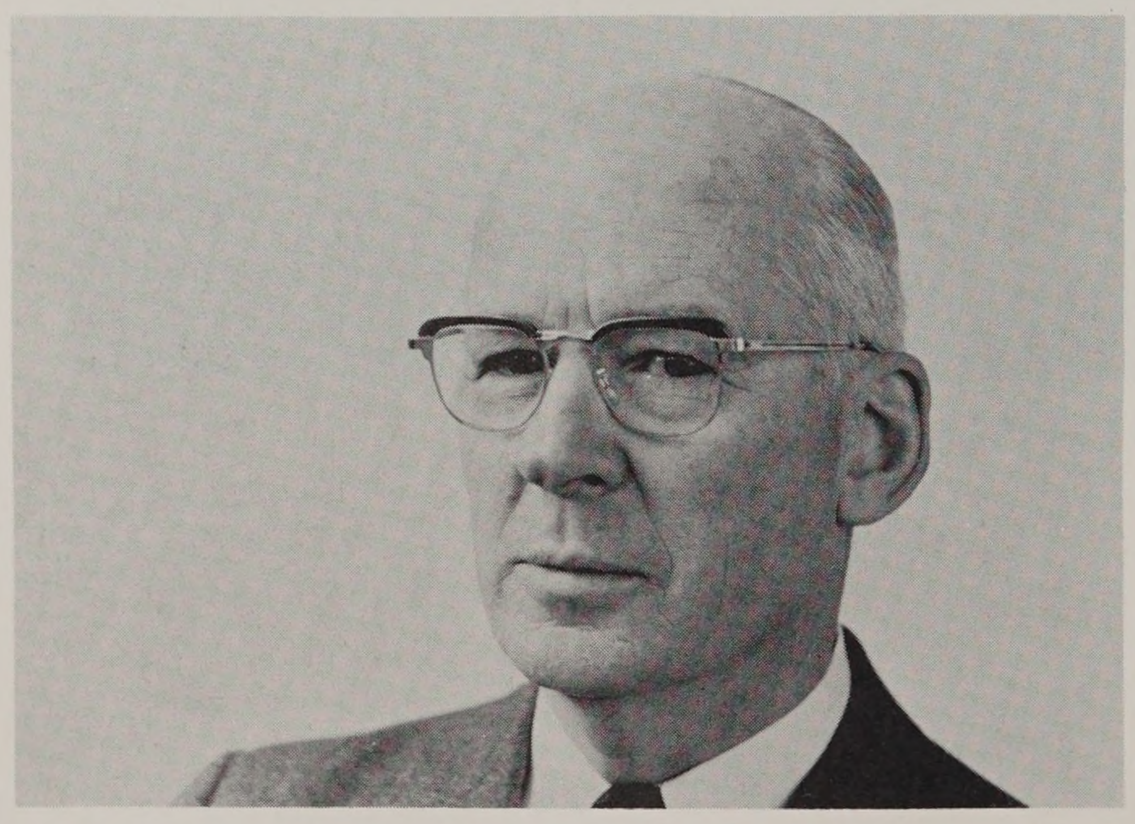


PRESIDENT JOHN R. FRAZIER

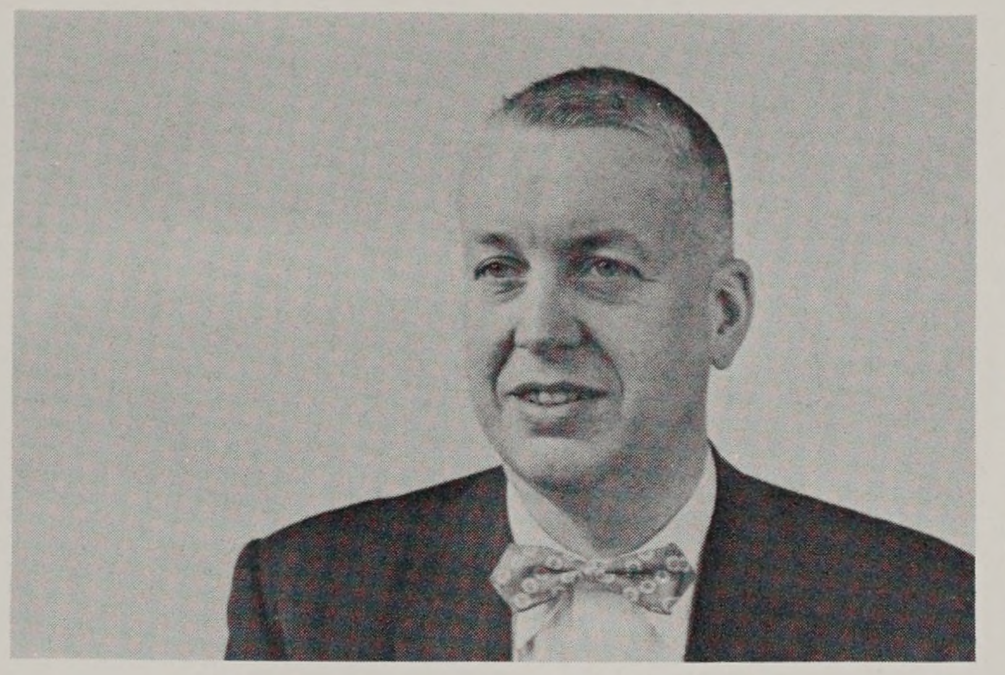
OFFICERS OF ADMINISTRATION

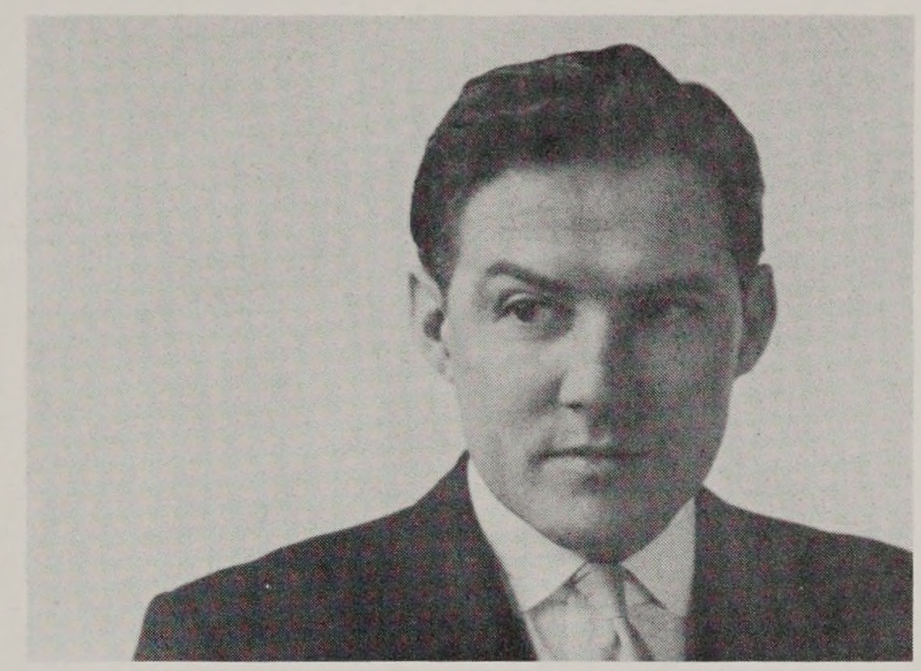
Lower left: E. DEAN FARNSWORTH, Superintendent of Buildings and Grounds; Upper left: MURRAY S. DANFORTH, Treasurer; Right: FRANCIS J. DEIGNAN, Dean of Students.

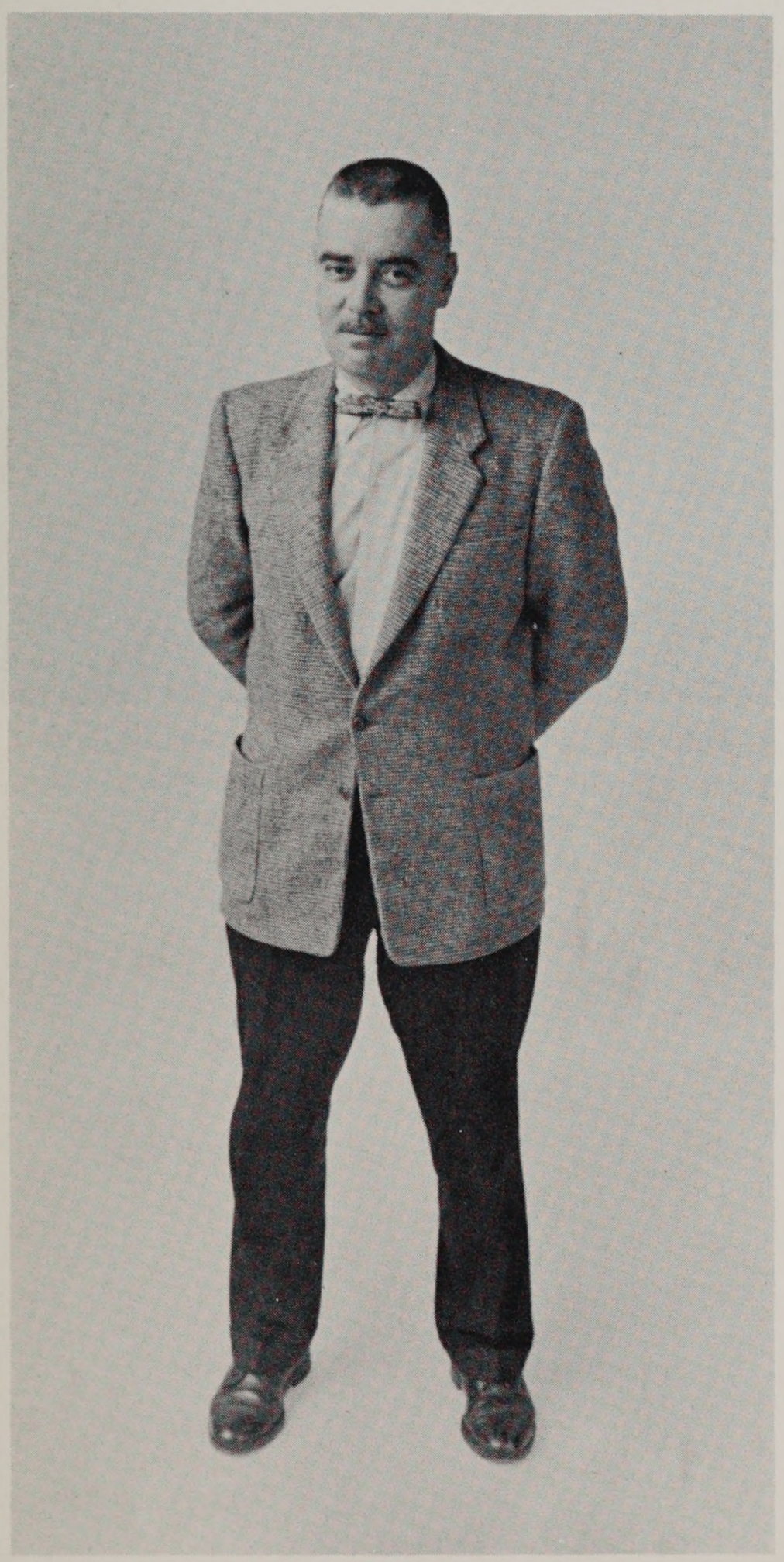


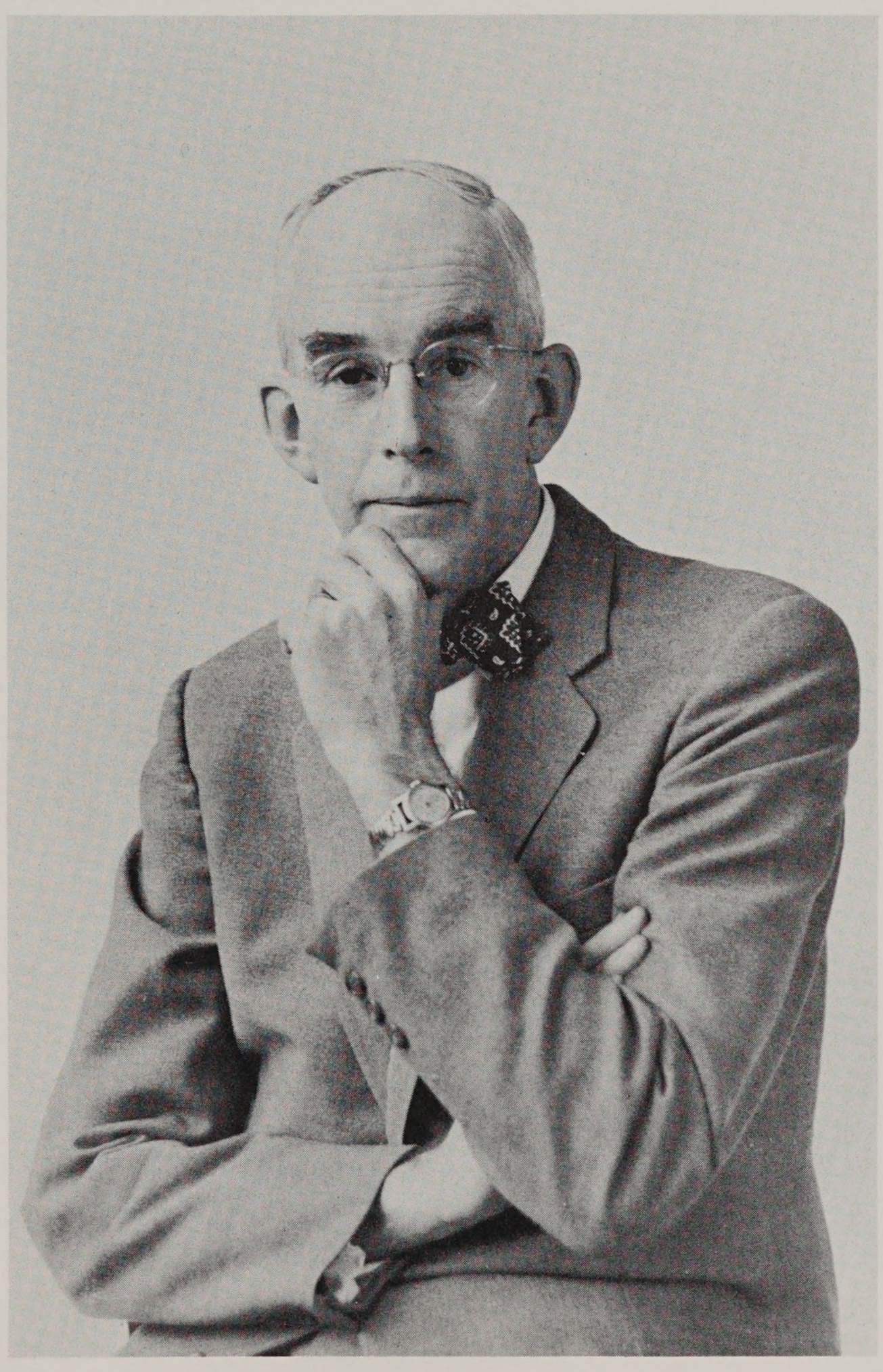


Lower left: CHARLES A. DUNN, Director of Admissions; Upper left: GORDON C. ALLAN, Director of Student Association; Lower right: GEORGE L. BRADLEY, Registrar; Upper right: RAYMOND F. CARMICHAEL, JR., Director of Public Relations.

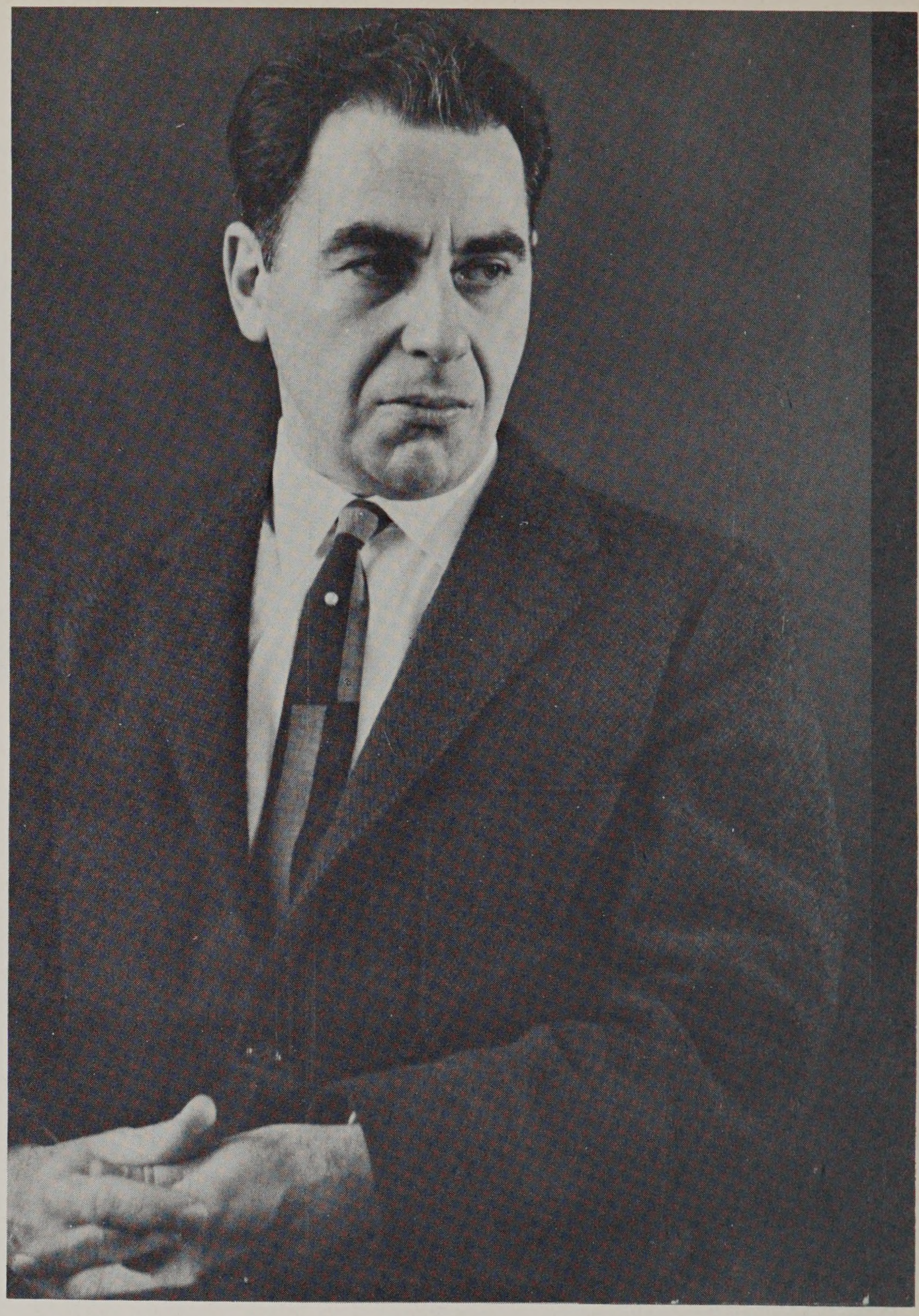








DIVISION CHAIRMEN



Left: SAMUEL F. HERSHEY, Division of Freshman Foundation;
Above: H. JONATHAN GREENWALD, Division of Teacher Education.

Above: ALBERT E. SIMONSON, Division of Architecture; Upper right: WILLIAM D. FALES, Division of Textiles; Middle right: JOHN E. ALCOTT, Division of Industrial Production; Lower right: GILBERT A. FRANKLIN, Division of Fine Arts.

ALUMNI MESSAGE

Leaving the Rhode Island School of Design? Of course you aren't, for you, as new members of the Rhode Island School of Design Alumni Association, now join hands with us in strengthening the "ties that bind" us to our college.

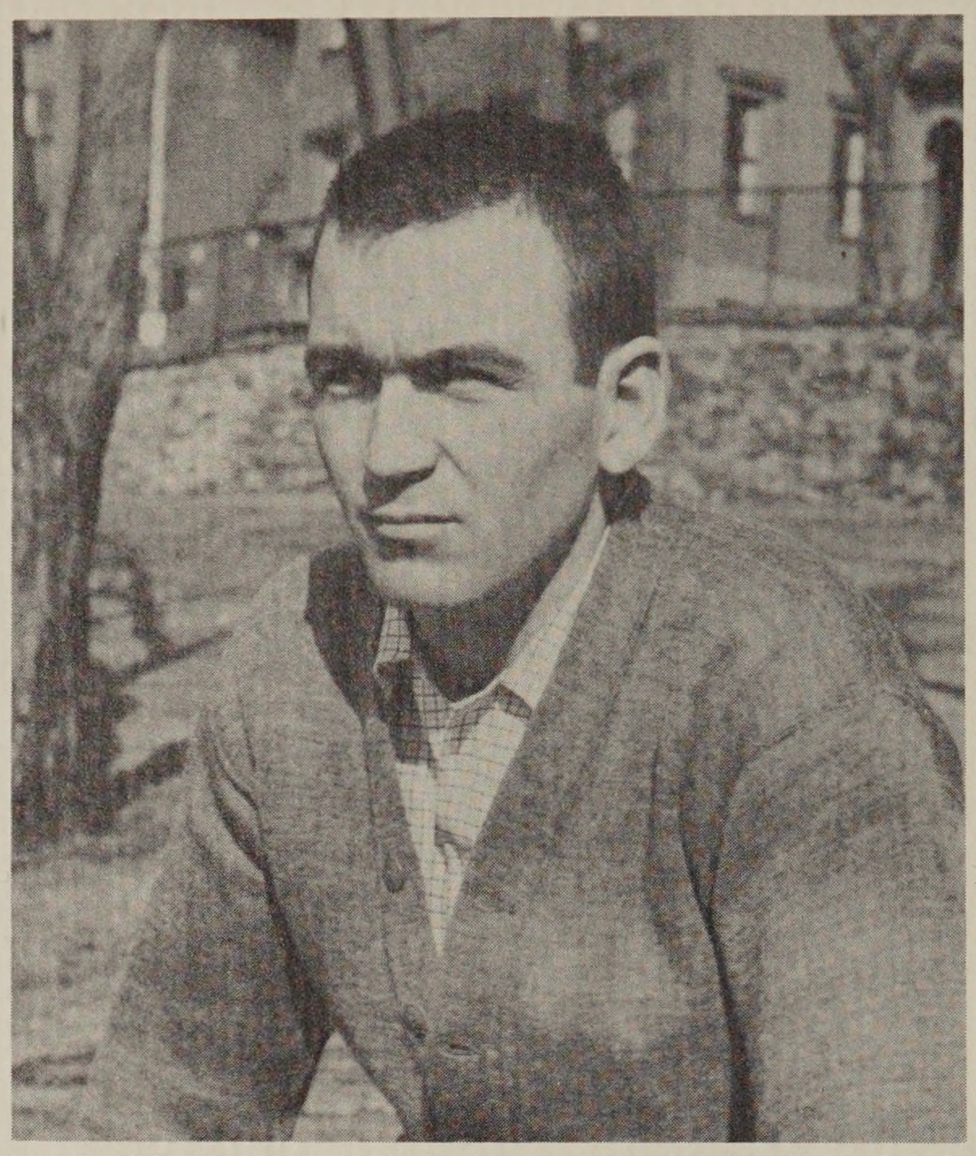
We look to you, the largest graduating class since 1951, to aid in the growth of the Association. It is necessary, for the successful maintenance of an active, progressive alumni organization, to have your support. We, in turn, will do our utmost to instill the desire to return to the college, for in the revisitations to undergraduate scenes lies the stimulation for activity, the spur to interest the coming alumni, our undergraduates.

These few thoughts to start you off, will, we hope, provide sufficient encouragement to support our alumni program.

So to you, Class of 1957, welcome!

MICHAEL TRAFICANTE
President: RISD Alumni Association

THE CLASS OF NINETEEN FIFTY SEVEN



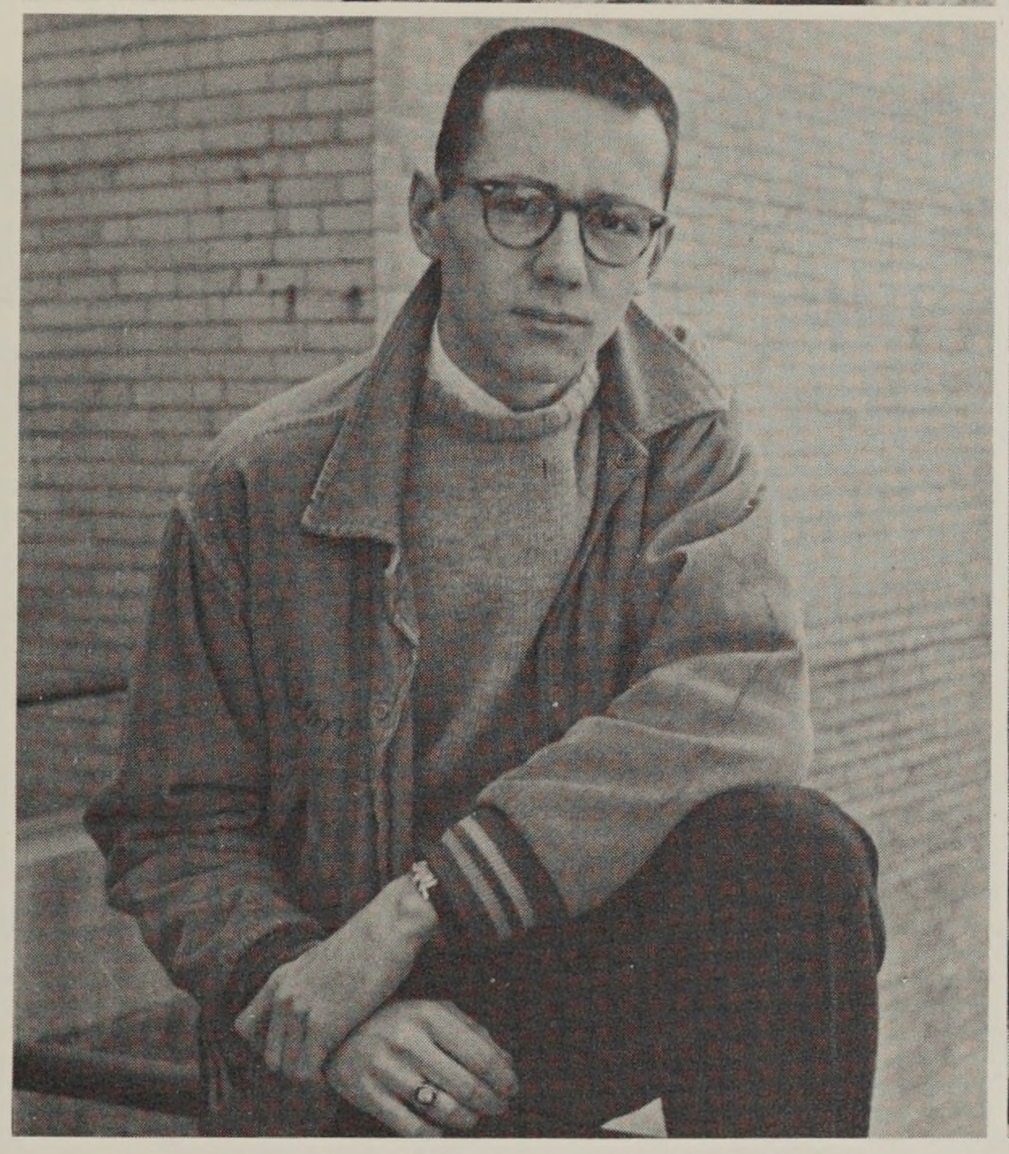
RAYMOND B. ALLEN, JR. BS: Textile Chemistry

FRANCES ANTUPIT BFA: Advertising Design

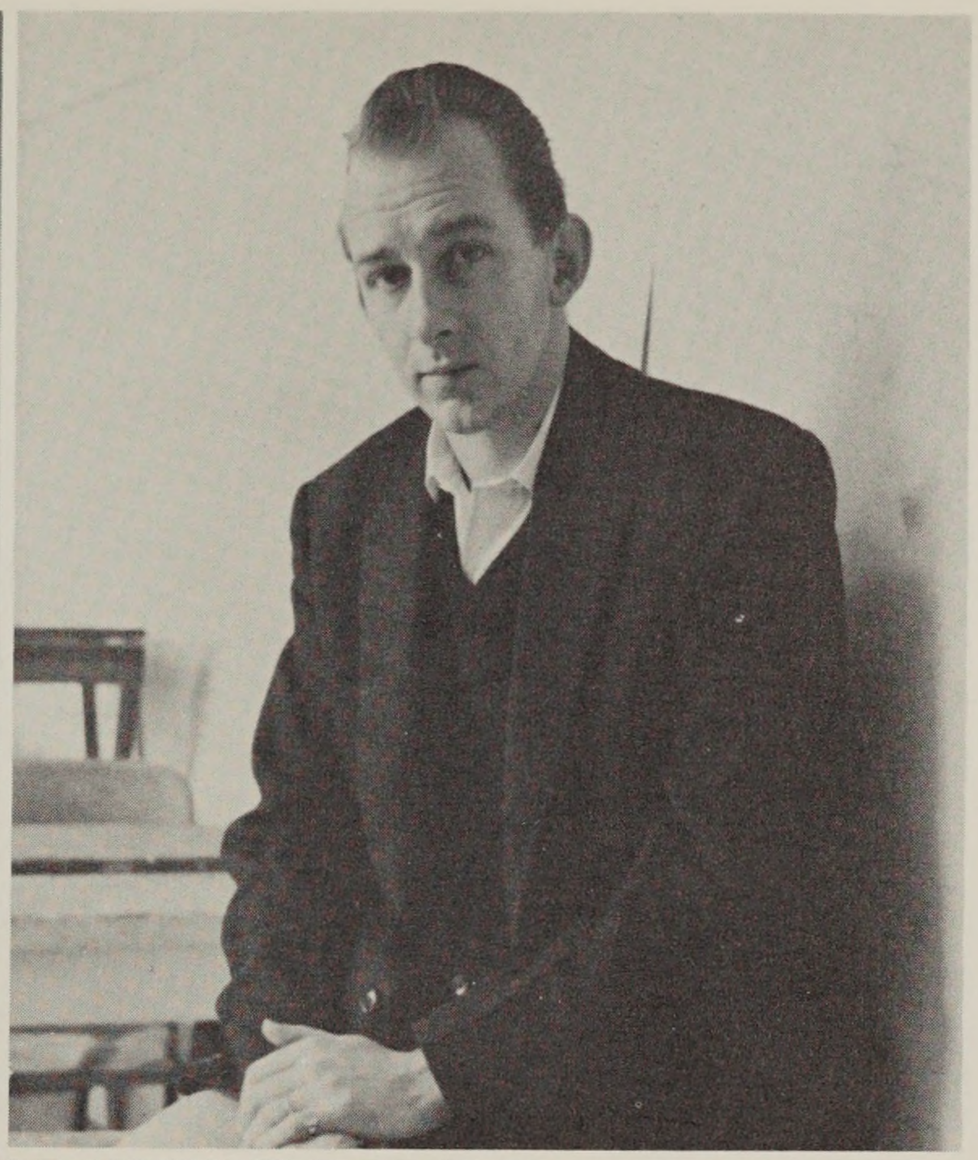
JUNE N. ARTER BFA: Illustration

METTE ARUP BFA: Industrial Design

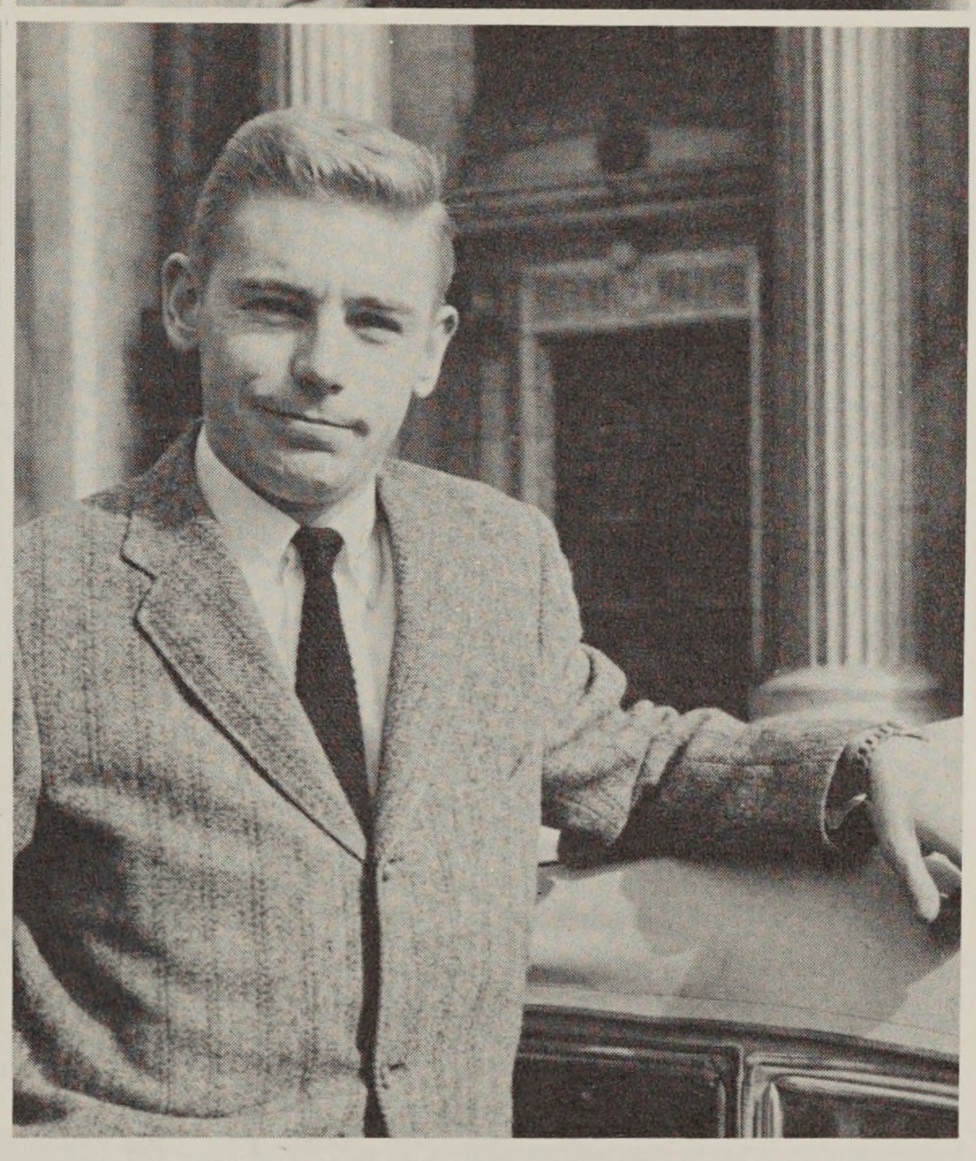
DONALD F. AUGAT BS: Machine Design



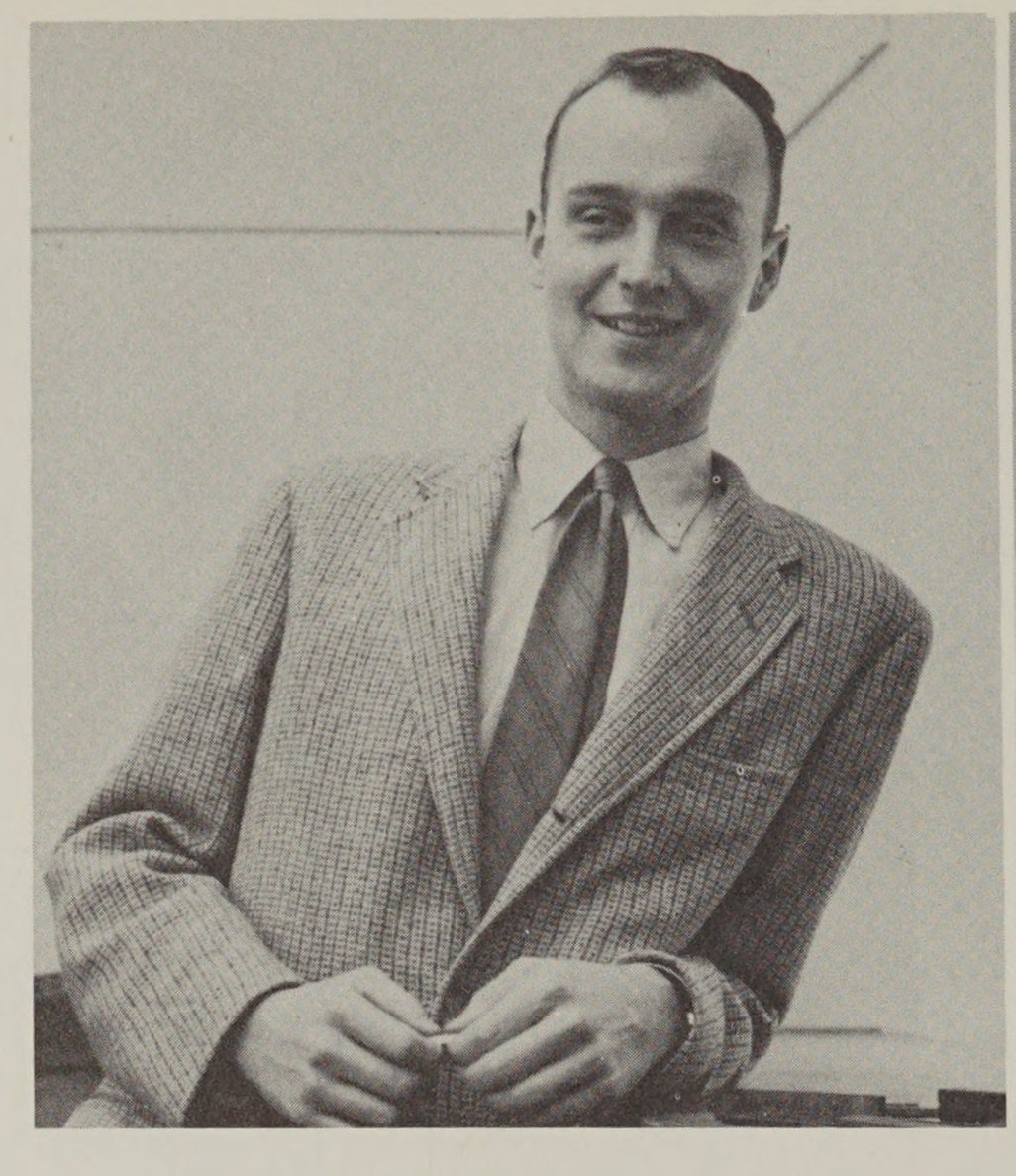
JAMES C. BALDWIN BFA: Illustration

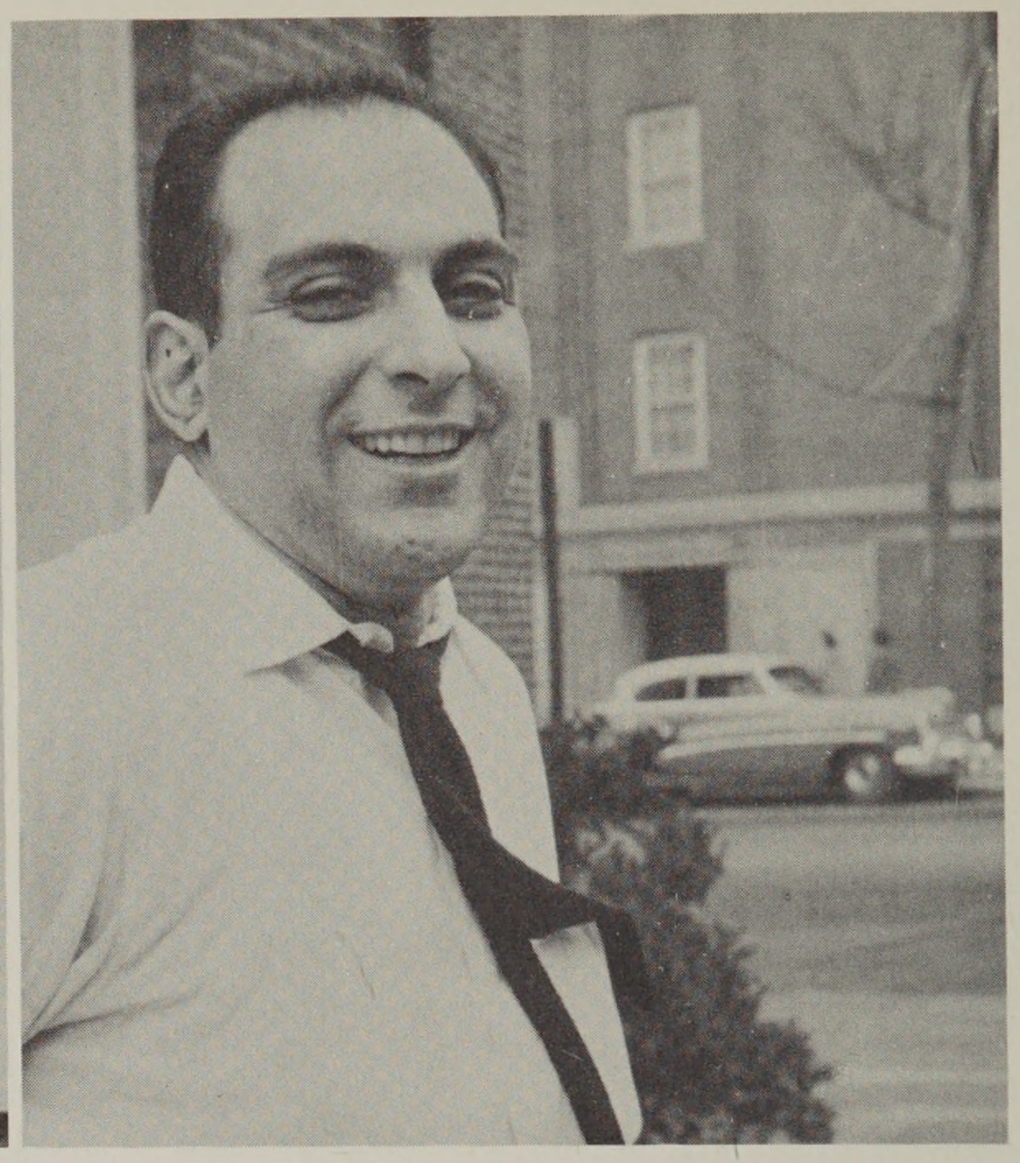


NORMAN W. BAKER BFA: Illustration

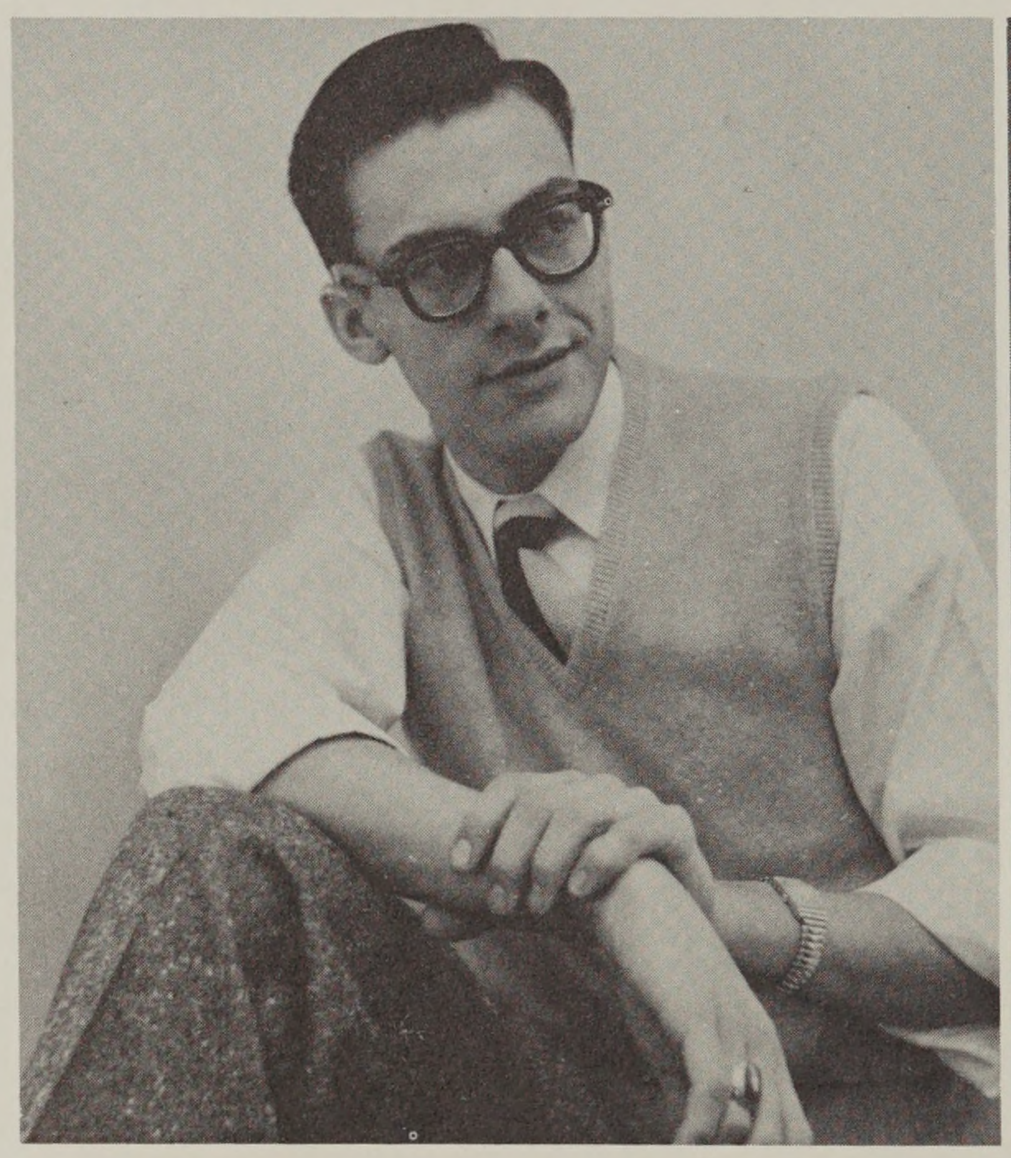


RICHARD BARDELL BS: Architecture

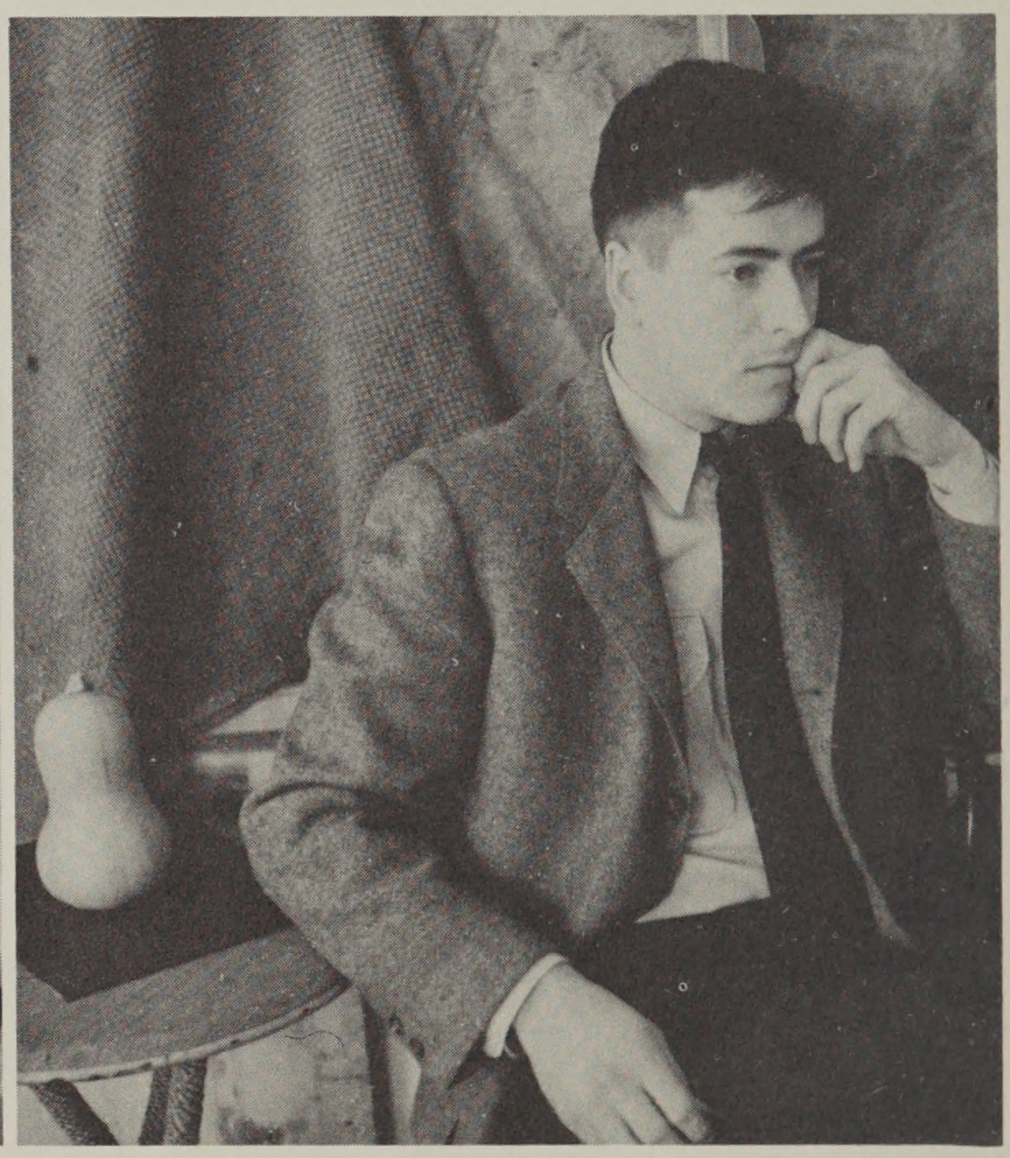




ROBERT L. BARRY , II BFA: Advertising Design

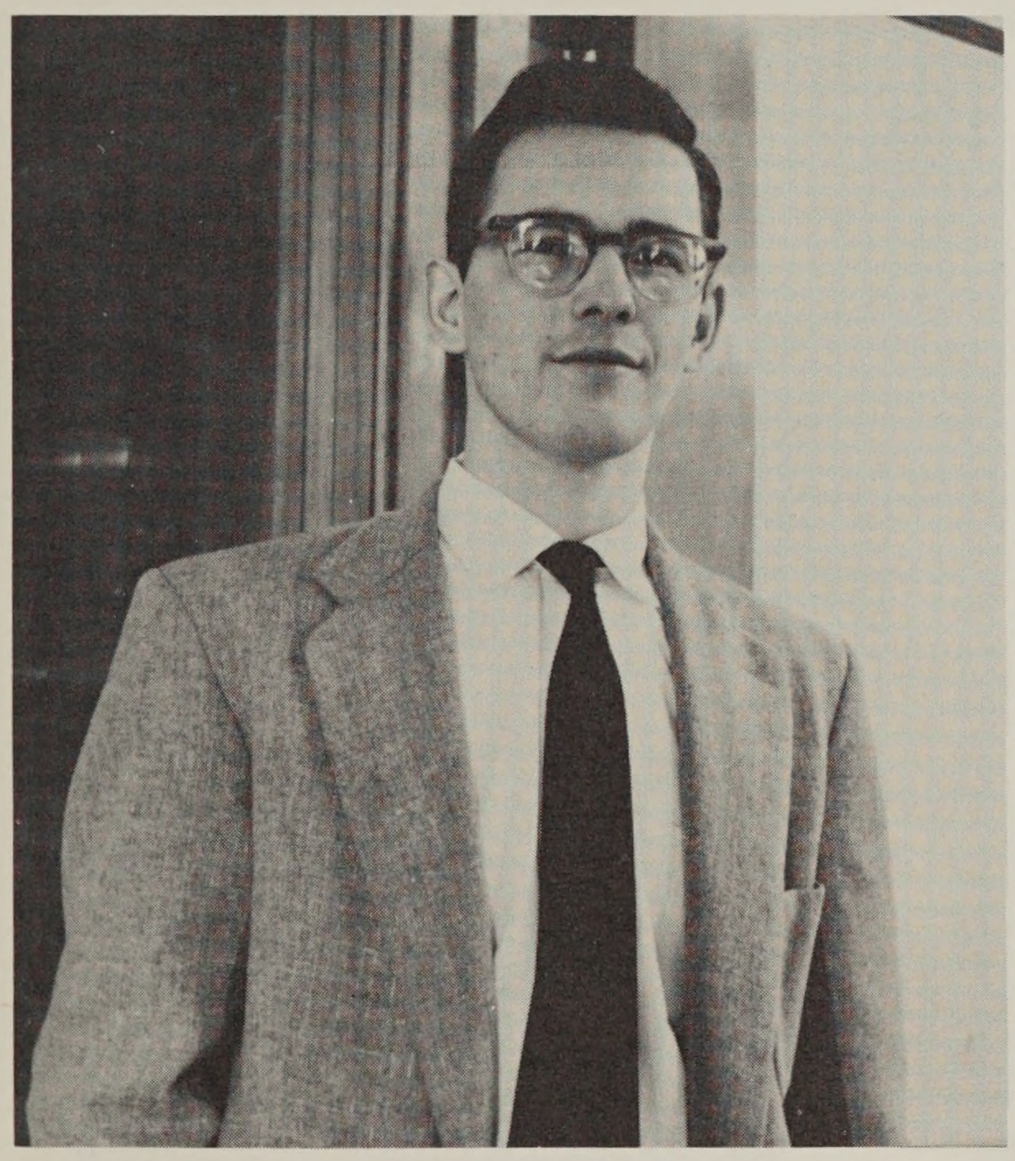


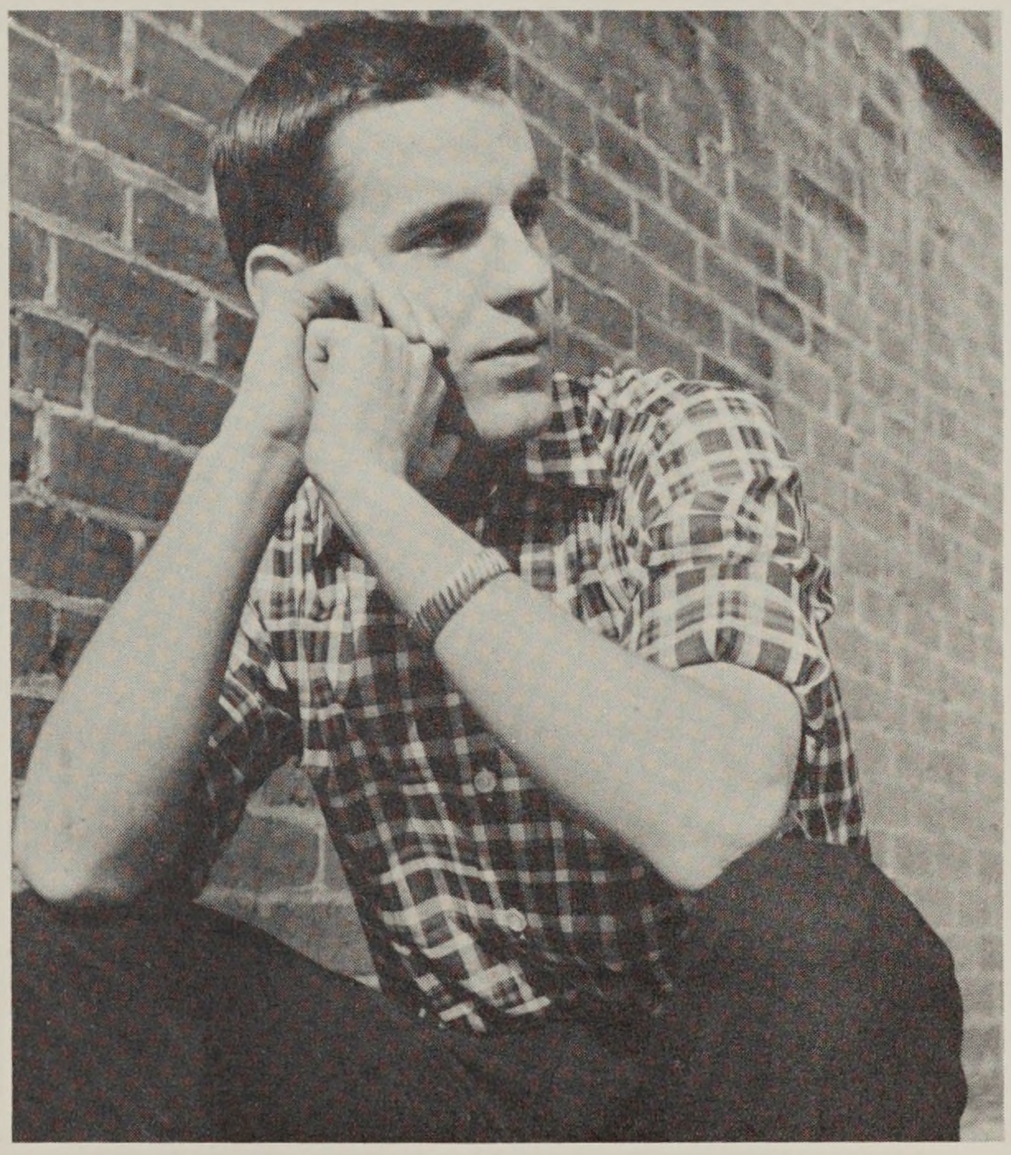
GAETANO J. BAZZANO BS: Architecture



RICHARD E. BEASLEY BFA: Advertising Design

ROLAND J. BELHUMEUR BFA: Painting





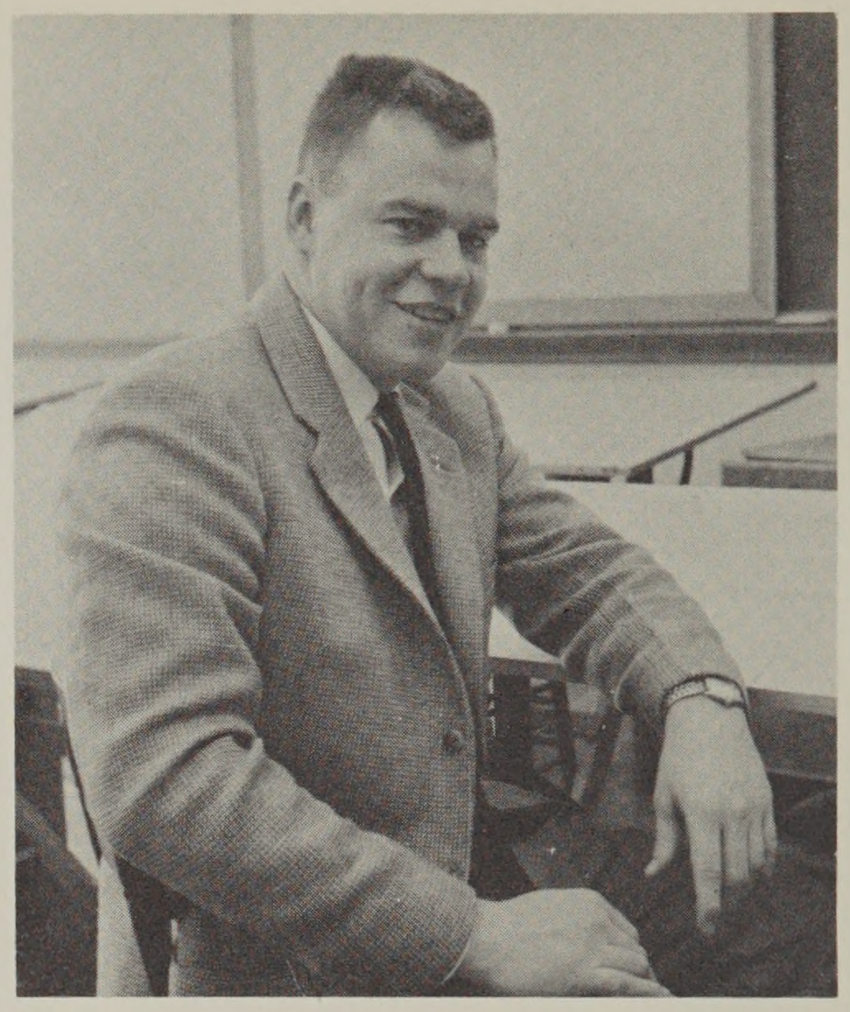
MARY R. BERGAMO BFA: Textile Design

GUY R. BLAIS BFA: Advertising Design

ROBERT R. BLACK BFA: Textile Design

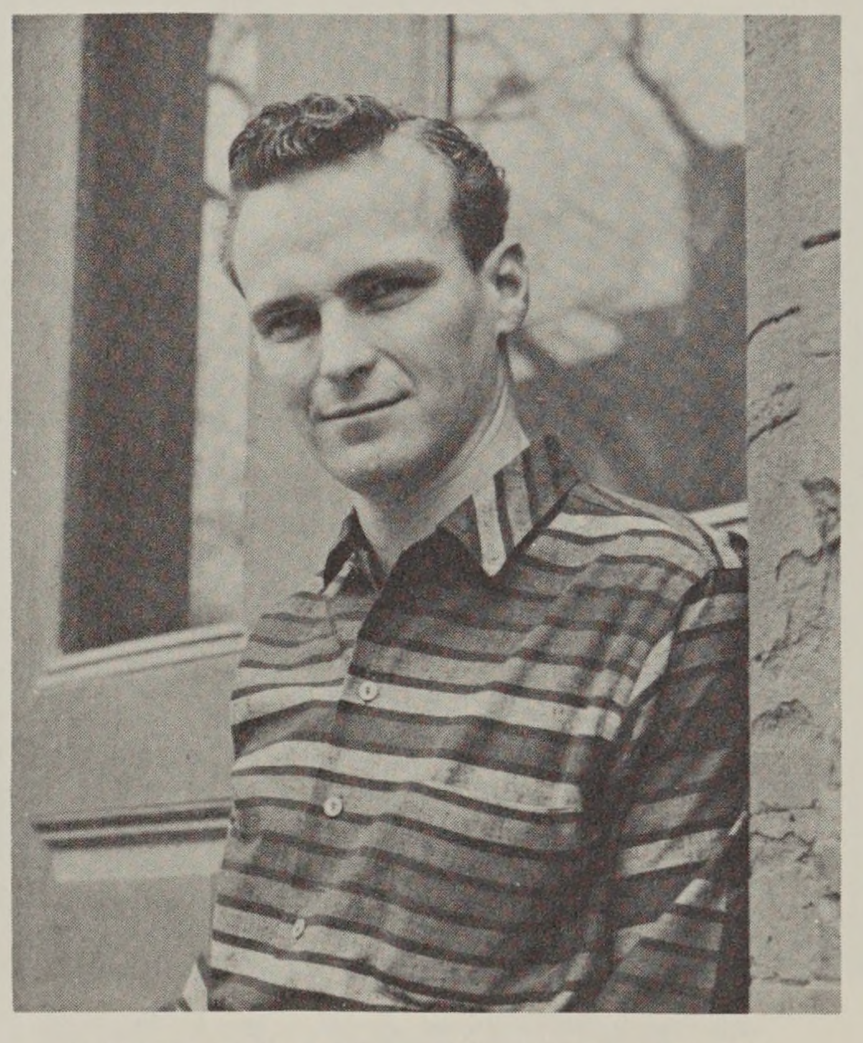
PETER C. BRADFORD BFA: Advertising Design

