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Calendar of Events February 1940

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THE NEIGHBORHOOD GUILD
OF PEACE DALE

classes and group activities were added. Manual Training, woodworking, gymnastics for men and women, dancing, cooking classes for boys and girls, health education and home nursing classes.

A Visiting Nurse Committee was organized and became the Visiting Nurse Association of South Kingstown and Narragansett, an important Community Health Organization giving nursing care to the citizens of both towns and drawing its support from the Community Fund.

The Welfare work was also a very important part of the beginning years of the Neighborhood Guild, resulting in the organization of the Family Welfare Society, which is a clearing house for most of the Welfare work done in the Town.

Both Girl Scouts and Boy Scouts came into being through the energetic work of its first director. Both organizations were housed in the building until the program expanded so that separate administrative councils were set up and finally permanent houses were built for several troops.

The Neighborhood Guild today has a varied program of Recreational, Social and Educational activities.

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constant telephone calls giving out information on anything from how to spell pajamas to the best method of feeding guinea pigs.

Three o’clock comes and this building becomes the Town’s Community Center with a program of Leisure Time Activities, meeting the needs of boys, girls, men and women. These groups are under leadership of leaders especially qualified for the activity they are in charge of.

Men and boys are interested in basketball, gymnastics, badminton, table tennis, or as they say, just a “bull session” around the radio or victrola.

A typical evening at the Neighborhood Guild will find the teachers in Home Economics holding a supper club of business women who plan the menu, do the cooking and have a meal and general social good time, or a group of young industrial girls will be busy in the clothing laboratory on winter dresses or a spring outfit. Even a marionette enthusiast may be designing an animal marionette for a group of puppeteers.

In the social room, class room and Director’s office, the Neighborhood Guild School of Music, under the directorship of Madame Avis Bliven Charbonnel is in full swing. Individual instruction is given in piano, voice, string instruments, together with group activities such as choruses, piano ensembles, rhythm bands, theory

classes and a group of women from the village in an organized singers group.

In the gymnasium there will be a group of women in a Keep Fit Class, later a group of young women in heavy gymnastics and rhythmic floor work and hand drills; still later a basketball group.

The boys game room is going full blast, the wood-working room is busy with a group of men and women refinishing antiques, making new furniture, building the baby’s crib or a boat for next summer’s fishing.

Photography, stamp collecting, travel clubs, dramatics, marionettes, handicrafts are offered, and tap dancing, social dancing, basketry and many other crafts are taught.

The Neighborhood Guild has been the promoter of drawing and art classes, now a part of the school program. Metal craft and other creative arts are now housed in a separate Arts and Crafts Club. It is the home of many committees and community groups and has proved itself during its years of service so that its building and program have been accepted by The Town of South Kingstown, from the Trustees who so generously have supported the building and its program for thirty-one years.

The Leisure Time program expanded beyond the confines of the building embracing a playground program on five school grounds and a swimming program on three of the Town’s inland lakes. Not stopping here, the work has extended to the winter season and through constant pressure of the director and staff, coasting streets have been posted and signs protecting skaters erected at several points. A far cry from the small one room program of thirty-one years ago.

Among its services is the housing of the summer art exhibits of the South County Art Association, hobby shows, concerts, dramatics and exhibitions of various kinds.

Miss Emma H. Howe,
Director
CALENDAR OF ART EVENTS

Sunday, February 4
Gallery talk by Miriam A. Banks, "Pictures from Persian Poetry Books," Museum of the Rhode Island School of Design, 3:30 P. M.

Sunday, February 11
Gallery talk by Dr. Erich Budd, "The Ganymede Myth in Art," Museum of the Rhode Island School of Design, 3:30 P. M.

Monday, February 12
Basement Studio Group: Dramatic reading of "Richard II" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Wednesday, February 14
*Musical vignette presented by the Monday Morning Musical Club, Barker Playhouse, 8:30 P. M.

Thursday, February 15
*Sock and Buskin presents three original one act plays by Brown University undergraduates, Faunce House Theatre, 8:30 P. M.

Thursday, February 15
*Musical vignette presented by the Monday Morning Musical Club, Barker Playhouse, 8:30 P. M.

Friday, February 16
*Sock and Buskin presents three original one act plays by Brown University undergraduates, Faunce House Theatre, 8:30 P. M.

Saturday, February 17
*Sock and Buskin presents three original one act plays by Brown University undergraduates, Faunce House Theatre, 8:30 P. M.

Sunday, February 18
Lecture by John B. Archer on the program of the Boston Symphony program, Providence Art Club, 4:00 P. M. Apsuces of the Monday Morning Musical Club.

Monday, February 19
Basement Studio Group: Dramatic reading of "Cymbeline" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, February 20
*Concert by the Boston Symphony Orchestra, Metropolitan Theatre, 8:15 P. M.

Wednesday, February 21
The Players' radio dramatization, WJAR, 7:30 P. M.

Thursday, February 22
Department of Music, Brown University presents Sandor Vas, pianist. Alumnae Hall, 8:30 P. M.

Friday, February 23
Modern dance recital by the Pembroke College Dance Group, Alumnae Hall, 8:15 P. M.

Sunday, February 25
Gallery talk by Dorothy Daly, "Cartoonists of Today," Museum of the Rhode Island School of Design, 3:30 P. M.

Monday, February 26
Basement Studio Group: Dramatic reading of "Cymbeline" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, February 27
* The Providence Community Concert Association presents Argentinia and her Ballet Group. Metropolitan Theatre, 8:30 P. M.

Wednesday, February 28
The Players' radio dramatization, WJAR, 7:30 P. M.

Thursday, February 29
*The Brown University Orchestra presents "The Pirates of Penzance" by Gilbert and Sullivan. Faunce House Theatre, 8:30 P. M.

Providence Art Club
Feb. 6-Feb. 18—Oil Paintings by Florence Leif, Feb. 20-Mar. 3—Water Color Club Exhibition.

Armour Gallery

Tilden-Thurber Gallery

Leisure Time Activities, Inc.