

*portfolio*

*portfolio*

*nineteen hundred fifty three*









A BITCHIN  
TIME SAVES  
P...  
HMM... MUM!  
NOW  
WHAT THE  
DIE? DOES  
IT SAVE?

DYE

D. BRISSON









## DEAN FRANCIS J. DEIGNAN

**I**N 75 years Rhode Island School of Design has grown from one room, two teachers, and 60 day students to 15 buildings and 650 students and 75 faculty members. Heading the faculty is Dean Francis J. Deignan, who has always made students and student problems his primary concern. Perhaps few know, however, that last summer, the better to understand the undergraduate's point of view, he turned Freshman Foundation student and endured the grueling six week summer course. To this sincere and understanding man the class of '53 gratefully and happily dedicates this year's PORTFOLIO.



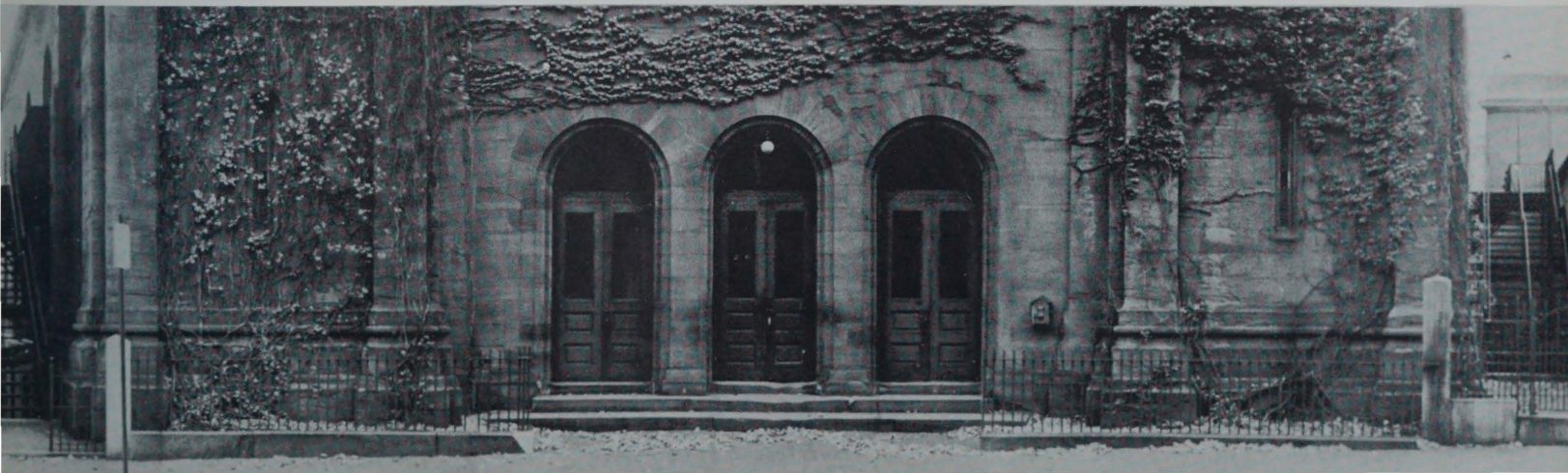




C. Mrs. George L. Bradley from the Estate of George L. Bradley 4/76

*portfolio*

*nineteen hundred fifty three*





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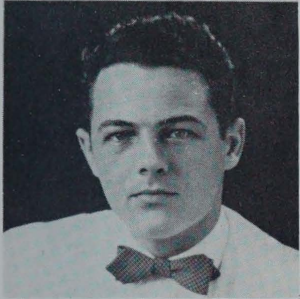
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EDWARD HOWELL *Photography Editor*



JOHN E. ALCOTT, JR. *Editor*



PEG WILKINSON *Advertising Editor*



BARBARA LOYD *Art Editor*



MICHAEL YOFFE *Copy Editor*

# *editorial staff*







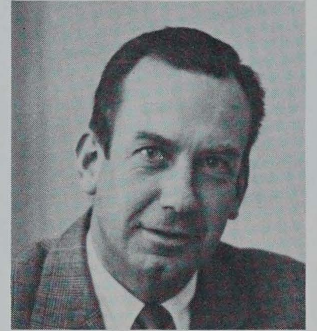
MAX W. SULLIVAN  
President



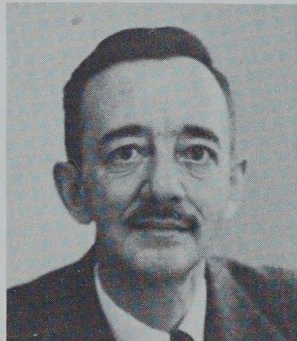
# *administration*



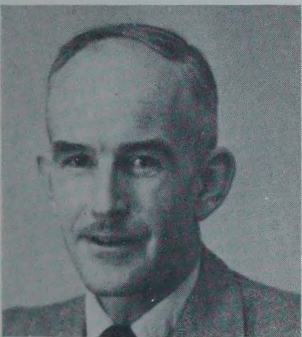
FRANCIS J. DEIGNAN  
*Dean*



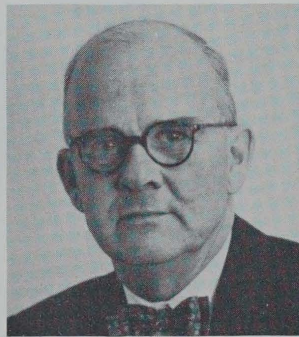
GILBERT M. CONGDON, JR.  
*Director of Public Relations*



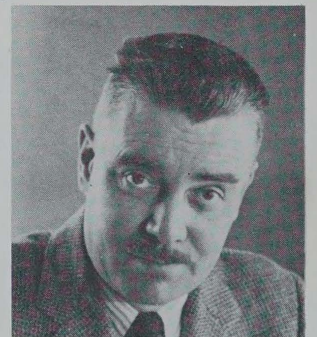
ALBERT E. SIMONSON  
*Consultant on Education*



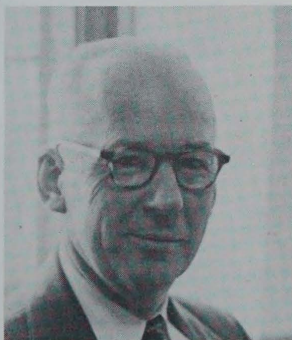
GEORGE L. BRADLEY  
*Registrar*



ARTHUR J. FREY  
*Comptroller*



CHARLES A. DUNN, JR.  
*Acting Director of Admissions*

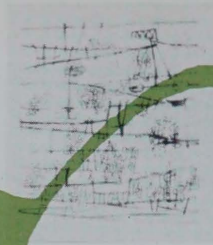
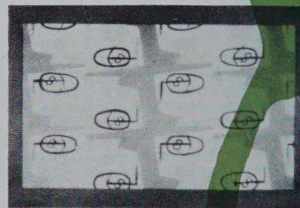
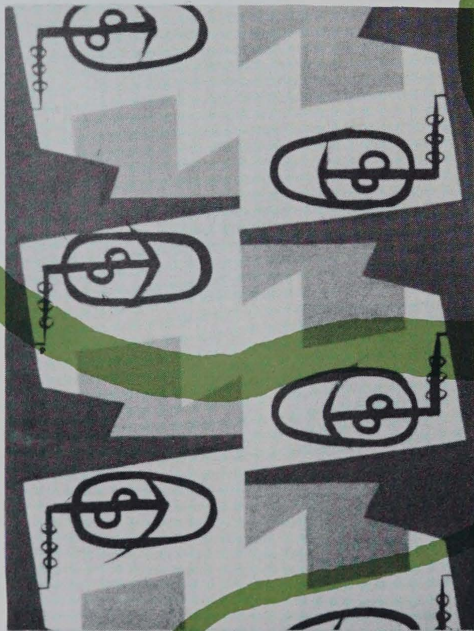
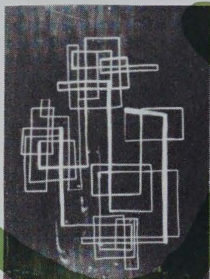
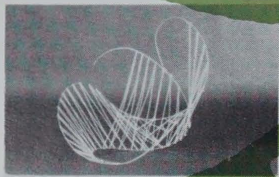


E. DEAN FARNSWORTH  
*Superintendent of Buildings & Grounds*

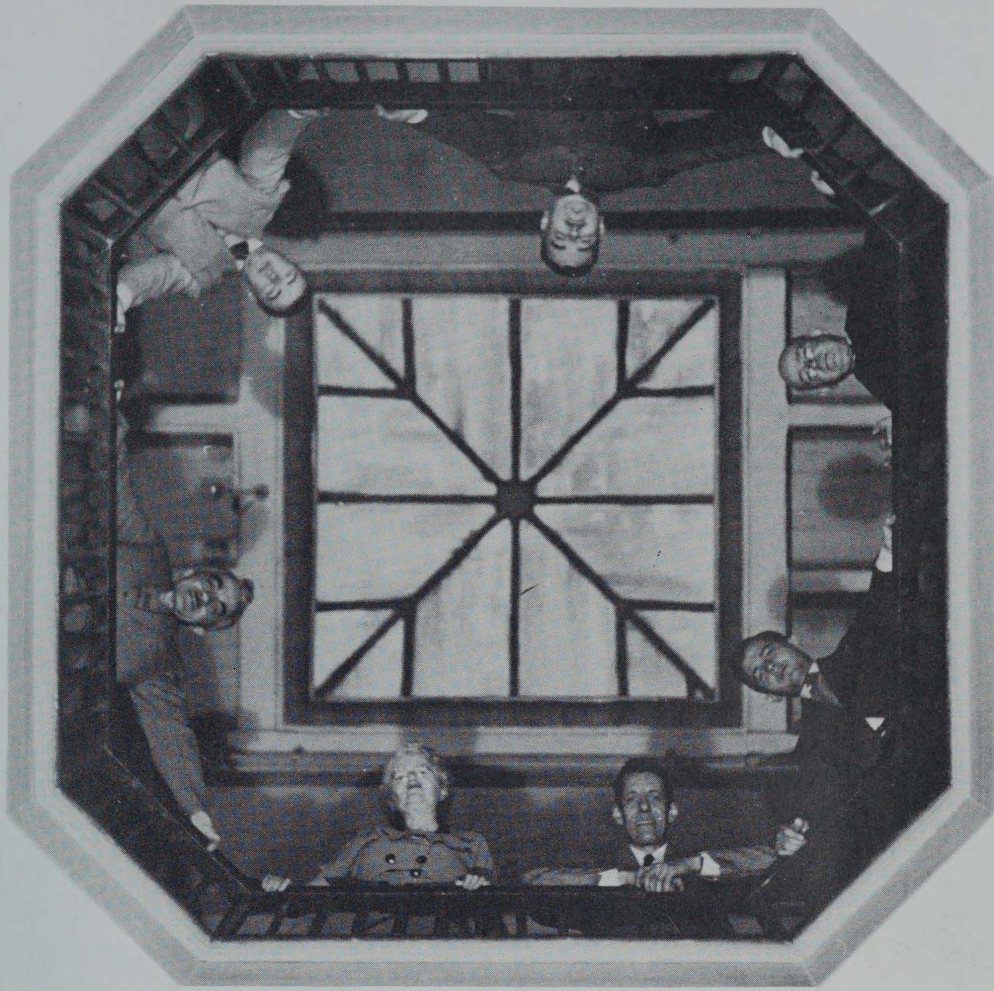


GORDON C. ALLEN  
*Director of Student Association*



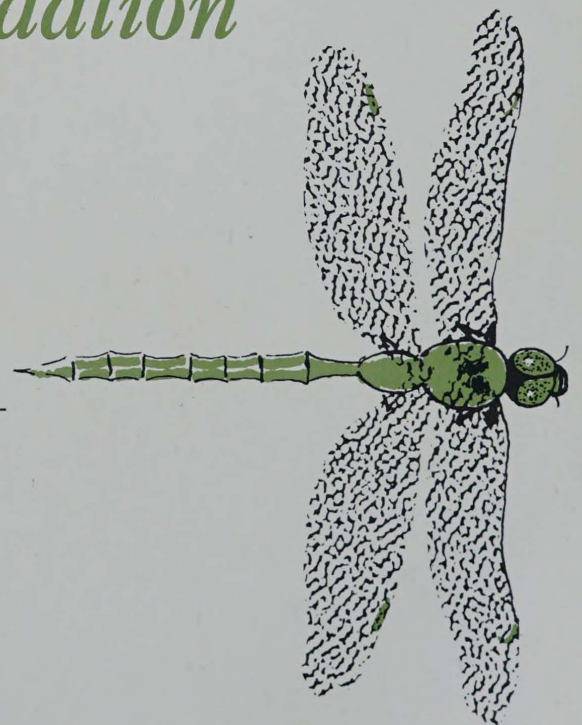




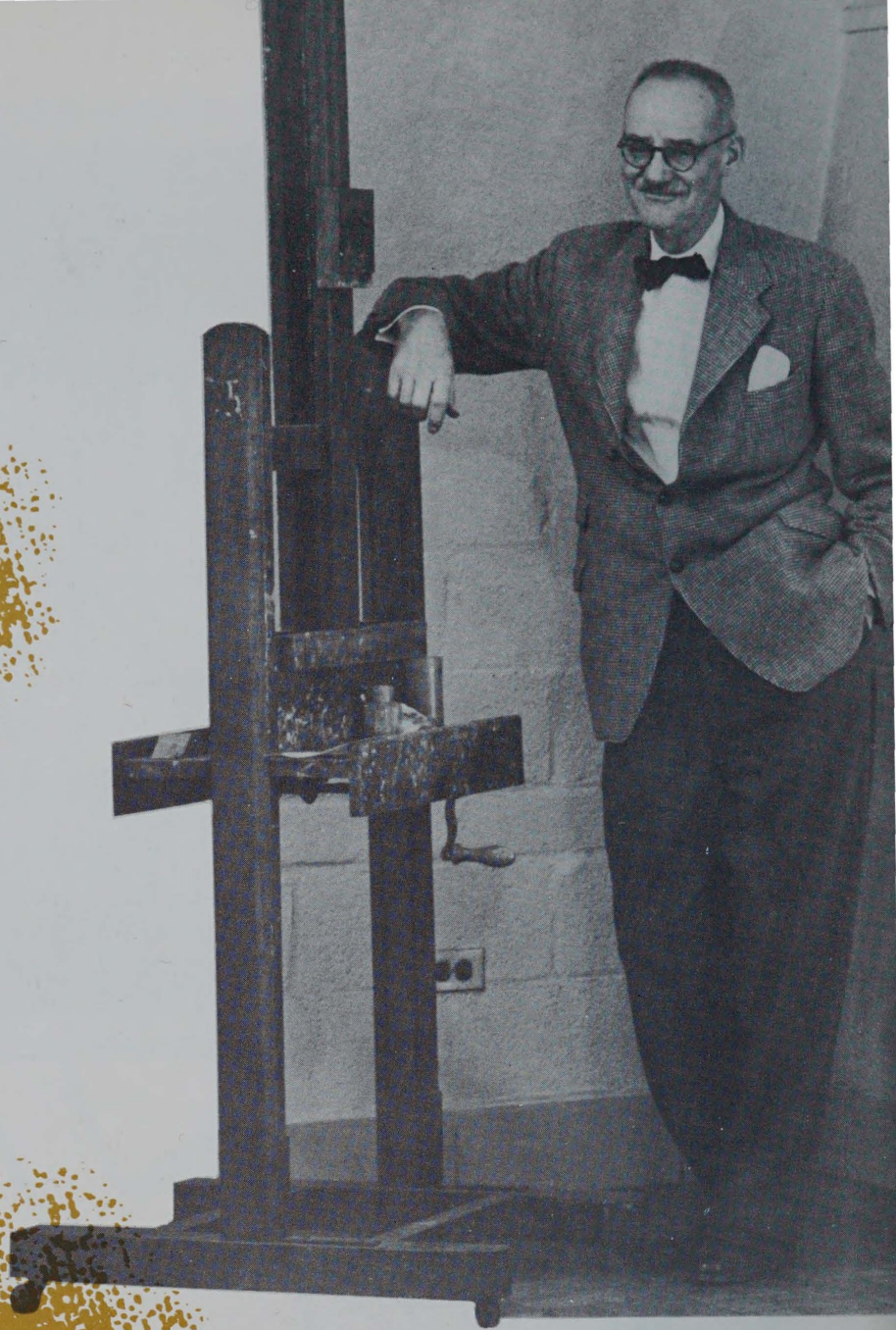


## *freshman foundation*

THE definite statement, the accepted fact, and the comfortable assurance of rule are banished upon entering the gates of Freshman Foundation. Goaded, perplexed, and sometimes frightened, students begin to scratch the surface of design problems on their own. Looking back on freshmen year we all say "If I'd known then, what I know now".







JOHN R. FRAZIER *Chairman*

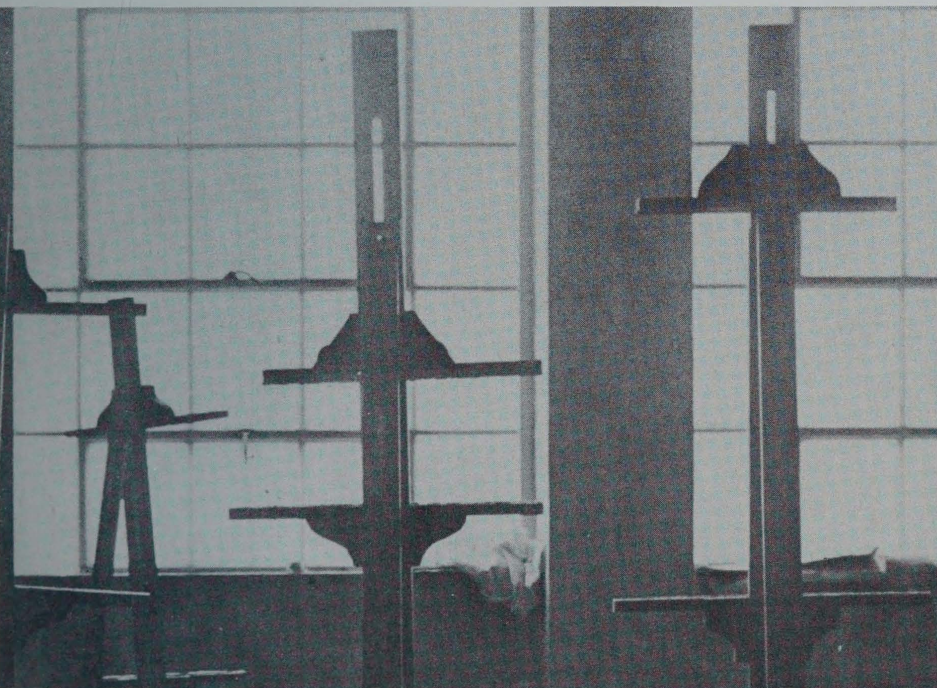
# FINE ARTS



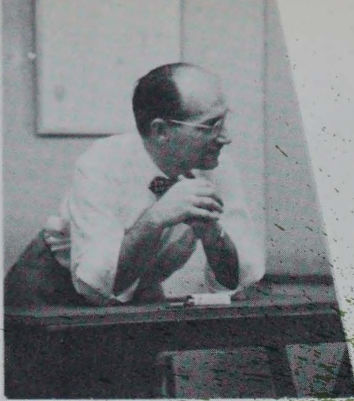


## *painting*

JOIN in the mad scramble for an easel, spread out your display of paints, little pans, and brushes, and set to work. Contemplate the empty expanse of canvas; yours to fill with that 'Mental image of the reality before us'. Now if that person would only move over a little . . .







