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## The Broadsheet April 1940

Students of RISD  
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# The Broadsheet

No. 2

RHODE ISLAND SCHOOL OF DESIGN

APRIL, 1940

## LET'S GO HOLLYWOOD

Costume dances at the school were first sponsored by the Alumni Association and run by them until 1915 or 1916, when the School took charge; and by 1923 or '24 the dances had become known as the Costume Party and were held each year in the Spring prior to the final exam or Concour Week.

The procedure for these forerunners of the Beaux Arts Ball was about as follows: Members of the student governing board met with the faculty and members of the Design Department during the last week of March or early in April. (The Design Department was formerly made up of the departments of Graphic Art, Costume Design, and Applied Design.) Plans were discussed and finally a theme decided upon for the annual costume party. A group of students then wrote a short pageant, so short that the elapsed time of action was usually twenty minutes to half an hour. From that point on the Design class took complete charge, designing settings and picking the cast, these activities being directed and supervised by the Head of the Design Department. Suggestions for costumes to be worn by the students and their guests were posted on the bulletin board and the costumes for the pageant group were also made by the Design class. The entire School took part in the final preparation, and the execution of the whole took from four to six weeks. The short pageant was followed by general dancing, but gradually the pageantry took more and more time and by 1928 or 1929, it was decided to put on a real theatrical pageant. The first of these was "Television Tales," followed by "The Romance of Textiles" and "The Romance of Jewels."

The following year the desire for an old-fashioned costume party with an opportunity to dress up and have fun was felt, so the Alumni Association again started the Beaux Arts Ball at the School, the name being derived from the costume parties of the art colonies in Paris and later in Greenwich Village. Last year a Miss R. I. S. D. was crowned as Queen of the Beaux Arts Ball. The theme this year is "Let's Go Hollywood" and definite progress has been made toward the election and the crowning of a Queen for the Beaux Arts Ball. This brings us up to date with a brief and not too academically accurate history of costume parties or pageants.

Now for the Beaux Arts Ball at the School!

Don't wait!

Make a date!

And "Let's Go Hollywood" on May 10, 1940.

R. W. HATHAWAY, JR.

President, R. I. S. D. Alumni Association

## IMPORTANT NOTICE RELATIVE TO COMPETITIONS FOR SPECIAL DAY SCHOLARSHIPS

Within the next eight weeks, competitions for the Special Scholarships will be held. The winning of any one of them is distinctive recognition of your serious effort to take every advantage of the opportunities offered in this School to fit you for the professional field which you have chosen. In order that all students may be fully informed relative to these competitions, we present the following resume:

### SENIOR STUDENTS

#### All Departments

ALUMNI SCHOLARSHIP, a sum usually between \$400 and \$500, is given annually by the Alumni Association to the most worthy student of the Senior School for study and travel. The Head of each Department in the School appoints a Senior student as a candidate for this Scholarship. The candidates prepare a written program with complete details outlining the use to which he or she would put the Fund, and deliver copy of same to the OFFICE OF DR. FARNUM, the Executive Vice President, on or before the first Monday in May. At the request of the Scholarship Committee, candidates will present their Scholarship Program in person with such objective materials as he or she may wish to use to support the proposed plan. The recipient of the Scholarship must report at the next annual meeting of the Alumni Association and present a complete report covering the use which was made of the Fund.

*Date of Judging:* THURSDAY, MAY 9, at 2 p. m.; Place: "C" floor, Museum. For space arrangement, See Dean Vaughan.

TRUSTEES POST GRADUATE SCHOLARSHIP, full tuition, given annually in competition, for fidelity and ability. Submit written application for entry on or before May 1 to Dean Vaughan.

*Date of Judging:* TUESDAY, MAY 7, 2 p. m. Place: "C" floor, Museum. For space arrangement, See Dean Vaughan.

#### Textile Department

ATLANTIC RAYON SCHOLARSHIP, \$1,200, payable \$100 a month for twelve months. One boy is to be selected each year from the Senior Class of the School, Textile Division, who shows most promise to become an executive in the textile industry. Further details relative to the Scholarship arrangement, date, time, and place of judging, may be obtained from Mr. Fales, Head of the Department.

