

'55



Life
"Art is a jealous thing; it requires the whole and entire man."

Michelangelo

dedication

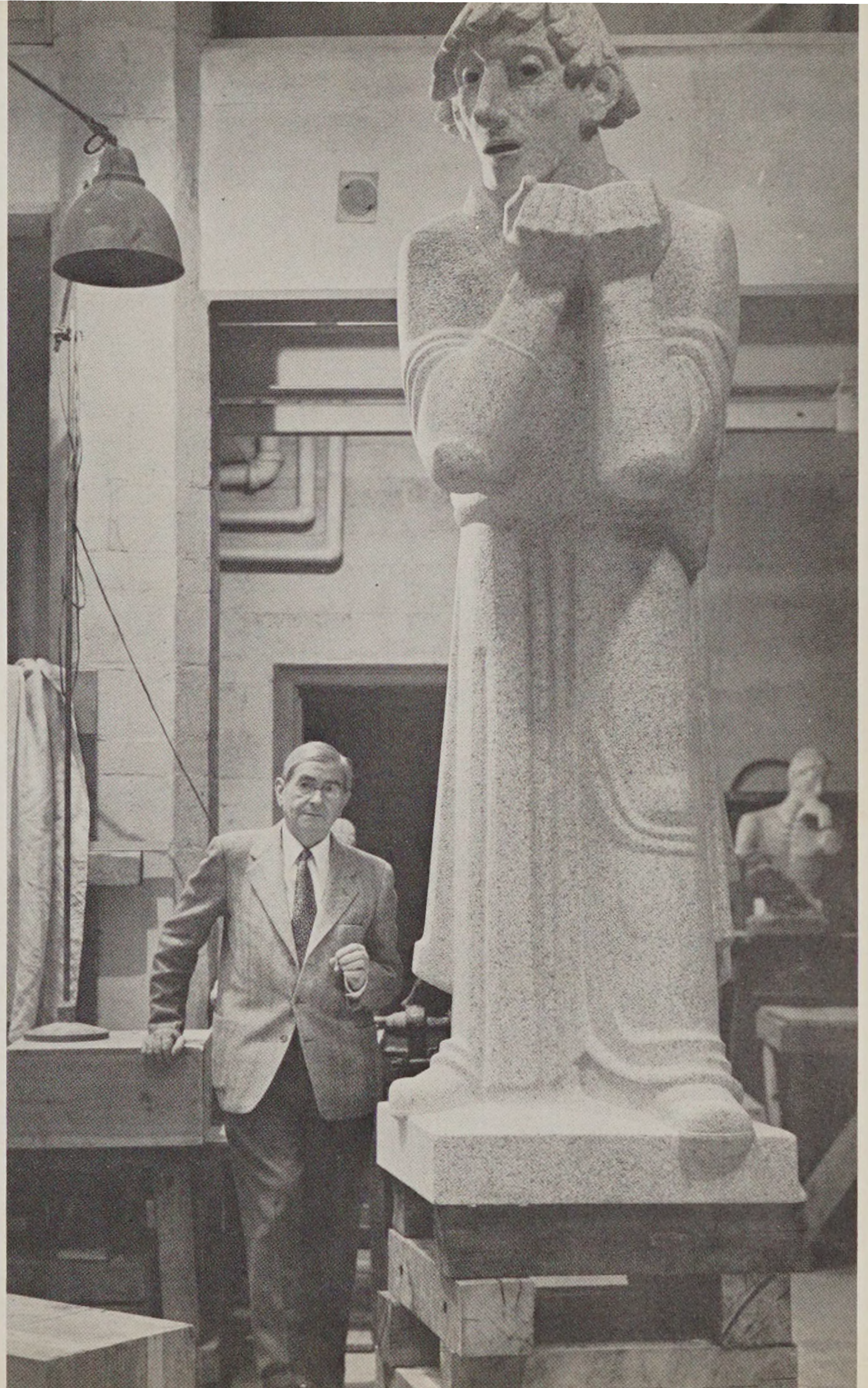
WALDEMAR RAEMISCH
1888-1955

Faculty Member Since 1939
Head of Department of Sculpture Since 1946

"Do not be naturalistic but realistic."

*"It is not a good age for art but we must
keep on working."*

WALDEMAR RAEMISCH



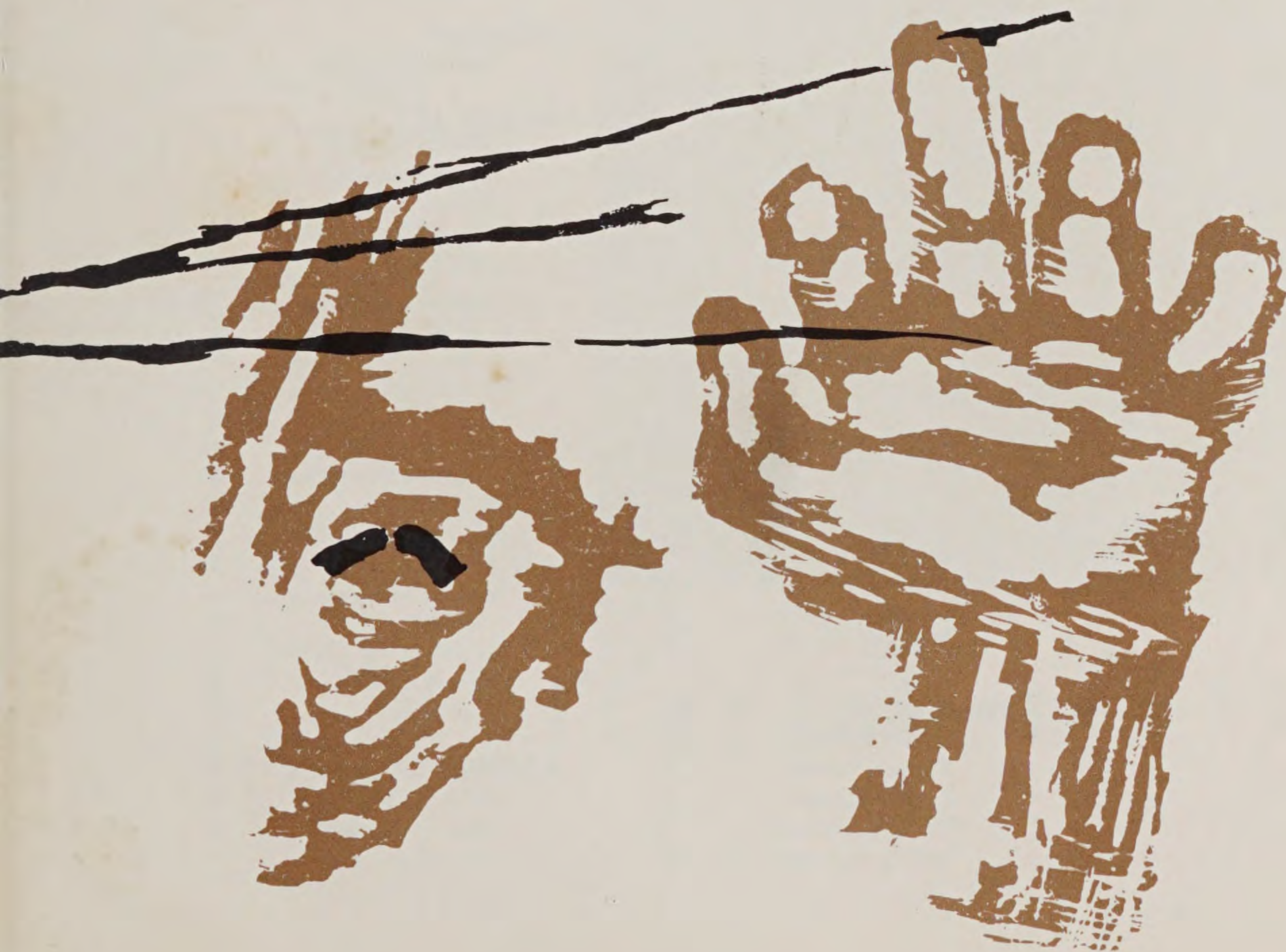
P O R T F O L

rhode island school of design
nineteen fifty-five



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c o n t e n t s

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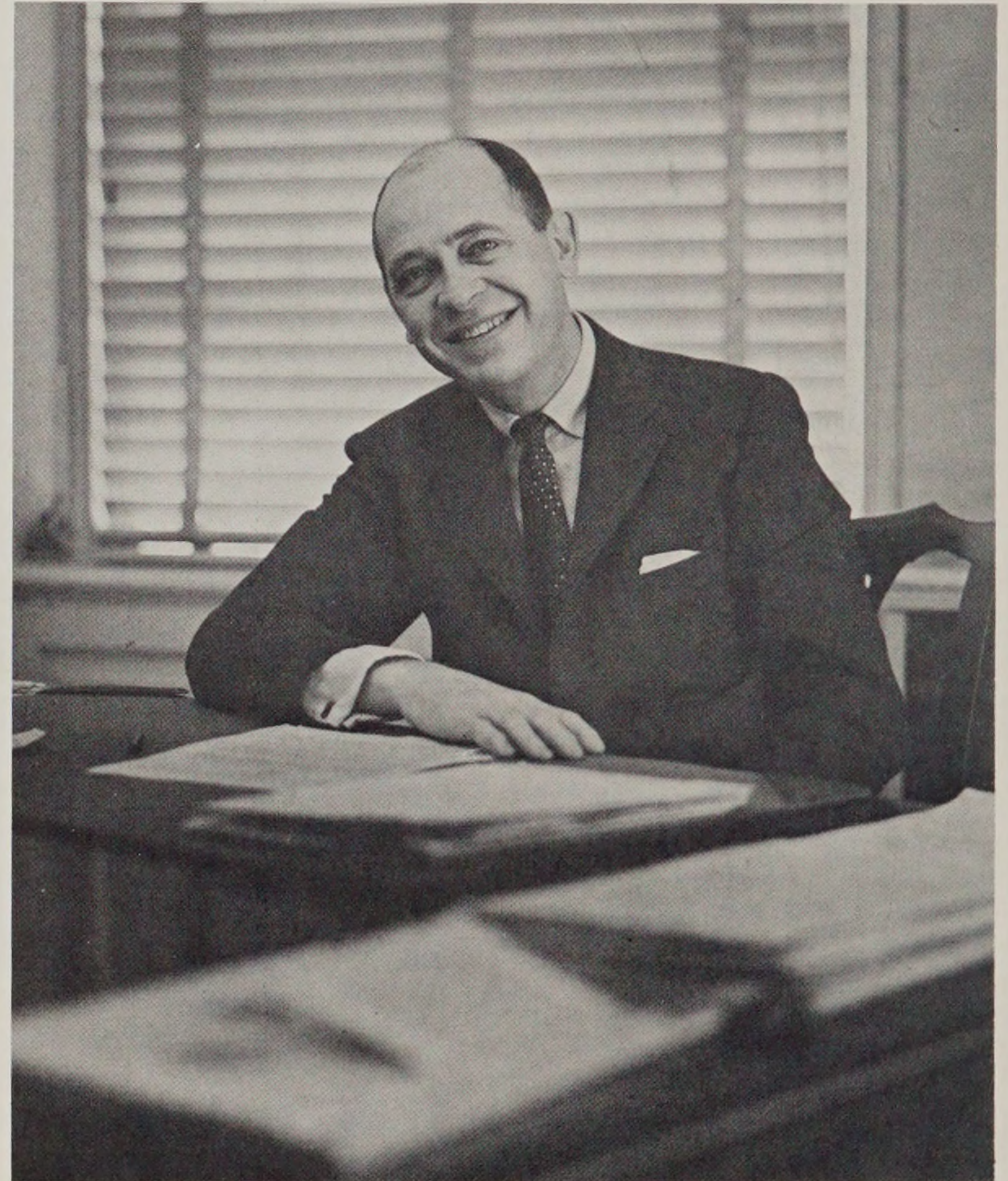
ROBERT SCHMIDT
Editor in Chief
WILLIAM C. McDADE
Art Editor
SHARON L. WENTWORTH
Copy Editor
ALLAN S. DOWNING
Production Editor
RONALD BINKS
Photography Editor
WALTER T. BROWN
Advertising Manager



e d i t o r i a l s t a f f

m a x w. s u l l i v a n

PRESIDENT





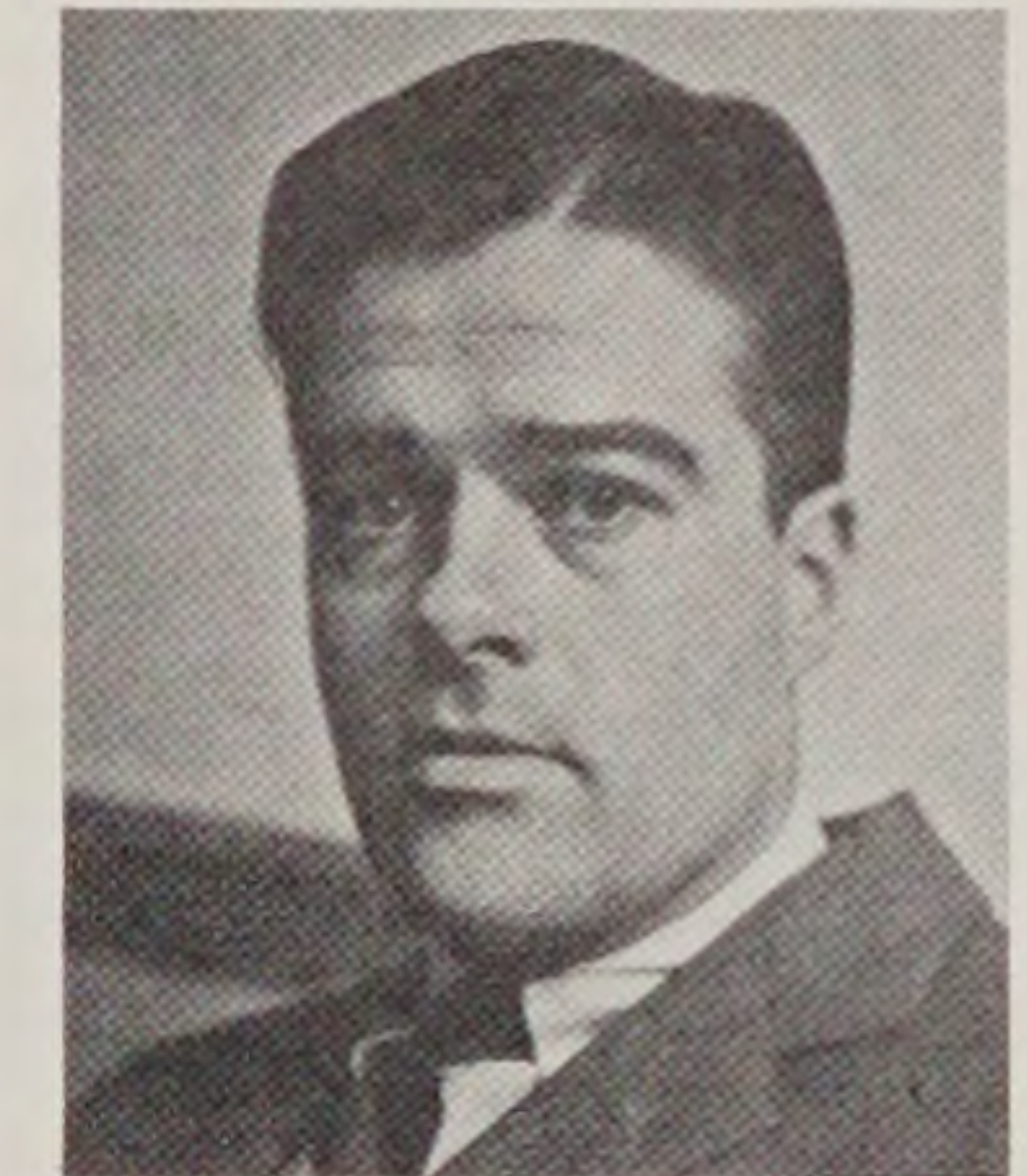
FRANCIS J. DEIGNAN
Dean



CHARLES A. DUNN, JR.
Director of Admissions



RAY F. CARMICHAEL, JR.
Director of Public Relations



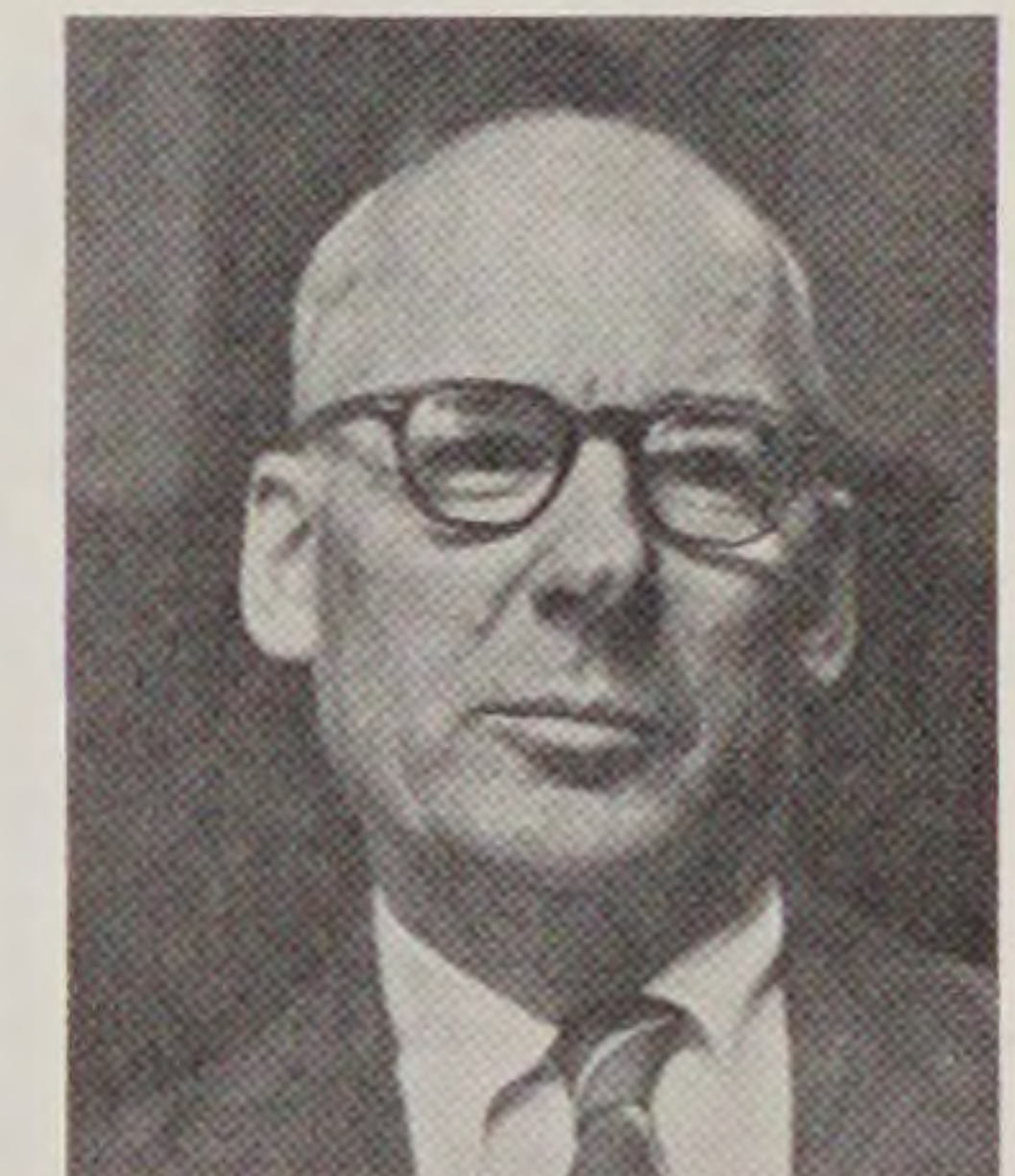
MURRAY S. DANFORTH, JR.
Treasurer



GORDON C. ALLEN
Director of Student Association



GEORGE L. BRADLEY
Registrar



E. DEAN FARNSWORTH
*Superintendent of Buildings
and Grounds*

a d m i n i s t r a t i o n

FRESH



Woodcut

Sharon Wentworth

MAN FOUNDATION

"The beginning is the most important part of the work."

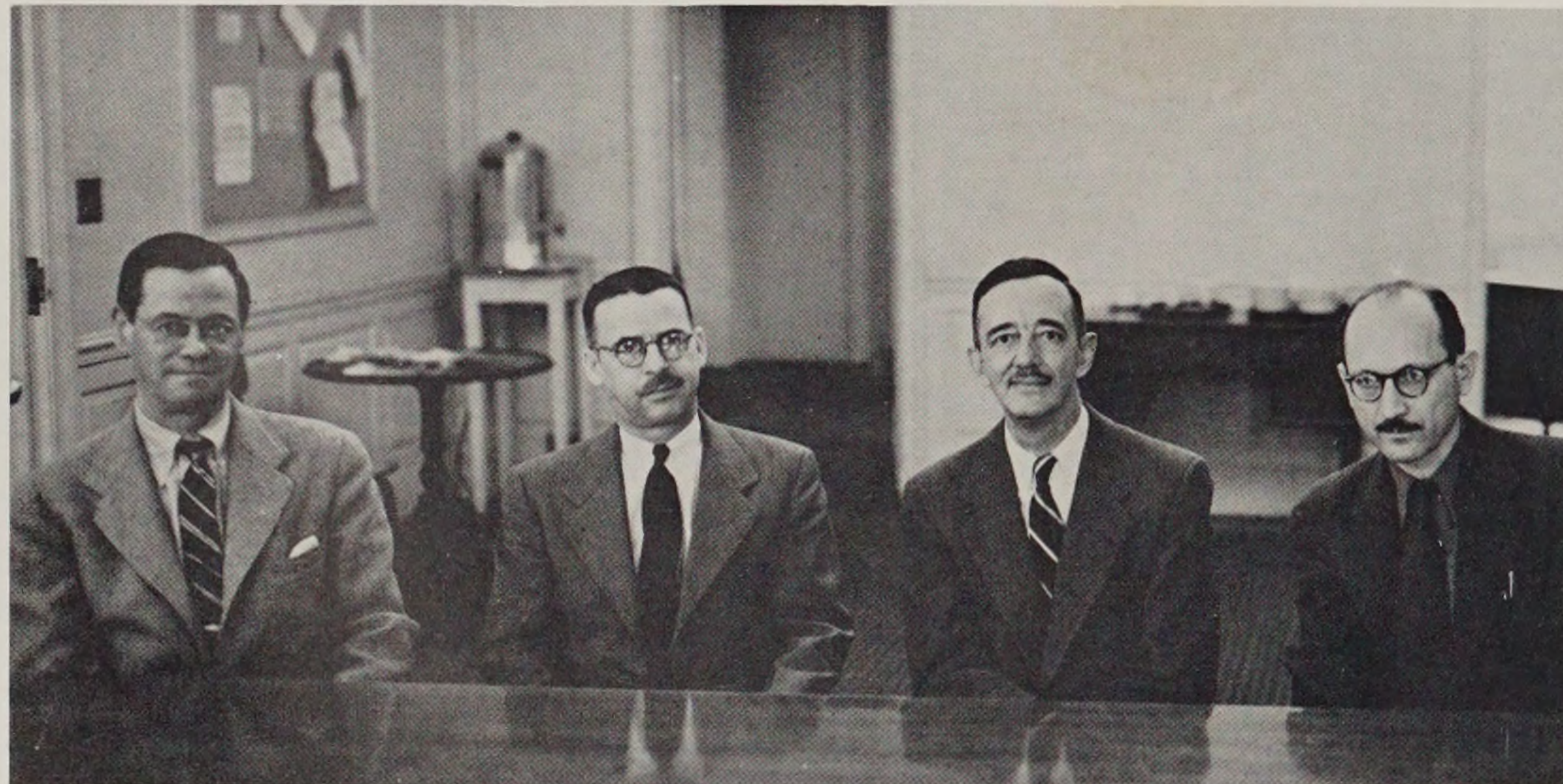
Plato



SAMUEL F. HERSHEY
Chairman

"The world is a beautiful book but of little use to
him who cannot read it."