HARVE STEIN

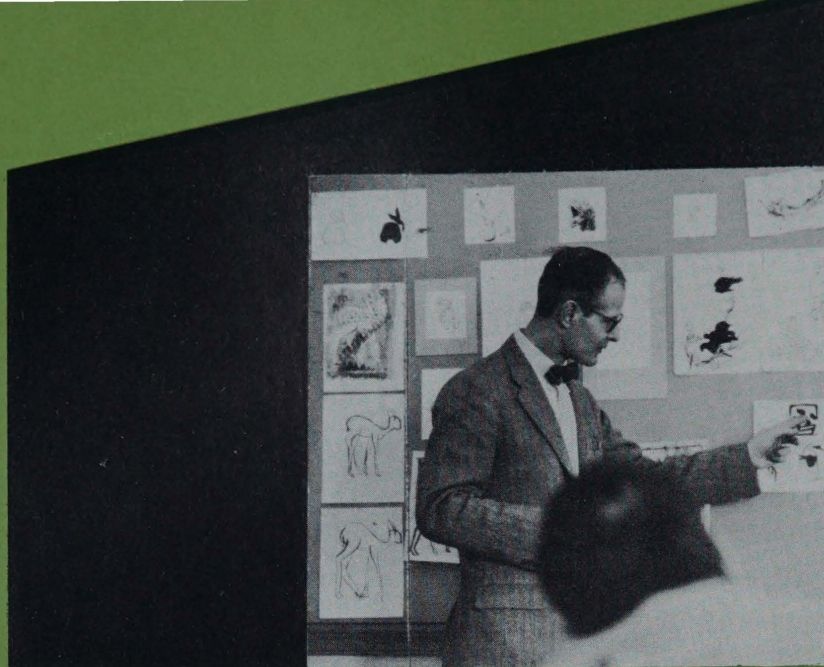


## *illustration*

THE hard-back chairs and the intricately coiled spoon-shaped lamp will never be forgotten; nor will the communal ash tray, nor the “Shot in the Locker” joke. But above all you’ll remember the man from whom many faulty illustrations received what they deserved, and a few successful ones extorted the spine-tingling “That’s a corking good job”!



a  
s



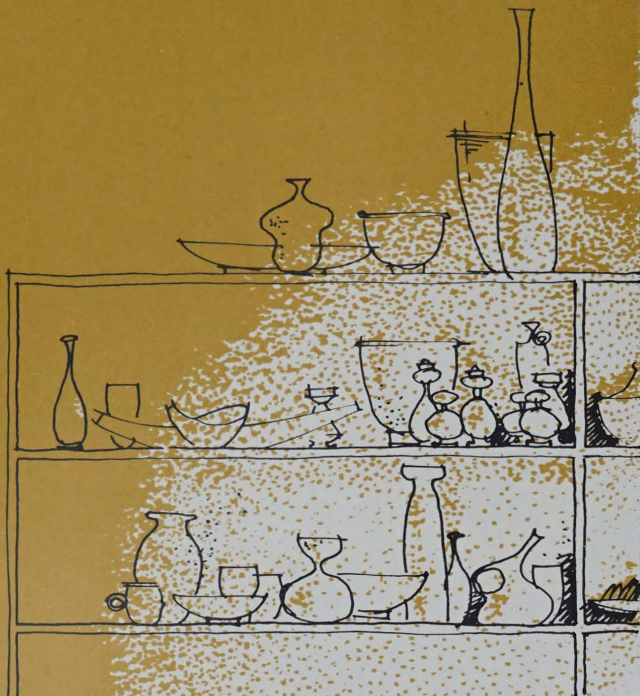
JAMES F. PFEUFER

## *advertising*

SOPHOMORES — painting, coffee breaks, life drawing, “will we ever get to advertising?” The juniors — whirlwind pace, layout, coffee breaks, the enthusiastic Miss Skeen, typography, “will we ever finish these assignments?” The seniors — competitions, hard work, coffee breaks, the eloquent Mr. Pfeufer, more hard work, a portfolio, “will we ever get a job?”







HERE in close quarters pervades the musty aroma of clay, the whirl of wheels, the wet slap of clay on clay. Students in plaster-caked dungarees hunch diligently over their work. In one corner a dynamic bull session progresses under Lyle Perkins; subjects range from secular ones such as Marilyn Monroe to lofty ones such as the "aesthetics of pots". Any ceramist will gladly tell you that the broadening value of ceramics is without equal.

*ceramics*







# sculpture

**S**CULPTURE — round table discussions of classic sculpture or Henry Moore. Set your own pace and limitations. Meet your own deadlines. Do not be preoccupied with being an artist while in school. Make mistakes, plenty of them. Profit by them. If you want to know something, search; if you want a comment, ask. But every morning study the model.

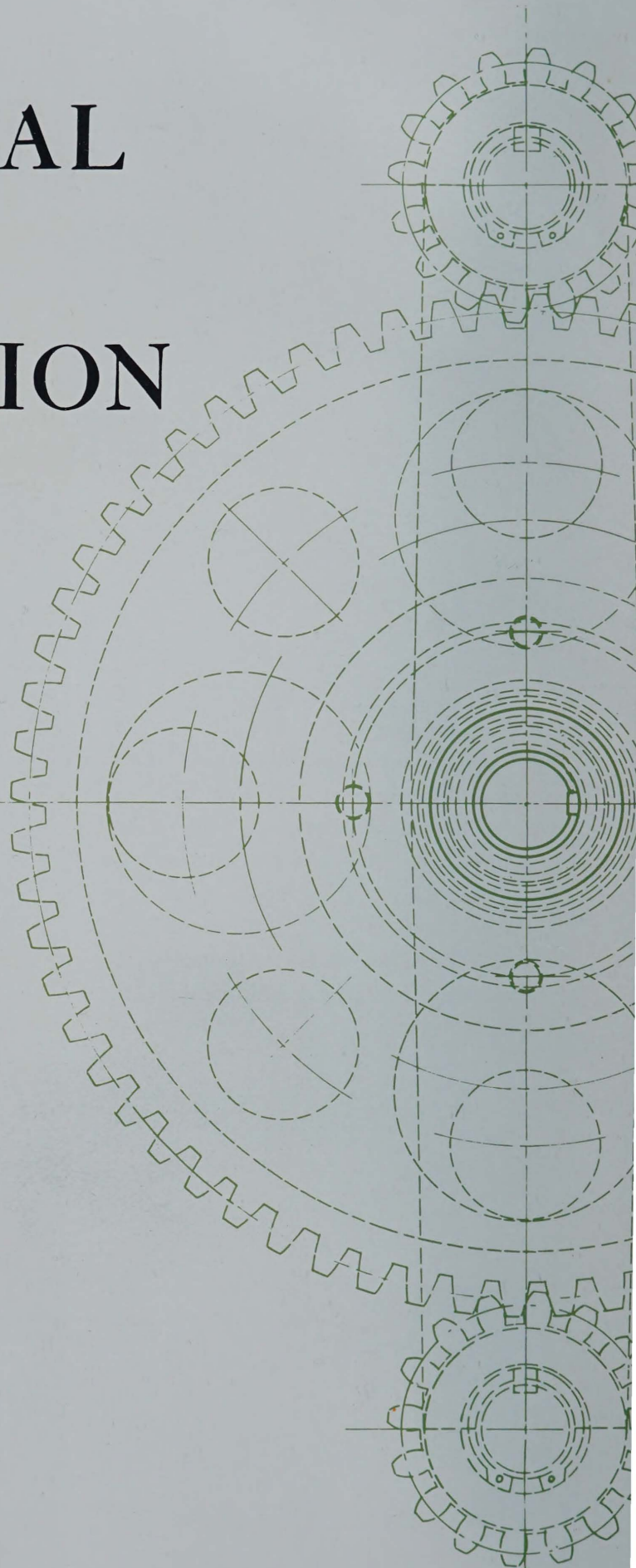




# INDUSTRIAL PRODUCTION



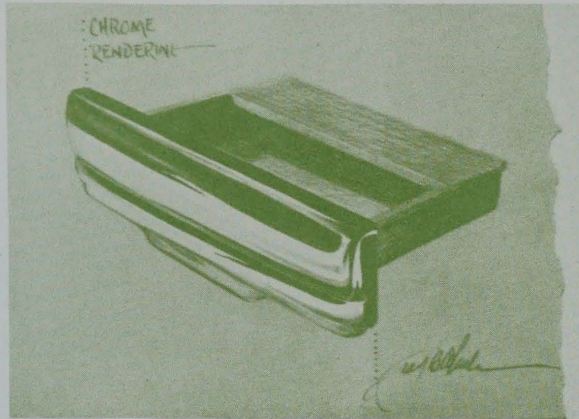
JOHN E. ALCOTT *Chairman*



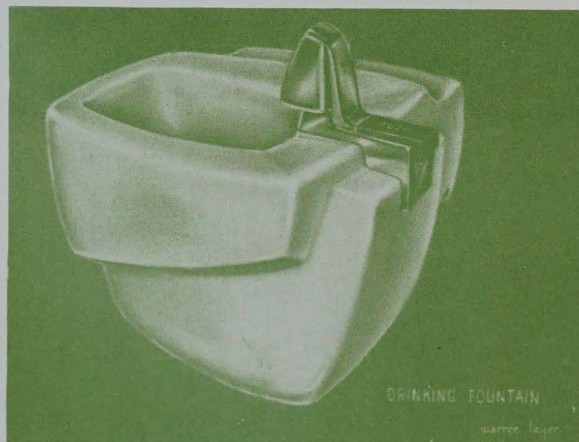


# shops

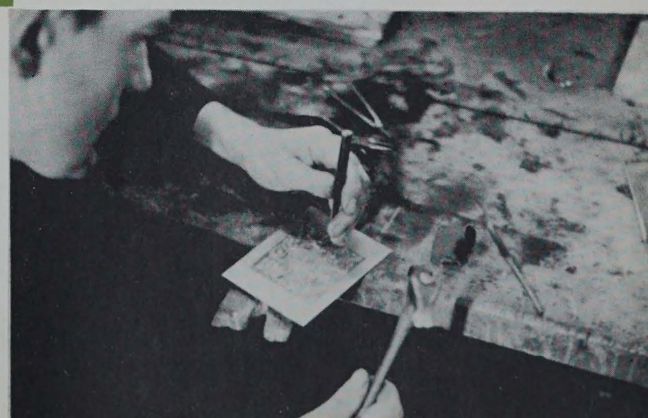
WOODWORKING



PRINT

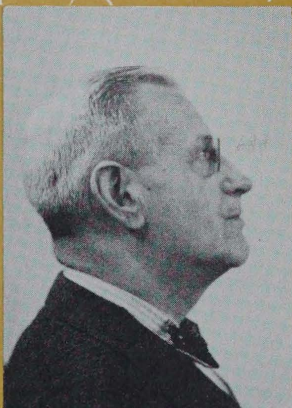


JEWELRY





# *mechanical design*

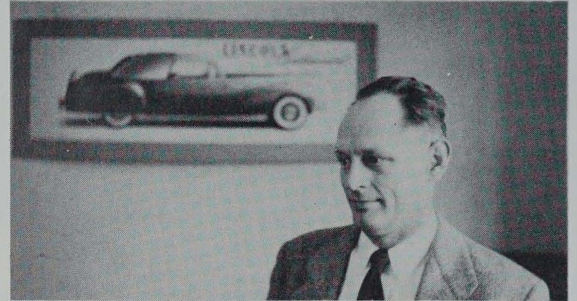


RUDOLPH E. GRIFFIN



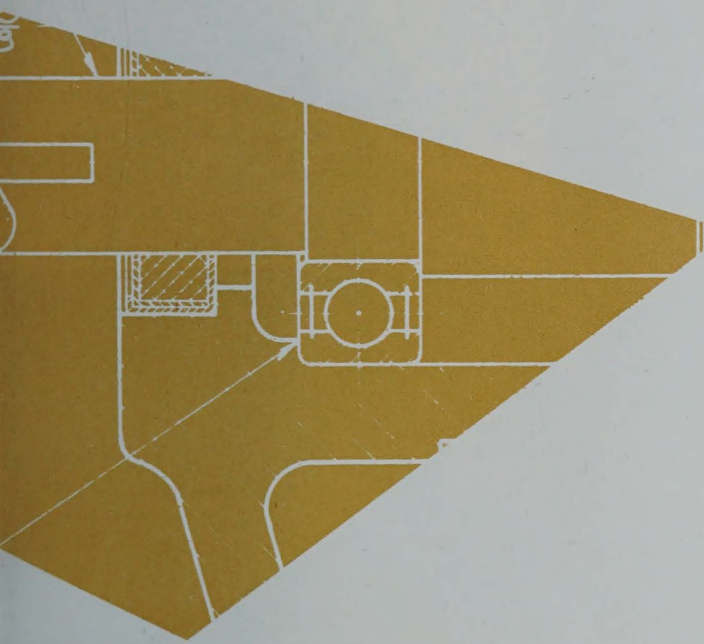
# *industrial design*

THE machine design student begins with the blank blueprint paper — he finishes with layouts for simple nuts and bolts and lally columns and complex automatic machines — measurements in thousandths, rather than inches, are spoken of. In the classroom there is Mr. Burghoff and his inspiring course in mathematics. In the shop the machine designer experiences the satisfaction of turning out his own design on the lathe.



ROBERT E. REDMANN

THE industrial designer — rendering, jewelry, and ceramics . . . models made from plans . . . field trips for close contact with industry . . . wood-working . . . Mr. Redmann and “Why did you do this?” . . . coffee time all the time . . . Mr. Alcott and “I’ve probably told you this before but” . . . four years of hard work — then designers for industry.





# TEXTILE & CLOTHING



WILLIAM D. FALES *Chairman*

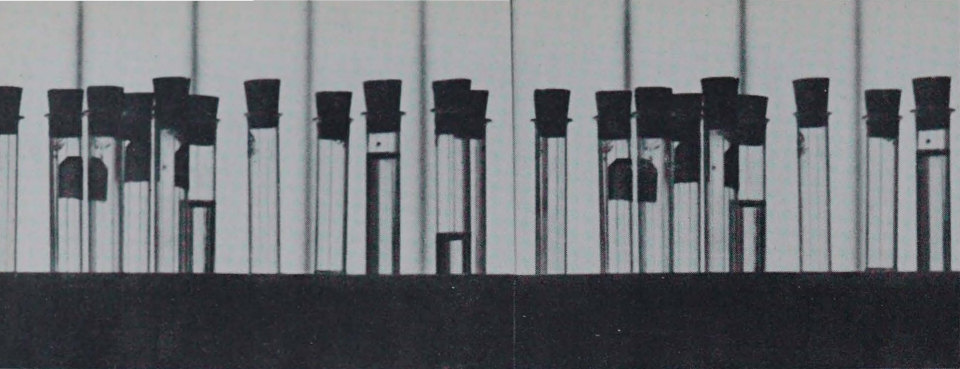


# *textile design*

**L**ONG hours of painting in dots on weave charts, the marvel of watching your own design being printed on cloth, the endless stacks of jacquard cards finally producing a woven design. "It's perfectly simple," says Mr. Rines. "Bring your slide rules this afternoon;" says Mr. Dobbins. And the annual pilgrimage to New York with stuffed portfolios — the return to Providence with crushed egos and jaundiced view of the commercial world.







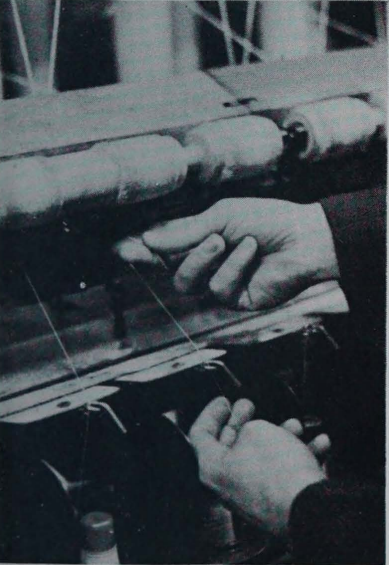
THE fate of the chemist is to test and to analyze. Aesthetics are supplanted by the precision of scientific formulas. Chemists live in a school of their own. Their subjects appall most students — organic chemistry, thermodynamics, kinetics, spectrophotometry! The rewards are great, however. Real opportunities await the chemists.

*textile chemistry*

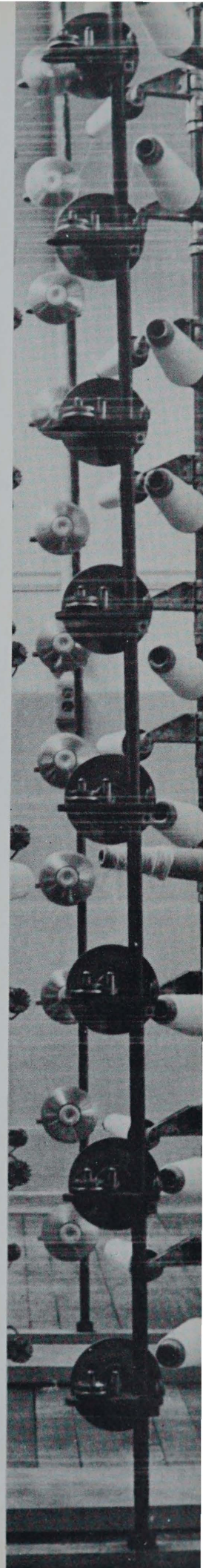




# *textile manufacture*



TEXTILE engineers never seem to be fully understood by the artist. The awesome clutter of machinery, the thrashing of shuttles, the maze of warp threads give a visitor a feeling of being in a complex and bewildering factory. Seen only by the manufacturing students are their classrooms where technology run high and ink runs low. These are the men who will clothe the backs of the future.







## *apparel design*



**A**S YE SOW, so shall ye rip" is the motto of the Apparel design students. A mouth full of pins, a dress form, and a sewing machine, then a creation in cloth. The peak of the year is the fashion show when to the tune of "A Pretty Girl is Like a Melody", Mrs. Link's best is displayed.



