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## Project Overview 1933

Brown/ RISD Community Art Project

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# COMMUNITY · ART · PROJECT

14 College Street, Providence, R. I.

**THE COMMUNITY ART PROJECT** The Community Art Project is a community experiment in the arts, conducted under the auspices of Brown University and the Rhode Island School of Design, through a grant of funds from the Carnegie Corporation of New York. Its purpose is to encourage the development of the arts in Rhode Island, fostering the belief that true appreciation of the arts means making them a part of daily living. Rhode Island is a community rich in artistic resources. Many architects, sculptors, painters, jewelers and craftsmen live and work in this state. Equally important work is being done by literary and musical artists and groups. To bring the people of Rhode Island into contact with these activities is a specific purpose of the Community Art Project.

**THIS EXHIBITION** This exhibition is visiting twelve centers in Rhode Island, through the courtesy of many persons who have given permission to adapt libraries, post offices, schools, and stores for temporary art galleries. The pieces shown in these groups are works of Rhode Island artists, selected by a committee of Rhode Island men, who are leaders in art education in the state. The Community Art Project, 14 College Street, Providence, Rhode Island welcomes any questions, any requests for special shows, and any applications to exhibit. While the Community Art Project is not a selling organization, we believe that a work of art gives greater enjoyment and satisfaction in the home than in an art gallery, and we therefore call attention to the low prices of many of the works shown. Information will gladly be given as to the purchase of these or other works of art. The public is also invited to the permanent art exhibitions in the Museum of the Rhode Island School of Design.

**OTHER FEATURES OF THE COMMUNITY ART PROJECT** A CALENDAR OF ART EVENTS is published each month from November through May, listing art exhibitions, concerts, lectures, and other events of artistic interest, all of which are open to the public. Each issue of the Calendar includes an illustrated article. The complete seven issues will be mailed to you monthly, on receipt of twenty-five cents, to cover handling and mailing charges. Application should be made to the Community Art Project.....LECTURES in the form of texts accompanied by lantern slides are available without charge to groups in Rhode Island throughout the year. Applications may be addressed to Mr. J. Wesley Noble, 14 College Street, Providence, Rhode Island.....An ILLUSTRATED HANDBOOK OF HISTORIC RHODE ISLAND ARCHITECTURE by Antoinette Downing has been published in connection with the Tercentenary Celebration.