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The Broadsheet March 1940

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Rhode Island School of Design

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The Broadsheet

No. 1

RHODE ISLAND SCHOOL OF DESIGN

MARCH, 1940

Writing is but another mode of Art. Clearness, unity and style are as important in English as in other forms of design. In our school the written thought offers wider scope for creative thinking and serves as a valuable handmaiden to the pictorial and industrial arts.

HAIL TO THIS VENTURE!

ROYAL BAILEY FARNUM

Executive Vice-President



The Farm

BY F. C. FERRY

During the latter part of January, the School purchased two hundred acres of wild farm land in the township of Foster about twenty-one miles west along Route 14. Formerly owned by the Girl Scouts, the establishment is admirably suited for outings of one sort or another. The buildings include a fair-sized house of appealing Cape Cod design, a three car garage, a studio, and several other buildings in varying stages of disrepair.

Furnishings in the main building are limited at present to several benches, a large table, and a piano. Curtains cover the windows and already the place carries a certain tang of hospitality. It is easy to see that when the building is finally furnished the farm should offer much the same appeal to our students as the similar establishment at Brown has.

Well over a hundred students, accompanied by some forty or fifty guests, and a dozen or so faculty have so far visited the farm. They have found good skating on the pond on some occasions, with enough elbow room for both the hockey players and the plain skaters to enjoy themselves. Skiing has been good during recent weeks. Lower temperature in that part of the state, accompanied by heavy snow, has left a thick, if crusted, surface. The simple pleasure of building snow forts and knocking them down has offered a release and amusement to many.

The great chimney of the main building holds three fireplaces on the ground floor alone, and on cold days a one-pipe furnace has taken off the edge and still left the major task of heating to

the wood logs. Singing after supper is a regular part of the program on Sunday evenings.

Joint faculty and student committees have drawn up rules which will be posted shortly. Faculty representatives are, Mr. Griffin, on the finance committee; Mrs. Charlier, on the house committee; Mr. Farnsworth, on the buildings and grounds committee; and Mr. Ferry, on the activities committee. Marjorie Goff is chairman of the house committee, with June Conklin, Barbara Straker, and Miriam Lapworth as members. The finance committee is composed of Robert Weatherhead and Dyllis Hannah. Herman Tikotsky assists Mr. Farnsworth, while the activities committee is made up of the following members under the chairmanship of Russell Tuverson: Robert McCloskey, Richard Lee, Herman Tikotsky, Henry Palmer, Marjorie Goff, Robert Weatherhead, Kay Sullivan, Jack Bessel, Helen Ballou, Arlene Peterson, and Donald Hartwell.

The primary purpose in obtaining the farm was to stimulate the natural feeling of good fellowship among students of the school. There are no introductions so well remembered as those punctuated by well placed snow-balls, a clever bar of harmony, or by a borrowed cigarette. If you want to go to the farm all you have to do is to arrange with a member of the activities committee to be sure that it will be open. With the coming of spring, unlimited activities varying from sketching to baseball will be there. The farm is yours. What use is made of it is up to you.

ITEMS OF THE MOMENT

On Monday, April 22, 1940, a packaging exhibit sponsored by the Box and Carton Manufacturers Association will open at Memorial Hall. This exhibit should be of interest to everyone in the school but particularly to the Graphic Arts Department since packaging is rapidly taking a place as one of the most important Graphic Arts.

It is a well known fact that one of the stronger influences in most schools is the organizations composed of graduates of the schools. These alumni have an understanding of their school's problems that only experience can give. The Rhode Island School of Design also has an alumni association; but, outside of a dance a year and their contribution every year of the Alumni Fellowship, we would be quite unaware of its existence. What is wrong? We know of countless times when the Alumni Association could have given the school a boost or when its experience could have helped decide an important issue more satisfactorily. There has been some talk among students of creating a new organization that will do the job the alumni association is neglecting. We hope this will not be necessary.

It seems a shame that in the school there should be no dramatics. We have several departments which are concerned in some manner with stage production and dramatics. A dramatic organization to many of us would be of definite value. Why not give it a try? We are well aware of the fact that dramatics have come and gone in the school before, but we are not convinced that another try would be unsuccessful. Think it over.