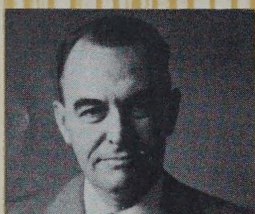




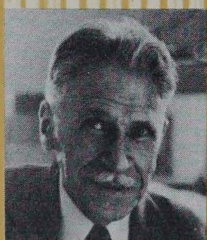
# PLANNING



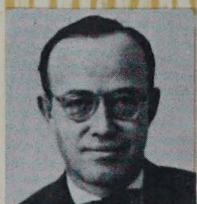
J. CAROL FULKERSON *Chairman*



PHILIP D. GREER



ERNEST H. LICHTBLAU



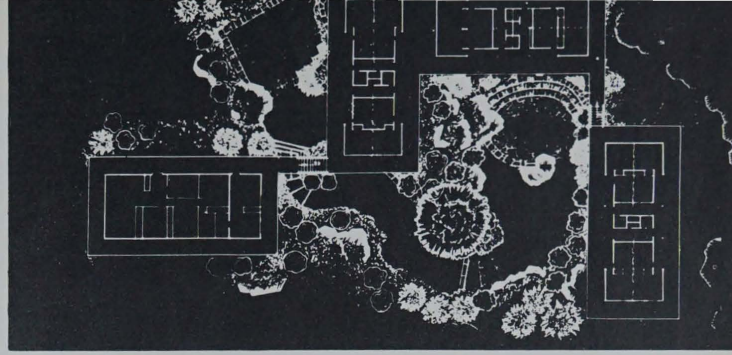
JAMES D. GRAHAM

*architecture*

*interior design*

*landscape architecture*





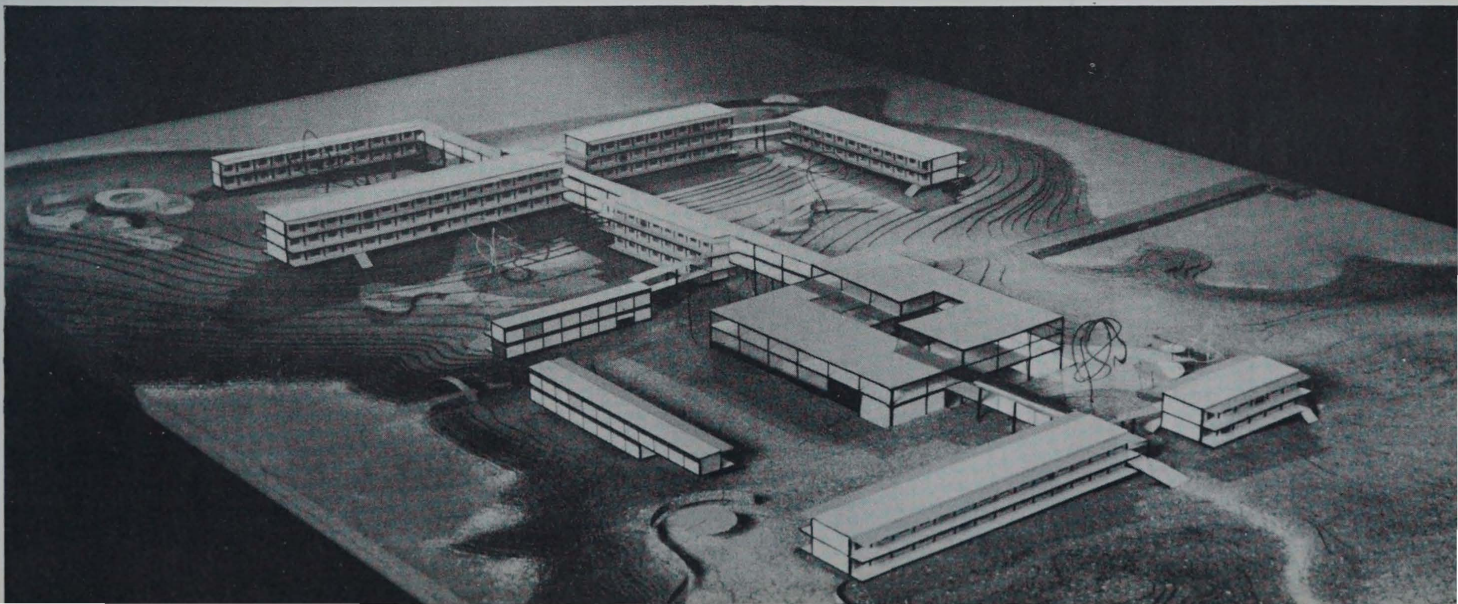
THE Market Street building never seems to close its doors. At almost any hour students may be seen bent over their drafting boards. In architecture, students labor over cross sections and details of their buildings, compute concrete and steel structural systems, striving to combine utility and beauty.

THE constant demand for precision and imagination keeps the Interior Designer apprehensive of Mr. Lichtblau's "Oh My" of displeasure, but this can be offset by his understanding "Ah szo". The work produced shows the value of discipline.

IN the corner room on the top floor landscape architecture students relate land and plant form to architecture. Most of their thinking seemse to be done in botanical latin when it comes to identifying anything from a fungus to an elm tree.

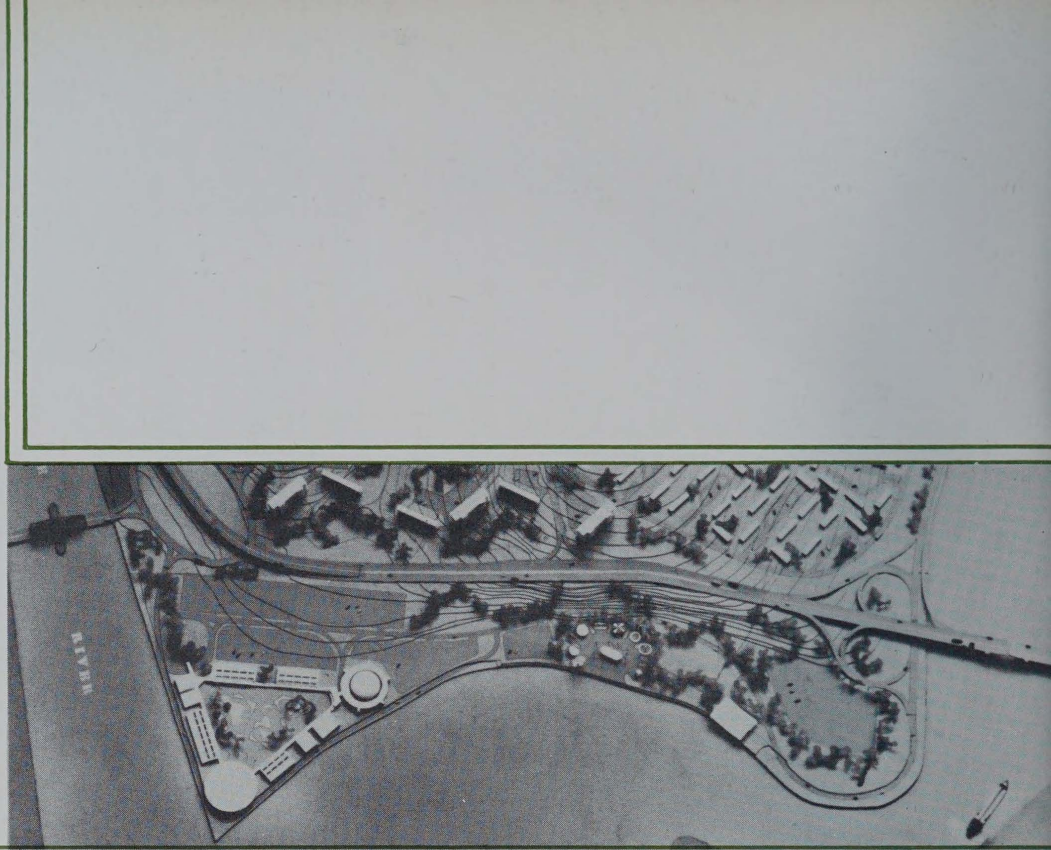
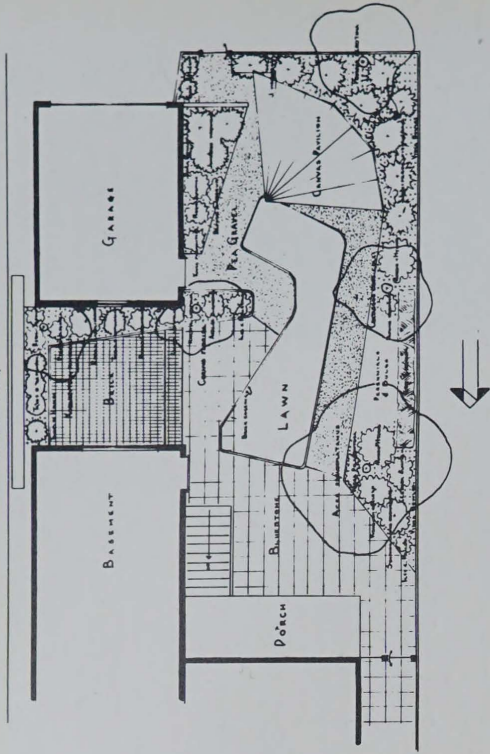
*Religious Conference Center*

*Planning Division*





PLANTING PLAN

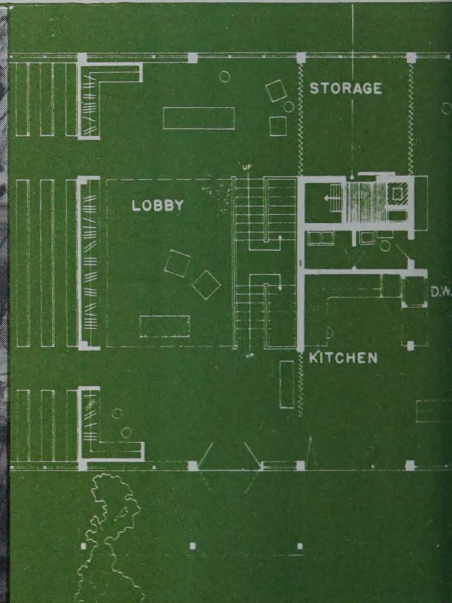
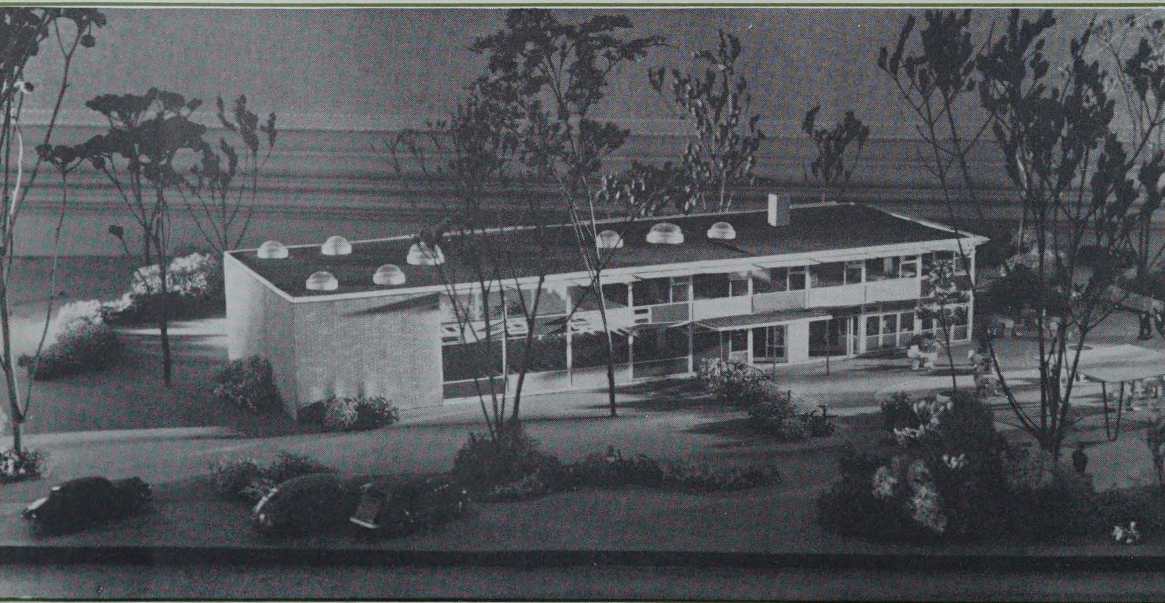


*Exhibition Garden*

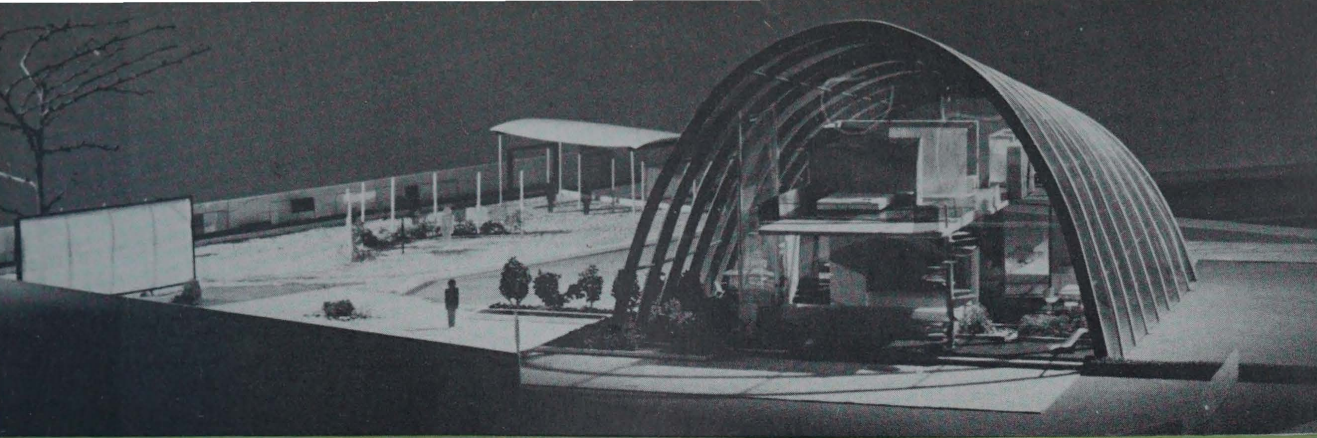
*Landscape Architecture*

*Community Center*

*Architecture*

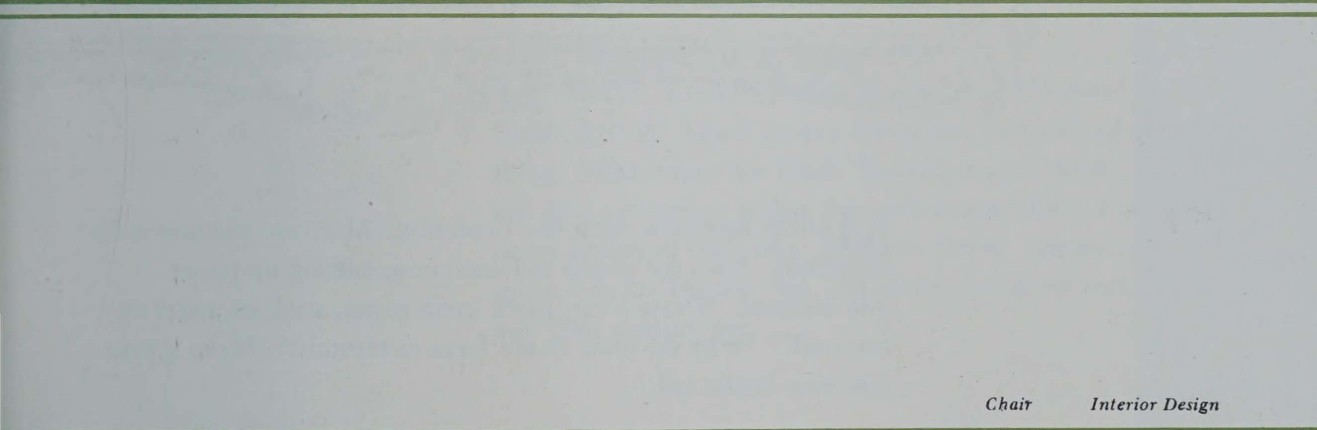






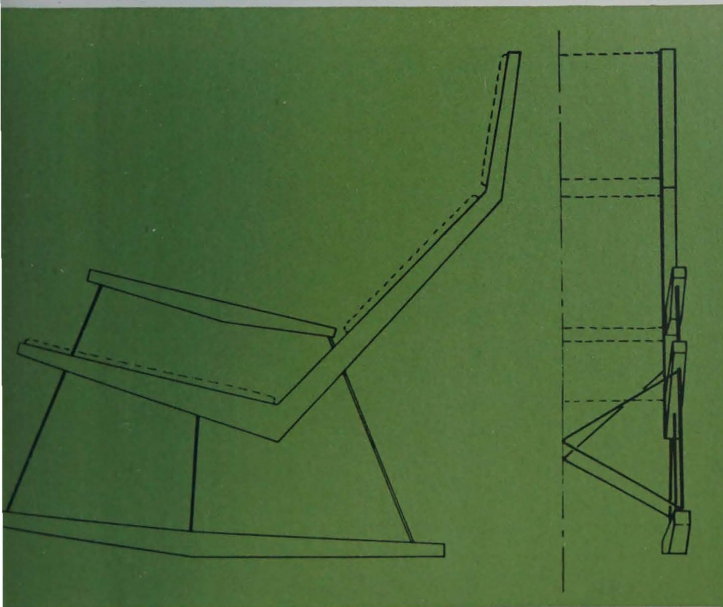
*Exhibition House*

*Interior Design*



*Chair*

*Interior Design*

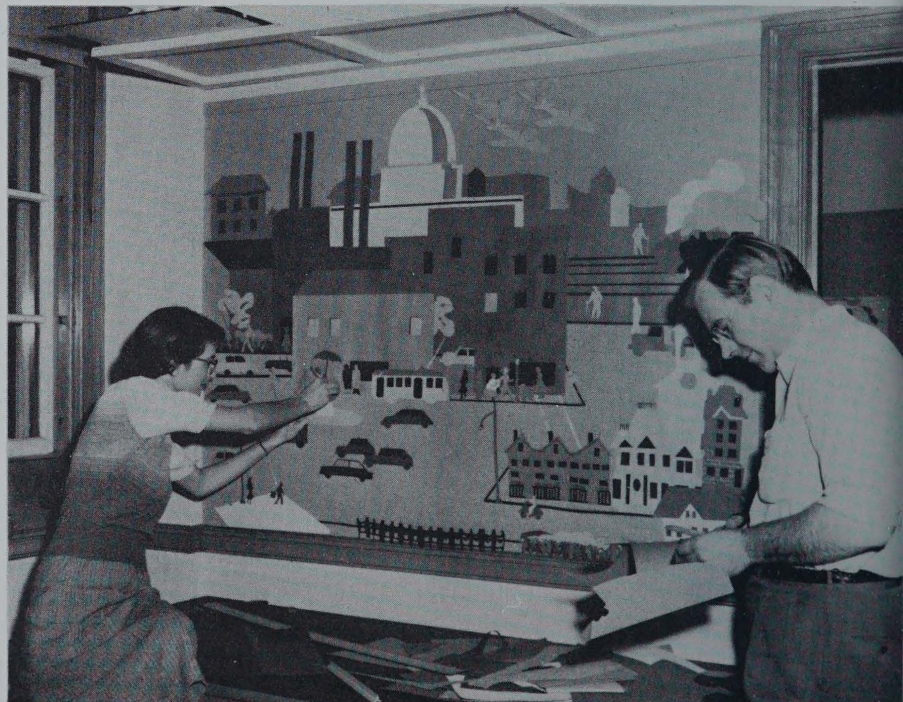






**M**ARCH into class each day deploring. Motivate pictures with directions. Soon the pupils are exploring, cutting up paper into sections. "Draw a cat; paste some paper, stick an angel on the wall!" "Why do snow-flakes form in crystals?" Make a man just nine heads tall.

