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Editorial

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Editorial

Aesthetics and Mobility is the first special volume to appear in *Contemporary Aesthetics*. This volume, the outgrowth of a conference held in Helsinki, Finland in January 2005, deals with questions of aesthetics in the context of mobility, *i.e.*, in connection with traffic, mobile information technology, tourism, sports, arts involving or thematizing movement, and other mobile phenomena, many of which play a crucial role in the contemporary world. The guest editors of the volume are Ossi Naukkarinen and Arto Haapala. With the publication of this special volume, *Contemporary Aesthetics* continues to expand its scope and provide the scholarly community with access to further important work in aesthetics.

AB