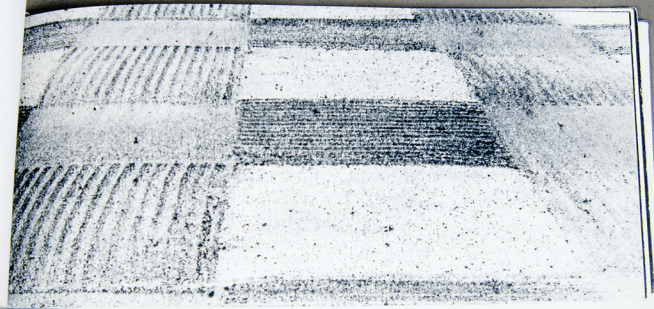


...ing over Japan, one is likely to see a valley floor
... green checks and triangles. These shapes derive
the mountains observed and the valleys followed.
... closer, he can see that the checks and triangles
... of beautiful continuous lines of individual
... of rice, all equally spaced in a flooded

... one goes, no matter how small an area,
... stalks are sure to be seen, their outline de-
... by natural conditions or by the ever increasing
... of man.



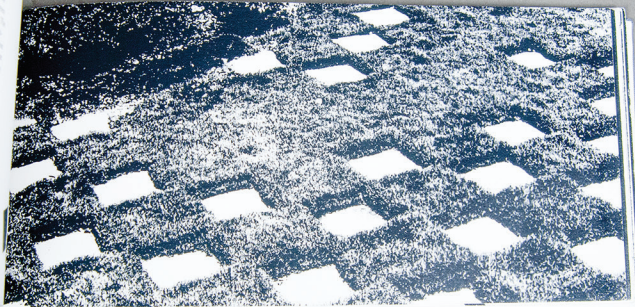
The charcoal prints in the Volume are
all from the same series. The first and last are
the same, having almost equal value.



The Kiyomizu temple rises high above Kyoto's streets by standing on a framework of pillars and cradles. As in all traditional Japanese architecture, the weight is concentrated mainly on the pillars and is carried without any use of nails. The repetition of open spaces formed within the vertical and horizontal creates a beautiful rhythm that gives the illusion of a pine.



A single person cannot afford to
purchase all the new books and
journals in the field of the history of
science. The volume of new books and
journals is too large. The volume of
the literature is too large. The volume
of the literature is too large. The volume
of the literature is too large.



...rooms floor mat consists of rows of individual
...of rice straw and rush woven together. A stan-
...rooms mat in Kyoto is usually two inches thick,
...ing and three feet wide. Shelves are never worn
...ing on these mats in order to preserve their
...In any case, wearing shoes inside a Japanese
...forbidden.
...determines the size of a room by the number
...mats it has. A room may consist of just two
...as many as twelve.
...space is somewhat limited inside a Japanese
...rooms are usually kept functionally undefined.
...When a low table is present, the room functions
...a quarter; a mat on the floor transforms it
...room.