*teacher  
education*





## *academics*



**W**HY YES, I hold a B.F.A. Economics? Oh sure! that's Adam Smith, isn't it? Good money drives out bad and all that sort of thing. Who wrote the Iliad? Shakespeare, I think. I read it but all I remember is that the author was blind. Freud? We never bothered with him. Sex, you know. Naturally we had a background in art history. No, I'm afraid we never had time to study any 20th century art.





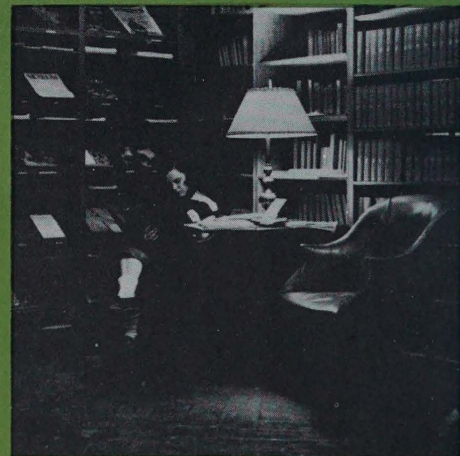


# LIBRARY

BOOK-LINED walls, soft lighting, highly polished tables and chairs. The new bookshelf, student equipment and coats everywhere. The magazine corner with the most comfortable chairs always taken. The slide room and "have you got a picture of a moose?" (they have). Research, reading, relaxation . . . the library offers it all.



JEANNE B. MAC CREADY *Librarian*

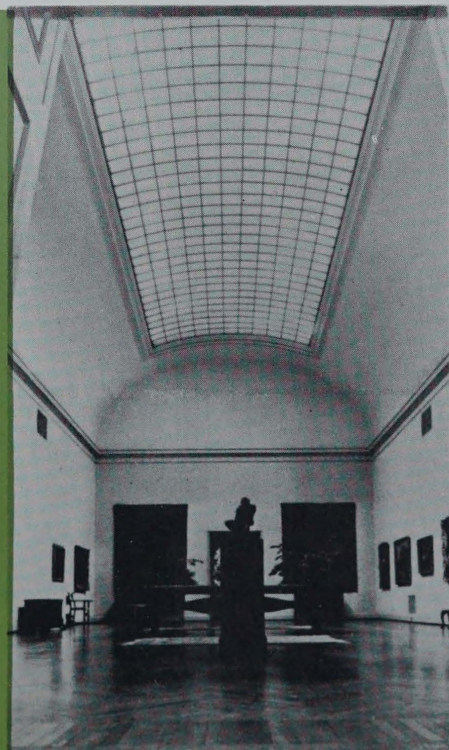






# MUSEUM

FROM the day the unwary freshman first discovers the Egyptian room after taking a wrong turn on his dash to the cafeteria, the museum plays an undisputed part in student life. Providing art from the classical to modern times, the museum's collections are a rich source for new approaches and ideas.







NELLIE ZNAMIEROWSKI *Vice-President*

GEORGE LIEBERMAN *President*

RUTH GOODWIN *Secretary*

ROBERT BARRY *Treasurer*

## *class officers*



---

*the class of 1953*





**ALBERT EDWARD ADAMS, JR.**  
Barrington, Rhode Island  
BFA — Advertising Design



**JOHN E. ALCOTT, JR.**  
Rehoboth, Massachusetts  
BFA — Advertising Design  
Class Secretary 1  
Student Council 1, 4  
Portfolio — Editor 4



**JOAN RUTH ALDERMAN**  
New Haven, Connecticut  
BFA — Painting

Ski Club 1 — Secretary Benefit Dormitory 1  
Student Council 2, 3, 4 — Spectrum — Circulation and Publicity Editor 4  
Block Print 4 — Deans List 3



**ANDREW L. ALGER**  
Schenectady, New York  
BFA — Industrial Design  
Society of Mechanical Design 3, 4  
Stage Crew 1





**EVA AMANN**  
**Plattsburg, New York**  
**BFA—Illustration**



**CYNTHIA AMRINE**  
**Rochester, New York**  
**BFA—Illustration**  
 Dormitory Council 3  
 Spectrum 4



**CHARLES R. ANDERSON**  
**Freeport, New York**  
**BFA—Advertising Design**  
 Spectrum Business Manager 3, 4



**PATRICIA BARRETT**  
**Pelham Manor, New York**  
**BFA—Painting**  
 Dramatic Club 1, 2, 3, 4  
 Ski Club 1, 2, 3, 4  
 Portfolio 4





**ROBERT E. BARRY**  
**Newport, Rhode Island**  
**BFA — Advertising Design**  
 Student Council 2, 3 — Treasurer 3  
 Boston Advertising Club Award 3 — Class Treasurer 4



**ROBERT F. BARTON**  
**Providence, Rhode Island**  
**BFA — Advertising Design**



**WILLIAM E. BERRIER**  
**Plainfield, New Jersey**  
**BS — Architecture**  
 Architectural Society 3, 4, 5 — Ski Club 1, 2, 3  
 Swim Club 1, 2, 3 — Student Council 5



**BARBARA W. BOOTH**  
**Fall River, Massachusetts**  
**BFA — Advertising Design**  
 Treasurer Prospect Dormitory 3  
 Copy Editor Spectrum 4





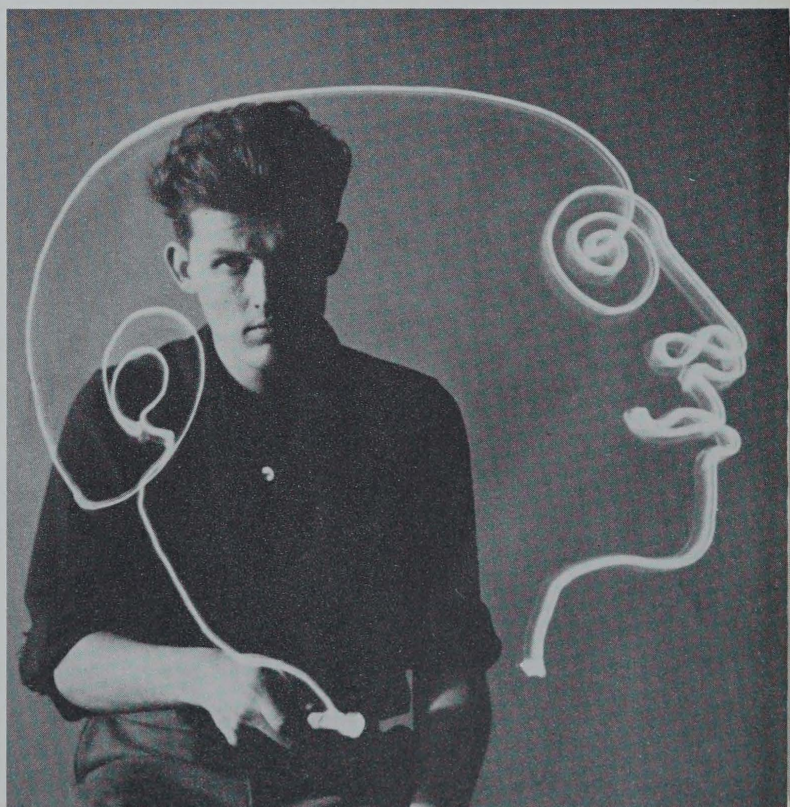
**EUGENE L. BOURDEAUDHUI**  
Greystone, Rhode Island  
BS — Textile Manufacture



**PEGGY PLUMER BOYD**  
Sarasota, Florida  
BS — Landscape Architecture  
Board of Directors, Architectural Society 3, 4  
Spectrum 3



**ROBERT A. BRANDRETH**  
Providence, Rhode Island  
BFA — Illustration



**D. BRISSON**  
Providence, Rhode Island  
BFA — Painting





**METJE CAPPON BUTLER**  
 Providence, Rhode Island  
 BFA—Textile Design  
 Glee Club 1, 2, 3  
 Textile Club 2



**JOANNE AUDREY CARR**  
 South Dartmouth, Massachusetts  
 BFA—Ceramics  
 Student Council 2 — Ski Club 1, 2  
 Spectrum — Publicity and Circulation Editor 4  
 Portfolio 4



**DOROTHY JEAN CHASE**  
 Newport, Rhode Island  
 BFA — Advertising Design  
 Drama Club 1, 2, 3, 4  
 Portfolio 4



**DONIA CHRISTIAN**  
 West Warwick, Rhode Island  
 BFA — Apparel Design  
 Portfolio 4





**ARMANDO CIAVATTA**  
**Providence, Rhode Island**  
**BS — Machine Design**

Society of Machine Design 1, 2, 3, 4 — Board of Directors 1, 2  
 Student Council 1, 2 — State and Harris Scholarship 2, 3, 4



**SUNNY B. COOK**  
**Providence, Rhode Island**  
**BFA — Illustration**



**JUDITH COTTER**  
**Cranston, Rhode Island**  
**BFA — Illustration**



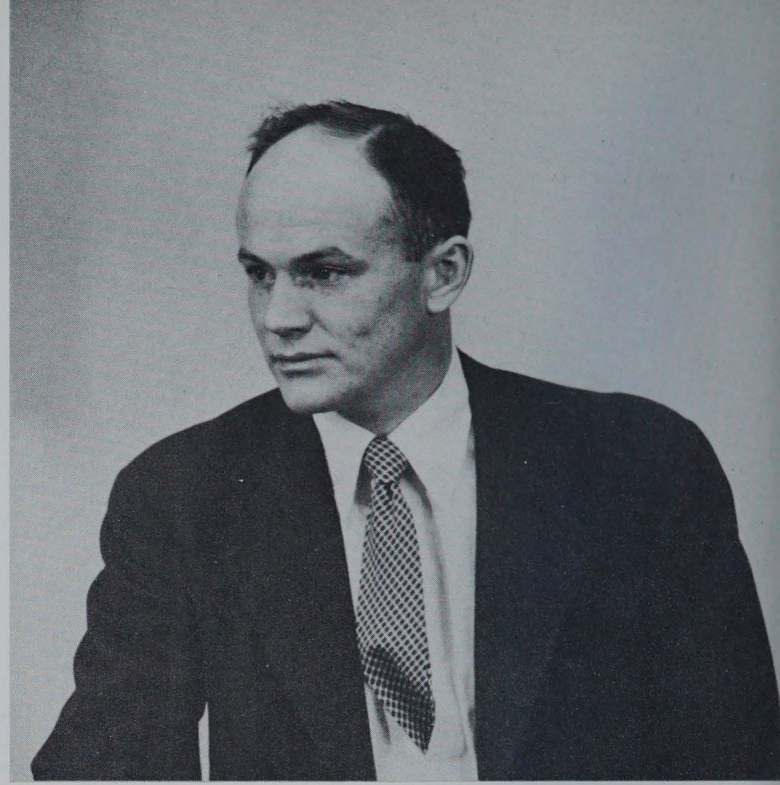
**JAMES N. CRANOR**  
**Providence, Rhode Island**  
**BFA — Sculpture**





**CYNTHIA A. CRAWFORD**  
**Adamsdale, Massachusetts**  
**BFA — Interior Design**

Glee Club 1, 2, 3, 4 — Vice President 4  
 Architectural Society 2, 3, 4 — Board of Directors 4  
 Student Council 2, 3 — Class Vice President 2



**RAY R. CROSS**  
**East Pembroke, Massachusetts**  
**BS — Architecture**



**MARY C. CROWLEY**  
**Springfield, Massachusetts**  
**BFA — Illustration**



**EDWARD J. CZAIKOWSKI**  
**Hartford, Connecticut**  
**BFA — Advertising Design**

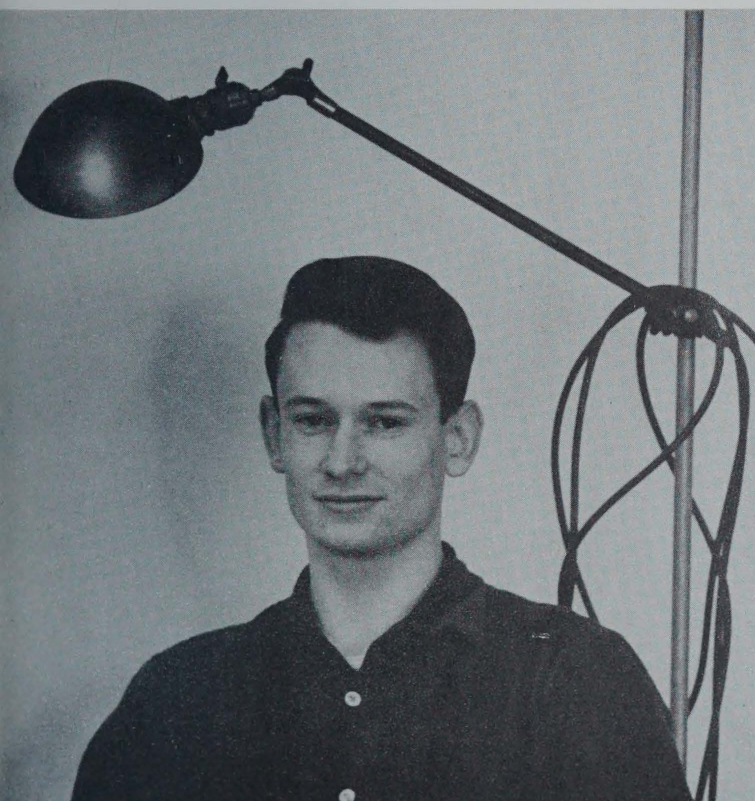




**SHIRLEY DADISMAN**  
 Middletown, Ohio  
 BFA — Illustration



**CARL R. DALEY**  
 Rehoboth, Massachusetts  
 BFA — Industrial Design  
 Machine Design Society 3, 4



**PAUL A. DARLING**  
 Barrington, Rhode Island  
 BFA — Illustration



**ANTHONY DATTORRO**  
 Providence, Rhode Island  
 BS — Art Education





**FRANK H. DEEGAN**  
**Providence, Rhode Island**  
**BFA — Advertising Design**  
 Spectrum 3



**LOUIS A. DEFUSCO**  
**Providence, Rhode Island**  
**BFA — Apparel Design**



**THOMAS DONKIN**  
**East Braintree, Massachusetts**  
**BFA — Interior Design**  
 Architectural Society 2, 3, 4  
 Vice-President 4



**ISOLDE DROEMER**  
**Hartford, Connecticut**  
**BFA — Textile Design**





**GERALD R. EDWARDS**  
 East Woodstock, Connecticut  
 BS — Textile Manufacture  
 Textile Club 1, 2, 3, 4



**HARRIET H. ELDREDGE**  
 East Greenwich, Rhode Island  
 BFA — Ceramics  
 Ski Club 1  
 Student Council 2, 3



**AUDREY R. ENGELS**  
 Wilton, Connecticut  
 BFA — Textile Design  
 Drama Club 1, 2, 3, 4

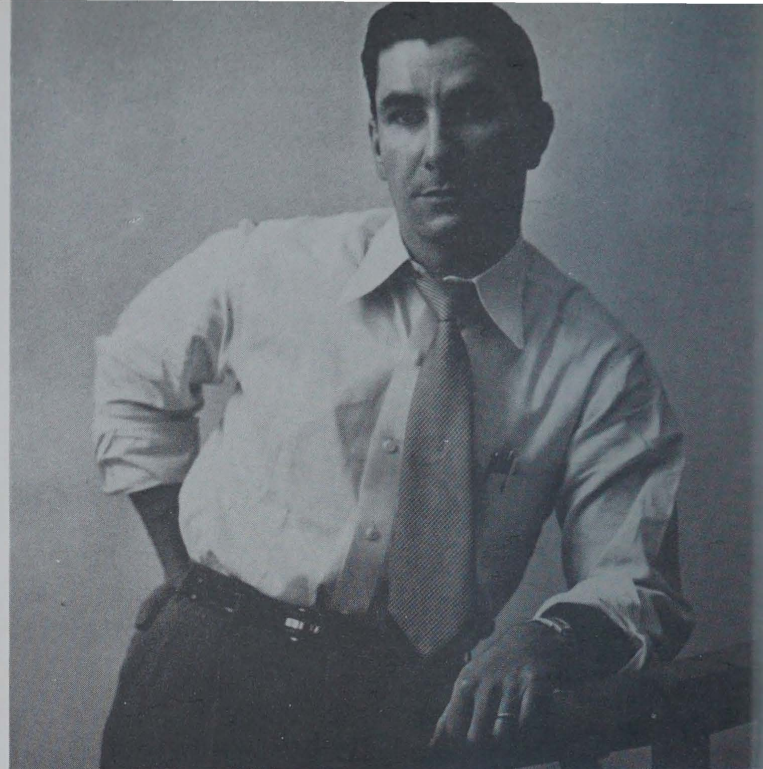


**JON ERIC ERICSON**  
 Danbury, Connecticut  
 BFA — Interior Design

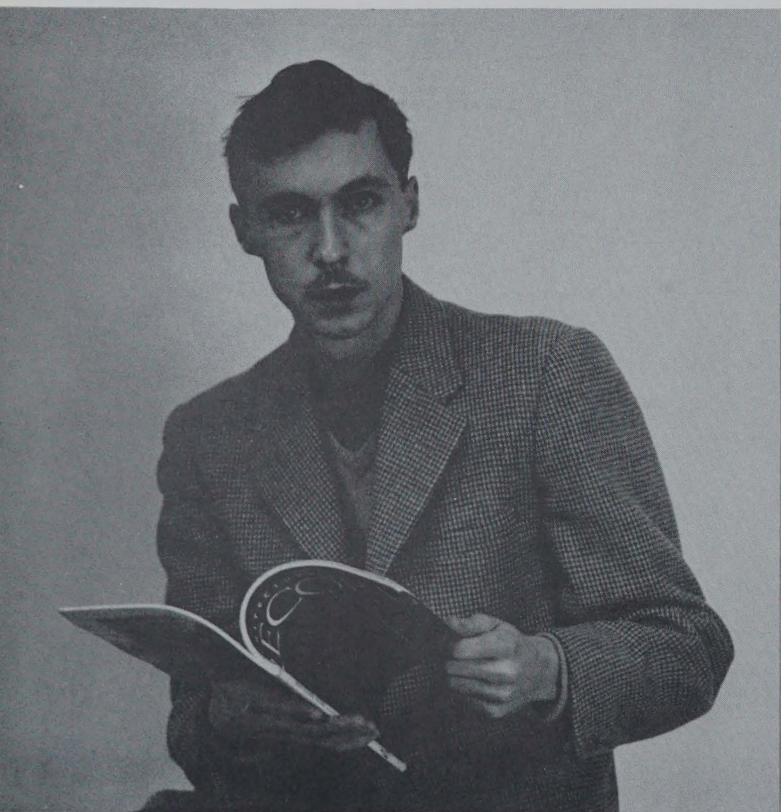




**WINIFRED ANN FAIRWEATHER**  
Pawtucket, Rhode Island  
**BFA — Apparel Design**  
Glee Club 1



**EDWARD FERREIRA**  
Pawtucket, Rhode Island  
**BS — Machine Design**  
Society of Mechanical Design 1, 2, 3, 4  
Rhode Island State Scholarship 3, 4  
R.I.S.D. Scholarship 3, 4