Anonymous

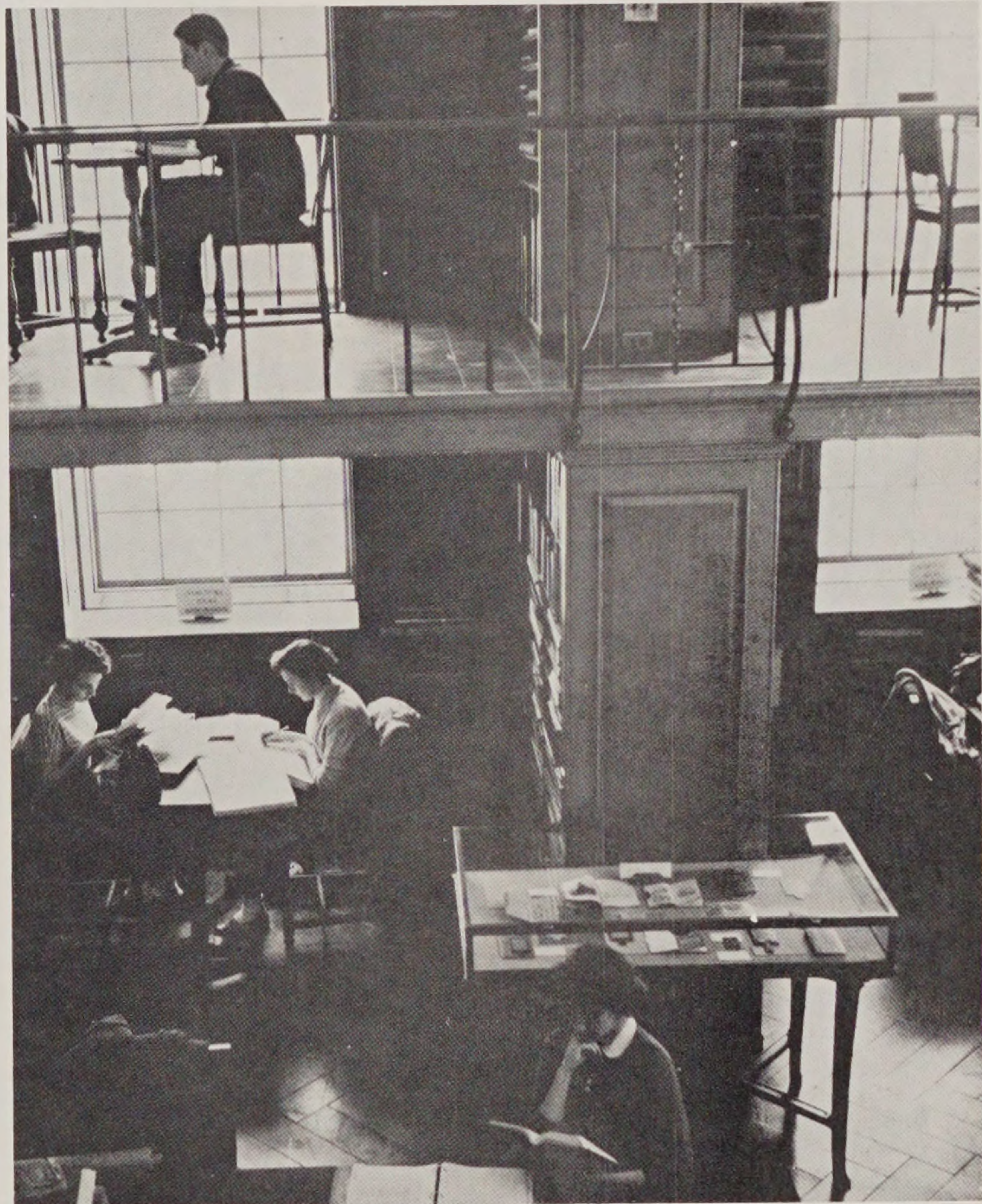


ALBERT E. SIMONSON
Chairman, Division of Liberal Arts

l i b r a r y

(On books) “ . . . But most of all they resemble us in their precarious hold on life.”

Joseph Conrad



m u s e u m



“The more culture a man has, the more significant his environment becomes to him.”

Frank Lloyd Wright

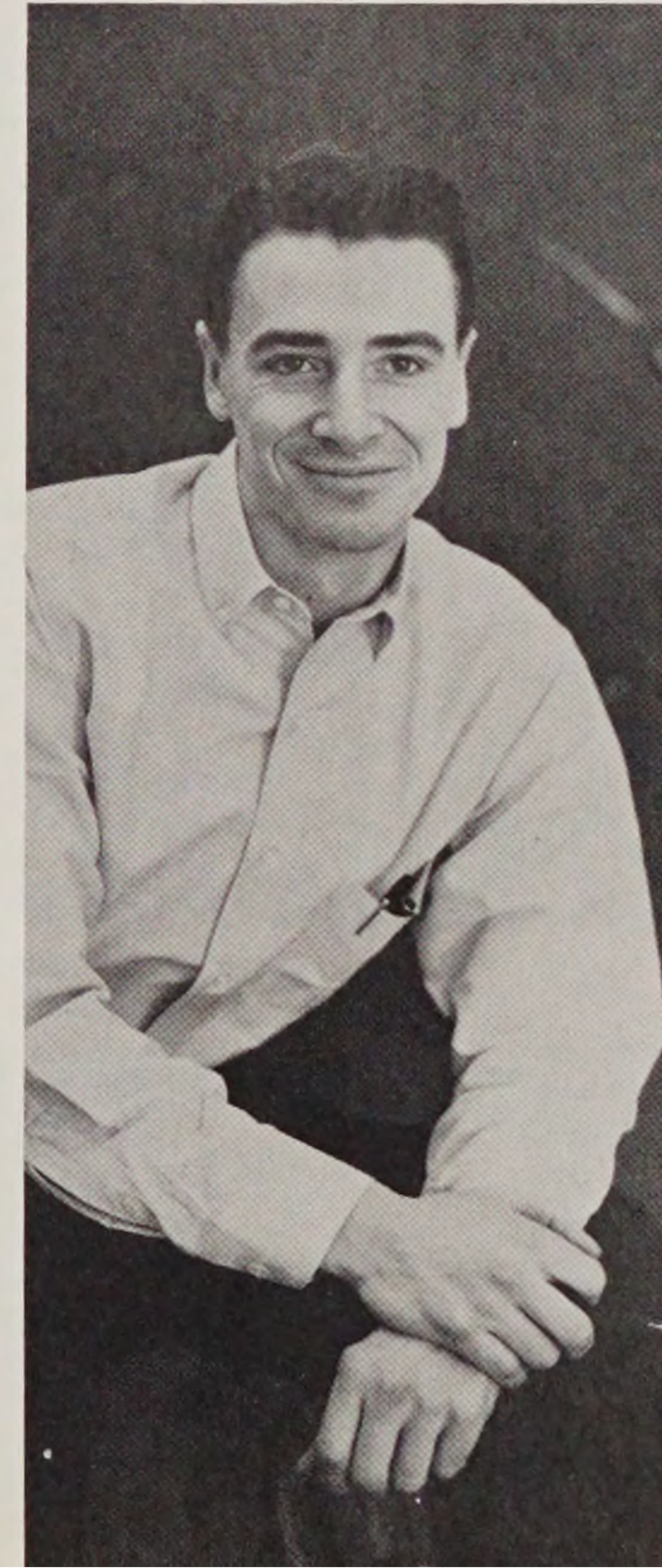
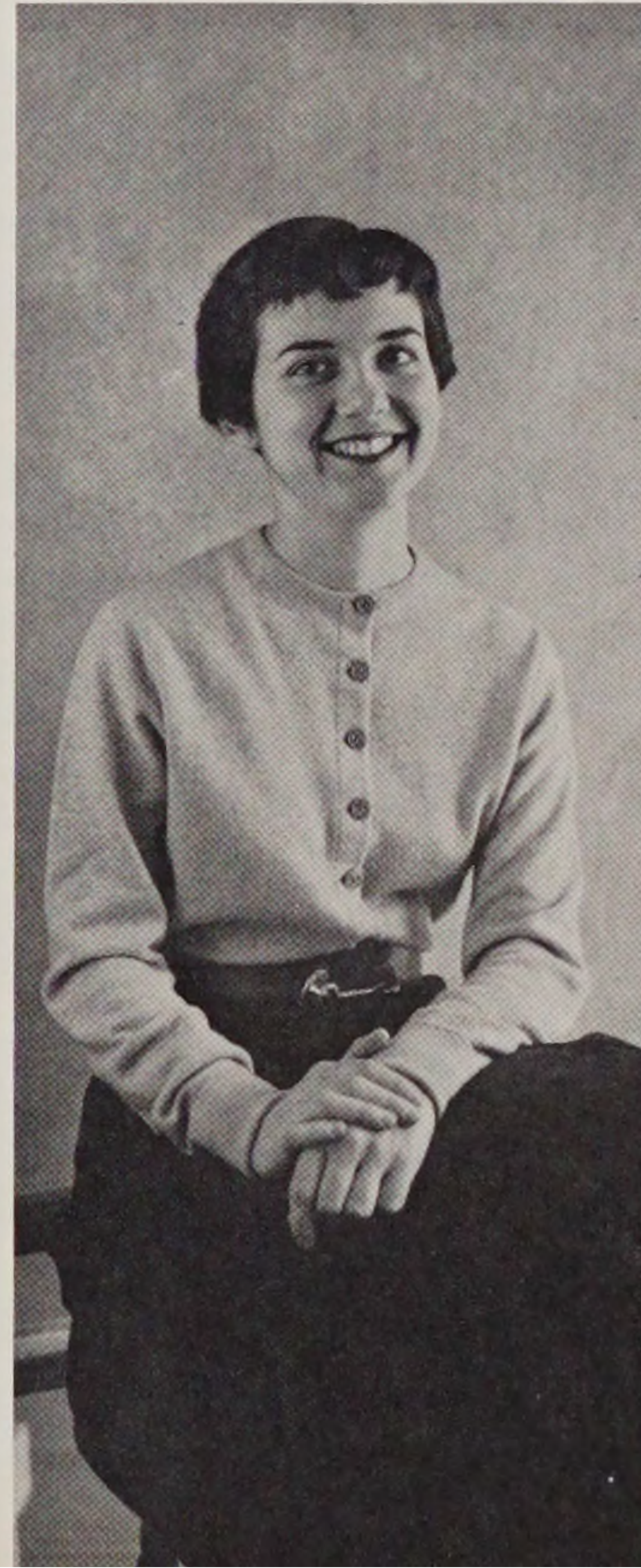
class officers

