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## Calendar of Events March 1938

Brown/RISD Community Art Project

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# COMMUNITY ART PROJECT



CALENDAR  
of  
ART EVENTS

MARCH  
1938

Volume Five

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## TAPESTRIES ON EXHIBITION AT FAUNCE HOUSE



"THE ROMAN SENATORS"

A set of four eighteenth century French tapestries owned by Mr. R. Foster Reynolds of Providence, have been loaned to Brown University and will be placed on exhibition at the Faunce House Gallery, from February 25th to March 26th. The largest of these tapestries, a fabric measuring about twelve by fifteen feet, is one of a set of twelve that hung in Blenheim Castle, and represents the Duke of Marlborough returning with his army, presumably from the victorious campaign on the Continent, that was carried on during the years from 1704 to 1709. Interest in the composition centers on the procession of nobles in the near foreground, mounted on their chargers and led by heralds, blowing their trumpets. An effect of very deep space is achieved through showing a broad plain beyond these near figures, with row upon row of mounted cavalry receding into the

distance. Overhead are cloud patterns and tree foliage, the latter bringing a striking blend of green and tan notes, and an interesting form pattern in contrast to the figures below. The border of this tapestry, starting from a coat of arms mounted over a pair of cannon and draped banners at the top, extends around in an interlocked pattern of an odd assortment of the trappings of war, from weapons, armor and harness, to tent poles, pots and pans and wine kegs. It is an impressive piece of work, beautifully designed and well preserved, with the colors considerably mellowed through the years.

Of the three other tapestries, the two smaller hangings are known to be from the Beauvais Loom, and were probably executed under the directorship of Jean Baptiste Oudry, and possibly under the influence of the French painter Boucher. Oudry was director of the loom

in the late seventeenth and early eighteenth centuries, and his interest in animal painting led to the use of a different type of subject matter. The "Fables of La Fontaine" executed by Oudry on chair covers attained immediate popularity and brought the Beauvais Factory out of a very serious depression into a considerable period of prosperity. The two pieces at Faunce House, one entitled "The Swing" and the other, "Pastoral," both have the figures of animals incorporated into the design, suggesting the influence of Oudry, while the delicacy of treatment in the carefree figures at play or at rest, the design and coloring of drapery folds and floral forms, are reminiscent of Boucher. It is known that the designs of the latter went beyond the Gobelin factory and were woven on the Beauvais Loom. Tapestry making at this period abandoned the practice of weav-

ing from cartoons and became a process of faithfully copying finished paintings. While this practice made possible the attainment of tone and color relationships of a delicacy never before reached, it marked the entry of the art into the realm of painting, and the transition of the weaver as an artist improvising the color and form from drawings, in the flat, sharp decorative quality that is characteristic of the earlier periods, to an exact copyist, faithfully reproducing the infinite subtleties of oil painting.

Of the medium sized tapestry, entitled "The Roman Senators," it is not certain on what loom it was produced but it has been suggested that it may be from the Beauvais factory. Certainly it is of a very different character than the two known Beauvais items in the exhibition, indicating that if it came from that loom it was executed

under an earlier director, probably Behagle, who directly preceded Oudry. Historical data on the nature of the designs woven under that Flemish director show that they were of rather a ponderous nature with frequent use of heavy architectural forms and masses of drapery. The tapestry of "The Roman Senators" is the only one of the group designed with an indoor setting. A tightly composed group of Senators, with two soldiers, appears in the right foreground in the lofty corridor of a massive stone building. To the left the corridor thrusts deeply into the background, with however a strong counter movement in the figures of several Senators moving out of doorways on the left. The border is of a conventional leaf pattern with angels in the corners and a coat of arms supported by two cherubs at the top.

FREDERICK R. SISSON.



## EXHIBITIONS OUTSIDE OF RHODE ISLAND

**Hartford, Conn., Avery Memorial**

Mar. 5-27—Connecticut Academy of Fine Arts Exhibition.  
Mar. 17-31—Gabo: Abstract Art and Sculpture.