**ROBERT M. FLEMING**  
Wilton, Connecticut  
**BS — Architecture**  
Architectural Society .4, 5



**PIERRE J. FLEURANT**  
Providence, Rhode Island  
**BS — Textile Manufacture**  
Textile Club 2, 3, 4





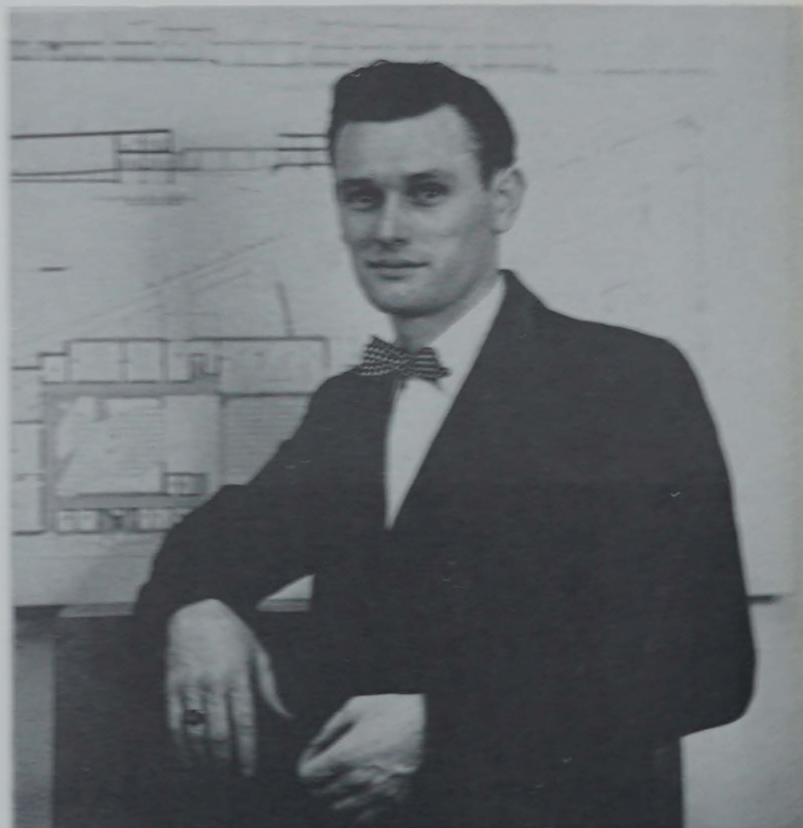
**JOHN FLORI**  
Cranston, Rhode Island  
BS — Machine Design  
Society of Machine Design 1, 2, 3, 4



**MARGARET FOGARTY**  
Derry, New Hampshire  
BFA — Apparel Design



**EMMON JOHN FOLTA**  
Holyoke, Massachusetts  
BFA — Advertising Design  
Class President 2  
Student Council 2, 3, 4  
Spectrum — Art Editor 3 — Editor 4



**JAMES MALCOLM FORBES**  
Pawtucket, Rhode Island  
BS — Architecture  
Architectural Society 3, 4, 5 — Treasurer 4  
A.I.A. 3, 4, 5





**ELAINE FRIEDWALD**  
Bronx, New York  
BFA — Ceramics



**PAUL J. GEBO**  
Greenfield, Massachusetts  
BFA — Ceramics  
Student Council 4



**EVA GEIRINGER**  
Bronxville, New York  
BFA — Illustration  
Drama Club 1, 2  
Spectrum 3, 4



**GENE GIANCARLO**  
Wappingers Falls, New York  
BFA — Industrial Design  
Society of Mechanical Design 3  
Westinghouse Competition 3





**PAUL B. GIANNINI**  
 Providence, Rhode Island  
 BFA — Illustration



**JOHNSON L. GIBBS**  
 Little Falls, New York  
 BFA — Ceramics



**LOHR H. GONZALEZ**  
 San Juan, Puerto Rico  
 BFA — Advertising Design  
 Spectrum 4



**RUTH E. GOODWIN**  
 Providence, Rhode Island  
 BFA — Illustration  
 Class Vice President 3 — Class Secretary 4  
 Student Council 3, 4 — Spectrum 3, 4  
 Glee Club 1, 3 — R. I. State Scholarship 1, 2, 3, 4  
 RISD Scholarship 3, 4





**EARL W. GRANLUND**  
 Worcester, Massachusetts  
 BS — Art Education



**NANETTE GREENBERG**  
 Elizabeth, New Jersey  
 BFA — Textile Design  
 Textile Club 2, 3, 4



**J. DALTON GRIBBIN**  
 Milton, Massachusetts  
 BFA — Illustration  
 Glee Club 3

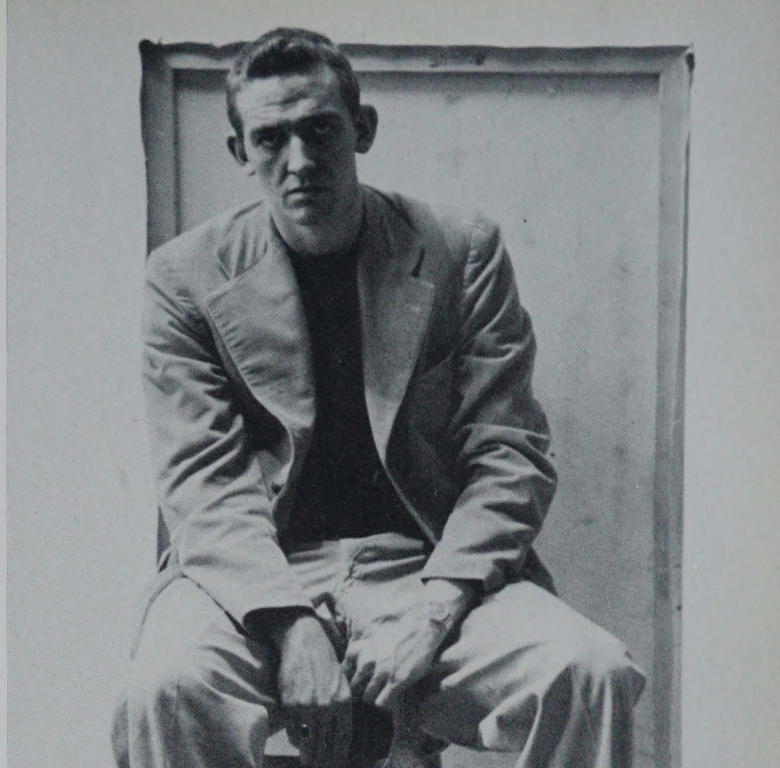


**MARGERY HAGENBUCH**  
 Port Washington, New York  
 BFA — Textile Design  
 Glee Club 3, 4  
 Portfolio 4





**EUGENE HAMILL**  
Providence, Rhode Island  
BFA — Painting



**JAMES H. P. HAMILTON**  
Lambertville, New Jersey  
BFA — Painting



**JAMES L. HAMILTON**  
Meriden, Connecticut  
BFA — Interior Design  
Architectural Society 3, 4 — Treasurer Architectural Society 4  
Furniture Design Competition 2 — Sailing Association 3, 4



**ANN HASKIN**  
Burlington, Vermont  
BFA — Apparel Design





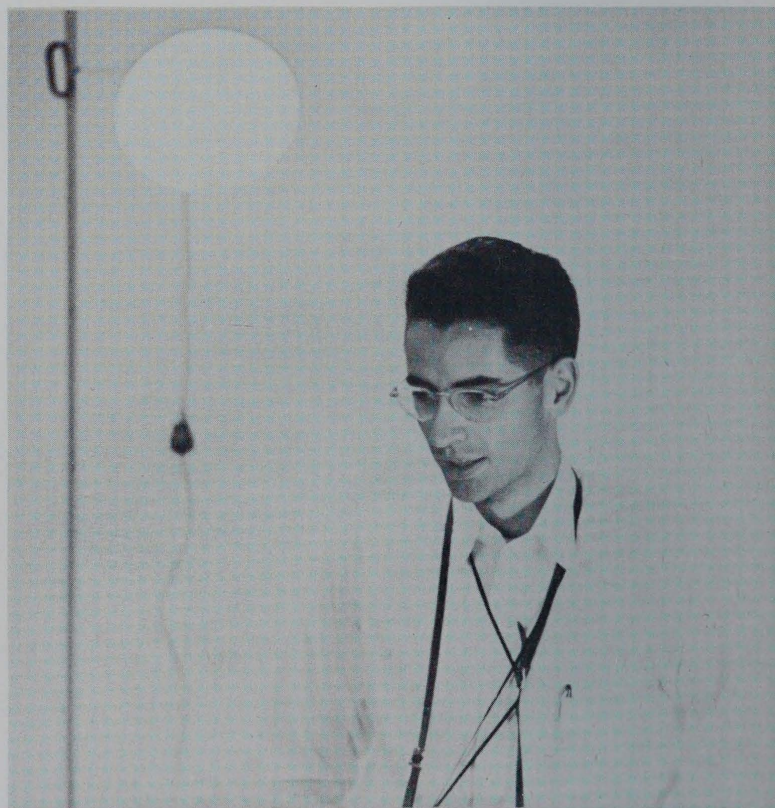
**CECILY A. HAZARD**  
 Port Washington, New York  
 BFA — Apparel Design  
 Spectrum 4



**PHILIP A. HODGE**  
 Providence, Rhode Island  
 BFA — Illustration  
 Spectrum 3, 4



**ARTHUR W. HOPKINS**  
 Chicago, Illinois  
 BFA — Textile Design



**EDWARD T. HOWELL**  
 Chatham, Pennsylvania  
 BFA — Illustration  
 Camera Club 2, 3, 4 — President Camera Club 3, 4  
 Spectrum 3, 4 — Portfolio 3, 4  
 Photography Editor — Portfolio — 4





**FIFI HUNTER**  
Rye, New York  
BFA — Painting



**LEO IRRERA**  
Brooklyn, New York  
BFA — Sculpture  
Drama Club 1, 2, 3



**ROBERT C. JONES**  
Granville Center, Massachusetts  
BFA — Painting



**ROBERT P. KEATING**  
Waterbury, Connecticut  
BS — Architecture  
Architectural Society 2, 3, 4, 5





**ELLSWORTH H. KENT**  
**East Providence, Rhode Island**  
**BS — Architecture**  
 Architectural Society 3, 4, 5



**JOYCE CAROLYN KING**  
**West Hartford, Connecticut**  
**BFA — Painting**  
 Class Secretary 3  
 Secretary Congdon Dormitory 3



**GEORGE J. KING, JR.**  
**Edgewood, Rhode Island**  
**BS — Art Education**  
 Ski Club 3 — Camera Club 3  
 Portfolio Photographer 4 — Portfolio 5



**KATHERINE G. KIRKMAN**  
**Larchmont, New York**  
**BFA — Advertising Design**  
 Drama Club 1, 2, 3, 4 — Drama Club Key  
 Variety Show 1, 2, 3, 4 — Student Council 3  
 Spectrum 4 — Portfolio 4





**HENRY W. KLIPPELL, JR.**  
**Providence, Rhode Island**  
**BFA — Ceramics**  
 Drama Club 1, 2, 3, 4  
 Stage Manager 4



**MICHAEL KOSUBINSKY**  
**Pawtucket, Rhode Island**  
**BS — Machine Design**  
 Society of Mechanical Design 1, 2, 3, 4  
 Dean's List 1, 2



**ALFRED KOZAR**  
**Central Falls, Rhode Island**  
**BS — Architecture**  
 Architectural Society 3, 4, 5  
 President 5



**CONSTANCE A. KUHL**  
**Providence, Rhode Island**  
**BFA — Textile Design**

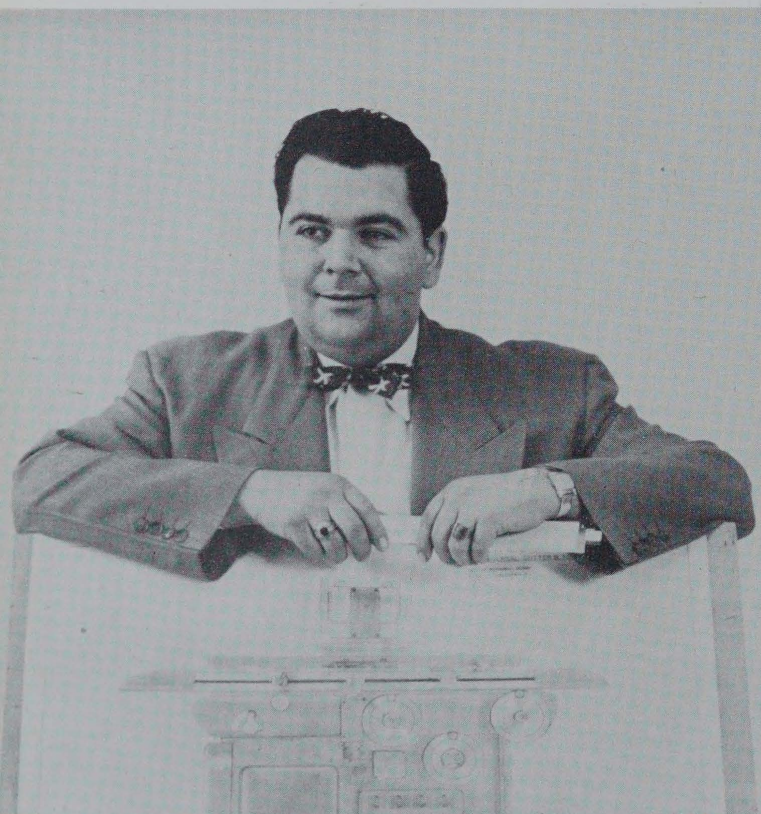




**ROBERT A. LAFORCE**  
**Woonsocket, Rhode Island**  
**BFA — Textile Design**



**WARREN FRED LAYER**  
**New York, New York**  
**BFA — Industrial Design**



**WILLIAM E. LEMOS**  
**Providence, Rhode Island**  
**BS — Machine Design**  
 Society Mechanical Design 1, 2, 3, 4  
 Board of Directors 1, 2 — President 3  
 Spectrum 2



**GEORGE A. LIEBERMAN**  
**Providence, Rhode Island**  
**BFA — Advertising Design**  
 Class Treasurer 3 — Class President 4  
 Student Council 3, 4  
 Spectrum — Advertising Director 3, 4





**BARBARA A. LOYD**  
**Pleasantville, New York**  
**BFA — Advertising Design**  
 Portfolio 2, 4  
 Art Editor 4



**JOHN H. MANGS**  
**Branford, Connecticut**  
**BS — Architecture**  
 Architectural Society 3, 4, 5  
 Board of Directors 3, 4, 5



**WILLIAM R. MARLEY, JR.**  
**Jackson, Mississippi**  
**BFA — Textile Design**  
 Student Council 2, 4 — Drama Club 2, 3, 4  
 President 4  
 Drama Club Key — Textile Club 2, 3, 4



**JOHN MAROZIK**  
**Providence, Rhode Island**  
**BS — Textile Manufacture**





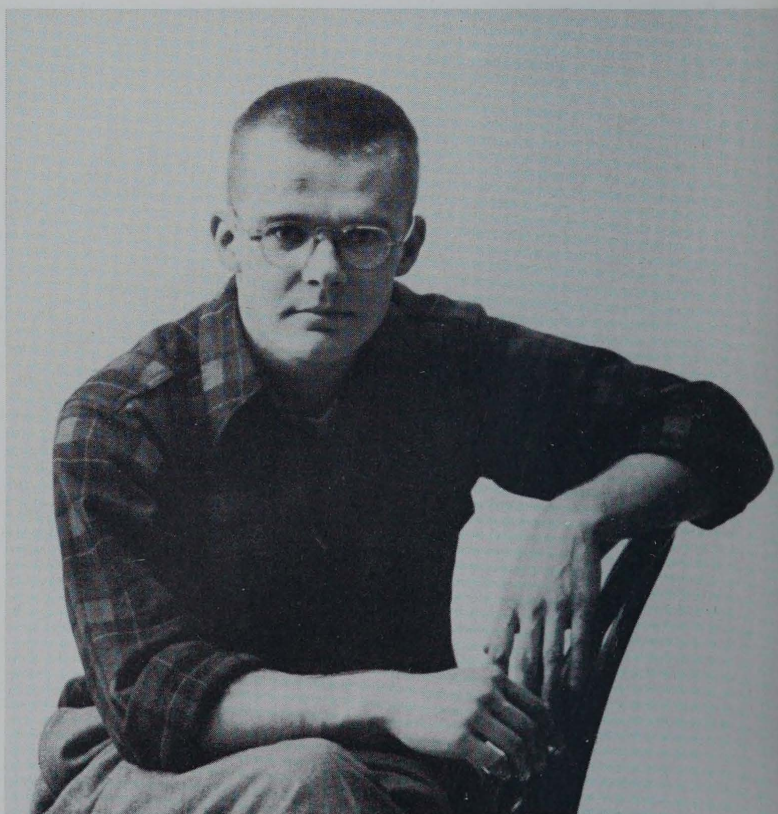
**THOMAS B. MARSTON, JR.**  
 Newton, Massachusetts  
 BS — Landscape Architecture



**ROBERT E. MATHEWSON**  
 Cranston, Rhode Island  
 BS — Textile Manufacture  
 Textile Club 1, 2, 3, 4



**GEORGE S. MAVER**  
 Quincy, Massachusetts  
 BS — Art Education  
 Athletic Association 1, 2, 3  
 Portfolio 4  
 Spectrum 4



**WARREN H. MAXFIELD**  
 Muskegon, Michigan  
 BFA — Ceramics  
 Drama Club 3, 4  
 Sailing Club 3





**FREDERICK PAUL McKENNA**  
**Providence, Rhode Island**  
**BS — Textile Chemistry**  
 Student Council 2, 3, 4  
 Textile Club 1, 2, 3, 4  
 Vice Pres., Pres. 3



**ROBERT McKENNA**  
**Norwood, Rhode Island**  
**BFA — Illustration**



**EDWARD J. McNAMARA**  
**Taunton, Massachusetts**  
**BS — Textile Chemistry**  
 Student Council 1, 2  
 Textile Club 1, 2, 3, 4  
 Ski Club 1



**LESTER J. MILLMAN**  
**Providence, Rhode Island**  
**BS — Architecture**  
 Architectural Society 3, 4, 5





**MARY ELLEN MILLS**  
 Rockport, Massachusetts  
 BFA — Advertising Design  
 Glee Club 1  
 Treasurer Congdon Dormitory 3