RICHARD HASHAGEN
President

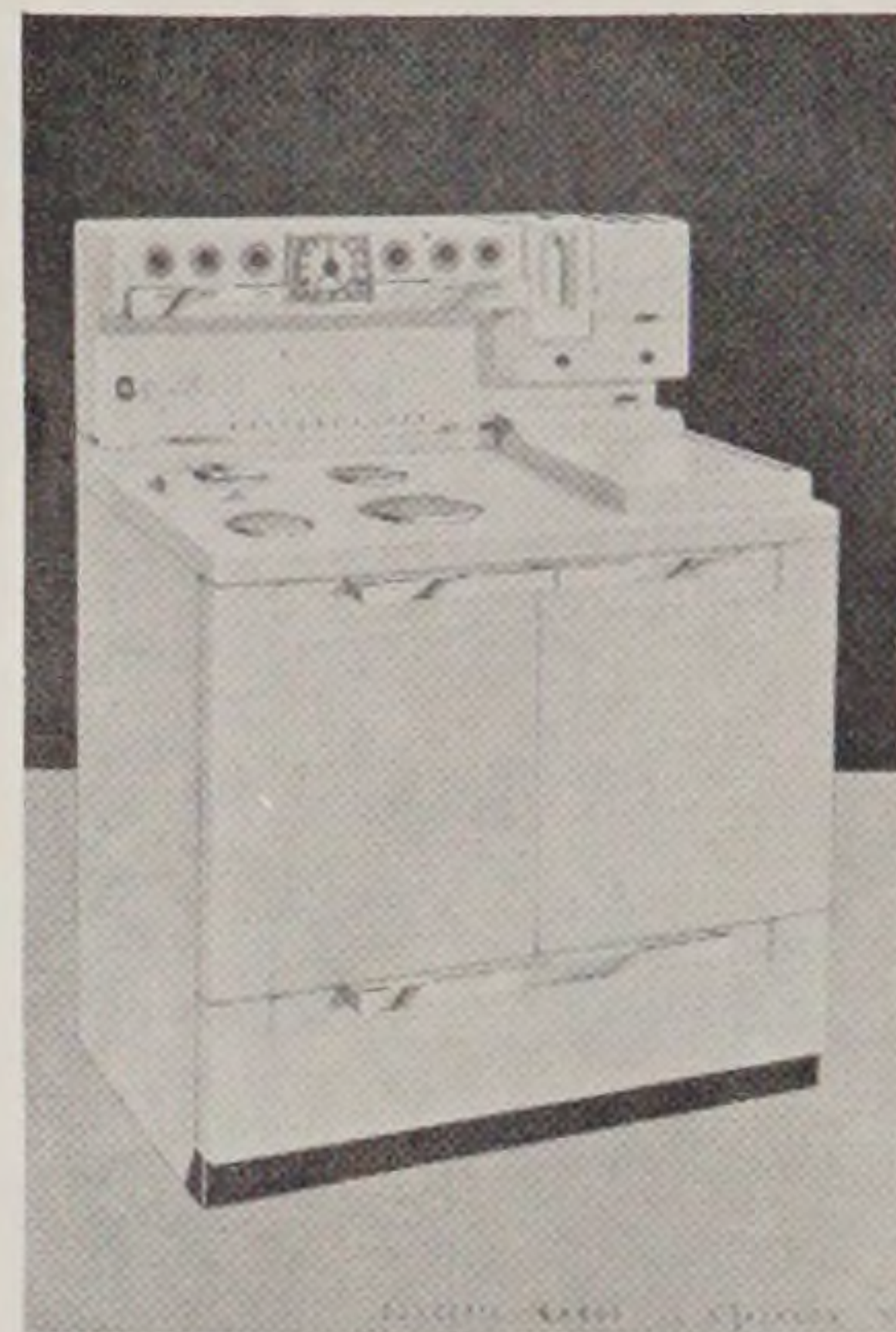
JANE HILTON
Vice President

SUZANNE BOURDON
Secretary

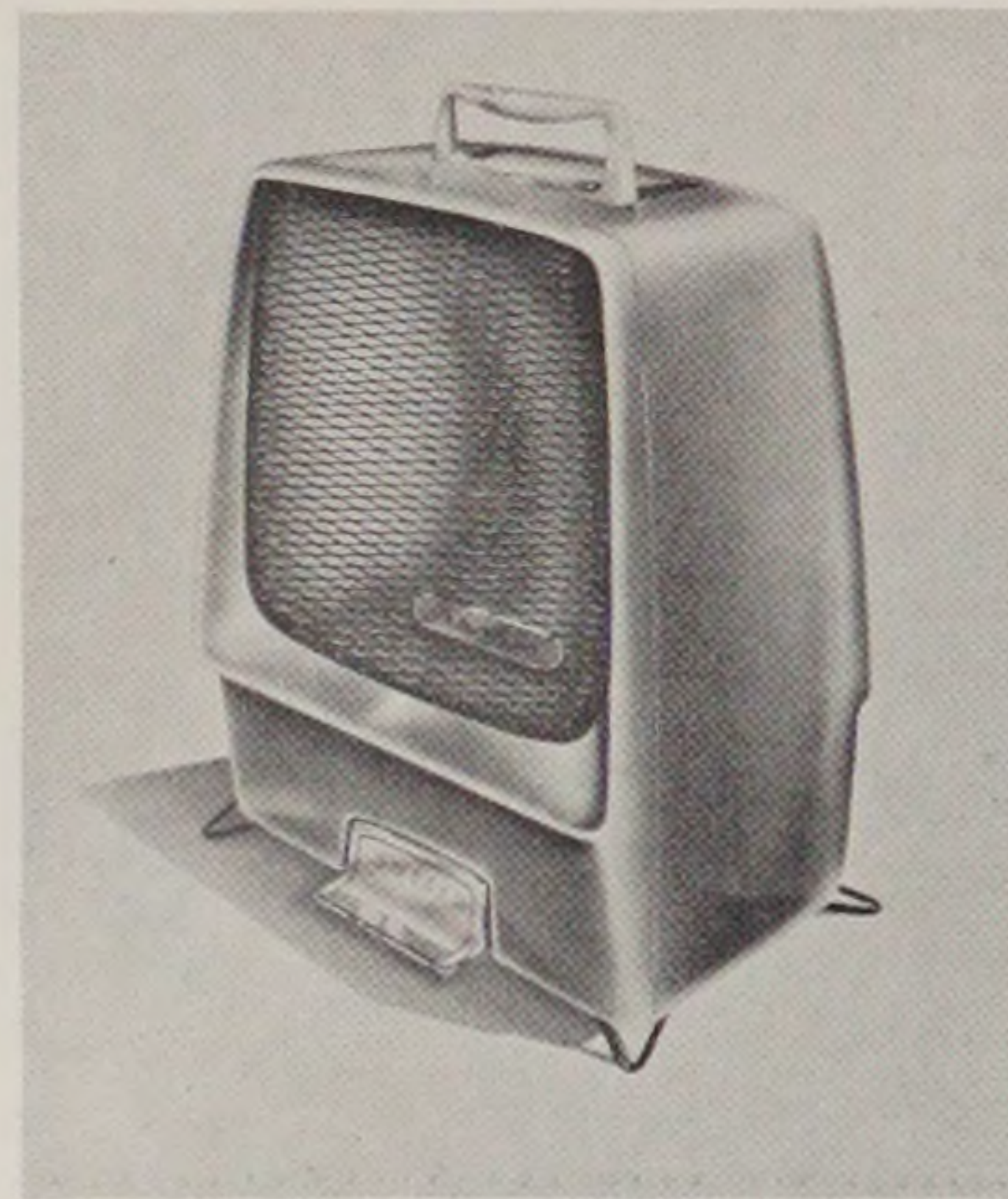
ROGER CHAPIN
Treasurer



Sculpture



Industrial Design



Industrial Design



Painting



Sculpture

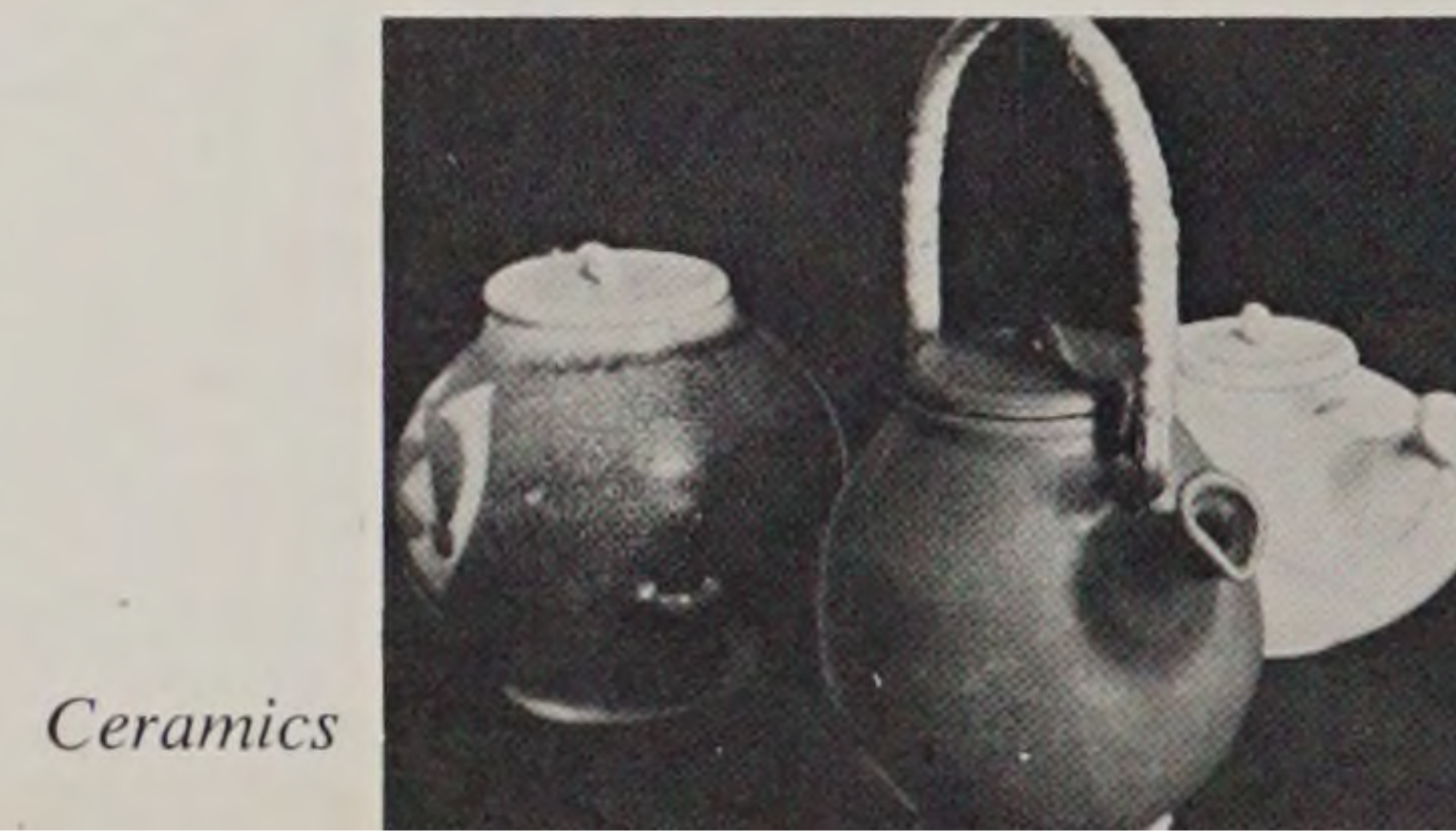


Ceramics



SENIOR STUDENT WORK

Landscape Architecture



Ceramics



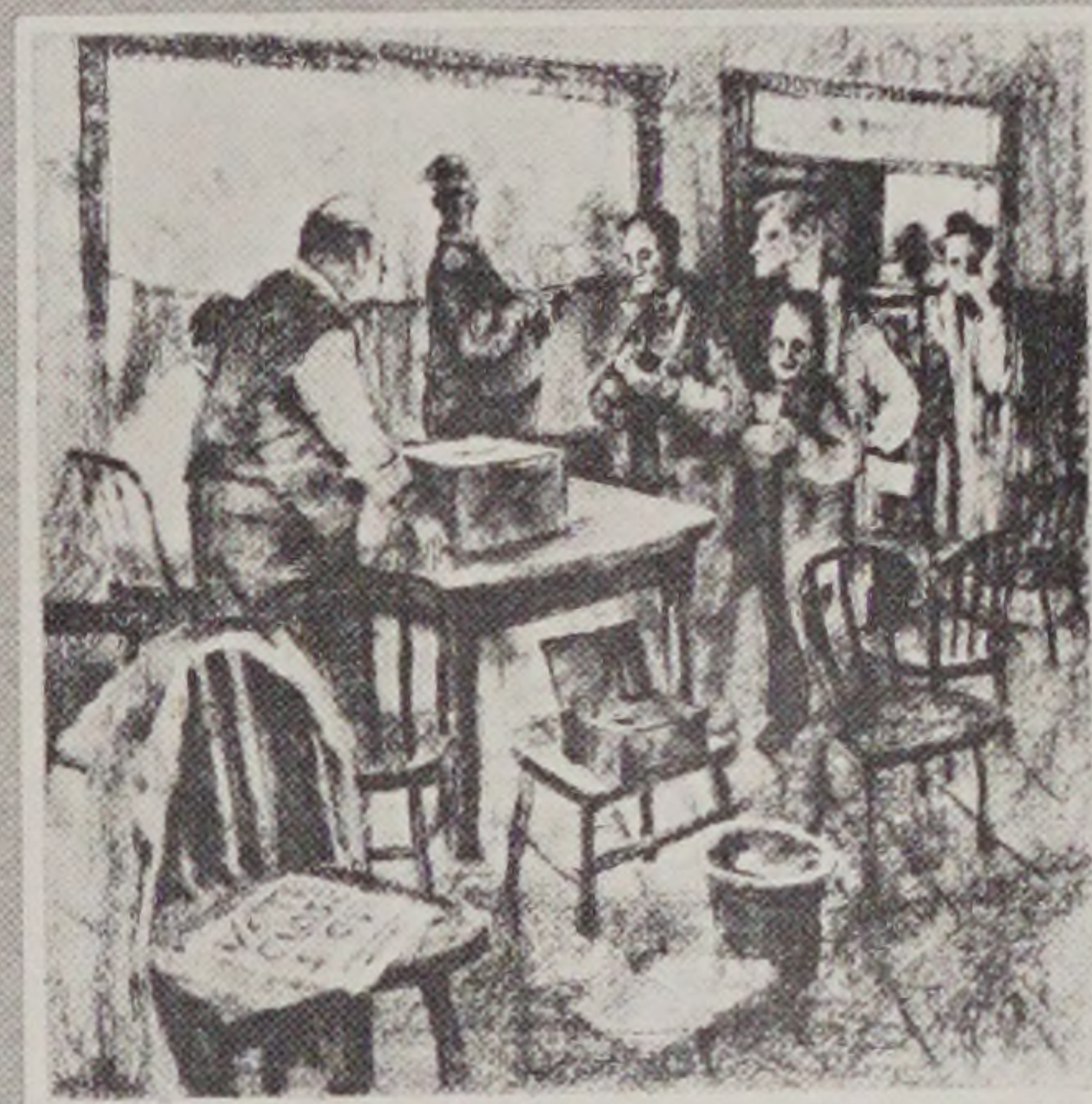
Interior Architectural Design



Advertising Design



Illustration



Illustration



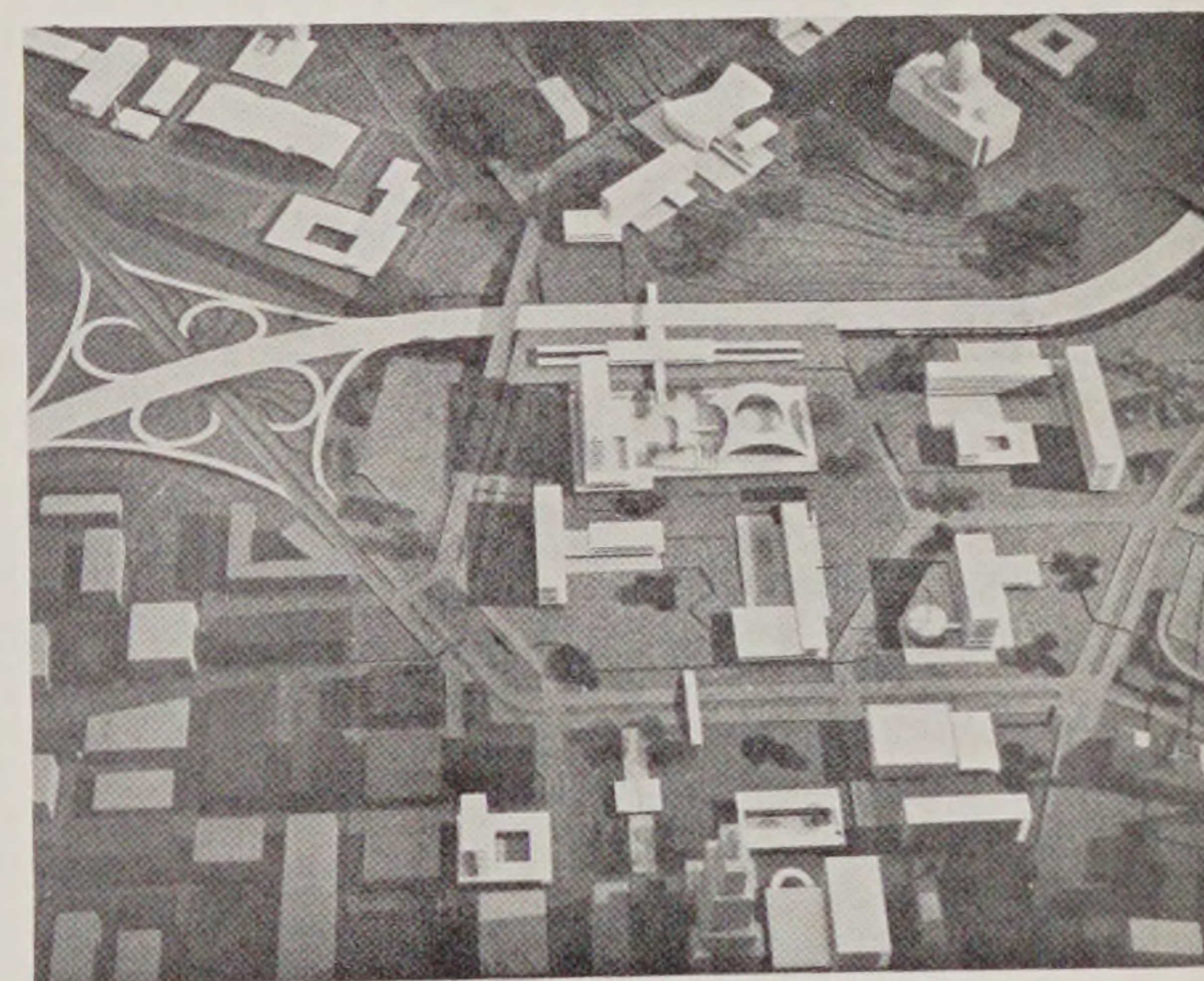
Illustration



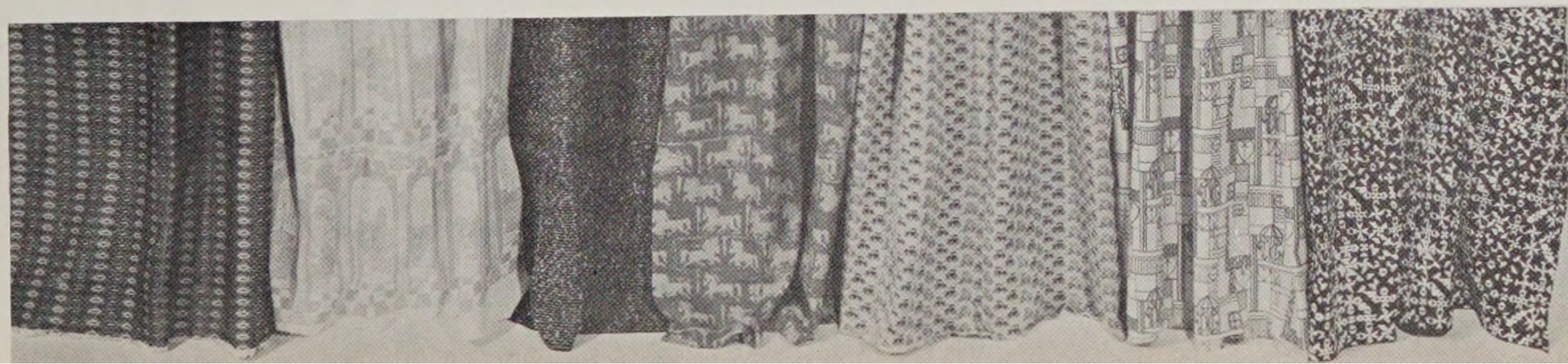
Advertising Design



Apparel Design



Architecture



Textile Design





FINE ARTS

Ceramics

Illustration

Sculpture

Advertising Design

Painting

“This world’s no blot for us, nor blank; it means intensely, and means good; to find its meaning is our meat and drink.”

Anonymous



"The path to strength and beauty leads through fire."

Charles F. Binns

c e r a m i c s

JOAN GRIFFITHS

Rockville Centre, New York
BFA — Ceramics
Drama Club, 2, 3 & 4
Student Council, 2





Woodcut

Joseph Loughman



JENNIFER LANE PRUTZMAN

Warwick, Rhode Island

BFA — Ceramics

Drama Club, 2 & 3

Glee Club, 3 & 4, Vice President, 4

Student Council, 4

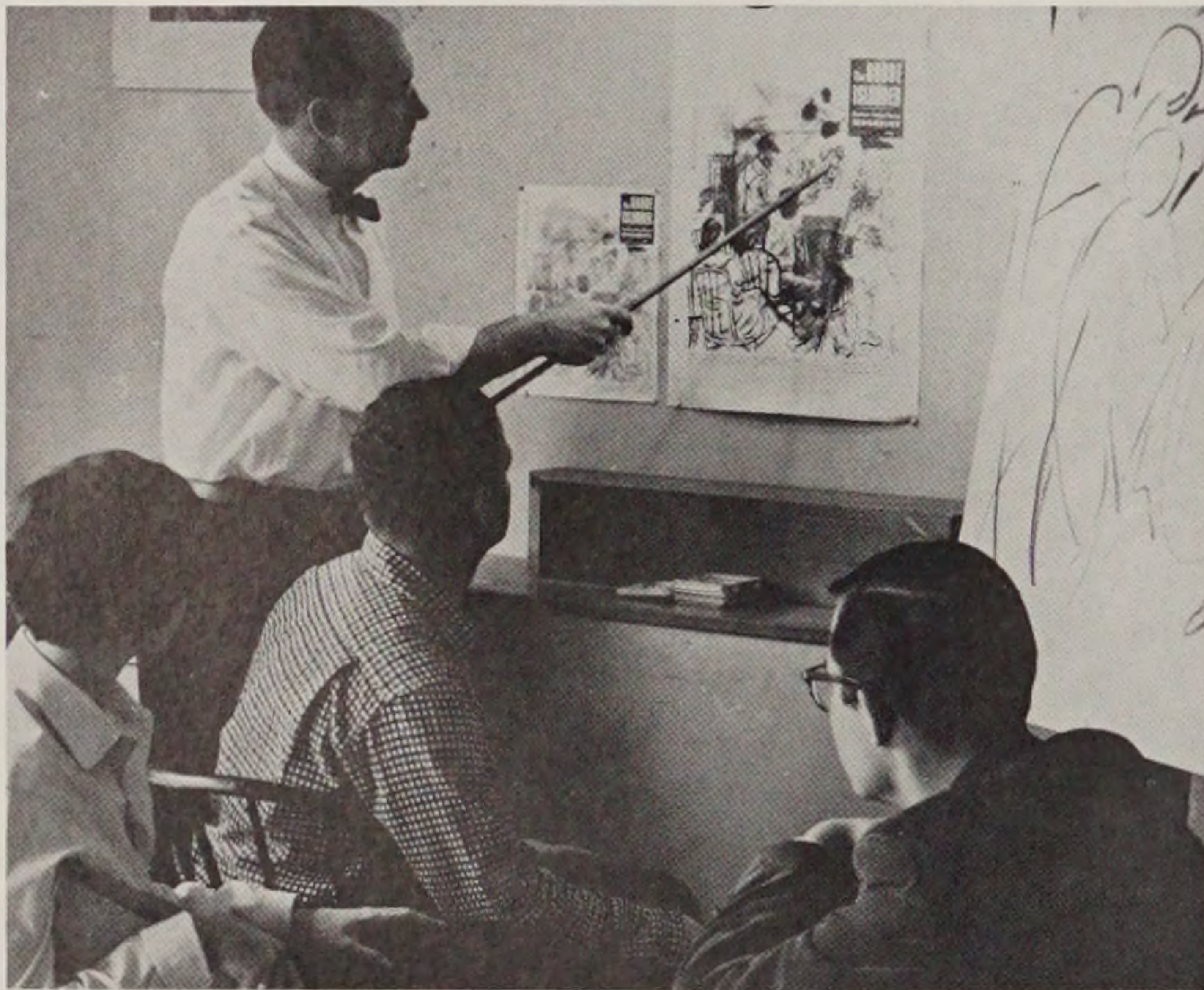
ELIZABETH RUSSELL

Providence, Rhode Island

BFA — Ceramics

Student Council, 4

illustration



“The only way of expressing
emotion in the form of art is by finding . . . a set
of objects, a situation, a chain
of events which shall be the formula
of that particular emotion; such that
when the external of facts
is given, the emotion is immediately evoked.”

T. S. Eliot



Linocut *Jean Davio*

NANCY JANE ANDERSON

Caldwell, New Jersey

BFA — Illustration

Dormitory Officer, 4, President



SUZANNE BOURDON

Worcester, Massachusetts

BFA — Illustration

Ski Club, 1, Treasurer

Benefit Dormitory, 1, Secretary

Taylor Dormitory, 4, President

Student Council, 3 & 4

Junior Class, 3, Vice-President

Class Officer, 4, Secretary

Dean's List, 1 & 2

New York Art Directors Club

Scholarship, 4



JUDITH BROWNSTEIN

Providence, Rhode Island

BFA — Illustration

Benefit Dormitory, 2, Treasurer

Dormitory Officer, 3, President



PATRICIA LOUISE DOWNEY

Conimicut, Rhode Island

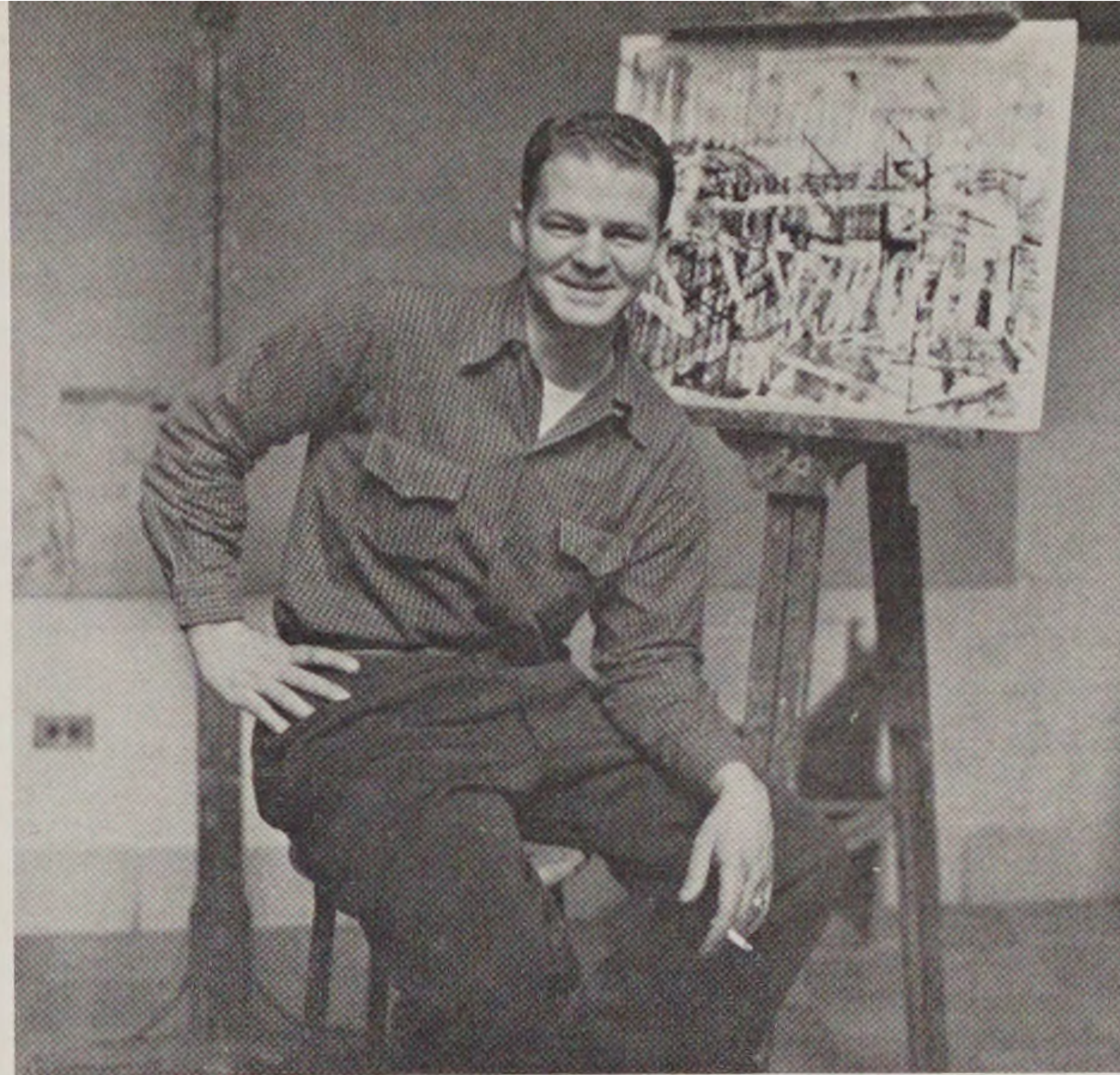
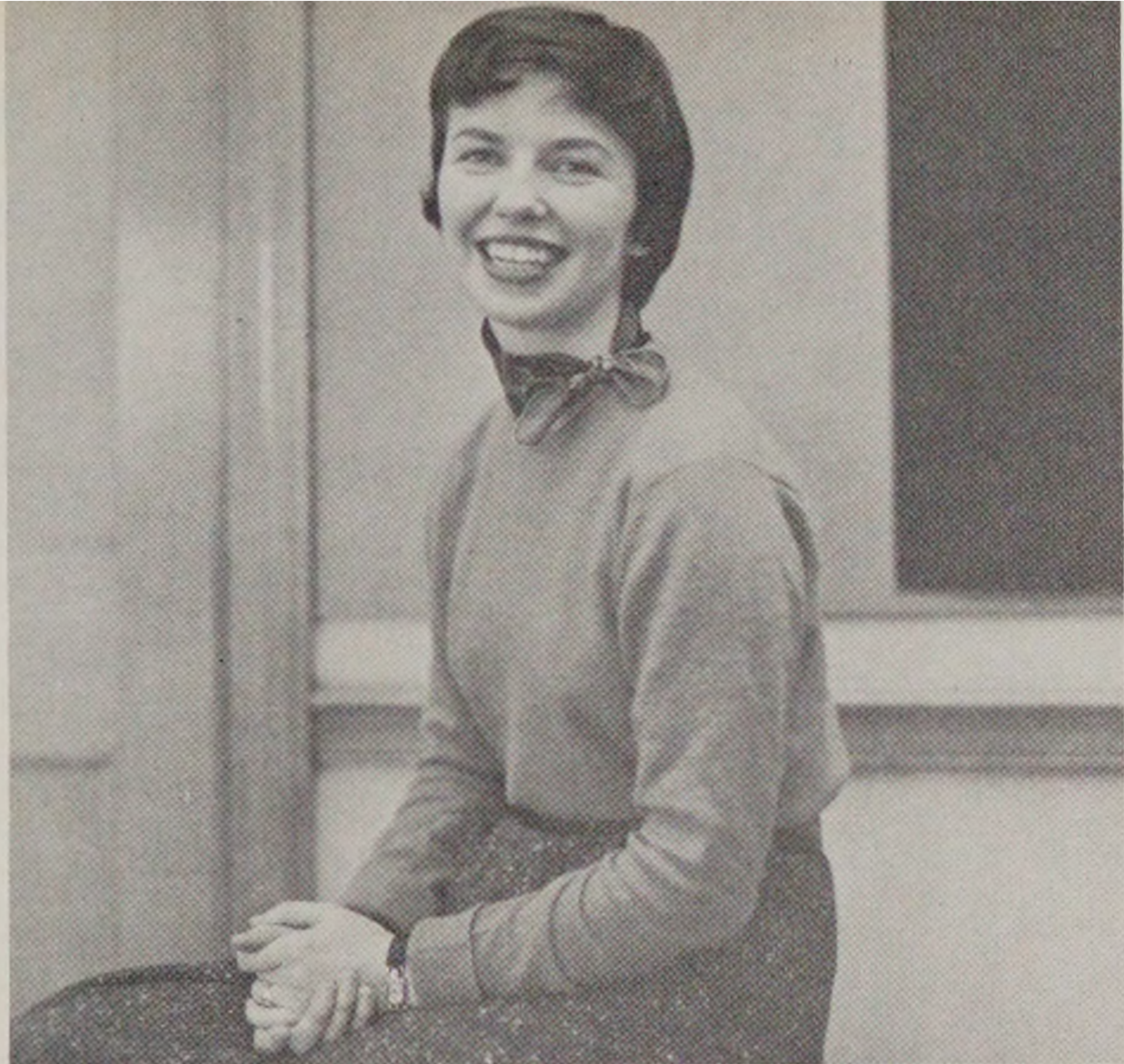
BFA — Illustration

