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## The Designer April 1942

Students of RISD  
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# The DESIGNER

RHODE ISLAND SCHOOL OF DESIGN

Vol. 2.

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## EDITORIAL

## ...GOINGS ON...

### The Sale of Defense Stamps

Last week the R. I. S. D. Defense Stamp Drive opened with a first day sale of \$5.20. It was a good beginning, but the next day the sales fell to .80¢ and Student Council members were discouraged. Then, on the third day the sales went unexpectedly up again to \$5.80. Artists and Designers are an unpredictable lot.

May we, however, put in a few words to boost the sales. It is superfluous to say that the student body is not made up of millionaires. Many earn money for their tuition, clothes and board. As a whole we have not much loose change jingling in our pockets, but then again, most of us have some spare change that usually ends on the soda counter or is used in trolley fare when we might as well walk.

Let us not become so soft that we can't give up ten or twenty-five cents worth of comfort to a cause we know is of first importance. Come up to the cafeteria this noon and buy what you can.

A.R.

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The Mural Painting Department, under Mr. Mast, is cordially inviting the Freshmen and students in other departments to watch the progress of the fresco painting.

There are two in the Mural Room being put up by Cynthia Houston and Clara Herreshoff. Mary Teehan is painting one outside of the upper fifth level by the stairway. In the Freshman building, outside the Design studio, Rhoades Wright, Michael Knott, Sylvia Lipsey and Jack Bessel are working feverishly on four murals in the Rotunda.

Anyone interested in seeing a fresco panel being built up could do no better than to come up to see them at work.

J. B.

Last Friday evening's Sophomore Dance offered novel entertainment in the way of a distinguished all-male dance group who presented the "Dance of the Wet Blanket". When they were finished you could have wrung out any one of them. Outstanding among the performers was a smooth number on the very end and we noticed that the entire chorus seemed to be out of step with him.

Also on the same program, Irene Baksys of the Sophomore Graphic Arts Division sang again much to the pleasure of all her listeners. You recall that Irene sang at the talent show last February and she has certainly convinced us that her talents are not alone confined to art.

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The Rhode Island Contemporary Art show now being exhibited at the museum shows an interesting cross-section of the work being done by Rhode Island artists. There are a wide variety of mediums used including etching, drypoint, aquatint, pencil, watercolor, tempera, oil, and wood, bronze and stone sculpture.

Among the faculty represented are Miss Lawrence and Miss Jamieson with water colors, Mr. Raonish, sculpture, Mr. Winter and Mr. Mast - water-colors, Mr. Frazier, Mr. Sisson and Mr. Peers - oils, and Mr. Creor with several interesting examples of modern architecture. Two of last year's painting students who also contributed are Eve Nathanson and Saul Bloomstein.

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The Student Council is at work again. They are getting Paul Harris, Jr., American authority on South America to speak on that country. It is a lecture no one should miss. He is highly recommended by Mr. Tobin (World Affairs lecturer on April 1st). Mr. Harris, Jr. has recently returned from South America, bringing with him vast information of special importance to all of us at this time.



There is a very vital and interesting exhibition in the museum now. It is a strong showing of lithographs, etchings and woodcuts done during World War I. They show the intense effort that the artists then put into their work for the defense of their country. They show the interiors of factories, and molten hot steel being poured into gigantic buckets for guns and ammunition, the soldier in his army camp environment, bayonet-practice, shipping, target-practice, and Red Cross work. The artists used all of these activities as subjects for their pictures in order to show how vital was the effort the country was making. The artists are British: Frank Brangwyn, Claude Shepperson, Charles Pears Kermington, C. R. W. Nevenson and Muirhead Bone. This exhibition should be a "must" on your schedule.

On April 1st during assembly period, R. I. S. D. received a very enlightening address given by Irwin M. Tobin, Secretary of the World Affairs Council of Rhode Island, on the world situation as it is today. Mr. Tobin did an excellent job in making clear the various policies and intentions of the countries now at war. Mr. Tobin is a well known commentator and speaks over the radio on world affairs which accounts for his clear, concise report. Unlike most speakers Mr. Tobin easily took care of the well-known silence between the end of the speech and the first questions by telling us a little story. Then questions from the floor led by Mr. Cannon were eagerly pressed and ably answered by Mr. Tobin. "The Designer" would like to congratulate the school for getting so fine a speaker. J.B.

On April 8th Jack Armstrong, President of the Sophomore class introduced the speaker, Mrs. John Wells, who spoke on "The World Today". At the same time, Armstrong spoke a few words about the Sophomore "Fiesta", to be held on Friday and announced that the Student Council had made the Hodgman pool available to students every Wednesday afternoon.

Mrs. Wells talked about the total strategy of the war and illustrated clearly the many possible plans that both sides may evolve as the war develops. Particularly interesting was her discussion of the situation between Japan and Russia and her comments on the influence of climatic conditions on the strategy of the war. A.R.

The class rings have been received from Balfours and arrangements are being made to have them sold by the Business office.

An important Senior Class meeting will be held Friday, April 17th at one o'clock in Room 412. All Seniors are requested to attend.

The Dormitories announce plans for a Vic Dance to be given from 4 to 6 o'clock on the afternoon of Thursday April 23, at the 42 Waterman St. Dormitory. Admission will be ten cents. Everyone is Welcome! Get your tickets from any dormitory student, at the supply room, or at the cafeteria. A door prize will be given to the holder of the lucky ticket!

Also....A May Breakfast will be served May 1st at the 42 Waterman Street dormitory for all the girls of the School of Design. Rise early and be ready for the breakfast at 7:30.

Our Queen, Betty Lambrichts is really going places these days. She is playing the female dramatic lead in the "Red Velvet Goat" to be presented by the Dramatic Club in conjunction with the "Something Old - Something New" Show.

At the last meeting of the Trek Club the disbandment of this organization was discussed, since the war has curtailed much of its original purpose.

Friday of this week, the seventeenth of April, there will be a special meeting to receive suggestions for fundamental changes in the club in the hope for its continuation.

To answer many questions of the students in regard to the very publicized Roly Rogers, who is to play at the Senior Junior Prom on May 1st, we list some of his recent dates:

Ritz Carleton Hotel, M. I. T., Totem Pole, Boston University, Boston College, Harvard, Simmons, Wheaton and Amherst. He also broadcasts from the Bermuda Terrace for the National Broadcasting Co.

Rooming together since their Freshman year in the dormitory, Ruth Feingold and Betty Olson returned from their Easter vacations each wearing a sparkling emblem on their third finger left hand.

George, what are the Four Roses (in the bottles) doing on your counter every day? We suspect but don't want to tell.