JUDITH BRAY BFA: Painting



WILLIAM M. BRIGDEN

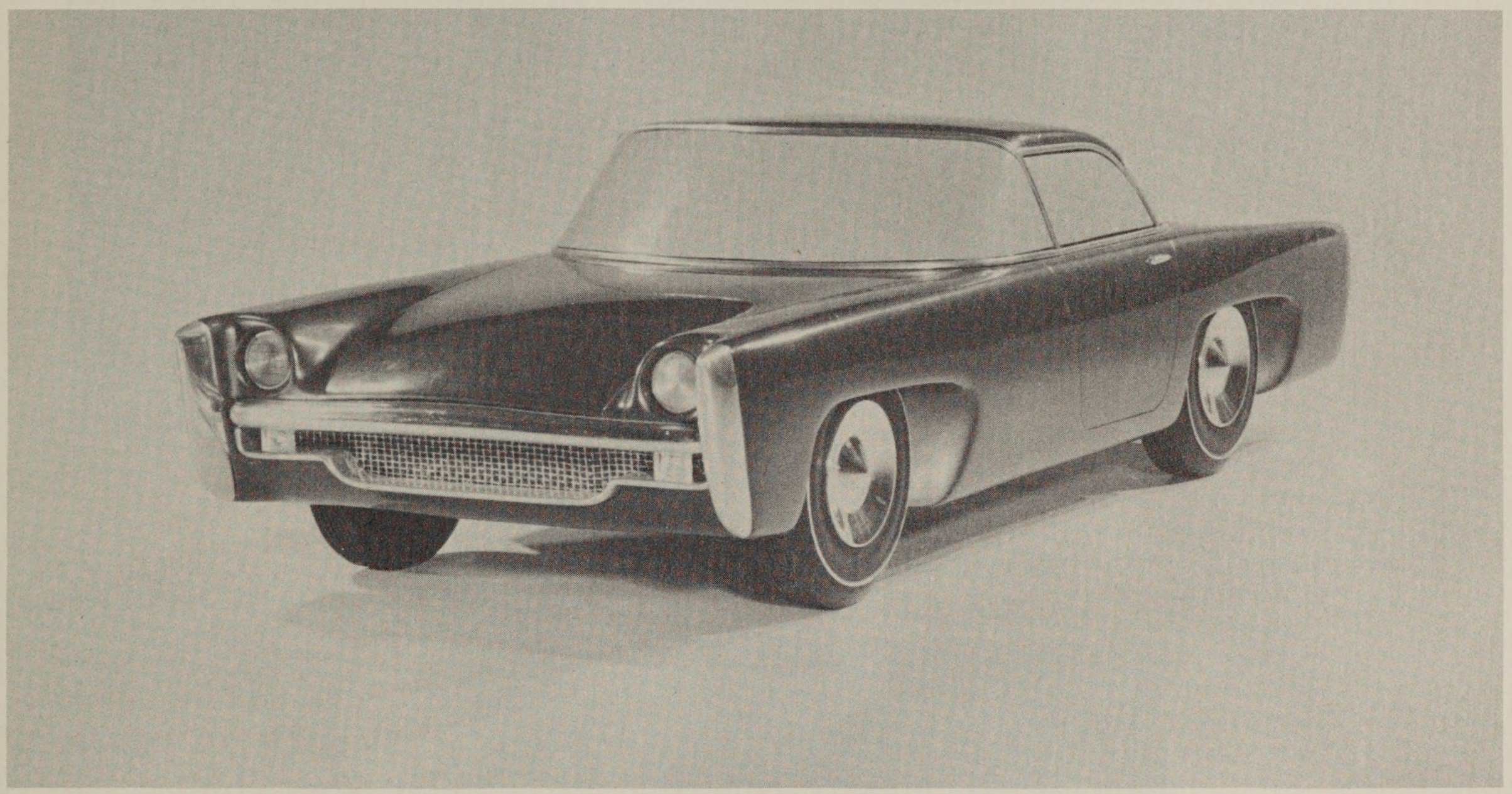
BFA: Advertising Design



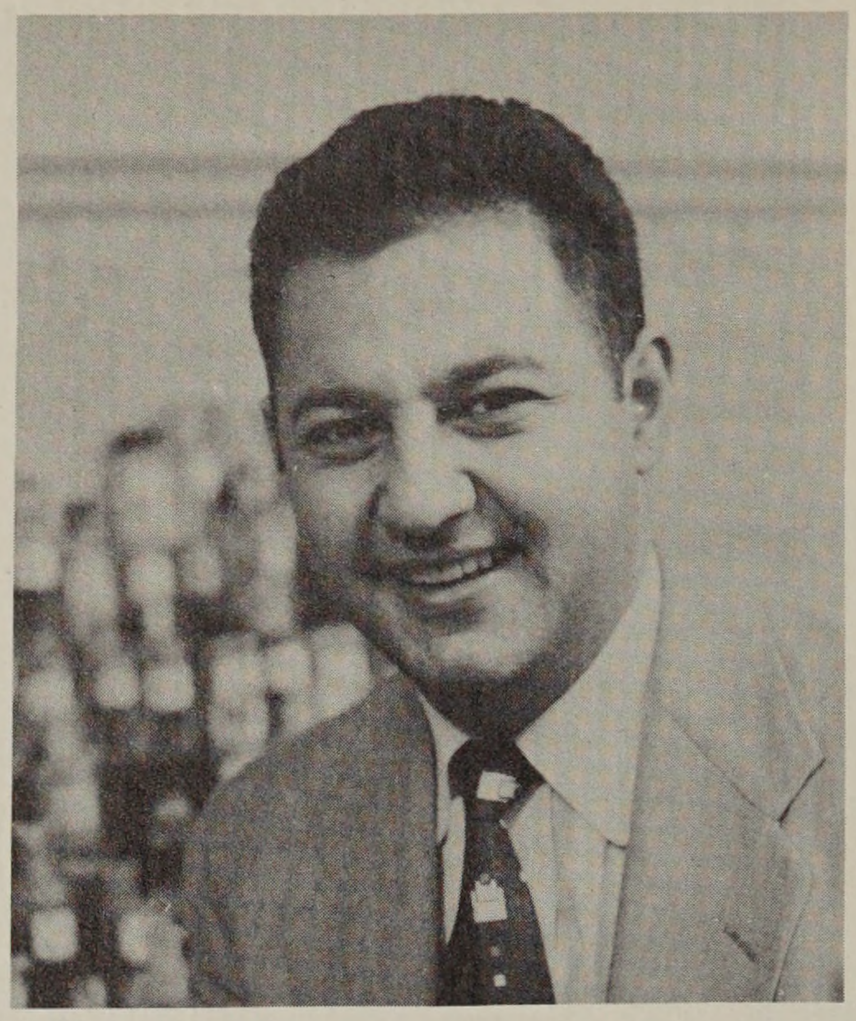
DONAL BRYANT BS: Machine Design

BRENDA A. BUCKLEY

BFA: Interior Architectural Design



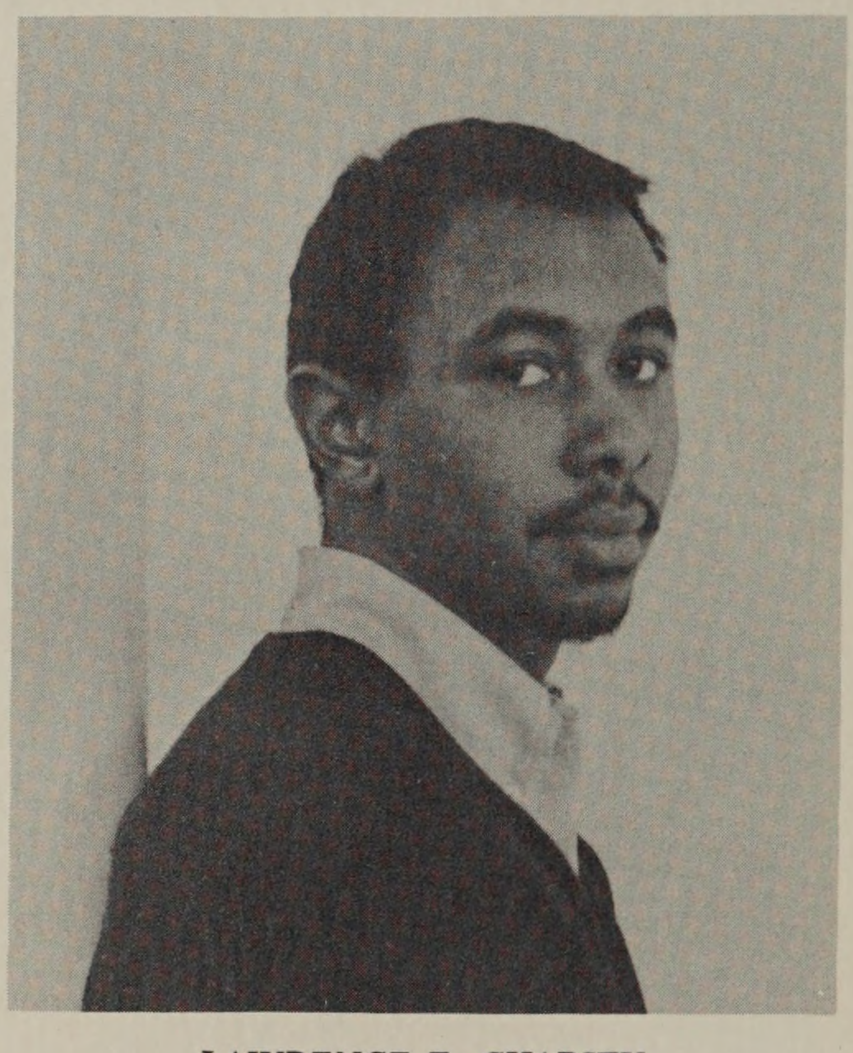
Automobile model by Rino Conti. It is made of poplar wood and aluminum and painted metallic green. Winner of the First State Award, Fisher Body Competition. 14½ inches in length.



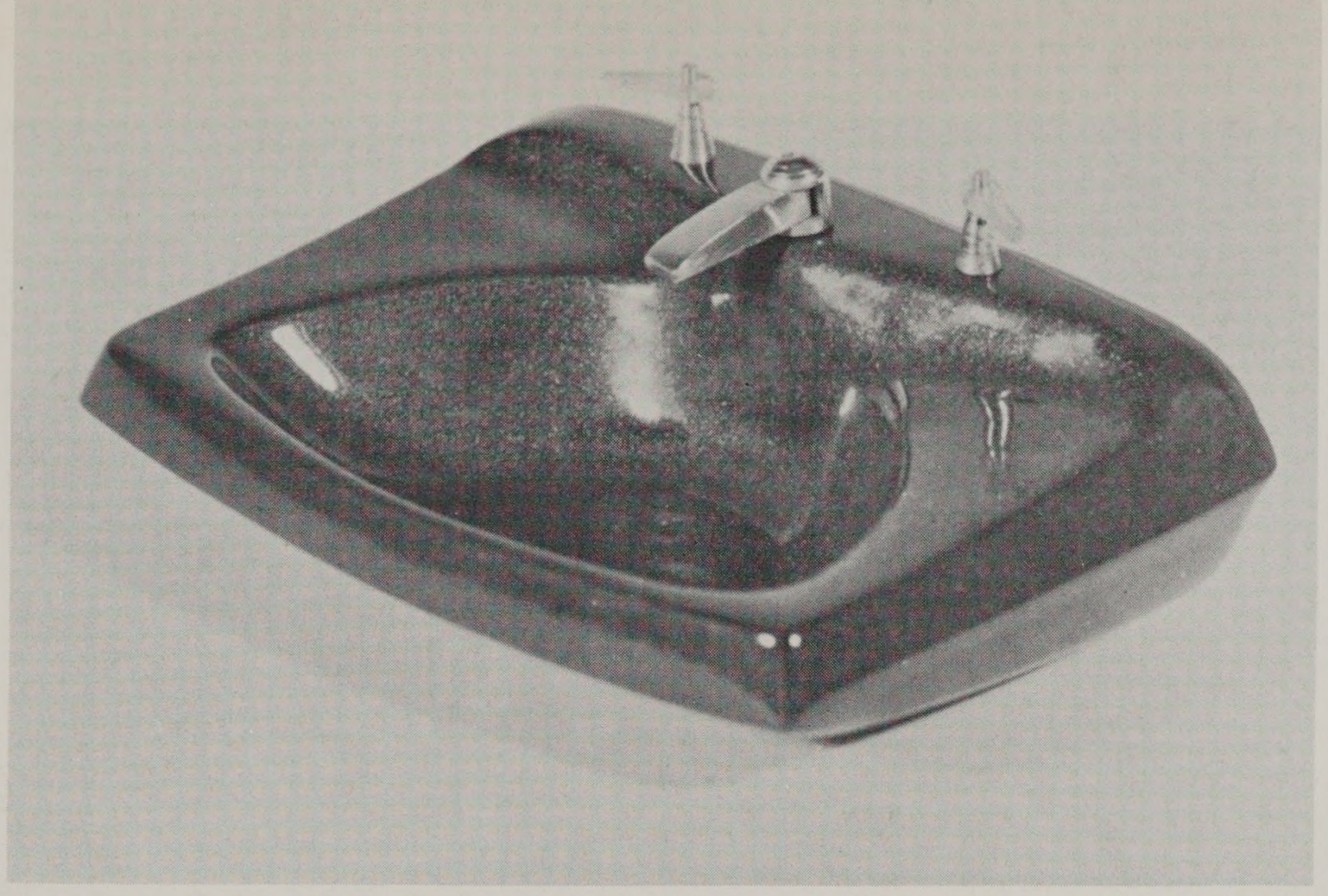
DAMIANO E. CARAMANTE
BS: Textile Chemistry

HELEN E. CASHELL
BFA: Advertising Design

RUTH D. CHAMBERLAIN
BFA: Apparel Design



LAWRENCE E. CHARITY
BFA: Interior Architectural Design

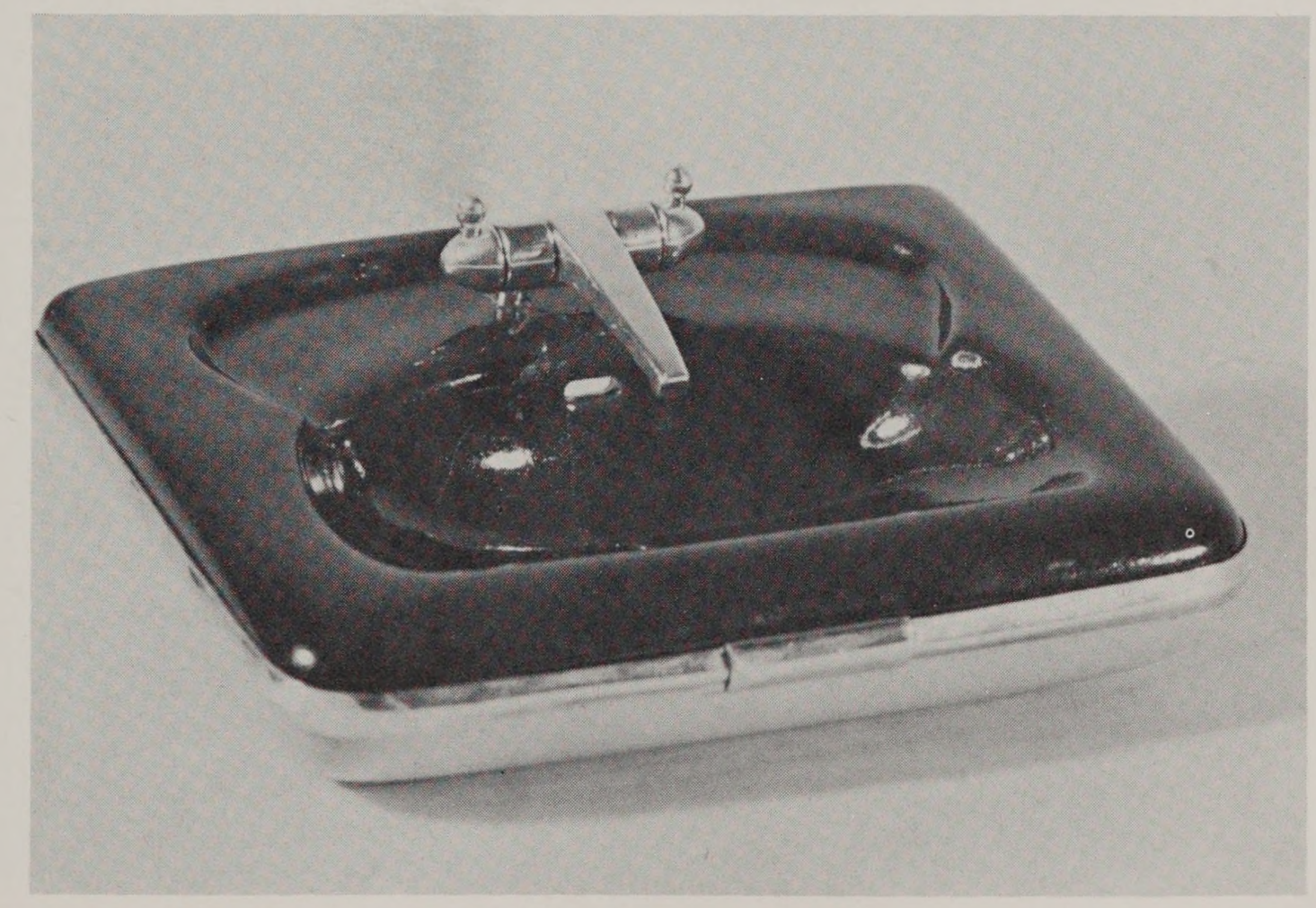


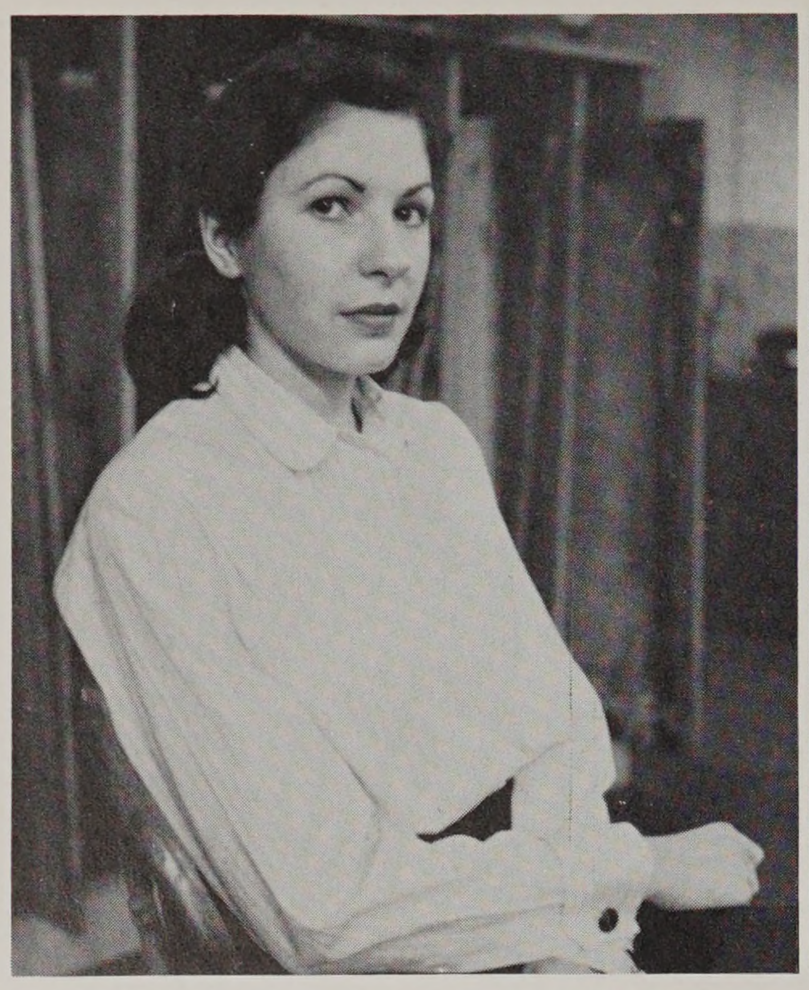
a

a) Bathroom sink model by Ronald Tavares. The cast ceramic base has a dark brown glaze with flecks of gold, the fixtures are plastic. One quarter of projected size. b) Rendering of a combination waffle iron and toaster by James Graham. When manufactured, the unit would be fabricated of drawn steel, chromed hardware and phenolic plastic. c) Bathroom sink model by George Perry. It is a cast ceramic pieçe, glazed with middle and light values of blue, with aluminum fixtures. One quarter of projected size.