Glee Club, 1 & 2

Newman Club, 3 & 4

Student Council, 2 & 3



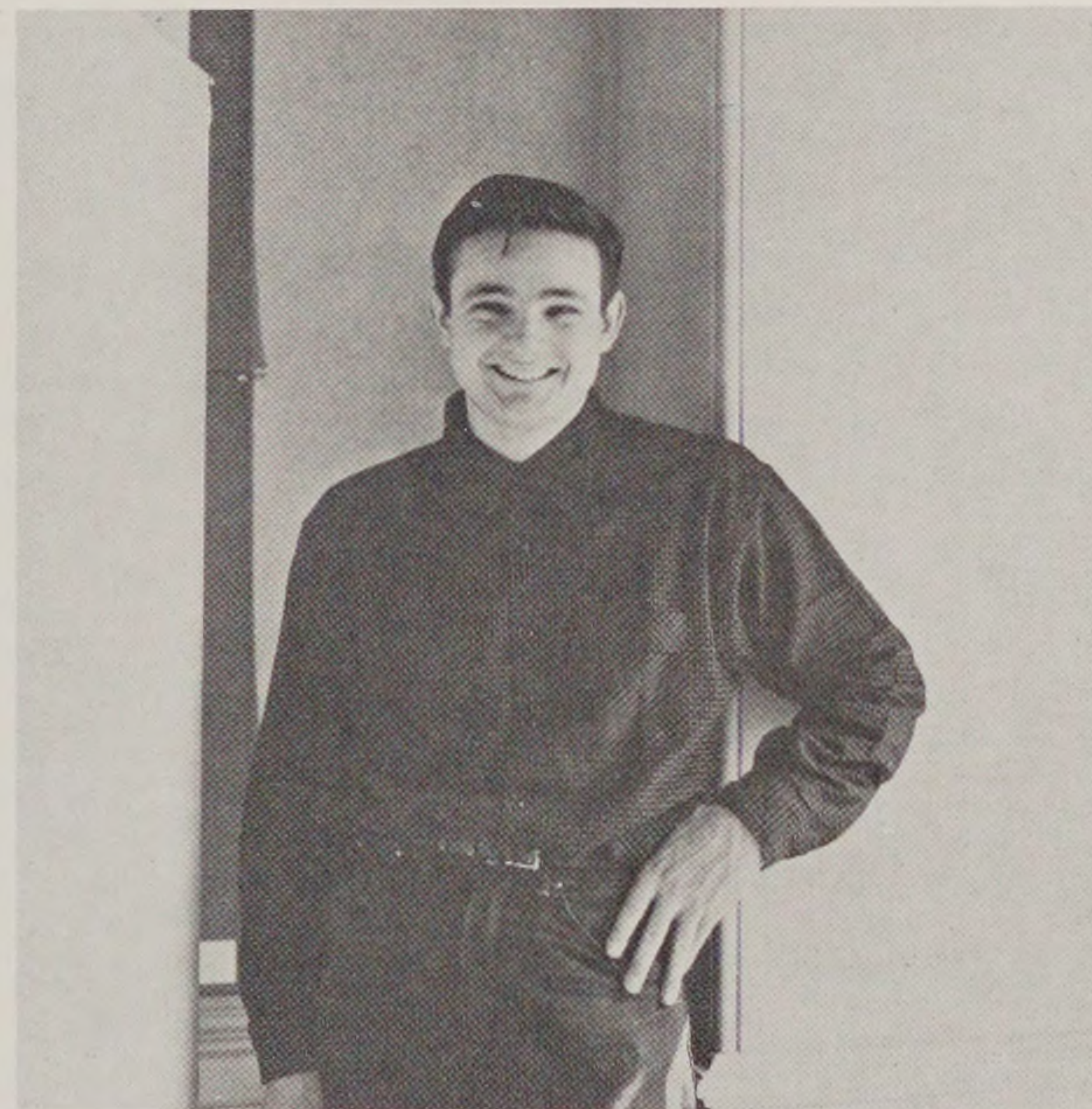


ROGER GIBSON FERRITER

Cranston, Rhode Island
BFA — Illustration
Basketball, 1
Tennis, 2
Bowling, 4, Team Captain
Newman Club, 2, Vice-President
Student Council, 4
Print Club, 1

COLLEEN ELLEN DURNING

Pawtucket, Rhode Island
BFA — Illustration
Drama Club, 1
Film Society, 1, 2, 3 & 4



JOHN H. GUMPPENBERG

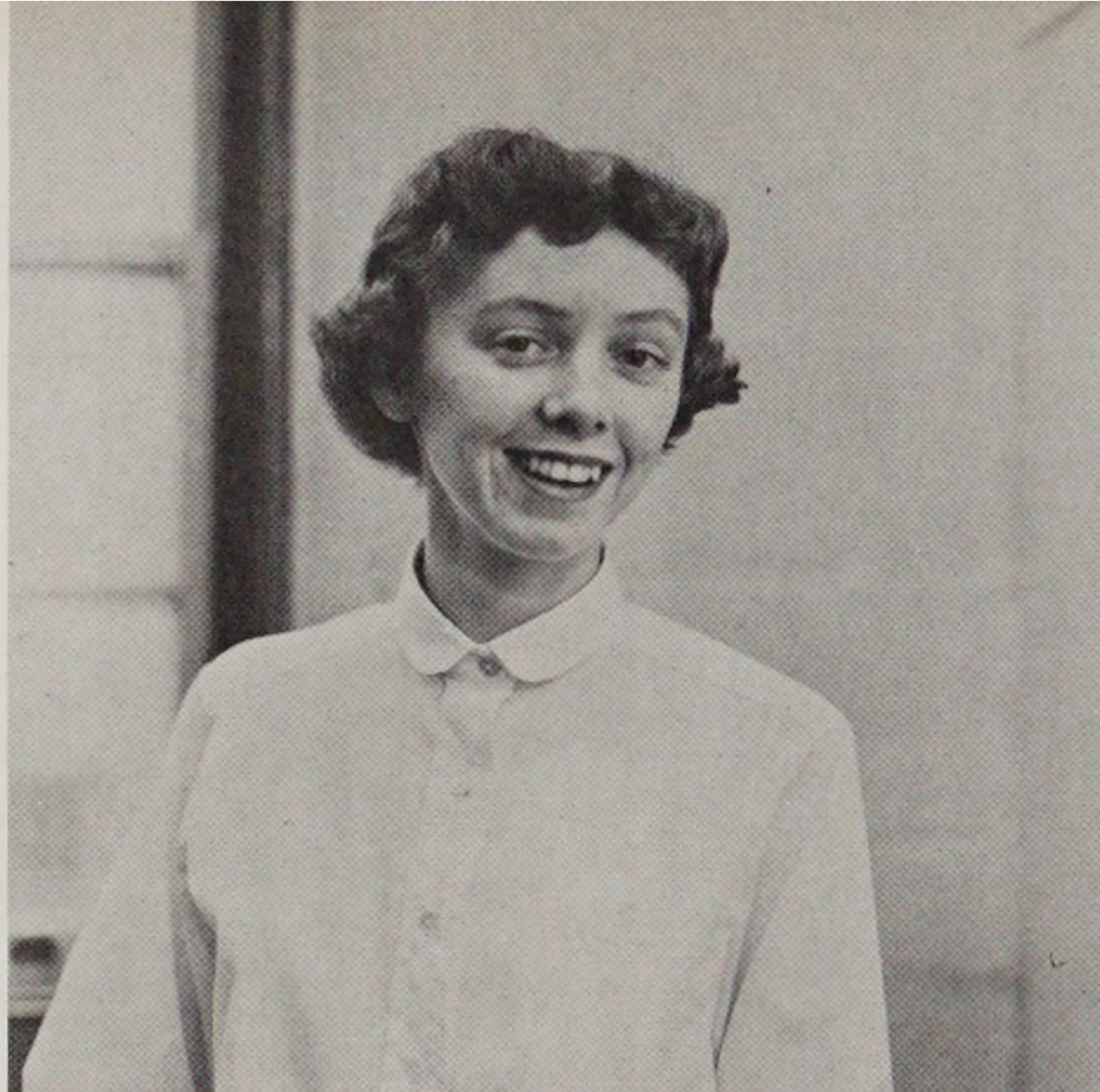
Cambridge, Massachusetts
BFA — Illustration
Fencing, 1

NANCY JEAN FISHBEIN

Millburn, New Jersey
BFA — Illustration
Glee Club, 1 & 2

NATALIE ANN HAY

West Orange, New Jersey
BFA — Illustration
Drama Club, 2, 3 & 4
Ski Club, 1
Student Council, 2 & 3
Class Officer, 3, Secretary
Dormitory Officer, 3, Secretary

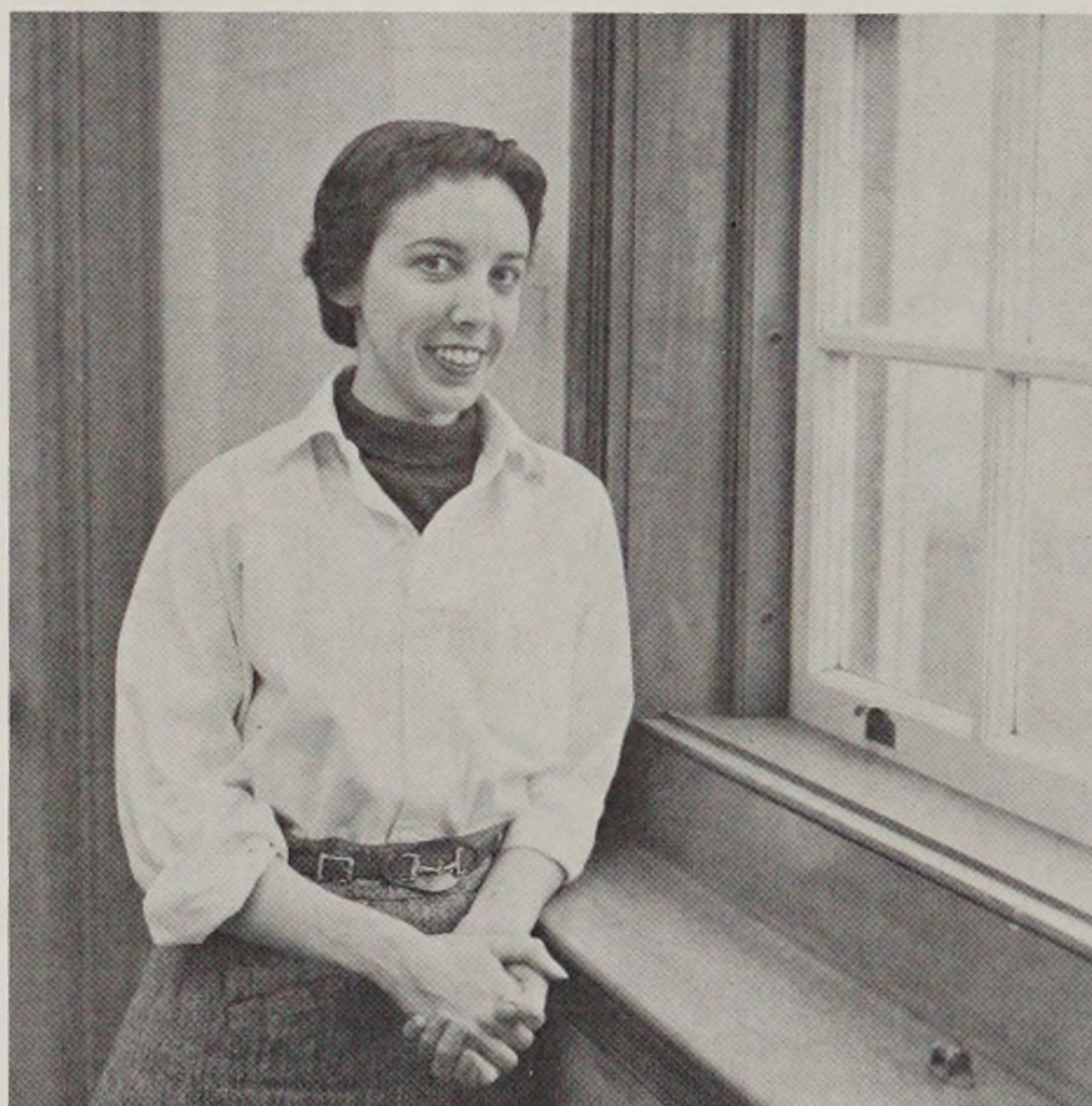


CAROLYN FRANCES HAYES

Pawtucket, Rhode Island
BFA — Illustration
Glee Club, 1, & 2
Newman Club, 2, 3, & 4,
President, 3 & 4
Ski Club, 1, 2, 3 & 4, Secretary, 3
Film Society, 1, 2, 3, & 4
Drama Club, 1
Student Council, 3 & 4

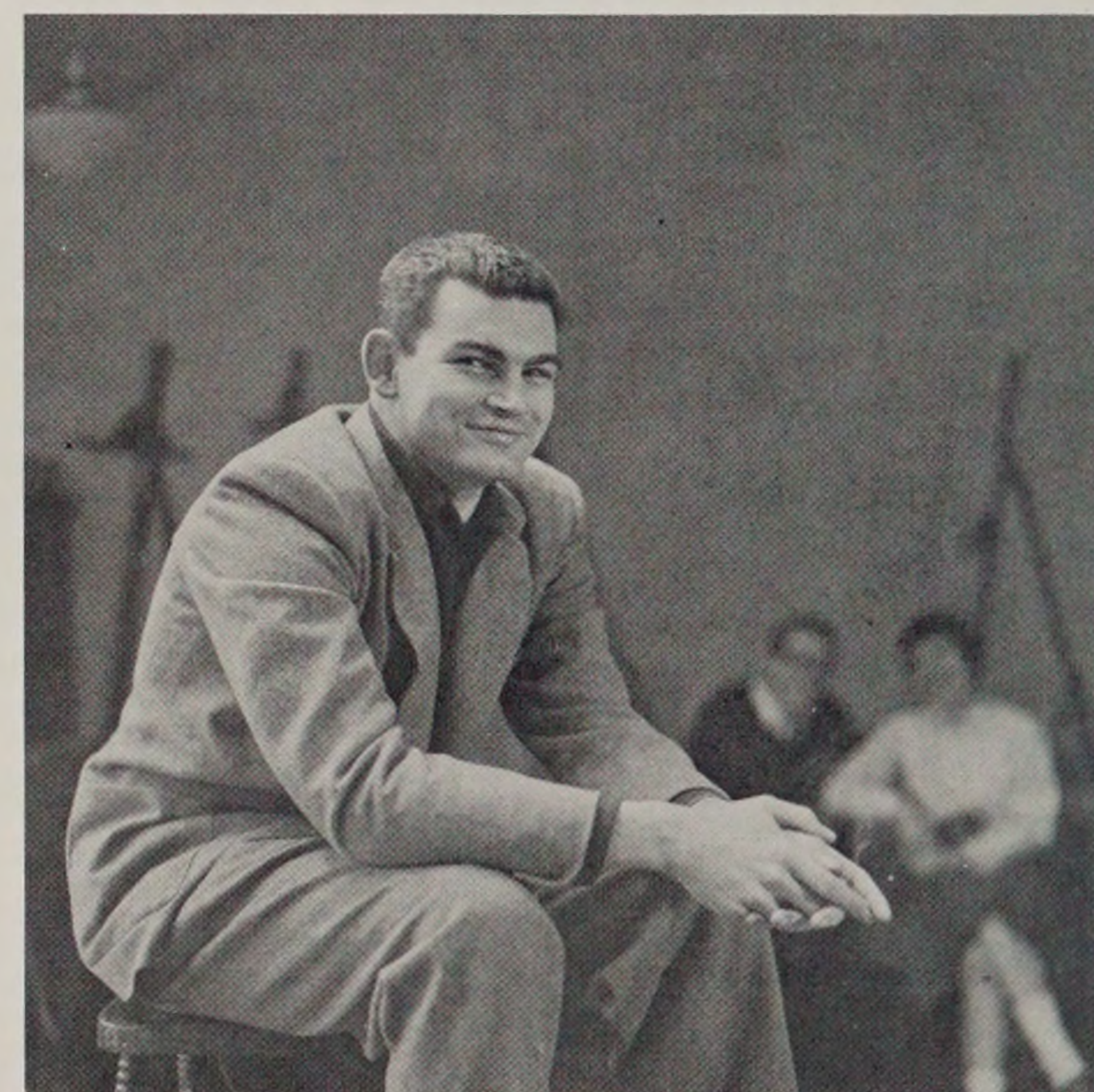
ALICE ALMA JOHNSON

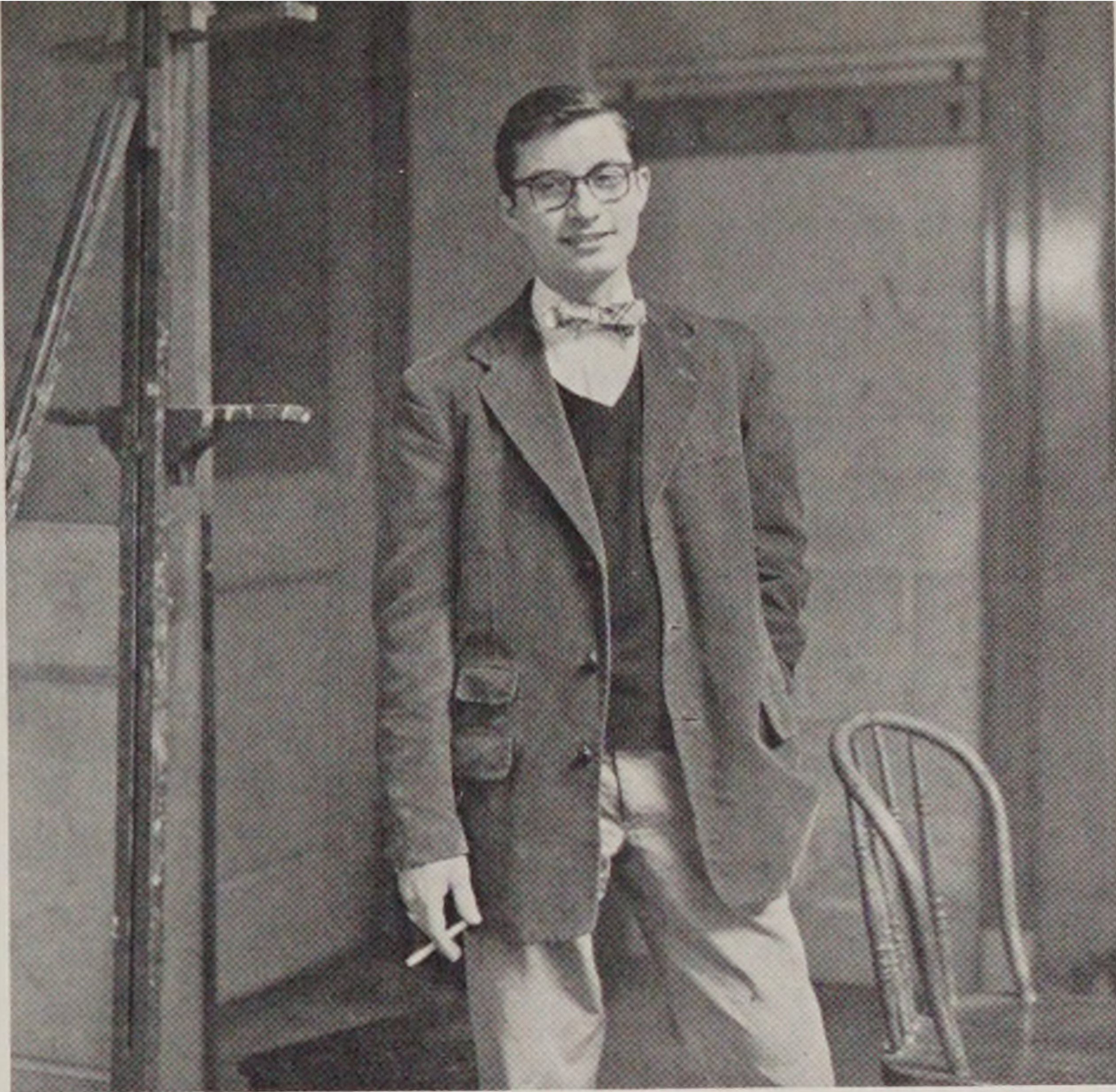
Greenwood, Rhode Island
BFA — Illustration
Drama Club, 4, Business Manager
Christian Association, 4



ROBERT W. KENT

Providence, Rhode Island
B.F.A. — Illustration
New York Art Directors Club
Scholarship, 4





WILLIAM CHARLES McDADE
Sharon, Pennsylvania
BFA — Illustration
Portfolio, 4, Art Editor



JOSEPH F. LOUGHMAN, JR.
Springfield, Massachusetts
BFA — Illustration



STERLING WONG
Providence, Rhode Island
BFA — Illustration

sculpture

Woodcut *Yvonne Jacquette*



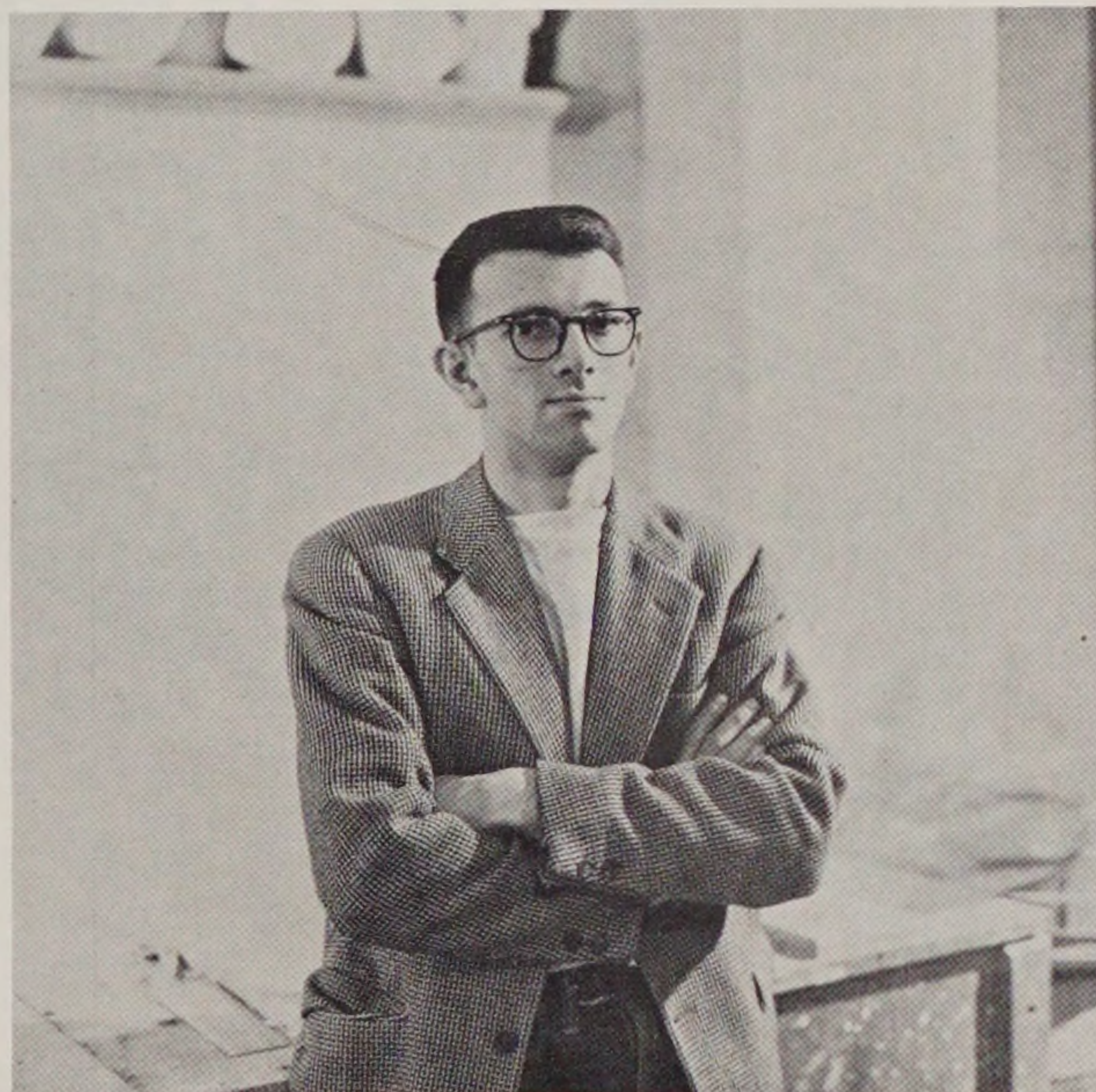
“For me, a work must have
a vitality of its own. I do not mean a
reflection of the vitality of life, of movement,
physical action, dancing figures and so on, but
that a work can have in it a pent-up
energy, independent of the object
it may represent.”