**RAYMOND MONAHAN**  
 Pawtucket, Rhode Island  
 BS — Machine Design  
 Society of Mechanical Design 1, 2, 3, 4



**P. F. MORANO**  
 Brockton, Massachusetts  
 BFA — Painting



**BRETON B. MORSE**  
 Washington, D. C.  
 BFA — Illustration  
 Drama Club 2, 3, 4





**JOHN W. MOSES**  
**Glendale, California**  
**BFA — Interior Design**  
 Architectural Society 2, 3, 4



**LEN O'HEARN**  
**Providence, Rhode Island**  
**BFA — Illustration**



**NICHOLAS ORSINI**  
**Edgewood, Rhode Island**  
**BFA — Painting**



**ARTHUR PATRICK O'SULLIVAN**  
**Newport, Rhode Island**  
**BS — Machine Design**  
 Society of Mechanical Design 1, 2, 3, 4  
 Dean's List 3





**GINO F. PALUZZI**  
Greensburg, Pennsylvania  
BS — Architecture  
Swimming 2, 3 — Glee Club 3, 4, 5



**WALTER F. PASIEKA**  
New Bedford, Massachusetts  
BS — Architecture  
Architectural Society 4, 5



**RUTH ANN QUIGLEY**  
Newtonville, Massachusetts  
BFA — Advertising Design  
Swimming 1, 2 — Spectrum 4  
Student Council 4



**BRUCE A. RANDALL**  
Charlestown, Rhode Island  
BS — Textile Manufacture  
Textile Club 1, 2, 3, 4  
V. Pres. Textile 4  
Student Council 4





**JOAN MIRIAM RAPPOPORT**  
 White Plains, New York  
 BFA — Textile Design  
 Spectrum 2, 3, 4, News Editor 3, 4  
 Textile Club 3, 4



**VIRGIL RASTA**  
 Woonsocket, Rhode Island  
 BFA — Painting



**JEAN E. RICHARDSON**  
 Stockbridge, Massachusetts  
 BFA — Apparel Design  
 Student Council 2, 3, 4



**JAMES B. RIECK**  
 Nutley, New Jersey  
 BS — Machine Design  
 Society of Mechanical Design, Secretary 3





**GENE ROSIKIEWICZ**  
Jersey City, New Jersey  
BFA — Illustration



**ARTHUR ROY**  
Berlin, New Hampshire  
BFA — Ceramics



**RUSSELL R. SANTORA**  
New Haven, Connecticut  
BS — Architecture  
Architectural Society 4, 5  
Swimming 2, 3, 4  
NAHB — Forum Contest — 2nd prize



**JUDITH I. SCHLESINGER**  
Newton Center, Massachusetts  
BFA—Ceramics  
Drama Club 1





**JOANNE SEARLES**  
 Pawtucket, Rhode Island  
 BFA — Apparel Design  
 Drama Club 1  
 Portfolio 4



**DAWN MALVEN**  
 Wilton, New Hampshire  
 BS — Interior Design  
 Ski Club 1  
 Architectural Society 2, 3, 4



**FRED A. SENFTLEBER**  
 Merrick, Long Island, New York  
 BFA — Interior Design  
 Ski Club 1, 2  
 Architectural Society 2, 3, 4  
 Furniture Design Competition 2



**JAMES F. SHANLEY**  
 Fall River, Massachusetts  
 BS — Textile Chemistry  
 Textile Club 1, 2, 3, 4





**HARRIETTE B. SIBLEY**  
**Bennington, Vermont**  
**BFA — Painting**  
 Class Secretary 1, 2  
 Secretary Benefit Dormitory 2  
 Student Council 1, 2



**HELENA L. SLAUGH**  
**Lancaster, Pennsylvania**  
**BFA — Illustration**  
 Drama Club 1 — Film Society Secretary 3  
 Student Council 3, 4 — Spectrum 3, 4



**ROBERT C. SMITH**  
**Boston, Massachusetts**  
**BS — Landscape Architecture**



**HERMAN D. J. SPIEGEL**  
**Boston, Massachusetts**  
**BS — Architecture**  
 Student Council 2 — Architectural Society 4, 5  
 Board of Directors 4 — Camera Club 4, 5  
 A.I.A. 4, 5 — I.F.T. Society President 1, 2, 3, 4, 5





**JOHN H. SQUADRA**  
Pelham, New York  
BFA — Industrial Design



**IAN A. STEVENSON**  
Westerly, Rhode Island  
BS — Landscape Architecture  
Architectural Society 2, 3, 4



**MICHAEL J. SULLIVAN**  
Newport, Rhode Island  
BS — Machine Design  
Society of Mechanical Design 1, 2, 3, 4  
Vice-President 4



**RAYMOND J. SULLIVAN**  
New Bedford, Massachusetts  
BFA—Industrial Design  
Ski Club 1, 2, 3  
Drama Club 4





**NAN H. SUMMERS**  
**Providence, Rhode Island**  
**BFA — Illustration**



**RICHARD P. SWALLOW**  
**Pawtucket, Rhode Island**  
**BS — Architecture**  
 Ski Club 1, 2, 3, 4, 5 — Glee Club 3, 4, 5  
 President 3, 4 — Student Council 3, 4  
 Drama Club 3 — Architectural Society 3, 4, 5



**JUDY THAXTER**  
**Hingham, Massachusetts**  
**BFA — Advertising Design**  
 Ski Club 1 — Student Council 4 — Class Treasurer 2  
 Spectrum — Production Editor 3 — Art Editor 4



**RAYMOND W. THOMAS**  
**Pascoag, Rhode Island**  
**BS — Textile Manufacture**  
 Textile Club 1, 2, 3, 4

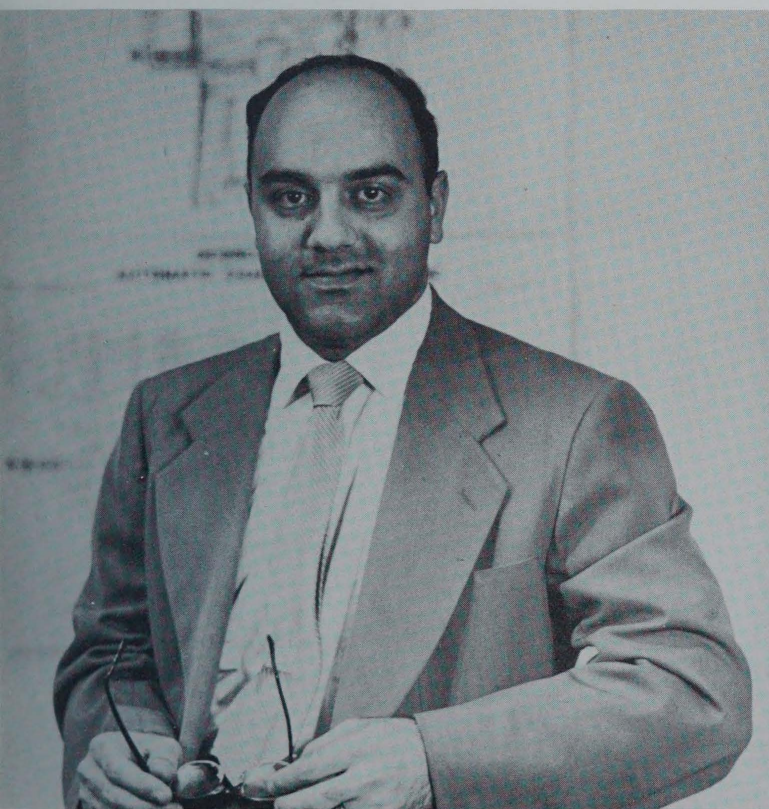




**SHIRLEY W. THOMPSON**  
**Easton, Connecticut**  
**BFA — Textile Design**  
 Glee Club 3, 4 — Secretary — Treasurer 4  
 Ski Club 3, 4  
 Portfolio 4  
 President Waterman Dormitory 4



**JOHN A. TOPOLESKI**  
**Middletown, Connecticut**  
**BFA — Sculpture**  
 Swim Club 1, 2, 4



**NORMAN ELI TOROSIAN**  
**Worcester, Massachusetts**  
**BS — Machine Design**  
 Student Council 3, 4  
 Society of Mechanical Design 3, 4  
 Secretary 4



**ARTHUR R. TURNER**  
**Norwood, Massachusetts**  
**BFA — Advertising Design**





**MAURICE D. VEZINA**  
**Sanford, Maine**  
**BS — Textile Manufacture**  
 Textile Club 1, 2, 3



**ANTHONY ANDREWS WARING**  
**South Swansea, Massachusetts**  
**BS — Architecture**  
 Class Vice-President 1 — Student Council 1  
 Architectural Society 3, 4, 5  
 Board of Directors 5 — Ski Club 5



**NOEL E. WEBER**  
**Providence, Rhode Island**  
**BFA — Illustration**  
 Glee Club 2, 3, 4  
 Spectrum 3, 4



**HANS D. WENDLER**  
**Dayville, Connecticut**  
**BS — Textile Manufacture**  
 Textile Club 1, 2, 3, 4





**RAY B. WHEELER**  
**Chatham, Massachusetts**  
**BFA — Industrial Design**  
 Deans List 1 — Student Council 1, 2, 3, 4  
 Vice-President 2 — President 3, 4  
 Spectrum 4 — Portfolio 2, 3, 4  
 Swim Club 1, 2, 3



**WILLIAM S. WIGHTMAN**  
**Saybrook Point, Connecticut**  
**BS — Textile Manufacture**  
 Textile Club 1, 2, 3, 4



**PEGGY WILKINSON**  
**Rumford, Rhode Island**  
**BFA — Advertising Design**  
 Spectrum 4  
 Portfolio — Advertising Manager 4



**VIRGINIA A. WILLIAMSON**  
**West Barrington, Rhode Island**  
**BS — Art Education**





**SARAH P. WINLOCK**  
Philadelphia, Pennsylvania  
BFA — Illustration



**SUSAN WOODBURY**  
Milton Mills, New Hampshire  
BFA — Textile Design  
Textile Club 1, 2, 3, 4 — Ski Club 1, 4  
Glee Club 2, 3, 4 — Drama Club 1, 2, 3, 4



**VIRGINIA WOODS**  
Hartford, Connecticut  
BFA — Painting  
Glee Club 2, 4  
Sailing Club 3, 4



**MICHAEL L. YOFFE**  
Newton, Massachusetts  
BFA — Textile Design  
Textile Club 2, 3, 4 — Student Council 2, 4 — Vice-President 4  
Class President 3 — Drama Club 3  
Camera Club 4 — Portfolio — Copy Editor 4





**WARREN B. R. ZETTERSTROM**  
 Providence, Rhode Island  
 BS — Architecture

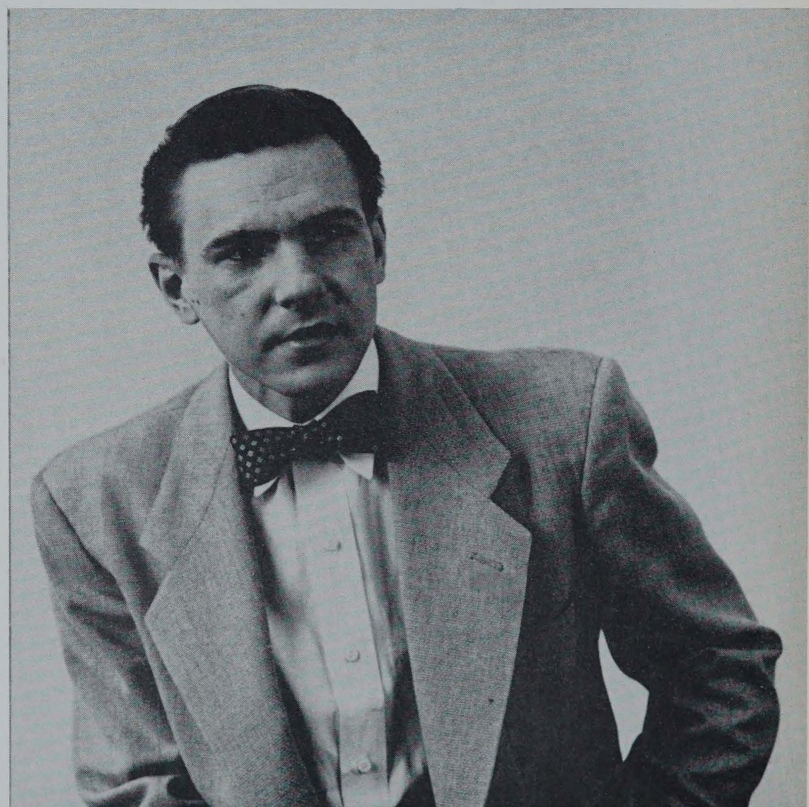


**NELLIE I. ZNAMIEROWSKI**  
 Amsterdam, New York  
 BFA — Textile Design

Drama Club 1, 2, 4 — Glee Club 1, 2 — Spectrum 3, 4  
 Textile Club 3, 4 — Treasurer 4 — Class Vice-President 4



**BEN WEISS**  
 Providence, Rhode Island  
 BS — Art Education



**GEORGE KIERS**  
 Saylesville, Rhode Island  
 BS — Art Education





1

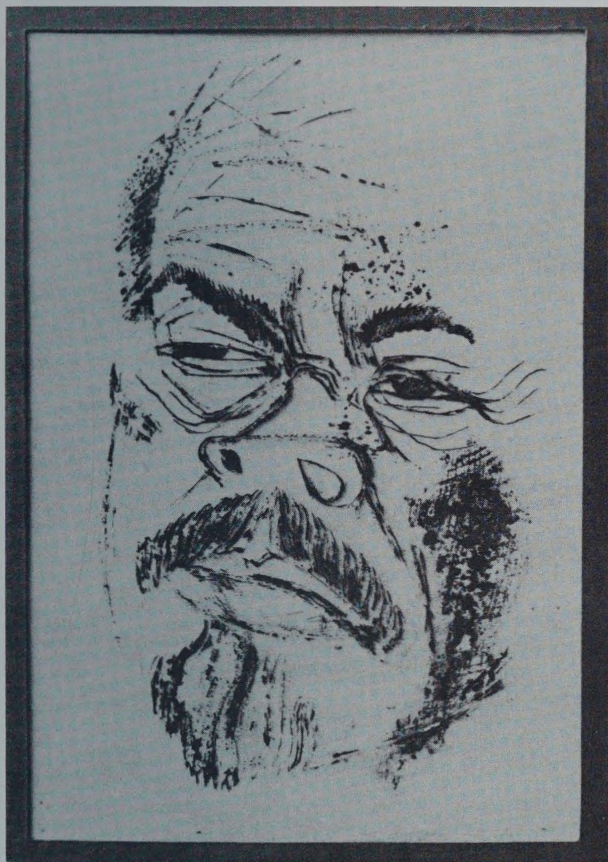


2



A LIMITED collection of work of the members of the graduating class of 1953.

No attempt has been made here to show the comprehensive spread of various abilities, but rather a sample of each student endeavor, to keep alive for the future the memories of student efforts.



3

- 1 Sally Winlock     Painting
- 2 Joan Alderman     Painting

- 3 Gene Rosikiewicz     Illustration
- 4 Nan Sumners     Illustration
- 5 Eva Geiringer     Illustration

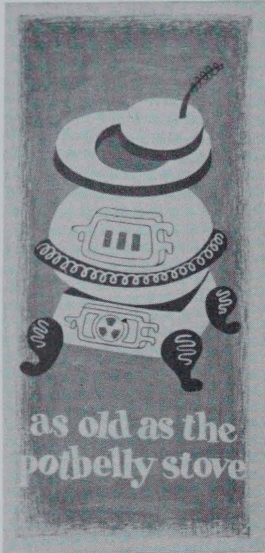


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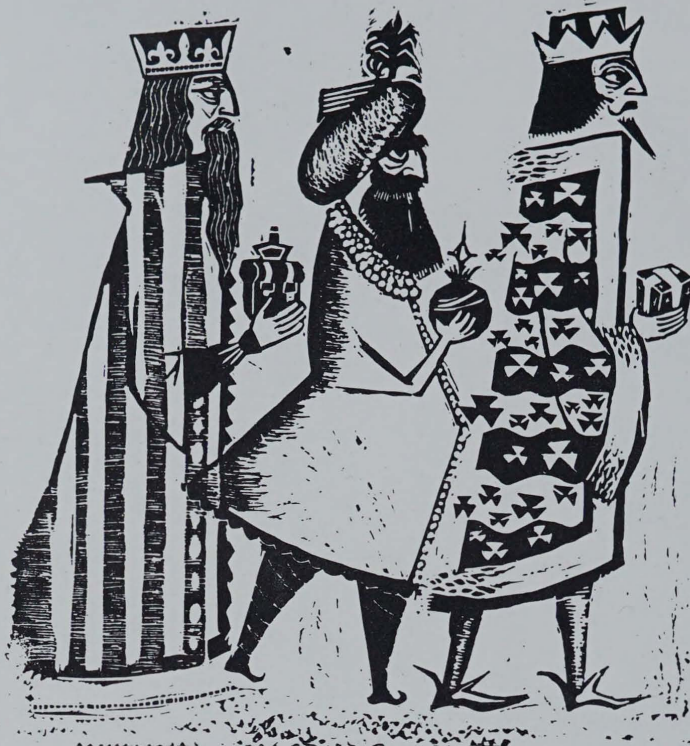


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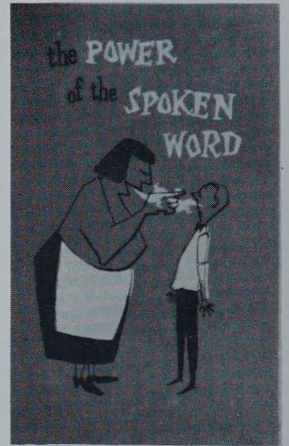