b

c





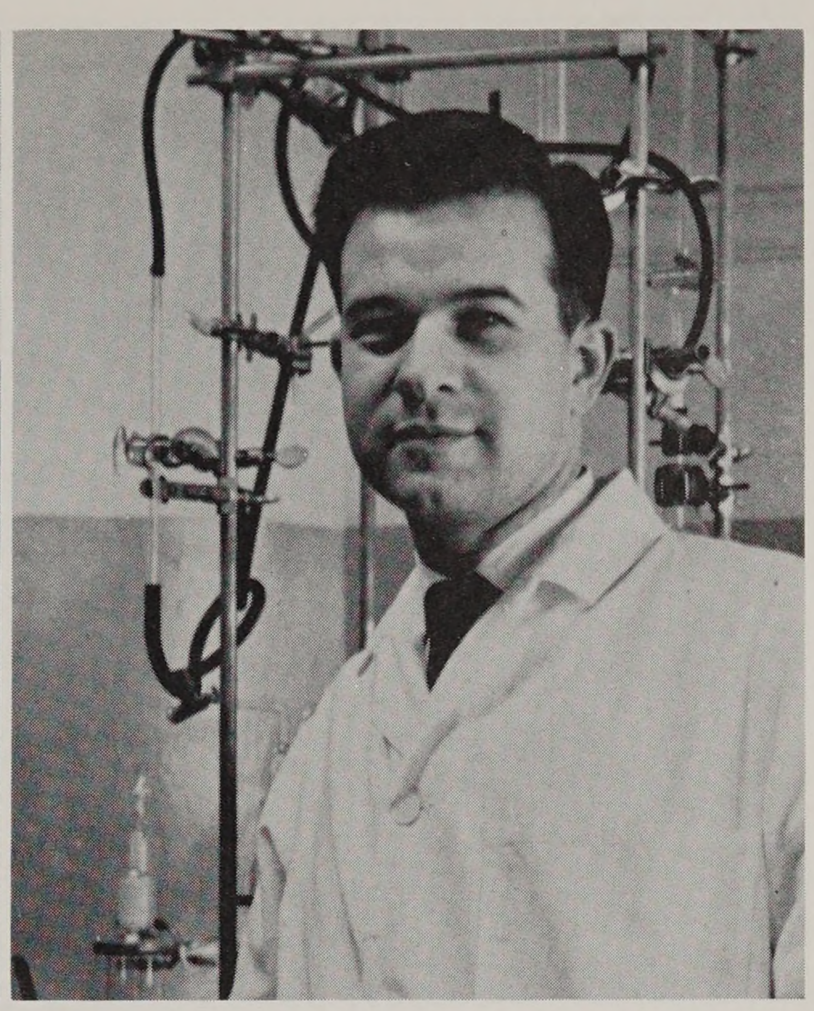
GRETCHEN CLAPP BFA: Textile Design

CYNTHIA COHEN BFA: Apparel Design

DONALD R. CONLON BS: Architecture

RINO CONTI BFA: Industrial Design

ALLAN H. COPELAND BFA: Textile Design



EDWARD W. COSTA BS: Textile Chemistry

Sectional tables and bowl designed and constructed by Lawrence Charity

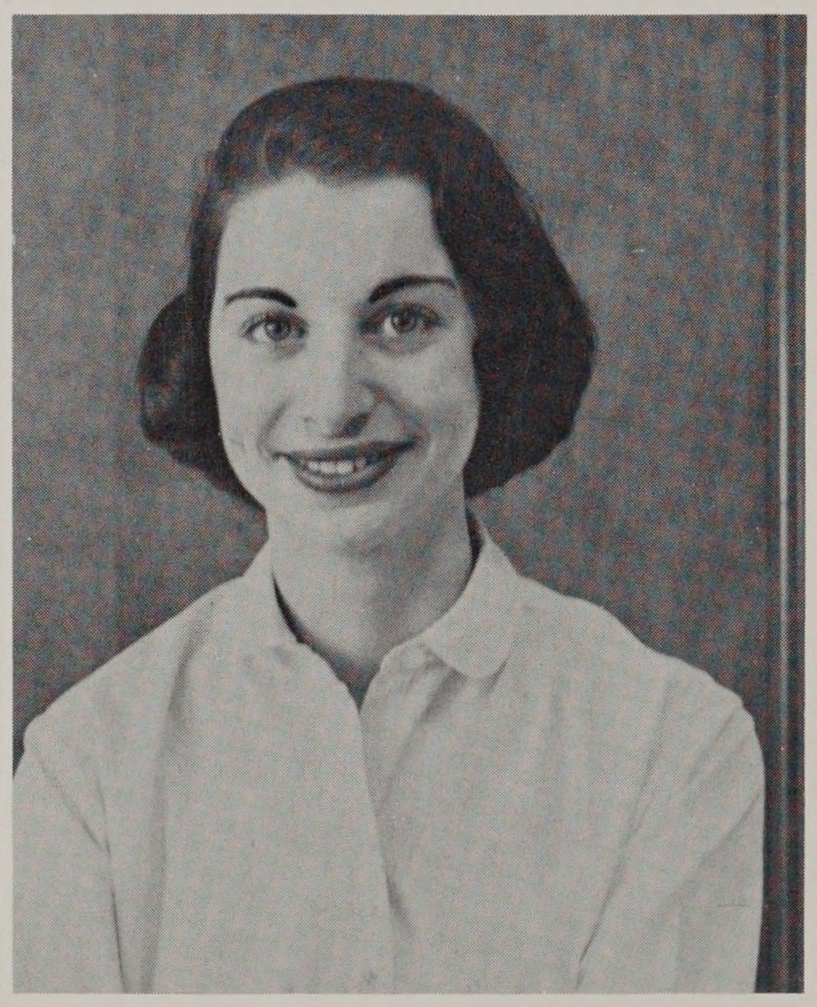
JACQUELINE I. CÔTE BFA: Apparel Design

ROSS A. COURNOYER BS: Machine Design

DONALD J. COX BS: Textile Chemistry

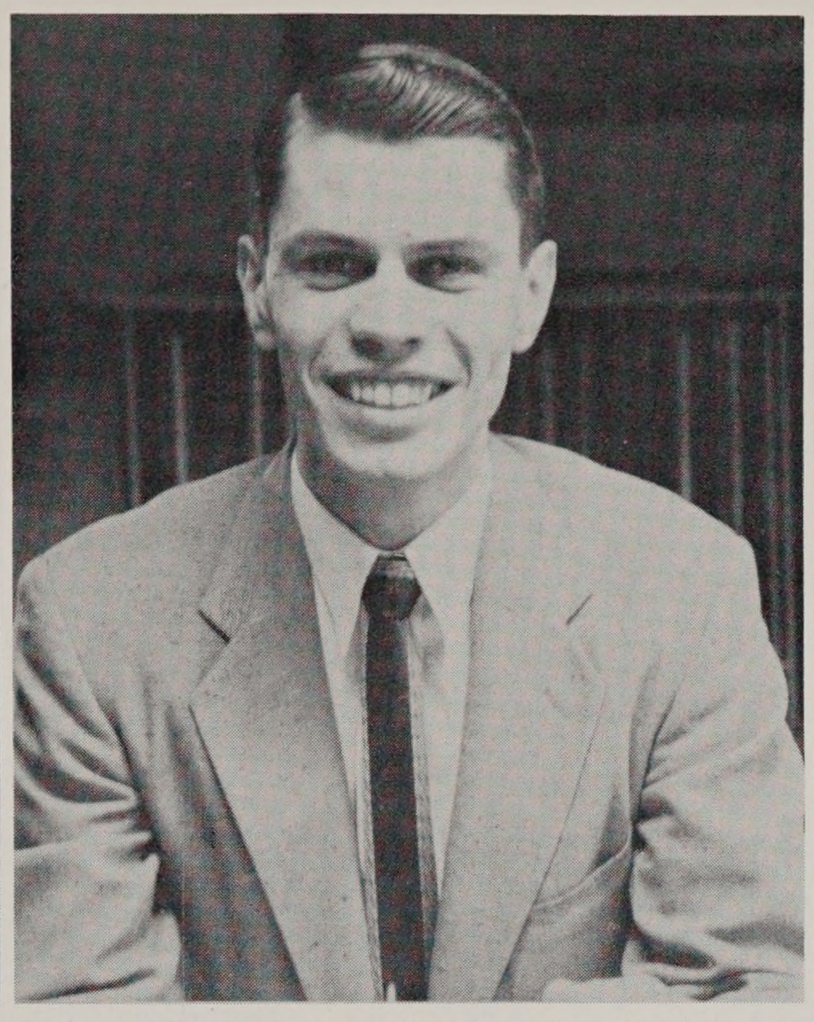
CAROL CROSBY BFA: Advertising Design

NORMA LOMBARDI DALEY BFA: Apparel Design



MARTHA D. DAVIDSON BFA: Illustration

GEORGE M. DECROSTA BFA: Illustration

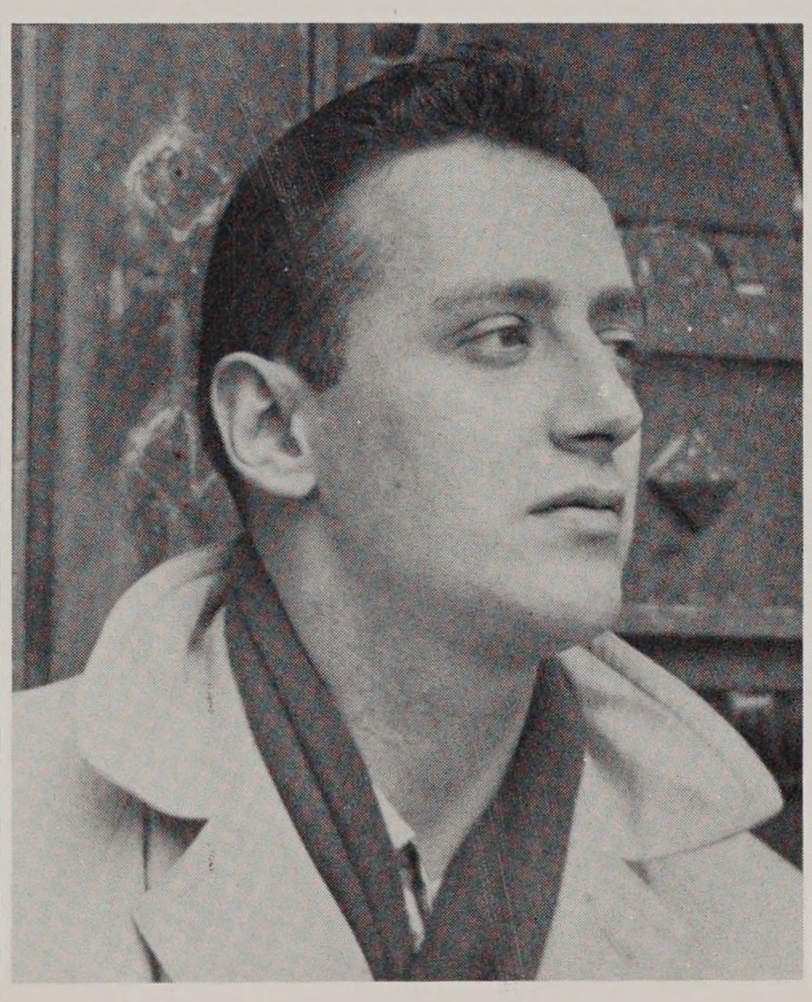


ROBERT R. DEMERS BS: Machine Design

RAYMOND A. DESROCHERS BS: Machine Design

ROBERT R. DION BS: Architecture

JOHN A. DI STEFANO BS: Art Education



MARGARET S. DUNLAP BFA: Painting

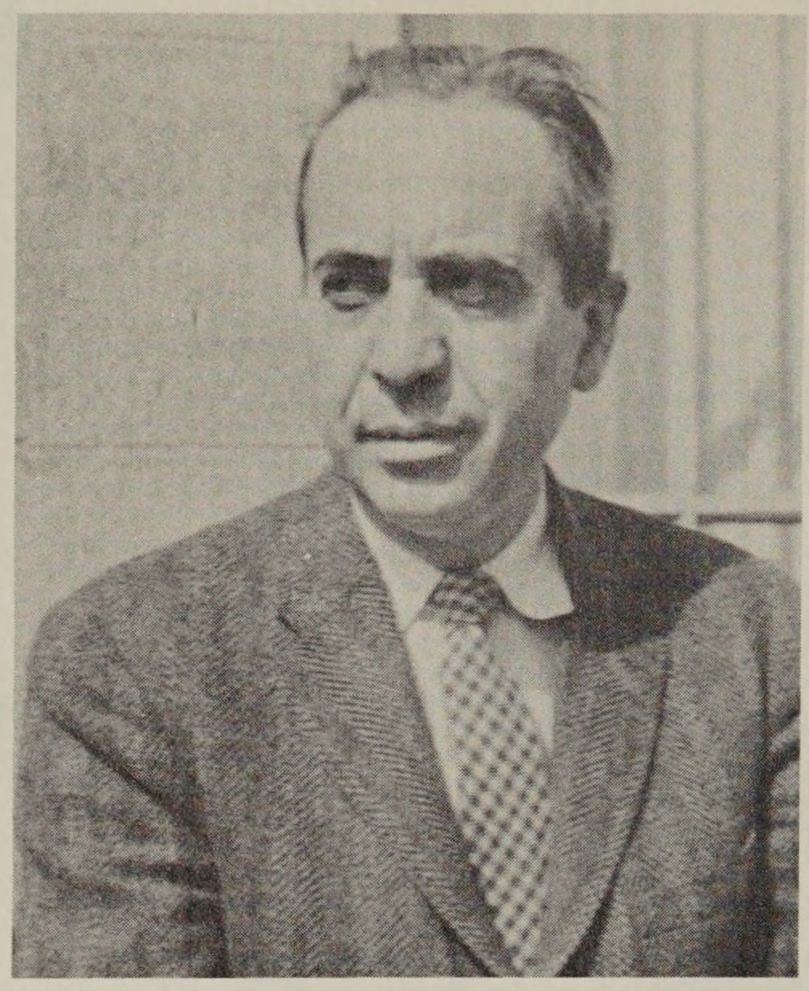
PRINTS

Lithograph by Bruce White

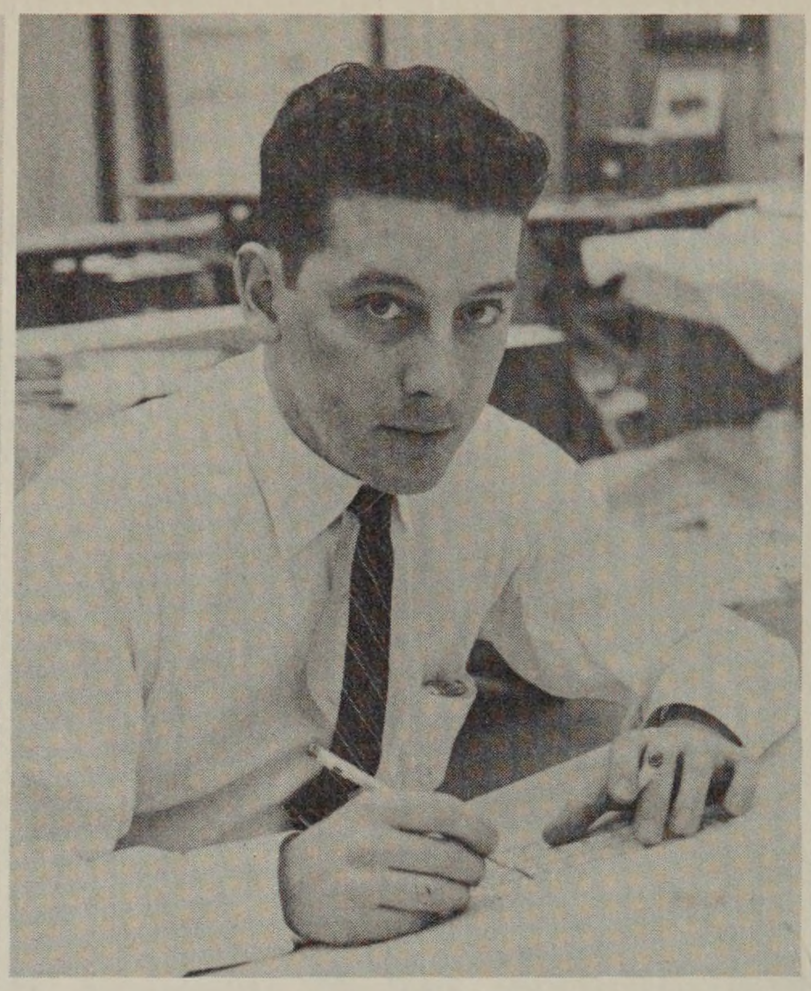
Lithograph by Roland Belhumeur

Lithograph (above) by Robert Russett

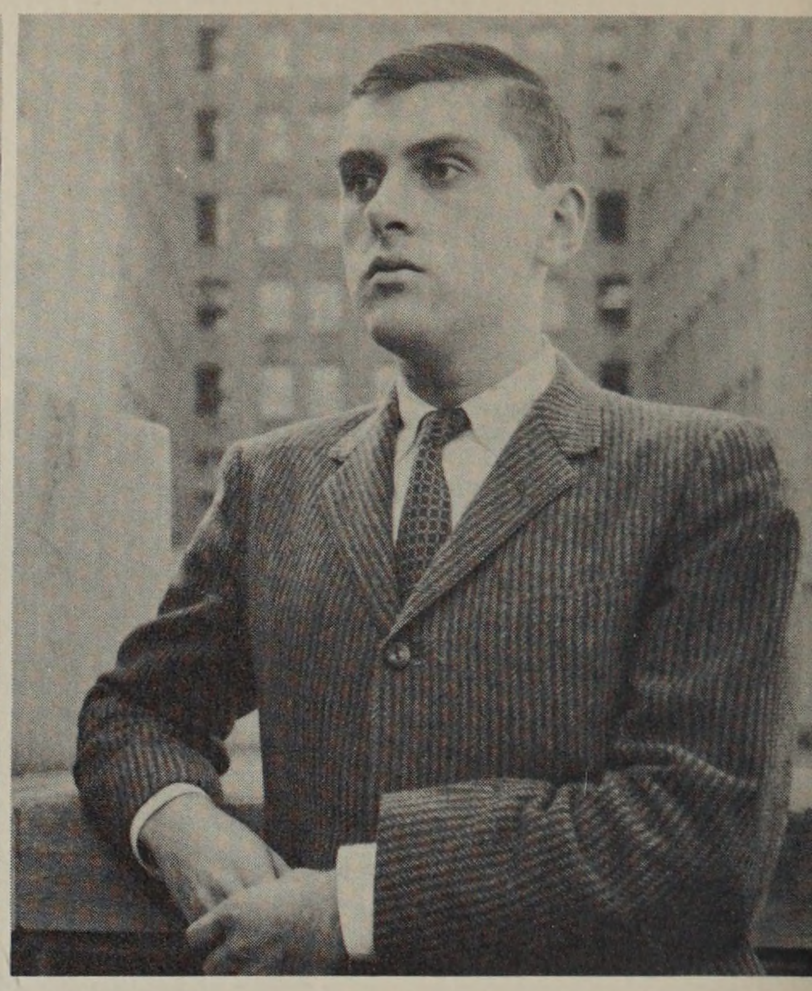
Lithograph (right) by Arthur Koch



CHRISTOPHER D. DUTRA BS: Architecture

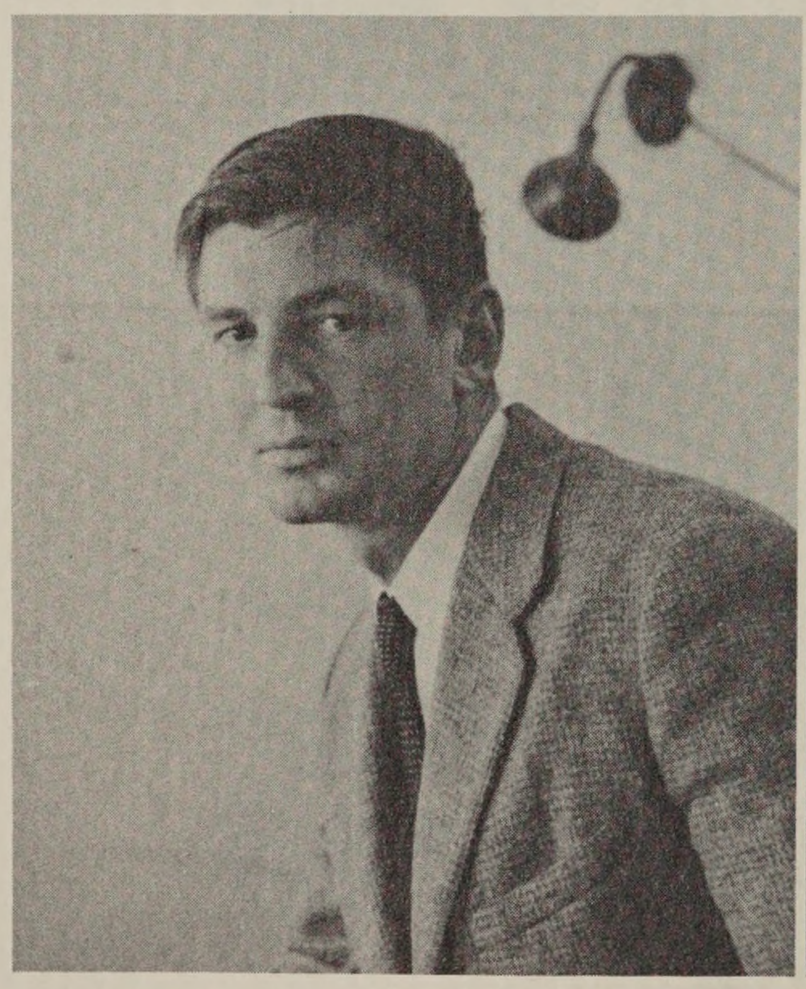


WILLIAM B. EDDY BFA: Industrial Design

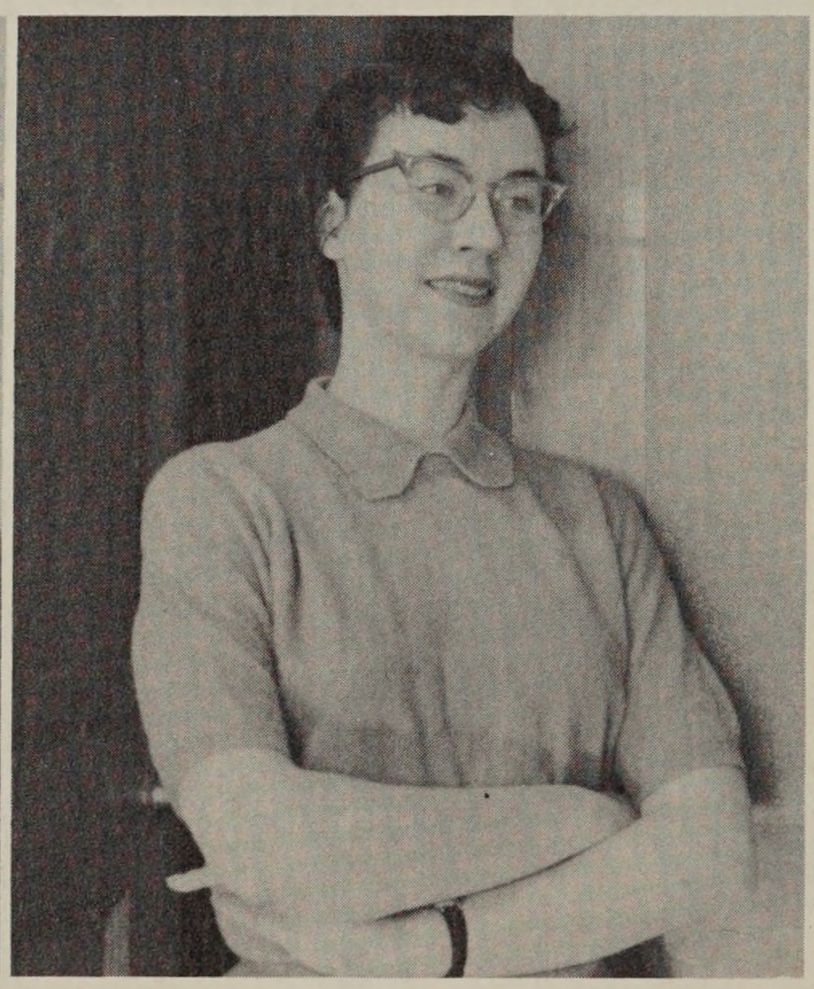


JOSEPH FERRELLI, JR. BFA: Apparel Design

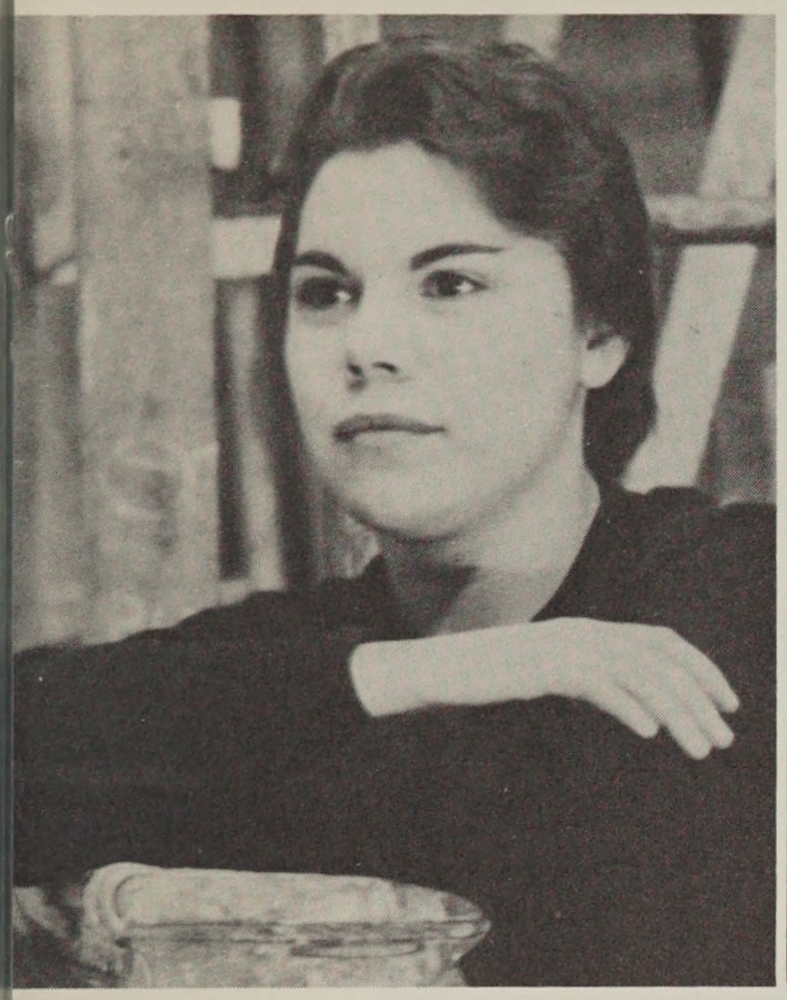
DAVID E. FISHER BFA: Illustration



JOAN E. FORBES BFA: Illustration

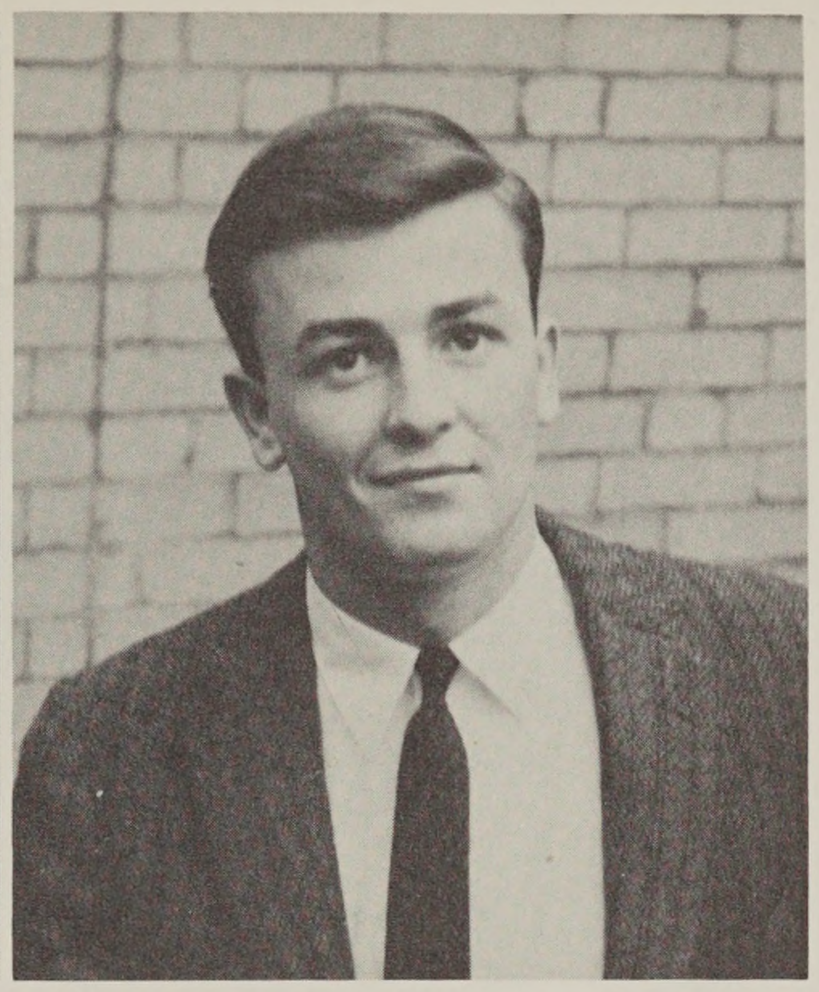


LUCY I. FORKNER BFA: Illustration



BARBARA A. FOSTER BFA: Illustration

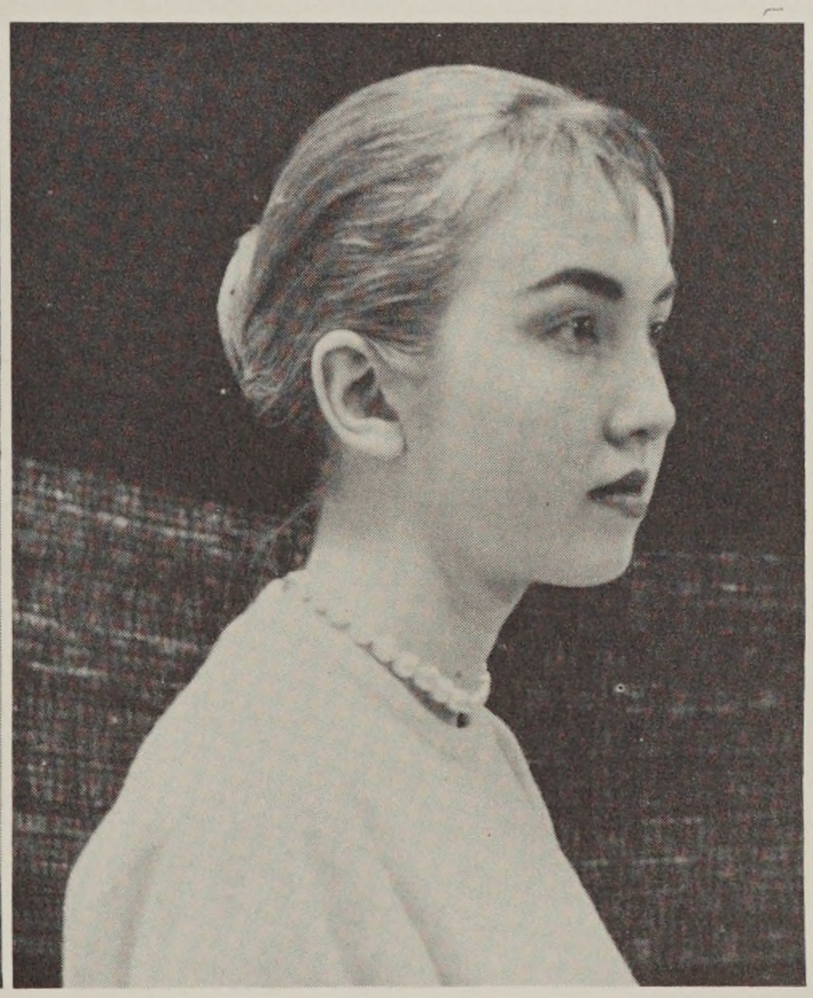
BARBARA D. FRANKS BFA: Apparel Design



WILLIAM L. GAMBLE BFA: Industrial Design

SEYMOUR GLANTZ BS: Art Education

BEVERLEY A. GORNYAK BFA: Textile Design



JAMES GRAHAM BFA: Industrial Design

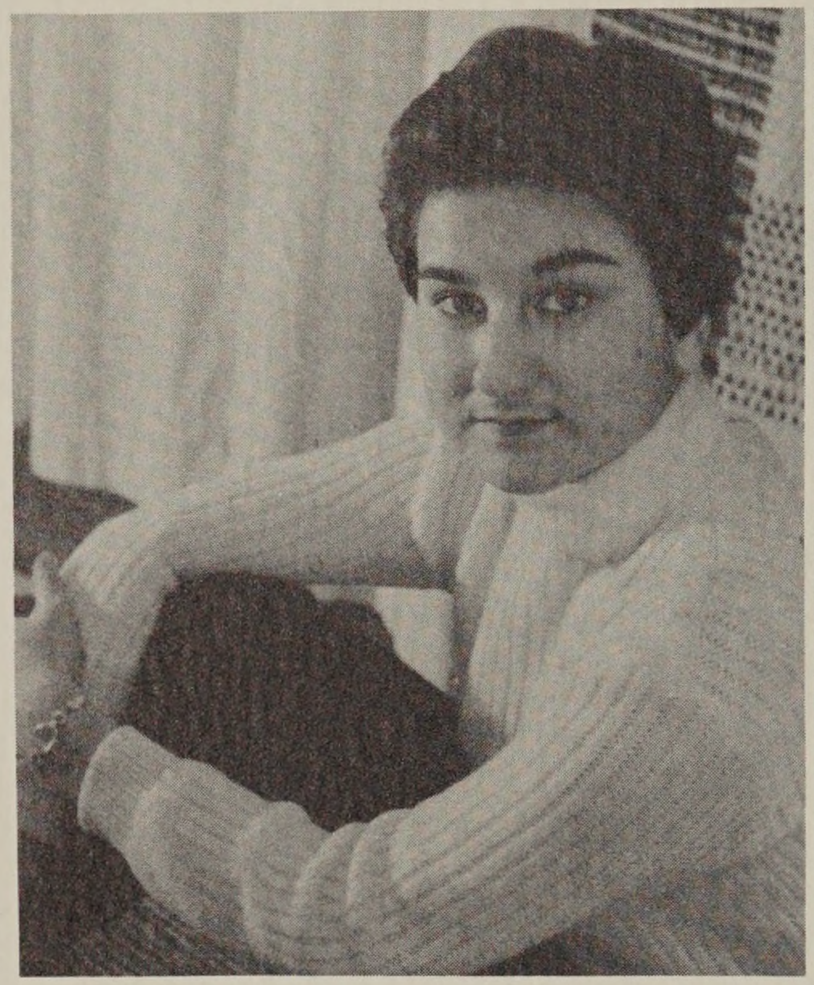
APPAREL DESIGN

Left: An after-five dress in red crepe, showing hem and bodice interest. Designed by Janet Novick and modelled by Betty Seeley.

Opposite page: A resort dress in cocoa silk by Francis Silvia. Modelled by Kristin Hall Mitchell.

Below left: Resort dress and coat showing this season's slightly longer hem line. White pique crystalizes grey cotton chambray, created by Ellen Sulides. Modelled by Carolyn Spillman. Below right: For extremely formal occasions, this red peau-de-faille ball gown by John Mullen would more than qualify. Modelled by Ruth Chamberlain.

Opposite page: Summer ball gown by Joseph Ferrelli. The late thirties influence shows itself in this combination of a Roman stripe cotton skirt and a black linen bodice. Modelled by Joanna Miller.

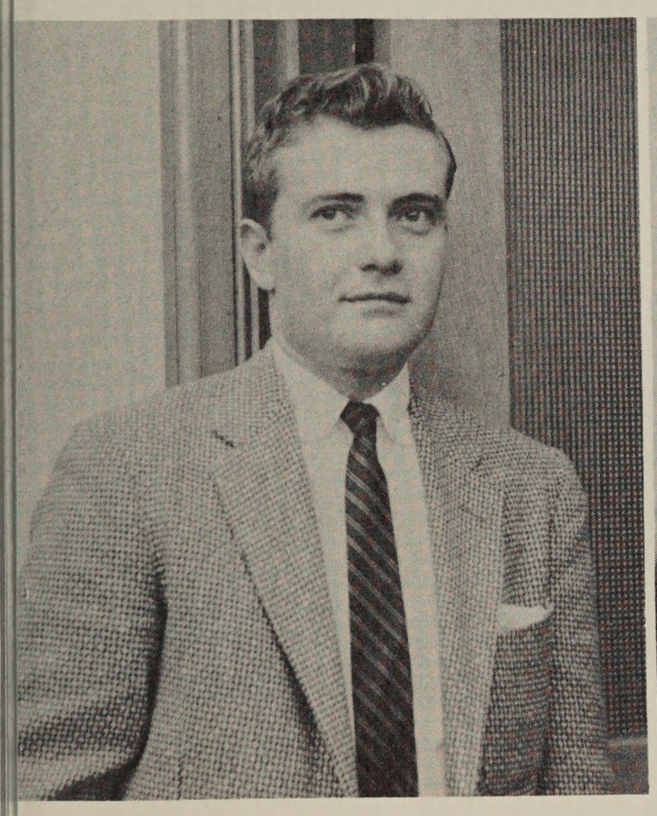


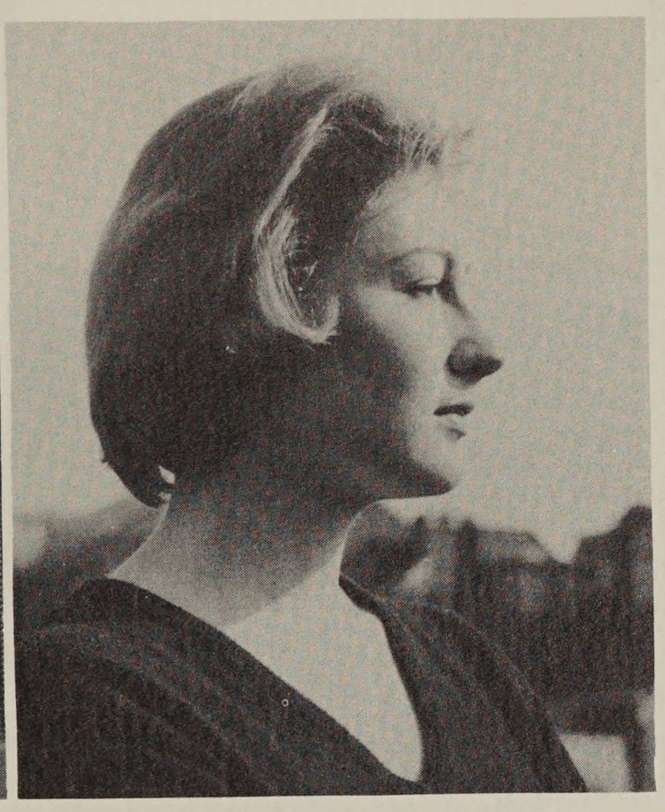
WANDA CHASE GRECZ BFA: Interior
Architectural Design

MICHEL GRIFFITHS : Advertising Design
Special Student

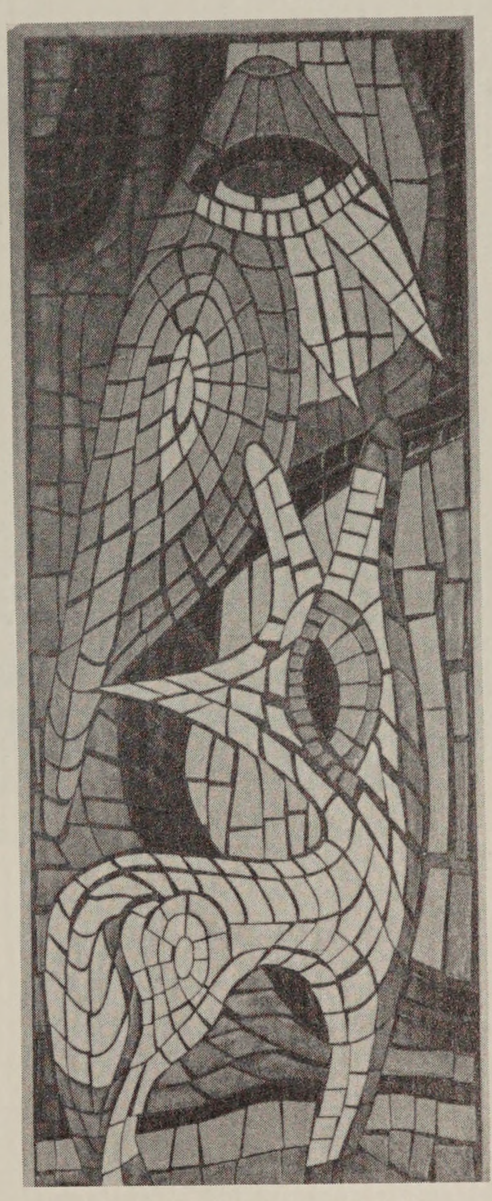
RUTH A. GROUT BS: Art Education

TH A. GROUT BS: Art Education

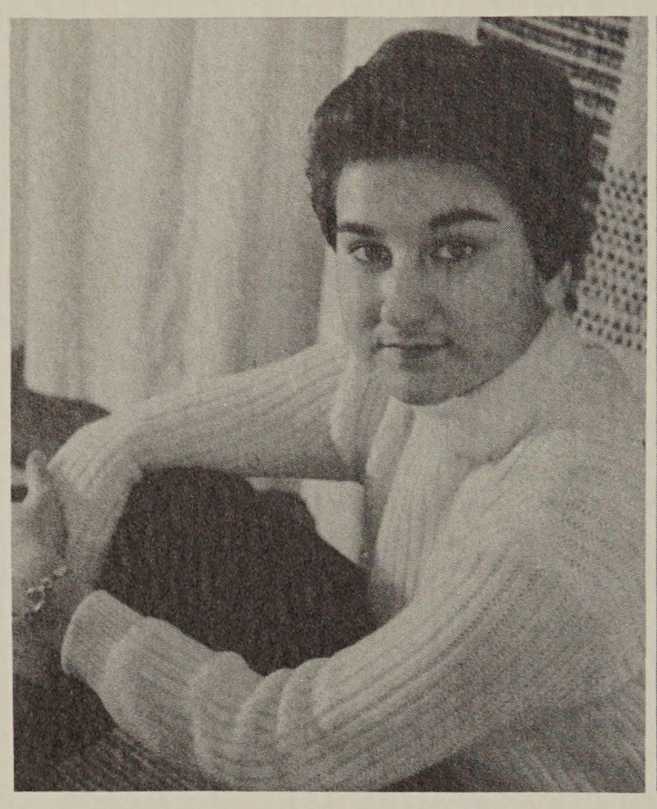




OBERT S. GUMLEY BFA: Advertising Design NANCY F. HARRISON BFA: Apparel Design



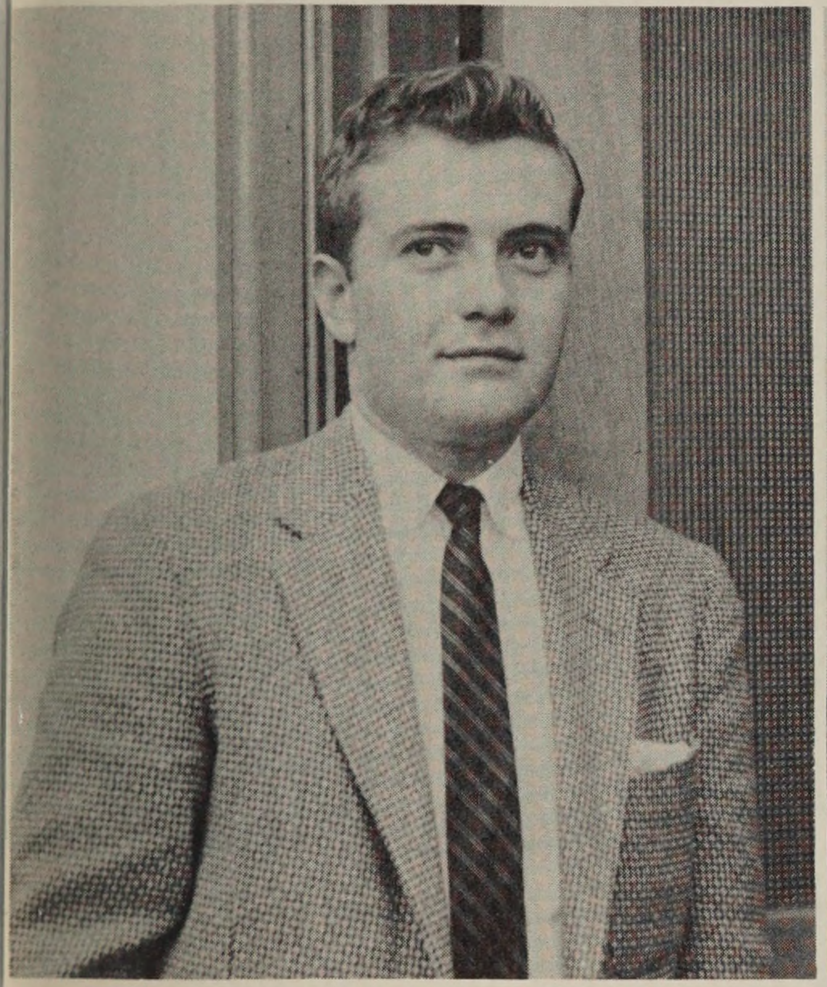
Mosaic by Rotraut Postler



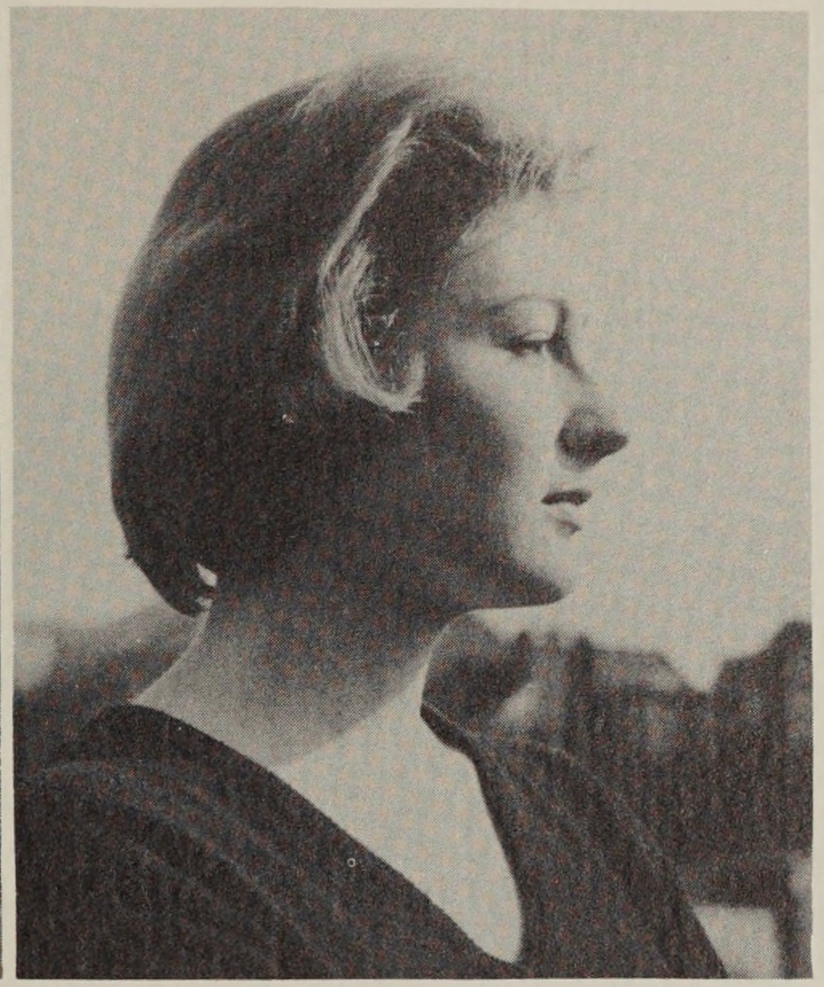
WANDA CHASE GRECZ BFA: Interior
Architectural Design

MICHEL GRIFFITHS : Advertising Design
Special Student

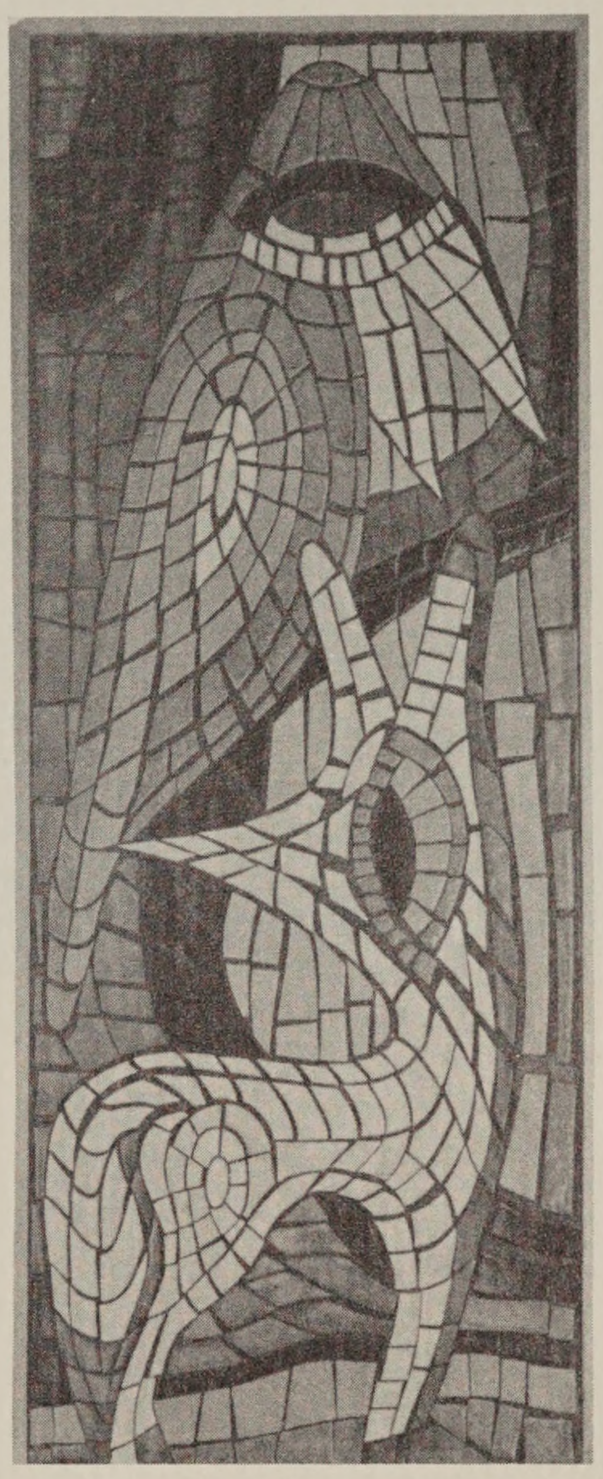
RUTH A. GROUT BS: Art Education



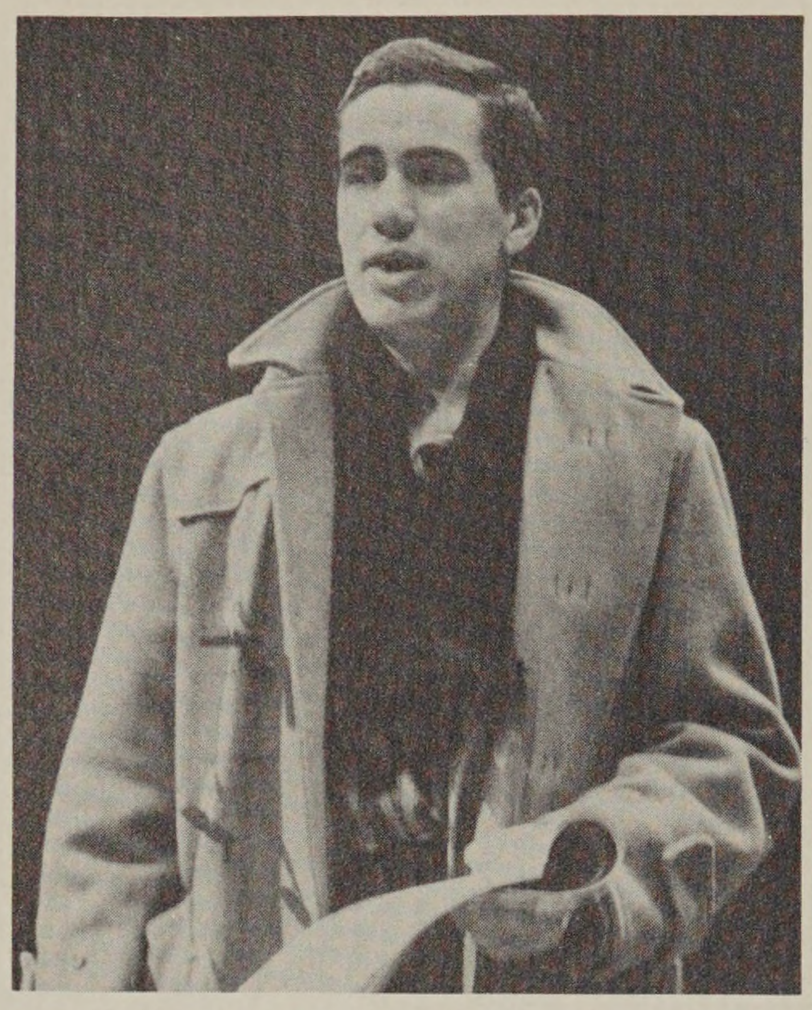
ROBERT S. GUMLEY BFA: Advertising Design



NANCY F. HARRISON BFA: Apparel Design



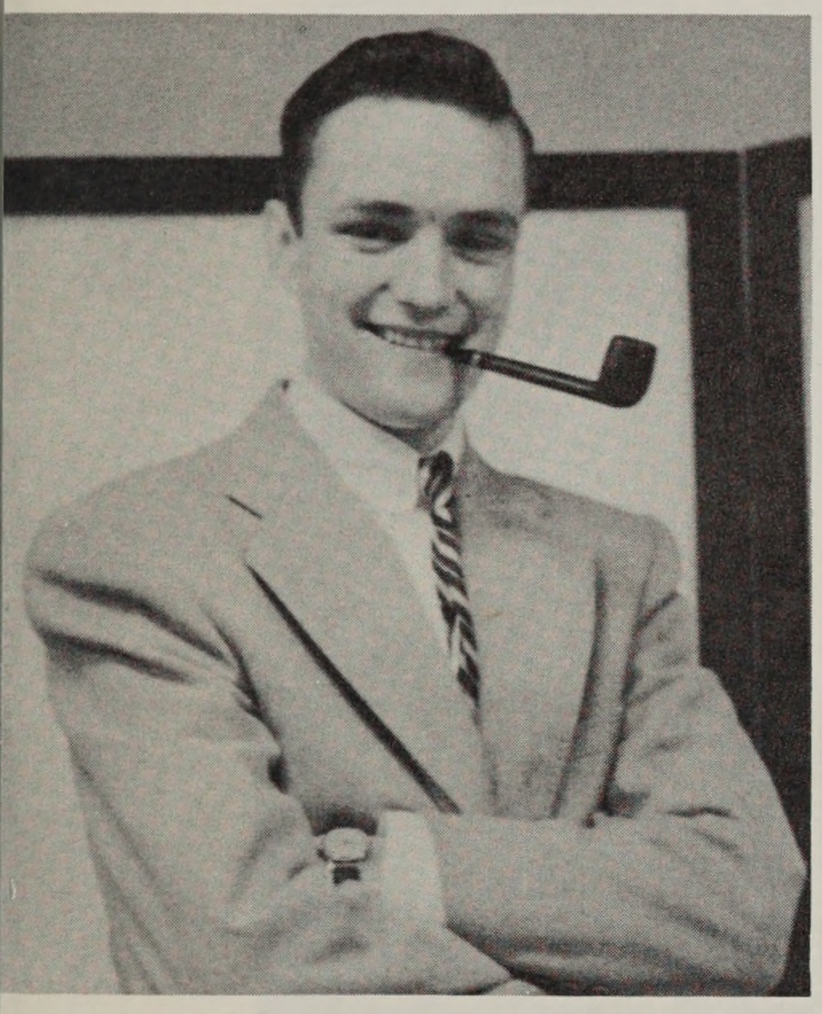
Mosaic by Rotraut Postler



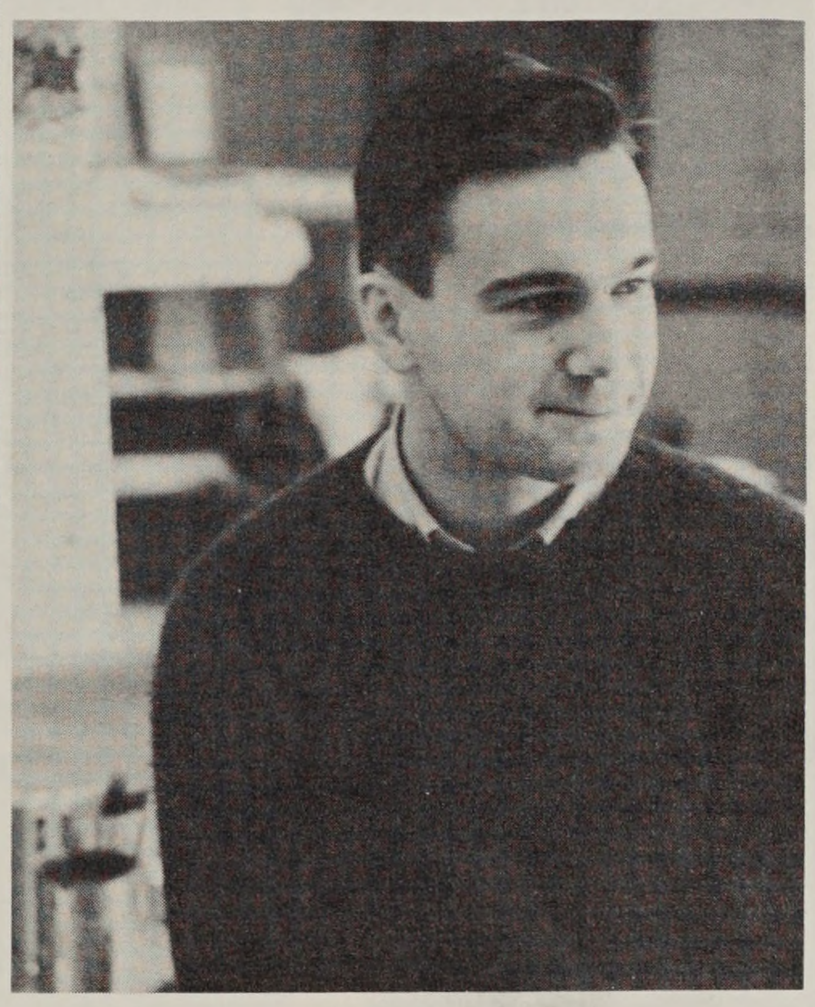
DONALD R. HATCH BFA: Illustration

DOROTHY A. HEBDEN BFA: Illustration

JOYCE HELLUM BFA: Illustration



WILLIAM F. HIGBY BFA: Textile Design



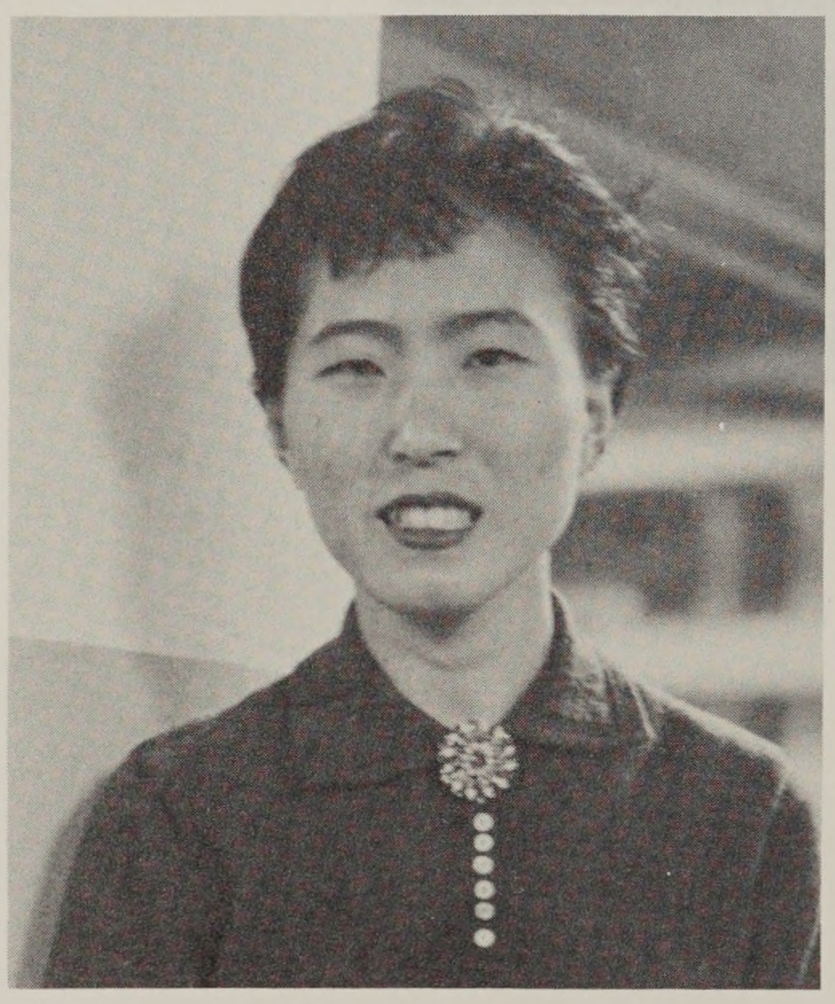
EDWARD J. HILL BFA: Painting

JANE C. HILL BFA: Interior Architectural Design

JUDITH ELAINE HINDLEY
BS: Art Education

NANCY J. HOLMES
BFA: Apparel Design

CHUNG HI HONG
Special Student, Textiie Chemistry



ERIC C. HOSSER

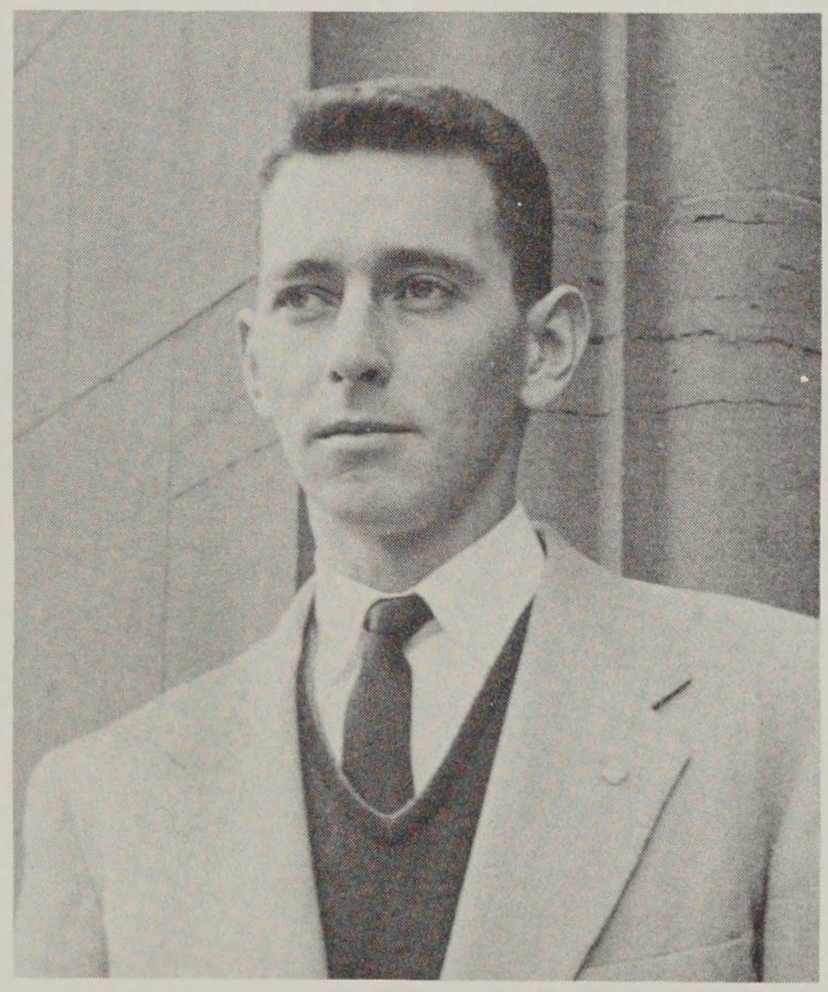
BFA: Advertising Design

CAROL A. HYNDMAN

BS: Architecture

FLAVIO J. IMHOF

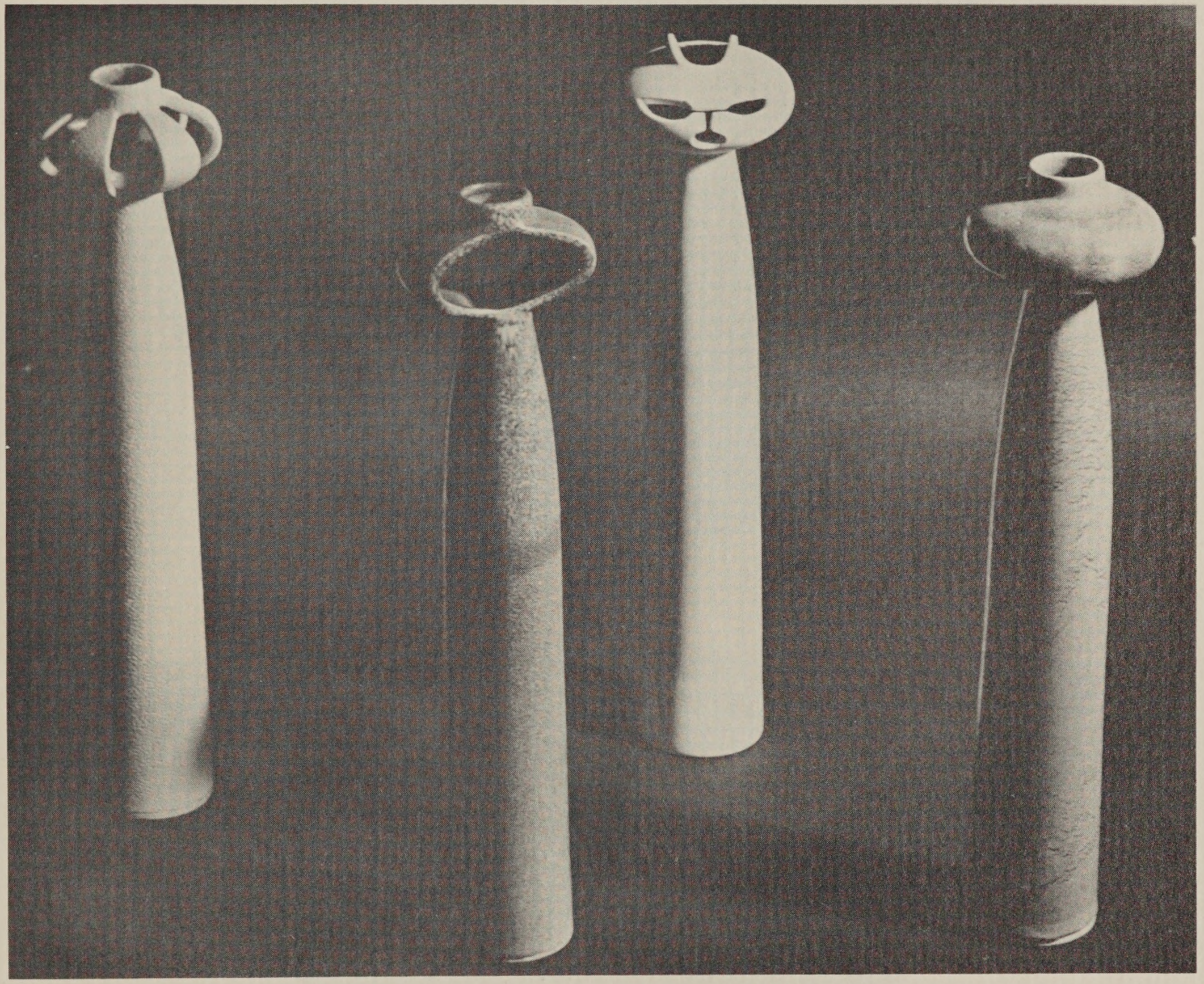
BFA: Advertising Design

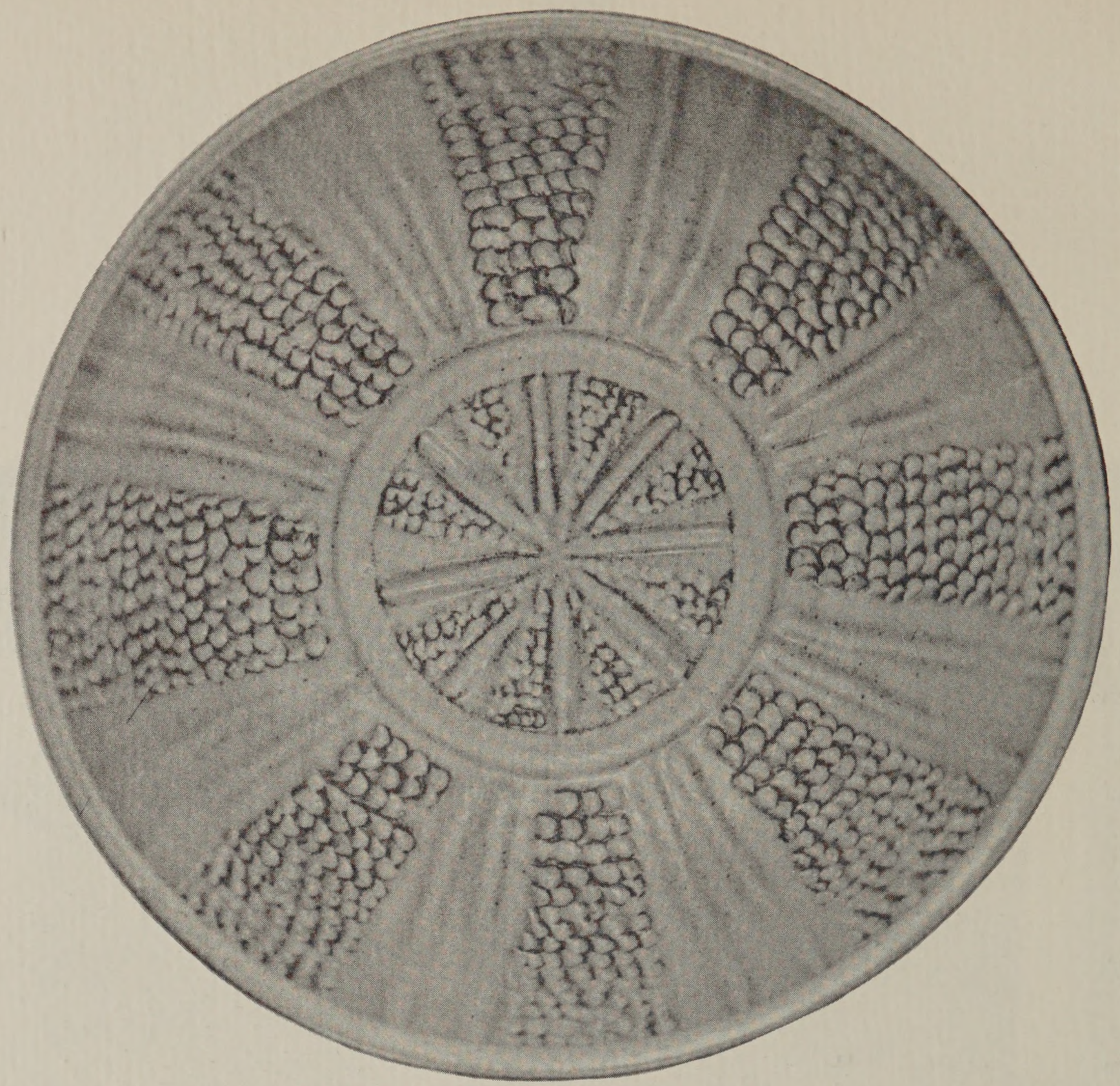


STEPHEN P. IRZA

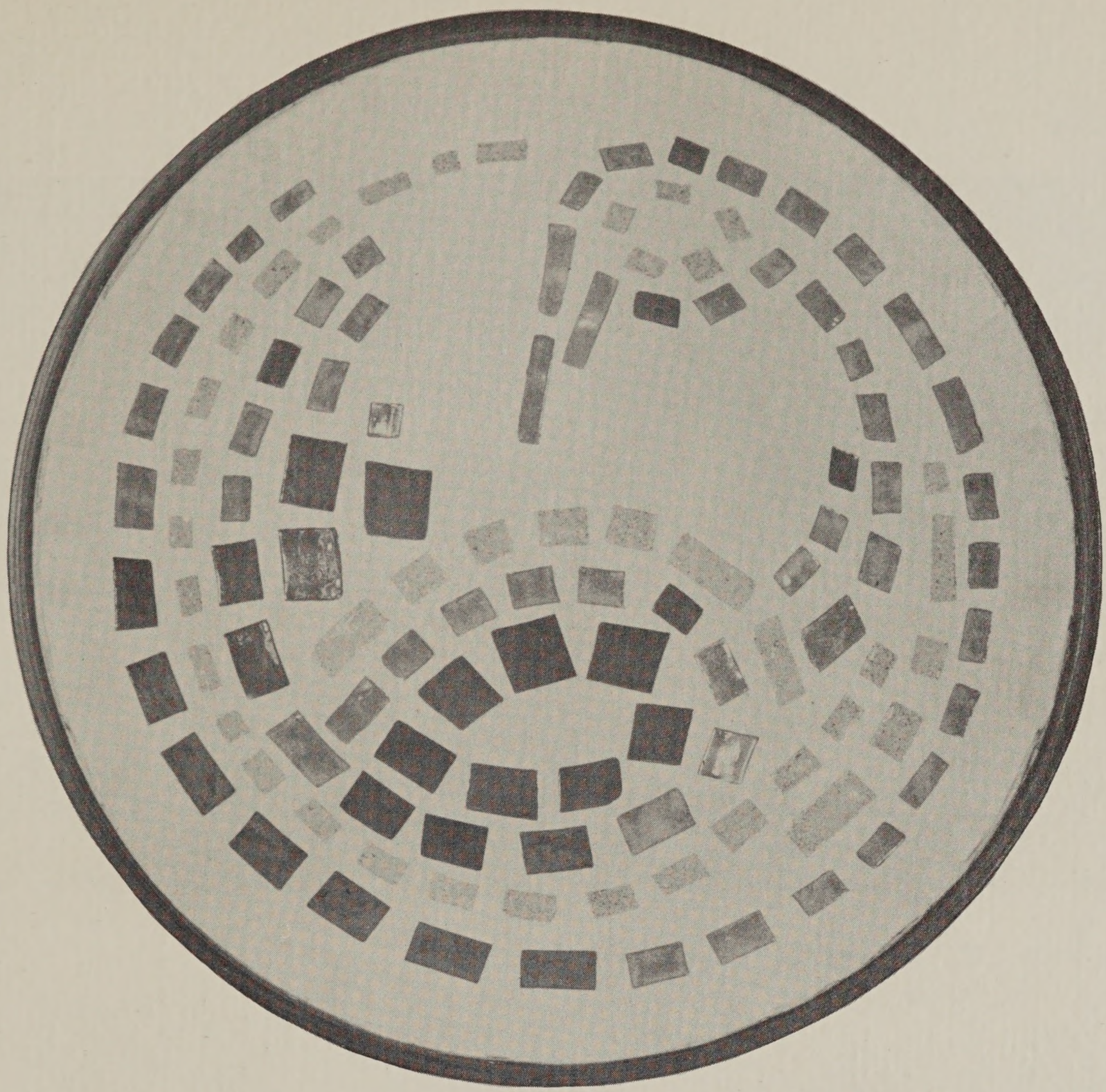
BS: Machine Design

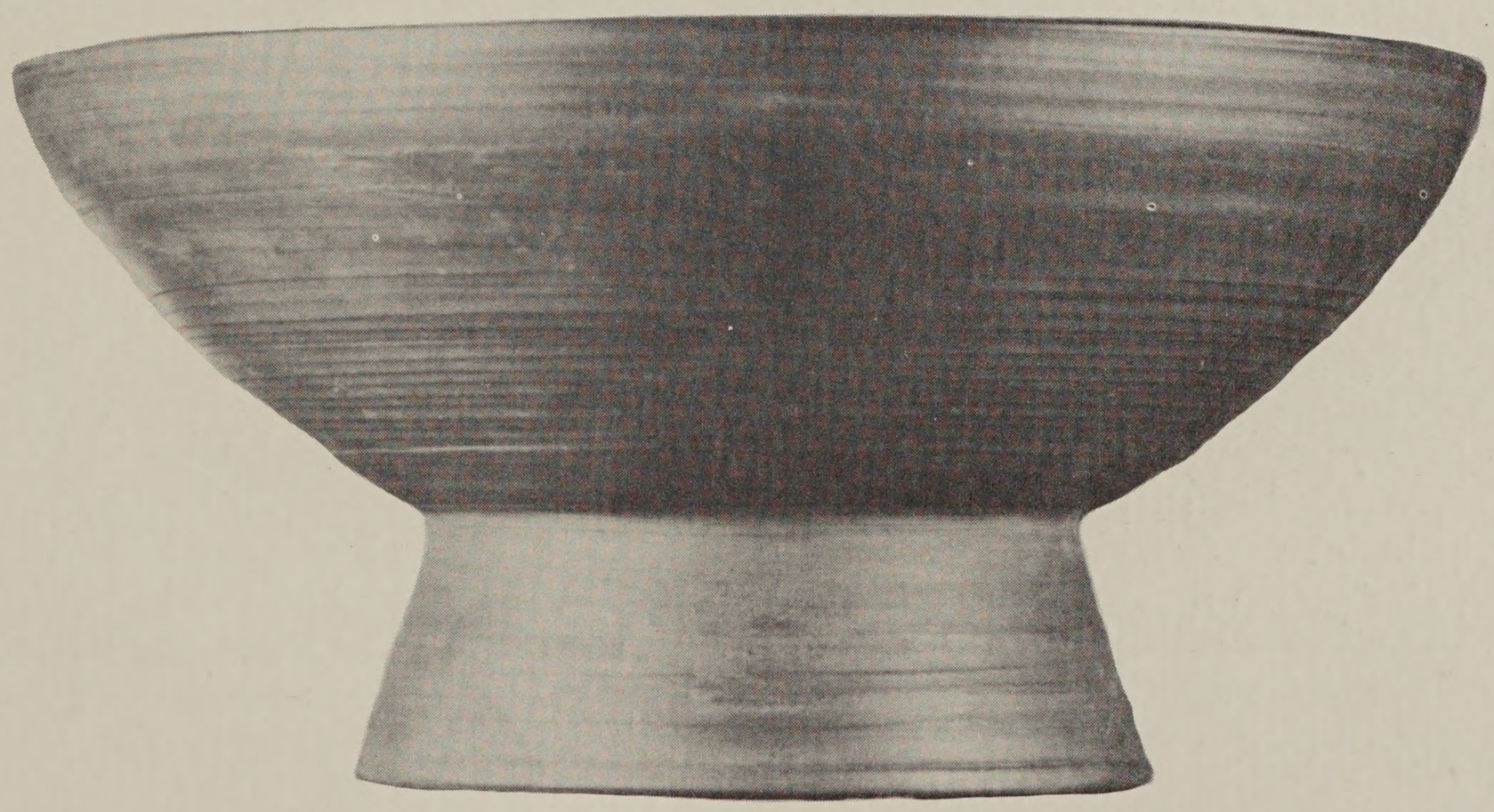
Above: Hanging candelabrum by Arlene Nilsson. The cups are of soft-paste porcelain glazed white inside. The base, suspended by white rawhide, is salmon colored sculpture clay. About 12 inches in length. Opposite page: Ceramic vases also by Nilsson. Each is approximately 13 inches in height.





