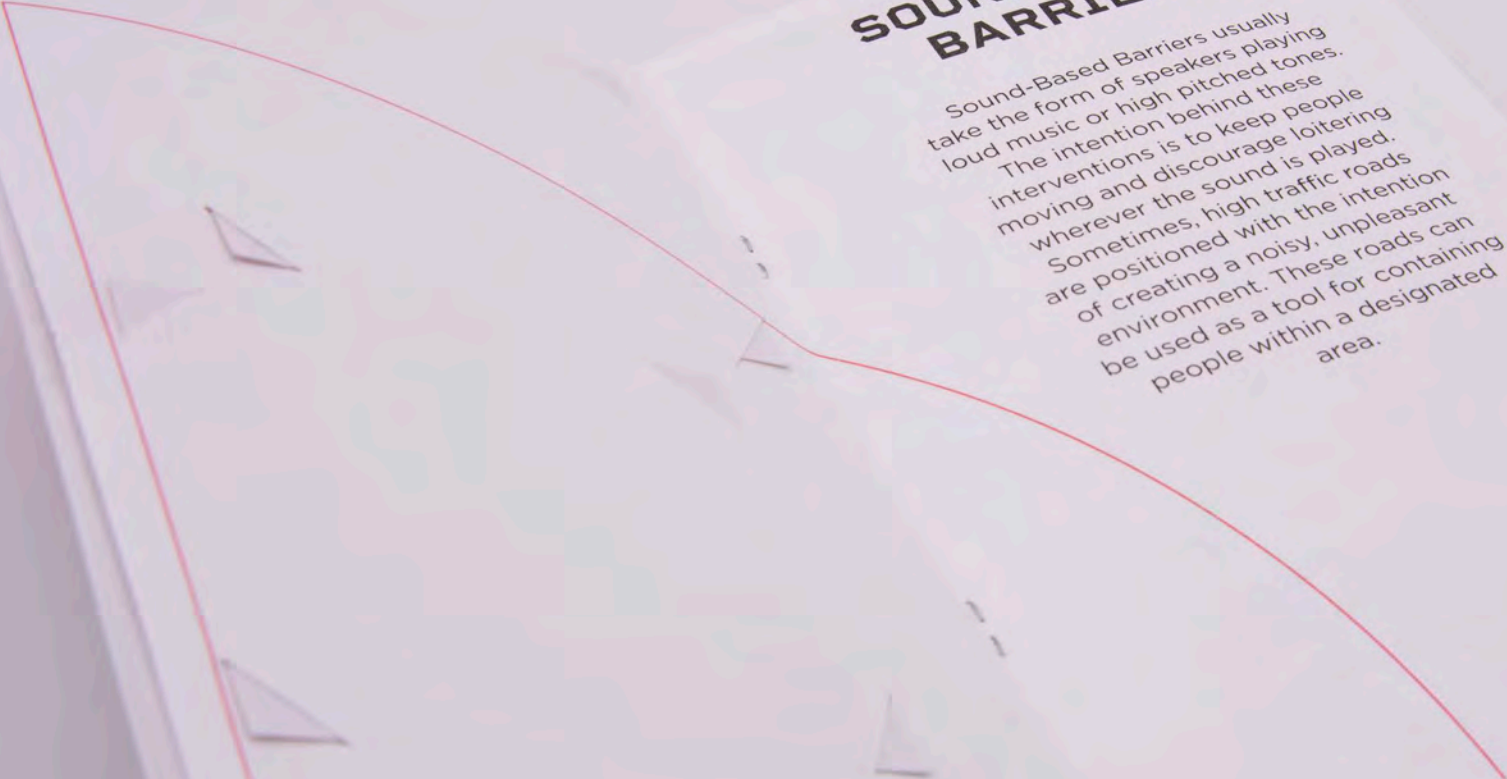




**COUNTERING
CRIMES**



JAKE OSTROW



SOUND-BASED BARRIERS

Sound-Based Barriers usually take the form of speakers playing loud music or high pitched tones. The intention is to keep people moving and discourage loitering wherever the sound is played.

Sometimes, high traffic roads are positioned with the intention of creating a noisy, unpleasant environment. These roads can be used as a tool for containing people within a designated area.

SOLUTION #03 - AWARENESS

These stickers and poster are intended to be secured on or nearby the instance hostile design. Scan the QR code on the stickers or poster to download the original files.

DESIGN CRIME
 THIS AREA USES HOSTILE LANDSCAPING METHODS



Hostile Landscaping is the practice of creating spaces that intentionally restrict public activity. It often targets vulnerable groups like youth and people experiencing homelessness.



FOR HOSTILE LANDSCAPING
 Hostile Landscaping refers to design choices that intentionally make a physical environment uncomfortable.