Henry Moore



MONTFORD IRVING CARDWELL

Brooklyn, New York
BFA — Sculpture
Glee Club, 3, 4, President, 4



JEAN E. VOELKER

Woonsocket, Rhode Island
BFA — Sculpture
Glee Club, 2 & 3
Class Officer, 2, Secretary
Student Council, 2 & 3
Portfolio, 4



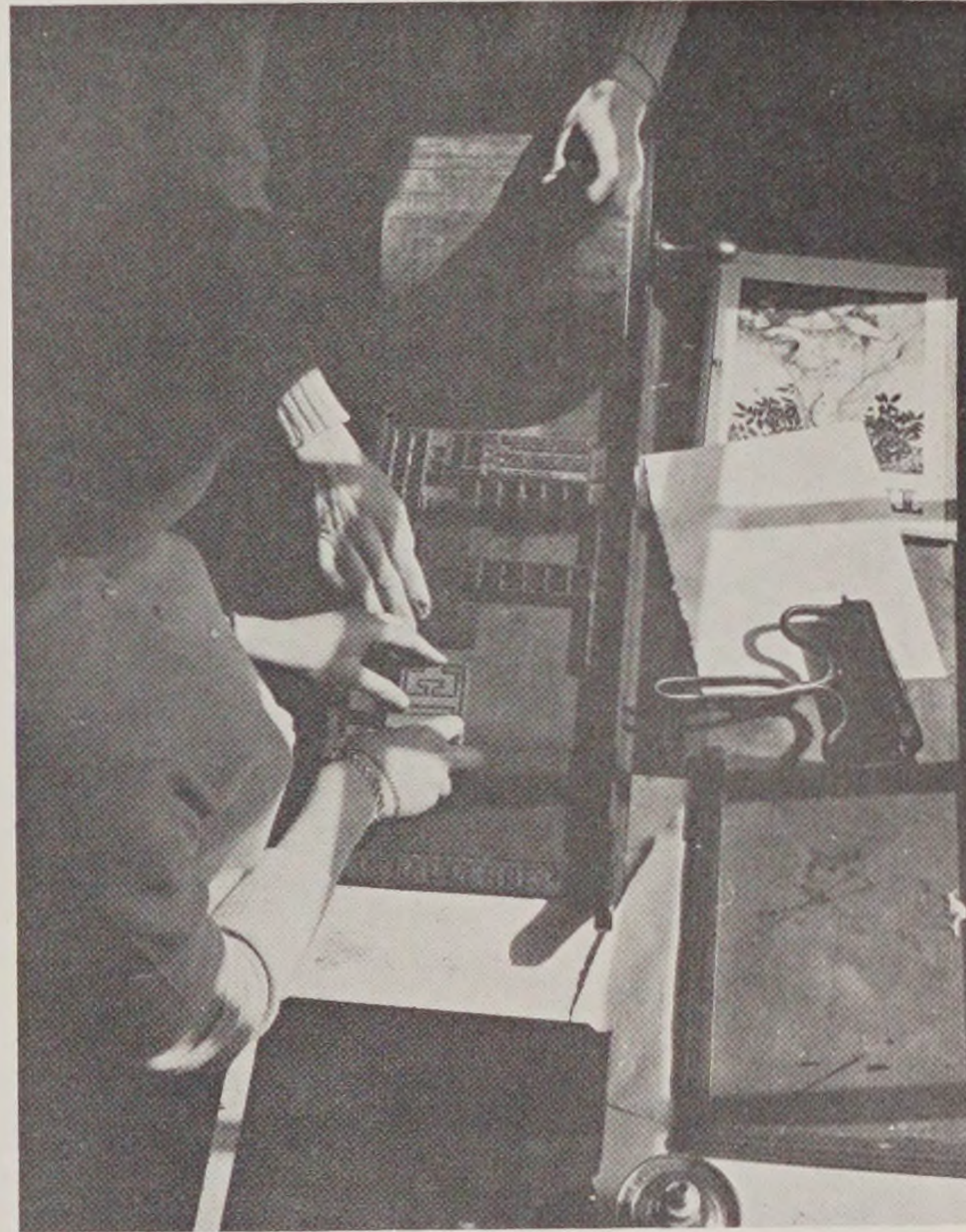
CORNELIUS C. RICHARD, JR.

Watchung, New Jersey
BFA — Sculpture
Student Council, 2
Drama Club, 1, 2 & 3



Woodcut *Hilton Buley*

a d v e r t i s i n g



d e s i g n

“That which makes for good advertising is one thing and that which makes for good art, another; but that which makes for good advertising art is an harmonious resolution of both, integrating as a whole the utilitarian and formal requirements of the problem.”

Paul Rand

BARBARA JANE BARTOSIAK

Agawam, Massachusetts

BFA — Advertising

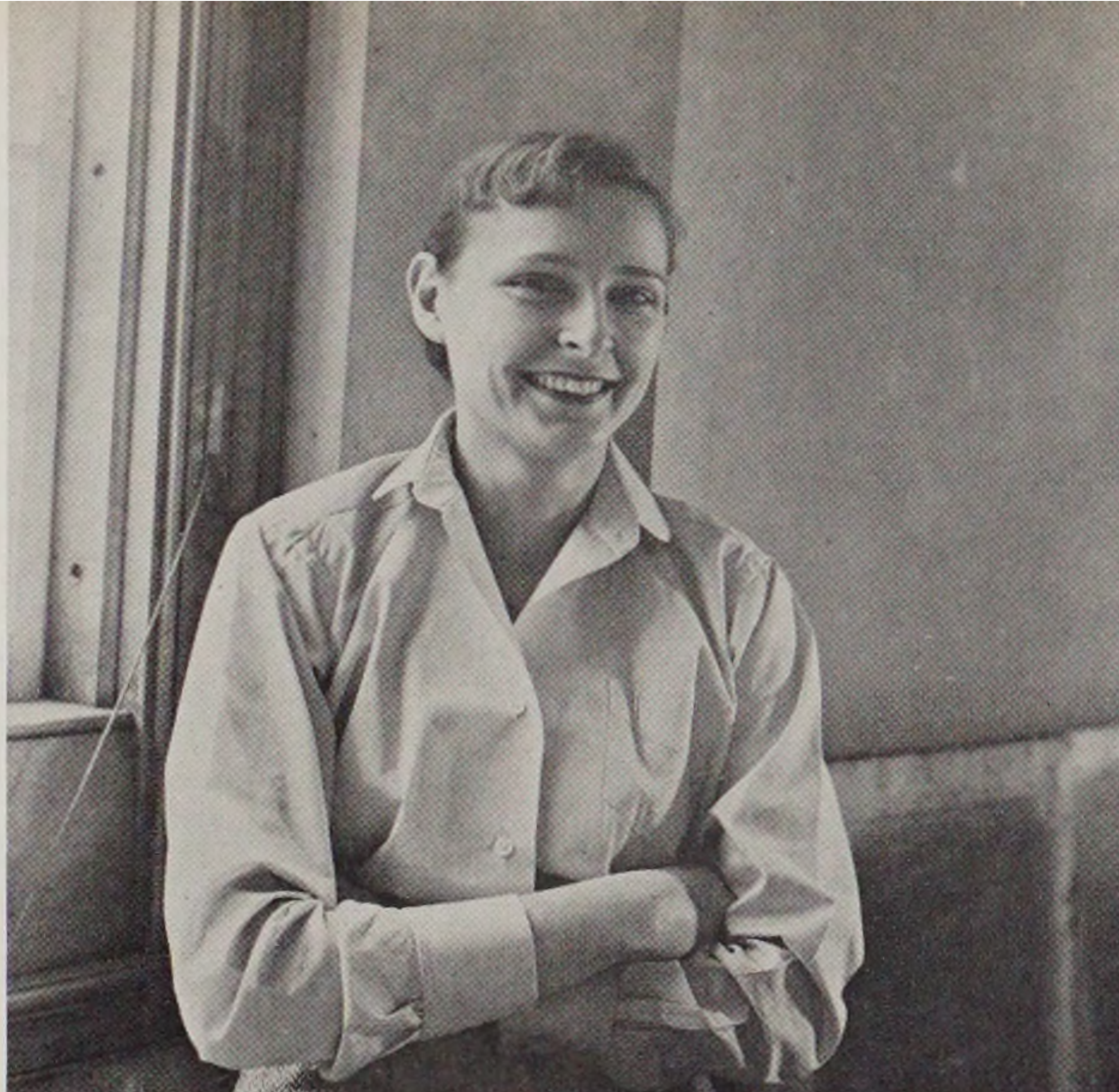
Benefit Dormitory, 3, President

Dormitory Council, 4, President

Women's Advertising Club Scholarship, 3

Dean's List, 1, 2, 3

Portfolio, 4



WALTER THOMAS BROWN

Providence, Rhode Island

BFA — Advertising Design

Ski Club, 4

Newman Club, 2

Portfolio, 4, Advertising Manager

Intramural Basketball, 4



HILTON M. BULEY

Cheshire, Connecticut

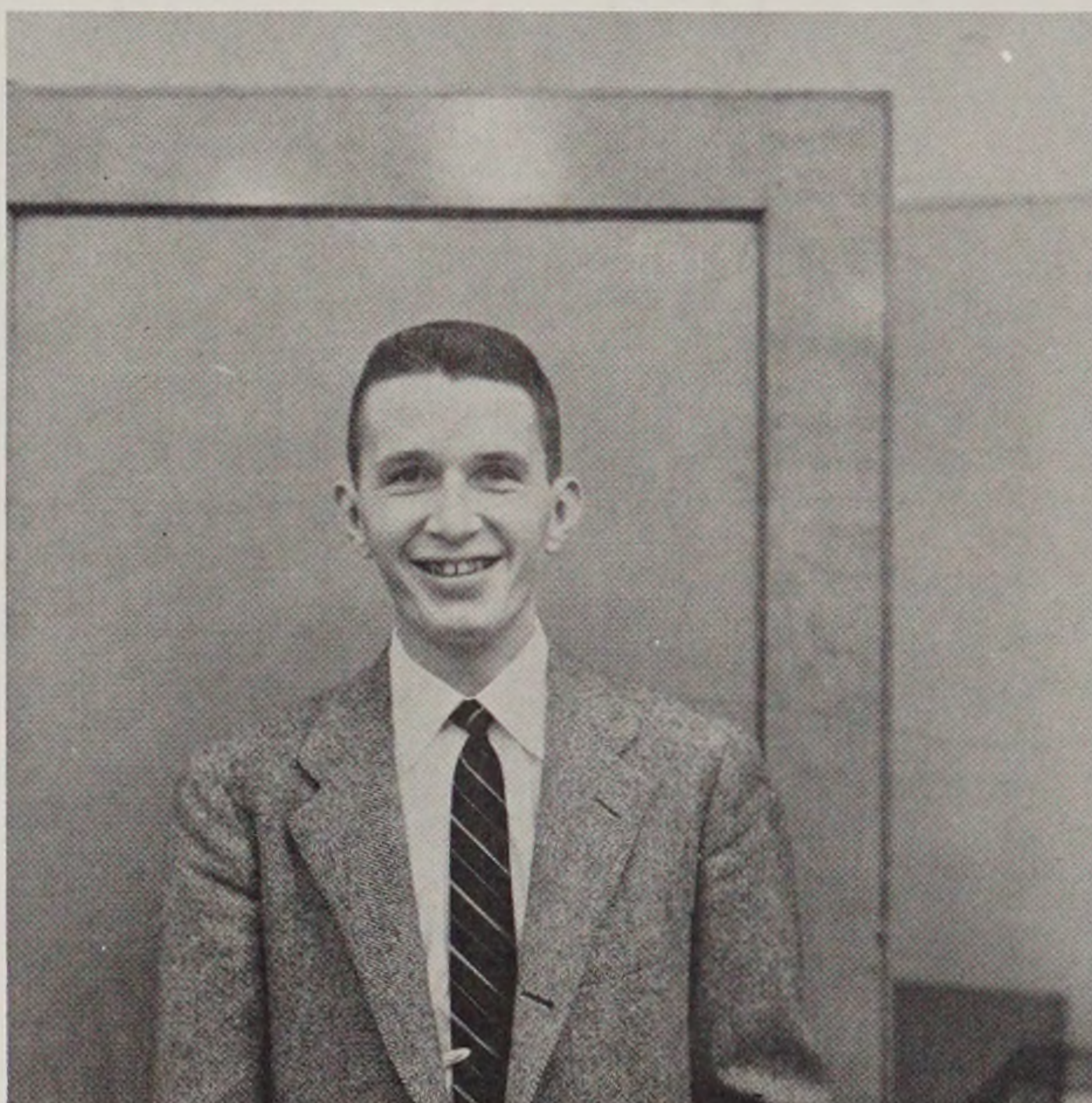
BFA — Advertising Design

Dean's List, 1, 2, & 3

New York Art Directors Club

Scholarship, 4

Portfolio, 4



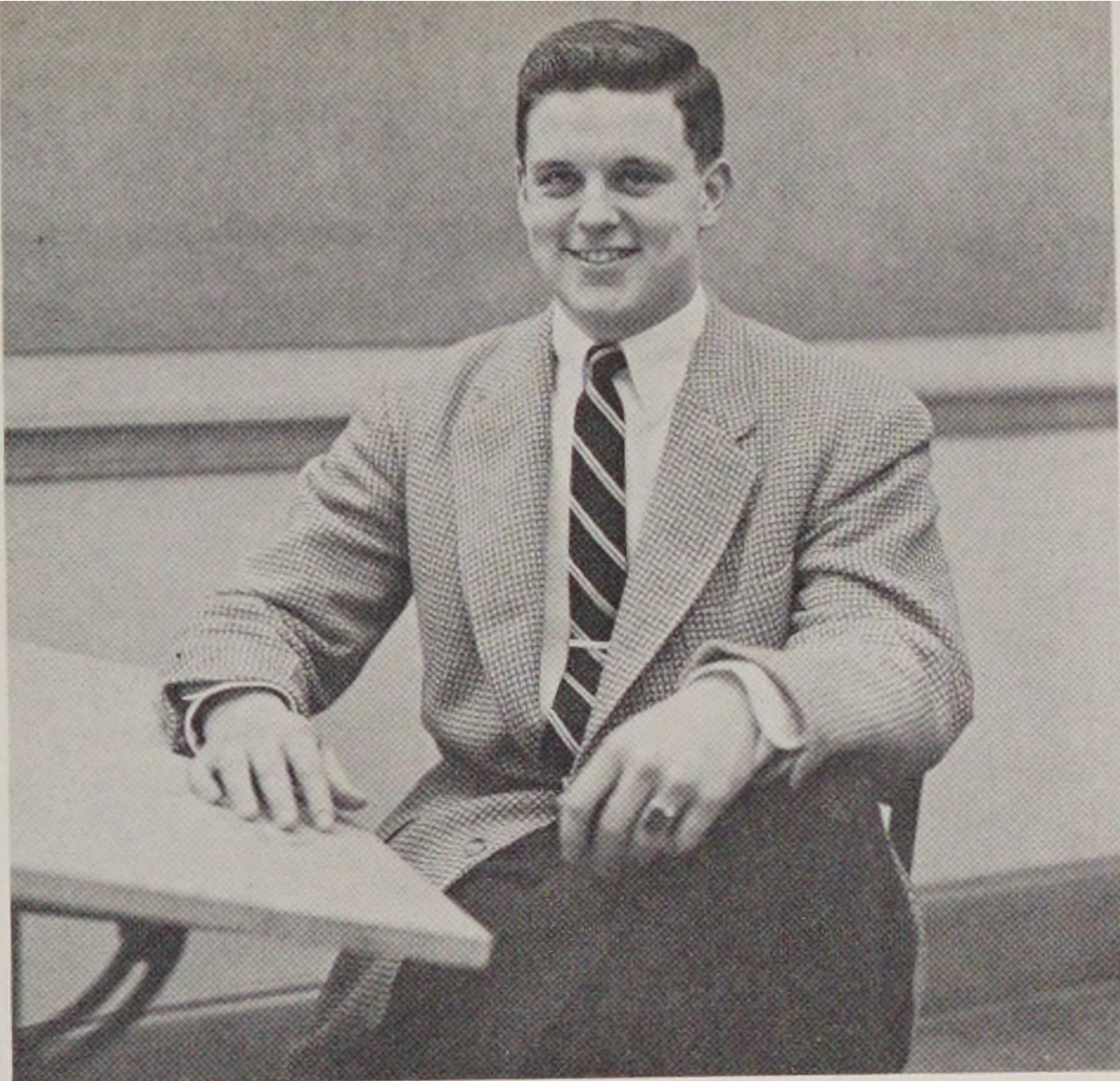
BLANCHE RONDINA COYNE

Providence, Rhode Island

BFA — Advertising Design

Dean's List, 3

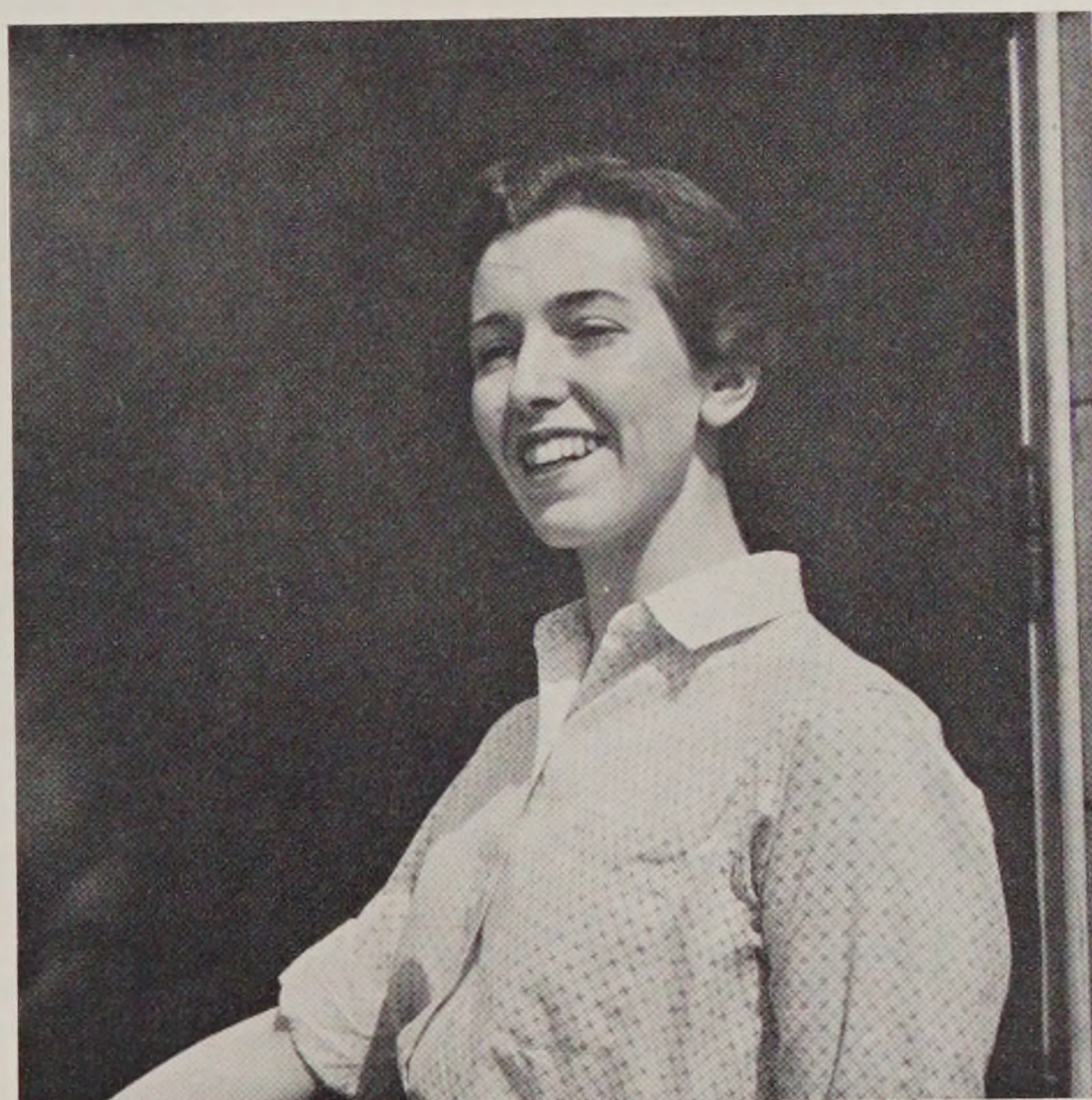




DAVID NELSON GREEN
 Providence, Rhode Island
 BFA — Advertising Design
 Athletic Association, 1 & 2, Treasurer, 2
 Student Council, 2