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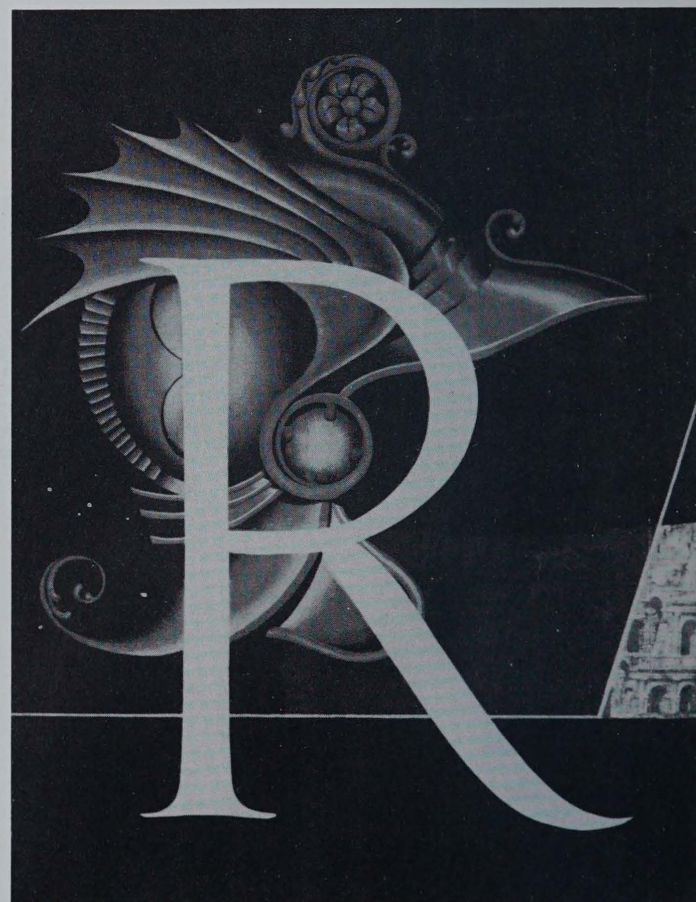
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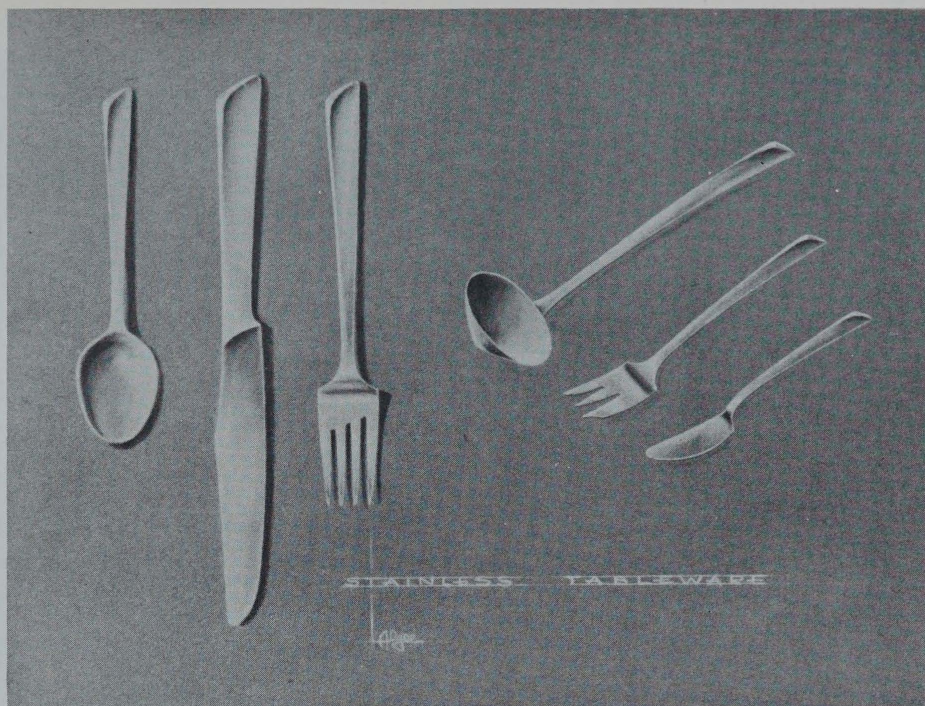


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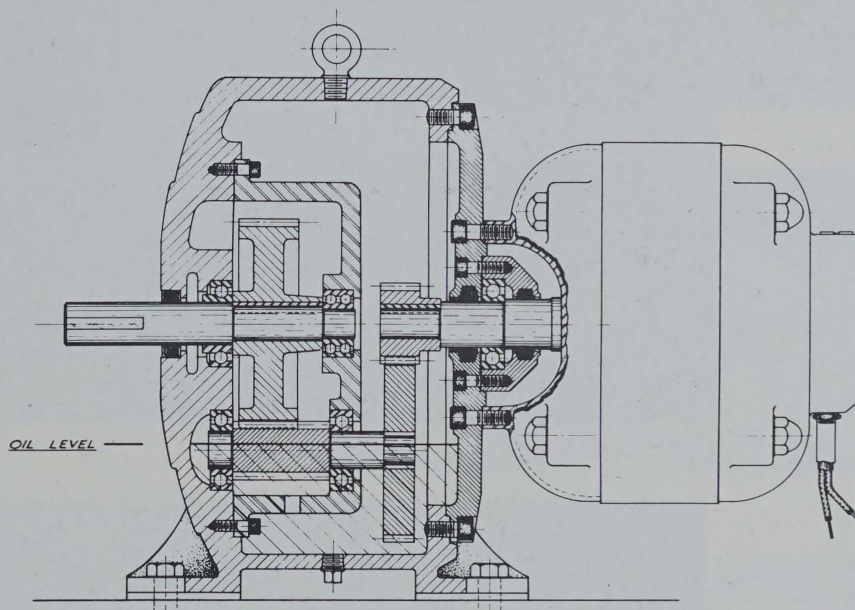




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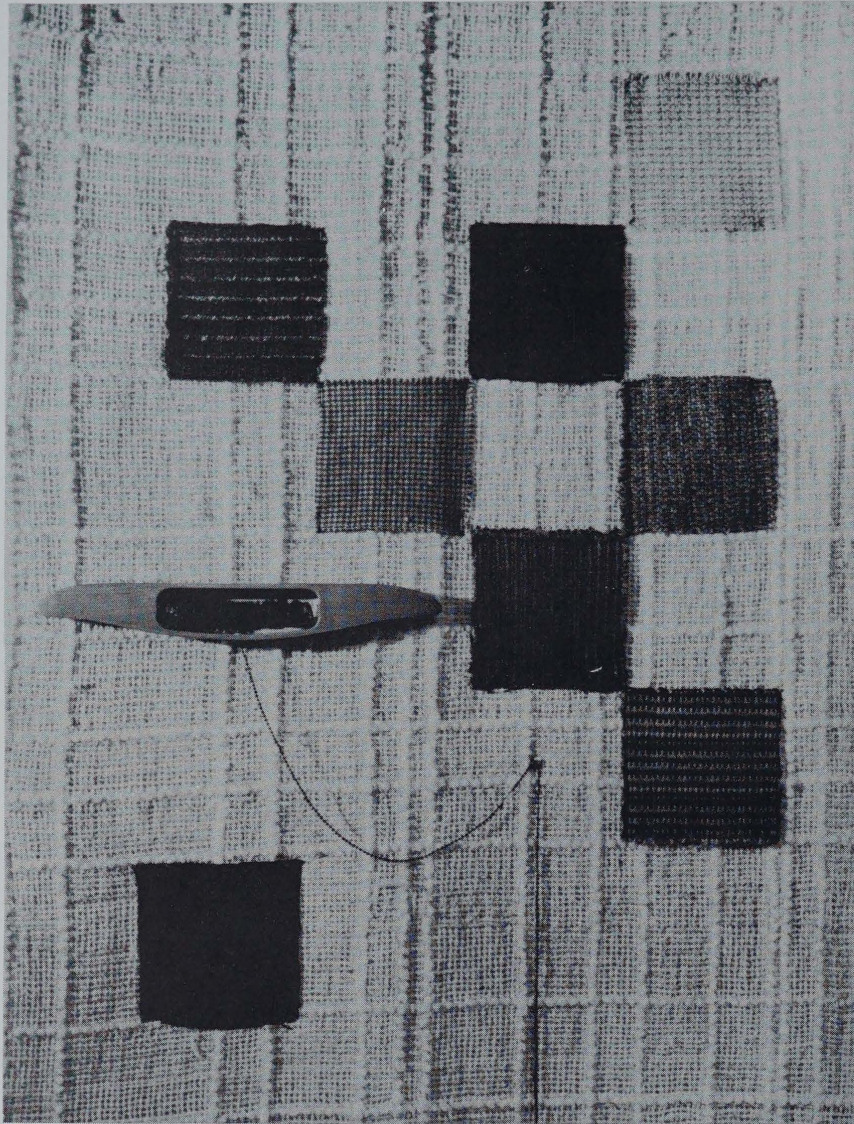
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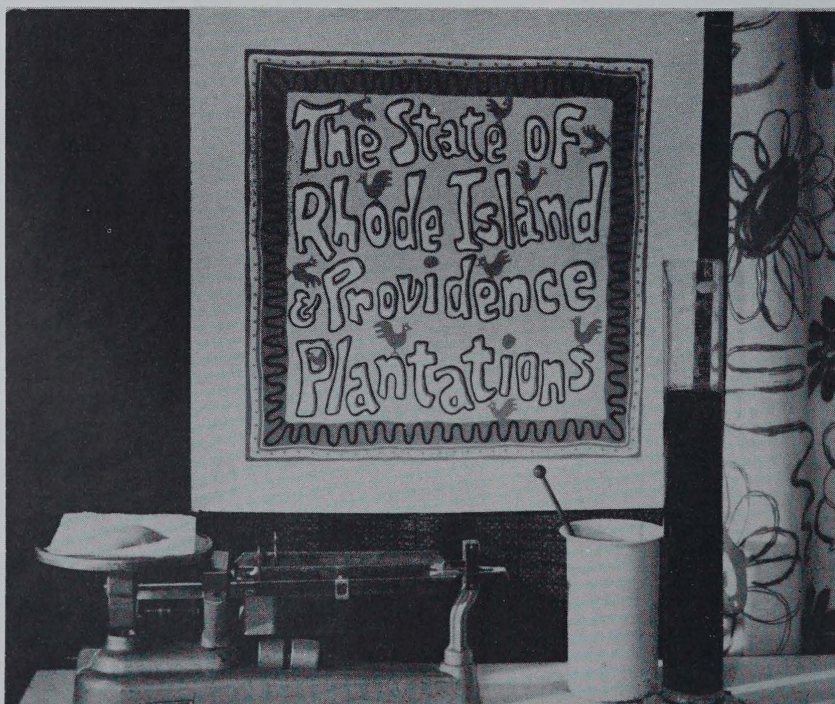
- 6 John Alcott, Jr. Advertising
- 7 Sunny Cook Illustration
- 8 George Lieberman Advertising
- 9 Barbara Loyd Advertising
- 10 Robert Barry Advertising
- 11 Leo Irrera Sculpture
- 12 Earl Granelin Art Education  
Barbara Williamson Art Education
- 13 Andrew Alger Industrial Design
- 14 James Rieck Machine Design





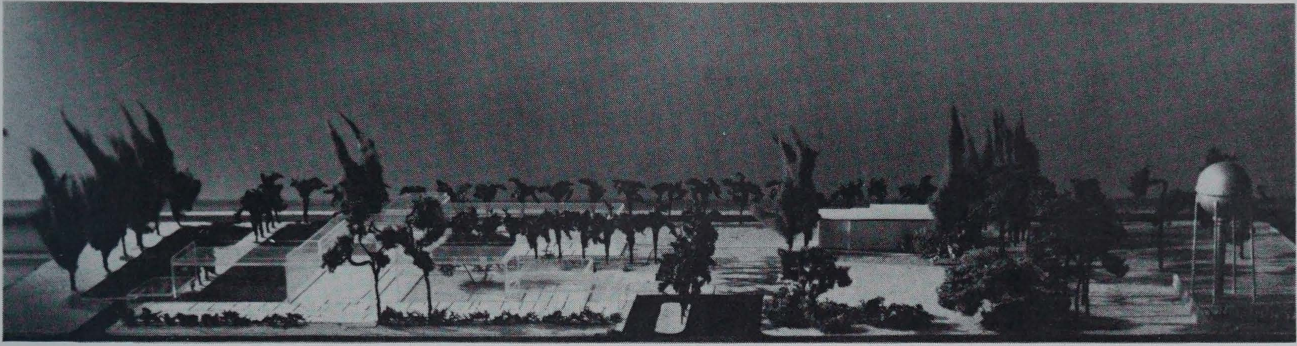
- 15 *Textile Design*
- 16 *Textile Manufacture*  
*Chemistry and Coloring*
- 17 *Peggy Boyd Landscape*
- 18 *Fred Sensfleber Interior Design*
- 19 *Gino Paluzzi Architecture*
- 20 *Johnson Gibbs Ceramics*
- 21 *Warren Maxfield Ceramics*
- 22 *Paul Gebo Ceramics*
- 23 *Elaine Friedwald Ceramics*
- 24 *Harriet Eldridge Ceramics*

15

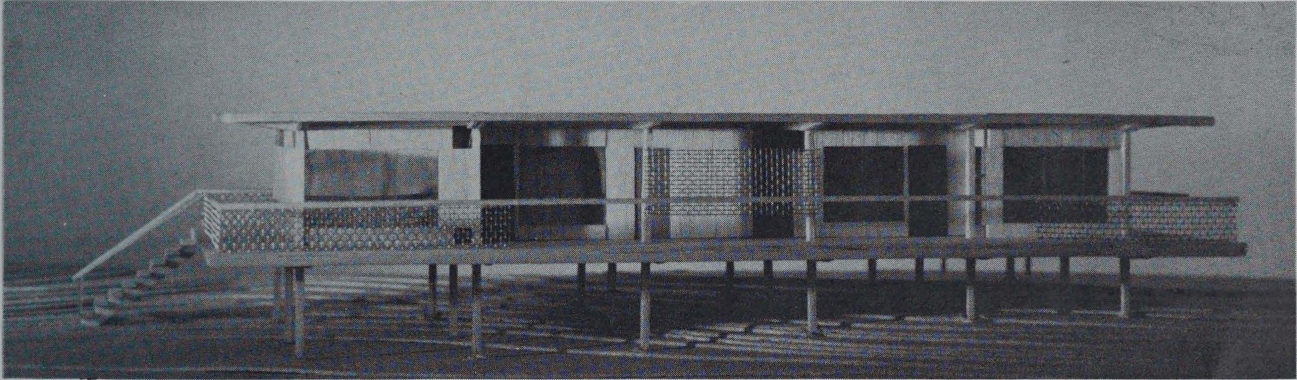


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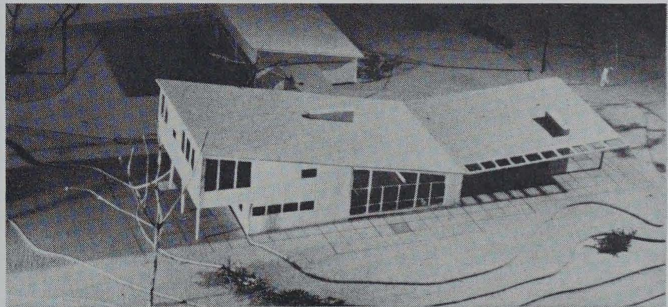




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# STUDENT ACTIVITIES





THE Athletic Association gives students a chance to stretch their weary muscles and escape from the drawing board. Anyone for tennis, skiing, basketball? — or do you prefer a relaxing game of pool?

*athletic association*



## *student council*

"THE meeting please come to order." These words open another meeting of the R.I.S.D. Student Council. Representatives from every department, club and organization attend and act as liaison between the students and the administration. The council organizes and supervises social, athletic, and cultural activities and has the responsibility of appropriating the student association fund among the clubs and classes.







**E**ACH quarter, students await anxiously for the pocket-size Spectrum. The magazine offers a mixed salad of spot drawings, photographs, humorous articles, and feature stories. At the same time Spectrum gives the staff an opportunity for practical training in the publications field.

*spectrum*





## *camera club*

WITH a package of azo-bromo-chloral-opal underarm, the photographer scales the endless flights to the darkroom at the top of the College Building. In the darkness diffused only by the erie yellow of the safelight, the club members work efficiently, cropping, "burning-in," developing. An occasional cluck of satisfaction is heard when after twenty test exposures the twenty-first is successful.

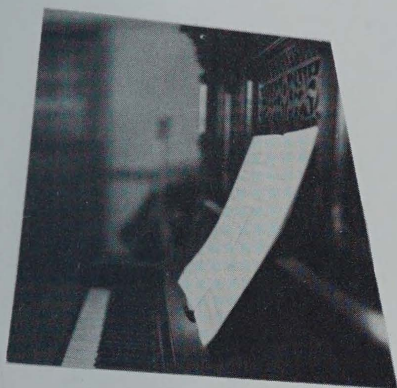


## *film society*

THE Film Society attempts to present a selection of film classics, ranging from the silent days of film down to the present time. This year the society was blessed with more than its usual quota of contemporary films. The dynamic Tallulah appeared in "Lifeboat" and the outstanding presentation of the season was the comedy, "Tight Little Island."



## *glee club*



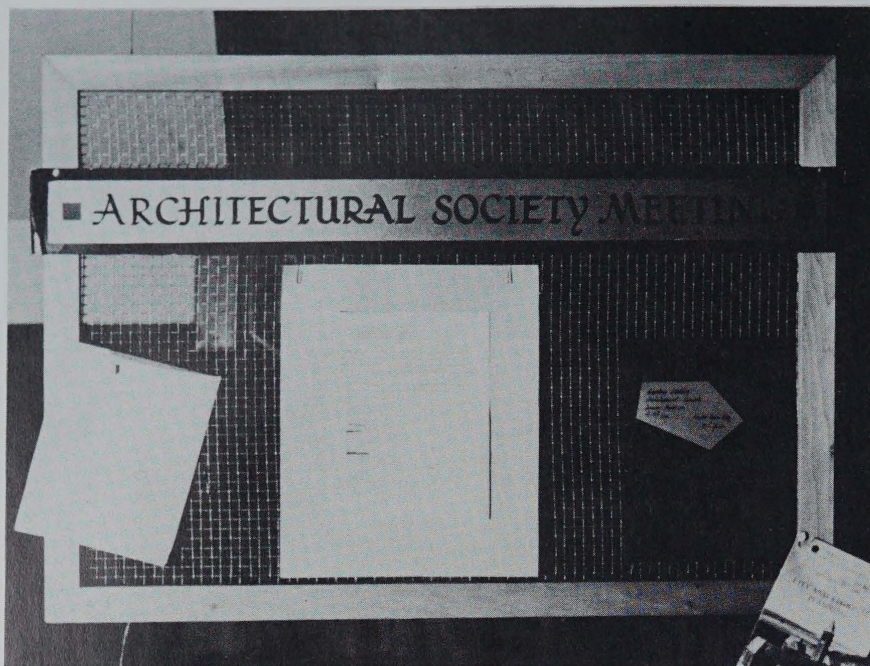
FOR those who like to sing for sheer enjoyment the R.I.S.D. Glee Club is the best outlet. Under the direction of Hollis E. Grant the club presents a versatile program of light and classical music. The final production of the year, *THE BROOKLYN BASEBALL CANTATA*, proves that fun combined with artistry provides good listening.

## *ski club*



WITH its freshmen "snow bunnies" the Ski Club headed north to the mountains — Cannon Mountain, Stowe, and Mad River Glenn. The trip to Cannon Mountain was memorable. There was enough snow for skiing, enough ice for a few spills and just enough rain for bridge. Then the spring picnic is the final good time to a successful year.



