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Calendar of Events February 1940

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COMMUNITY ART PROJECT



CALENDAR
of
ART EVENTS

FEBRUARY
1940

Volume Seven

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TAP DANCING CLASS AT THE GUILD
Photo by Edgar W. Olson

Thirty years ago one of the leading citizens of South Kingstown and the village of Peace Dale, recognized the need for training in Home Making in a small industrial village in rural South County. She opened a Home Making Center in the old Post Office Building in Peace Dale and employed a teacher starting a program which has grown and expanded. Today it stands as a model Community Center—The Neighborhood Guild—. In its early days, classes in dressmaking, cooking and household arts, constituted its program. Through the foresightedness of its first Director, Miss Elizabeth Trowbridge, together with its sponsor, Mrs. John Newbold Hazard, a building was planned and built, which has served the Community all these years.

As the Community grew and times changed, other

constant telephone calls giving out information on anything from how to spell pajamas to the best method of feeding guinea pigs.

Three o'clock comes and this building becomes the Town's Community Center with a program of Leisure Time Activities, meeting the needs of boys, girls, men and women. These groups are under leadership of leaders especially qualified for the activity they are in charge of.

Men and boys are interested in basketball, gymnastics, badminton, table tennis, or as they say, just a "bull session" around the radio or victrola.

A typical evening at the Neighborhood Guild will find the teachers in Home Economics holding a supper club of business women who plan the menu, do the cooking and have a meal and general social good time, or a group of young industrial girls will be busy in the clothing laboratory on winter dresses or a spring outfit. Even a marionette enthusiast may be designing an animal marionette for a group of puppeteers.

In the social room, class room and Director's office, the Neighborhood Guild School of Music, under the directorship of Madame Avis Bliven Charbonnel is in full swing. Individual instruction is given in piano, voice, string instruments, together with group activities such as choruses, piano ensembles, rhythm bands, theory

THE NEIGHBORHOOD GUILD OF PEACE DALE

classes and group activities were added. Manual Training, woodworking, gymnastics for men and women, dancing, cooking classes for boys and girls, health education and home nursing classes.

A Visiting Nurse Committee was organized and became the Visiting Nurse Association of South Kingstown and Narragansett, an important Community Health Organization giving nursing care to the citizens of both towns and drawing its support from the Community Fund.

The Welfare work was also a very important part of the beginning years of the Neighborhood Guild, resulting in the organization of the Family Welfare Society, which is a clearing house for most of the Welfare work done in the Town.

Both Girl Scouts and Boy Scouts came into being through the energetic work of its first director. Both organizations were housed in the building until the program expanded so that separate administrative councils were set up and finally permanent houses were built for several troops.

The Neighborhood Guild today has a varied program of Recreational, Social and Educational activities.

classes and a group of women from the village in an organized singers group.

In the gymnasium there will be a group of women in a Keep Fit Class, later a group of young women in heavy gymnastics and rhythmic floor work and hand drills; still later a basketball group.

The boys game room is going full blast, the woodworking room is busy with a group of men and women refinishing antiques, making new furniture, building the baby's crib or a boat for next summer's fishing.

Photography, stamp collecting, travel clubs, dramatics, marionettes, handicrafts are offered, and tap



PHOTOGRAPHY CLASS TONING PRINT
Photo by Cole-Bardsley



BASKETBALL GAME AT THE GUILD
Photo by Edgar W. Olson

If you should step into its halls at nine in the morning you would see every room occupied with groups of seventh grade, eighth grade and High School boys and girls busy in modern foods, clothing and woodworking laboratories, taught and directed by a staff of trained specialists. Its attractive Social Room is the meeting place of young people before and after classes.

At the same time the school classes are going on, women from the neighborhood are using the laundry,—the gymnasium may have a group of men or boys in basketball or apparatus work.

The Nurse's office will be holding a clinic or a Well Baby conference, while other rooms will be housing committee meetings. Its offices are busy places with

dancing, social dancing, basketry and many other crafts are taught.

The Neighborhood Guild has been the promoter of drawing and art classes, now a part of the school program. Metal craft and other creative arts are now housed in a separate Arts and Crafts Club. It is the home of many committees and community groups and has proved itself during its years of service so that its building and program have been accepted by The Town of South Kingstown, from the Trustees who so generously have supported the building and its program for thirty-one years.

The Leisure Time program expanded beyond the confines of the building embracing a playground program on five school grounds and a swimming program on three of the Town's inland lakes. Not stopping here, the work has extended to the winter season and through constant pressure of the director and staff, coasting streets have been posted and signs protecting skaters erected at several points. A far cry from the small one room program of thirty-one years ago.

Among its services is the housing of the summer art exhibits of the South County Art Association, hobby shows, concerts, dramatics and exhibitions of various kinds.

Miss Emma H. Howe,
Director

EXHIBITIONS OUTSIDE OF RHODE ISLAND

Andover, Mass., Addison Gallery, Phillips Academy

Jan. 13-Mar. 10—The Architecture of a Painting.
Feb. 10-Feb. 21—One Picture Picasso Exhibition. Lent by Museum of Modern Art.
Feb. 10-Mar. 17—Paintings, Drawings and Prints by Fiske Boyd.

Boston, Mass., Museum of Fine Arts

Feb. 17-Mar. 23—Arts of the Middle Ages.

Cambridge, Mass., Fogg Art Museum

Jan. 15-Feb. 10—Pre-Columbian Art
Jan. 15-Mar. 1—Recent Acquisitions in the Department of Prints.