Ceramic bowl (above) by Rotraut Postler Mosaic bowl (right) by Rotraut Postler

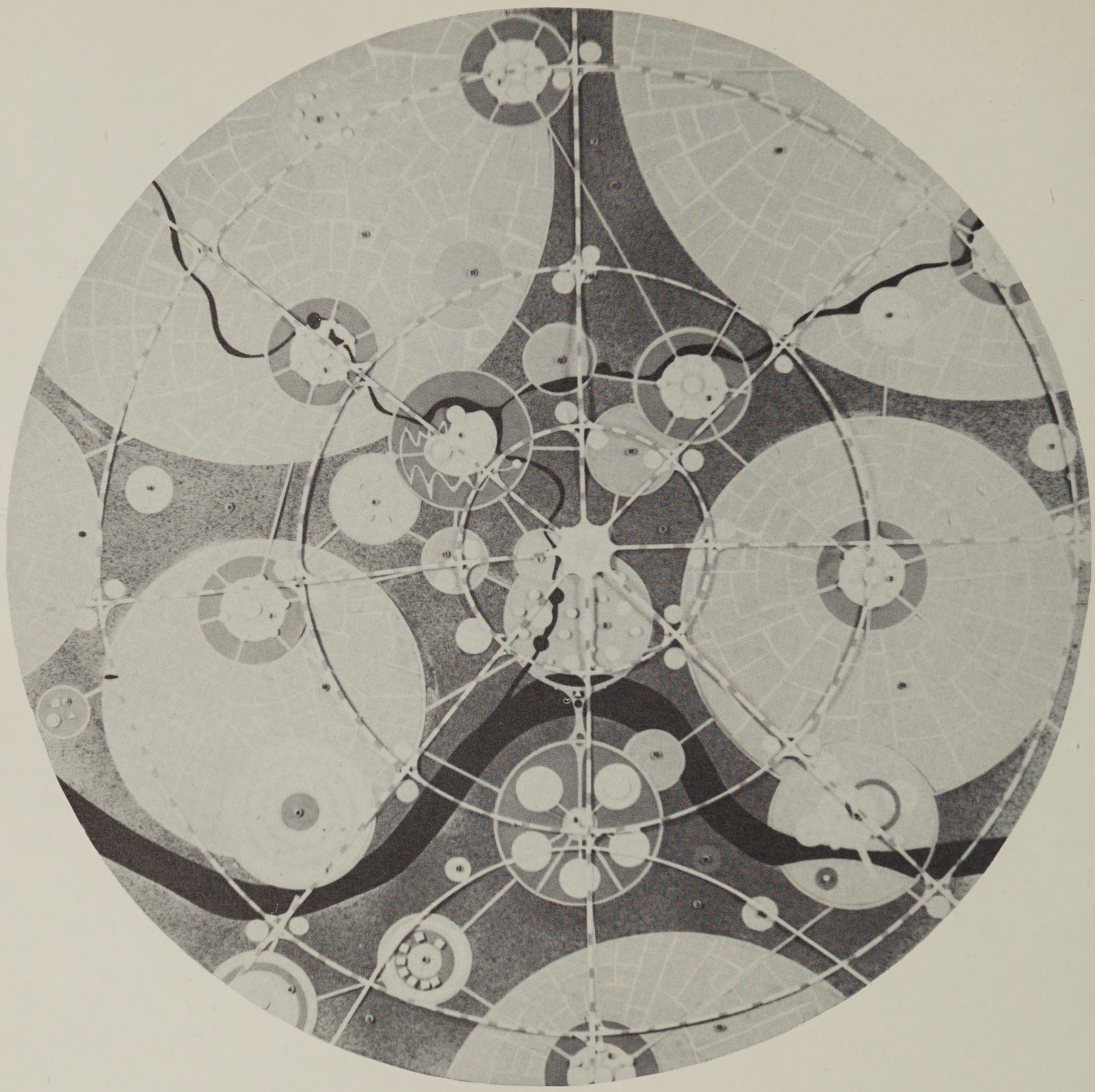




FAY BAILEY JONES BFA: Painting
DONALD F. KIRK BS: Architecture

JOANNE KALLSTROM BS: Art Education
SYLVIA KLANIAN BFA: Apparel Design

Color follow-the-dot game as an illustration for Oscar Wilde's story, "The Selfish Giant". Designed by Helen Cashell, 13 inches by 10 inches.



Master plan: Hartford Connecticut for the year 2056 (see text on opposite page)

HARTFORD: 2056

The planning of Hartford for 100 years hence was a collaboration of the senior, and super senior architects, the senior interior designers and the senior landscape architects under the direction and guidance of Professor Lichtblau, Mrs. Pattee, Mr. James Rowley and myself.

The problem began as the usual one in planning in which stated requirements are set as a guide and foundation for research. However, it was soon realized that a new approach to planning would be necessary if a logical solution was to be reached when planning so far in the future; an approach based on a thorough analysis and understanding of the basic needs of man. Research became a matter of questioning men of authority in professions that are mainly concerned with the human being, i.e., sociologists, biologists, economists, scientists, doctors and psychologists. These men were invited from Columbia University, Massachusetts Institute of Technology, Brown University, and the local medical profession, and their contributions acted as a catalylic for speculation. Thus a lively interest was engendered stimulating endless discussions which finally brought forth a new philosophy for planning the "American City of the Future". Inherent in this philosophy was the belief that man's basic needs and desires will not change in the future, but will also not be ruled as at present by his concern with mechanization, although technological change had a very important place in speculating about the future city. It became necessary to propose theoretical questions in order to invent a program to plan with. The following five significant questions became apparent and a challenge for the senior planners to resolve.

1. How can man solve his innate relationship with nature through planning for the future and can this important relationship be realized by creating an ideal environment in which to live and work?

2. Why does man desire to live in a city, and what constitutes a desirable city?

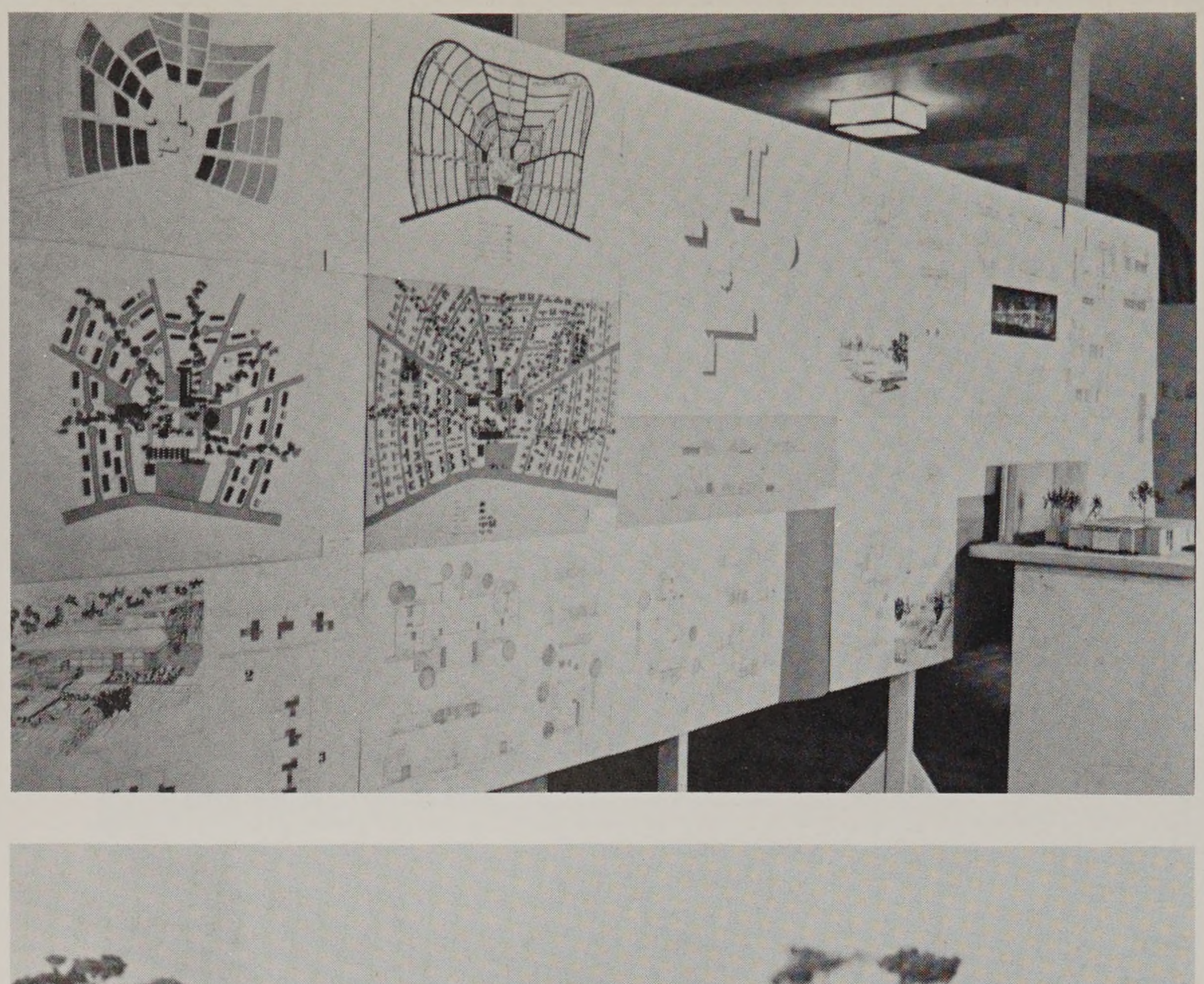
3. What should be anticipated with a future atomic power in the economy and what will this new, clean power mean in planning living and working conditions?

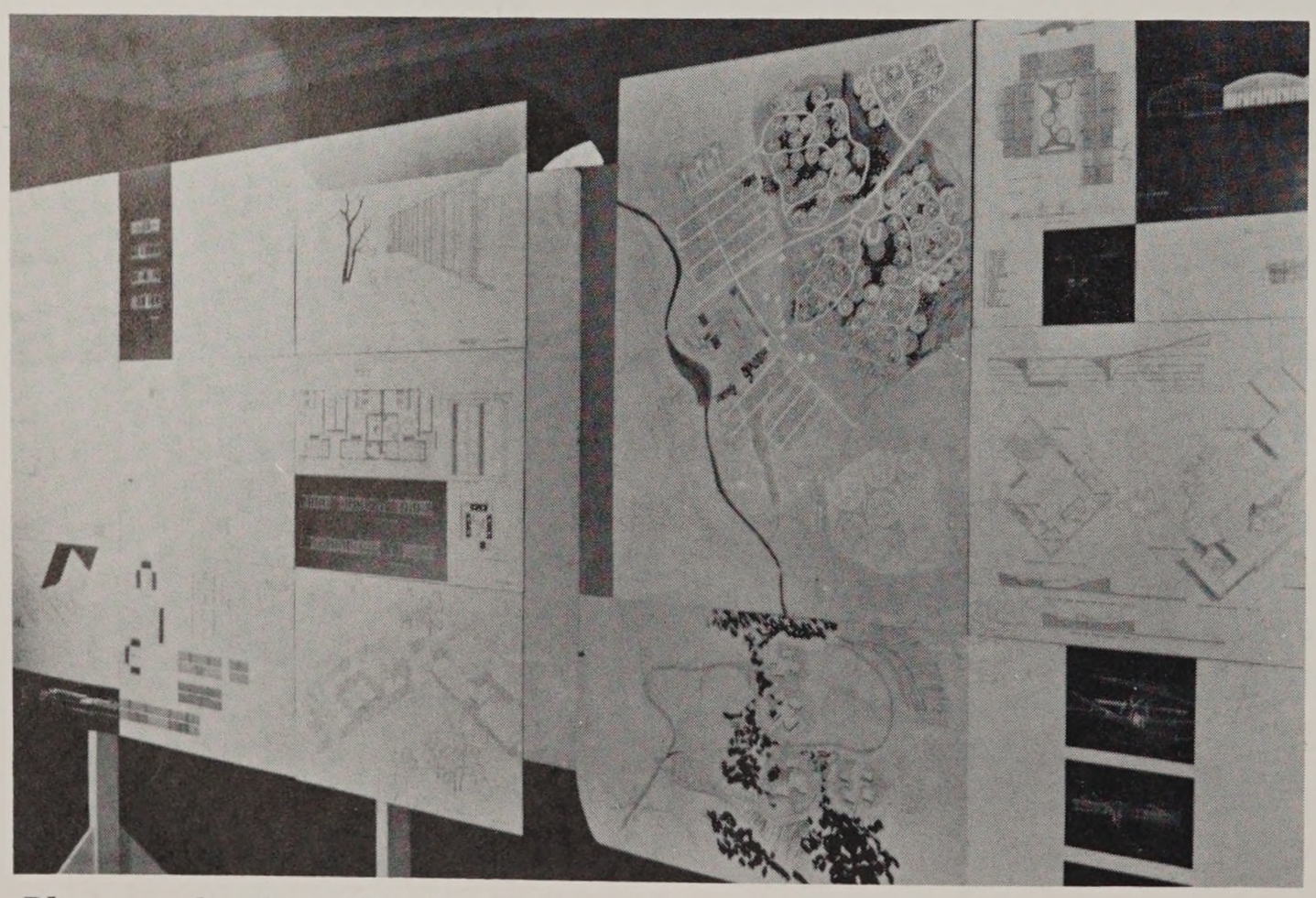
4. Will the proper solving of the transportation system be a determining factor in creating the city's ultimate form?

5. Should a city plan be designed as an organic growth structure which can be logically integrated with surrounding regions?

Ultimately, the problem was one of visualizing the growth, change and development of a city for many decades and anticipating the many planning problems involved. Industrial areas were considered to require, generally, less space because of the technological improvements and future use of atomic power. Present industrial nuisances were considered possible to eliminate. Recreational and cultural centers were given great importance because of assumed shorter work-week and consequently more leisure hours. Business districts were conceived as economic forums. Residential areas were developed with garden settings. The expansion of existing park facilities and problems of urban transportation were considered of prime importance. The aims of the plan were to create an organized decentralization without destroying the idea of a city considered basic. Thus the city took on a cellular character growing by establishing new nuclei-areas extending the city indefinitely. And also to create an environment in which human beings can control the great amount of technical paraphernalia at his disposal making the city serve man and at the same time be a beautiful, pleasurable and exciting experience for its residents.

PROFESSOR J. CAROL FULKERSON





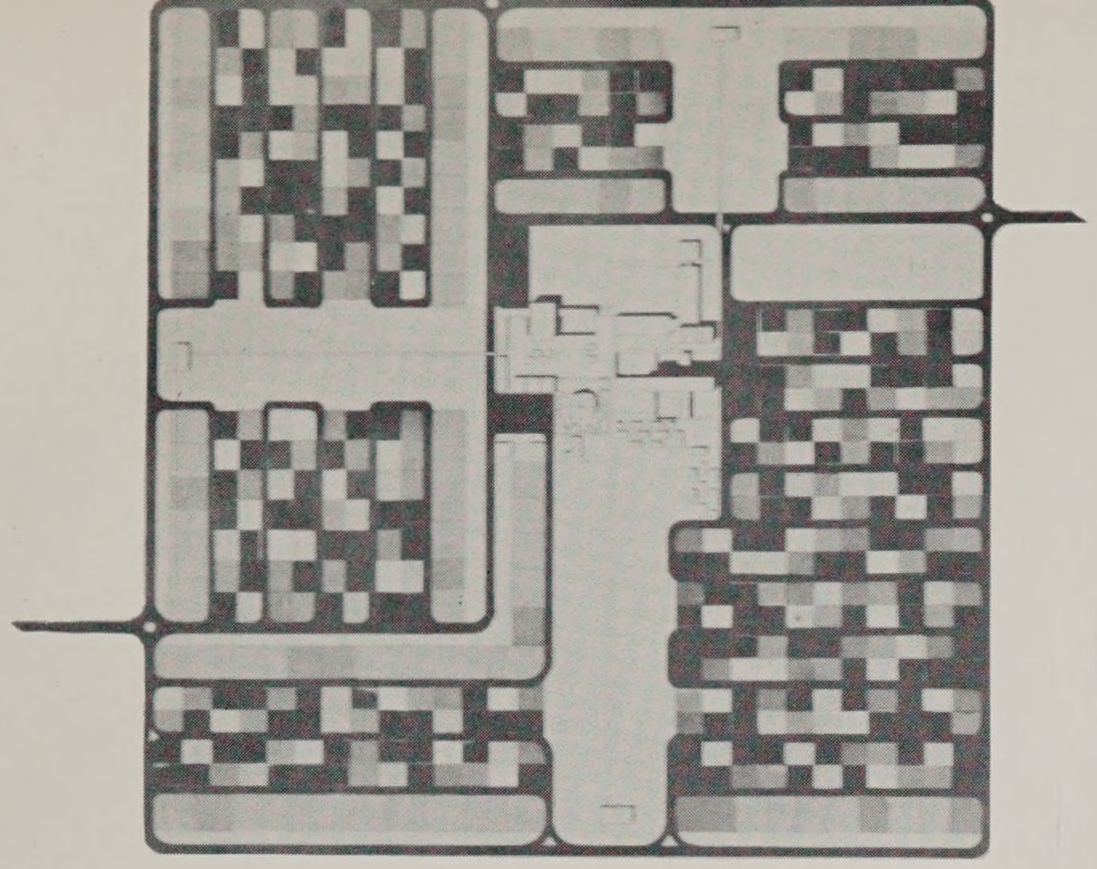
Photographs of the Test Community Exhibition

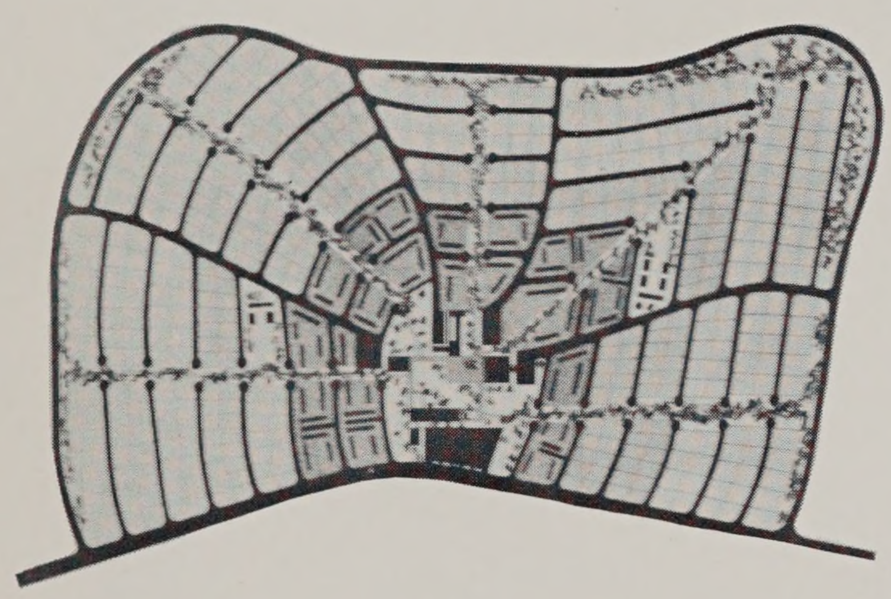
TEST COMMUNITY EXHIBITION

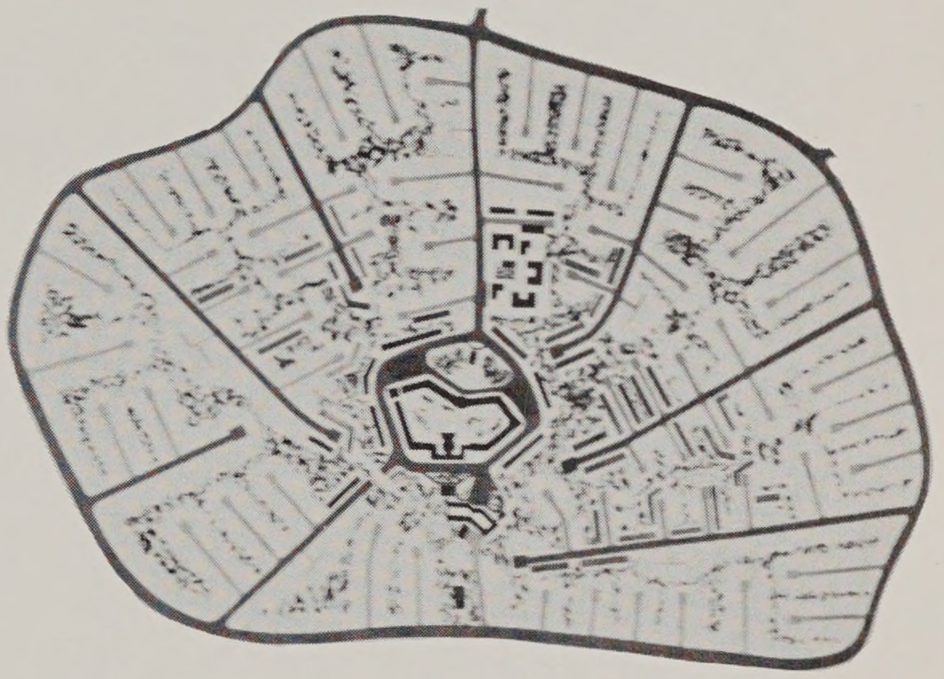
A NEW SYNTHESIS, one which will make whole what is now separate, a search for a greater unity of our environment fostering a highly integrated community spirit bolstered by new convictions — This was the basis of the program for the design of a Test Community undertaken by the fifth year architects this year under the direction of Professor Ernst Lichtblau.

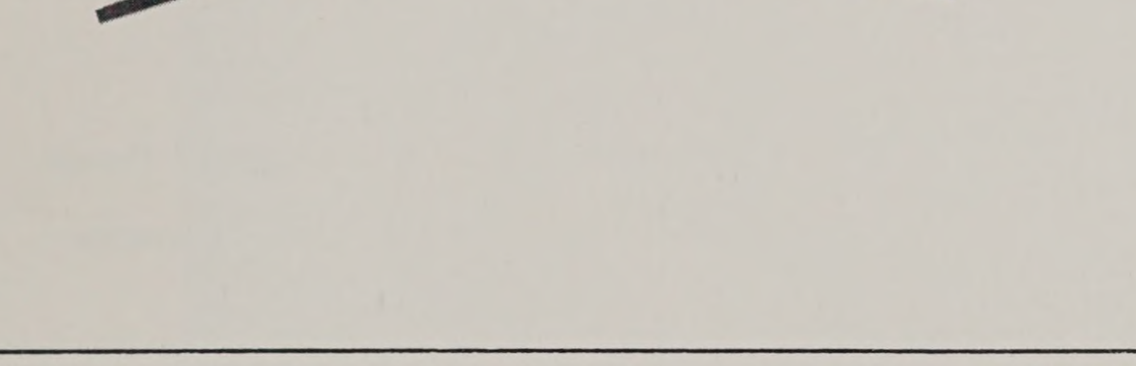
Several of the solutions of the community plan are shown (opposite) and though different, each exemplifies a homogeneous character and a feeling for complete unity. The core is the community center, the focus of the planned housing built organically around it. This housing was designed using the industrial methods of prefabrication whereby interchangeable component parts of building construction could be used for different types of buildings such as single, row houses or craft studio apartments. The encompassing aim of the test community was to present an atmosphere of comfort and quality which would demonstrate the grade of civilization of our country.

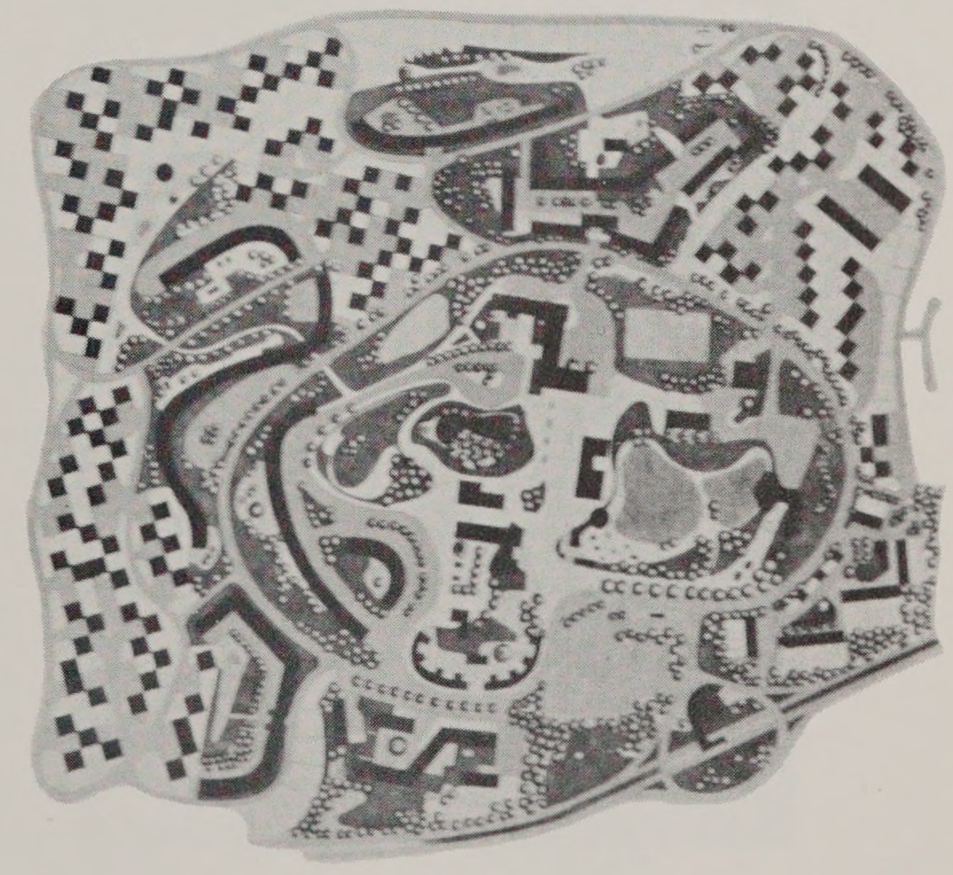
ALBERT E. SIMONSON

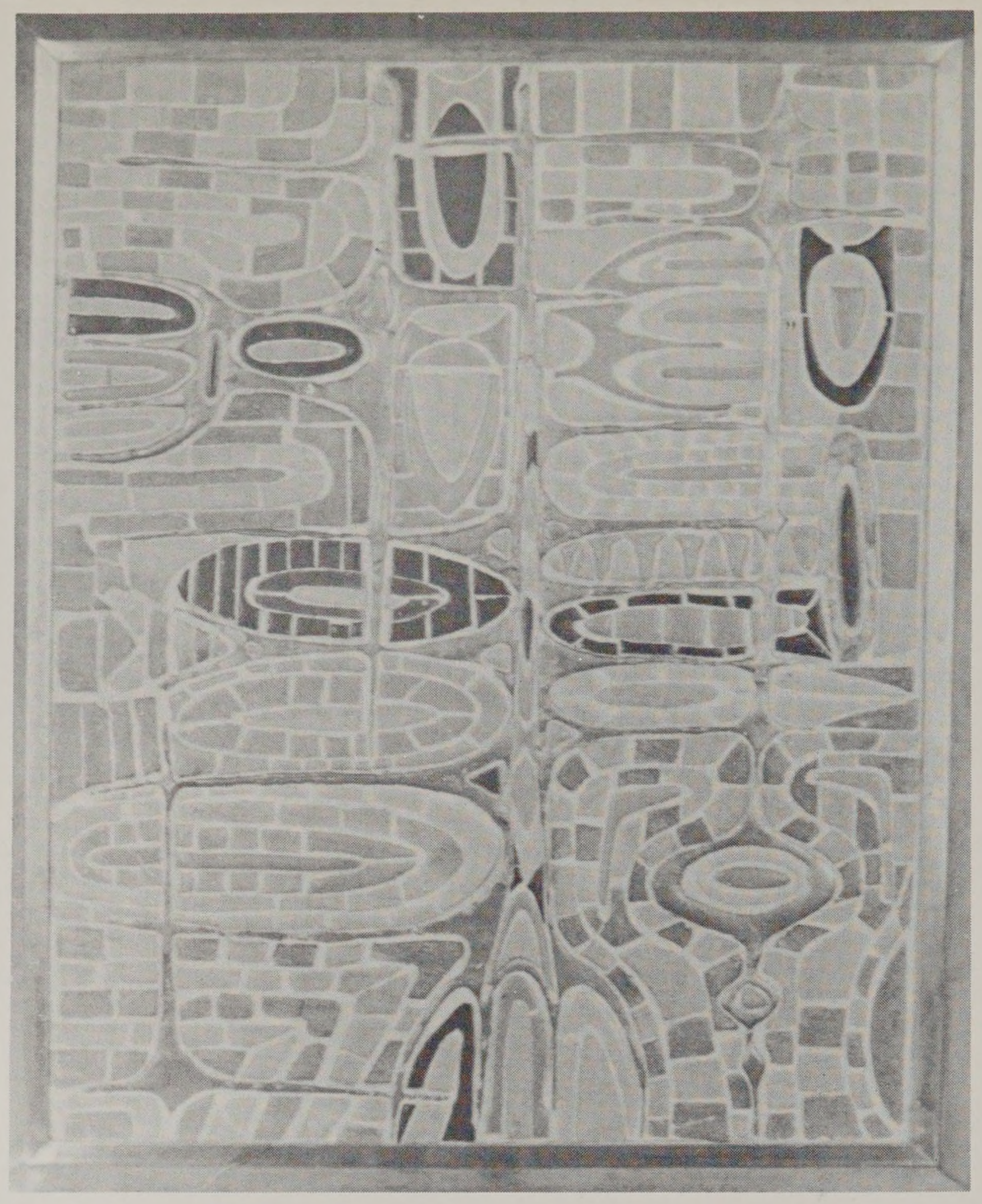


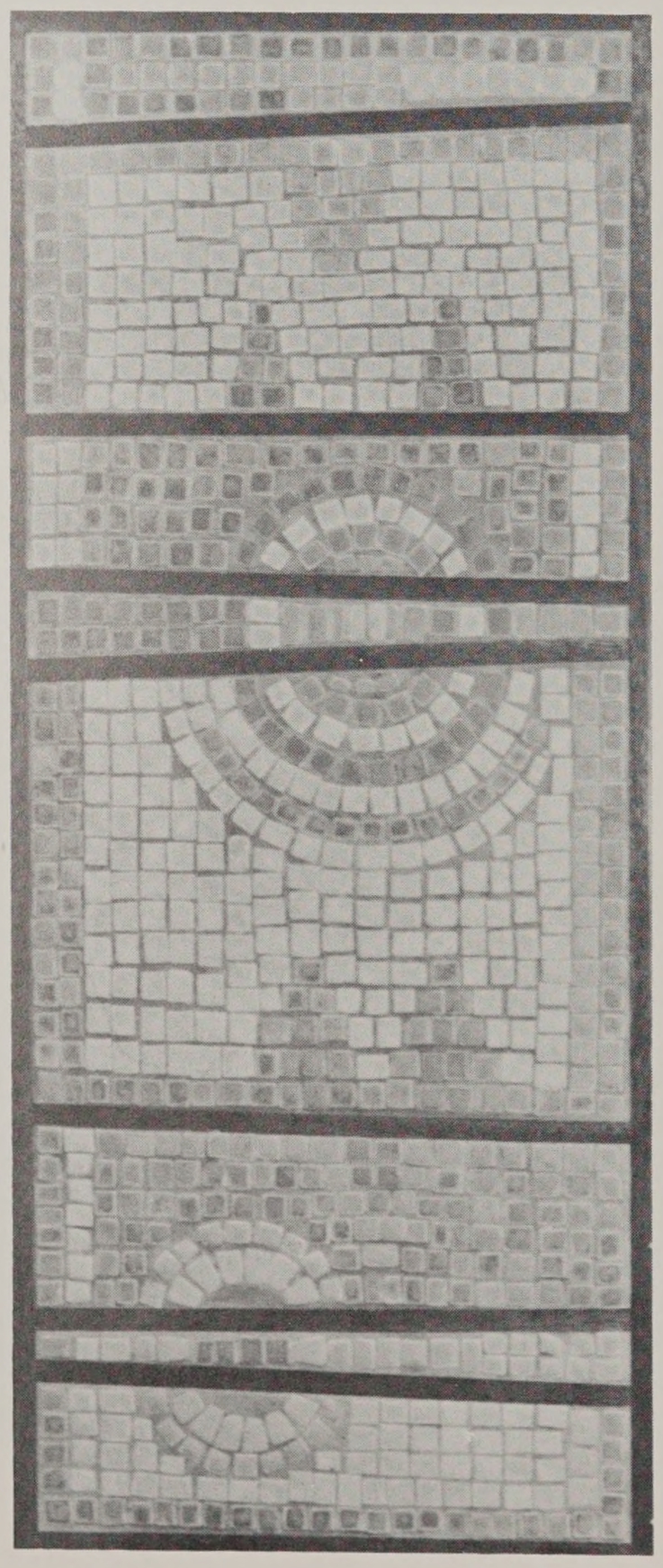












Left: mosaic by Suzanne Sperry (19" x 24"); Below left: mosaic table (top view) by Arlene Nilsson (16" x 40½").

