

5-1-1935

## The Broadsheet May 1935

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### Recommended Citation

Students of RISD and Archives, RISD, "The Broadsheet May 1935" (1935). *All Student Newspapers*. 29.  
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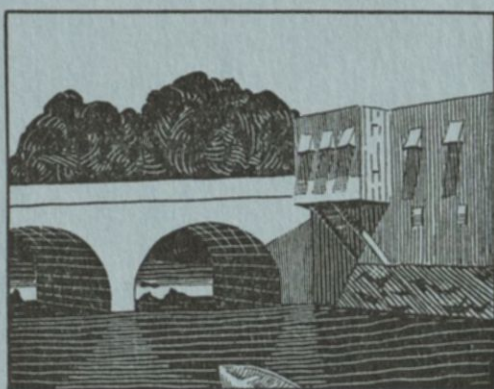


# THE BROADSHEET

No. 6

RHODE ISLAND SCHOOL OF DESIGN

MAY, 1935



Bridge at Pawtuxet

## The Summer School

By EDNA J. FALES

Students eager to make profitable use of the long summer vacation without great expense are finding the solution to their problem in the ample list of courses offered by the Rhode Island School of Design Summer School. The Summer School is rapidly becoming a widely recognized institution. Already a score of inquiries have come from prospective students outside the state.

The summer course is of special value to painters because of the experience in outdoor painting which they will acquire at Pawtuxet under the supervision of Mr. John R. Frazier, Head of the Drawing and Painting Department, and Mrs. Mary S. Frazier, Providence artist. This opportunity cannot be offered in the regular winter school and yet it is agreed among artists that skill in outdoor painting is a necessary part of every artist's equipment. Pawtuxet, only a short distance from the city, affords a rich variety of scenery, with its old houses, clustered among elms and English box, its crooked streets, boats, and fishing shacks. Here are provided, with the advantages of an inexpensive day school, all the features of the many regular artists' summer schools along the New England Coast.

Morning classes will be held in a studio at the school for those who desire to do still-life and figure work. Water-color, oil, or charcoal may be used. Mrs. Frazier will have charge of the criticisms.

The summer course in Jewelry covers the whole field of jewelry making, elementary and advanced. There are completely equipped laboratories for this course. Mr. A. Sydney Rollings, Senior School Department Head, will conduct the work.

Craft-weaving for the beginner and the advanced student will be taught by Mr. C. Lawrence Parker, a member of the Textile

Department Faculty. In this course there will be opportunities for the actual weaving of coverlets, table runners, rugs and many other interesting articles of the student's choice.

In the Pottery and Modeling classes varied and interesting objects will be shaped and fired under the direction of Mr. Willis Hatch, an instructor in the Providence Public Schools.

Mr. Irving Cannon, Head of the History of Art Department, will offer a lecture course in the understanding and appreciation of art. Miss Bernice Jamieson and Mr. E. Blanchard Brown will have charge of the work in Creative Design, in which the student will be stimulated to sensitivity to form, surface, and color development. Costume Design and Costume Construction courses will be taught by Miss Rachele D'Avanzo, a recent graduate of the Rhode Island School of Design.

Many subjects for younger students in the Junior Summer School are included in the summer curricula, and others will be added in all departments when there is sufficient demand. Complete information regarding the Summer School will be found in the Summer School Catalogue, which appears this year in a new and attractive format. The bright cover was designed by Arnold Lockwood. The pictures were made from motion picture film. The layouts and advertising were developed in the Graphic Arts Department.

Rhode Island School of Design students may join the Summer School classes for one-half the regular tuition. For deserving students there are scholarships available in the various classes. Applications for these scholarships should be in the hands of Dean Dana P. Vaughan, in writing, on or before May 22.

## ITEMS OF THE MOMENT

At the Flower Show held last week in the Rhode Island Auditorium a blue ribbon was awarded to the School of Design for a model of an Italian villa and gardens on several levels drawn to scale by Sophomore and Junior architectural students.

At little expense the Seniors of the Department of Architecture are remodeling the hallway leading into their workroom. They have just laid a floor of roof slating, salvaged from Memorial Hall, and have painted the doors and trim. The walls are to be covered with a wood veneer paper.

