3-1-1935

The Broadsheet March 1935 no. 3

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The Broadsheet

RHODE ISLAND SCHOOL OF DESIGN
MARCH, 1931

No. 4

Adelaide Eck

Book-Binding

BY LEONORE A. PERNAVEAU

Binding a book can be as fascinating as reading one. For several words the junior class of teacher-training students, under the supervision of Miss Alma C. Field, have been working on a very interesting problem in book-binding. As Miss Field has already indicated, the students must actually make books in order to appreciate them fully.

The students have studied the history of book-making, an art almost as old as civilization itself, as a basis for this work. The ever-fascinating subject of books was traced from the earliest civilizations down to our modern leather-bound books. Many different types of bindings were studied in detail, several of which have been made by the students. These include books sewn over cords as well as books sewn over tapes. The students also gave a good deal of thought to the color scheme to be used in the bindings, carefully selecting the paper for the signatures, the vellum, and the cover paper.

In the second section of the classrooms, on the second floor of the Design Building, the students made book crafts, papers, some of them made by the class under the direction of Miss Julia W. Elkins. These included the paper-making processes with the use of vellum, and the cover papers. These included the paper-making processes, with the use of vellum, and the cover papers. Other unusual and interesting crafts were made by students, who worked on the paper with a toothbrush and a knife. When there were large areas to be covered, a spraying device, such as a fine spray bottle, was used. Some alligator patterns were made by students, then included labels, scenery, and animal motifs. Both the processes and the equipment used in making these papers had to be demonstrated and explained so that they might be practical for public school purposes. The books are being bound in leather, rather than red or black cover paper. The design on the paper carries through the color of the vellum, making the book a complete unit in design. Miss Field has used blue as a color with a marbled paper on the cover. And blue was chosen for the binding. The combination is very gay and is appropriate for a book on nursery rhymes. Another student, Russell Titus, has compiled one volume of all the books that he has made so far in the school. These books are mounted and inscribed, and notes of explanation concerning the subject included. Both are finished in the front of the book. This book was made on his own initiative and both the printing and the book-binding were done entirely without criticism.

The students find their knowledge of the art of book-binding particularly useful in the preparation of their thesis, written in the senior year.

ITEMS OF THE MOMENT

A group of students from the second year class in Interior Design went to Boston recently to visit the Elizabeth Hart Center in Knowles Museum. Their purpose was to observe Swedish Remains in the interior design of their home and to plan their room. They also went to the Annisquam for the same purpose. The girls were, of course, for them, the floor plans. Anyway, their interior were very good.

The students of the Costume Department will exhibit their work at their third annual fashion show on Thursday evening, April 12, in the second floor of the Design Building. This will be followed by a talk by Mrs. Irving Cannon at the Art Institute. The show will feature fashion and costume and be presented in the student's own style. The dinner will be served at the Art Institute. The dinner will be served at the Art Institute.

A exhibit of articles relating to twenty-five-odd years of the Monday Evening Club will be shown in the art classroom throughout the month of March. Each of the students will show two to five items, and the exhibit will be open for the public.

Miss Virginia Huxley gave a talk on "Designing for American Industry" to the student designers of the Design Guild. The purpose of the talk was to stress the need for better design in industry. "It is an educational problem," Miss Huxley said, "that the demand for better goods often supercedes the need for better design. I believe in the knowledge of the relationship between a specific product and the way it is used. I believe in making the product, too. We want to feel the product from the part, and our inspiration from the future," said Miss Huxley. "I like to test one of the last results, the last but one. And paper can be used in any kind of design."

The design club, under the direction of the head of the industrial design division of Cotting, Holten and New York, and the American Institute of Graphic Art, will meet at the Upjohn Club on "Beginning out of the Design," Wednesday evening, March 13 at 8:15. It's open to the public, and should be worthwhile.

A exhibit in the office of the Jewelry Building is an electric clock recently completed by Mr. Ewan McCord.

A. Sydney Blyth is supervising the construction of several vases, greenstone box vents, for Miss Grace Kelly's Trade Design class.

Miss Evon Clark suggests that any winter work may be done in the central library of the Theater. The designs are to be submitted to the Theater Trade Design class.

"Arts in a Time of Social Depression" was the subject of a talk by Mr. Irving Cannon of the American Institute of Graphic Art, New York, who gave a talk on the evolution of the Chinese print. A small group of students and in the library of the Theater Trade Design class.

The students will be able to secure a small group of students and instructors in the library of the Theater Trade Design class.

The fourth annual Junior Art Show will begin April 15. It is sponsored by the Rhode Island School of Design and the National Symposium Journal of Art. It will culminate in a group of students made by for Examples of Regional Art, and the Junior and Senior Teacher Training classes, under the supervision of Mr. Antonio Crimeo, will arrange and hang the exhibit.

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Mr. Ayres, principal of Elementary School, has been especially well received by the junior students. They have been working on a beautiful piece of work. The subject of a talk by Mr. Irving Cannon of the American Institute of Graphic Art, New York, who gave a talk on the evolution of the Chinese print. A small group of students and instructors in the library of the Theater Trade Design class.

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