FRANCIS W. KLAY, JR. BFA: Industrial Design

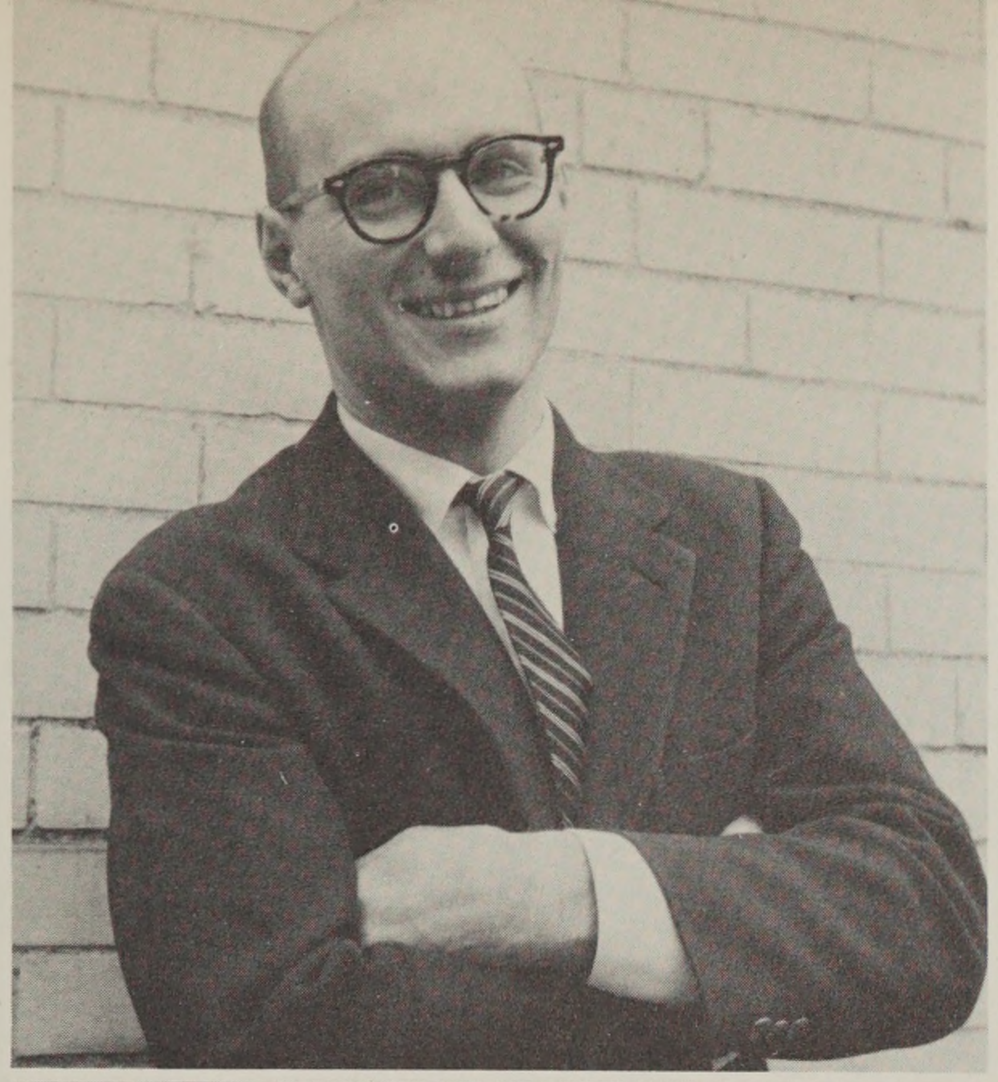
PATRICIA A. KNOWLTON BFA: Illustration

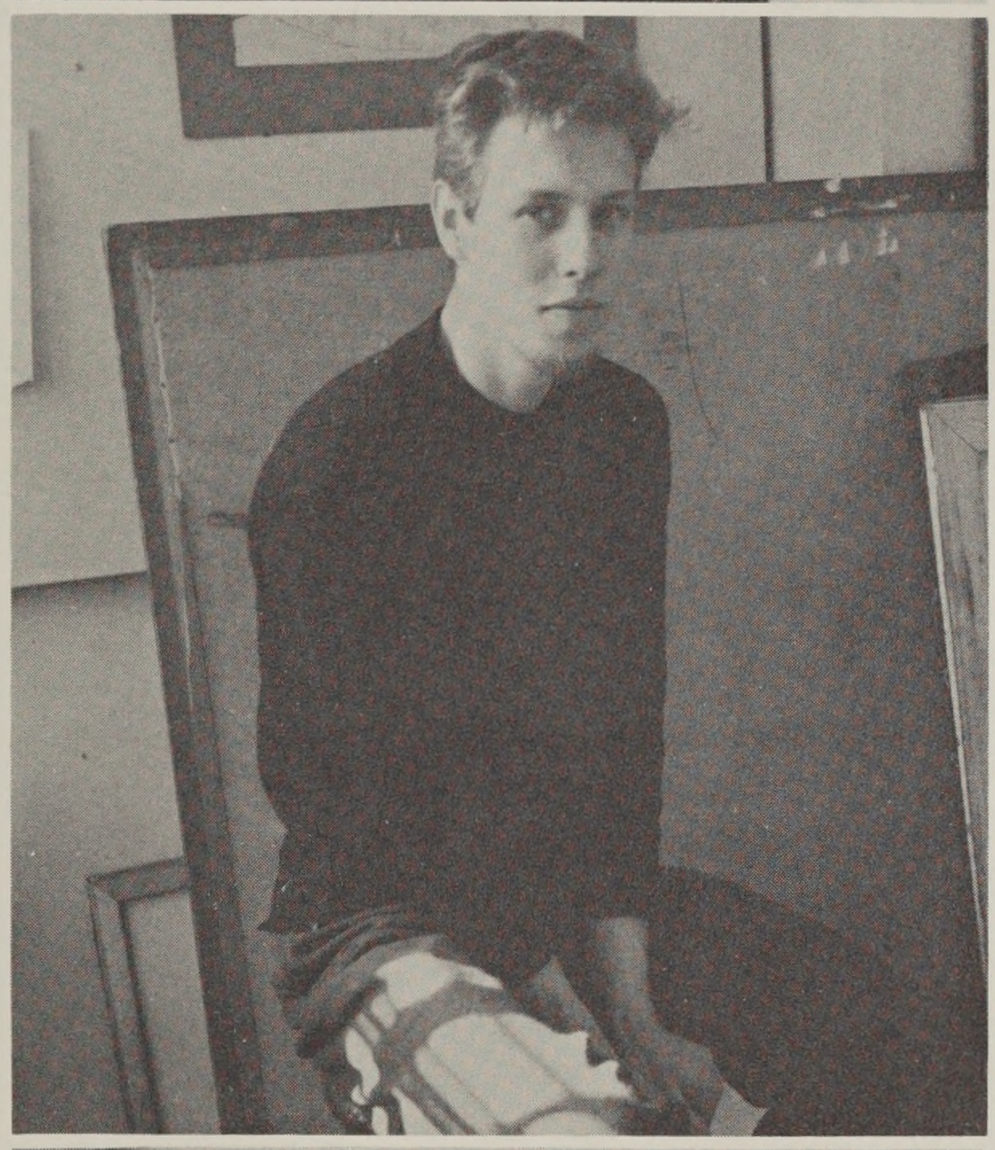
ARTHUR R. KOCH, II BFA: Painting

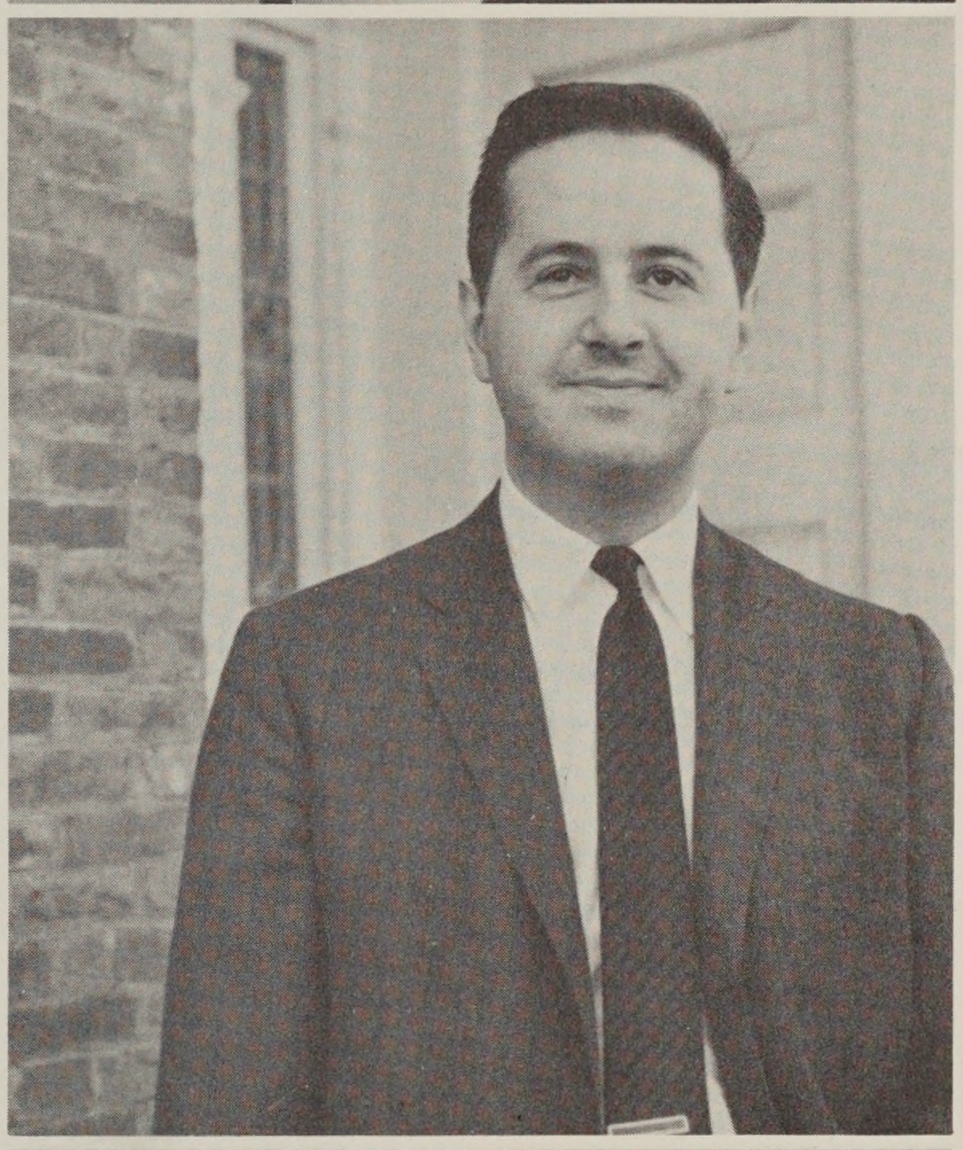
SEBASTIAN L. LABELLA BS: Architecture

ANITA P. LARSON BS: Art Education

INA JEAN LARSON BFA: Textile Design

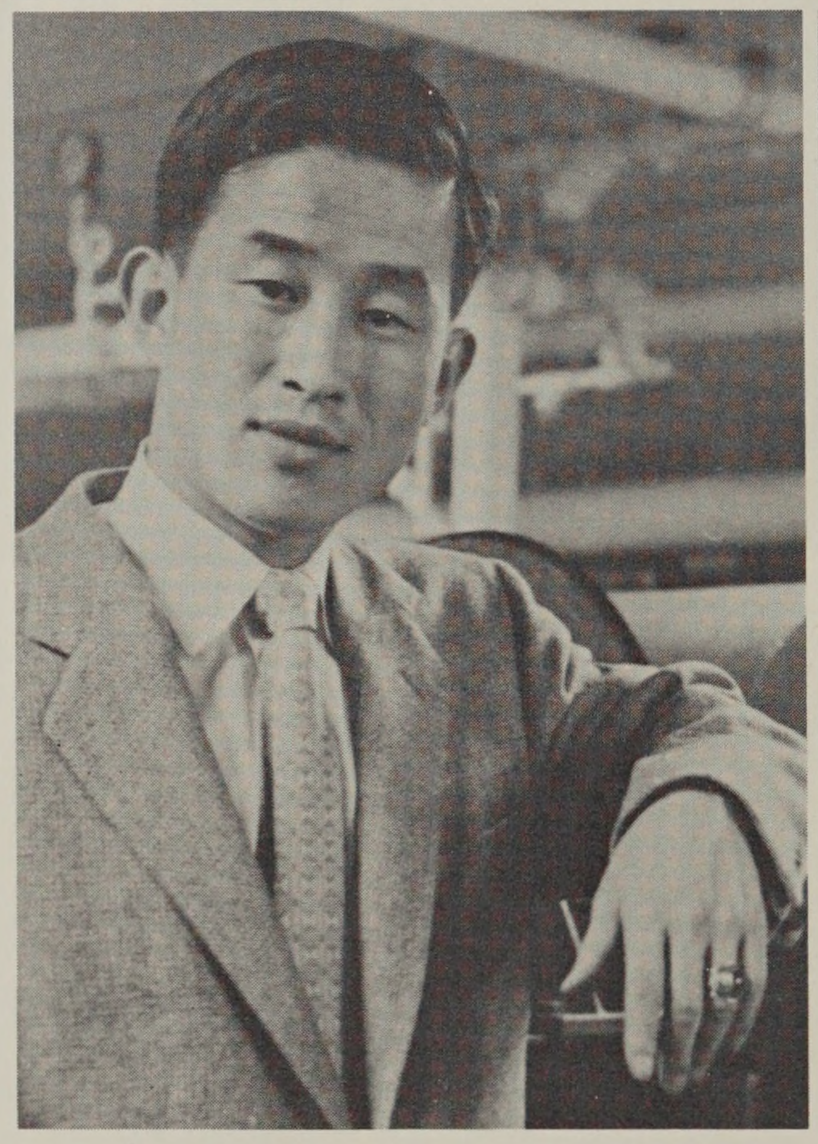


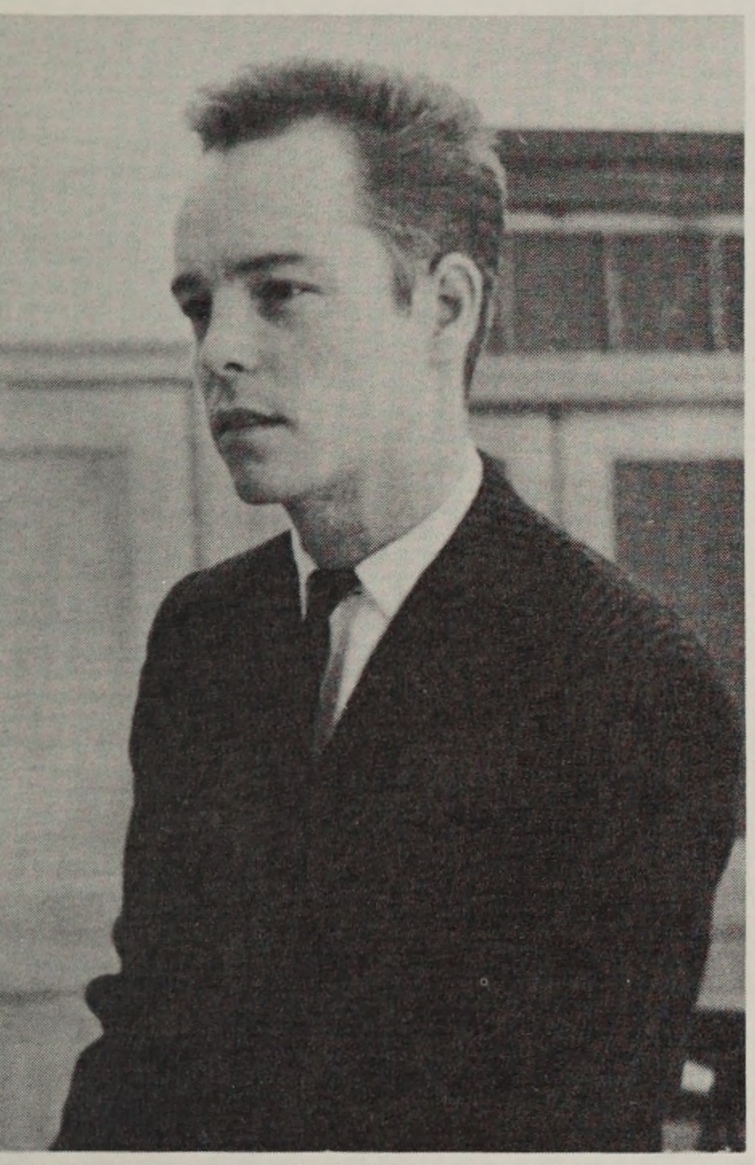


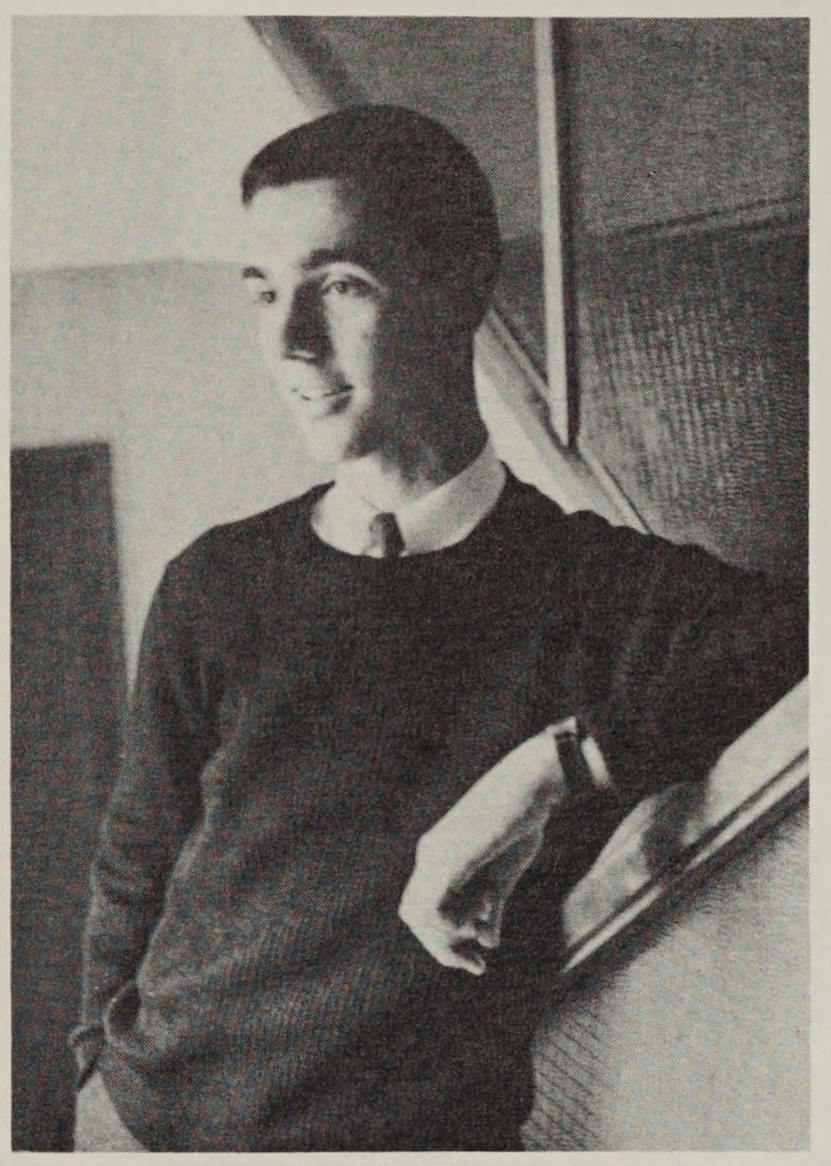


JOHN R. LAUFFER BFA: Industrial Design
SANDRA E. LEAVY BFA: Textile Design

YOON-CHAI LEE BS: Textile Chemistry
ALAN S. LOUD BS: Architecture

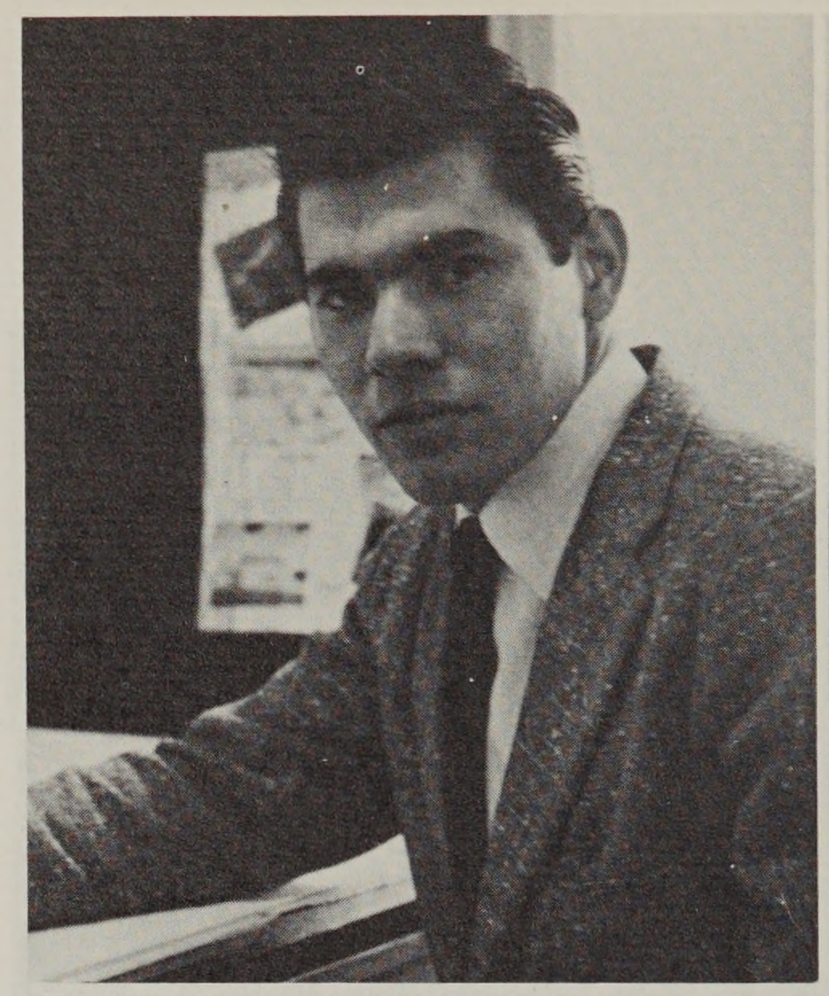


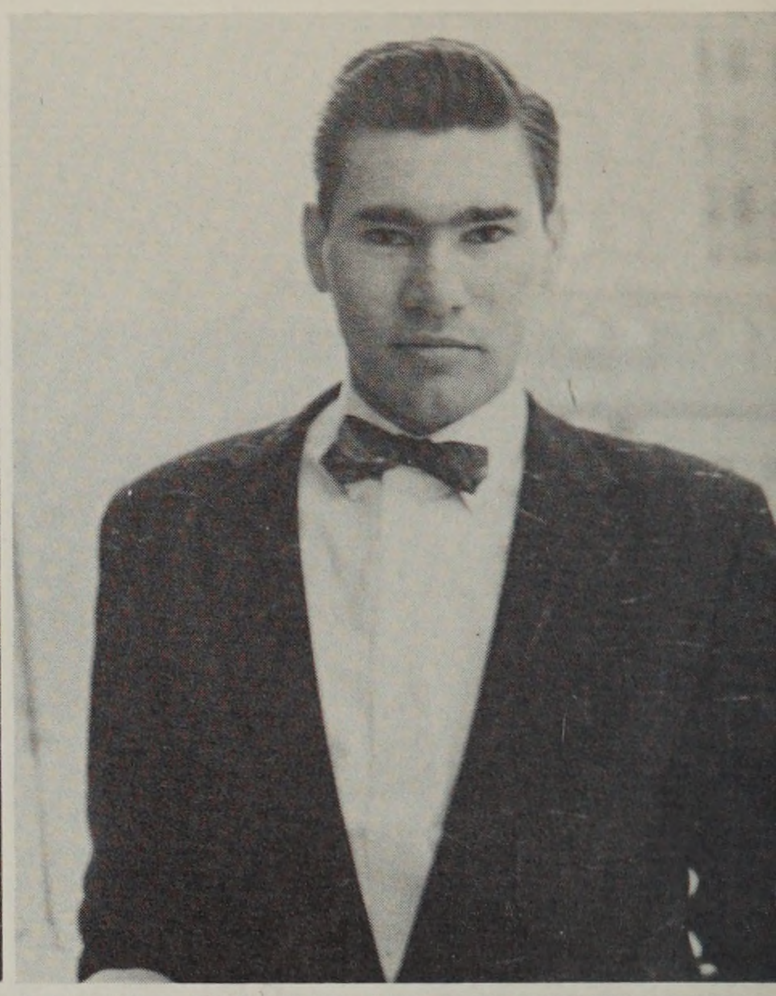




ARTHUR M. LOVE, JR. BFA: Advertising Design
VANGHEL T. LUPU BFA: Apparel Design

LYNNE MACCUBREY BFA: Painting
JOSEPH P. MALLOZZI BS: Architecture





ALPHONSE MANCINO BS: Architecture

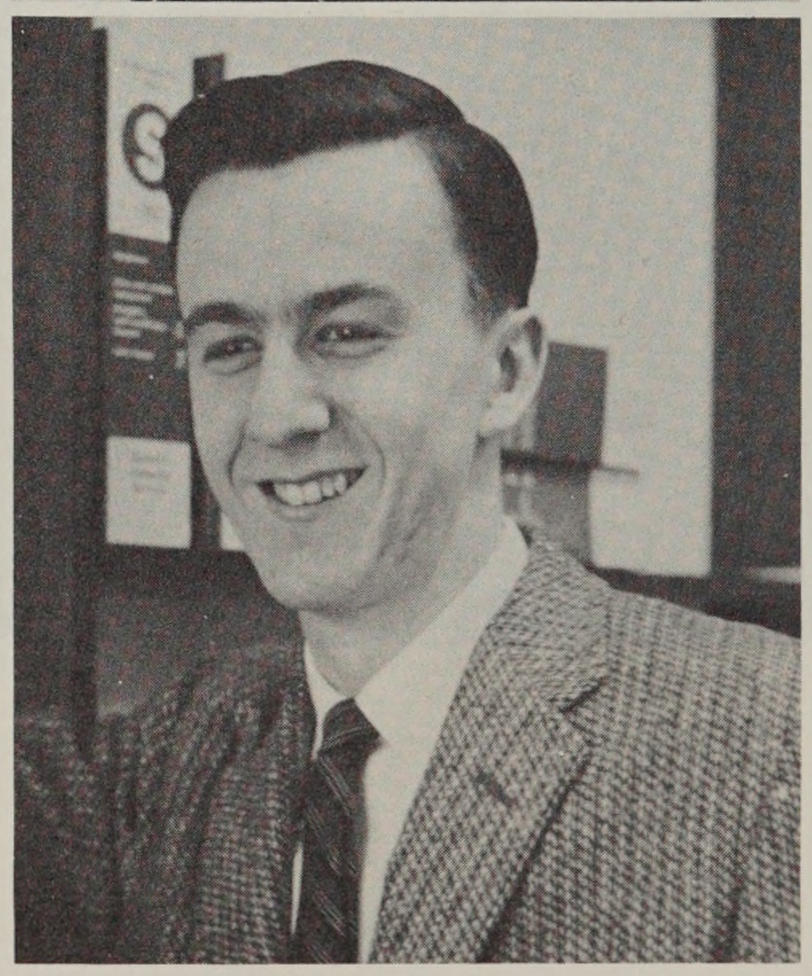
GENE MANCINO BS: Architecture

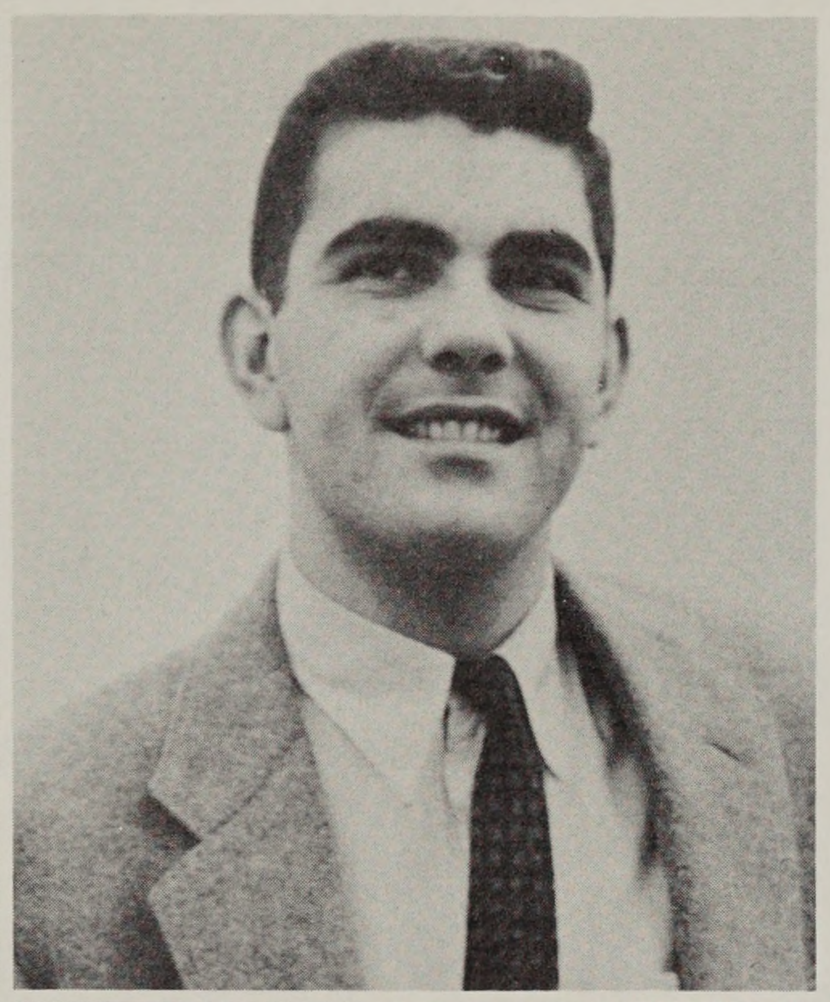
HELEN F. MARTINS BFA: Apparel Design

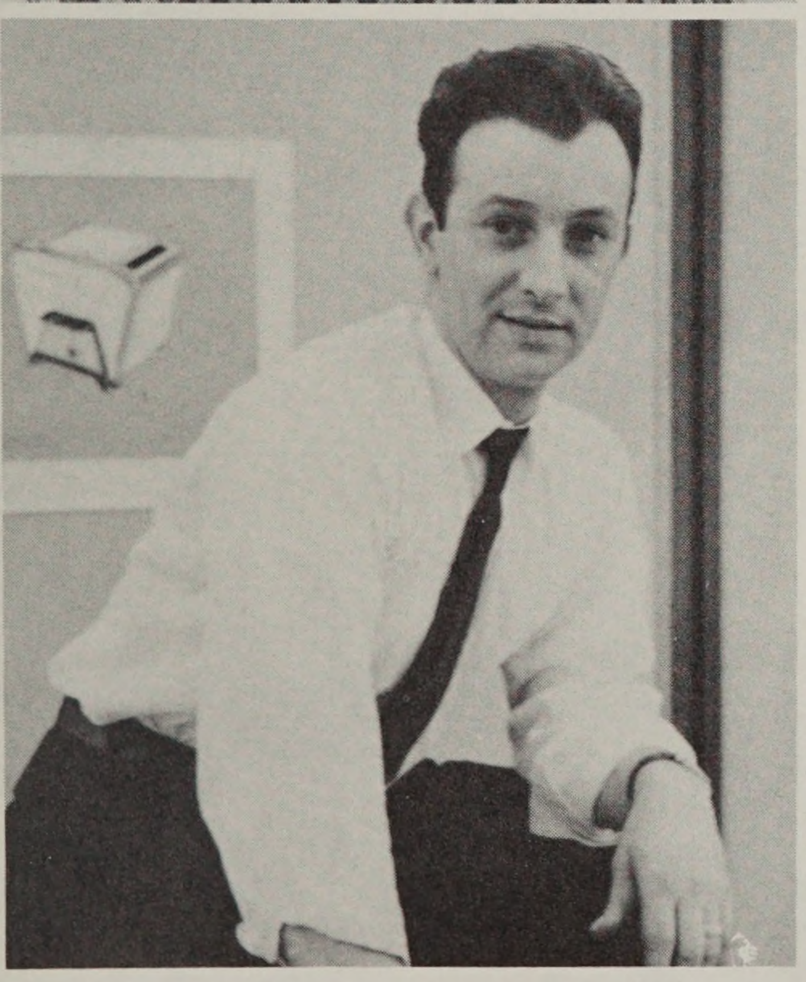
NAN C. MARSHALL BFA: Painting

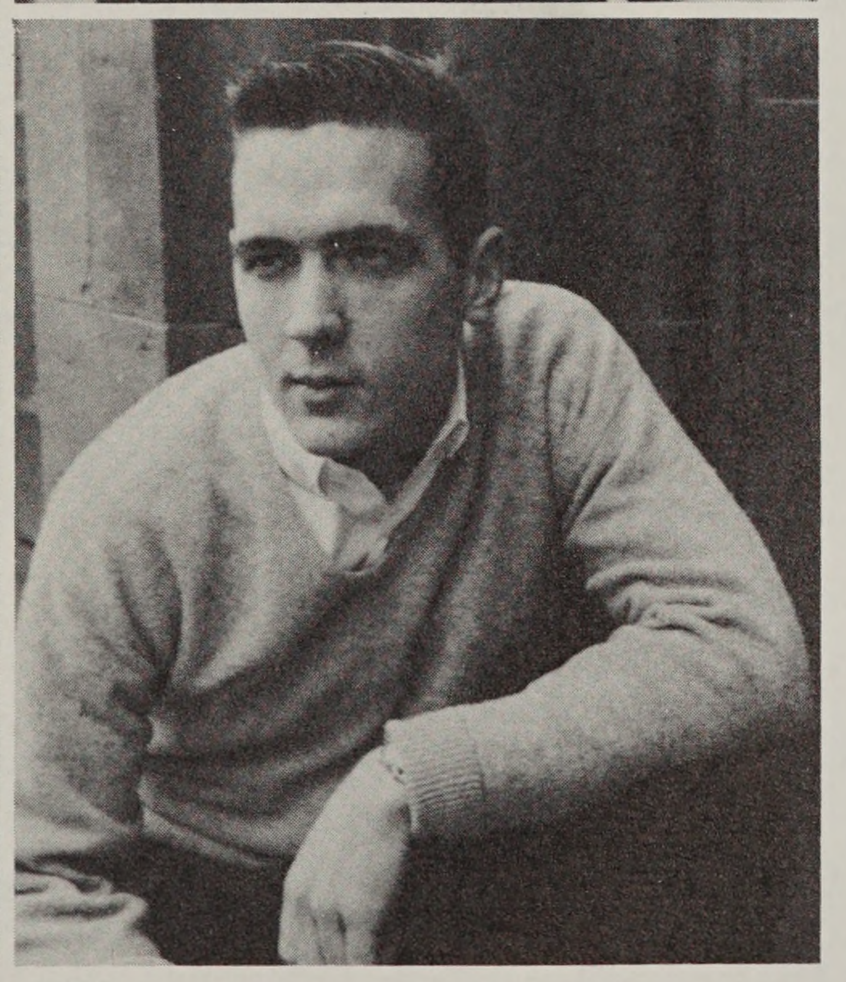
RAYMOND J. MATESICH BFA: Interior Architectural Design

JEANNE C. MATHESON BFA: Interior Architectural Design









JEANNE MCALICE BS: Art Education

GEORGE T. MELLEKAS BFA: Advertising Design

KRISTIN HALL MITCHELL BFA: Illustration

CAROL MONOSSON BFA: Sculpture

ERNEST MONTE BFA: Industrial Design

DANIEL E. MORRIS BS: Machine Design

TAKE A BREAK WEEKEND

AT THE RHODE ISLAND SCHOOL OF DESIGN when the time arrives for Take A Break weekend, held this year on February 15th, 16th, and 17th, the air is virtually charged with a variety of things, among them being excitement and enthusiasm.

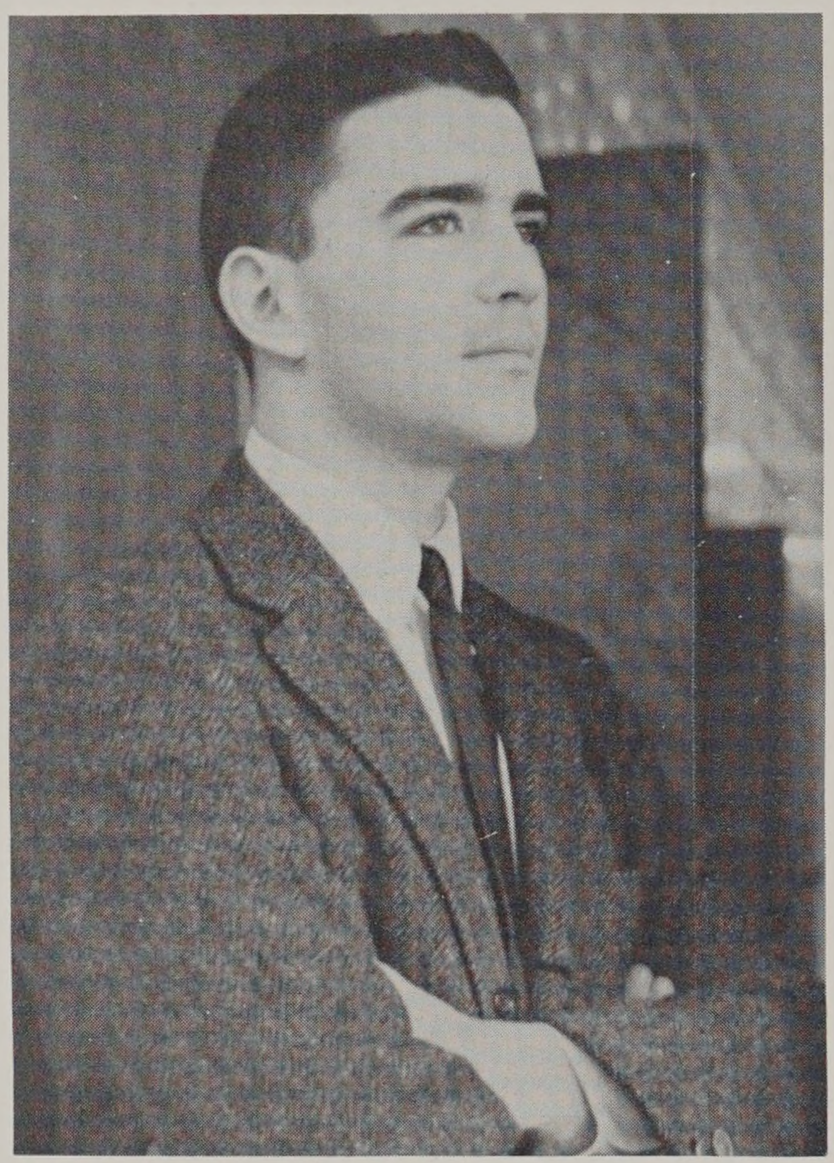
Friday evening a dance was held at the Narragansett Hotel; music was furnished by Tony Abbott, with Eileen Rodgers as guest vocalist. At midnight the eight candidates for Take A Break Queen — Pidge Larson and Ginny Pfaff, '57, Betsy Crankshaw and Gretchen Weiffenbach, '58, Bea Turek and Betty Seely, '59, and Gwen Walford and Laura Shanklin, '60 — assembled on the bandstand, where George De Crosta announced Ginny Pfaff as Queen.

The theme of the variety show was "Color Carnival". The faculty chose to temporarily regress in an unusual musical presentation, and the dancers, under the direction of Edmund Gerhart, gesticulated and smiled in a manner quite suitable to their parts. From the orchestra pit floated the "new sounds" of Art Love and the school band, while Sue Phelps and Phil Shriver gave unique interpretations as masters-of-ceremonies.

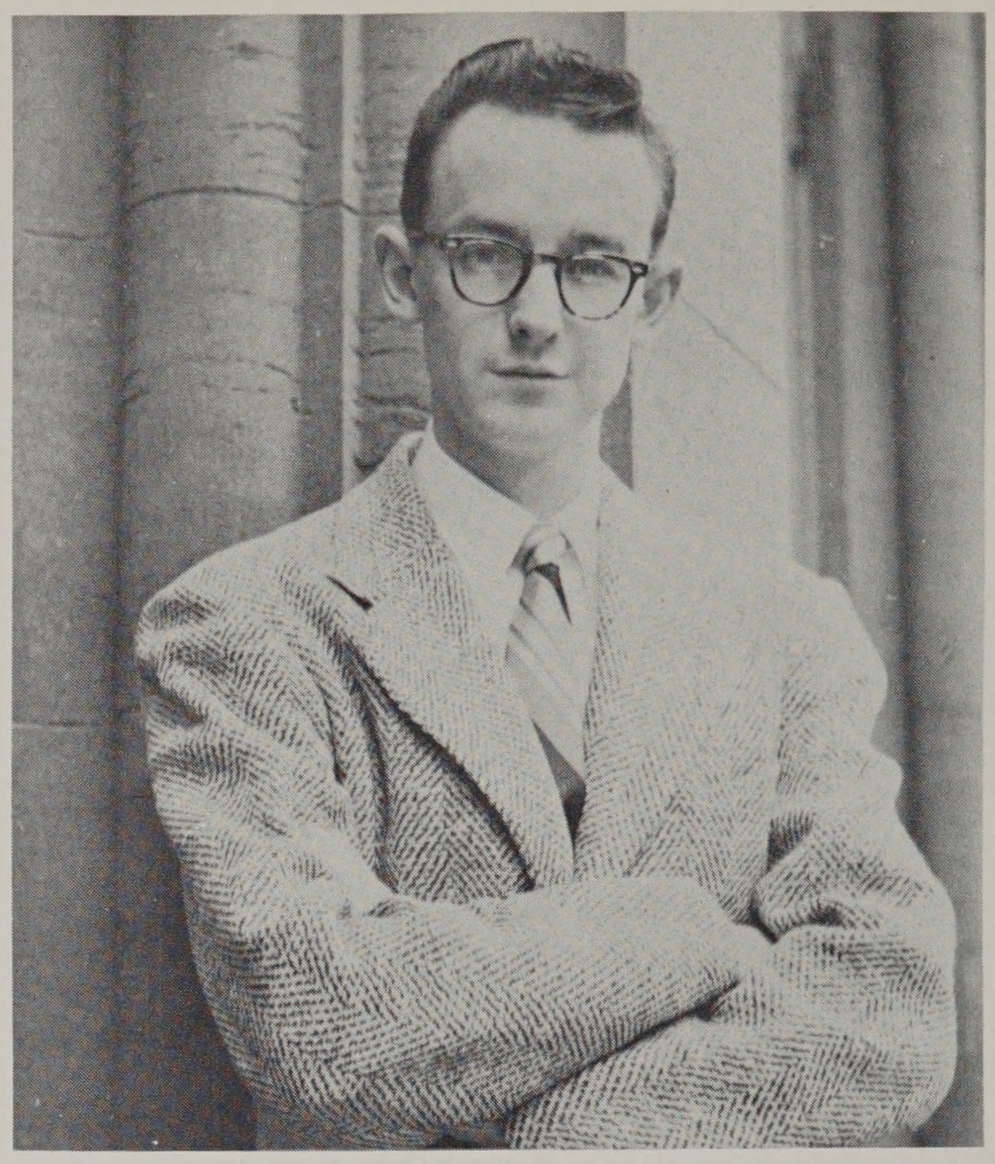
Still more dancing at the Narragansett followed the show. Mid-evening interest was centered upon Congdon Dormitory, which was awarded a trophy for the best dormitory skit.

On Sunday afternoon the fine classical revival atmosphere of Memorial Hall was brought up to date with the jazz of Manny Denize, who appropriately enough ended the whole affair with a rendition of the theme from "The Man With The Golden Arm".

It is safe to say that none of this could have been possible without the endeavors of Lee Poisson, chairman, and his committee. They deserve much appreciation for a series of events that few will forget.



JOHN J. MULLEN, JR. BFA: Apparel Design

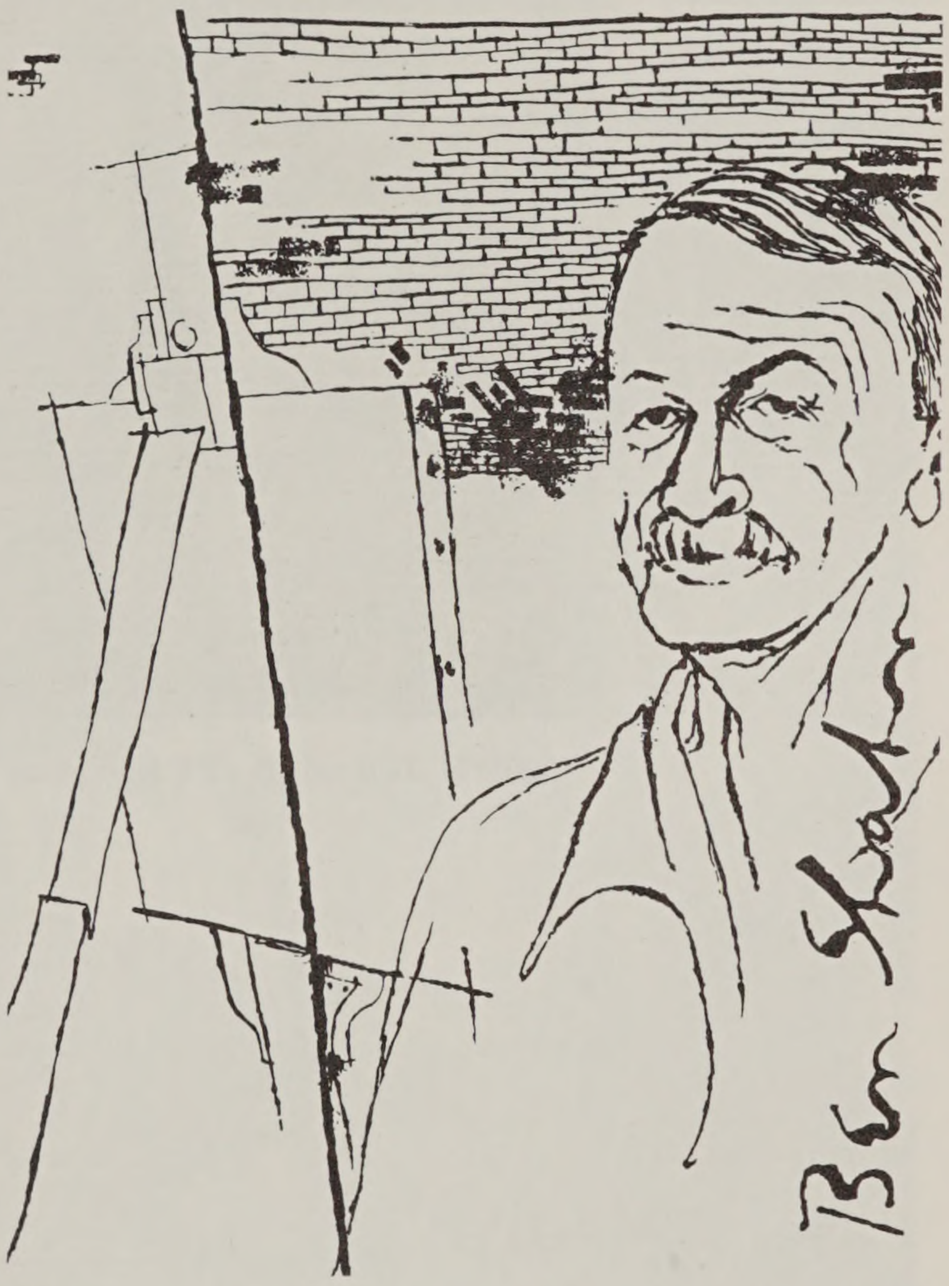


JAMES V. MURPHY BS: Machine Design

PATRICIA MURPHY BS: Art Education

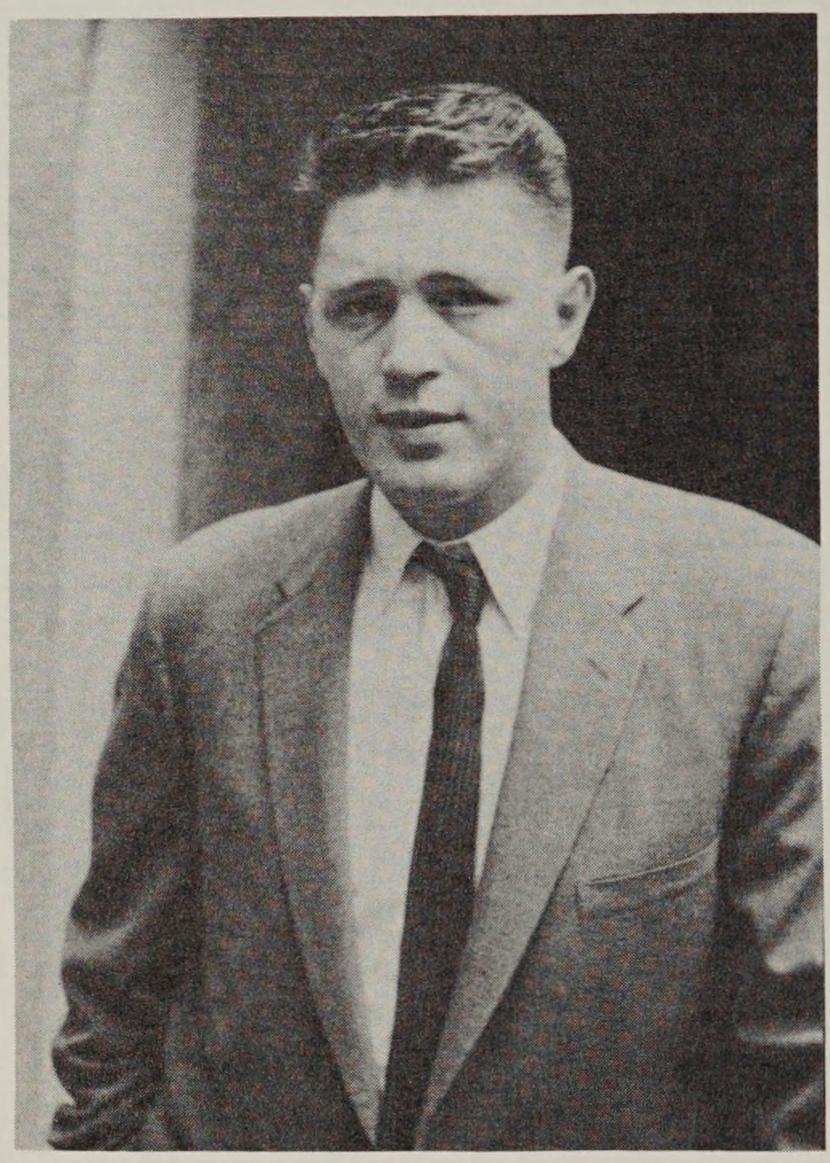
a

a) color woodcut for a magazine illustration by Joan Tufano; b) characterization illustration for a magazine by Delores Rosa (10½" x 14"); c) three color book illustration for a fairy tale by Jane Oram (10" x 12½").



b

c

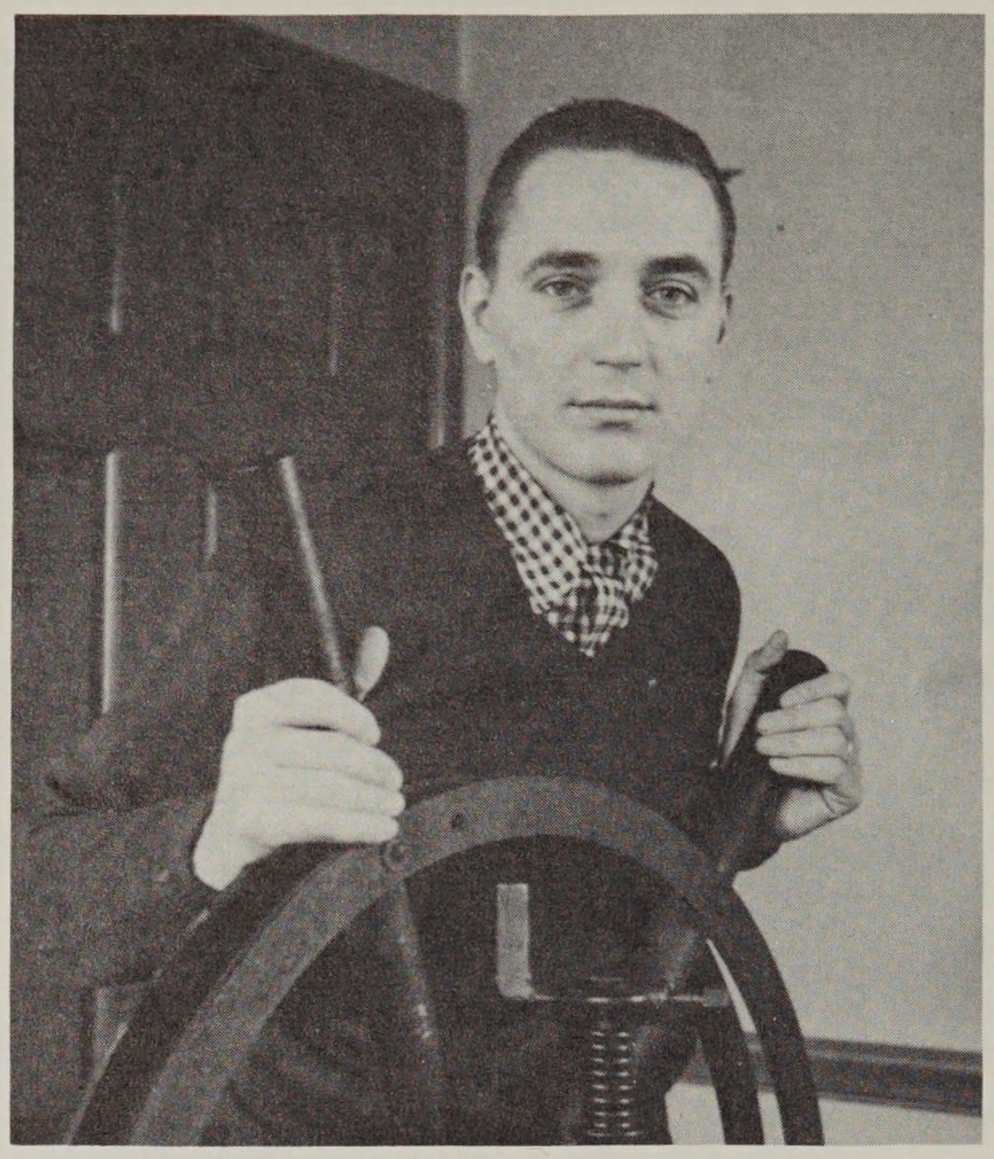


JOSEPH J. NAGLE BFA: Industrial Design

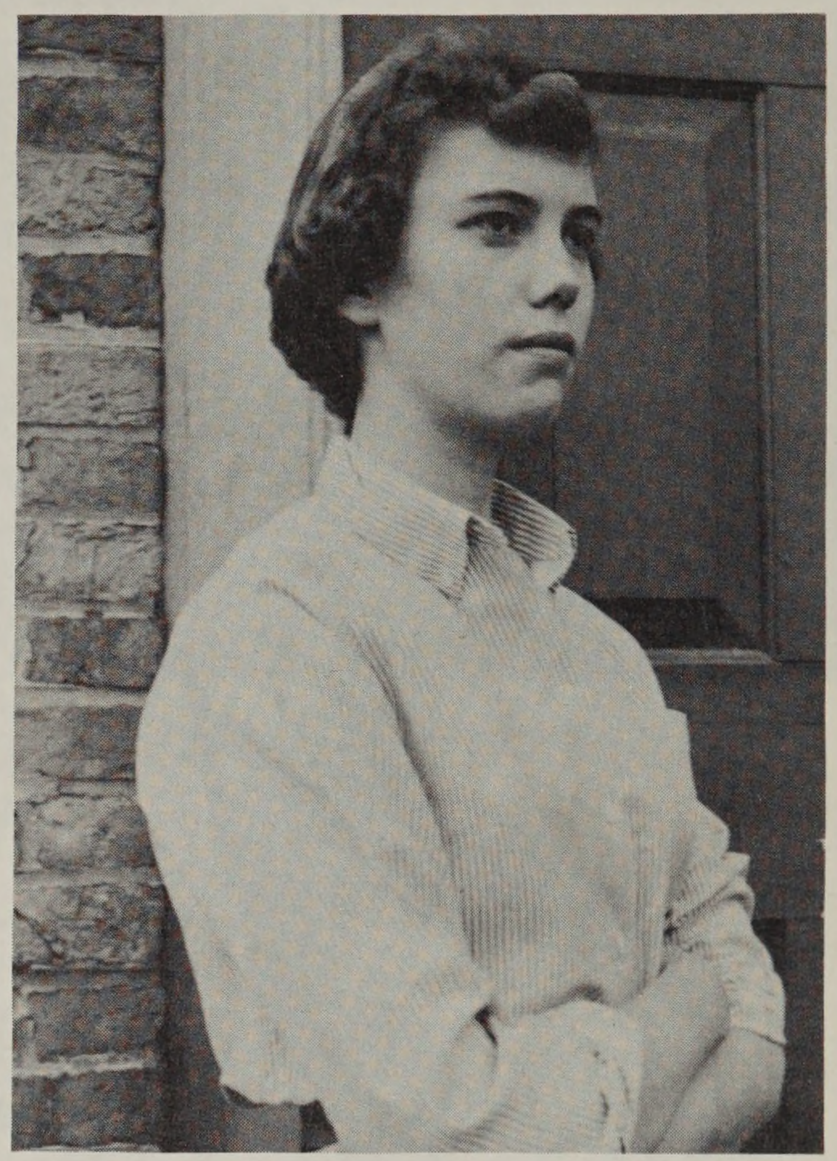
ARLENE NILSSON BFA: Ceramics

JANET S. NOVICK BFA: Apparel Design

Lithograph by Margaret Dunlap

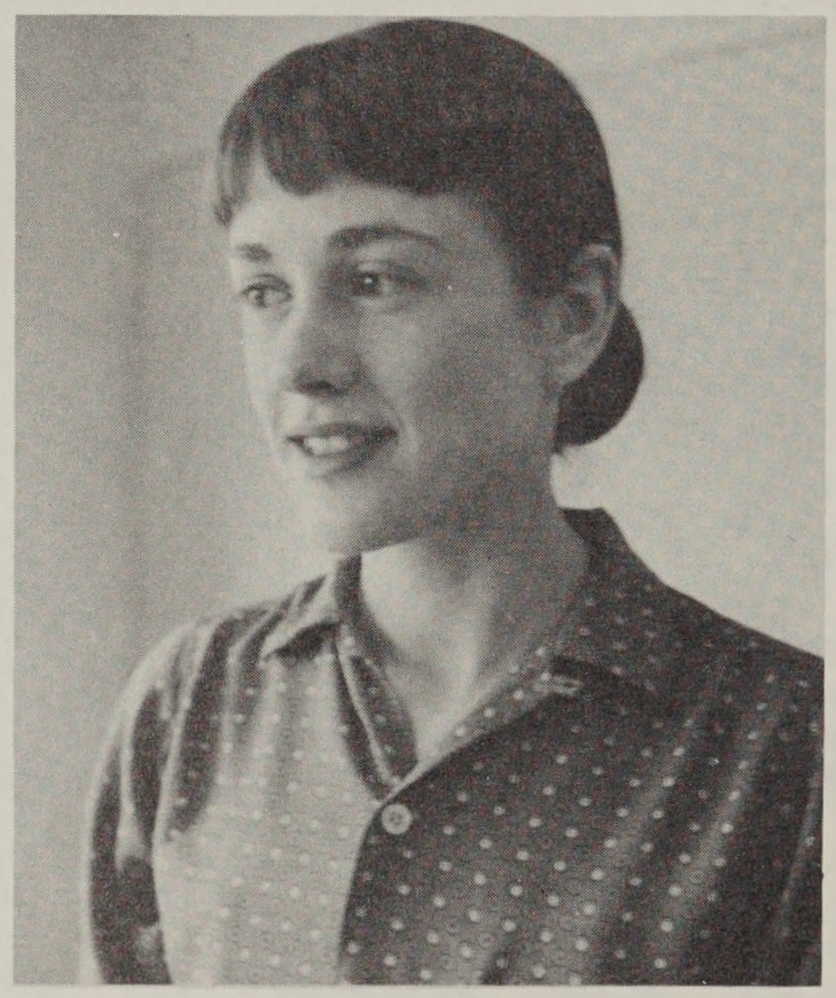


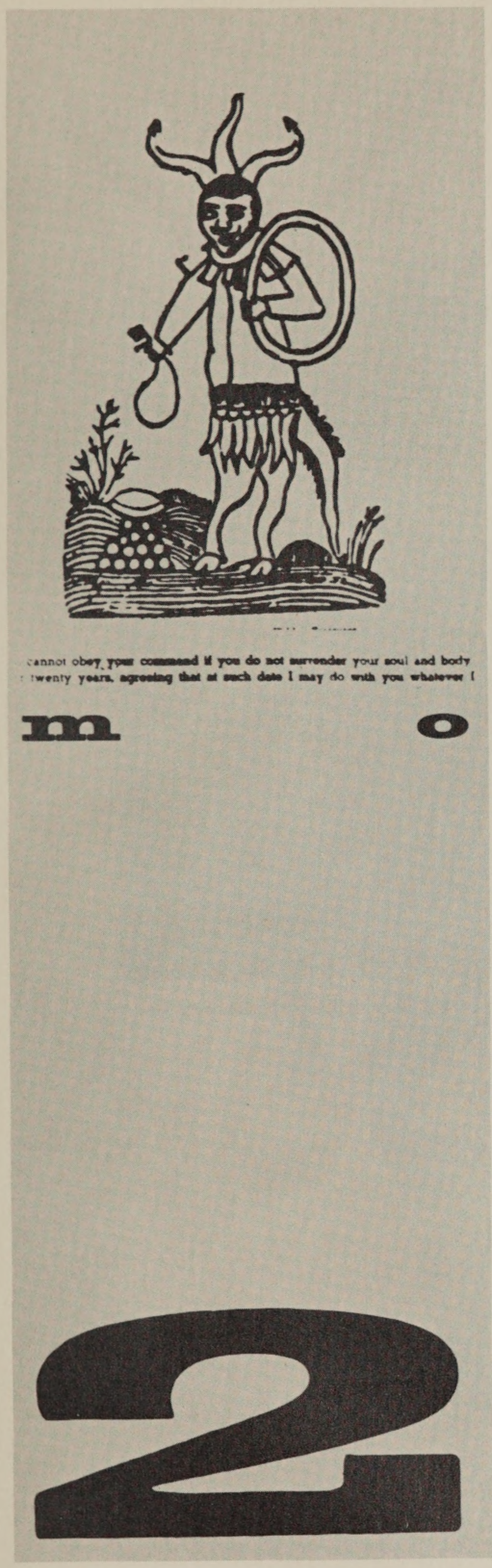
ROGERS W. OGLESBY BFA: Illustration



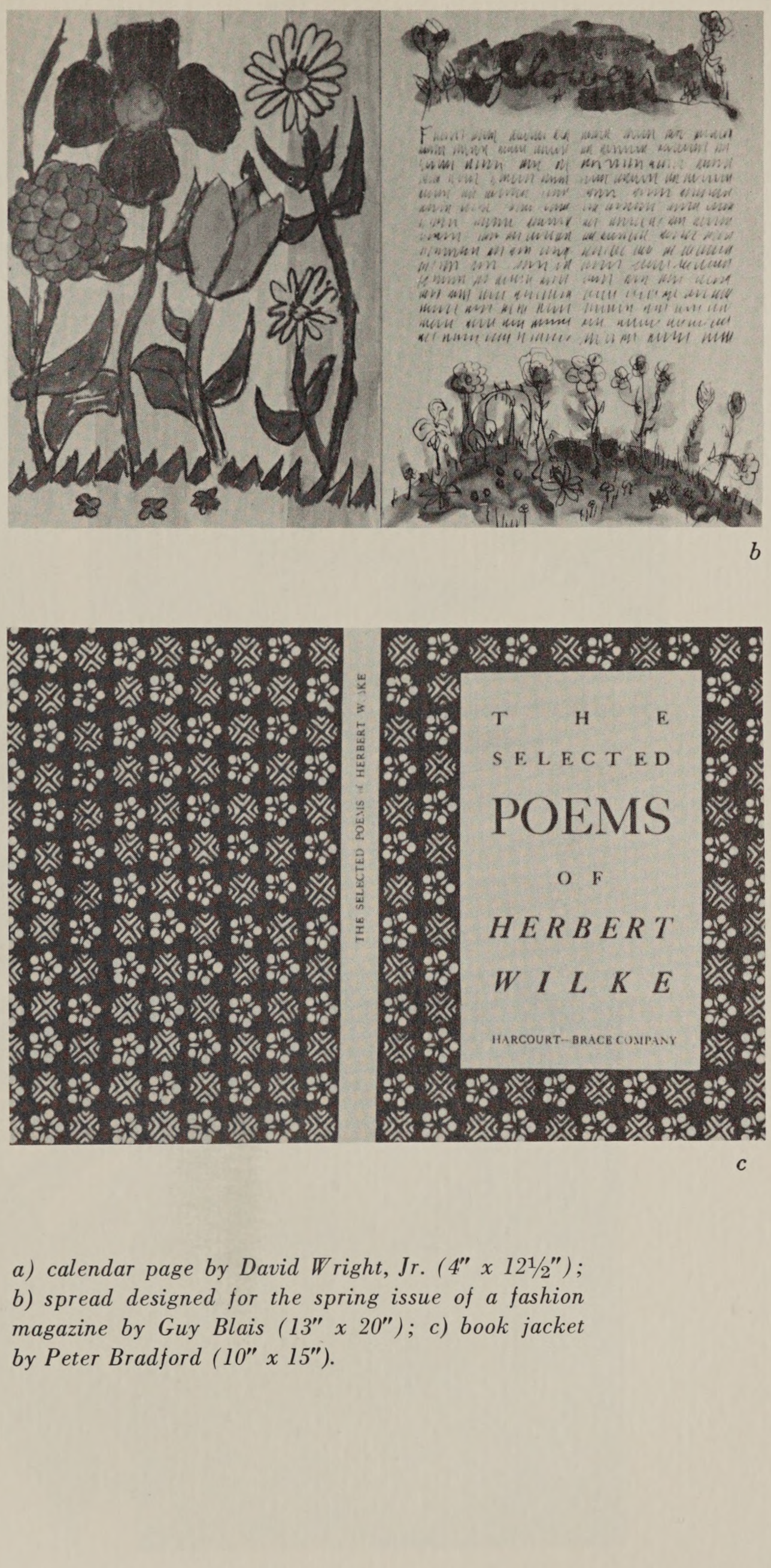
MARJORIE C. OLSEN BFA: Interior
Architectural Design

JANE M. ORAM BFA: Illustration





a

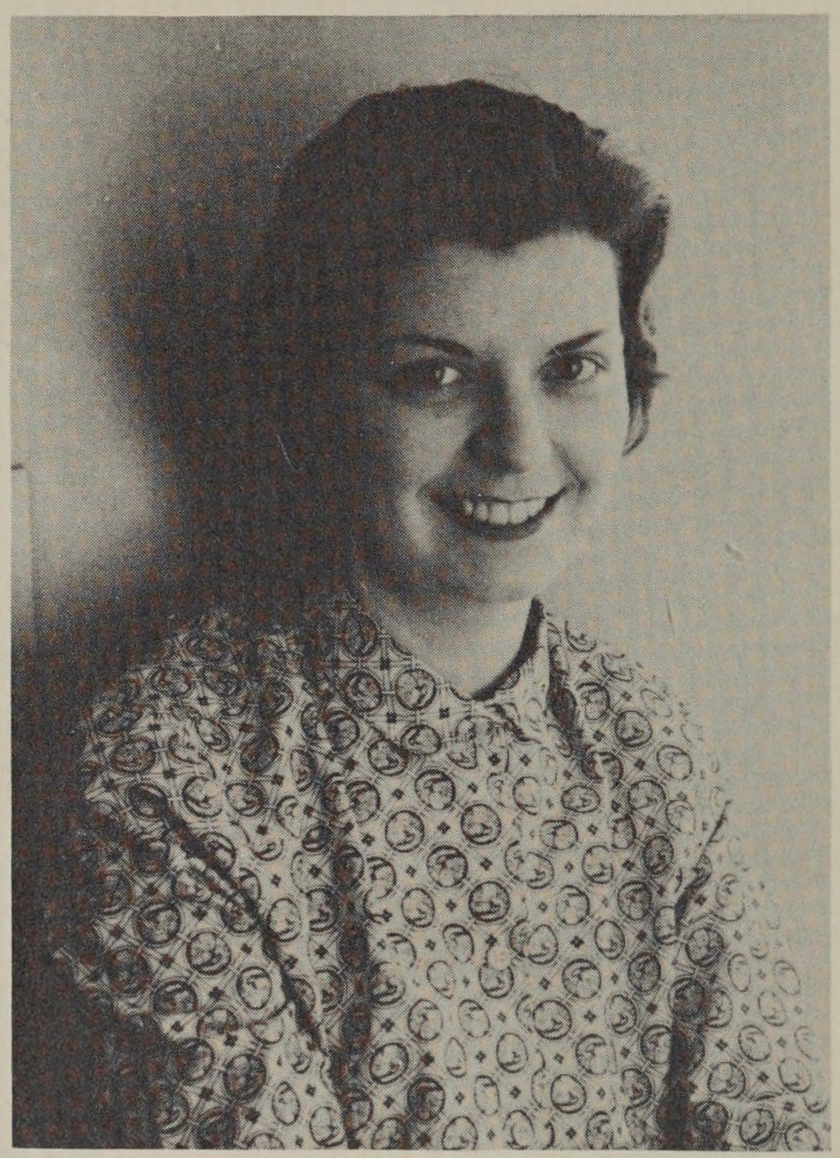


b

c

a) calendar page by David Wright, Jr. (4" x 12½"); b) spread designed for the spring issue of a fashion magazine by Guy Blais (13" x 20"); c) book jacket by Peter Bradford (10" x 15").

JACQUELINE ROHMER ORMSBEE BFA: Textile Design



ROSANNA P. OWENS BFA: Apparel Design

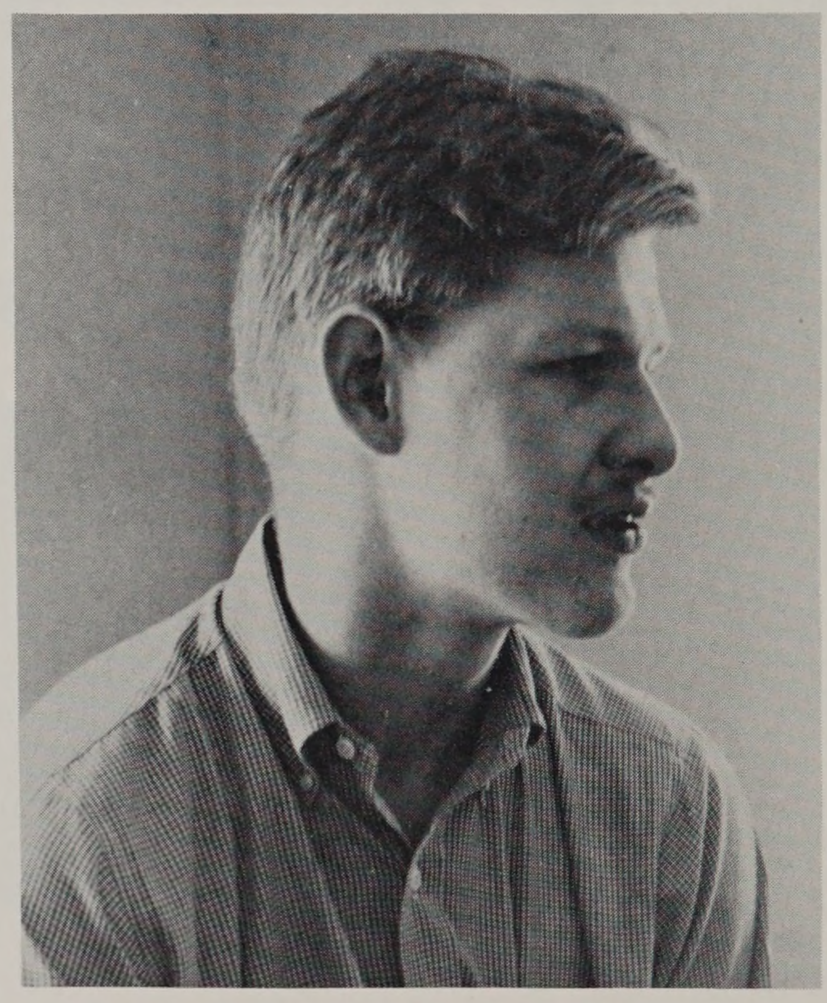
PAUL PAIVA BS: Textile Engineering

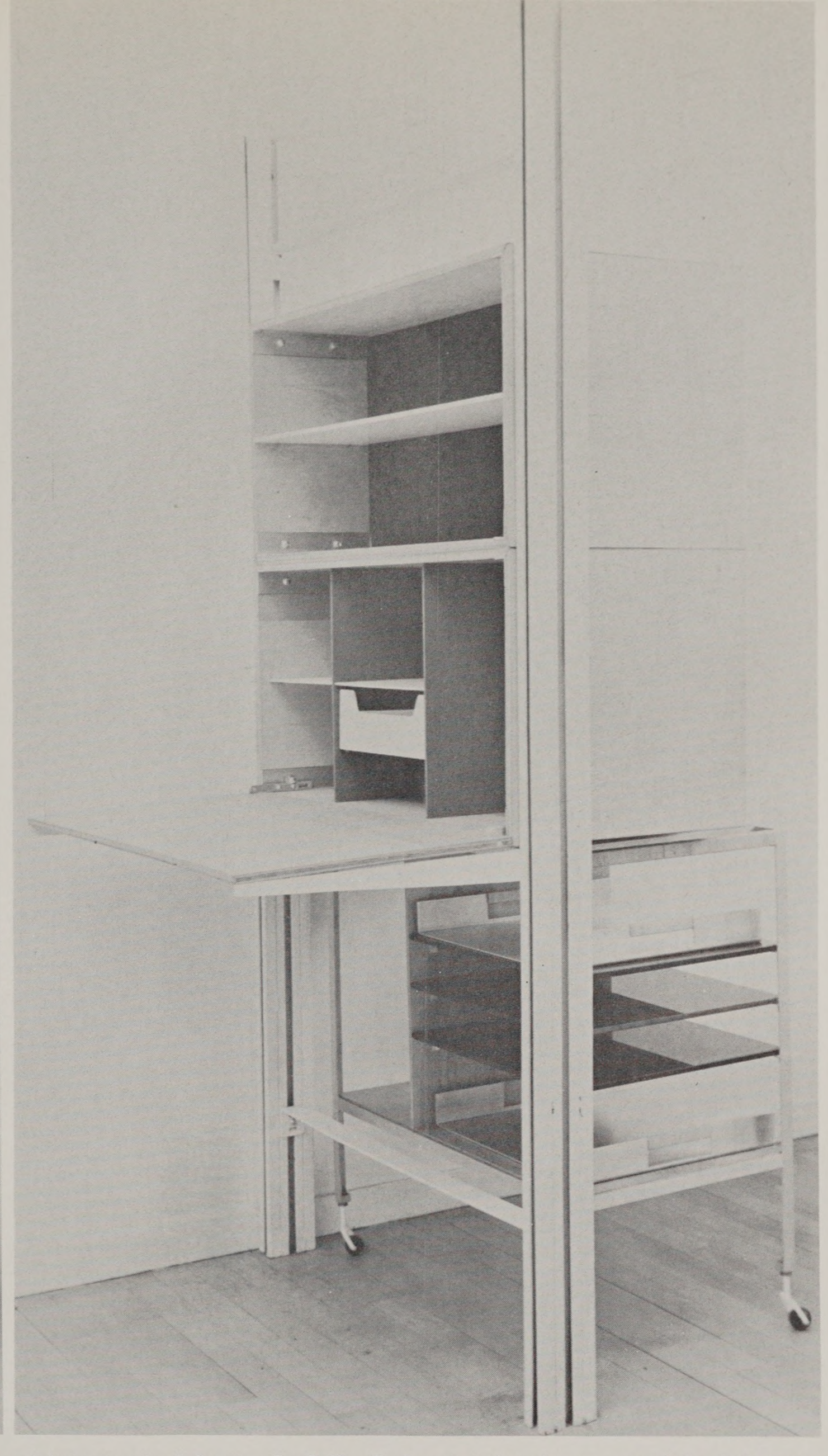
Ink drawing (right) by Arthur Koch

GEORGE J. PERRY BFA: Industrial Design

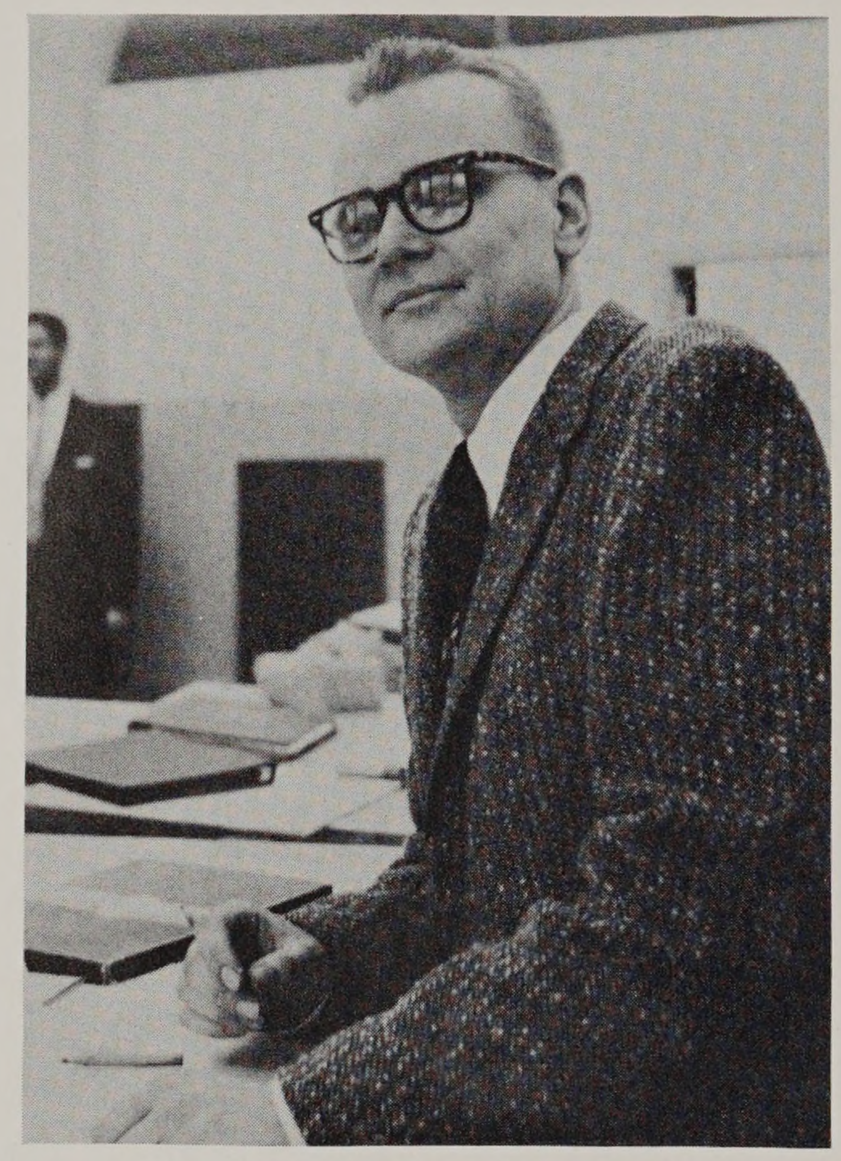
MARY V. PFAFF BS: Art Education

JOACHIM PFEUFFER BS: Architecture





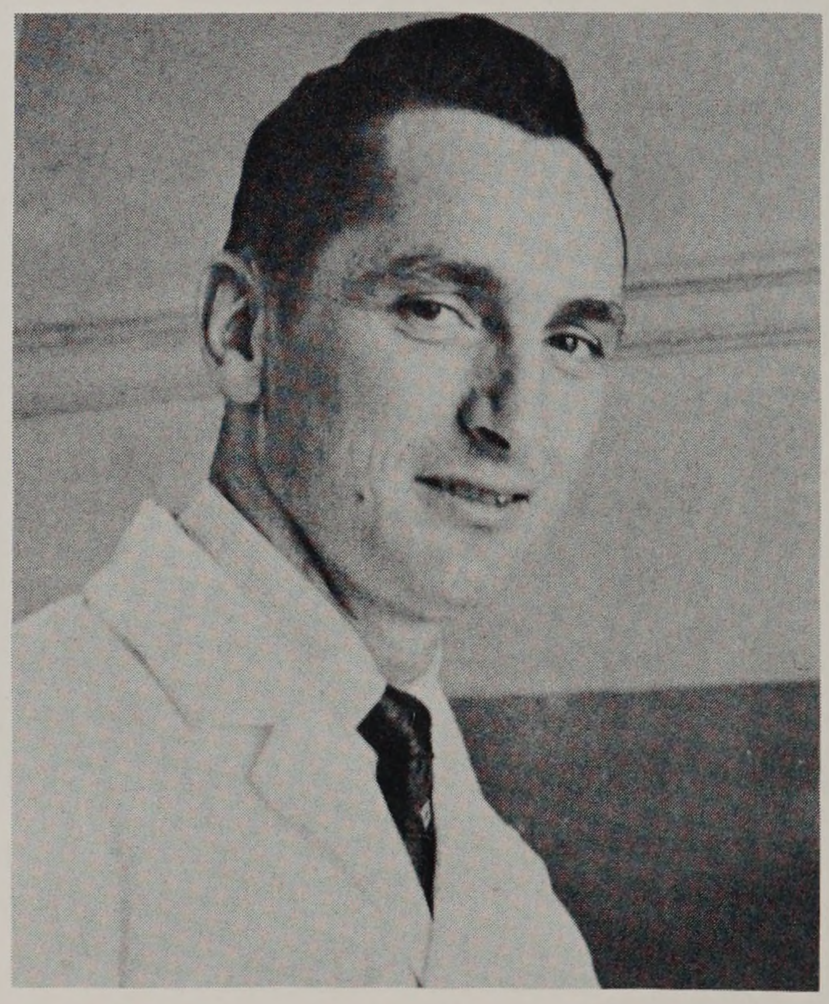
Two cabinets, a study in prefabrication by Sebastian La Bella. Each unit is based upon a module of 15 inches and can be used as a wall storage unit or as a free standing piece of furniture. Plywood, plaster and aluminum.