**New Haven, Conn., Yale University**

Mar. 1-31—Textiles from the Hobart Moore Memorial Collection.  
Mar. 1-31—Portrait Line Engravings from the Greene Collection.  
Mar. 1-31—Work of Students in the Departments of Architecture, Painting, Sculpture, and Drama.  
Mar. 6-20—Work by Three Women Architects of Connecticut.  
Mar. 16-31—Photographs from the Walters Gallery, Baltimore, Md.

**Andover, Mass., Addison Gallery, Phillips Academy**

Mar. 1-20—Oils and Water Colors by Lyonel Feininger.  
Mar. 1-27—Posters by McKnight Kauffer.

**Boston, Mass., Guild of Boston Artists**

Mar. 1-5—Marines by Stanley Woodward.  
Mar. 7-19—Exhibition by Members of the Guild.  
Mar. 21-Apr. 2—Paintings by John F. Enser.

**Boston, Mass., Museum of Fine Arts**

Mar. 1-15—John Singleton Copley Loan Exhibition of Paintings, Pastels, Miniatures, and Drawings.

**Cambridge, Mass., Fogg Art Museum, Harvard University**

Mar. 1-31—Old Master Drawings.  
Mar. 1-31—Landscape in Prints.  
Mar. 1-31—Japanese Prints.

**Cambridge, Mass., Germanic Museum, Harvard University**

Mar. 1-16—Modern German Sculpture.

**Northampton, Mass., Smith College Museum of Art**

Mar. 1-21—Facsimiles of Prehistoric Rock Pictures, from the Museum of Modern Art, New York City.

**Pittsfield, Mass., Berkshire Museum**

Mar. 1-22—Berkshire County Historical Exhibition.

**Springfield, Mass., Museum of Fine Arts**

Mar. 4-20—Paul Cordes Exhibition.  
Mar. 8-28—A Century of American Landscape Painting.

**Wellesley, Mass., Farnsworth Museum, Wellesley College**

Mar. 1-11—Prints by Fabio Mauroner, loaned by The Print Corner, Hingham, Mass.  
Mar. 12-26—Fifth Annual Exhibition of the Wellesley Society of Artists.

**Worcester, Mass., Art Museum**

Mar. 1-31—Selections from the Samuel B. Woodward Collection of Cruikshankiana.  
Mar. 6-20—Mexican Santos.

**New York, N. Y., Museum of Modern Art**

Mar. 10-Apr. 7—Furniture and Architecture by Alvar Aalto.  
Mar. 10-Apr. 7—War in Spain: Drawings by Luis Quintanilla.

## CALENDAR

**Tuesday, March 1**

\*Concert by the Boston Symphony Orchestra, Serge Koussevitsky, conductor. Metropolitan Theatre, 8:15 P. M.  
\*Concert by the Federal Music Project. Providence Plantations Club, 8:30 P. M.

**Thursday, March 3**

\*Concert by the Brown University-Pembroke College Orchestra, Prof. Arlan R. Coolidge, conductor; Albert A. Mell, soloist. Alumnae Hall, Pembroke College, 8:30 P. M.

**Friday, March 4**

\*The Komians: Alumnae present "Kind Lady," by Chodorov. Alumnae Hall, Pembroke College, 8:30 P. M.

**Saturday, March 5**

\*The Komians: Alumnae present "Kind Lady," by Chodorov. Alumnae Hall, Pembroke College, 8:30 P. M.

**Monday, March 7**

Lecture by Miss Ella L. Smith, "Two Summers Behind the Spanish Trenches." Alumnae Hall, Pembroke College, 8:30 P. M.

**Wednesday, March 9**

Public Exhibition of Paintings by Mrs. Roger Tileston, and of Handmade Silver and Pewter by Mrs. Roy Whitmore. Providence Plantations Club.

