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Calendar of Events April 1938

Brown/RISD Community Art Project

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COMMUNITY ART PROJECT



CALENDAR
of
ART EVENTS

APRIL
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Art must take an increasingly important place in the hum of day-by-day life. A work of art represents order, meaning, purpose given to some facet of experience, for in a work of art, the artist perpetuates in permanent form ideas which, coming perhaps in moments of inspired insight, describe to him the world as it might be in the midst of the world as it is. A fine painting, a well proportioned building, a gracefully shaped vase—these are islands of serene and satisfying order in the midst of a jumbled world. If we have frequent, even if brief, contacts with such things, life makes sense more often than it does without those contacts.

Art museums are places where great stores of these records of inspired insight may be safely kept. But we cannot go for a "lift" to a museum every day. To take art out of the museum into day-by-day life, the Community Art Project in Rhode Island, carried on since 1932 under the auspices of Brown University and the Rhode Island School of Design, initiated a series of travelling exhibitions. During the summers of 1935 and 1936, the Art Caravan took shows of paintings, prints, and architecture into a number of communities in the State. Pre-

Obviously, a wide variety of types of exhibition places can be served by these travelling shows. There is no reason, for example, why exhibitions should not be arranged in department stores. No immediate effort to enlarge the itinerary of these exhibitions, on the initiative of the Community Art Project itself, is contemplated. The start now made will suggest what can be done, and requests for programs of exhibitions in other communities are invited.

These travelling exhibitions form a genuine community project, for the material now going through the State is the work of Rhode Island artists and designers, over thirty of whom have already generously contributed their work. From the material assembled, exhibitions of diverse character have been selected by a committee representing the University and the School of Design. Within the restriction that all of the work shown shall be of the highest quality obtainable, there is room for the most various types of work, and the succession of exhibitions in any one center will show visitors what is being

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sented in vacant stores, libraries, grange halls, and other available temporary centers, these exhibitions attracted over 17,000 visitors in two summers.



"FISHERMAN" by Wilmer Jennings
Wood-etching in one of the travelling exhibitions of
the Community Art Project

done in Rhode Island in many media. Paintings in oil, water-colors, pastels, drawings, etchings and wood-enchavings and block prints, wood-carvings, textile and costume designs, pottery, hooked and hand-woven rugs, model stage sets, marionettes — all of these art forms are represented. Not only will artists be given an opportunity to see what other workers are doing, but since some of the work represents hobbies, amateurs may be encouraged to take part in this community movement. The exhibitions are accompanied by brief explanations

The Community Art Project offers the following lectures, prepared in the form of a text accompanied by lantern slides:

Rhode Island Furniture
by Norman M. Isham

The Architectural and Civic Development of Providence
by John Hutchins Cady

The Life and Works of Gilbert Stuart
by Howard Preston

Legends of Christmas in Art
by Antoinette F. Downing

The lectures are available without charge to groups in Rhode Island. Applications for bookings may be made to Mr. J. Wesley Noble, 14 College Street, Providence, R. I.

This program of travelling exhibitions has now been established on a year-round basis, through a further grant from the Carnegie Corporation of New York, supplemented by funds from Brown University and the Rhode Island School of Design. Instead of the large exhibitions circulated in the past, small exhibitions, to be changed frequently in each center, are now travelling through the State. To date, continuous series of exhibitions have been started in the Libraries of Bristol, Chepachet, Woonsocket, and Westerly, in the gallery of the Art Association of Newport (where these exhibitions supplement the usual exhibition program), at the Rhode Island State College (Home Economics Building), and in the windows of the Telephone Company building in East Greenwich. At the request of the New England Telephone Company, a series of exhibitions is being planned for their offices on Washington Street in Providence. Shortly to be opened is one of the most interesting of the series, in the Gate House of the Cranston Print Works, through which pass some 700 employees daily. There, the first exhibition will be composed of fine examples of textile fabrics, loaned by the Rhode Island School of Design; this exhibition will be followed by shows of a number of other art forms.

of the methods used, and by short biographies of the artists who have contributed.

The enlarged program of the Community Art Project includes the maintenance of an office in the College Street building of the Rhode Island School of Design. From here are distributed prepared lectures on a variety of subjects. Here may be obtained suggestions as to speakers on art subjects, and as to artists who can be employed to carry out specific pieces of work. The Community Art Project will gladly cooperate in arranging other exhibitions than those now being circulated.

The Community Art Project exists to coordinate activities in Rhode Island in the field of art, and to encourage new activities. All inquiries should be addressed to Mr. J. Wesley Noble, Executive Secretary, Community Art Project, 14 College Street, Providence. It is hoped that the Rhode Island community will continue, as it has in the past, to make use of the facilities of the Project.

EXHIBITIONS IN RHODE ISLAND

Faunce House Art Gallery, Brown University

Apr. 11-23—European Towns in Engravings, lent by Mr. Warren Shearman.

Museum of the Rhode Island School of Design

Apr. 1-27—American Water Colors.
Apr. 4-9—Photographs from the American Salon.

School Gallery of the Rhode Island School of Design

Apr. 4-17—Paintings by Students of John R. Frazier.
Apr. 18-30—Work by John H. Benson's Sculpture Class and Murals by Students of Eugene Kingman.

Research Laboratory of the Rhode Island School of Design

Apr. 4-16—Aeroplane Models and Designs, from American Airways, Inc.
Apr. 18-24—Original Etchings, Lithographs and Woodcuts from the American Artists' Group, Inc., of New York City.
Apr. 27-May 9—Junior Competition Exhibition.
Apr. 27-May 9—Costumes and Properties for the Gilbert and Sullivan Operetta at St. Dunstan's School.