ALLAN STEVENS DOWNING
 Worcester, Massachusetts
 BFA — Advertising Design
 Basketball, 1, 2, 3
 Ski Club, 3 & 4
 Student Council, 4
 Portfolio, 4, Production Manager
 Intramural Basketball, 4
 New York Art Directors Club
 Scholarship, 4



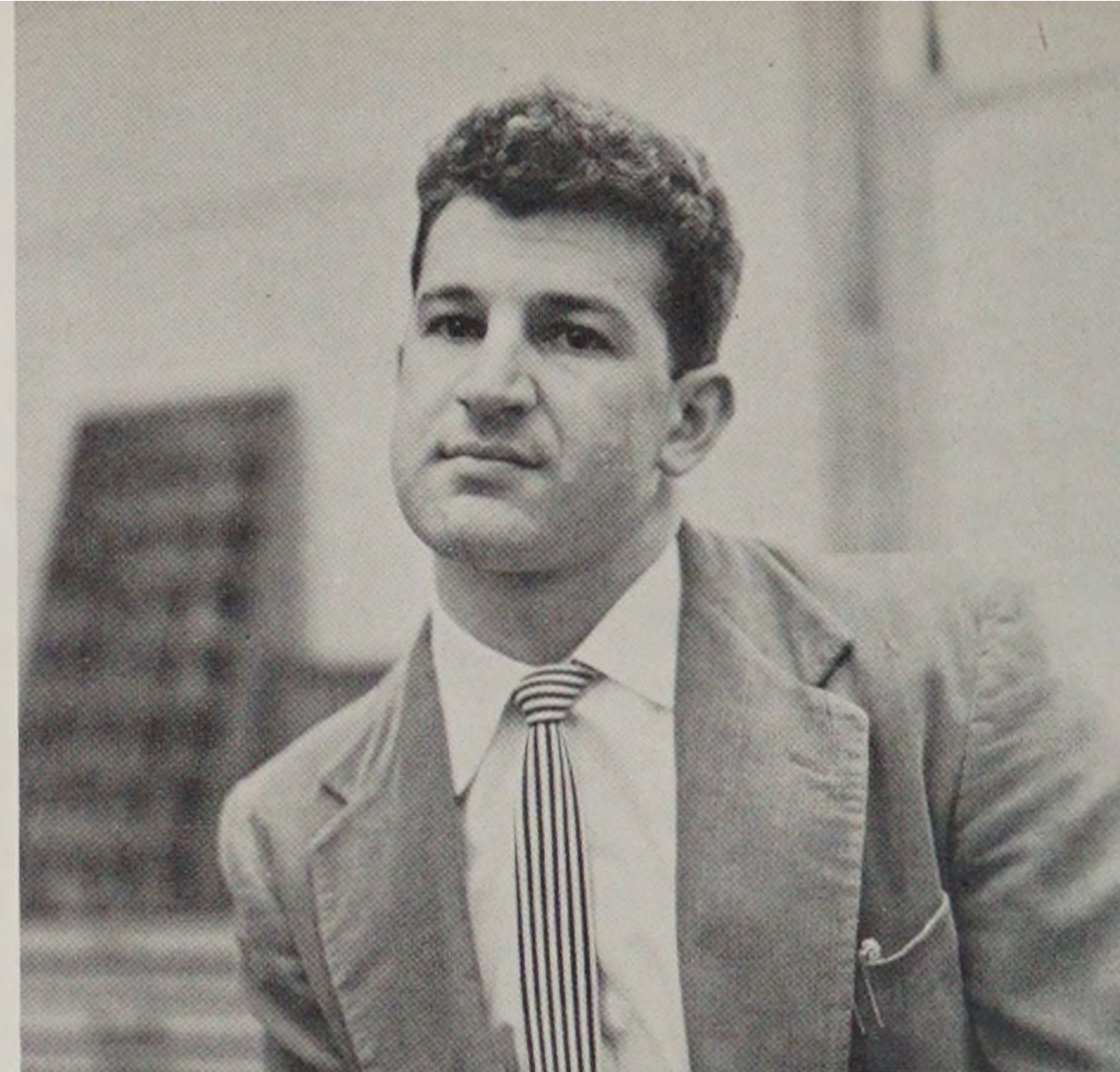
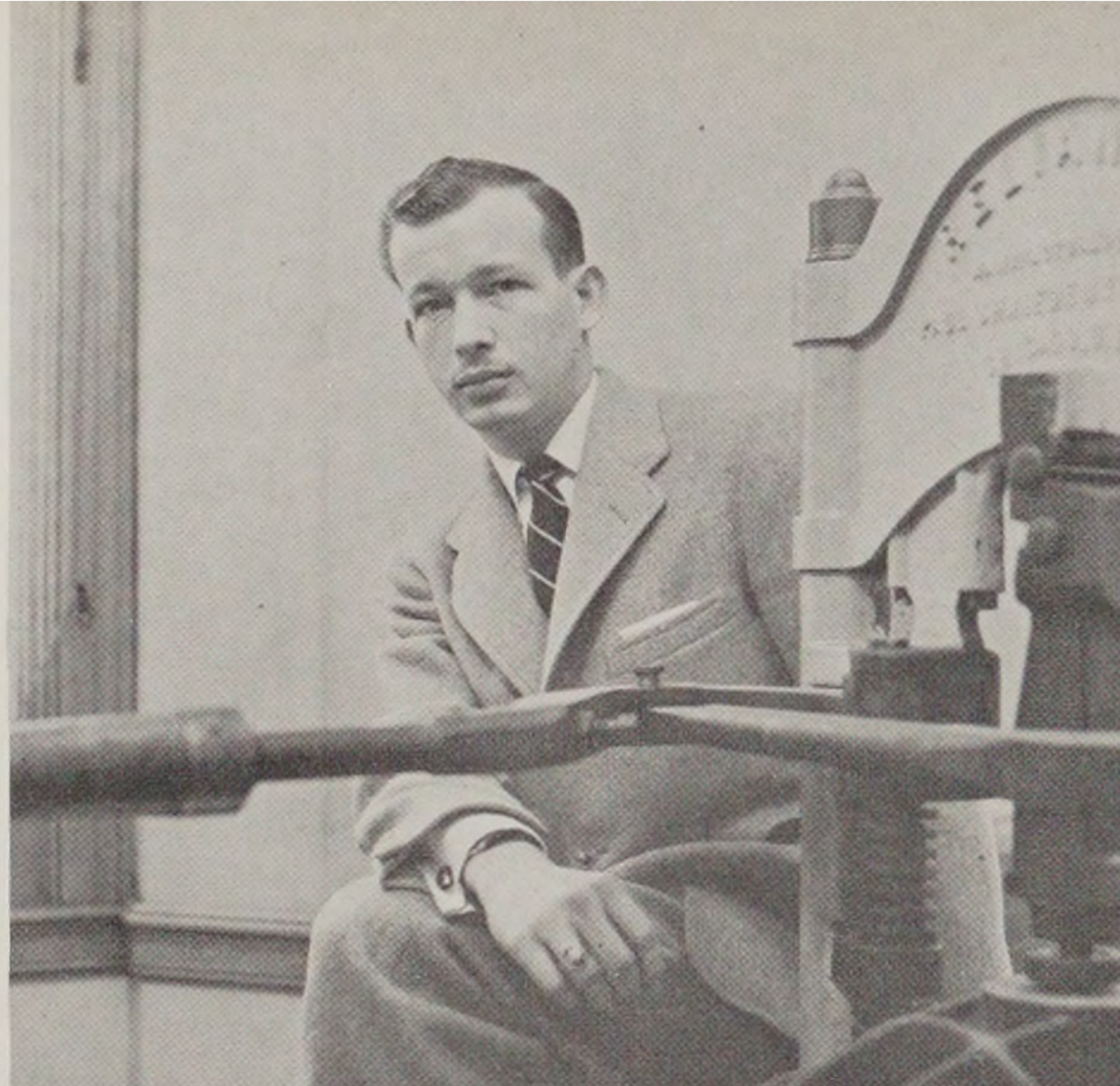
CAROL M. HUNTLEY
 Rockland, Maine
 BFA — Advertising Design



ALLANA MAE HOWIESON
 Newport, Rhode Island
 BFA — Advertising Design
 Drama Club, 1, 2, 3 & 4
 Secretary, 3 & 4
 Film Society, 3 & 4, Secretary, 4
 Sailing Club, 3 & 4
 Student Council, 3 & 4,
 Class Representative
 Dormitory Council, 3, Secretary
 Dormitory Officer, 3, Treasurer

ROBERT EDWARD SCHMIDT

Boston, Massachusetts
BFA — Advertising Design
Student Council, 3
Student Activities Committee, 3
Drama Club, 4, Advertising Manager
Portfolio, 4, Editor in Chief
Instructor, Junior School, 4



ALFRED S. VENDITTO

Providence, Rhode Island
BFA — Advertising Design
Newman Club, 2
Portfolio, 4
Intramural Basketball, 4



WILLIAM M. WAGNER

W. Barrington, Rhode Island
BFA — Advertising Design
Portfolio, 4
Dean's List, 3



Woodcut *Saroon Torkomian*



Woodcut *Saroon Torkomian*

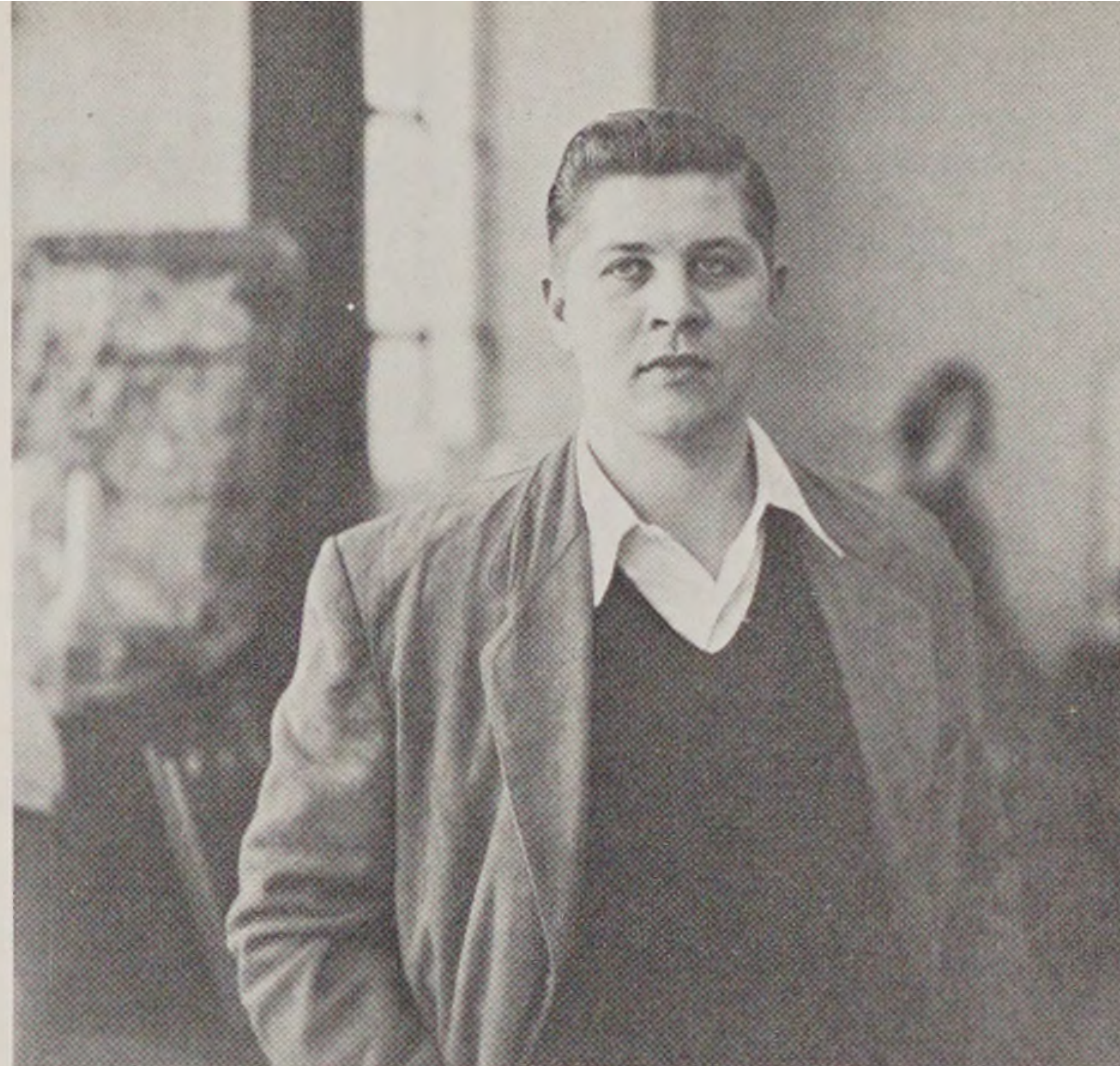
CHRISTIANE ALEWYN
 Douglaston, New York
 BFA — Painting
 Yale Fellowship, 3



p a i n t i n g

“Painting is not very difficult when you don’t know how. But when you do know how — ah! then it’s a different matter.”

Degas



JOHN VICTOR COLAN
Providence, Rhode Island
BFA — Painting

JANET BRENDL
Bridgeport, Connecticut
BFA — Painting



CAROL ANNE FOOKES
New Rochelle, New York
BFA — Painting

RITA ROBERTS FERGUSON
East Longmeadow, Massachusetts
BFA — Painting

MARIE A. KAUFMAN

Washington, D. C.
BFA — Painting



MARY E. MELIKIAN

Providence, Rhode Island
BFA — Painting
Glee Club, 1 & 4
Christian Fellowship, 4, President



ALICE MARIE MUNSLOW

Cranston, Rhode Island
BFA — Painting



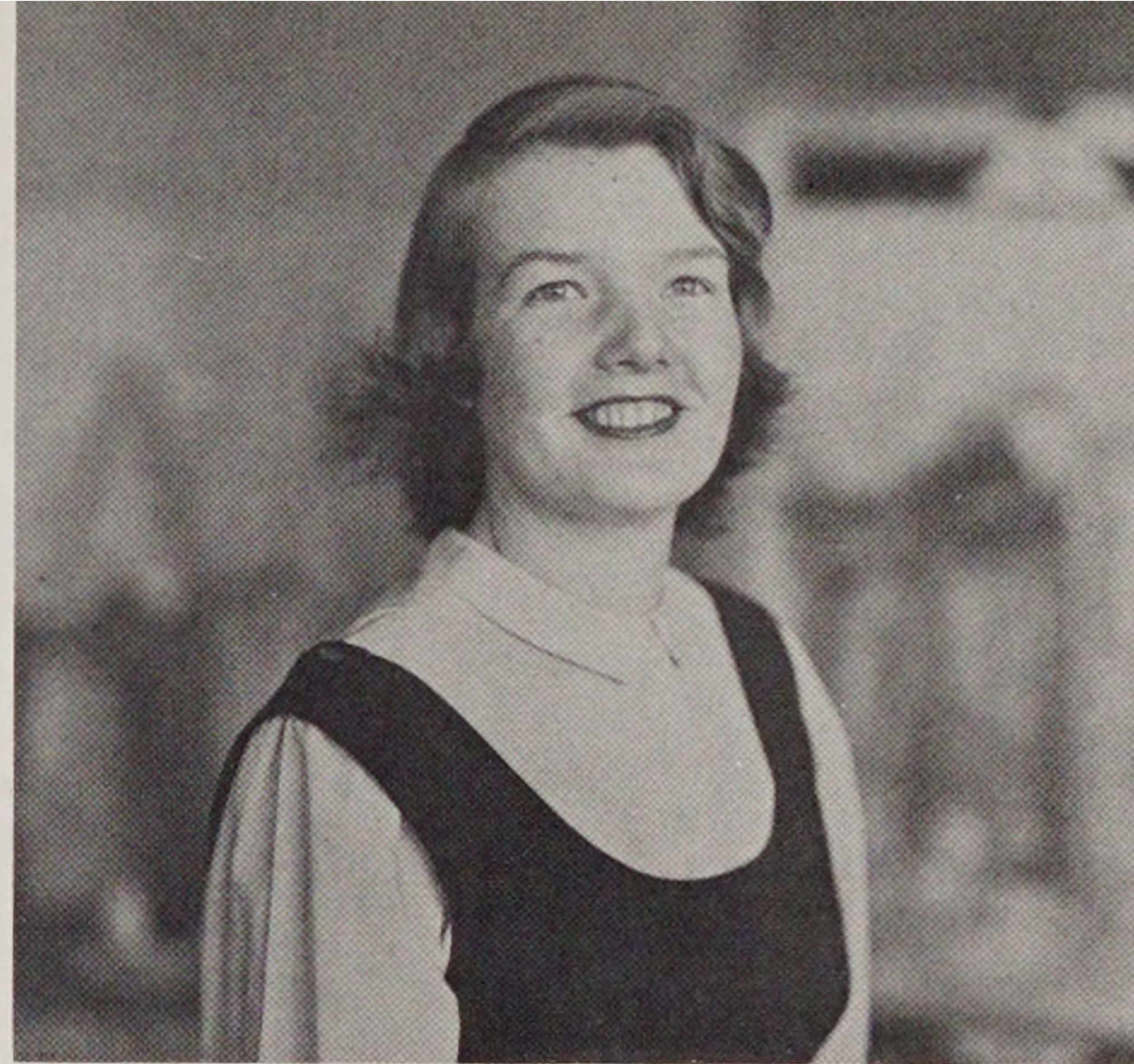
ORI SOLOMON SHERMAN

New York, New York
BFA — Painting
Textile Club, 2
New England Textile Foundation
Scholarship, 1 & 2
Student Representative, 4





PAULINE GAINES SMITH
Berkeley, California
BFA — Painting



PATRICIA SLOANE
Lakeland, Florida
BFA — Painting



SHARON L. WENTWORTH
Tiverton, Rhode Island
BFA — Painting
Portfolio, Copy Editor, 4



SEROON ARDSIVE TORKOMIAN
Pawtucket, Rhode Island
BFA — Painting
Student Council, 3



JOHN E. ALCOTT
Division Chairman

"In everything one must consider the end."

La Fontaine

INDUSTRIAL PRODUCTION

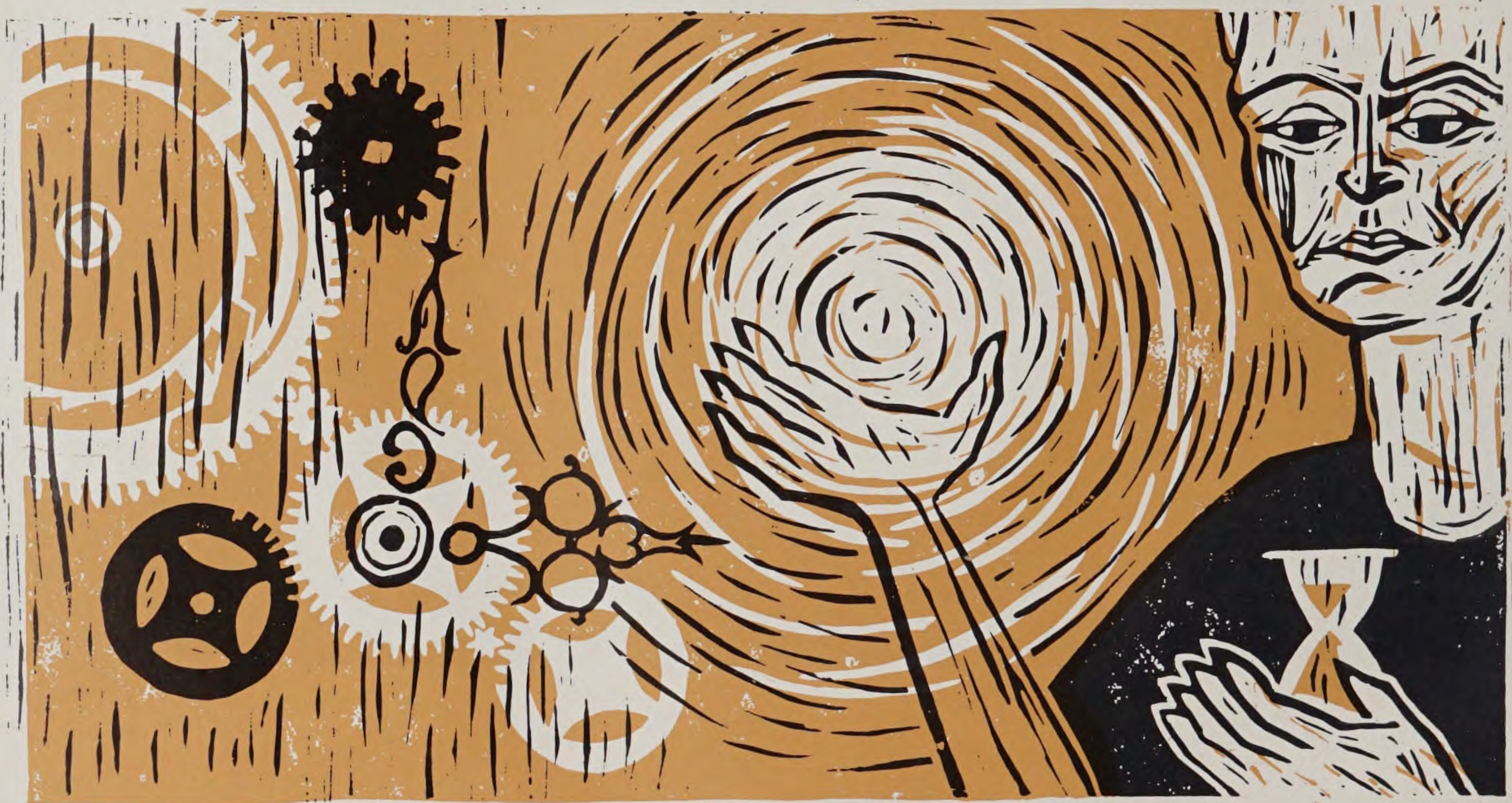
Industrial Design

Machine Design

industrial design

"Cannot beauty and utility be combined?"