**Saturday, March 12**

\*Young Peoples' Concert by the Providence Symphony Orchestra, Dr. Wassili Leps, conductor, with explanations by Martha Baird. Metropolitan Theatre, 3:15 P. M.

**Monday, March 14**

Basement Studio Group: Poetry reading by group members and piano recital by Mrs. W. H. Platt. Tea. 80 Benefit Street, 8:10 P. M.

**Thursday, March 17**

\*Recital by Lawrence Apgar, organist, and Helaine Ames, soprano, auspices of the Providence Alumnae Club of Pembroke College and the Women's League of St. Stephen's Church. Alumnae Hall, Pembroke College, 4:00 P. M.

**Sunday, March 20**

Musical Tea, sponsored by the Pembroke Glee Club. Alumnae Hall, Pembroke College, 4:00 P. M.

**Monday, March 21**

Basement Studio Group: Dramatic reading, "Henry IV, Part I," by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

**Tuesday, March 22**

\*Concert by the Providence Symphony Orchestra, Dr. Wassili Leps, conductor, Hans Wiener, soloist. Metropolitan Theatre, 8:30 P. M.

**Wednesday, March 23**

\*Sock and Buskin present "The Trojan Horse," by Morley. Faunce House Theatre, Brown University, 8:30 P. M.

\*Admission charged.

## EXHIBITIONS IN RHODE ISLAND

**Faunce House Art Gallery, Brown University**

Mar. 1-26—Four Tapestries Loaned to the University by Mr. R. Foster Reynolds.

**Museum of the Rhode Island School of Design**

Mar. 1-27—Orrefors Glass.  
Mar. 3-31—Spring Exhibition of Contemporary American Paintings.

**School Gallery of the Rhode Island School of Design**

Mar. 1-13—Work by Students of Stephen W. Macomber and Wilfred I. Duphiney.  
Mar. 14-31—Paintings by Students of John R. Frazier.

**Research Laboratory of the Rhode Island School of Design**

Mar. 1-12—Design in Paper: wall papers, gift wrappings, posters, letterheads, etc.  
Mar. 14-31—Exhibition by Sign and Pictorial Advertising Painters.

**Providence Art Club**

Mar. 1-6—Providence Water Color Club.  
Mar. 8-20—Paintings by Gordon Peers.  
Mar. 22-Apr. 3—Paintings by Frank C. Mathewson.

**Handicraft Club**

Mar. 2-5—Hooked Rugs by Molly Nye Tobey: antique reproductions and modern rugs.

**Providence Engineering Society**

Mar. 27-30—Sixty Selected Prints from the Second Annual Rhode Island Salon of Photography, sponsored by the Camera Club of the Providence Engineering Society, 195 Angell Street, 2:00-5:00 and 8:00-10:00 P. M.

**Armour Gallery**

Mar. 1-31—Paintings and Wood Sculpture by Gino Conti.  
Mar. 1-31—Etchings of Birds by Roland Clark.

**Key Kellogg's Studio**

Mar. 1-31—Chinese Antiques, Jewelry, Old Embroidery.

**Newport Art Association**

Mar. 16-Apr. 4—Photographs from the Providence Journal.

**Thursday, March 24**

\*Sock and Buskin present "The Trojan Horse," by Morley. Faunce House Theatre, Brown University, 8:30 P. M.

**Friday, March 25**

\*Sock and Buskin present "The Trojan Horse," by Morley. Faunce House Theatre, Brown University, 8:30 P. M.

**Monday, March 28**

Basement Studio Group: Dramatic reading, "Leah, the Forsaken," by Augustin Daly. Tea. 80 Benefit Street, 8:10 P. M.  
\*Piano recital by Avis Bliven Charbonnel. Providence Plantations Club, 8:15 P. M.

**Thursday, March 31**

\*Concert by the Federal Music Project. Providence Plantations Club, 8:30 P. M.