The seniors regard with startled wonder the revival of the BROADSHEET. During our stay here, brief bursts of editorial flames have sprung up only to be extinguished prematurely by some asbestos minded "Bohemian." Now that we are down to our last tube of Burnt Sienna and our "credit" at George's is practically a thing of the past, comes the arresting news that the school will have a paper. That plus the newly acquired "Farm" and various other plans which are still shrouded in mystery are enough to make us want to start out as Freshmen again — almost.

That last however would be too much to ask. After three years of struggle, we find ourselves at last in the category of that unusual being, the college senior. You know, that species regarded with awe by Freshmen their first two weeks in school, by the other classmen with the indulgence

bequeathed to the very old and the very wise, and by the faculty with a kind of desperate hopelessness.

We are more than a little proud of those of us who have already shown promise of cutting their teeth on the ring of success.

"Dick" Carpenter, fundamentally a Graphic Arts student, is found dabbling in almost every other department. Dick worked hard and long on the Rhode Island Exhibit at The New York World's Fair, does outside work in packaging and display, has collaborated with Miss Wildprett and Peg Perry in doing the display windows for the school, and at present is working on a style show to be presented by the Costume Department in April.

Everybody is acquainted with that friendly, yet oh-so sophisticated gal, Marj Stevens. "Steve" was crowned school Queen at last year's Beaux Arts Ball. For the benefit of those who missed that occasion she was also the "Big Sister" in the Community Fund photograph which appeared in the *Providence Journal* during the drive this year. These distinctions do not shadow the fact that "Steve" is also a talented artist.

We doubt if there is anyone in the school who has not met "Egor," the hunchback, formally christened Marshall Goodman. "Goodie" is a serious man when it comes to painting, for all his clowning outside. At present he is one of the eight students to have a painting in the National Exhibit at the gallery of the Department of the Interior at Washington.

You'd never guess from her quiet unassuming manner that Freda Perrault of the Interior Design Department has just won second prize and a tidy sum for her design of a console radio in a contest sponsored by the General Electric Co.

There are others who are distinguishing themselves for one reason or another both in and out of the school and of these you will hear later.

Several of the Costume Department's glamor girls, namely "Ginger" Files and Jane Ward, enhanced Fredley's style show the other day by modeling the newest spring fashions. It's old stuff to "Ginger," having modeled for Crawford Hollidge all last winter. The Mural Department at last shows definite signs of life under the direction of Mr. Gerald Mast, a Hoosier like Mr. Wilson. That huge canvas, textile mural of

"Buck" Seavey's, which looms up in the painting gallery obscuring all our 20/24's, has commanded more attention than the antics in the Graphics Department, and that, my children, is something. By such obvious enthusiasm we won't be surprised to see a regular stampede to bigger and better "Tom Benton's." The mural, a series depicting the textile industry from cotton picking to the finished woven fabric, will be hung in that building on completion. We wonder if the textile boys can stand Art? Homer Gunn, a Junior in the Drawing and Painting Department who is undergoing an operation, leaves an incomplete mural and a rather depleted rank of tall men. Mr. Johnson, an eminent sculptor in this country, noted for bronzes and wax castings, gave a demonstration lecture for the Sculpture Department March 12. The Sculpture students have been fortunate in having with them so many prominent men in that field. "Gill" Franklin has been teaching a swaggering contingent of youngsters the rudiments of drawing and painting. These have been at the Saturday morning class of the Attleboro Museum of Art. He has inspired a due amount of hero worship, reverent awe, and a chorus of "Mr. Fr-a-ank-lin." Marjorie Goff is tired of making sandwich posters, as well she might be. That sojourn to N.Y.C. that will take in all the current exhibits has given a new lift to the talented "younger painters," "Deedie" Noble, Jack Bessel, and that seasoned Junior, Andrew Shunney.

With the new fashion show set for March, the Sophomores in the Costume Design Department have started the problem of executing various designs for dresses for afternoon, evening and beach wear, with a well chosen selection of shorts, slacks and bathing suits. Just the prospect of wearing these bright new clothes affords 50% of the energy necessary for making them.

Recently there was a judging of 18-inch pasteboard dolls made by the Sophomores of the Costume Department to show the latest textile designs produced by the students. Stylized for display purposes, the dolls range from one-eye effects to wool yarns made to look like real curly locks. Some of the dolls are dressed in real material, while others have the original textile designs painted on a paper dress. Mrs. Marie Woodward of the Celanese Corporation of America commented on the fine effects the students have achieved with these dolls.

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