Leonardo da Vinci

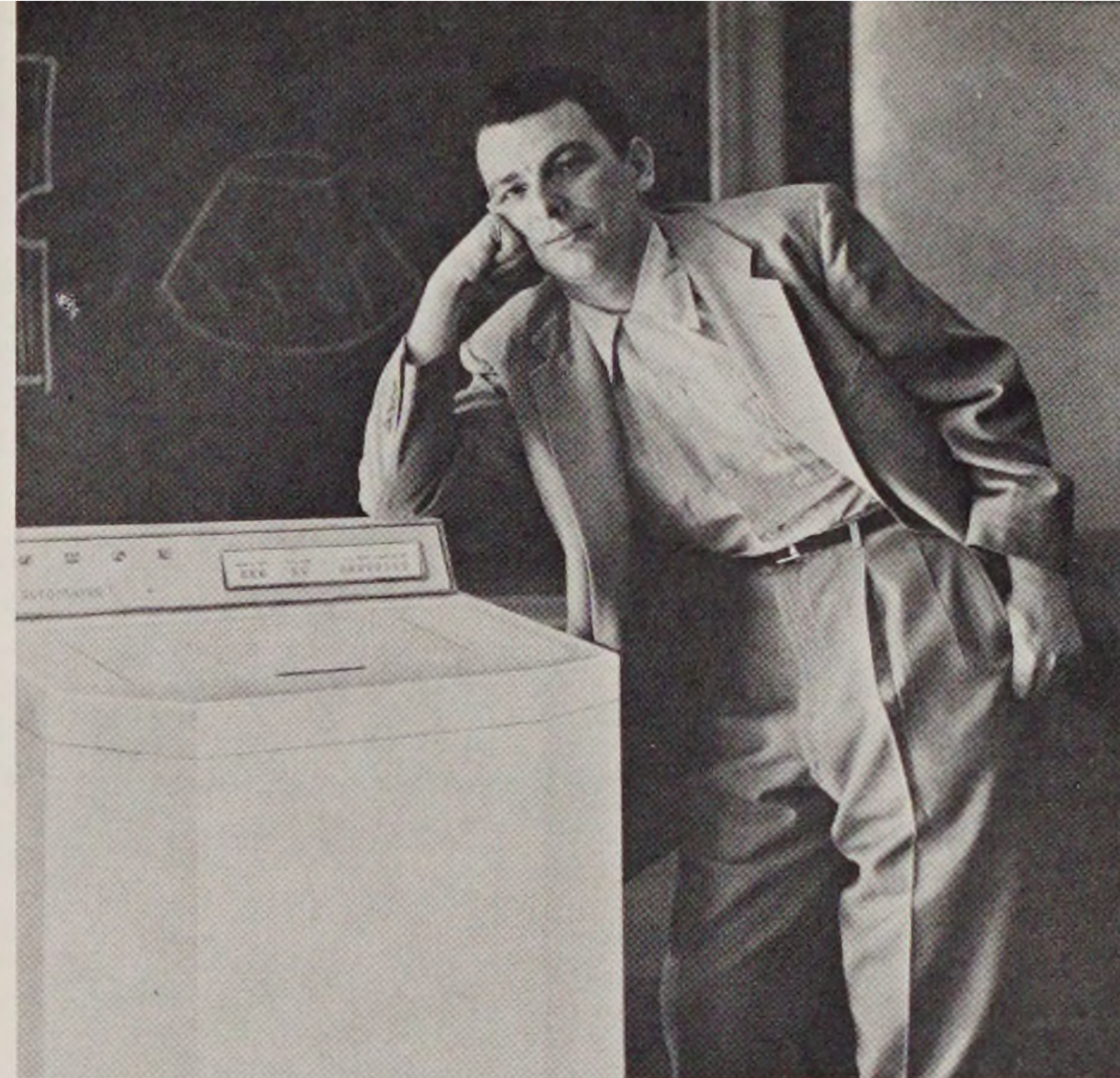


Linocut

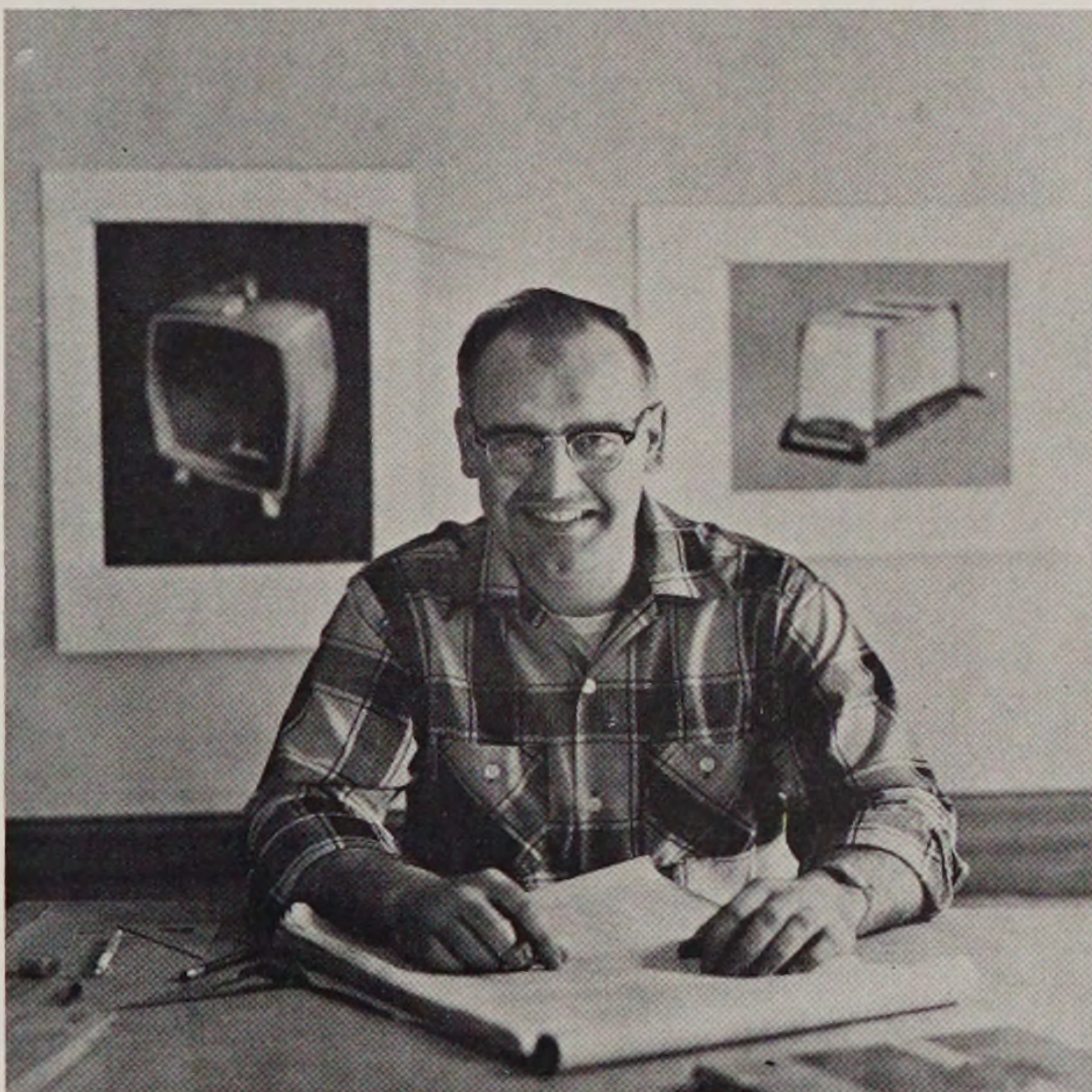
Barbara Bartosiak



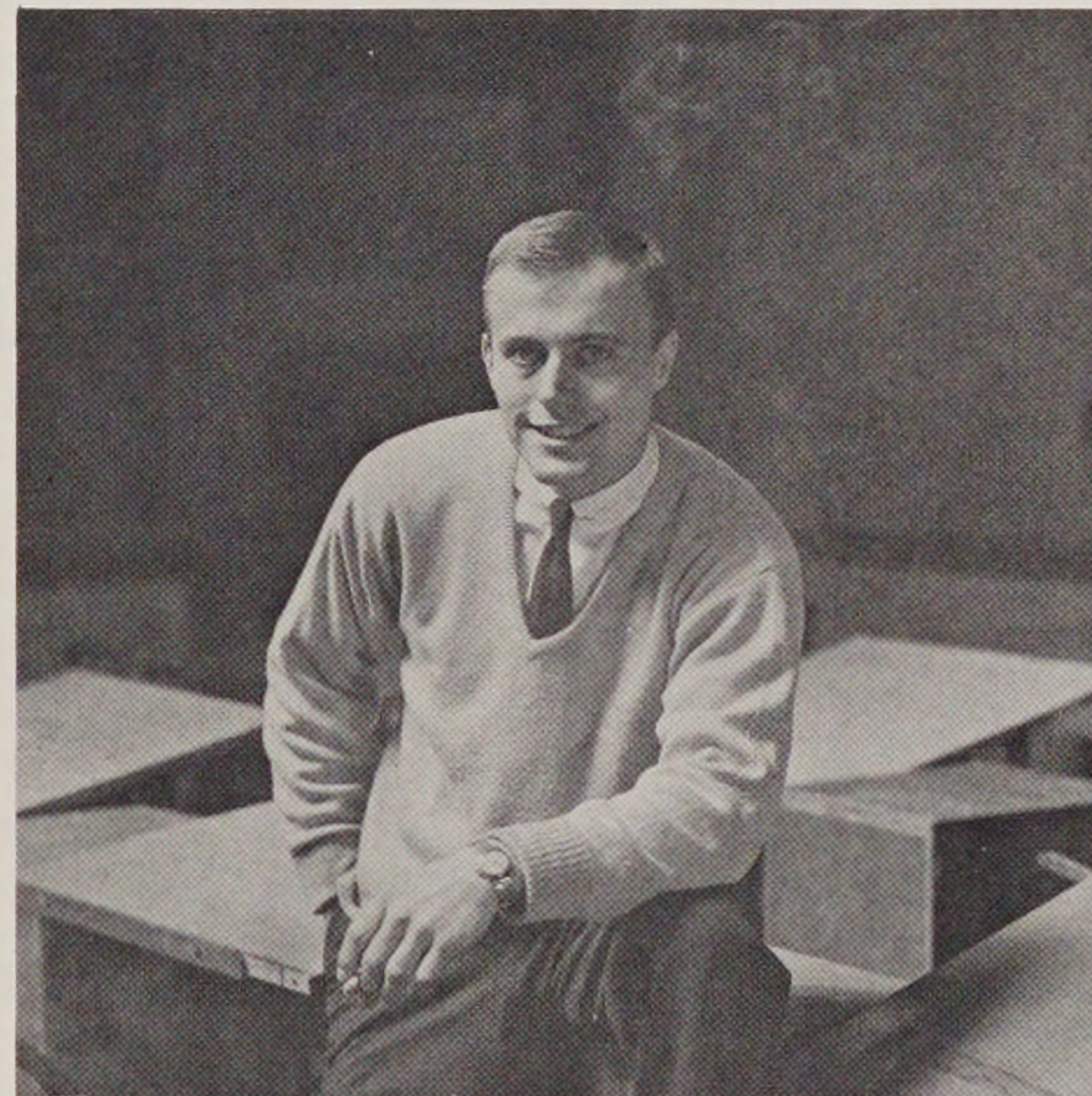
HERMAN FREEDMAN
Dorchester, Massachusetts
BFA — Industrial Design
Industrial Design Society, 3 & 4



ROGER F. CHAPIN, JR.
Niantic, Connecticut
BFA — Industrial Design
Athletic Association, 2 & 3
Industrial Design Society, 3 & 4
Blockprint, 4
Class Officer, 4, Treasurer



HORST JOHN KRETSCHMER
St. Albans, New York
BFA — Industrial Design
Athletic Association, 1, 2, 3 & 4
Vice President, 2
Industrial Design Society, 3 & 4
Drama Club, 2
Westinghouse Competition,
Honorable Mention



CHARLES J. KENNEY
Melrose, Massachusetts
BFA — Industrial Design

MARTIN VINCENT MALONEY

Auburn, New York

BFA — Industrial Design

Blockprint, 3 & 4, Editor, 4

Industrial Design Society, 3 & 4

President, 4

Student Council, 4

Publications and Publicity Committee, 4



GLENN W. MONIGLE

Providence, Rhode Island

BFA — Industrial Design

Westinghouse Competition, 3, First Prize

Industrial Design Society, 3 & 4



ROBERT STIRLING MORRIS

Pawtucket, Rhode Island

BFA — Industrial Design

Basketball, 2 & 3 — Coach

Industrial Design Society, 3 & 4

Student Council, 3 & 4

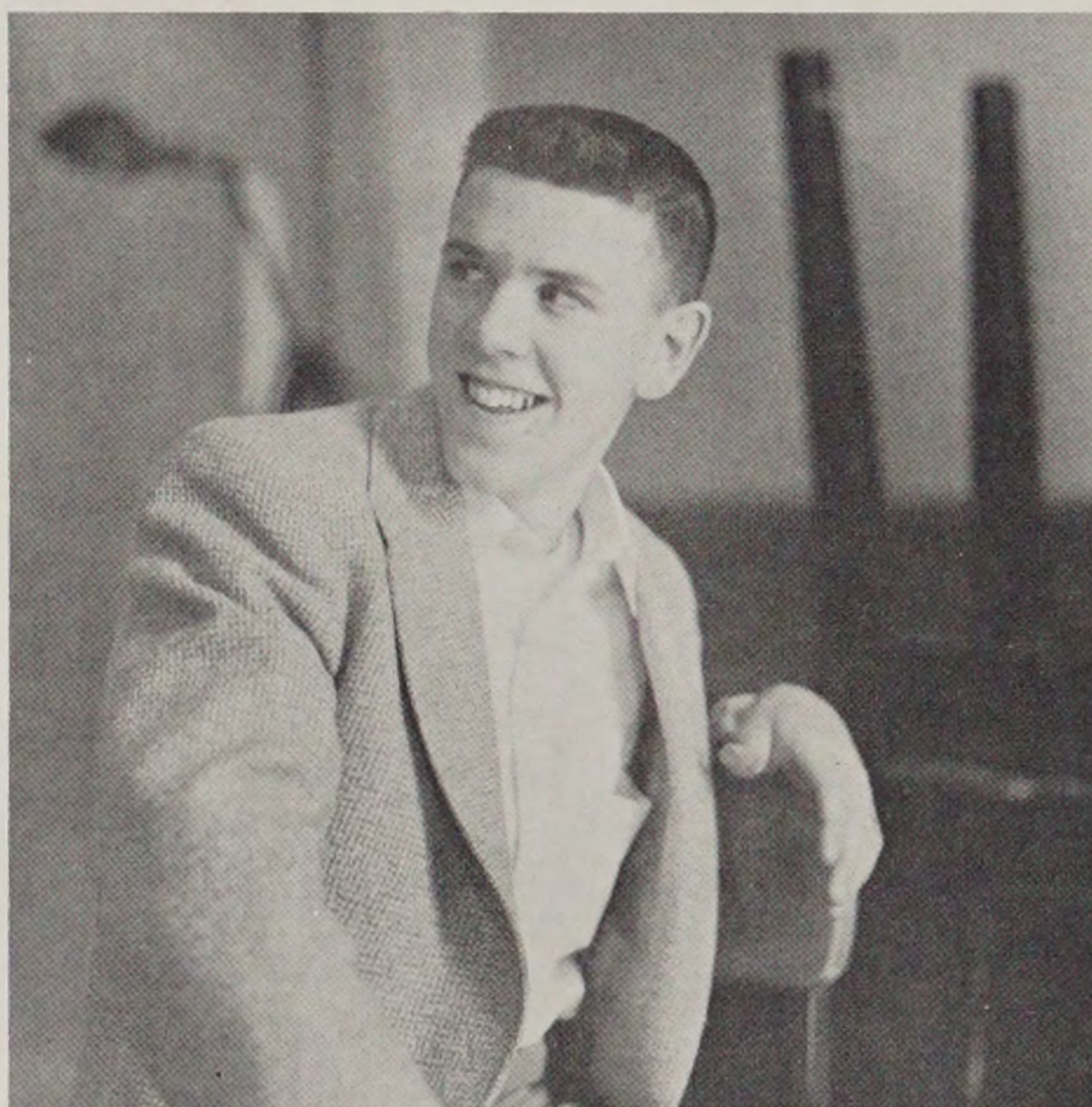
Blockprint, 3, Editor

Dance Band, 4, Treasurer

Swimming Club, 1 & 2

Westinghouse Competition, 3

Honorable Mention



JOSEPH FRANCIS SCHAPPA, JR.

Guilford, Connecticut

BFA — Industrial Design

Newman Club, 2 & 3

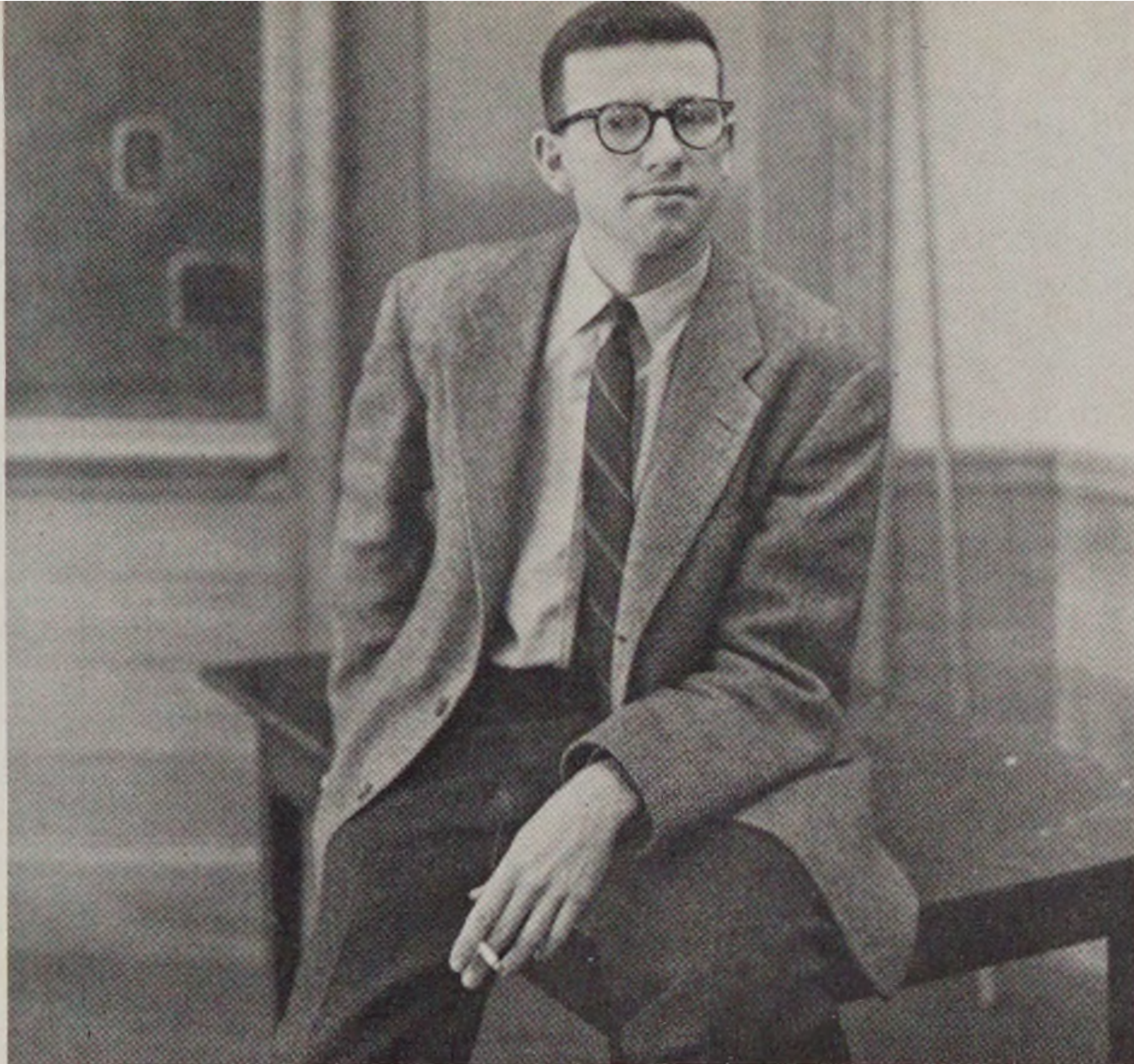
Student Council 3 & 4,

Vice President, 4

Class Officer, 3, President

Industrial Design Society, 3 & 4

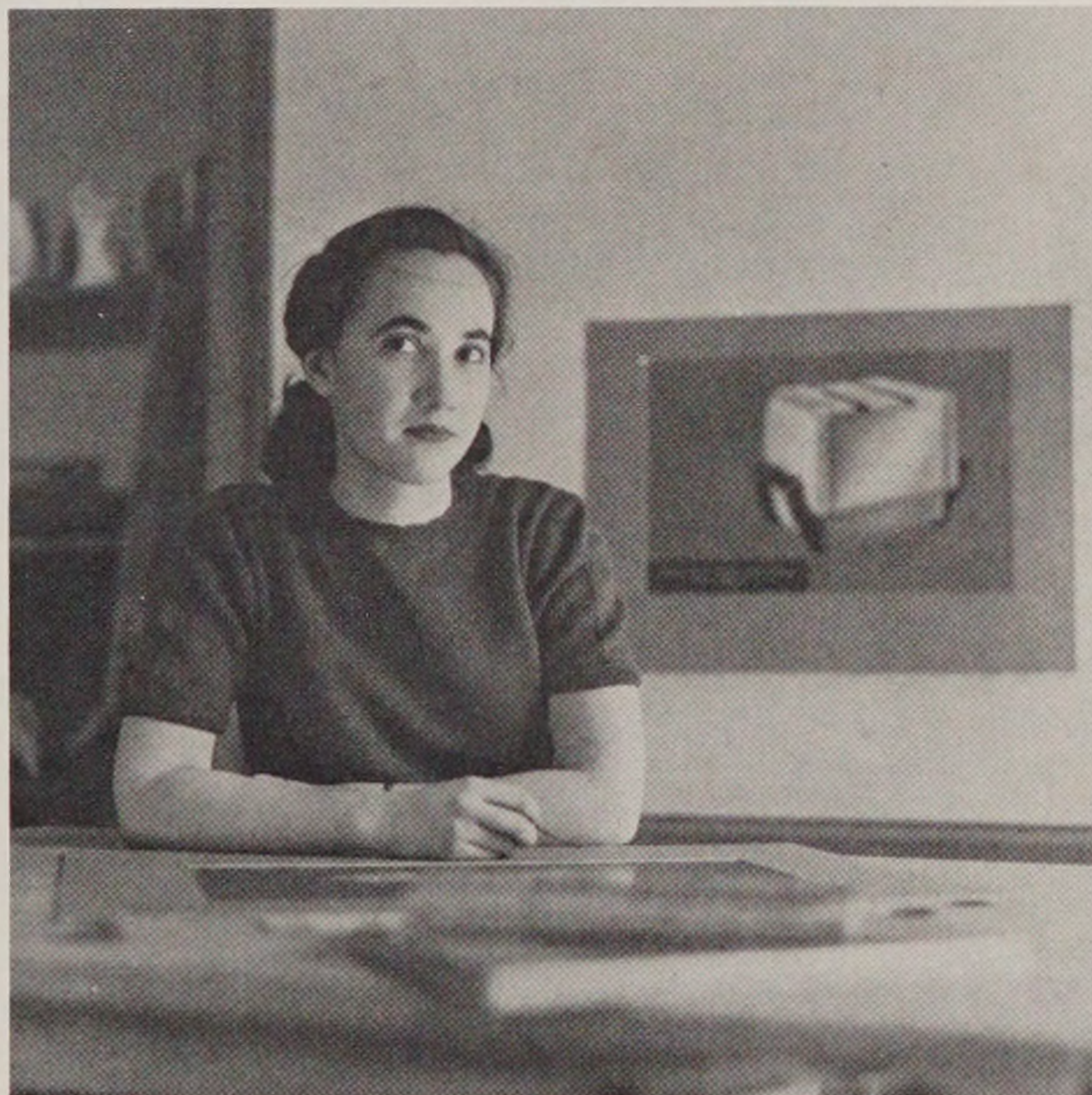




RAE F. TANKARD
 Berlin, New Hampshire
 BFA — Industrial Design
Glee Club, 3
Industrial Design Society, 3,
Vice President