On Friday, May 3, the school orchestra broadcast its first program from WJAR. A second program was broadcast from WPRO on Sunday, May 12. Features of this concert were: *Eastern Romance*, soprano solo by Doris Kruger; *Auf Wiedersehen*, baritone solo by John Besharian; and a trombone solo, *The Old Home Down on the Farm*, by Henry Erickson.

Mrs. Murray S. Danforth will give a tea in honor of the graduating Seniors of the School on Friday, May 24, from four to six o'clock.

The Department of Costume of the School gave a Style and Flower Show at the Rhode Island Auditorium on Saturday, May 11. Flowers were used in a unique manner as trimming on the gowns and to decorate the hair of the models in the form of garlands.

This year a special effort is being put forth to make the Junior Prom an outstanding event. The Committee has secured the Rhode Island Country Club in West Barrington for the affair. They have also obtained the orchestra of Ned

Cosmo, formerly with David Rubinoff, and now playing in a Boston night club. Be sure to take your best girl. We'll see you tonight!

The prize winners of the Beaux Arts Ball poster contest are Harold Bigney, Robert Hughes, Casimer Michalczyk, Mary Mona, Michael Riccitelli, and Barbara Shaw. The competition was held under the direction of Mr. Benson and was open only to the Freshman lettering class.

From Saturday, May 11, through May 20, the work of the Junior School will be exhibited in the Design Building at 23 Waterman Street. All classes are represented, showing work in creative expression, pottery, lettering, mechanical drawing, representation drawing, water color, weaving, figure drawing, costume design, costume making, woodwork, theatre arts, crafts, and jewelry.

Friday, May 17, will be visiting day at the School. Parents and friends may see at that time examples of students' work exhibited in the studios of all departments.

The Seniors have handed in their theses. Some attractive books have been bound by the Seniors in the Teacher Training Department. Leonore A. Pernaveau, although a Junior, has added to her prestige as a bookbinder by doing several of these covers.

Mrs. Murray S. Danforth is sponsoring the Senior Promenade at the Agawam Hunt Club on Tuesday, May 28.

Students and faculty of the Textile Department have made several trips recently. On May 9, a group went to the Mill of the Schuster Woolen

Company in East Douglas, Mass. They were guided by Artell Donna, a graduate of the School. Mr. Schuster invited the group to luncheon at the Hunting Lodge of the Douglas Woods. Later in the afternoon they went through the plant of the Millbury Woolen Company.

On their recent field trip to Worcester, the mechanicals visited the John W. Higgins Museum, of the Worcester Pressed Steel Company. They spent several hours examining the collection of ancient, medieval, and modern sheet metal work. The extensive rolling mills of the American Steel and Wire Company furnished an interesting afternoon for the group.

During the coming summer the faculty and student body will be spread far and wide. The trip to Japan under the guidance of Dean Dana P. Vaughan sails from Los Angeles on June 22, to return August 22 at Seattle. Mr. and Mrs. Royal B. Farnum and Mr. and Mrs. Philip D. Creer are going to Scandinavia; Miss Winifred Washburn will teach in Belgium. Mr. Gordon Peers and Wesley Noble are planning an expedition to Mexico. Mr. William E. Wilson sails May 20 for Europe.

With an attraction like that of the baseball game between the Faculty "All Stars" and the "Varsity" no one felt that he could afford to miss the Field Day at Goddard Park on Tuesday, May 14.

The Alumni Association thanks all students, alumni, and faculty who contributed to the success of the Beaux Arts Ball, particularly the members of the various committees.

The editorial staff of THE BROADSHEET is the entire school. Anyone who has an idea for a feature story (one feature will be printed in each issue) or an item of news will be welcomed in the English Department offices, third floor of the Design Building. Students who collected and wrote the

material for this issue were: Edna J. Fales, General Textile; Olive Malm, Graphic Arts; Carol Horrocks, Teacher Training; Russell James, Mechanical; Frances Church, Graphic Arts; Jessie MacFadyen, Fabricated Design; John Whelan, Graphic Arts; Charles Nelson, Mechanical.