Northampton, Mass., Smith College Museum of Art

Feb. 1-Feb. 29—Sculpture and Drawings by William Steig.
Photographs: Portraits and Figure and Fashion Studies.

Springfield, Mass., Springfield Museum of Fine Arts

Jan. 9-Feb. 5—Sculpture by Alexander Archipenko.
Feb. 20-Mar. 17—Ceramics by Rae Koch.

Wellesley, Mass., Farnsworth Museum, Wellesley College

Feb. 8-Mar. 4—Sculpture by Arnold Geissbuhler.

Worcester, Mass., Worcester Art Museum

Jan. 28-Mar. 6—Japanese Prints from the Bancroft Collection.

New York, N. Y., Museum of Modern Art

Jan. 26-Mar. 24—Italian Classics. Lent by the Royal Italian Government.
Jan. 26-Mar. 24—Modern Masters. From European and American Collections.
Jan. 10-Mar. 3—Prize-winning Designs for a New Smithsonian Gallery of Art.

EXHIBITIONS IN RHODE ISLAND

Faunce House Gallery, Brown University

Feb. 5-Feb. 10—William Carey Poland Collection

Museum of the Rhode Island School of Design

Jan. 5-Feb. 14—Rowlandson Water Colors.
Feb. 1-Feb. 29—Book-End Papers Through the Centuries.
Feb. 1-Mar. 31—American Cartoonists of Today.
Feb. 1-Mar. 31—Exhibition of Children's Work in the Fifth Grade of the Providence Public Schools.
Feb. 16-Mar. 3—Providence Journal Photographs.

School Gallery, Rhode Island School of Design, 14 College St.

Feb. 1-Feb. 29—Departmental Work by Students.

Research Laboratory Gallery, Rhode Island School of Design

Feb. 1-Feb. 29—Modern Textile Designs.

CALENDAR OF ART EVENTS

Sunday, February 4

Gallery talk by Miriam A. Banks, "Pictures from Persian Poetry Books." Museum of the Rhode Island School of Design, 3:30 P. M.

*Concert by Jessica Dragonette, soprano. Metropolitan Theatre, 3:00 P. M. Auspices of St. Vincent's Assembly.

Wednesday, February 7

The Players' radio dramatization. WJAR, 7:30 P. M.

Sunday, February 11

Gallery talk by Dr. Erich Budde, "The Ganymede Myth in Art." Museum of the Rhode Island School of Design, 3:30 P. M.

Monday, February 12

Basement Studio Group: Dramatic reading of "Richard II" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Wednesday, February 14

*Musical vignette presented by the Monday Morning Musical Club, Barker Playhouse, 8:30 P. M.

The Players' radio dramatization. WJAR, 7:30 P. M.

Thursday, February 15

*Sock and Buskin presents three original one act plays by Brown University undergraduates. Faunce House Theatre, 8:30 P. M.

*Musical vignette presented by the Monday Morning Musical Club, Barker Playhouse, 8:30 P. M.

Friday, February 16

*Sock and Buskin presents three original one act plays by Brown University undergraduates. Faunce House Theatre, 8:30 P. M.

Saturday, February 17

*Sock and Buskin presents three original one act plays by Brown University undergraduates. Faunce House Theatre, 8:30 P. M.

Sunday, February 18

Gallery talk by William D. Fales and C. Lawrence Parker, "The Art of Hand-Weaving." Museum of the Rhode Island School of Design, 3:30 P. M.

Lecture by John B. Archer on the program of the Boston Symphony program. Providence Art Club, 4:00 P. M. Auspices of the Monday Morning Musical Club.

Monday, February 19

Basement Studio Group: Dramatic reading of "Cymbeline" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, February 20

*Concert by the Boston Symphony Orchestra. Metropolitan Theatre, 8:15 P. M.

Wednesday, February 21

The Players' radio dramatization. WJAR, 7:30 P. M.

Thursday, February 22

Department of Music, Brown University presents Sandor Vas, pianist. Alumnae Hall, 8:30 P. M.

Friday, February 23

Modern dance recital by the Pembroke College Dance Group. Alumnae Hall, 8:15 P. M.

Sunday, February 25

Gallery talk by Dorothea Daly, "Cartoonists of Today." Museum of the Rhode Island School of Design, 3:30 P. M.

Monday, February 26

Basement Studio Group: Dramatic reading of "Cymbeline" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, February 27

*The Providence Community Concert Association presents Argentinitia and her Ballet Group. Metropolitan Theatre, 8:30 P. M.

Wednesday, February 28

The Players' radio dramatization. WJAR, 7:30 P. M.

Thursday, February 29

*The Brown University Orchestra presents "The Pirates of Penzance" by Gilbert and Sullivan. Faunce House Theatre, 8:30 P. M.

Providence Art Club

Feb. 6-Feb. 18—Oil Paintings by Florence Leif.
Feb. 20-Mar. 3—Water Color Club Exhibition.

Armour Gallery

Feb. 1-Feb. 29—A Group of American Etchers.

Tilden-Thurber Gallery

Feb. 1-Feb. 29—Etchings by Heintzelman.
Feb. 21-Feb. 29—Floral Prints.

Leisure Time Activities, Inc.

Feb. 1-Feb. 29—Oils, Etchings, Water Colors, and Pencil Drawings by Florence Leif, Oakley Spingler, Gordon Peers, Karnig Nalbandian, Albert White and Robert K. Stephens.