10 PHYSICAL BARRIERS

DESIGN CRIME

THIS BENCH HAS BEEN IDENTIFIED AS HOSTILE DESIGN



Hostile Design is the practice of creating spaces that intentionally restrict public activity. It often targets vulnerable groups like youth and people experiencing homelessness.

DESIGN CRIME

THIS BENCH HAS BEEN IDENTIFIED AS HOSTILE DESIGN



Hostile Design is the practice of creating spaces that intentionally restrict public activity. It often targets vulnerable groups like youth and people experiencing homelessness.

FOR BENCHES

ended to be secured
the design. Scan the
poster to download the



2011
THE
DESIGN

FOR HOSTILE
LANDSCAPING
Hostile Landscaping
refers to design choices
that intentionally make
a physical environment
uncomfortable.

DESIGN CRIME

THIS BENCH HAS BEEN
IDENTIFIED AS HOSTILE DESIGN



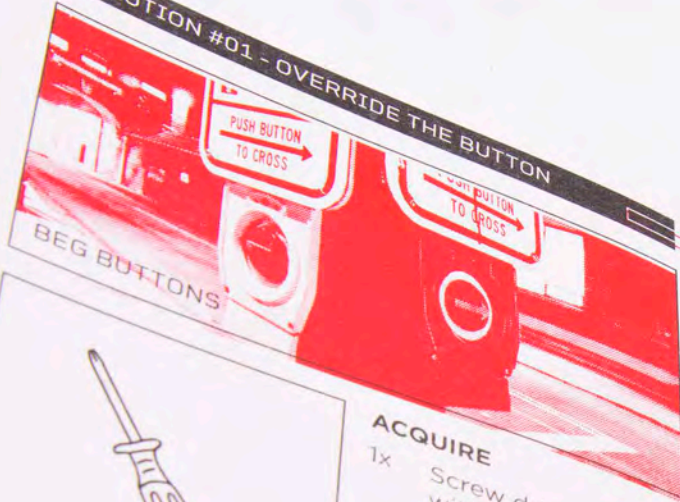
Hostile Design is the practice of creating spaces
that intentionally restrict public activity. It often
targets vulnerable groups like youth and people
experiencing homelessness.

FOR BENCH

DESIGN CRIME

THIS BENCH HAS BEEN
IDENTIFIED AS HOSTILE DESIGN

SOLUTION #01 - OVERRIDE THE BUTTON



BEG BUTTONS



ACQUIRE

1x Screw driver or drill with appropriate bit

Most beg buttons can be removed with a simple screw driver. Some are even compatible with a phillips head bit.



ACT

- 1) Remove all screws from the button's face plate.
- 2) Remove the two screws holding down the wires.
- 3) Insulate wire ends with tape and leave them separated in housing.
- 4) Reattach button to pole.

SOLUTION #02 - AWARENESS

This sticker is intended to be secured on the sign above an active beg button. Scan the QR code on the sticker to download the original files.

THE CITY
MADE ME
BEG
TO CROSS THIS
STREET



Hostile Design is the practice of creating spaces that intentionally restrict public activity. Visit linktr.ee/designcrime to learn more.

HOSTILE DESIGN TYPES

PHYSICAL BARRIERS

Physical Barriers are objects that control the behavior of people within an environment.

SOUND-BASED BARRIERS

Sound-Based Barriers are when sound is used to create an unpleasant environment.

LIGHT-BASED BARRIERS

Light-Based Barriers are when light is employed to restrict certain actions.

ALGORITHMIC BARRIERS

Algorithmic barriers are when software is employed to control the behavior of people within an environment.

SOLUTION TYPES

ADDITIVE

Additive solutions are physical structures or devices that we can employ to overcome hostile design.

SUBTRACTIVE

Sometimes it's simpler to remove a barrier or even just a critical component of the barrier.

SOCIAL

Some hostile design cannot be solved with physical approaches. Instead, we can bring awareness to an instance of hostility, and work toward policy change.

DESIGN
CRIME
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FOR BENCHES



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MAP OF PROVIDENCE, RI



Use this map to document instances of hostile design in Providence.

EPILU

Many of the examples I have included in this booklet—notably the additive and subtractive solutions—may not be realistic or even truly helpful fixes to the hostile design in your day-to-day life. By including these possibly crude solutions, it is my hope that you might be inspired to think more deeply about the choices designers make when creating our environments. Consider how public spaces might be redesigned or adapted to be more inclusive and useful. We might put more consideration into the hard solutions of our society's socioeconomic issues if we dismiss ineffective and lackluster approaches.

**What is Hostile Design
and why should we
defeat it? This guide
explains how and why to
identify and thwart
harmful design.**

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