Providence Art Club

Apr. 1-3—Paintings by Frank C. Mathewson.
Apr. 5-17—Advertising and Printing Arts.
Apr. 19-May 1—Exhibition by Ralph C. Scott.

Armour Gallery

Apr. 1-30—Lithographs by Eugene Kingman.
Apr. 1-30—Etchings of Harvard by Louis C. Rosenberg.

Kay Kellogg's Studio

Apr. 1-30—Chinese Linens, Jewelry and Antiques.

Tilden-Thurber Gallery

Apr. 4-16—Daumier Prints.
Apr. 18-30—Water Colors by John Whorf.

Newport Art Association

Apr. 6-30—World Travel Posters.

CALENDAR

Sunday, April 3

Lecture by Mr. John B. Archer on the Boston Symphony Orchestra program. Providence Public Library, 4:00 P. M., auspices of the Monday Morning Musical Club.

Monday, April 4

Basement Studio Group: Song recital by Mrs. Edward L. Singen; Mrs. Raymond W. Perry, accompanist. Poetry reading from Thomas Hood by group members. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, April 5

*Concert by the Boston Symphony Orchestra, Serge Koussevitsky, conductor. Metropolitan Theatre, 8:15 P. M.

Friday, April 8

*Joint recital by Miss Elizabeth Siedhoff, pianist, and Mr. Richard Burgin, concert master of the Boston Symphony Orchestra, violinist. Providence Plantations Club Auditorium, 8:15 P. M.

Monday, April 11

Basement Studio Group: Poetry reading, "The Prisoner of Chillon," by Lord Byron; "High Tide on the Coast of Lincolnshire," by Jean Ingelow. Tea. 80 Benefit Street, 8:10 P. M.
*Concert by the Clavier Ensemble. Institute of Music, 357 Westminster Street, 8:15 P. M.

Tuesday, April 12

*Sock and Buskin present "The Dover Road," by A. A. Milne. Faunce House Theatre, Brown University, 8:30 P. M.
*Modern dance recital by the Pembroke College Dance Group. Alumnae Hall, 8:15 P. M.
*Concert by the Clavier Ensemble. Institute of Music, 357 Westminster Street, 8:15 P. M.

Wednesday, April 13

Public Exhibition of Old Etiquette Books from the Collection of Mrs. B. K. Hart, and European Sketches by Miss Ruth Robinson. Providence Plantations Club, 2:00-5:00 P. M.
*Sock and Buskin present "The Dover Road," by A. A. Milne. Faunce House Theatre, Brown University, 8:30 P. M.
*Concert by the Clavier Ensemble. Institute of Music, 357 Westminster Street, 8:15 P. M.

Thursday, April 14

*Sock and Buskin present "The Dover Road," by A. A. Milne. Faunce House Theatre, Brown University, 8:30 P. M.

Monday, April 18

Basement Studio Group: Song recital by Madame Rina Ambrosini; Miss Lena Ambrosini, accompanist. Poetry reading by group members. Tea. 80 Benefit Street, 8:10 P. M.

Monday, April 25

Basement Studio Group: Dramatic reading, "When the Dead Awaken," by Ibsen. Tea. 80 Benefit Street, 8:10 P. M.

Friday, April 29

*The Brown University and Pembroke College French Clubs present "Les Fourberies de Scapin," by Molière. Alumnae Hall, 8:30 P. M.

*Admission charged.

EXHIBITIONS OUTSIDE OF RHODE ISLAND

Andover, Mass., Addison Gallery, Phillips Academy

Apr. 2-May 18—Retrospective Exhibition of Paintings, Drawings, and Prints by John Sloan.

Boston, Mass., Guild of Boston Artists

Apr. 4-16—Paintings by Catherine P. Richardson.
Apr. 18-30—Paintings by Aldro T. Hibbard.

Boston, Mass., Museum of Fine Arts

Apr. 5-May 22—Japanese Landscape and Figure Screens.

Cambridge, Mass., Fogg Art Museum, Harvard University

Apr. 1-30—The Horse: His Importance as an Art Form.
(An Exhibition by the Museum Course)
Apr. 1-30—Comparative Survey of Museum Development.

Cambridge, Mass., Germanic Museum, Harvard University

Apr. 1-29—Modern German Sculpture.
Apr. 1-29—Drawings by Barlach, Kolbe, Lehmbruck, Renée Sintenis, and other German sculptors.

Northampton, Mass., Smith College Museum of Art

Apr. 10-25—Paintings by Franklin Watkins, lent by Mr. Frank Rehn and Private Collectors.
Apr. 25-May 9—Watercolors and Drawings by Cyrus Stimson, Jr.

Pittsfield, Mass., Berkshire Museum

Apr. 1-30—Paintings and Chinese Pottery loaned by Mr. and Mrs. Henry Jewett Green.
Apr. 1-30—Berkshire County Historical Exhibition.
Apr. 1-30—The Museum's Historical Collection in New Installation.

Wellesley, Mass., Farnsworth Museum, Wellesley College

Apr. 12-May 7—Sculpture by Chana Orloff.

Worcester, Mass., Art Museum

Apr. 1-10—Photographs by Paul Cordes.
Apr. 10-24—Greek and Graeco-Roman Gems from the Collection of Sir Arthur Evans, lent by Dr. Jacob Hirsch.

New York, N. Y., Museum of Modern Art

Apr. 1-18—Furniture and Architecture by Alvar Aalto.
Apr. 1-18—Drawings of the War in Spain by Luis Quintanilla.