### SENIOR AND JUNIOR STUDENTS

#### Architectural Department

PRESCOTT O. CLARKE SCHOLARSHIP, tuition to such amount as principle fund yields, is presented annually through the Rhode Island Chapter of the American Institute of Architects for a worthy student whose high scholarship warrants such support. Time and place and date of judging: See Mr. Creer, Head of the Department.

### JUNIOR STUDENTS

#### Field of Applied Design

SYDNEY RICHMOND BURLEIGH SCHOLARSHIP, tuition of \$100, is given annually by the Providence Art Club to a Junior student for excellence, creative ability, and originality, in the field of Applied Design. Submit written application for entry on or before May 1 to Dean Vaughan.

*Date of Judging:* WEDNESDAY, MAY 8, 2 p. m., Place: "C" floor, Museum. For space arrangement, see Dean Vaughan.

### JUNIOR AND SOPHOMORE STUDENTS

#### Drawing and Painting Department

PROVIDENCE ART CLUB SCHOLARSHIP, the amount of \$100, is given annually by the Providence Art Club to a 2nd or 3rd year student in competition in the Department of Drawing and Painting. Submit written application for entry on or before May 1 to Dean Vaughan.

*Date of Judging:* FRIDAY, MAY 10, 2 p. m. Place: "C" floor, Museum.

ROYAL B. FARNUM,

Executive Vice President

### ATTENTION, SENIORS!

Please note the dates for the following two Commencement social activities:

The annual tea given by the President, Mrs. Danforth, for members of the Senior Class and Faculty will be held on FRIDAY, MAY 24, from four to six o'clock, at the Carrington House, 66 Williams Street.

The annual picnic given by the Executive Vice President, Dr. Farnum, to members of the Senior Class and Faculty will be held on SATURDAY, MAY 18, at the School's newly acquired Farm in Foster.

APRIL 12, 1940.

Helen Ballou and Doris Richardson, both of Drawing and Painting Department, have captured our princess honors, to aid our Beaux Arts Queen, as ladies-in-waiting. Next year both Doris and Helen will be 2 of the eligibles for the 1941 Beaux Arts Queen. Could anyone dare contradict a choice like that!

Recently announcements were seen on the bulletin board stating that D. K. Jones is now 21. The D. K. stands for Dorothy Kay, the petite vivacious brunette in Graphic Arts Department. It seemed strange to seeing announcements like that, but we still congratulate you, Dotty!

A swimming club has been formed by the members of the Freshman class. They will swim every Monday starting April 23, at the Providence Boy's Club, Hodgeman Pool. "Hank Palmer" instigator of the latest swimming club attempt and president of the Freshman Class is extremely

confident that this latest attempt will meet with much enthusiasm.

Several of the members of Mr. Mast's Mural class traveled to Worcester last week to observe Mr. Leon Kroll, one of the country's leading muralists, at work.

Bea Rego, Marshall Goodman, Donald McGuire and Betty White held an exhibition of their work this week as a preliminary to the selection of the Drawing and Painting Departments candidate for the Alumni Fellowship.

For the past week members of Miss Lawrence's Nature Drawing classes have been spending most of their time where they are busy making studies of the tropical birds.

Selection of the Freshman attendants to the Beaux Arts Queen was made last week and Miss Arlene Peterson and Barbara Brokaw turned out to be the lucky girls. Jean Young was a close runner-up.

The Rhode Island Packaging Show sponsored by the School of Design and the Chamber of Commerce is attracting considerable enthusiasm in trade circles and should prove to be one of the most interesting shows held in the school in some time. The exhibit will open at Memorial Hall on April 30 and will continue through May 3.

The Style Show held in Memorial Hall on April 12 by the Costume Department and the Graphic Arts Department has prompted much favorable comment both within the school and without and considerable credit is due the people who participated in this effort. Marge Stevens, Russ Tuversson, Peggy Perry, Bob Chase, Bob McCloskey, Esther Greenberg, "Flip" Sunderman, and several others, besides all the girls in the Costume Department should be congratulated for making the show a success.

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