



THE KEY



the original the repetition

REPETITIONS OF THE ORIGINAL

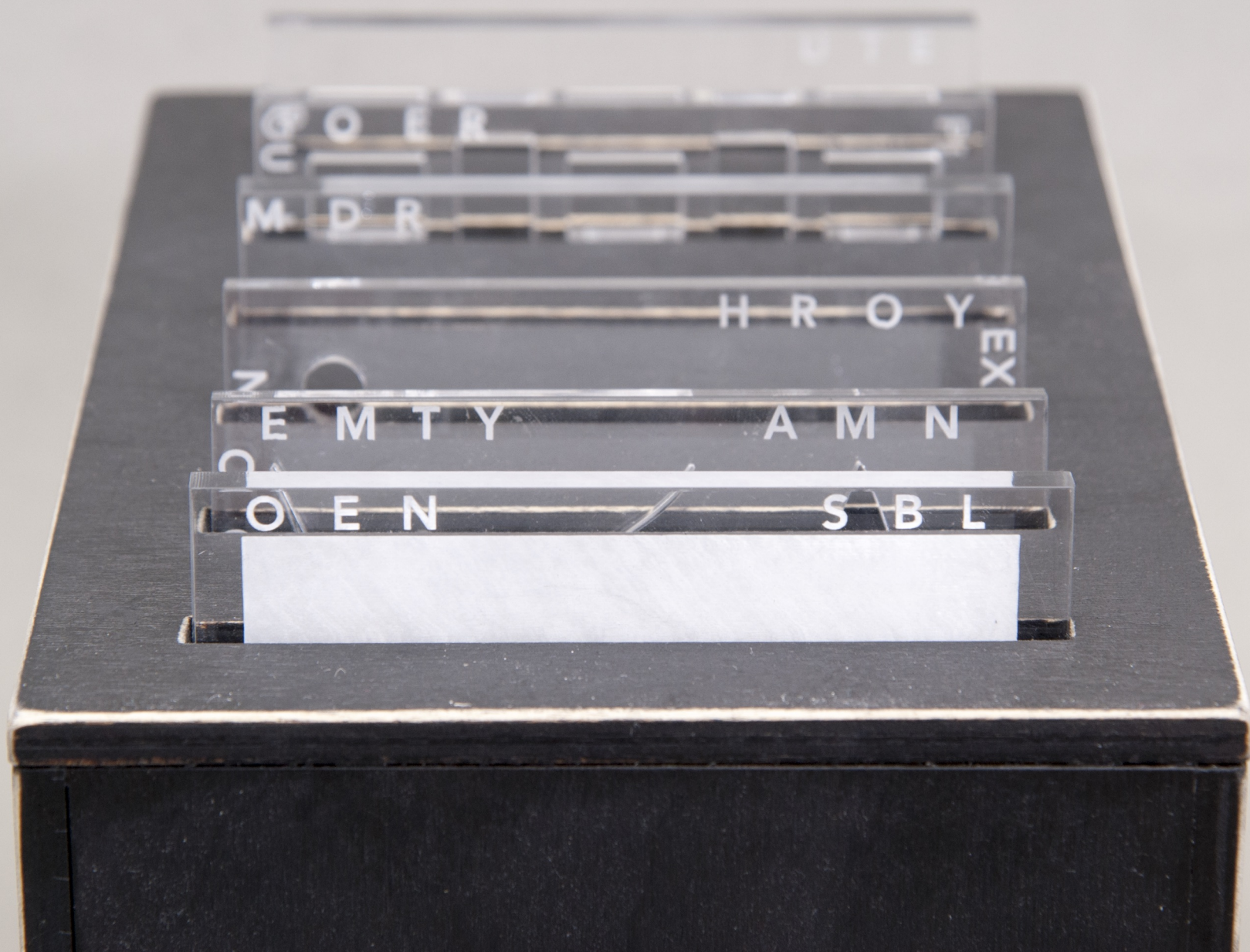
ASYMMETRY:
BEING IRRELEVANT TO THE

mirror=axis

ORGANIC:
THE GROWTH/THE RANDOMNESS

TO THE ECCENTRIC

THE KEY



UTB

GOER

C

MDR

HROY

EX

EMTY

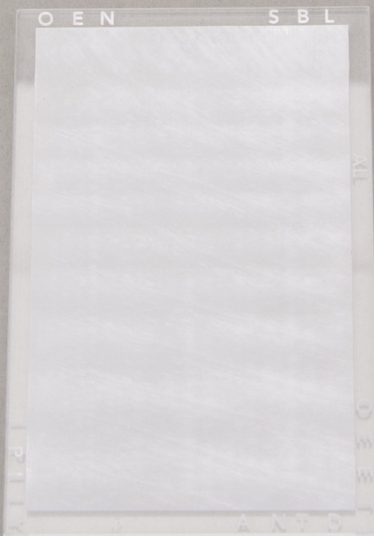
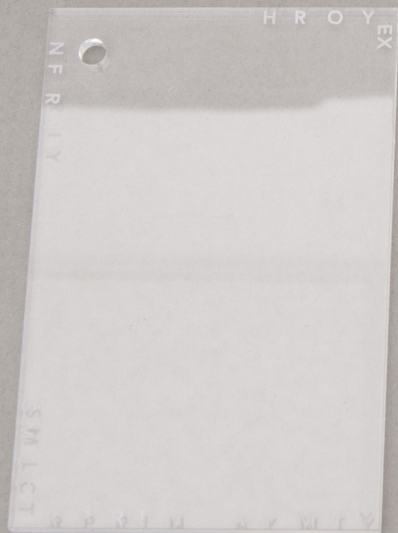
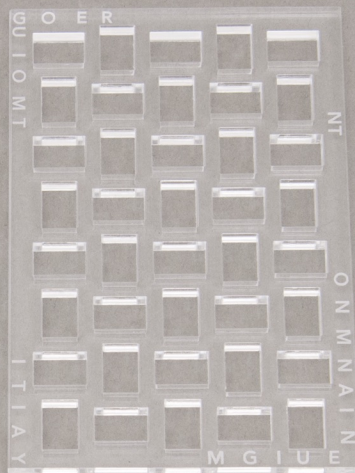
AMN

C

OEN

SBL

[White rectangular label]



MOVEMENT

E P R R A N T D

SIMPLICITY

CRNPER

Y HARMONY EX RI

S M L C T

PROPORTION

A Y

M
Q
A
I
E
N

MAGNITUDE



TWO OR SIX