PETER READIO BFA: Industrial Design

ROTRAUT ANNELIES POSTLER BFA: Ceramics

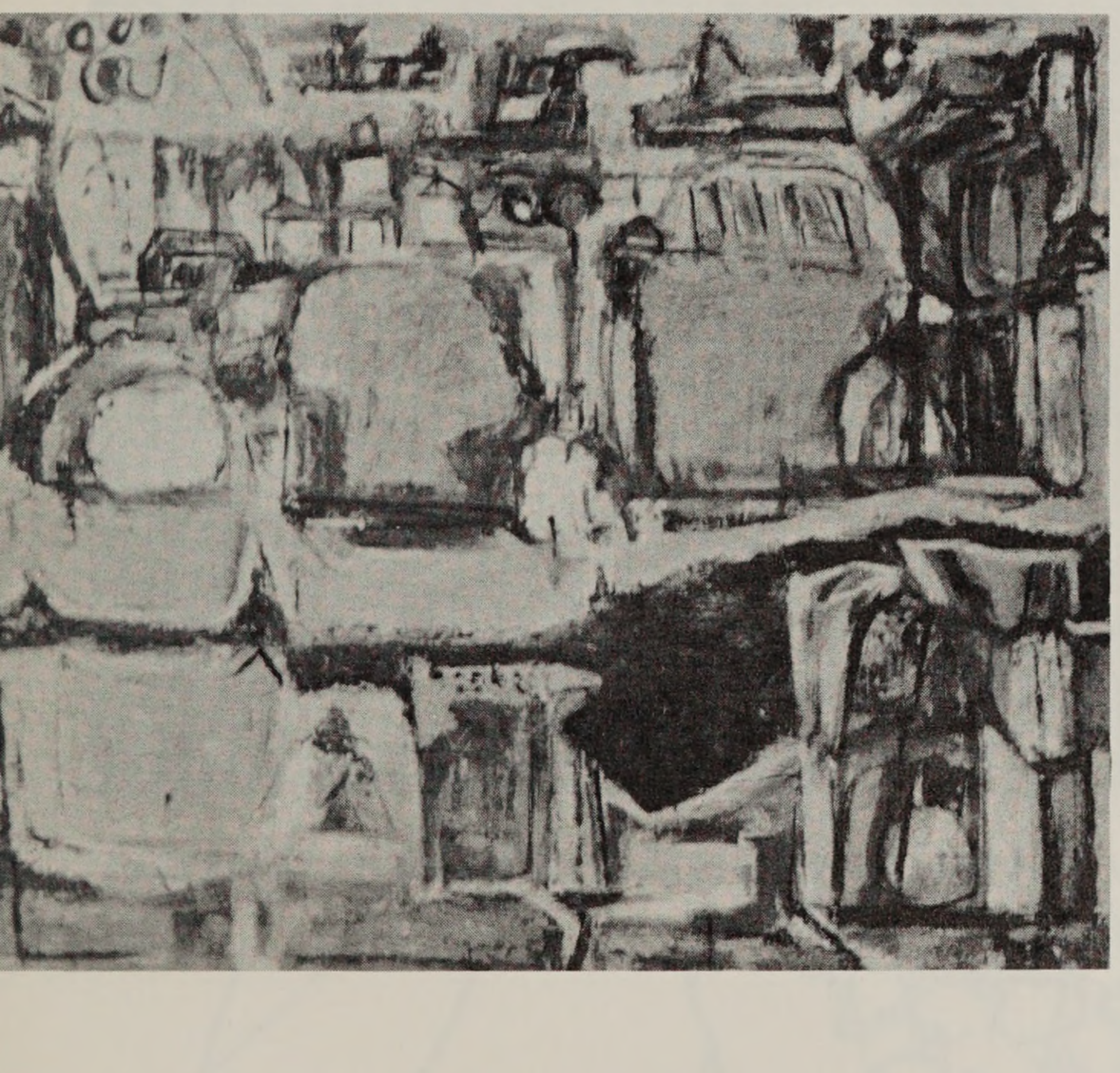
HERBERT J. RILEY BS: Textile Chemistry



Sculpture by Carol Monosson

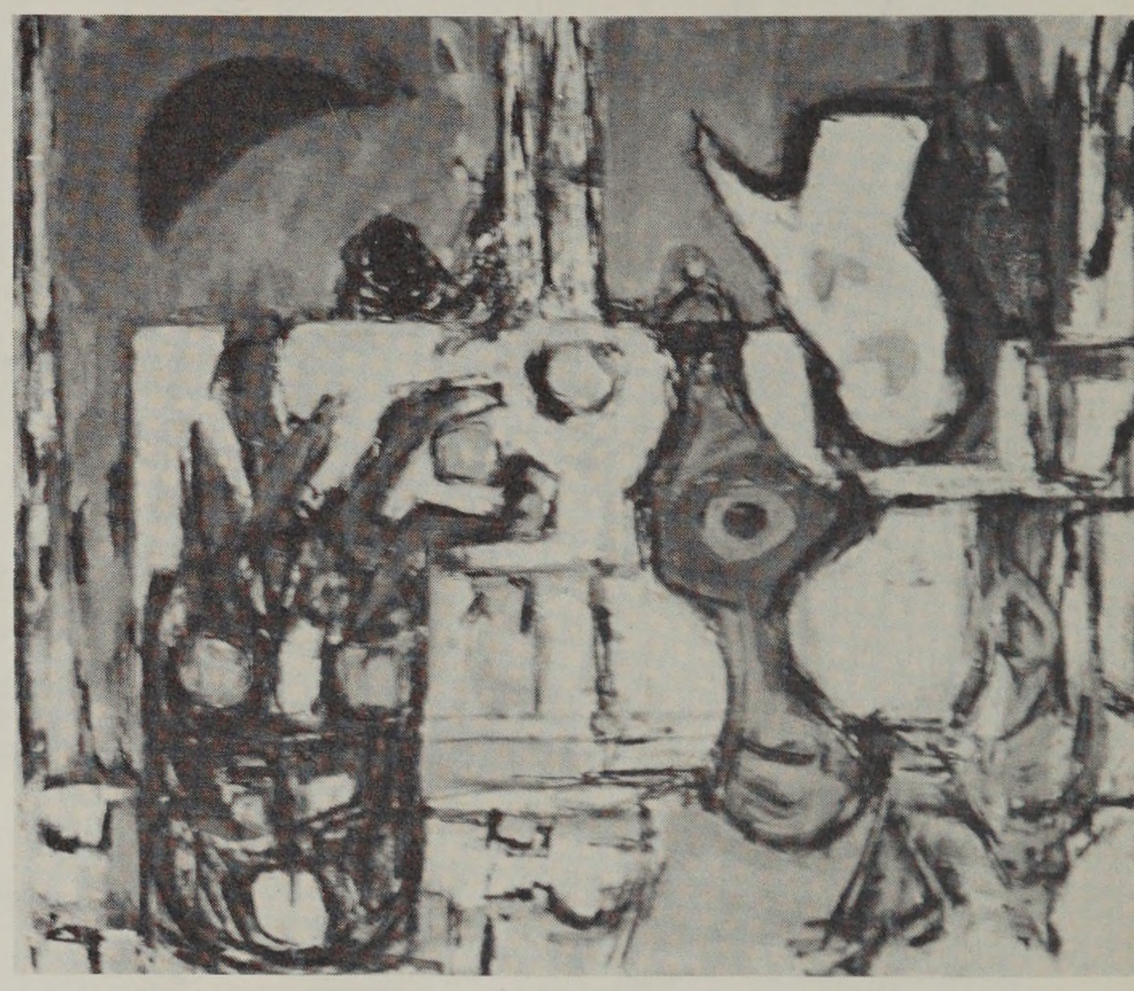
PAINTING

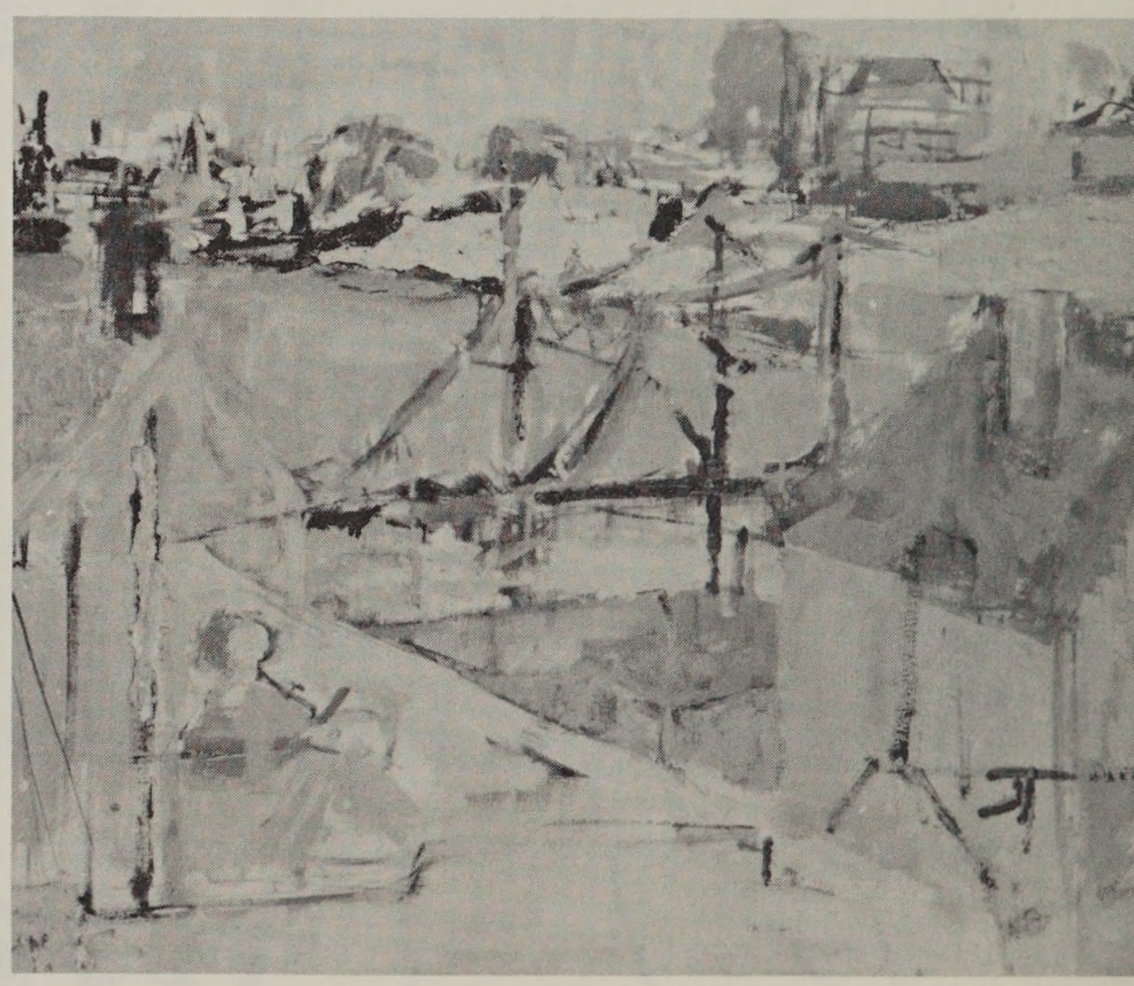
Ink Drawing by Edward Hill



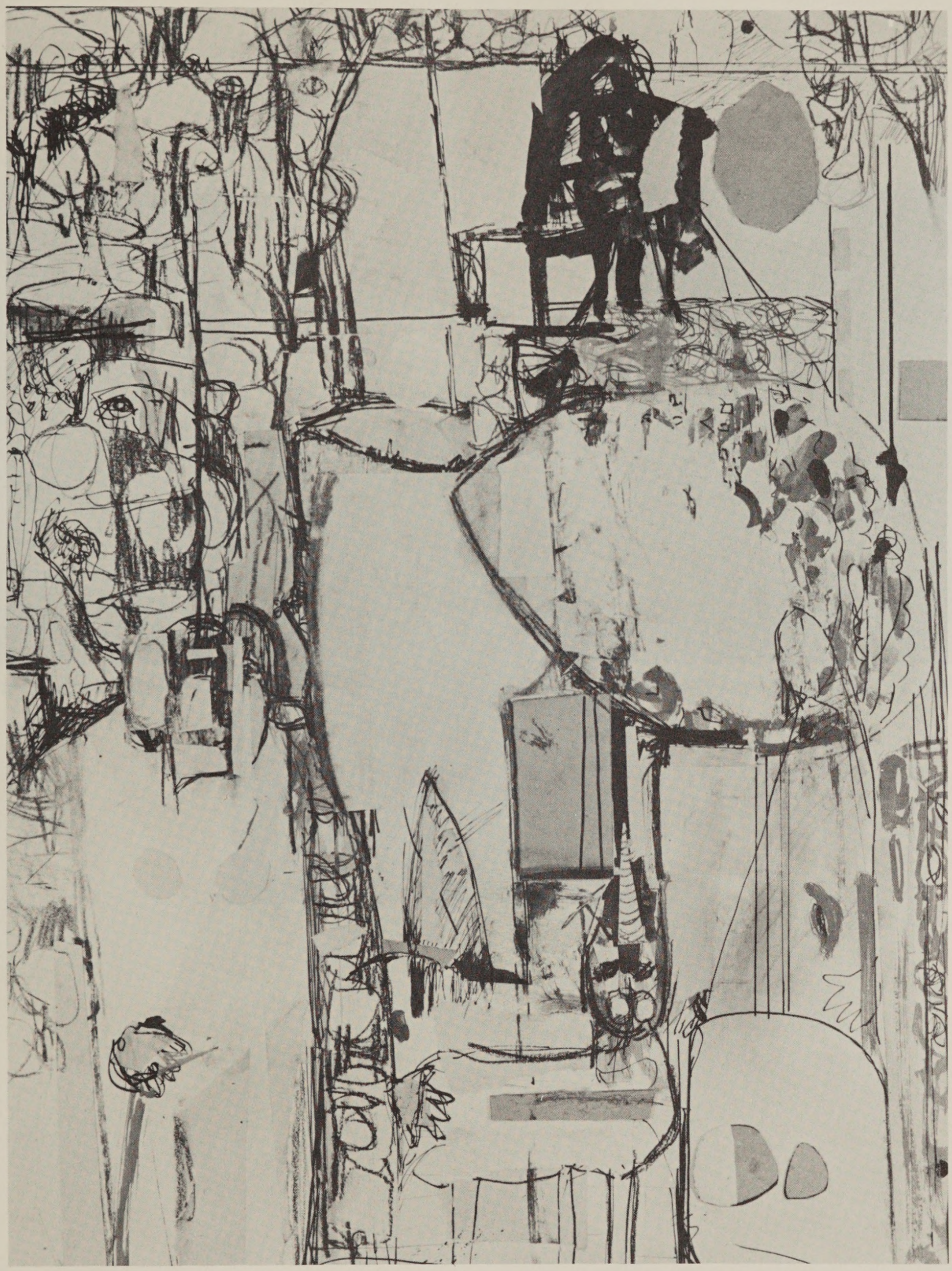
Upper left: Painting by Lynne MacCubrey; Middle left: Painting by Margaret Dunlap; Lower left: Painting by Roland Belhumeur.

Painting (above) by Arthur Koch *Ink drawing (right) by Arthur Koch*

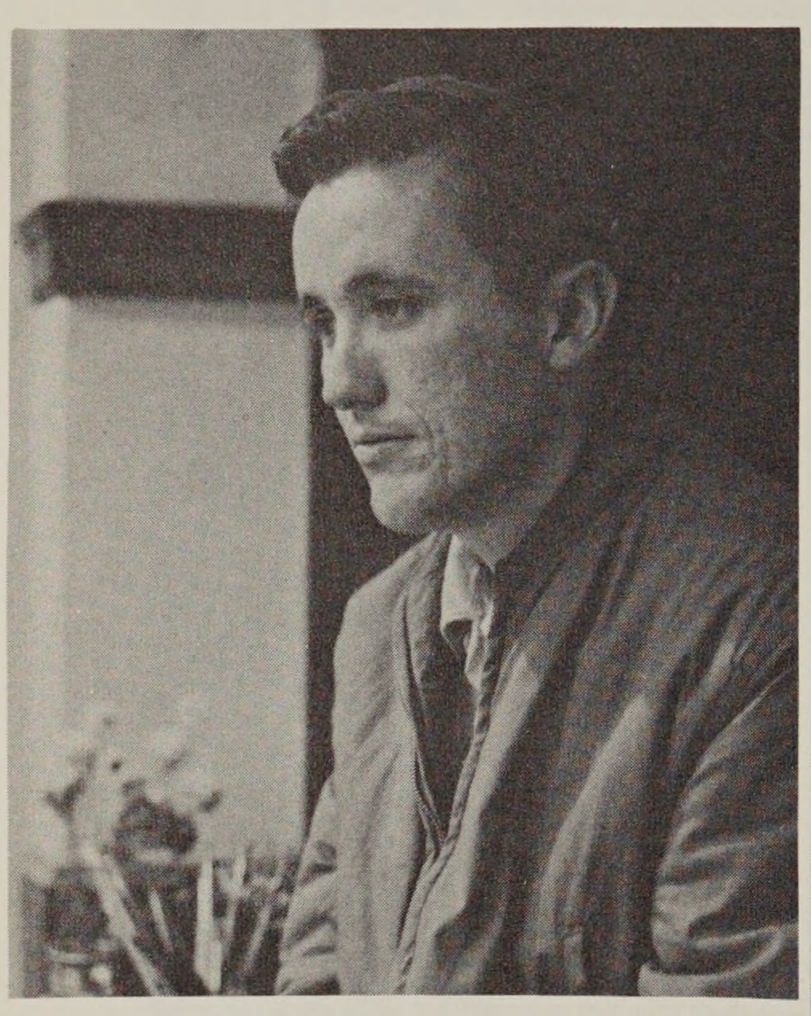




Upper right: Painting by Fay Bailey Jones; Middle right: Painting by Bruce White; Lower right: Painting by Frederic Robertson.

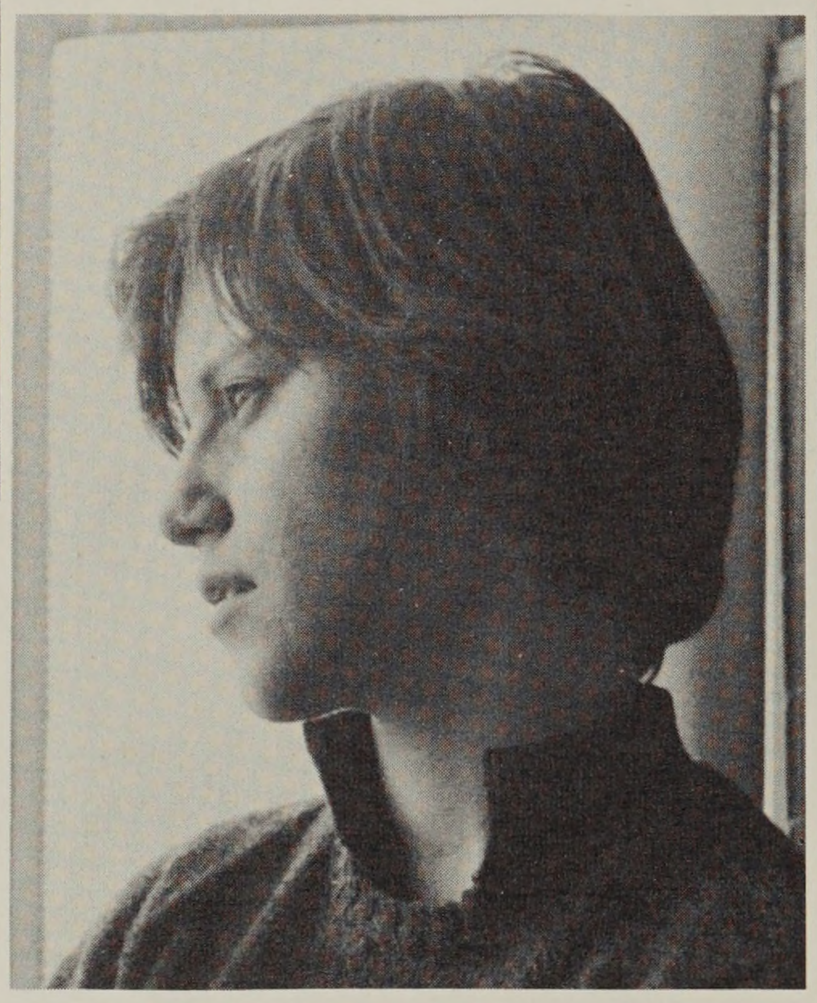


Collage drawing by Margaret Dunlap



FREDERIC T. ROBERTSON BFA: Painting

ANNE T. ROGERS BFA: Painting



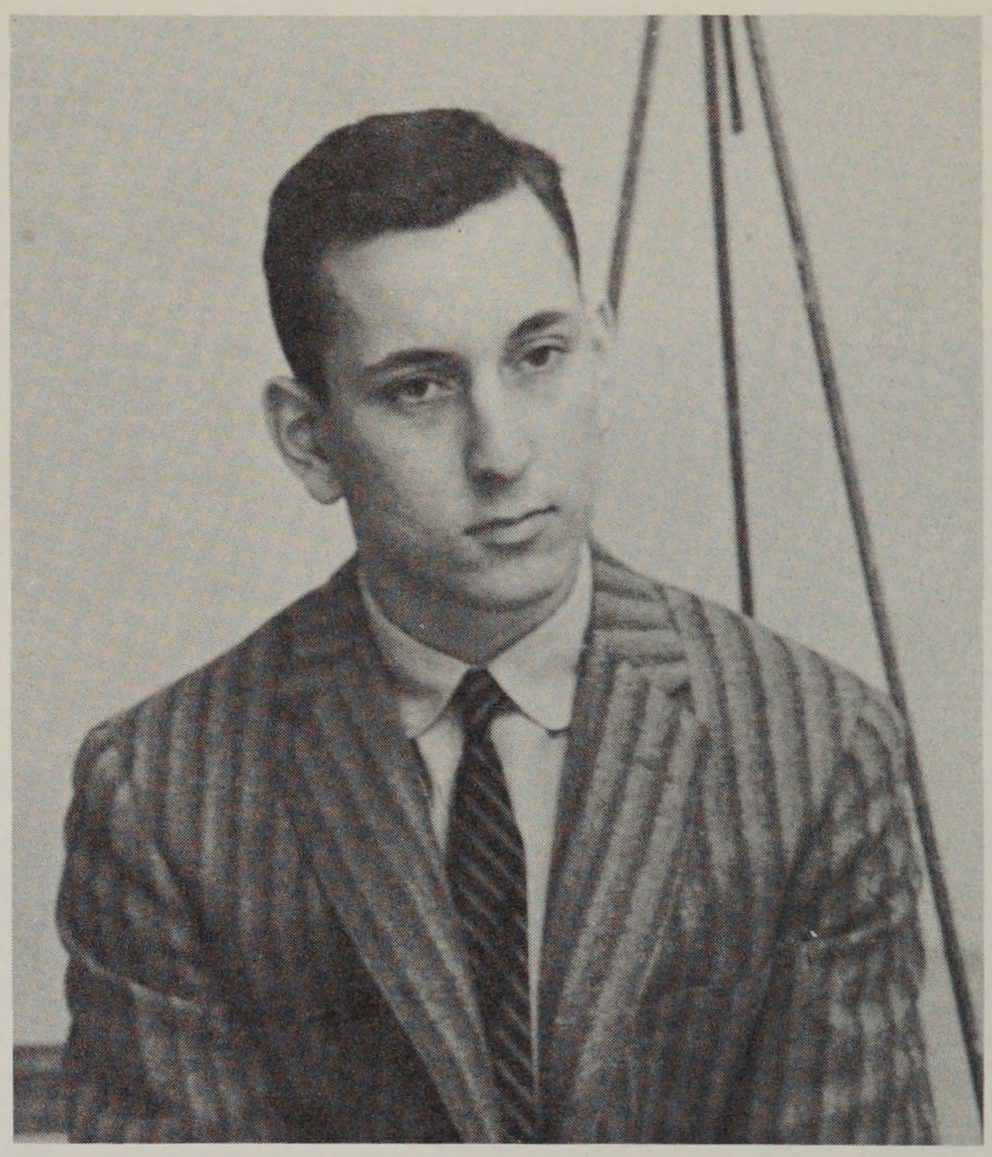
DOLORES ROSA BFA: Illustration

DONALD J. ROY BFA: Advertising Design

PHYLLIS A. RUDDEN
BFA: Interior Architectural Design

RICHARD H. RUSSELL BFA: Industrial Design

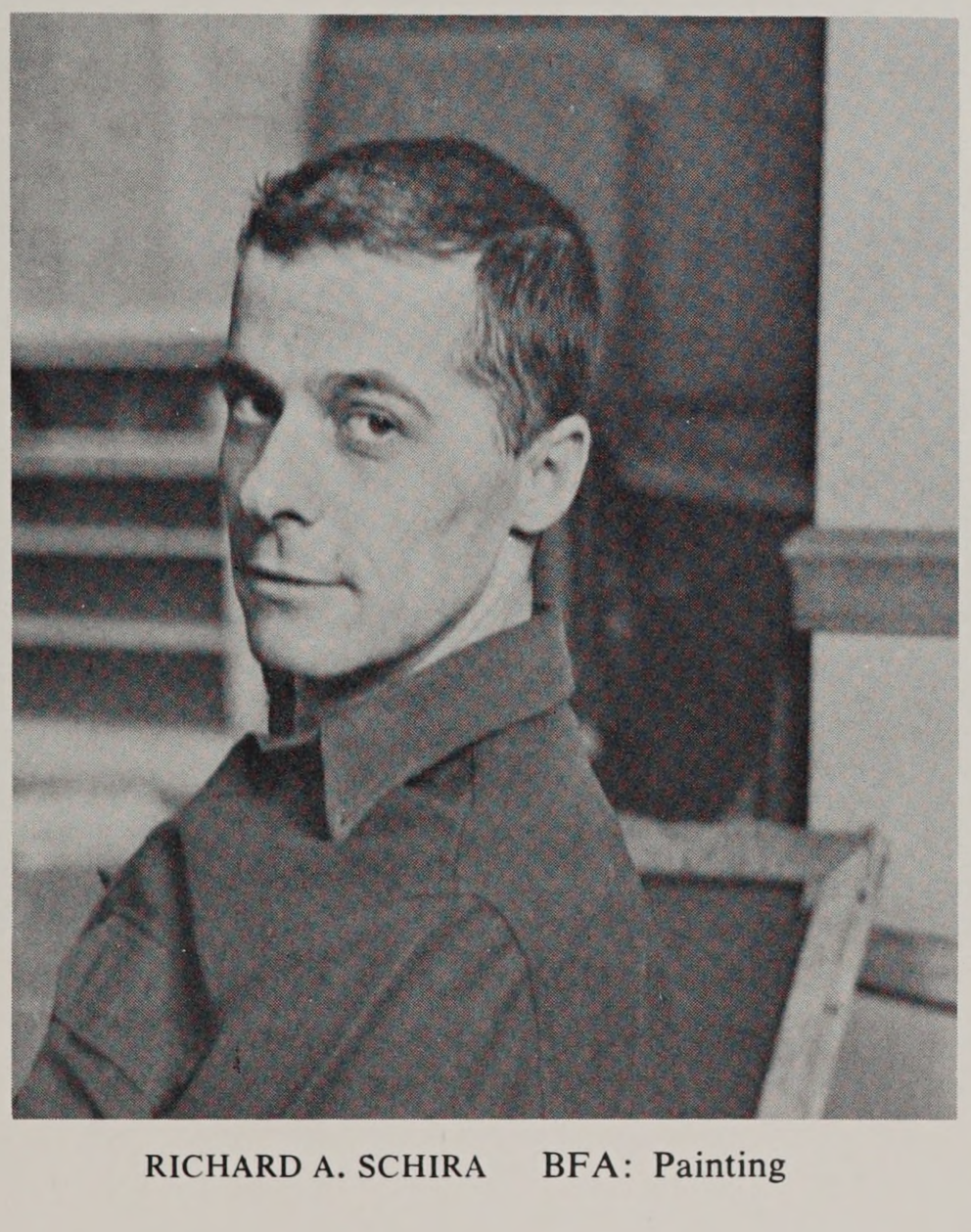
ROBERT J. RUSSETT BFA: Painting



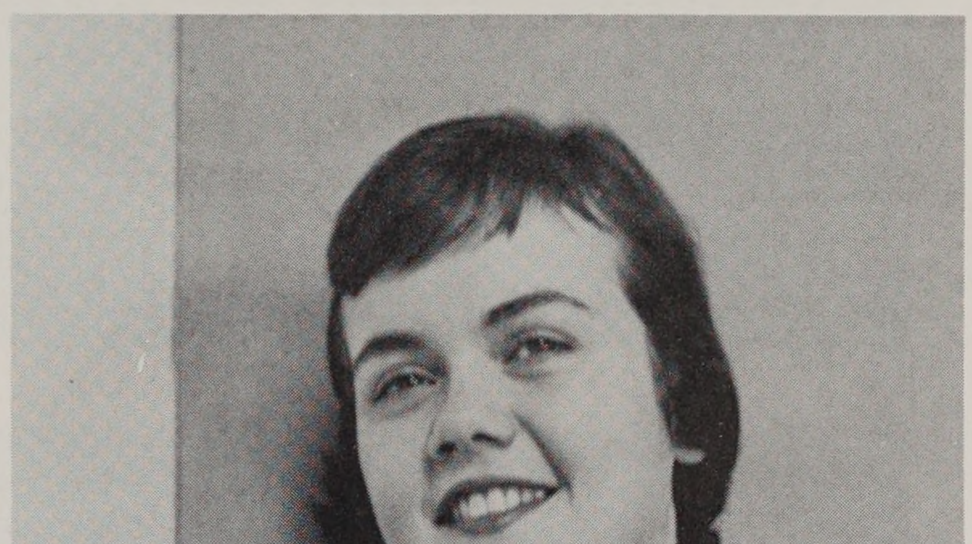
CONSTANCE L. RYCHLIK BFA: Textile Design

JENNIFER MEIGS SANDERSON BFA: Textile Design

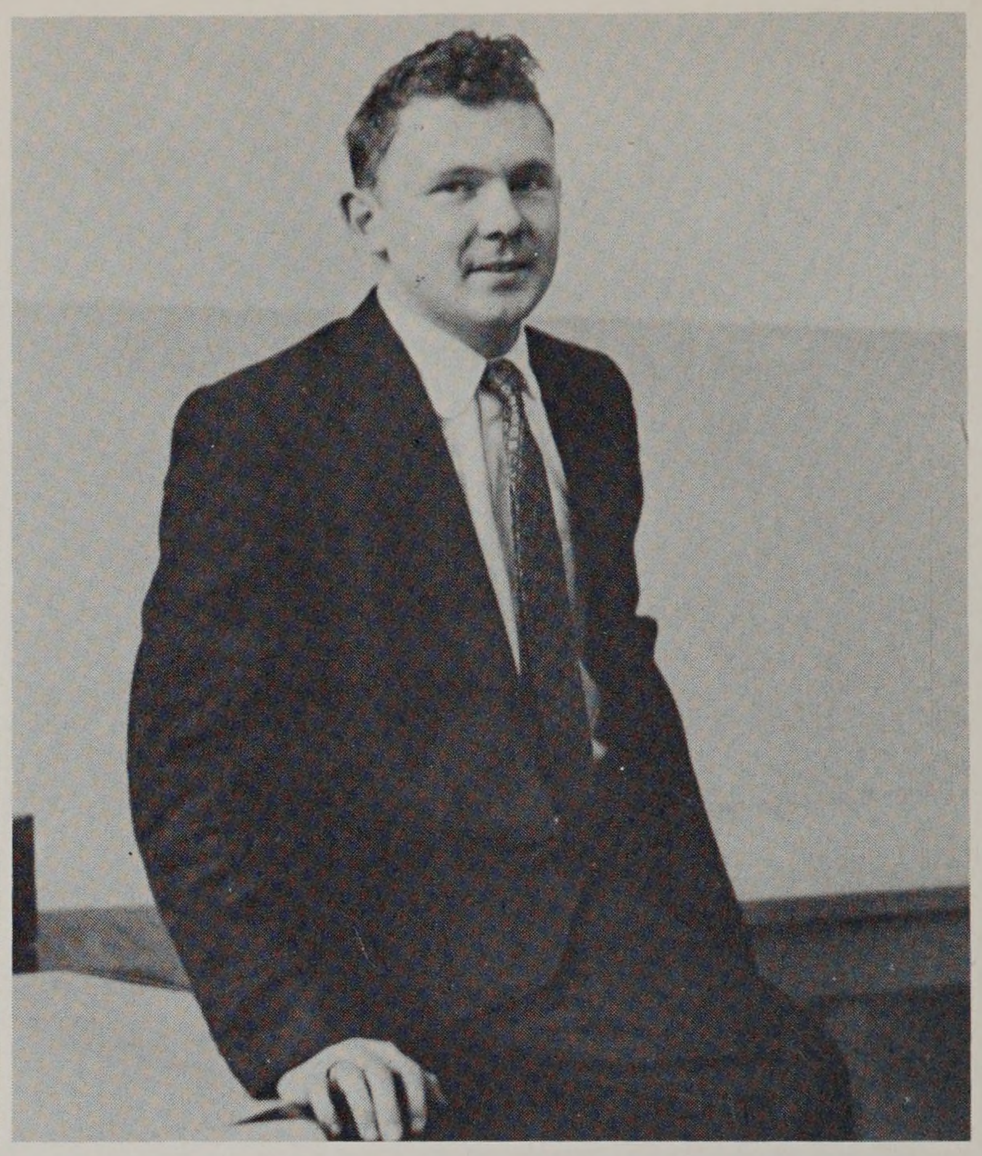
WALTRAUDE K. SCHLEICHER BS: Architecture

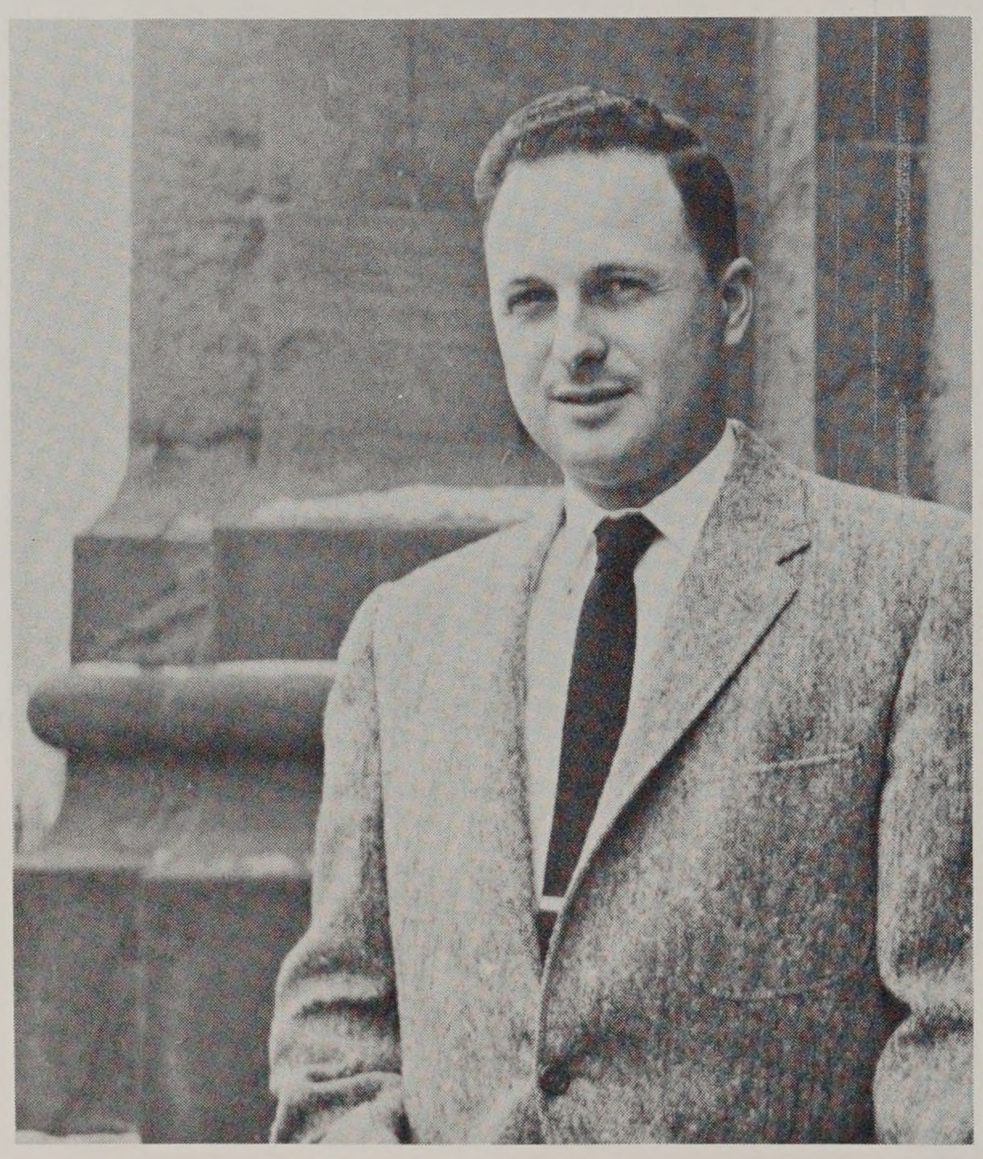


RICHARD A. SCHIRA BFA: Painting



ELEANOR C. SCHIAVO BFA: Apparel Design



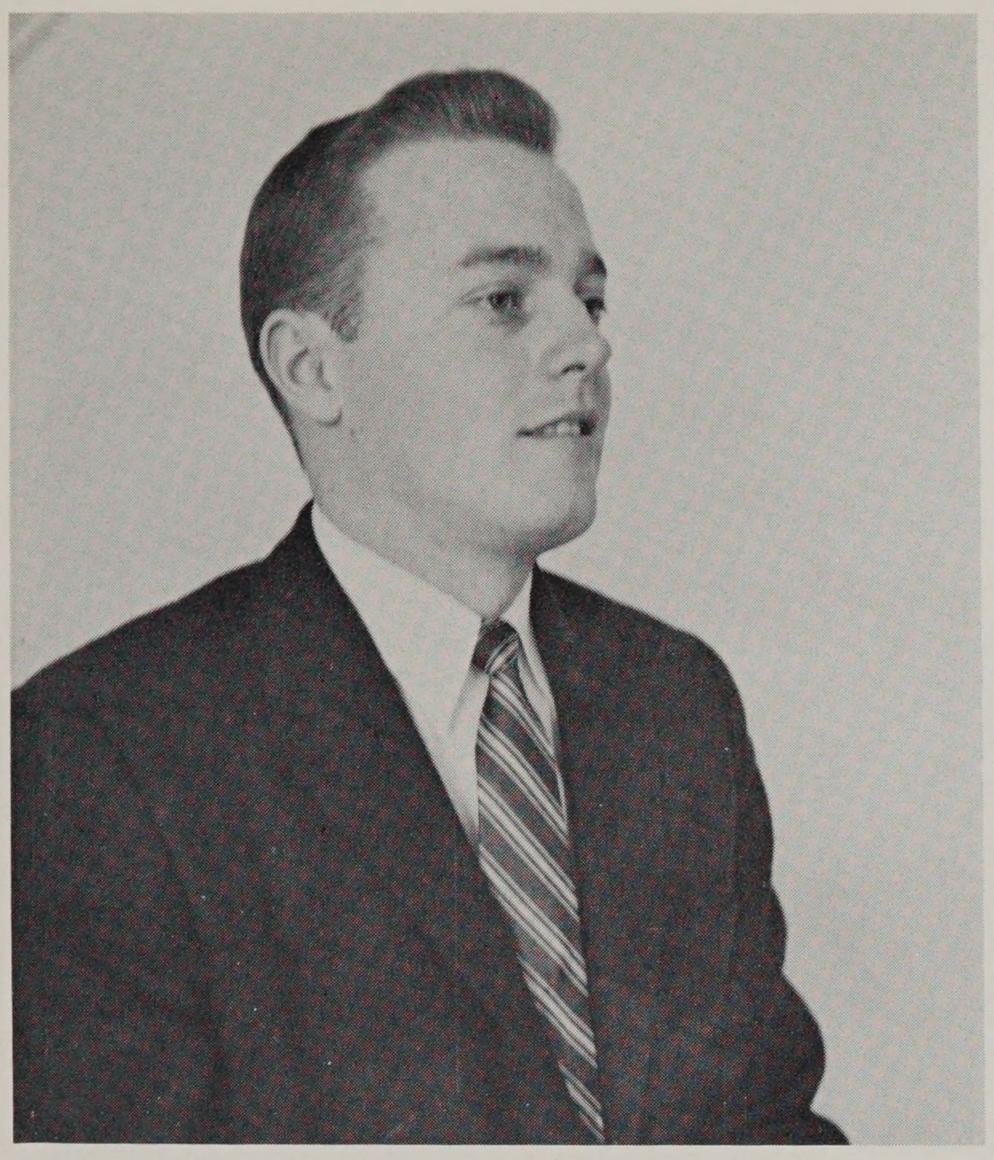


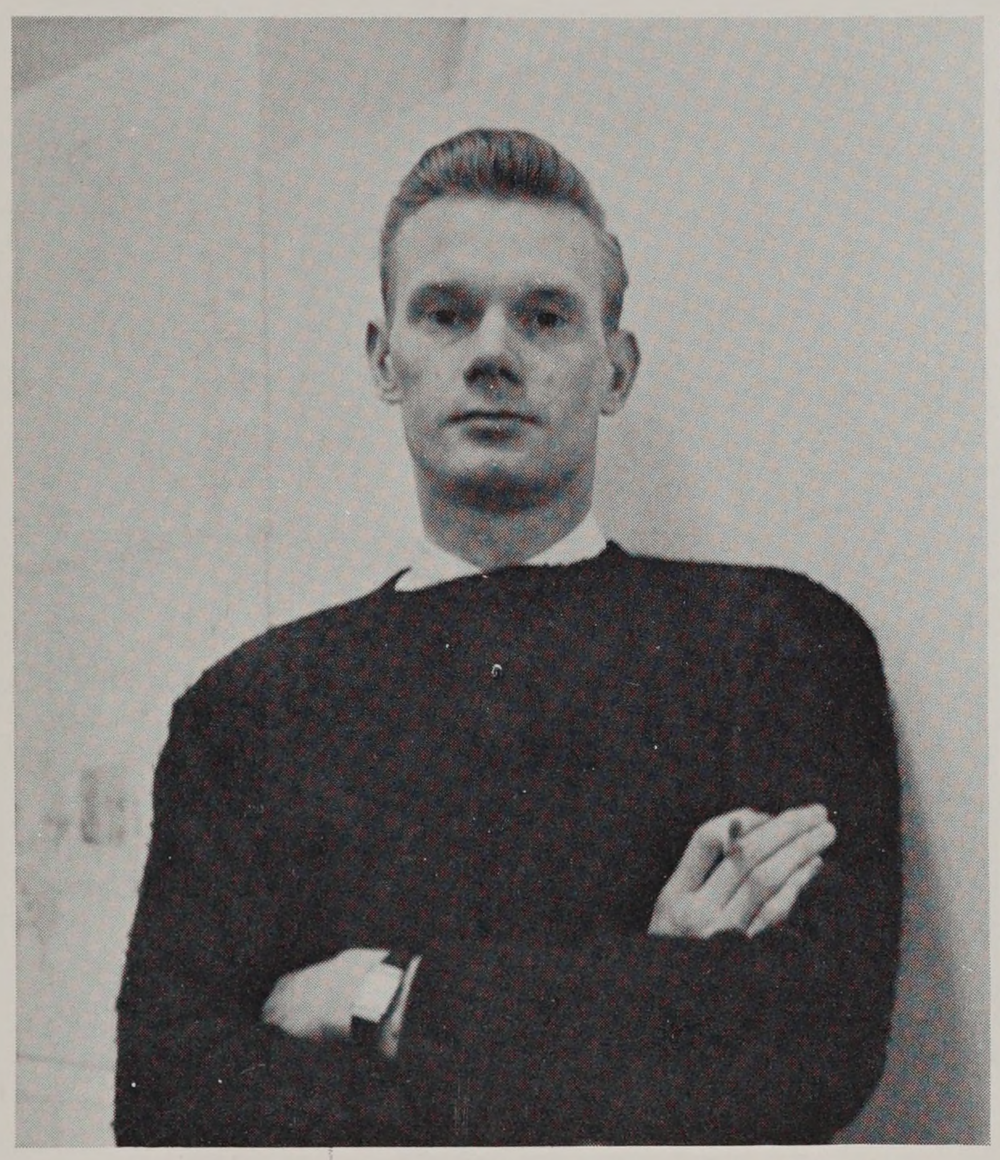
CHARLES E. SEAVOR BS: Architecture

HAROLD R. SHURTLEFF BS: Machine Design

THOMAS H. SHERMAN BFA: Industrial Design

FRANCIS A. SILVIA BFA: Apparel Design



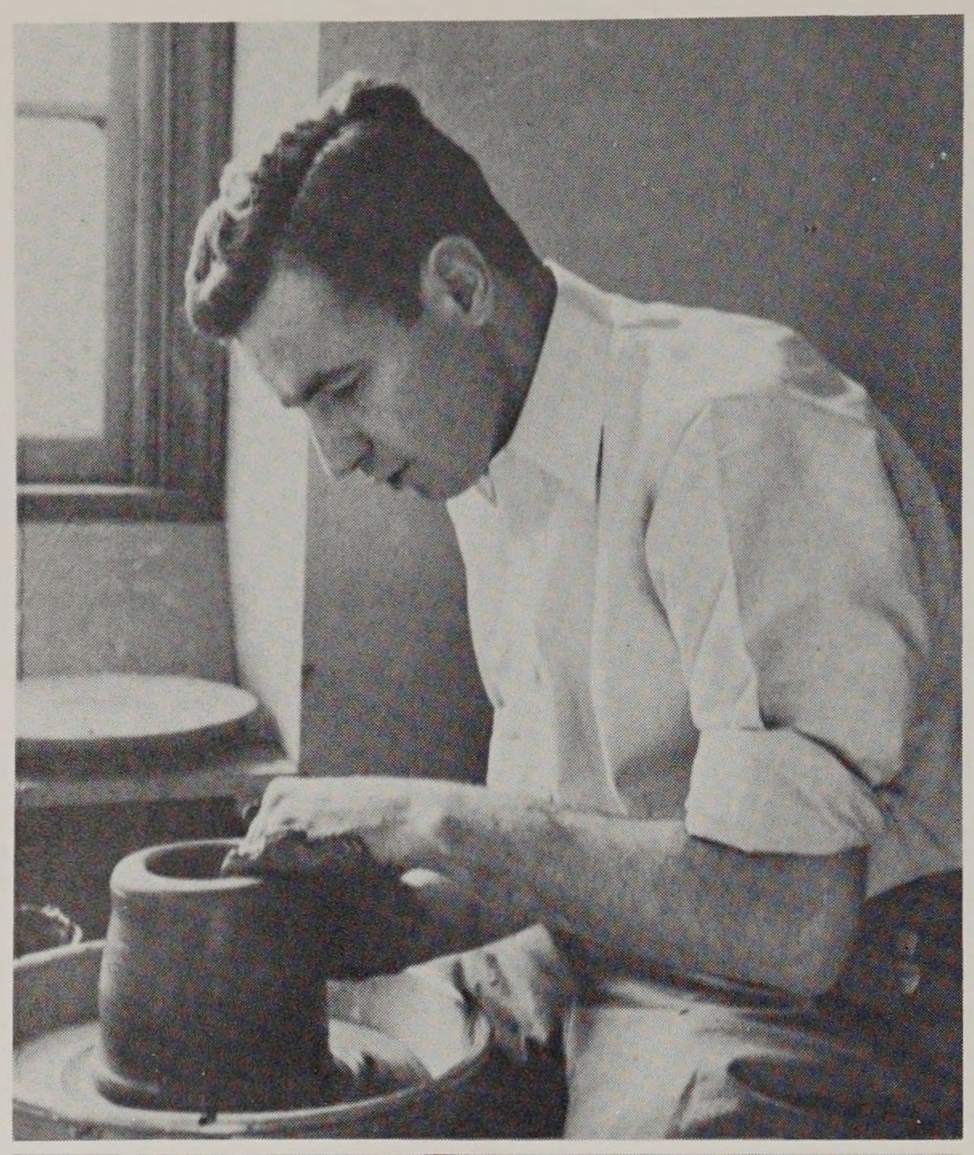


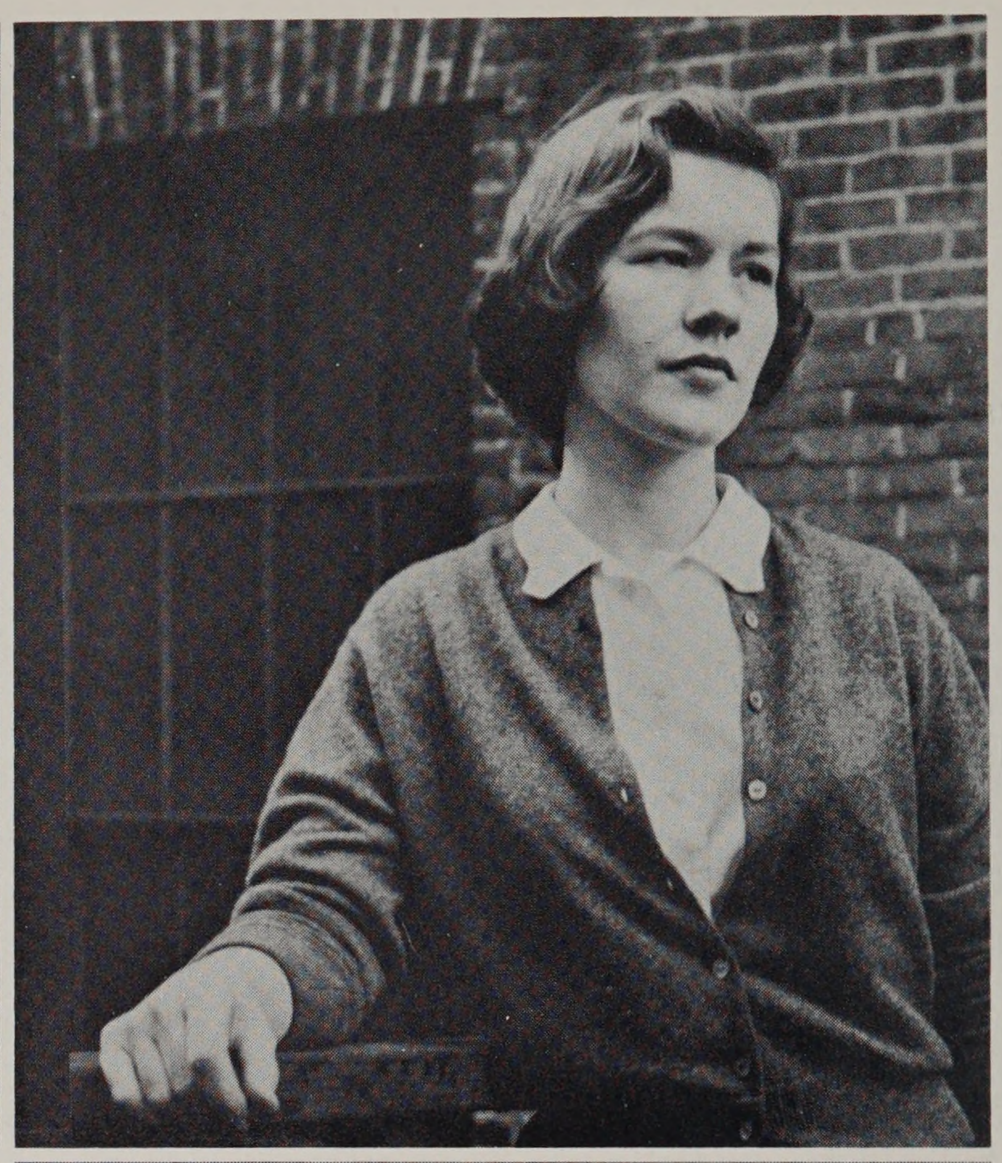
EDWIN N. SKELLY BS: Landscape Architecture

