3-1-1935

The Broadsheet March 1935 no. 2

Students of RISD
Housing Display

BY DURWARD L. MADDOWES

The housing display which has been exhibited in the Rhode Island School of Design during the past two weeks was prepared by students in the Departments of Architecture and Interior Architecture of the Rhode Island School of Design. The problem was undertaken at the request of the Chamber of Commerce to advertise the National Housing Act.

The display consisted of a large model, constructed by the Architectural students representing: (1) a run-down house, (2) the same house repaired, and (3) the house completely remodeled by an architect, as well as drawings of up-to-date houses by Walter Colin, Antonie Lono, John Champless, Robert Fraser, Robert Forrest, and Arthur Meadley. The students, representing examples of small houses for those who wish to build. The Interior Architectural students presented a set of drawings by Mary Lou Moldur, Barbara Earle, Beatrice Prismon, Robert Hart, Carolyn Boyes, and Risa Conover, showing interiors of rooms before and after renovation and suggestions for color schemes in wall paper and fabrics.

In addition, a few samples of materials and tasks used in interior and exterior renovation were contributed by local merchants.

The whole display was planned and arranged by Earl R. McLaren and Robert Adams of the Department of Interior Architecture.

The construction of the house and landscaping, which normally would take two months, was executed by the class in small house design of the Architectural Department in three weeks. There is no fixed rule in making models, one way being as effective as another, so that everyone's ideas were carefully thought over. The decorations were in the Art of Living's Birthday theme. The decorations were in the Art of Living's Birthday theme. The decorations were in the Art of Living's Birthday theme. The decorations were in the Art of Living's Birthday theme.

Incidentally, a few samples of materials and tools to be used in interior and exterior renovation were contributed by local merchants. The whole display was planned and arranged by Earl R. McLaren and Robert Adams of the Department of Interior Architecture.

ITEMS OF THE MOMENT

A problem for interior decoration has been completely solved by William Levy, Barbara Earle, and Muriel Warner, of the American Art Magazine. The display includes a sculpture by Frank Crone, Inc., of Pottersfield, for Wash- ington Square. There is also a fine example of an Egyptian arm, and a model of an Egyptian sarcophagus in a room of pasteboard in a colored room.

The Class '42, under architectural design students, of the Department of Architecture, have recently worked out the problem of remodeling the first floor of the Adams House, which is in a part of the property owned by the Providence Art Club. The class includes a public artist and designer for the area of the building, and a large exhibition window at the rear.

These students of the Mechanical Design Department are working on drawings to be entered in a competition which will be held in Pitts- burgh, March 15, by Charles H. Hyland, maker of Higgin's Drawing Books. The contest is open to all dope students in the country. Prizes are to be awarded.

Miss Dorothy Hackley, of the identifying department of Gladstone's, spoke recently in the student body English Department on the art of the fashion advertisement, the stemmed charity, beauty, and the imaginative side of all fashion writing. The speaker also students particularly interested in this field gain experience by reporting fashions for a newspaper or small magazine.

A number of the Junior students in the Costume Department are compiling designs for various types of costumes to be worn at the forthcoming University Ball to be given at the Providence Art Club. Dorothy Eutel transcribes the transparency of the jellyfish in white, olive, over a foundation of white, jacquard Cote du Nord offers a wide range of colors to interpret in shades of old gold. Folding screens of oriental fabrics and damask and leather of modern effect.

Lady Coypel is, as in all projects, the techniques of favorite fashion de- signers. Her study includes the work of such creative genius as Leonard Berman and Benoit Jel Green.

A new background to be used for mural painting by the Department of Drawing and Painting is now being constructed on the roof structure of the Jewelry Building, directly behind the sky-light.

Recently exhibited in the hall of the Main Building were twenty-four reproductions of photographs by Margaret Bourke-White, showing landscapes, industrial plants and types of people in the United States.

In accordance with the custom of previous years, students in the Department of Decorative Design are working on a site or eight-week period of business travel. Many students will work in the firm of W. W. J. Stone in New York, while other artists will be employed in Providence—Early-Jillhammer at Millington and Earl Davis at Cooke & Co.

Exhibited in the class of Miss Grace Ridley is a bath room, designed and executed by Will- iam Dean H. S. Reston, a 13 year old student in the Junior Department. The design, with its turquoise color and towels, is a favorite instrument for applying hot water. The instrument was specially made for this purpose in the Jewelry Department.

On February 22, Miss Grace Ridley attended the National Dance Conference held at Yale University. She made a plea for "pure art".

The American Art Magazine has recently printed an article by Joan MacMuckle, Jane Marksman, George Grose, and Dorothy Donegan, illustrating on portrait busts, under the direction of Miss Mary Gay.

Miss Adelaide Koech is the winner of the cover contest for the February issue of School Life. In a competition of all students of the Graphic Arts Department, John S. Perry, Dorothy S. Gattoz, and Robert Donegan submitted intermediate articles.

Calvin Mickeljohn, Graphic Arts Fellowship, is designing the illustrations for the Junior School and the Junior Summer School catalogues. There will be twenty-one drawings in all, showing artists' work in various groups and classes.

John S. Perry, Graphic Arts, has designed the cover for the issue and also a map to be used as frontispiece of the Junior School catalogue.

Miss Frances Church, of the Department of Fine Arts, has been in the English Department office. The drawing was made for Mr. Frederick Simon's composition class. It was inspired by "Death Comes for the Archbishop" by Will lie Collins, a novel read for Mr. William E. Wilson's English class.

William Stellman, Graphic Arts, is making drawings for the American Magazine, Philadelphia. He recently made an adver- tising illustration for the back page of the same magazine.

The editorial staff of The Beacon is the entire school. Anyone who has an idea for a feature story (see Stories will be published in the English Department offices, third floor of the Design Building. Students who collected and wrote the material for this issue were Josie MacFarlane, Fabricated Design; Durward L. McLaren, Architecture; Russell Jones, Mechanical Design; Constance Whiting, Costume Design; Carol Hancock, Tooling Training; Olive Male and Frances Church, Graphic Arts.