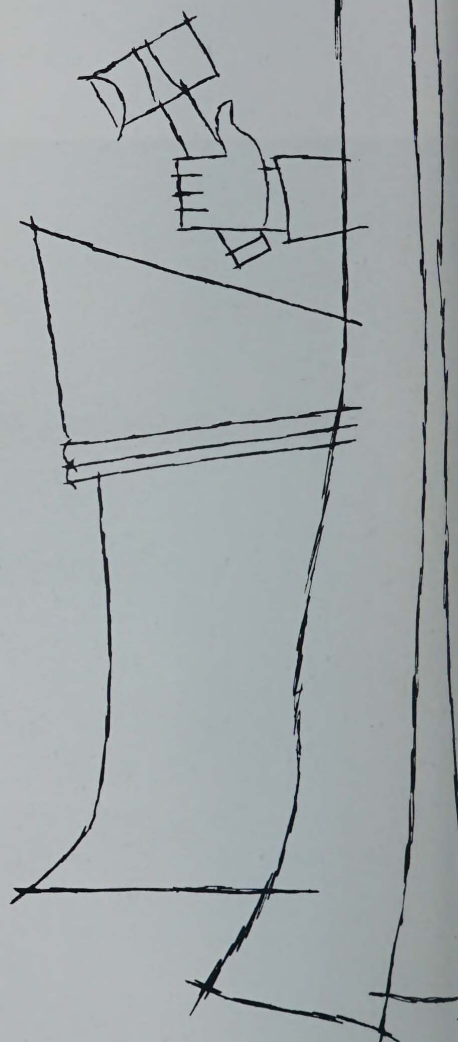


## *architectural society*

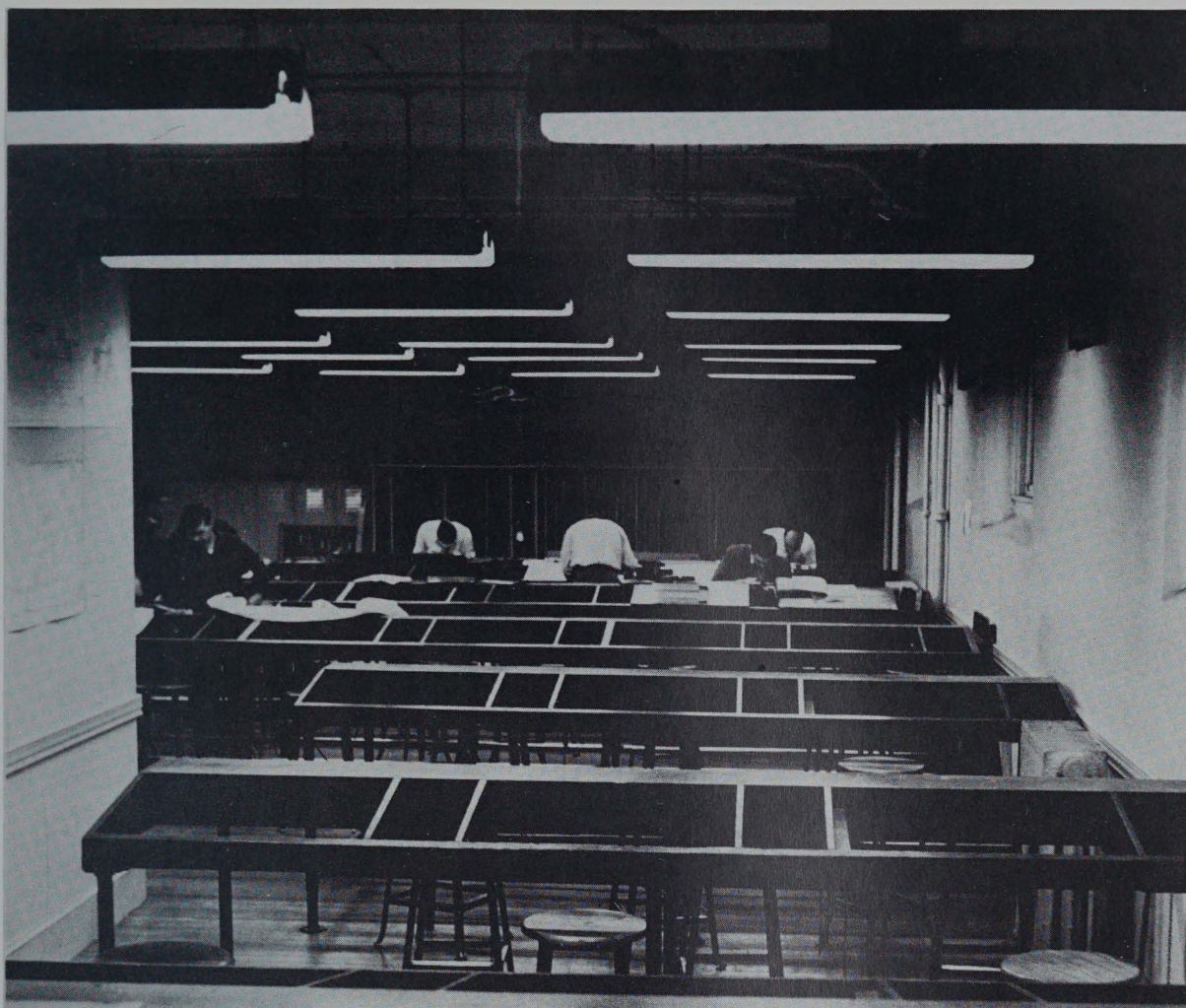
**T**HE Society for Mechanical Design is a club with an eye to the future. The school curriculum is expanded by means of films on modern techniques in production and by lectures designed to advance the students understanding of the opportunities he will find in industry.

**T**HE Architectural Society is organized for closer relations between the students and the profession. The activities range from talks on steel construction to films on color for interiors. Another function of the Society are field trips to sites of contemporary architecture.

**T**HE Textile Club provides a combination of social and educational activities. The club sponsors the annual Sadie Hawkins Day dance as well as speakers and films on a variety of subjects ranging from synthetic fibers to current fashions. Annually at the Textile Banquet the club brings together the school and alumni for an evening of food and fun.





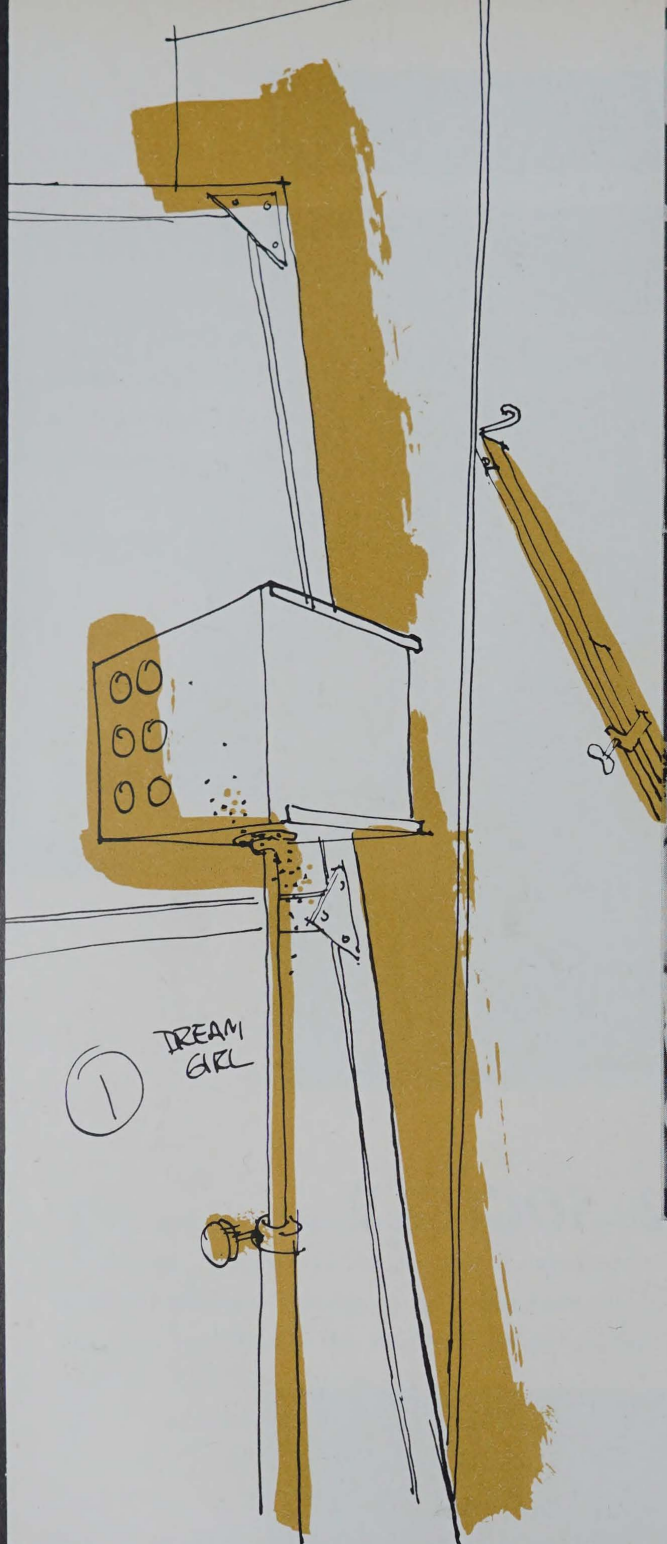


*mechanical design society*

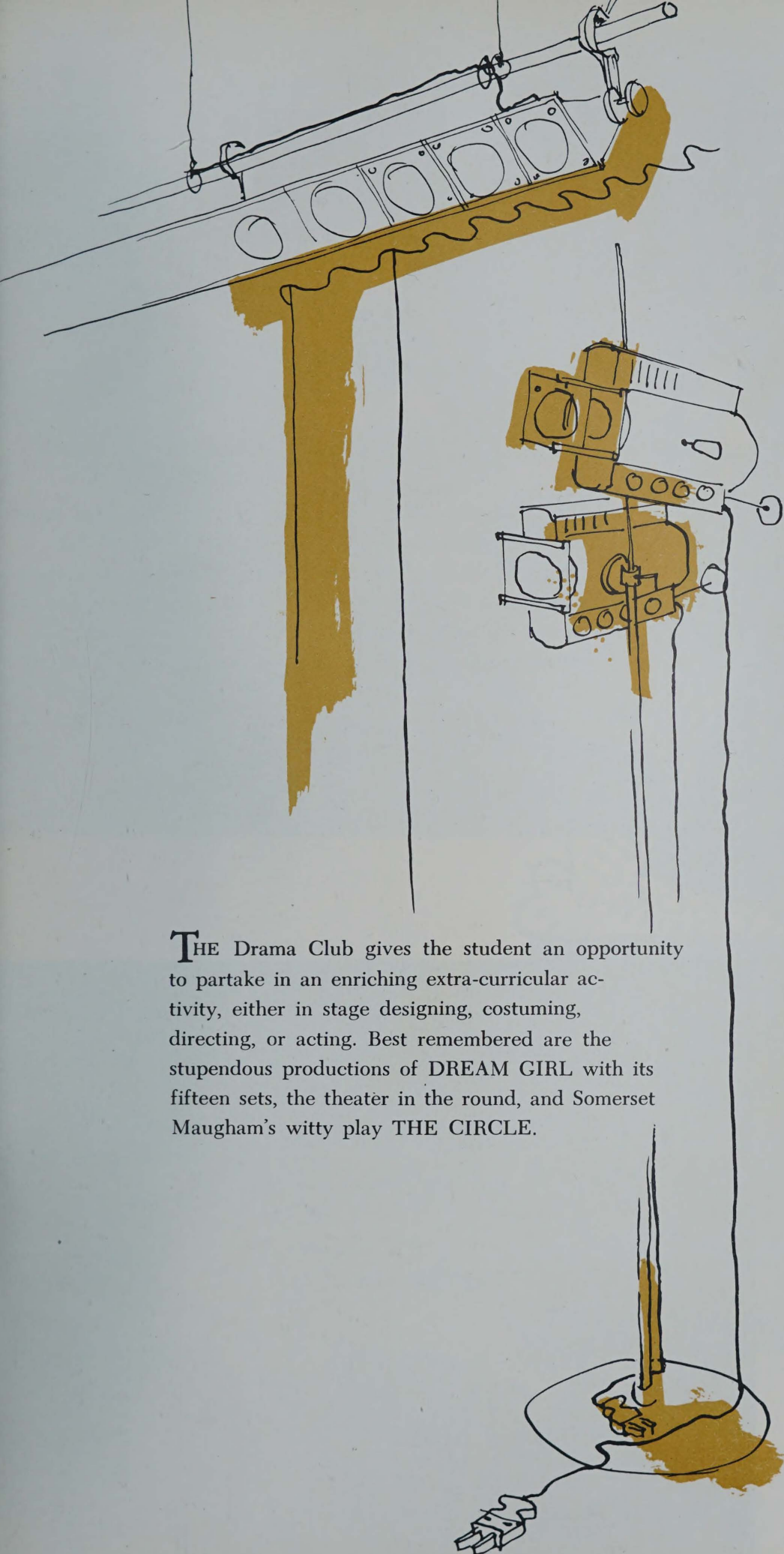


*textile club*









THE Drama Club gives the student an opportunity to partake in an enriching extra-curricular activity, either in stage designing, costuming, directing, or acting. Best remembered are the stupendous productions of DREAM GIRL with its fifteen sets, the theater in the round, and Somerset Maugham's witty play THE CIRCLE.





# Take a break



WITH freshly shaved faces, hair combed, the men escorted dazzling co-eds in evening gowns — Cinderellas of the clay pots, drawing boards, and looms. Take-a-Break weekend started Friday evening with a full course dinner and formal dance. Everything from the music to the Take-a-Break queen made for a perfect beginning of the weekend.



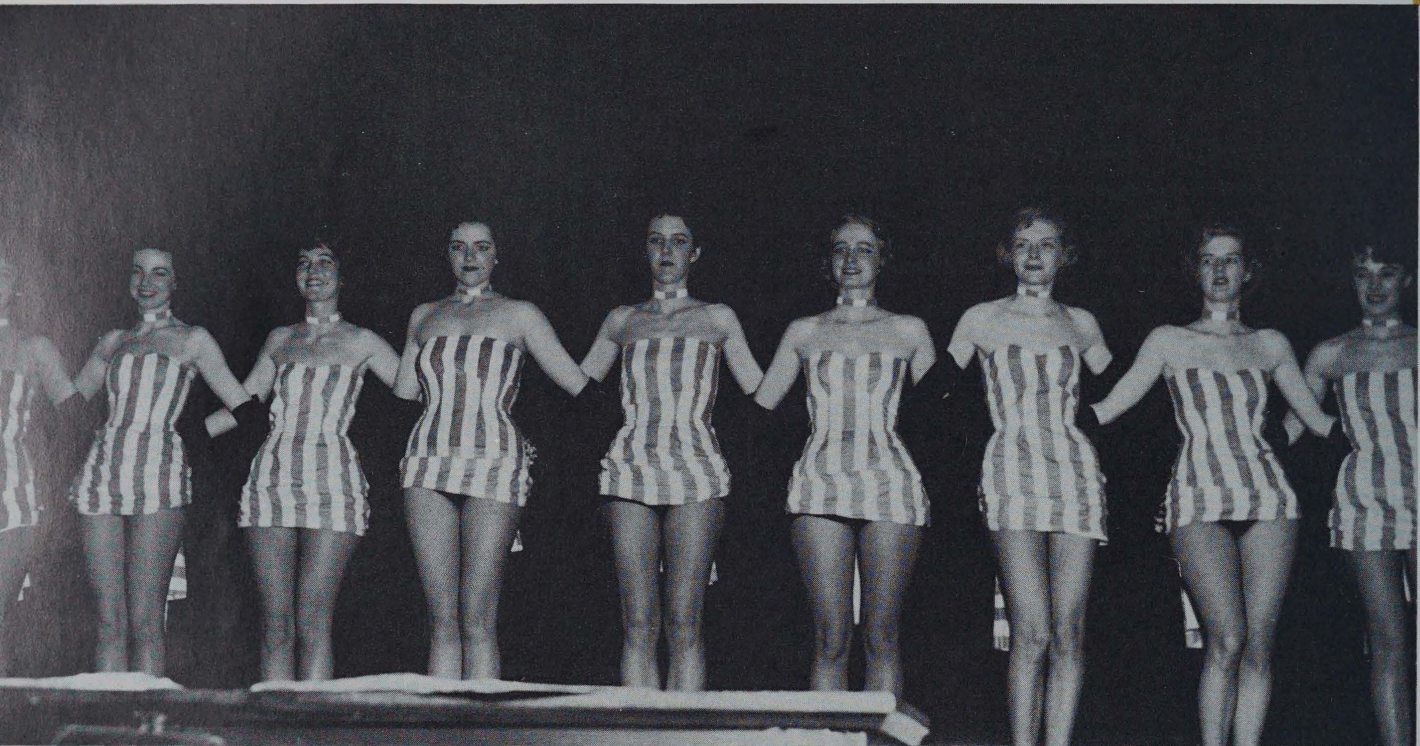




THE crowd was exceptionally large this year — and by the look of some of the faces in the faculty reception line they were both surprised and pleased at the newly transformed students.



# Variety Show





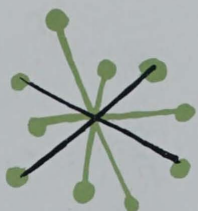
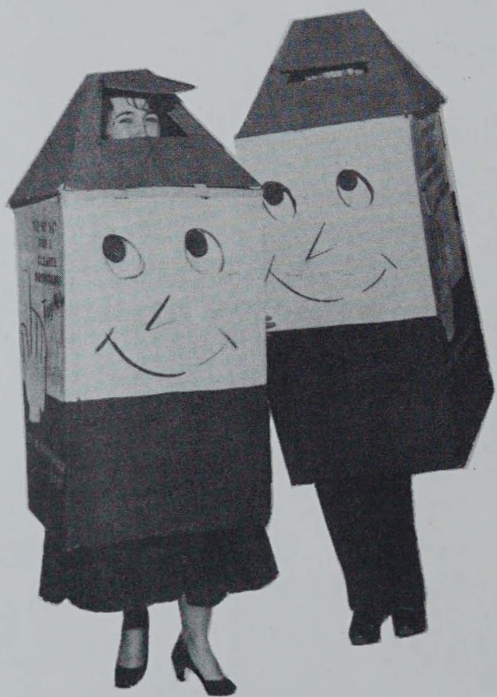
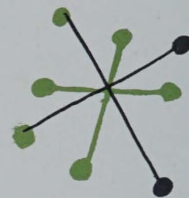


THE Variety Show with its perennial high kicking bevy of beauties, the glamour of vaudeville appears at R.I.S.D. for one fleeting evening. A few of the high-lights of the show are the faculty skits which brought tears of laughter, the "Millstone Brothers" in flawless harmony, and the Ragamuffins in an inventive soft shoe dance. After the show the mob poured into a smoke filled "barn" at Rhodes. The next afternoon they gathered once more for the jazz concert and welcome hot coffee — the end of Take-A-Break weekend.



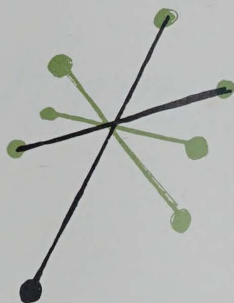


# LE BAL MAS





# QUE



THE crush of people, the blare of the band, fantastic black and white costumes and lavish decorations made the Bal Masque a wonderful evening — even though a bit unreal. LIFE had a field day photographing its own cover, Toulouse-Lautrec, and “jailbirds.”



*John Alcott, Jr. Editor  
Ed Howell Photography Editor  
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Peg Wilkinson Advertising Editor  
and*

*Barbara Loyd, Art Editor, who  
edited generally and styled  
graphically this book in fulfill-  
ment of her degree project, extend  
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contributed to the 1953 PORTFOLIO.*

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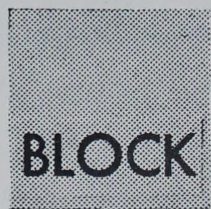
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