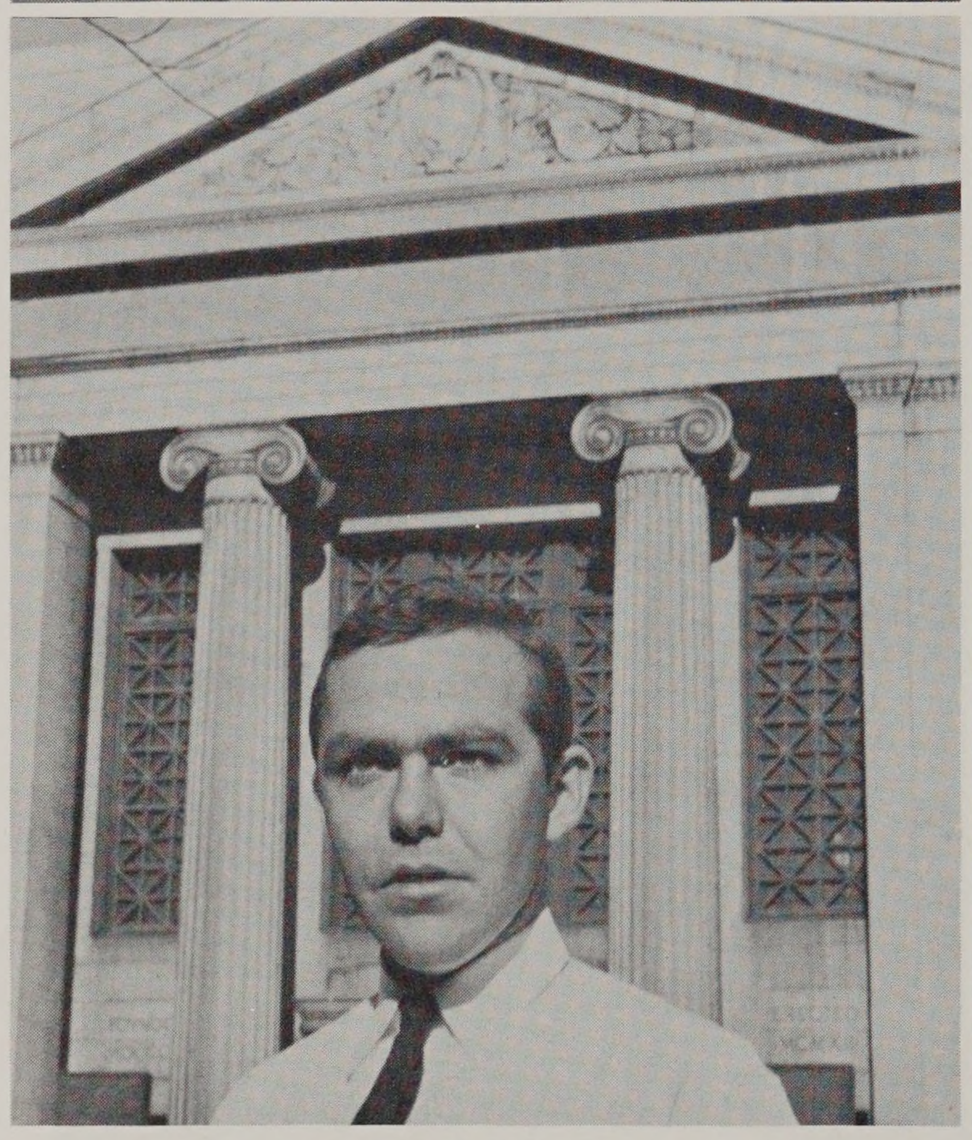
JAMES L. SKERRITT, JR. BS: Architecture

STANLEY J. SMIGIEL BFA: Industrial Design

SUZANNE L. SPERRY BFA: Ceramics

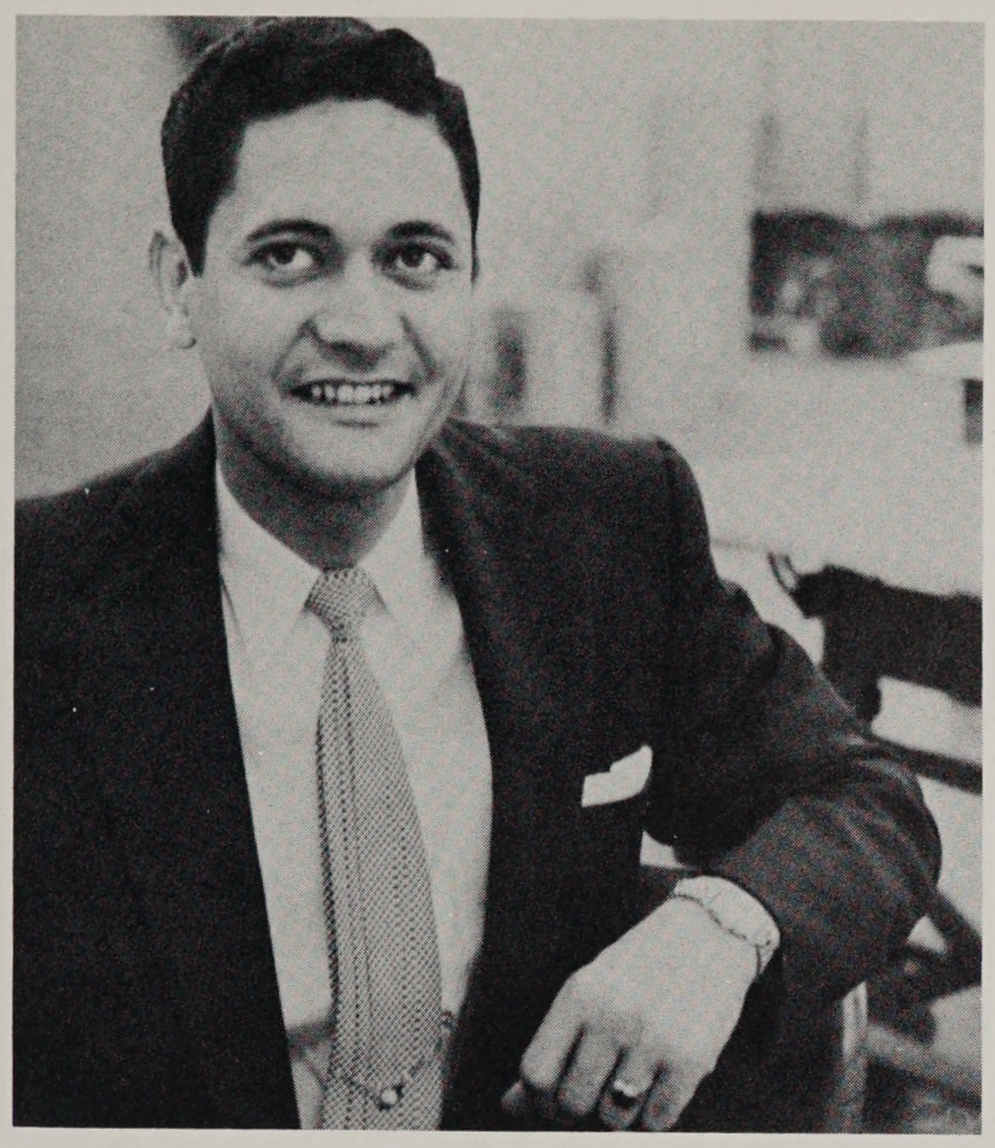






HARRY SPRUYT BFA: Industrial Design
RICHARD I. STEWART BS: Architecture

PAULINE M. STAPLETON BFA: Textile Design
ELLEN SULIDES BFA: Apparel Design



RONALD J. TAVARES BFA: Industrial Design

EUGENE W. TILLEUX BS: Textile Chemistry

DANCES

On the following two pages is a series of photographs intended to convey the atmosphere of a dance at the Rhode Island School of Design. The dances of the 1956-1957 season were as follows: Moon Dance: October 19; Sadie Hawkins Dance: November 9; Monster Rally: November 30; Snoball Dance: January 11; Opus One: March 8; Theatre Arts Ball: April 12; Newman Club Dance: April 26; Bal Masque: May 11; Graduation Ball: May 29.

STUDENT COUNCIL OFFICERS

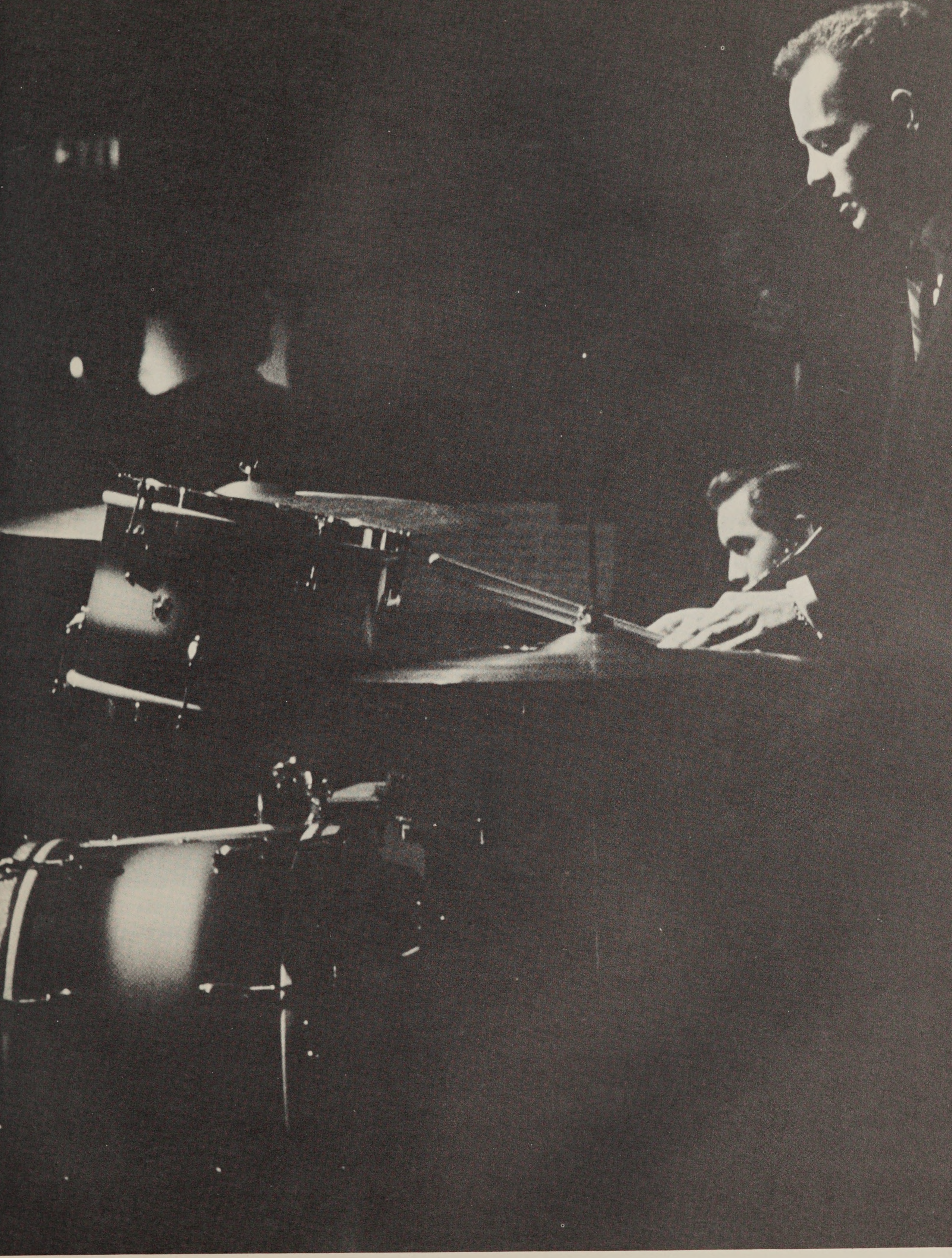
President, DONALD F. KIRK; Treasurer, ALBERT COSTA; Corresponding Secretary, JEANNE CLARK; Vice President, LEANDRE POISSON; Recording Secretary, HELEN E. CASHELL.

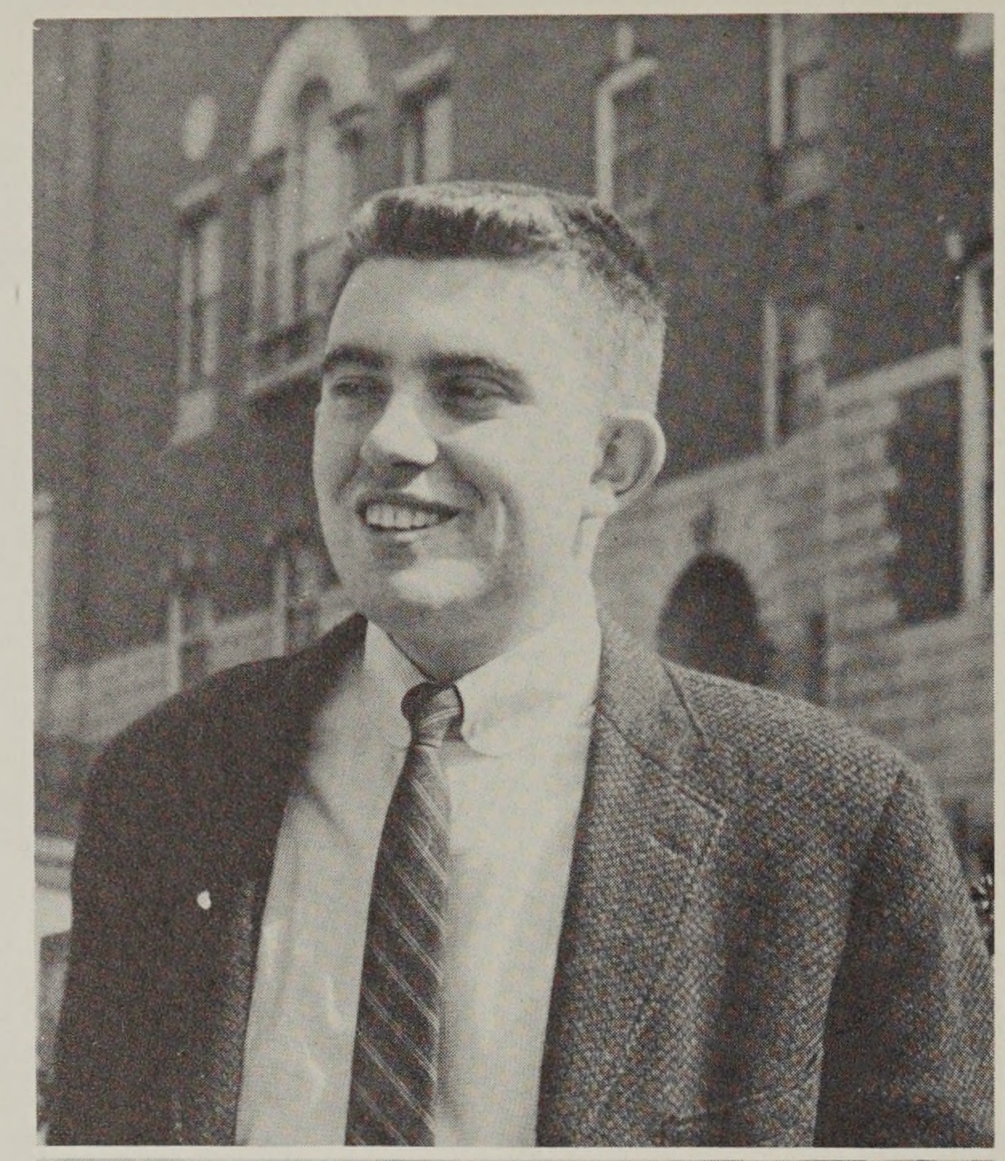
SENIOR CLASS OFFICERS

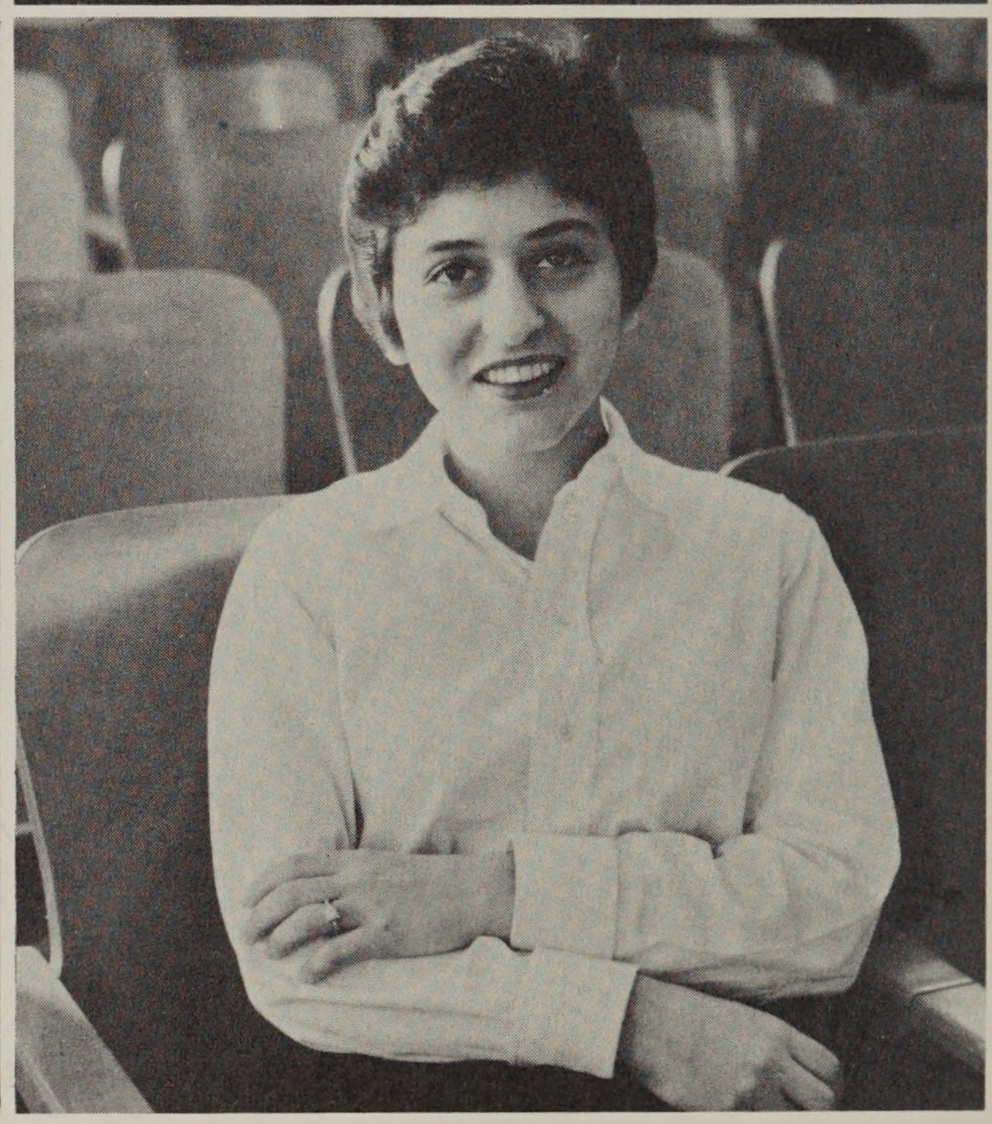
President, STANLEY SMIGIEL; Secretary, ELSIE A. TUFENKJIAN;
Treasurer, ROBERT L. BARRY; Vice President, GEORGE DE CROSTA.

RISD THEATRE *(page 94): On November 16th and 17th the Rhode Island School of Design undergraduate Drama Organization presented it's production of Euripides' classic, "Helen". An exercise in humorous satire, it was both a critical and financial success. All who worked to bring it to life were richly rewarded and many returned with the same enthusiasm to work on the second production of the year, Pirandello's "Naked".*

JAZZ CONCERT *(page 95): "Jazz at RISD", the first concert of its kind at the college, was presented on December 18th in the auditorium, where Art Love and his band offered a variety of musical tastes. Between the big sounds and the small group sounds was an interlude of banjos and a satire on Christmas.*





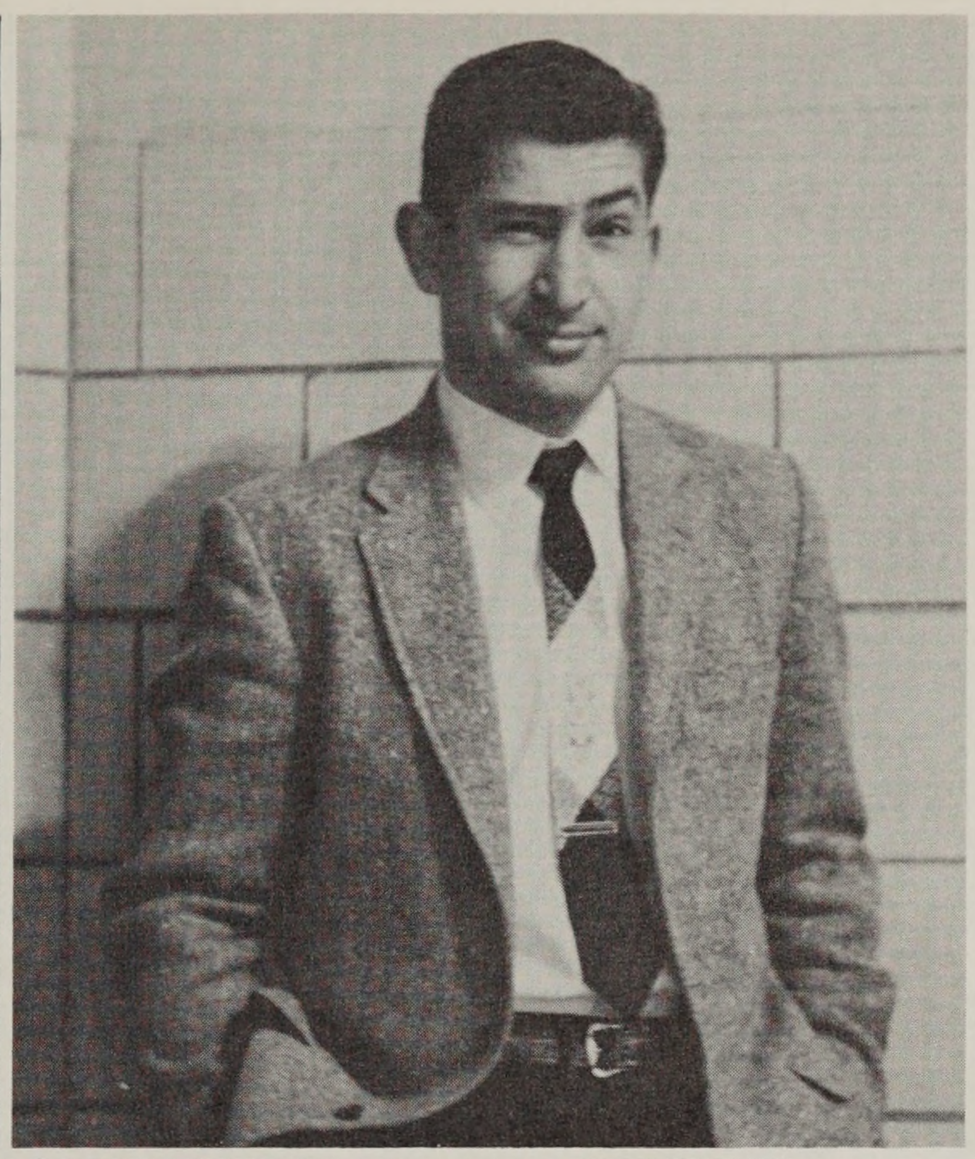


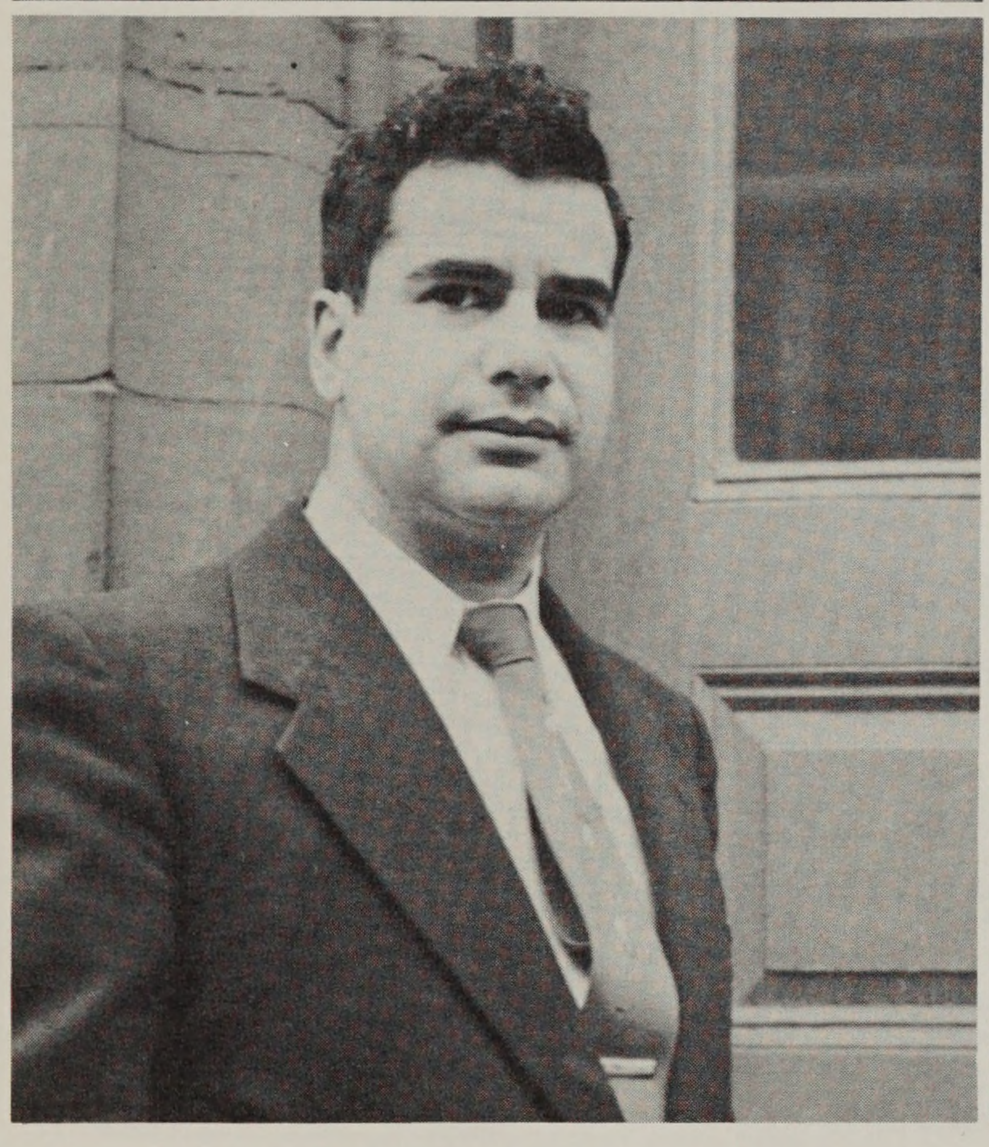
WILLIAM R. TIPPLE BS: Architecture

JOAN B. TUFANO BFA: Illustration

SHIRLEY TOMINSKI BFA: Illustration

ELSIE TUFENKJIAN BS: Art Education



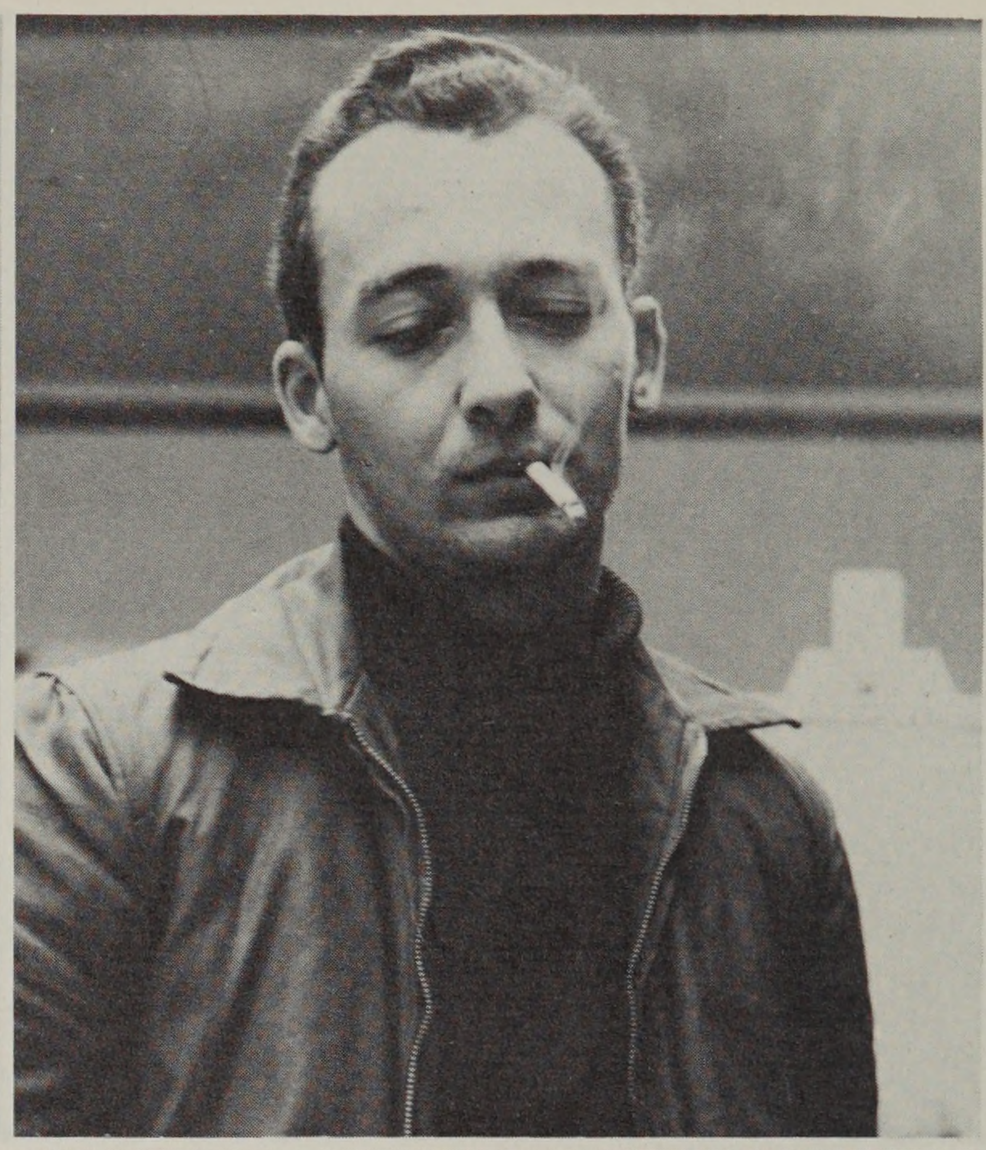


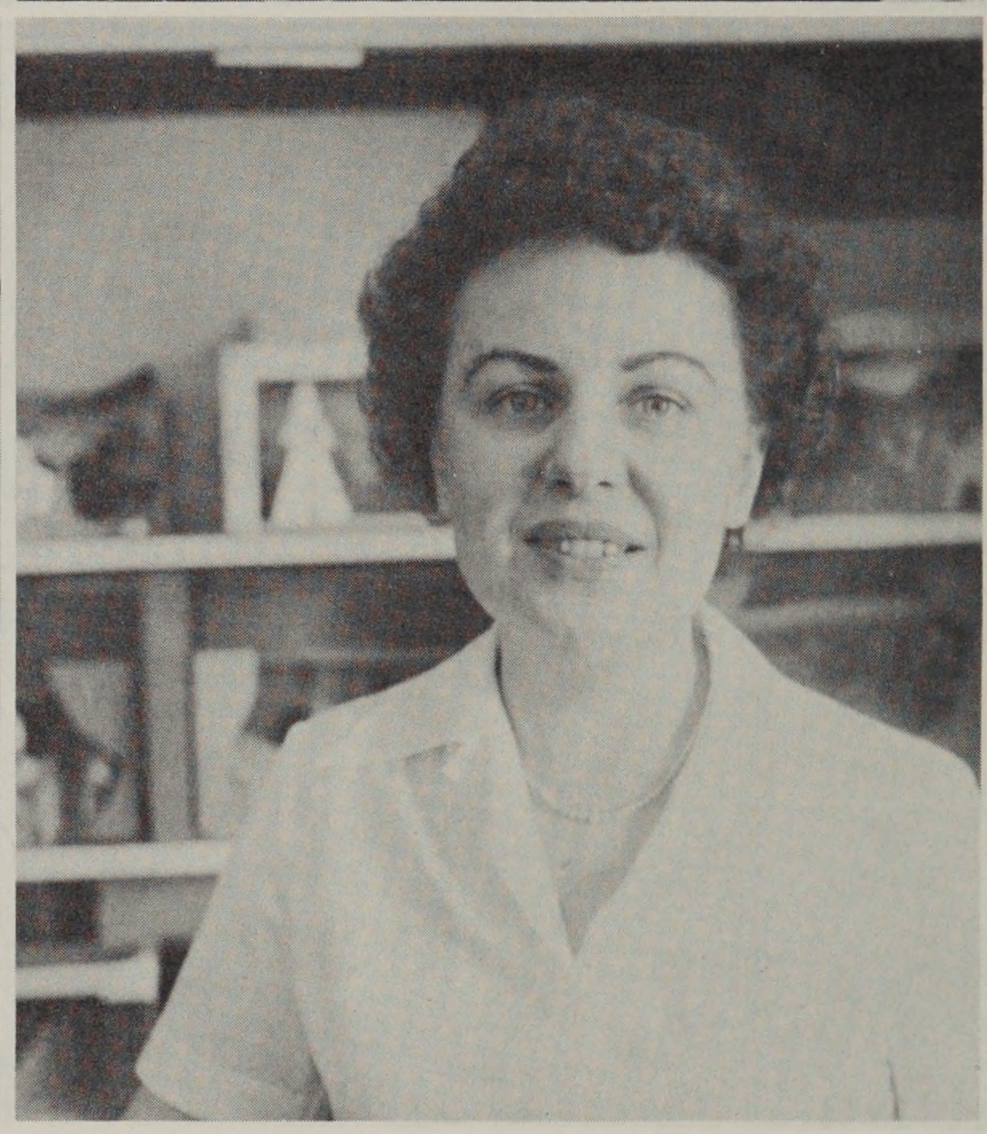
LOUIS VASCONCELLOS BFA: Painting

MITCHELL WAIAN BS: Machine Design

ROBERT VENDITTO BFA: Advertising Design

HAZE B. WARNER BFA: Interior Architectural Design



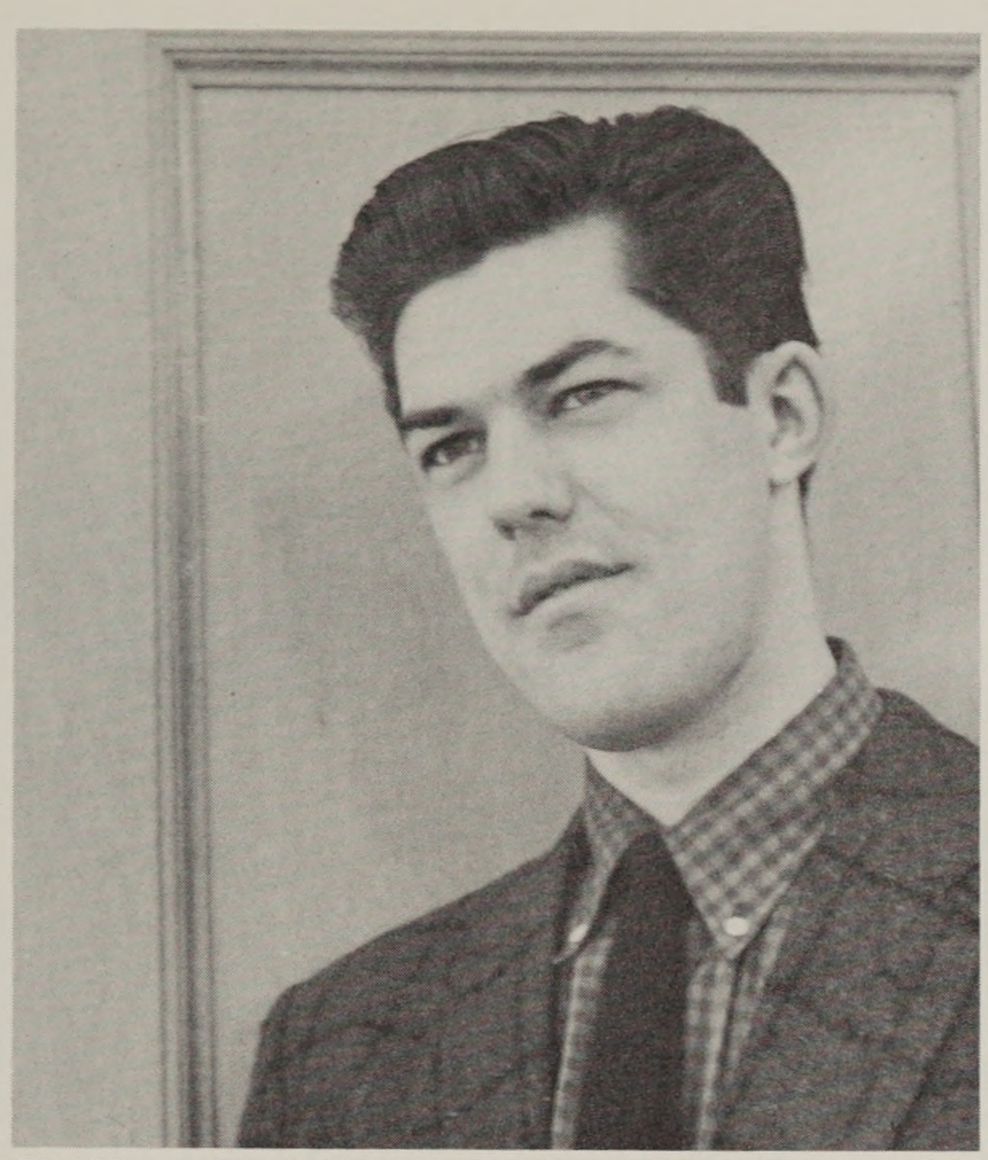


JUDITH H. WASSON BFA: Advertising Design

ALAN M. WILKINSON BFA: Industrial Design

BRUCE B. WHITE BFA: Painting

ARLENE WILSON BS: Art Education



ROY T. WILSON BFA: Advertising Design

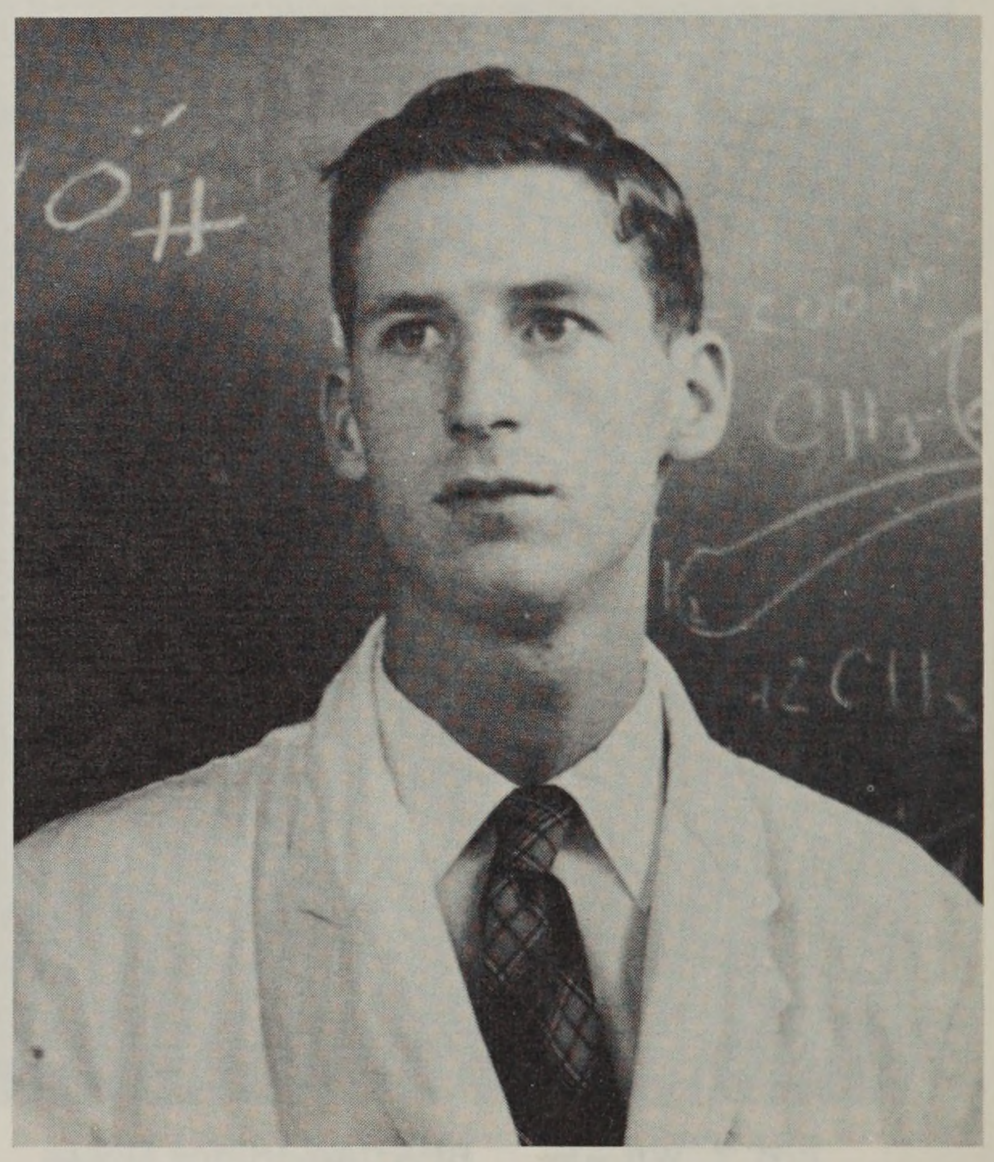
JANET H. WOOLMAN BS: Art Education

RICHARD C. WOOD BFA: Advertising Design

DAVID WRIGHT, JR. BFA: Advertising Design

CAROLYN B. YOUNG BS: Art Education

DIANA CORBIN YOUNG BFA: Painting

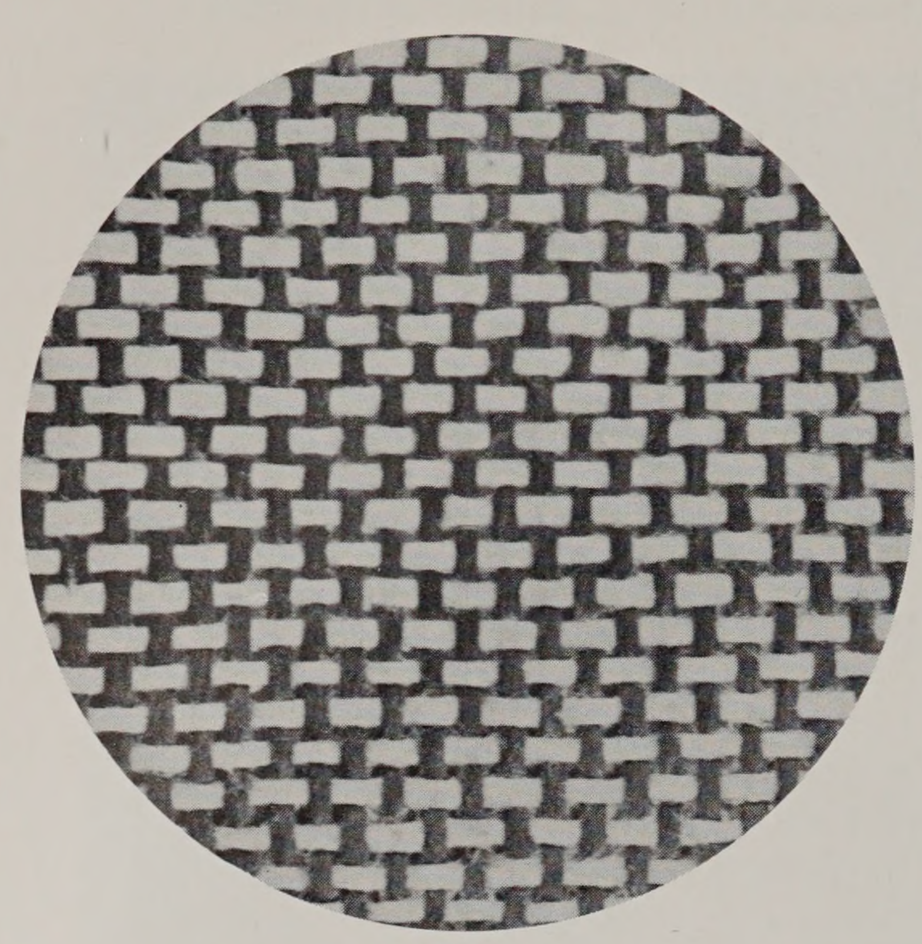


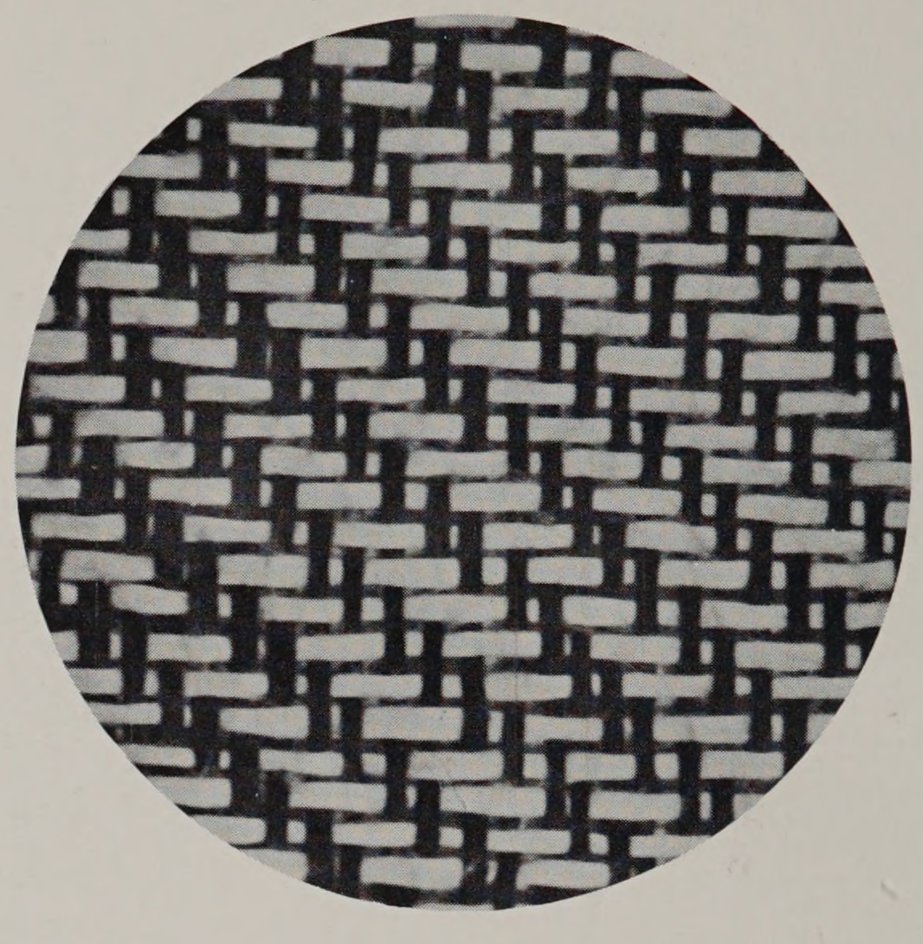
JAMES R. YOUNG BS: Textile Chemistry

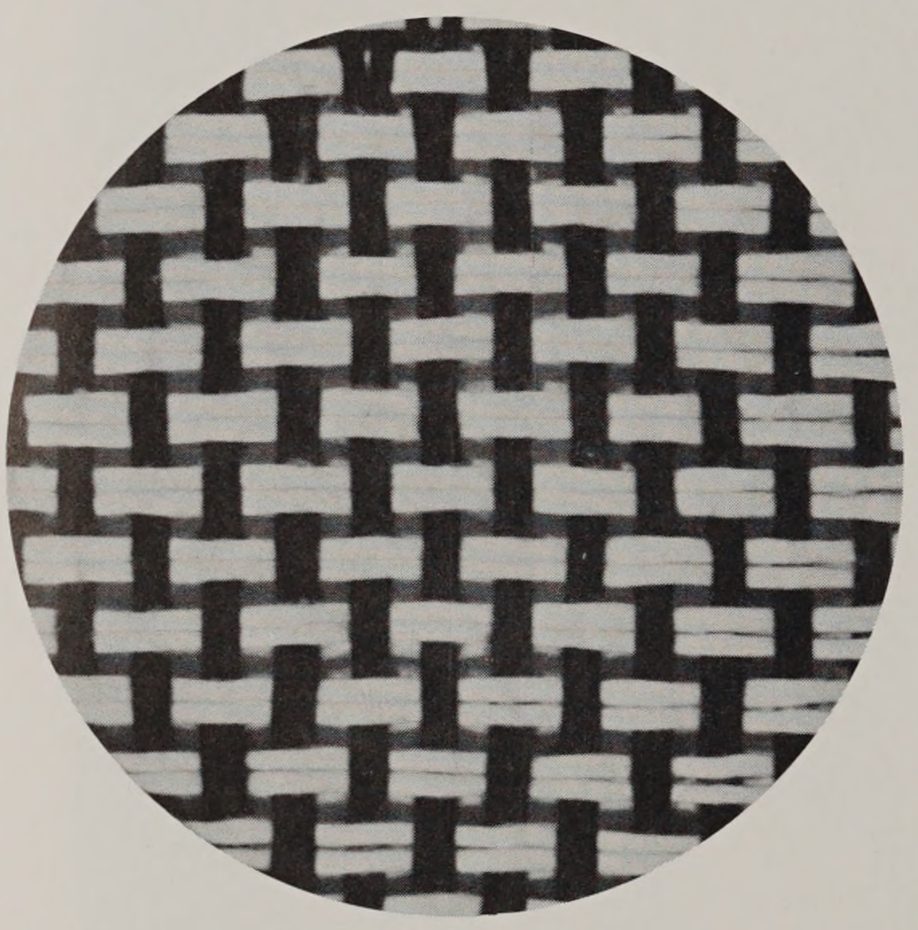
Left: chair designed and constructed by Frank Strawbridge; Below left and right: chair designed and constructed by Haze Warner.

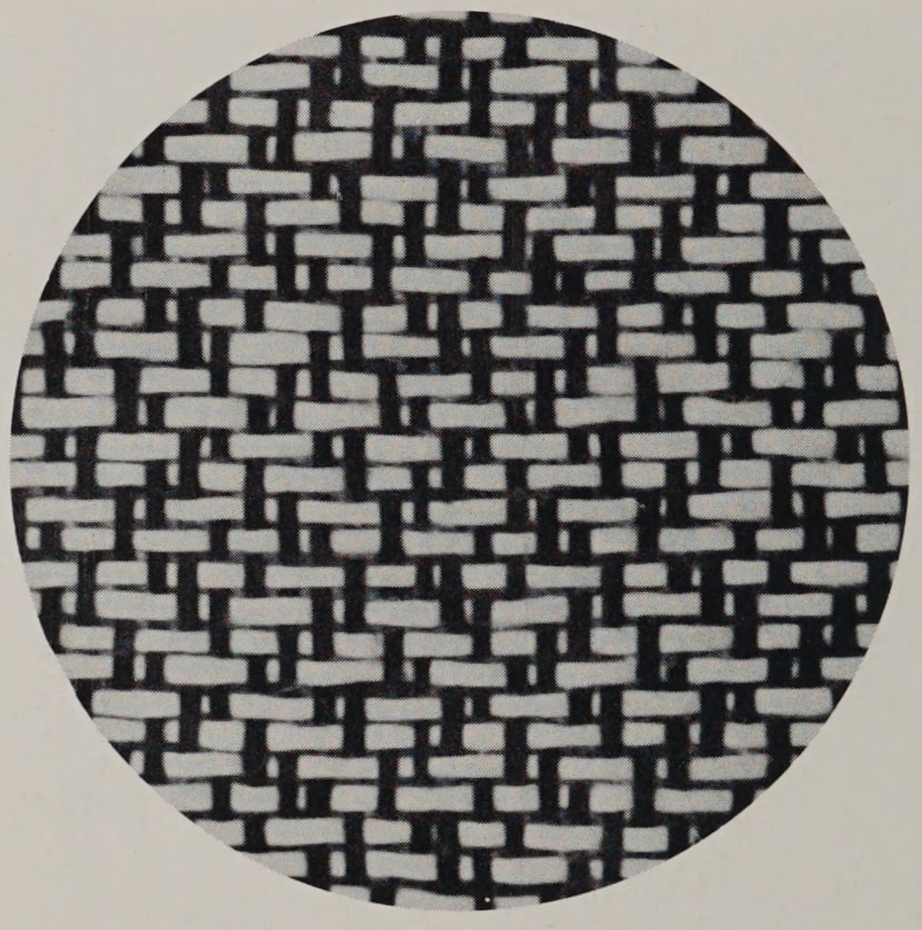
TEXTILE DESIGN

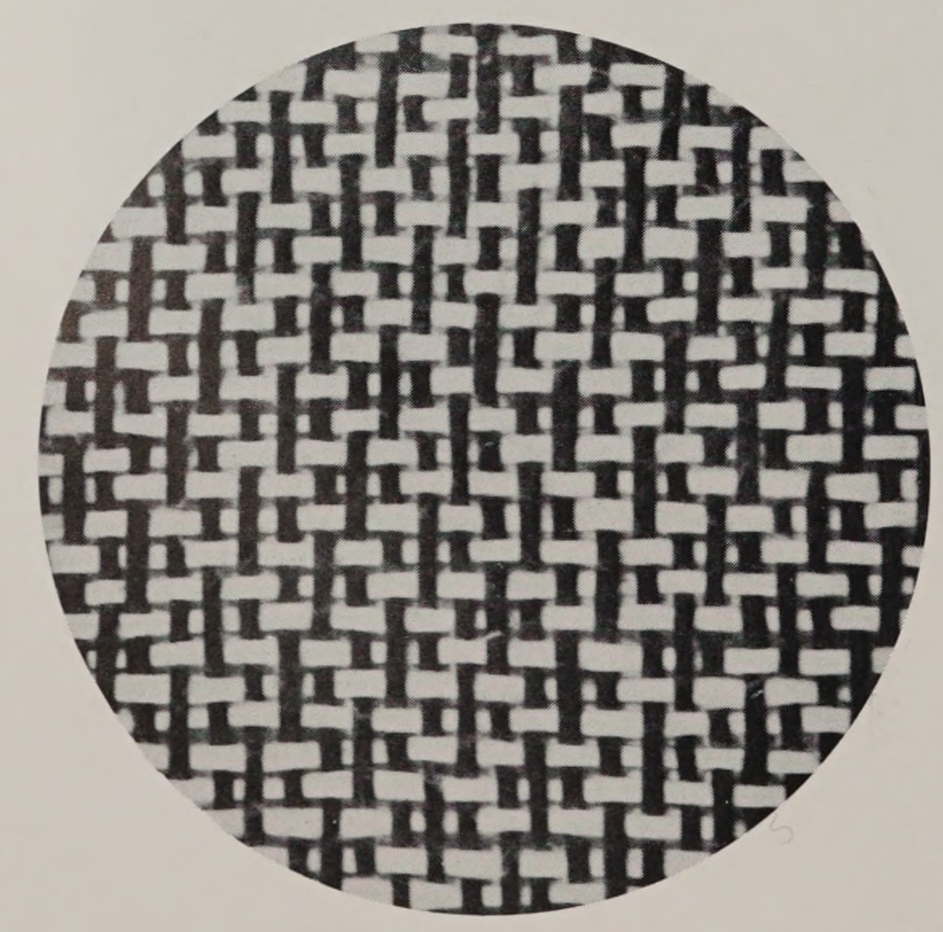
Below are samples of basic weave formations: a) a plain weave used in sheeting; b) a twill weave as in serge; c) a basket weave used in monk's cloth; d) e) and f) three fancy twill weaves.

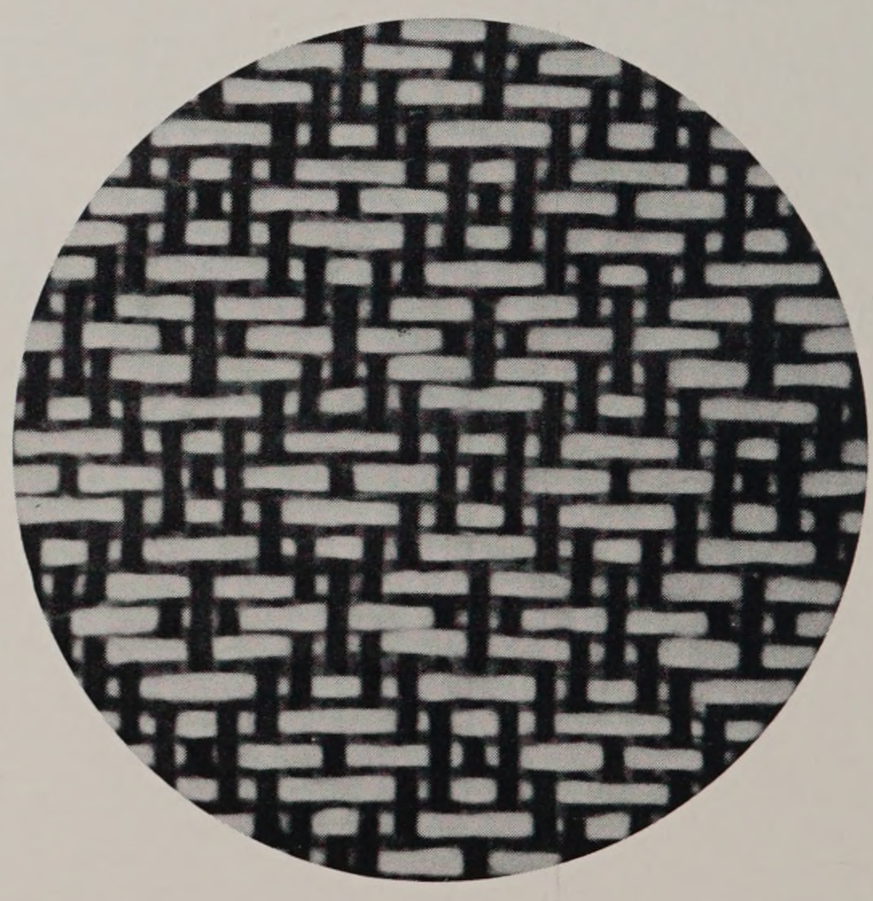












Page No. _____ Position

INDEX OF SENIORS

RAYMOND B. ALLEN, JR. *14* — 32 Lane No. 8, Gaspee Point, Warwick, Rhode Island. BS: Textile Chemistry. A.A.T.C.C. 1, 2, 3, 4; Textile Club 1, 2, 3, 4; Chess Club 4.

FRANCES ANTUPIT — 90 Bainbridge Rd., West Hartford, Connecticut. BFA: Advertising Design. Film Society 3, 4; Portfolio 4.

JUNE N. ARTER — 18 Otsego Road, Worcester, Massachusetts. BFA: Illustration. Ski Club 1; Drama Club 2; Christian Association 3, 4, President 4; Student Council 4.

METTE ARUP — 620 Grand Street, Mamaroneck, New York. BFA: Industrial Design. Student Council 2, 3; Industrial Design Society 2, 3, 4, Secretary 3, 4; Take A Break 1, 2; Glee Club 1, 2, Secretary 2.

DONALD F. AUGAT *15* — Sheffield Road, Attleboro, Massachusetts. BS: Machine Design. Machine Design Society 1, 2, 3, 4.

NORMAN W. BAKER — 506 Morris Avenue, Providence, Rhode Island. BFA: Illustration. Fine Arts Society 3.

JAMES C. BALDWIN — 15 Huxley Drive, Buffalo, New York. BFA: Illustration. Class Vice President 2; Blockprint 1; RISD Dance Band 2, 3; Take A Break Co-Master of Ceremonies 2, 3; Spectrum 3, 4; Portfolio Art Editor 4; Student Council 2; Freshman Committee 2, 3; Fine Arts Society 3, 4; Film Society 1, 2, 3, 4.

RICHARD BARDELL — 74 Burnside Street, Cranston, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5, Board of Directors 5; Ski Club 3, 4, 5; Intra-Mural Basketball 3, 4; Film Society 5; Student Exhibition 3, 4.

ROBERT L. BARRY *16* — 128 Connell Street, Quincy, Massachusetts. BFA: Advertising Design. Newman Club 3; Film Society 2, 3, 4; Portfolio Copy Editor 4; Student Council 3, 4; Class Treasurer 4; Dean's List 2, 3.

GAETANO J. BAZZANO — 194 Preston Street, Hartford, Connecticut. BS: Architecture. Architectural Society 2, 3, 4, 5; Student Council 3, 4, Financial Committee 4; Film Society 5.

RICHARD E. BEASLEY — 1208 Everett Street, Caldwell, Idaho. BFA: Advertising Design. Christian Fellowship 2, 3, 4; Treasurer 3; Spectrum 3; Portfolio 4; Fine Arts Society 3; Dean's List 3; Drama Club 3.

ROLAND J. BELHUMEUR — 216 Illinois Street, Central Falls, Rhode Island. BFA: Painting.

MARY R. BERGAMO *17* — 2187 Waterbury Road, Cheshire, Connecticut. BFA: Textile Design. Newman Club 3, 4; Textile Club 2, 3, 4; Portfolio 4.

ROBERT R. BLACK — Box 112, West Barnstable, Massachusetts. BFA: Textile Design. Textile Club 2, 3, 4; President 3; Drama Club 1, 2, 3, 4; Stage Manager 2, 3, 4; Student Council 2, 3; Freshman Week 3, 4; Take A Break 1, 2, 3, 4; Theater Key 4.

GUY R. BLAIS — RFD No. 3, Newport, Vermont. BFA: Advertising Design. Basketball 2, 3; Portfolio 4; Film Society 2, 3, 4.

PETER C. BRADFORD — 82 Goden Street, Belmont, Massachusetts. BFA: Advertising Design. Dean's List 2, 3; Class Vice President 3; Student Council 2, 3, 4; Publications Committee 3, 4; Spectrum Editor 3, Business Manager 2; Portfolio 2, 3, 4; Editor 4; Fine Arts Society 2, 3, 4, Vice-President 3; Athletic Committee 2, 3; Take A Break 2, 3, 4, Advertising Manager 3; Dramatic Club 2, 3; Freshman Week Committee 2, 3.

JUDITH BRAY *18* — Mulberry Road, Bristol, Rhode Island. BFA: Painting. Glee Club 1, 2, 3, 4; Film Society 1, 2, 3, 4; Drama Club 1; Christian Association 3, 4; Fine Arts Society 3; Junior Christmas Party 3.

WILLIAM M. BRIGDEN — 363 North Avenue, Fanwood, New Jersey. BFA: Advertising Design.

DONAL BRYANT — 21 Williams Street, Pawtucket, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4, Treasurer 3; Sailing Club 1, 2, 4.

BRENDA A. BUCKLEY — 16 Ronaele Rd., Medford, Massachusetts. BFA: Interior Architectural Design. Film Society 1, 2, 4; Drama Club 1, 2, 3, 4; Undergraduate Executive Board, Properties Mistress 4; Architectural Society 2, 3, 4, Executive Board 2; Newman Club 1; Take A Break Variety Show 1, 2, 3; Sports Car Club 4; Theater Key 4.

DAMIANO E. CARAMANTE *20* — 36 Nellie Street, Providence, Rhode Island. BS: Textile Chemistry. Newman Club 1, 2, 3; A.A.T.C.C. 1, 2, 3, 4, Secretary 2, Chairman 3; Textile Club 1, 2, 3, 4; RISD Dance Band 2, 3, Leader 3; Student Council 2, 3, 4; Financial Committee 4.

HELEN E. CASHELL — 165 Spring Street, Passaic, New Jersey. BFA: Advertising Design. Benefit Dormitory Treasurer 1; Dormitory Council 1, 2; Sailing Club 1; Student Council Secretary 2, 3, 4; Taylor Dormitory Secretary 2; Drama Club Stage Crew 2; Blockprint 2; Fine Arts Society 3, 4; Spectrum 3, 4; Portfolio Production Manager 4; Fashion Show 1; Commencement Usher 3; Freshman Week 3.

RUTH D. CHAMBERLAIN — 62 Beach Street, Westerly, Rhode Island. BFA: Apparel Design. Glee Club 1; Textile Club 3; Film Society 3, 4.

Page 103: Jacquard design by Jennifer Meigs Sanderson; Page 104: Jacquard design by Beverly Gornyak; Experimental drapery

2621 13th Street, Northwest, Washington, District of Columbia. BFA: Interior Architectural Design. Architectural Society 2, 3, 4, Board of Directors 3; Drama Club 1, 2, 3, 4; Assistant Stage Manager 2, 3; Class Treasurer 2; Dean's List 1; Basketball Captain 1; Film Society 1, 2, 3, 4; Take A Break 2, 3, Assistant Stage Manager 3; Dance Committee 1, 2, 3; Student Council 2, 3; General Activities Committee 3; Freshman Week Committee 2, 3; Theater Key 4.

20 LAWRENCE E. CHARITY

Toll Gate Farm, Berlin, Connecticut. BFA: Textile Design. Glee Club 1; Textile Club 3; Christian Association 3, Treasurer 4; Dean's List 3; Condon Dormitory Secretary 2; Dormitory Council Treasurer 2.

22 GRETCHEN CLAPP

438 Waverly Avenue, Newton, Massachusetts. BFA: Apparel Design. Glee Club 1; Textile Club 2, 3; Student Council 2, 3; Freshman Week 3; Dean's List 1.

CYNTHIA COHEN

315 Namquid Drive, Warwick, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5.

DONALD R. CONLON

240 Estes Street, Woonsocket, Rhode Island. BFA: Industrial Design. Newman Club Committee 2, 3; Industrial Design Society 2, 3, 4, Treasurer 3, President 4.

23 RINO CONTI

14 Pleadwell Street, Taunton, Massachusetts. BFA: Textile Design. Ski Club 1, 2, 3, 4, Treasurer 2, President 3; Blockprint 1, 2, Advertising Manager 2; Drama Club 2, Assistant Stage Manager 3, 4; RISD Dance Band 2, 3; Textile Club 3, 4; Student Council 2, 3; Film Society 2, 3, 4; Freshman Week Committee 3.

ALLAN H. COPELAND

15 Metacom Avenue, Birstol, Rhode Island. BS: Textile Chemistry. Textile Club 1, 2, 3, 4; A.A.T.C.C. 1, 2, 3, 4, Vice President 3, Treasurer 4; Newman Club 1, 2, 3, 4; Film Society 1, 2, 3, 4.

EDWARD W. COSTA

40 Ash Street Somerset, Massachusetts. BFA: Apparel Design. Textile Club 2, 3, 4, Secretary 4.

24 JACQUELINE I. CÔTE

RFD Box 118, Cumberland Hill, Rhode Island. BS: Machine Design. American Society of Tool Engineers 2, 3, 4.

ROSS A. COURNOYER

240 Perrin Avenue, Pawtucket, Rhode Island. BS: Textile Chemistry. A.A.T.C.C. 1, 2, 3, 4; Textile Club 1, 2, 3, 4; Student Council 1, 2, 3, 4, Chairman, Social Committee 3; Newman Club 1, 2, 3, 4; Freshman Week Committee 2, 3.

DONALD J. COX

35 West Lenox Street, Chevy Chase, Maryland. BFA: Advertising Design. Film Society 3, 4; Fine Arts Society 3, 4; Portfolio Photography Editor 4.

CAROL CROSBY

388 Benefit Street, Providence, Rhode Island. BFA: Apparel Design. Newman Club 1, 2; Drama Club 2, 3, Business Manager 3; Glee Club 1; Fashion Show 1, 2, 3; Take A Break Variety Show 2, 3.

NORMA LOMBARDI DALEY

55 Ramsdell Street, New Haven, Connecticut. BFA: Illustration. Film Society 3, 4; Freshman Week Committee 3, 4; Student Council 4; Junior Christmas Party 3; Dance Committee 2, 3.

MARTHA D. DAVIDSON

295 Grandview Avenue, Hamden, Connecticut. BFA: Illustration. Student Council 1, 2, 3; Class Vice President 4; Spectrum Art Editor 3; Dean's List 1, 2; Dance Committee 1, 2, 3.

25 GEORGE M. DECROSTA

588 Park Avenue, Woonsocket, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4, Secretary 2.

ROBERT R. DEMERS

144 Shirley Boulevard, Cranston, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4; Student Council 1; Sailing Club 1.

RAYMOND A. DESROCHERS

65 Monadnock Road, Worcester, Massachusetts. BS: Architecture. Architectural Society 2, 3, 4, 5; Film Society 1, 2, 3; Ski Club 1, 2, 3, 4, 5, Secretary 3.

ROBERT R. DION

161 Dora Street, Providence, Rhode Island. BS: Art Education.

JOHN A. DI STEFANO

118 Highwood Avenue, Leonia, New Jersey. BFA: Painting. Take A Break Co-Master of Ceremonies 2; Fine Arts Society Secretary 2; Student Council 2; Dean's List 3; Drama Club 1, 2.

MARGARET S. DUNLAP

158 Berkeley Avenue, Middletown, Rhode Island. BS: Architecture.

30 CHRISTOPHER D. DUTRA

606 N. Edgewood Street, Arlington, Virginia. BFA: Industrial Design. Industrial Design Society 2, 3, 4.

WILLIAM B. EDDY

1335 Post Road, Warwick, Rhode Island. BFA: Apparel Design. Textile Club 2, 3, 4; Drama Club 1, 2, 3, 4; Freshman Week 4.

JOSEPH FERRELLI, JR.

59 Sedgelia Street, Springfield, Massachusetts. BFA: Illustration. Class Refreshment Committee 1, 2, 3, 4.

DAVID E. FISHER

1508 Birney Street, Saginaw, Michigan. BFA: Illustration. Dean's List 1; Dormitory Council 2, 3; Dormitory Treasurer 2, President 3; Film Society 3; Blockprint 1.

JOAN E. FORBES

Butler's Island, Darien, Connecticut. BFA: Illustration. Glee Club 1; Film Society 1; Fine Arts Society 3; Student Council 4; Spectrum 3.

LUCY I. FORKNER

fabric by Jennifer Meigs Sanderson.

BARBARA A. FOSTER	*31*	1 Red Cross Avenue, Newport, Rhode Island. BFA: Illustration. Newman Club 1, 2; Drama Club 1, 2, 3, 4, Secretary 3, 4; Sailing Association Secretary 2, 3; Dormitory Fire Captain 2; Take A Break Board 3; Student Council 2, 3, 4; Theater Key 4.
SARAH DOW FOSTER		Rocky Hill Road, Smithfield, Rhode Island. BS: Art Education.
BARBARA D. FRANKS		38 Bourdon Boulevard, Woonsocket, Rhode Island. BFA: Apparel Design. Textile Club 2, 4.
WILLIAM L. GAMBLE		387 Brewster Road, Bristol, Connecticut. BFA: Industrial Design. Industrial Design Society 2, 3, 4; Ski Club 2, 3, 4; Intramural Basketball 2, 3, 4.
SEYMOUR GLANTZ		49 Carolina Avenue, Providence, Rhode Island. BS: Art Education. Student Council, Chairman Publications Committee 3, 4.
BEVERLEY A. GORNYAK		197 Sixth Street, Providence, Rhode Island. BFA: Textile Design. Drama Club 1; Textile Club 2, 4.
JAMES GRAHAM		280 Woodbine Street, Cranston, Rhode Island. BFA: Industrial Design. Dean's List 1; Industrial Design Society 2, 3, 4; Intramural Basketball 1, 2, 3, 4.
WANDA CHASE GRECZ	*36*	183 Smith Street, New Britain, Connecticut. BFA: Interior Architectural Design. Student Council 1, 2, Publications Committee Secretary 2; Freshman Week Committee 2; Architectural Society 2, 3, 4; Sailing Club 1, 2; Dean's List 2, 3.
MICHEL GRIFFITHS		11 Rue Guynemer, Montbeliard (Doubs), France. Special Student Advertising Design. Portfolio 4; Film Society 4; Fine Arts Society 4.
RUTH A. GROUT		Peter Bont Road, Irvington-on-Hudson, New York. BS: Art Education. Taylor Dormitory President 3; Dormitory Council Secretary 3; Christian Fellowship 2, 3, 4; Student Council 3; Blockprint 2; Fine Arts Society 3; Freshman Week Committee 2, 3.
ROBERT S. GUMLEY	*37*	Foster Center Road, Foster Center, Rhode Island. BFA: Advertising Design. Portfolio 4.
NANCY F. HARRISON		Beaver Brook Road, Old Lyme, Connecticut. BFA: Apparel Design.
DONALD R. HATCH	*38*	102 Pleasant Street, North Attleboro, Massachusetts. BFA: Illustration. Drama Club 1, 2, 3, 4, President 3, 4; Film Society 3, 4, Vice President 3, 4, Secretary 4; Fine Arts Society 3; Student Council 3, 4; Theater Key 4.
not pictured DOUGLAS L. HAUSLER		400 Beecher Street, N.W., Washington 7, D. C. BS: Landscape Architecture.
DOROTHY A. HEBDEN		411 Newport Avenue, South Attleboro, Massachusetts. BFA: Painting. Film Society Treasurer 3, 4; Drama Club 2; Fine Arts Society 3; Christian Fellowship Secretary 2, 3.
JOYCE HELLUM		22 Upper Mountain Avenue, Montclair, New Jersey. BFA: Illustration. Drama Club 1, 2, 3, 4; Blockprint 3, 4.
WILLIAM F. HIGBY	*39*	12 Lockwood Street, Cranston, Rhode Island. BFA: Textile Design. Film Society 1, 2, 3; Drama Club 3; Textile Club 2; Student Council 4.
EDWARD J. HILL		Malibu Drive, Springfield, Massachusetts. BFA: Painting. Drama Club 1, 2, 3, 4, Board 1, Chairman 3; Student Council 1; Fine Arts Society Treasurer 2, 3.
JANE C. HILL		58 West 7th Street, Mount Vernon, New York. BFA: Interior Architectural Design. Architectural Society 2, 3, 4; Blockprint 4; Film Society 3.
JUDITH ELAINE HINDLEY	*40*	68 George Street, Holyoke, Massachusetts. BS: Art Education. Film Society 1, 2, 3, 4; Drama Club 1; Textile Club 2, 4; Glee Club 3, 4; Dormitory President 3; Dormitory Council 3, 4, President 4; Student-Faculty Committee 4; Portfolio 4.
NANCY J. HOLMES		246 Park Avenue, Bridgewater, Massachusetts. BFA: Apparel Design. Glee Club 2, 3, 4, Pianist 2, 3; Textile Club 4; Drama Club 1, 4, Costumes 4; Dean's List 1; Film Society 1, 2, 3, 4.
CHUNG HI HONG		50-18 Chang Choong Dong I-Ka, Seoul, Korea. Special Student, Textile Chemistry.
ERIC C. HOSSER	*41*	700 East Palisade Avenue, Englewood Cliffs, New Jersey. BFA: Advertising Design.
CAROL A. HYNDMAN		14 Garfield Rd., Melrose, Massachusetts. BS: Architecture. Glee Club 1; Architectural Society 2, 3, 4, 5, Secretary 4, Treasurer 5.
FLAVIO J. IMHOF		48-20 90th Street, Elmhurst, Long Island, New York. BFA: Advertising Design. Blockprint 1, 3, Advertising Manager 3.
STEPHEN P. IRZA		495 Pond Street, Woonsocket, Rhode Island. BS: Machine Design. Society of Machine Design 1, 2, 3, 4.
FAY BAILEY JONES	*46*	Williams Street, Williamsburg, Massachusetts. BFA: Painting. Dormitory Treasurer 2; Dormitory Council Secretary 2.

Schuylerville, New York. BS: Art Education. Glee Club 1, 2, 3; Drama Club, Make-up Committee 2, 4.

46 JOANNE KALLSTROM

226 Greene Street, Slatersville, Rhode Island. BS: Architecture. Ski Club 1, 2, 3, 4, 5; Architectural Society 2, 3, 4, 5; Class Treasurer 3; Class President 4; Student Council 3, 4, 5; President 5.

DONALD F. KIRK

26 Garden Street, Pawtucket, Rhode Island. BS: Architecture.

ERNEST E. KIRWIN *not pictured*

301 Prospect Street, Pawtucket, Rhode Island. BS: Landscape Architecture. Film Society 2, 3, 4, 5; Architectural Society 2, 3, 4, 5, Board of Directors 5; Harvard Exhibit 5; Student Council 3; Athletic Association 3.

ARTHUR R. KLAESON, JR. *not pictured*

62 Nolan Street, Providence, Rhode Island. BFA: Apparel Design.

SYLVIA KLANIAN

99 Iyanough Road, Hyannis, Massachusetts. BFA: Industrial Design. Ski Club 2, 3, 4; Student Council 4.

53 FRANCIS W. KLAY, JR.

RFD No. 1, Southbridge, Massachusetts. BFA: Illustration. Glee Club 3, 4, Secretary 4; Film Society 2, 3, 4; Drama Club 4.

PATRICIA A. KNOWLTON

82 Stanton Road, Darien, Connecticut, BFA: Painting. Fine Arts Society 3, 4, President 4; Student Council 3, 4; Film Society 2, 3, 4; Chess Club 4.

ARTHUR R. KOCH, II

Smith Street, Middletown, Connecticut. BS: Architecture.

SEBASTIAN L. LABELLA

RD No. 3, Fruit Valley Road. Oswego, New York. BS: Art Education. Sailing Association 3, 4; Fine Arts Society 3, 4; Spectrum 3.

ANITA P. LARSON

4 Walnut Street, Annisquam, Massachusetts. BFA: Textile Design. Textile Club 3, 4; Tennis Team 2; Class Treasurer 3; Student Council Election Committee 3.

INA JEAN LARSON

9 Ashley Road, Hastings-on-Hudson, New York. BFA: Industrial Design. Drama Club 1, 2, 3, 4; Industrial Design Society 2, 3, 4; Sports Car Club 3, 4.

54 JOHN R. LAUFFER

139 Adams Street, Waltham, Massachusetts. BFA: Textile Design. Blockprint 2, 3; Freshman Week Committee 3, 4; Textile Club 2, 3, 4; Film Society 3, 4; Drama Club 1; Dean's List 3; Dance Committee 3, 4.

SANDRA E. LEAVY

392-4 Ton Am Dong, Seoul, Korea. BS: Textile Chemistry.

YOON-CHAI LEE

33 Millett Avenue, South Weymouth, Massachusetts. BS: Architecture. Student Council 1; Good Design Exhibition 2.

ALAN S. LOUD

16 Glen Brook Road, Wellesley Hills, Massachusetts. BFA: Advertising Design. RISD Band 3, 4, Leader 4.

55 ARTHUR M. LOVE, JR.

31 Chester Street, Woonsocket, Rhode Island. BFA: Apparel Design. Textile Club 2, 3, 4; Student Council Social Committee 4; Drama Club Costume Designer 4; Film Society 4.

VANGHEL T. LUPU

58 Hillcrest Avenue, Wethersfield, Connecticut. BFA: Painting. Dormitory Treasurer 1, 2; Dormitory Council 1, 2, 3, President 3; Christian Association 2, 3, 4, President 3, Vice President 4; Drama Club 1, 2, 3, 4; Freshman Week 3; Student Council 3, 4; Glee Club 1.

LYNNE MACCUBREY

25 Belmont Avenue, Providence, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5, Board of Directors 3; Chairman of Library Committee 3.

JOSEPH P. MALLOZZI

89 Maple Avenue, Barrington, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5; Intramural Basketball 3.

56 ALPHONSE MANCINO

89 Maple Avenue, Barrington, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5; Intramural Basketball 3.

GENE MANCINO

23 Henry Street, East Providence, Rhode Island. BFA: Apparel Design. Newman Club 1, 2, 3, 4, Secretary 3, 4; Sailing Club 1; Student Council 2, 3; Freshman Week Committee 2, 3.

HELEN F. MARTINS

North Compo Road, Westport, Connecticut. BFA: Painting. Dormitory Secretary 2; Dormitory Council 2; Student Council 2; Take A Break Variety Show 1.

NAN C. MARSHALL

242 Davis Street, New Bedford, Massachusetts. BFA: Interior Architectural Design. Architectural Society 2, 3; Glee Club 2, 3, President 3; Newman Club 2, 3, 4; RISD Male Octette 2, 3; Student Council 3; Film Society 1, 2, 3.

RAYMOND J. MATESICH

331 Main Street, Rocky Hill, Connecticut, BFA: Interior Architectural Design. Architectural Society 2; Blockprint 1, 3, Sports Editor 3; Student Council 1; Publication Committee 1; Athletic Association 2, 3, 4, Treasurer 3, 4, Secretary 3.

JEANNE C. MATHESON

170 Alvin Street, Warwick, Rhode Island. BS: Art Education. Newman Club 2.

57 JEANNE MCALICE

GEORGE T. MELLEKAS	*57*	307 Walcott Avenue, Middletown, Rhode Island. BFA: Advertising Design. Student Council 1, 4; Athletic Association, Chairman 4; Intramural Basketball 3; Tennis 2.
KRISTIN HALL MITCHELL		86 Benevolent Street, Providence, Rhode Island. BFA: Illustration. Class Treasurer 1; Athletic Association Secretary 1, 2, 3, 4; Sailing Association 1, 2, 3, Recording Secretary 3; Student Council 1, 2; Freshman Week Committee 3, 4; Alumni Bulletin 4; Fashion Show Model 3, 4; Commencement usher 3.
CAROL MONOSSON		98 Grant Avenue, Newton, Massachusetts. BFA: Sculpture. Ski Club 2, 3; Student Council 2, 3, 4; Drama Club 1, 2.
ERNEST MONTE		7-B Washington St., Fall River, Massachusetts. BFA: Industrial Design. Industrial Design Society 2, 3, 4.
DANIEL E. MORRIS		38 Conyingham Avenue, Staten Island, New York. BS: Machine Design. Sailing Association 1, 2, 3, 4, Vice Commodore 3, Commodore 4; Christian Association 2, 3; Glee Club 1, 2; Machine Design Society 1, 2, 3, 4.
JOHN J. MULLEN, JR.	*64*	74 Ivy Street, West Haven, Connecticut. BFA: Apparel Design. Class Vice President 1; Newman Club 2, 3, 4, Treasurer 3; Fashion Show Commentator 3; Drama Club 1, 2; Ski Club 1; Fine Arts Society 3.
JAMES V. MURPHY		80 Arnold Street, Providence, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4; Student Council 4.
PATRICIA MURPHY		74 Third Street, Newport, Rhode Island. BS: Art Education. Newman Club 2, 3, 4, Vice President 3; Rhode Island Regional Chairman 2; Drama Club 2; Student Council 2, 3, Secretary 3; Take A Break Variety Show 2, 3; Freshman Week Committee 2, 3, 4; Spectrum 1, 3, Advertising Manager 3.
JOSEPH J. NAGLE	*66*	41 Pelham Street, Newport, Rhode Island. BFA: Industrial Design. Intramural Basketball 2, 3, 4; Industrial Society 2, 3, 4.
ARLENE NILSSON		Savage Hill Road, Berlin, Connecticut. BFA: Ceramics. Ski Club 1, 2, 4; Film Society 3; Sailing Club 1.
JANET S. NOVICK		125 Chestnut St., Liberty, New York. BFA: Apparel Design. Textile Club 2, 3, Secretary 3; Student Council 1, 2.
ROGERS W. OGLESBY	*68*	150-B Filmore Street, Providence, Rhode Island. BFA: Illustration.
MARJORIE C. OLSEN		40 Rollinson Road, Worcester, Massachusetts. BFA: Interior Architectural Design. Ski Club 1, 2; Architectural Society 2, 3, 4, Recording Secretary 3, 4; Student Council 4; Dean's List 3; Film Society 1, 2, 3, 4.
JANE M. ORAM		12 Shore Road, Point Washington, New York. BFA: Illustration. Portfolio 4.
JACQUELINE ROHMER ORMSBEE	*70*	Harrub's Corner, Kingston, Massachusetts. BFA: Textile Design. Textile Club 2, 4.
ROSANNA P. OWENS		Victory Highway, Glendale, Rhode Island. BFA: Apparel Design. Newman Club 1, 2, 3; Textile Club 4.
PAUL PAIVA		19 Hobart Street, Westerly, Rhode Island. BS: Textile Engineering. Glee Club 1, 2; Textile Club 1, 2, 4; School Band 3.
GEORGE J. PERRY	*72*	77 Beechland St., Roslindale, Massachusetts. BFA: Industrial Design. Industrial Design Society 2, 3, 4.
MARY V. PFAFF		30 Daniellow Terrace, Staten Island, New York. BS: Art Education. Glee Club 1; Sailing Club 2; Newman Club 3, 4; Fashion Show 2, 4, Take A Break Queen 4.
JOACHIM PFEUFFER		142 Prospect St., Providence, Rhode Island. BS: Architecture. Architectural Society 1, 2, 3, 4, 5; Student Council 1; Fine Arts Society 3; Spring Exhibition 3, 4, Chairman 4.
ROTRAUT ANNELIES POSTLER	*74*	North Broadway, Hastings-On-Hudson, New York. BFA: Ceramics.
PETER READIO		16 Highland Avenue, Barrington, Rhode Island. BFA: Industrial Design. Industrial Design Society 2, 3, 4, Treasurer 4; Sports Car Club 3, 4, Secretary 4.
HERBERT J. RILEY		18 Matteson Avenue, West Warwick, Rhode Island. BS: Textile Chemistry. Textile Club 1, 2, 3, 4; A.A.T.C.C. 1, 2, 3, 4, President 4; Student Council 3, 4; Film Society 1, 2, 3, 4.
FREDERICK T. ROBERTSON	*82*	221 Adams Street, Lakewood, Rhode Island. BFA: Painting.
ANNE T. ROGERS		3184 Elmwood Avenue, Rochester, New York. BFA: Painting.
DOLORES ROSA		40 Brightridge Avenue, East Providence, Rhode Island. BFA: Illustration. Ski Club 1; Newman Club 1, 2, 3, 4, President 4; Freshman Week Committee 2, 3, 4; Student Council 2, 3; Junior Christmas Party 3; Take A Break Variety Show 2, 3.
DONALD J. ROY	*83*	297 Springfield St., Springfield, Massachusetts. BFA: Advertising Design. Glee Club 2; RISD Octette 3; Blockprint 1, 2, 3, Managing Editor 2, Editor-in-chief 3; Drama Club 3; Student Council 3; Portfolio 4, Advertising Manager 4.

Box 545, South Yarmouth, Massachusetts. BFA: Interior Architectural Design. Architectural Society 2, 3, 4; Student Council 2; Athletic Association 2, 3, 4; Film Society 1, 2, 3, 4.

83 PHYLLIS A. RUDDEN

3915 Washington Street, Kensington, Maryland. BFA: Industrial Design. Industrial Design Society 3, 4; Student Council 4.

RICHARD H. RUSSELL

51 Montana St., North Adams, Massachusetts. BFA: Painting.

84 ROBERT J. RUSSETT

8 Taylor St., Holyoke, Massachusetts. BFA: Textile Design. Blockprint 1, 2, 3, Feature Editor 1, 2; Spectrum 1; Portfolio 4; Student Council 2, 3, 4; Drama Club 2; Textile Club 2, 3, 4; Newman Club 2, 3, 4; Publications Chairman 2, 3; Dormitory Council 2; Freshman Week Committee 2, 3, 4; Dance Committee 3; Junior Christmas Party 3; Film Society 1, 2, 3, 4; Ceramic Club 4.

CONSTANCE L. RYCHLIK

11 Hancock Street, Winchester, Massachusetts. BFA: Textile Design. Class Secretary 2; Textile Club 4.

JENNIFER MEIGS SANDERSON

309 West 55th Street, New York 19, New York. BS: Architecture. Architectural Society 2, 3, 4, 5, Secretary 3, Vice President 5; Student Council 4.

85 WALTRAUDE K. SCHLEICHER

170 Maple Avenue, Metuchen, New Jersey. BFA: Apparel Design. Newman Club 1, 2, 3, 4, Corresponding Secretary 3, 4; Freshman Week Committee 3, 4; Textile Club 3; Junior Christmas Party 3; Film Society 2, 3; Take A Break Show 3, 4.

ELEANOR C. SCHIAVO

57 Boylston St., Jamaica Plain, Massachusetts. BFA: Painting.

RICHARD A. SCHIRA

250 Woodbine Street, Cranston, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5; Film Society 5.

86 CHARLES E. SEAVOR

Pascoag, Rhode Island, BS: Art Education.

MILDRED SHAW *not pictured*

19 Howland Avenue, Jamestown, Rhode Island. BFA: Industrial Design. Industrial Design Society 2, 3, 4.

THOMAS H. SHERMAN

15 Lincoln Street, Stoneham, Massachusetts. BS: Machine Design. Machine Design Society 1, 2, 3, 4.

HAROLD R. SHURTLEFF

18 Admiral Kalbfus Road, Newport, Rhode Island. BFA: Apparel Design. Drama Club 1; Textile Club 4; Newman Club 3.

FRANCIS A. SILVIA

140 Lauriston St., Providence, Rhode Island. BS: Landscape Architecture. Student Council 3, 4; Architectural Society 2, 3, 4, 5, Board of Directors 5.

87 EDWIN N. SKELLY

147 Hepburn Road, Hamden, Connecticut. BS: Architecture.

JAMES L. SKERRITT, JR.

238 Grove St., New Britain, Connecticut. BFA: Industrial Design. Class President 1, 2, 3, 4; Student Council 1, 2, 3, 4; Athletic Committee 1; Social Committee 2, 3; Industrial Design Society 2, 3, 4.

STANLEY J. SMIGIEL

12 Meadow Avenue, Bronxville, New York. BFA: Ceramics. Student Council 2, 4; Ceramic Club 4; Film Society 3.

SUZANNE L. SPERRY

Deerfield, Massachusetts. BFA: Industrial Design.

88 HARRY SPRUYT

294 Lowell Avenue, Providence, Rhode Island. BFA: Textile Design. Textile Club 3,

PAULINE M. STAPLETON

398 Jerris Avenue, Salem, Oregon. BS: Architecture. Architectural Society 3, 4, 5.

RICHARD I. STEWART

47 Myrtle Terrace, Winchester, Massachusetts. BS: Interior Architectural Design.

FRANK STRAWBRIDGE *not pictured*

16 Ocean Street, Rockland, Maine. BFA: Apparel Design. Drama Club, Executive Board 4; Take A Break Variety Show 4; Dean's List 3.

ELLEN SULIDES

111 Priscilla Avenue, Providence, Rhode Island. BFA: Industrial Design. Industrial Design Society 2, 3, 4; Newman Club 2.

89 RONALD J. TAVARES

357 North Glebe Road, Arlington, Virginia. BS: Textile Chemistry. Drama Club 1; Chess Club 4.

EUGENE W. TILLEUX

48 Ash Avenue, Cranston, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5; Newman Club 2, 3; Student Council 5; Drama Club 2, 3; Take A Break 3, 5, Treasurer 5.

96 WILLIAM R. TIPPLE

41 Suburban Parkway, Warwick, Rhode Island. BFA: Illustration. Dean's List 2.

SHIRLEY TOMINSKI

102 Stewart Street, New Britain, Connecticut. BFA: Illustration. Tennis Team, Co-captain 2; Dean's List 2; Film Society 1, 2, 3.

JOAN B. TUFANO

60 Dover Street, Worcester, Massachusetts. BS: Art Education. Glee Club 1, 2; Dormitory President 2; Spectrum 2, 3, Art Editor 3; Fine Arts Society 3; Take A Break Queen's Court 1, 2; Class Secretary 3, 4; Student Council 3, 4.

ELSIE TUFENKJIAN

605 State Highway, North Westport, Massachusetts. BFA: Painting.

97 LOUIS VASCONCELLOS

166 Elsie Street, Cranston, Rhode Island. BFA: Advertising Design. Newman Club 1; Intramural Basketball 2, 3.

ROBERT VENDITTO

MITCHELL WAIAN	*97*	90 Greene Street, Pawtucket, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4, Treasurer 2, President 3.
HAZE B. WARNER		Aquashicola, Pennsylvania. BFA: Interior Architectural Design. BS: Art Education. Film Society 2, 3, 4; Architectural Society 2, 3, 4.
JUDITH H. WASSON	*98*	162 Hunnewell Avenue, Newton, Massachusetts. BFA: Advertising Design. Glee Club 1, 2; Drama Club, Properties 1, 2, 4; Film Society 1, 4.
BRUCE B. WHITE		115 Gamwell Avenue, Pittsfield, Massachusetts. BFA: Painting.
ALAN M. WILKINSON		144 Lyndon Road, Cranston, Rhode Island. BFA: Industrial Design. Industrial Design Society 2, 3, 4.
ARLENE WILSON		127 Shirley Boulevard, Cranston, Rhode Island. BS: Art Education.
ROY T. WILSON	*99*	19 Park Avenue, Torrington, Connecticut. BFA: Advertising Design. Film Society 4.
RICHARD C. WOOD		360 North Main Street, Randolph, Massachusetts. BFA: Advertising Design. Drama Club 1, 2, 3, 4; Theatre Key 4, Board of Directors 4; Glee Club 1, 2, 3, 4, President 3, Octette 3; Student Council 3; Christian Association 4; Take A Break Variety Show 1, 2, 3; Blockprint 3.
JANET H. WOOLMAN		28 Creighton Street, Providence, Rhode Island. BS: Art Education.
DAVID WRIGHT, JR.		26 Princess Avenue, Cranston, Rhode Island. BFA: Advertising Design.
CAROLYN B. YOUNG	*100*	38 Old River Road, Barrington, Rhode Island. BS: Art Education.
DIANA CORBIN YOUNG		149 East Rock Road, New Haven, Connecticut. BFA: Painting.
JAMES R. YOUNG		Box 15, Bingham, Maine. BS: Textile Chemistry. Textile Club 1, 2, 3, 4; A.A.T.C.C. 3, 4; Drama Club 1, 2; Take A Break Variety Show 1, 2; Glee Club 2; Rhode Island League for Arts and Crafts 1, 2.

PORTFOLIO STAFF

editor	PETER BRADFORD
art editor	JAMES BALDWIN
copy editor	ROBERT BARRY
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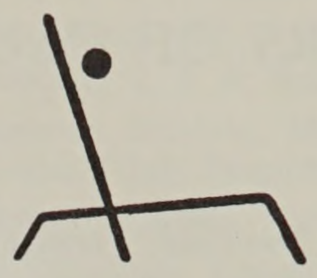

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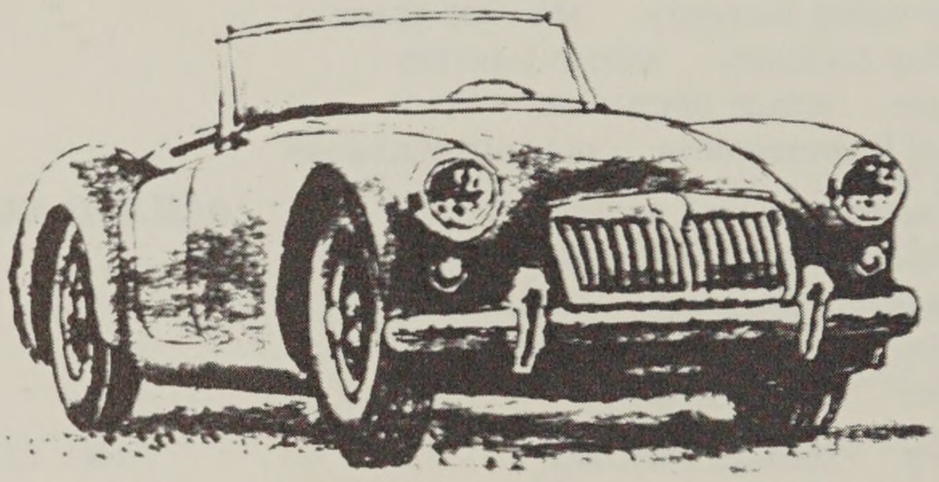

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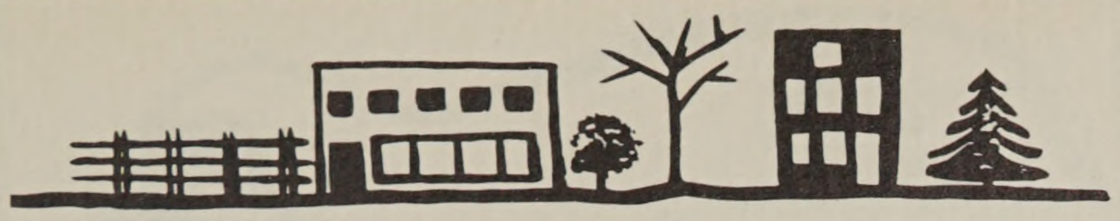

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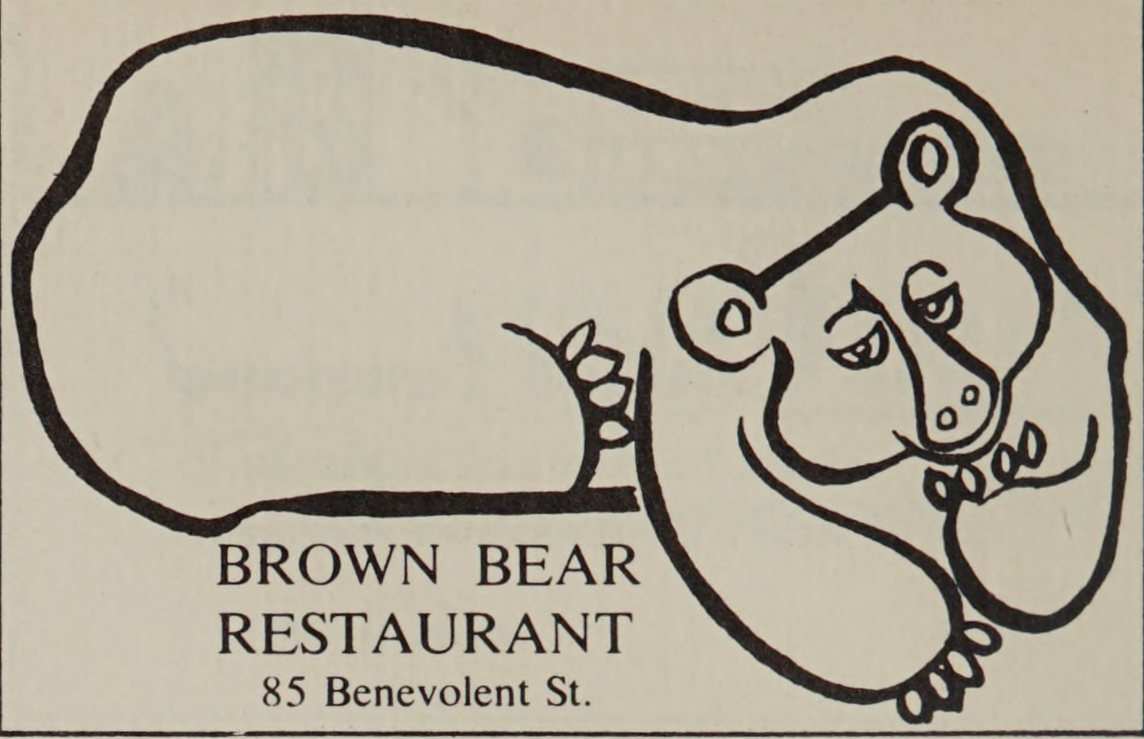

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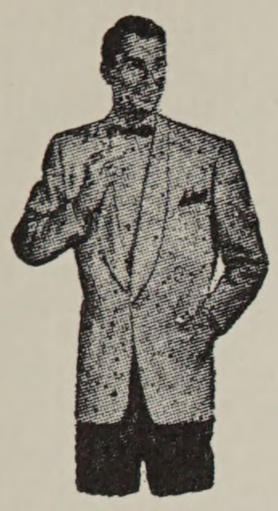

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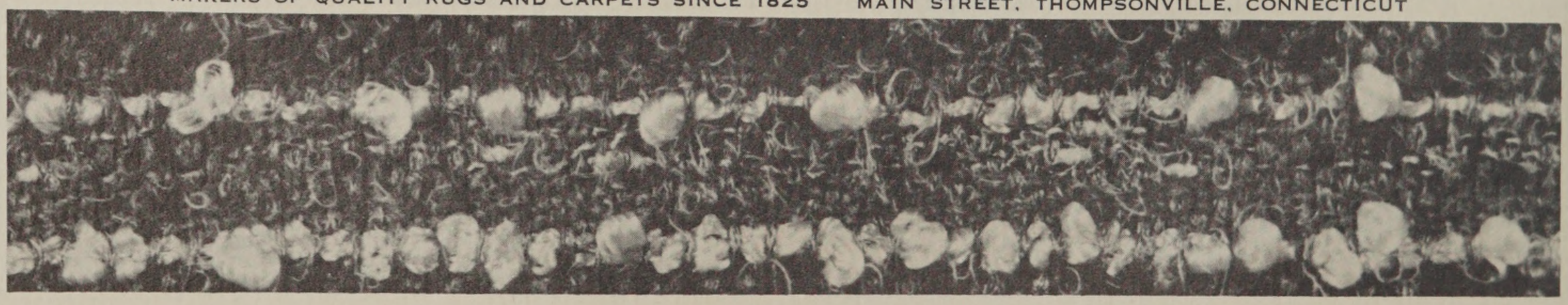

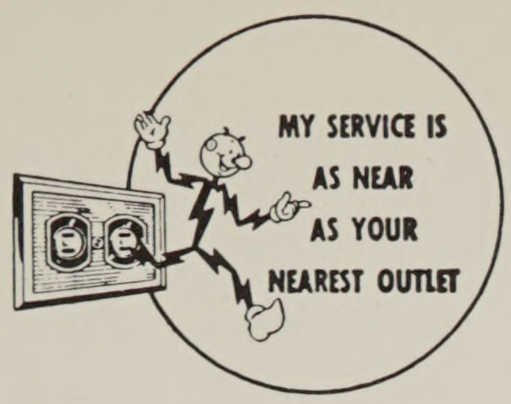

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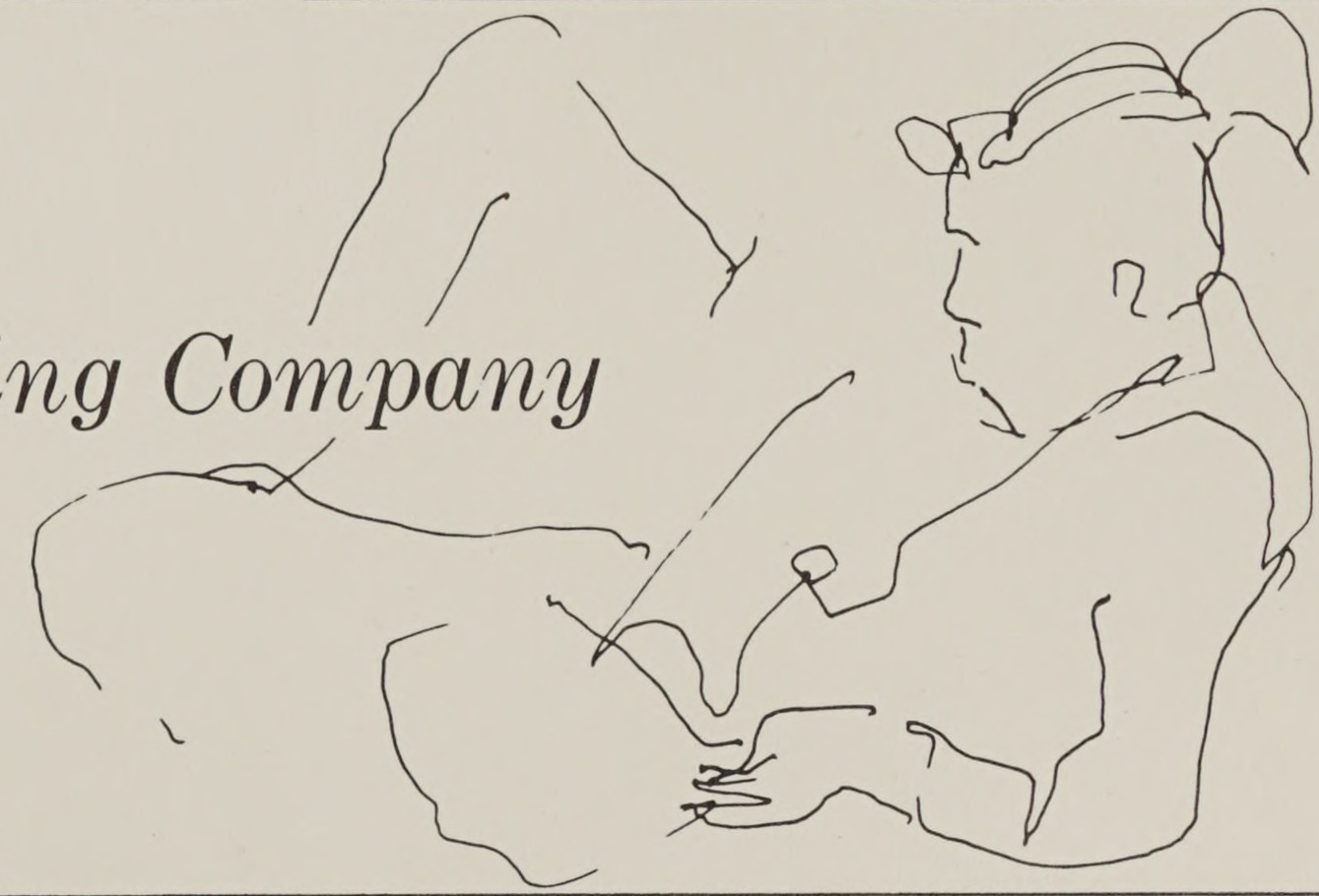

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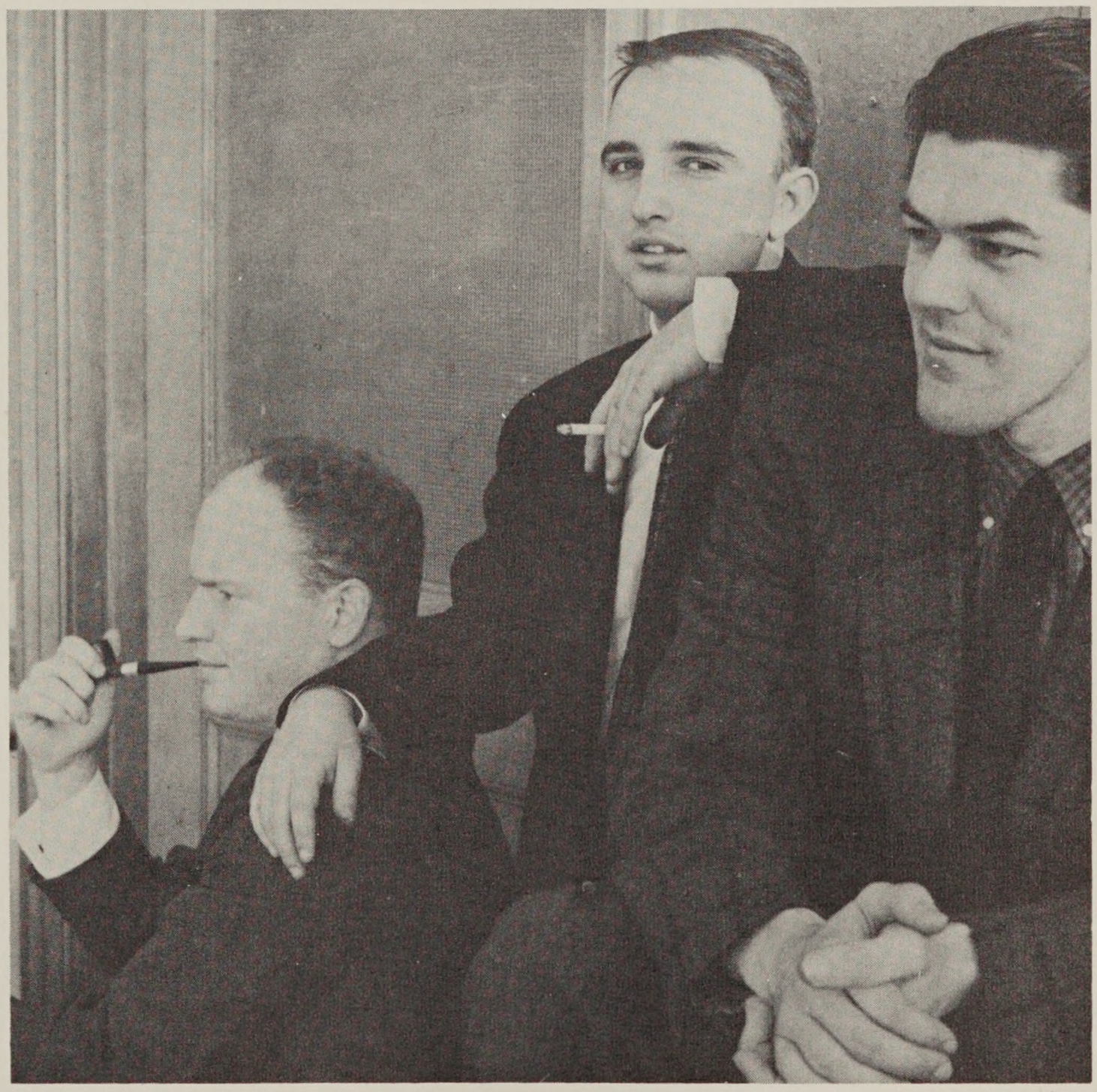
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