LIONEL BRUCE SHERROW
 New York, New York
 BFA — Industrial Design
Drama Club, 2 & 3
Industrial Design Society, 3 & 4
Vice President, 4



BENJAMIN T. WRUBEL
 Middletown, Connecticut
 BFA — Industrial Design
Drama Club, 2 & 3
Industrial Design Society, 3 & 4
Camera Club, 3
Hackett Automotive Contest, 3,
First Prize



CAROLE WILHELM
 Bethlehem, Pennsylvania
 BFA — Industrial Design
Glee Club, 1, 2 & 3, Vice President, 3
Industrial Design Society, 3 & 4
Secretary, 3
Student Council 2, 3 & 4
Drama Club, 3

LESLIE JAMES ALLEN

Longmeadow, Massachusetts

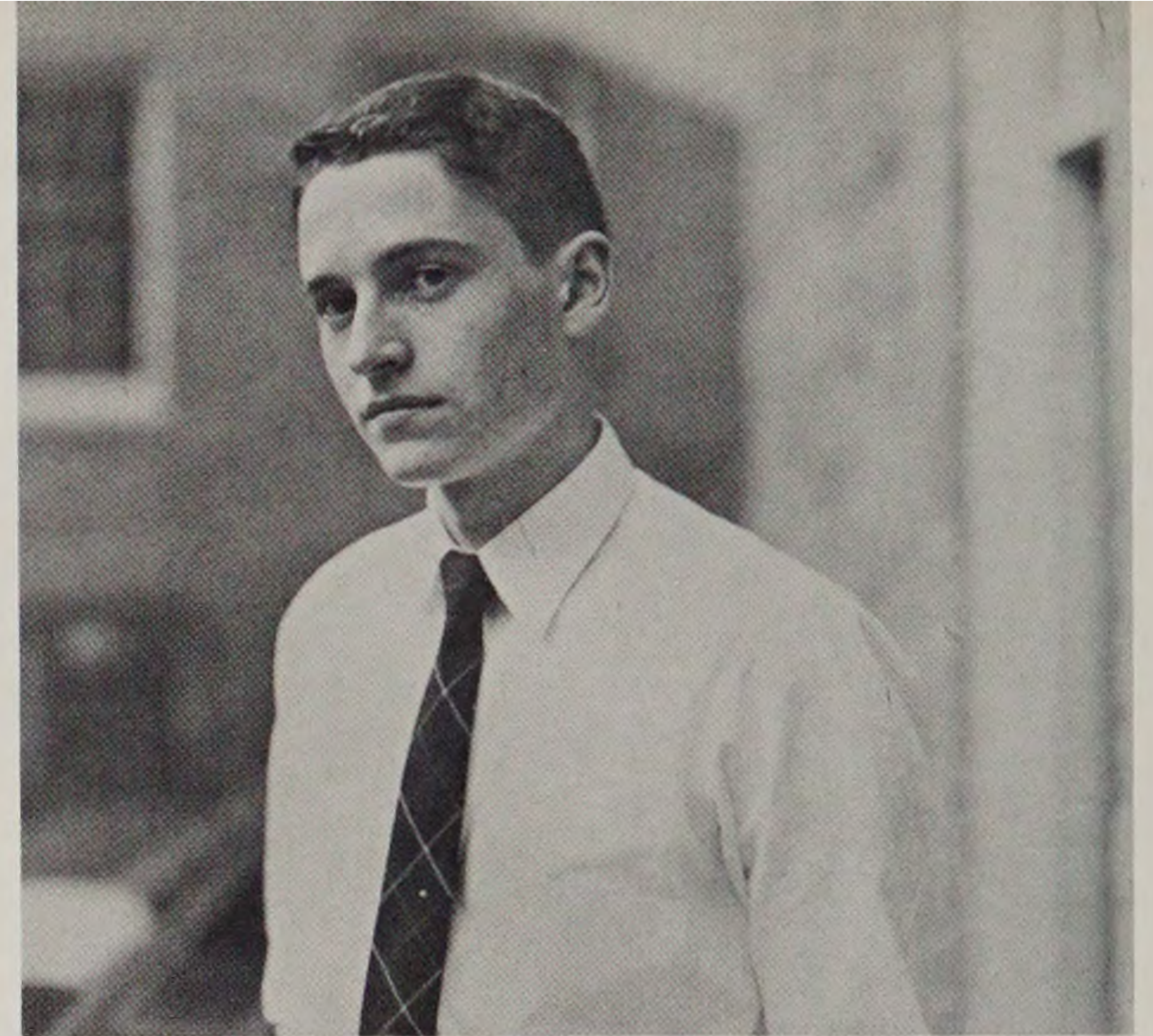
BS — Machine Design

Machine Design Society, 1, 2, 3 & 4

Vice President, 4

Student Council, 3 & 4

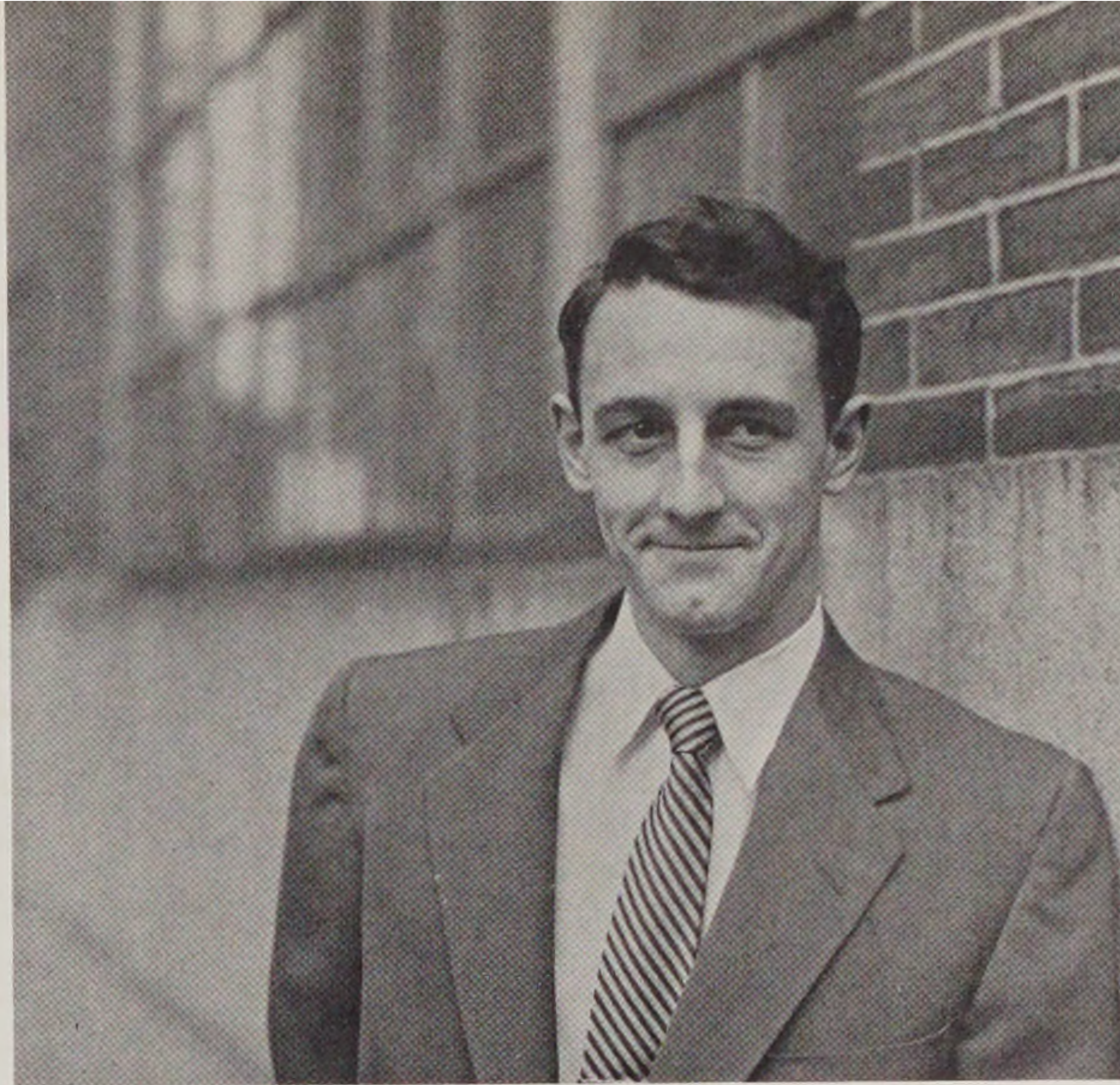
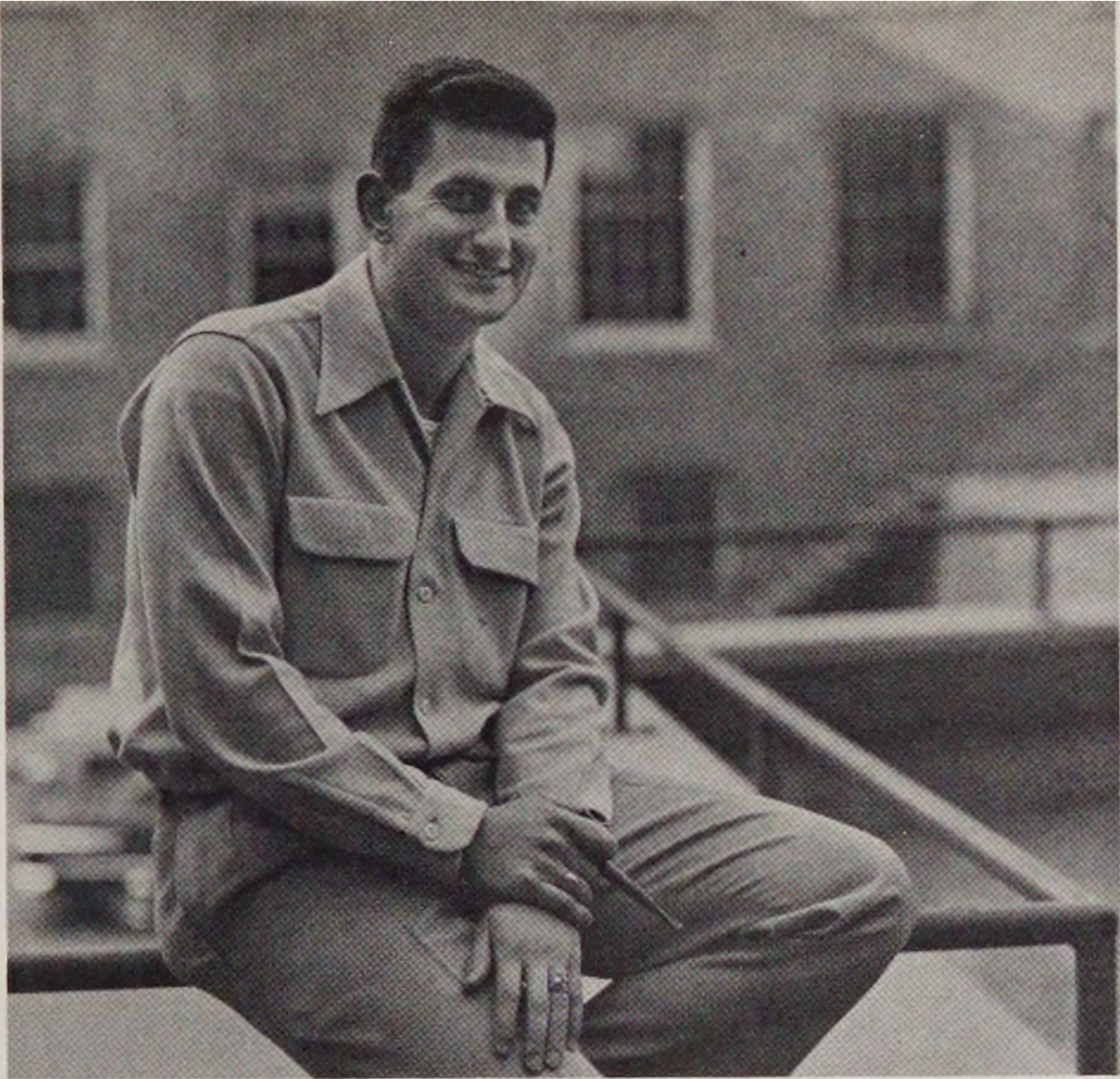
Portfolio, 3



m a c h i n e

Linocut

Dean Richardson



JAMES OLIVER GALLANT
Bristol, Rhode Island
BS — Machine Design
Class Officer, 1, Treasurer
Dean's List, 3

DOUGLAS HILLS BORDEN, JR.
Swansea, Massachusetts
BS — Machine Design
Machine Design Society, 1, 2, 3 & 4
President, 3, Board of Directors, 1 & 2
Student Council, 3

design

"Above all, integrity. The machine is the normal tool of our civilization; give it work that it can do well . . . to do this will be to formulate new industrial ideals."

Frank Lloyd Wright

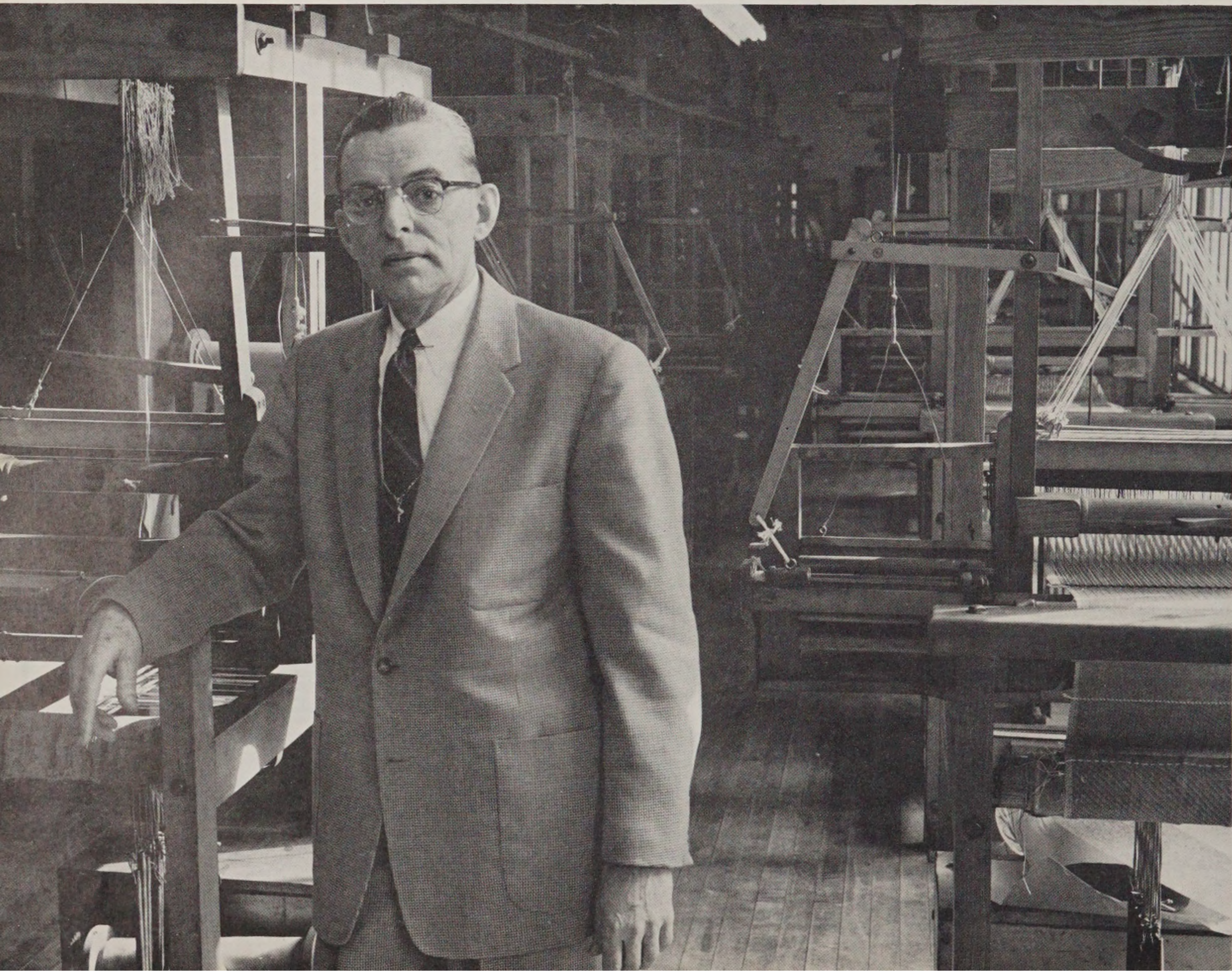
"The mystery of mysteries is to view machines making machines."

Disraeli



THEODORE LEONARD NEWBERG
East Greenwich, Rhode Island
BS — Machine Design
Machine Design Society, 1, 2, 3 & 4
Board of Directors, 3 & 4
Athletic Association, 3 & 4
Co-Chairman, 3, Treasurer, 4
Dean's List, 1
Student Council, 3

WILLIAM D. FALES
Division Chairman



TEXTILES AND CLOTHING

Apparel Design

Textile Design

Textile Chemistry

Textile Manufacturing

“It is that silent tongue which at its best and
when honest brings to all mankind its expressive
message.”

T. Munroe



Linocut

Joseph Loughman

a p p a r e l d e s i g n

“One must be a work of art, or wear a work
of art.”

Oscar Wilde



MARILYN ESTELLE FISKE

Johnston, Rhode Island

BFA — Apparel Design

Glee Club, 1 & 2

Textile Club, 1, 2 & 3



JANET GOLD

Elizabeth, New Jersey

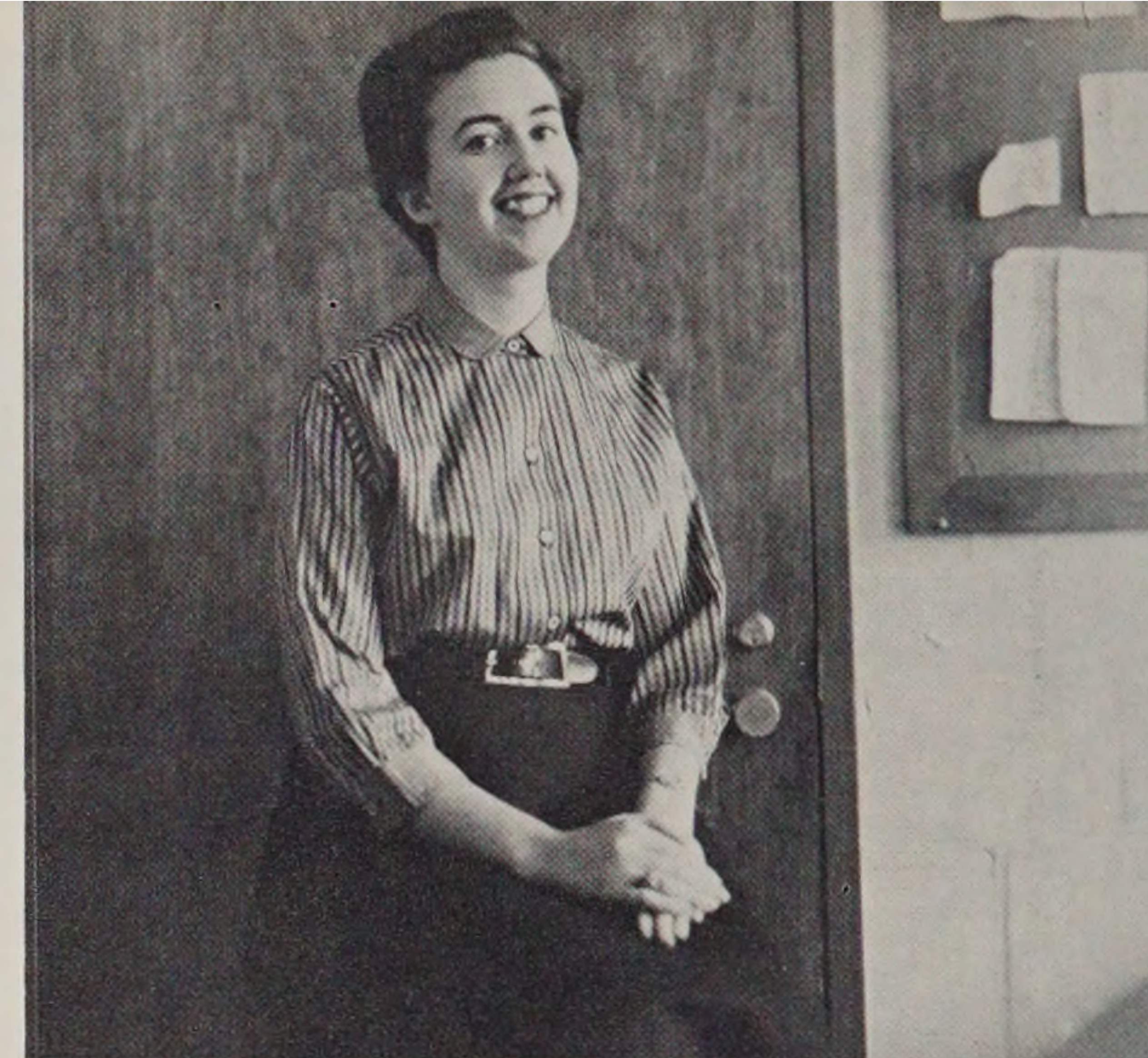
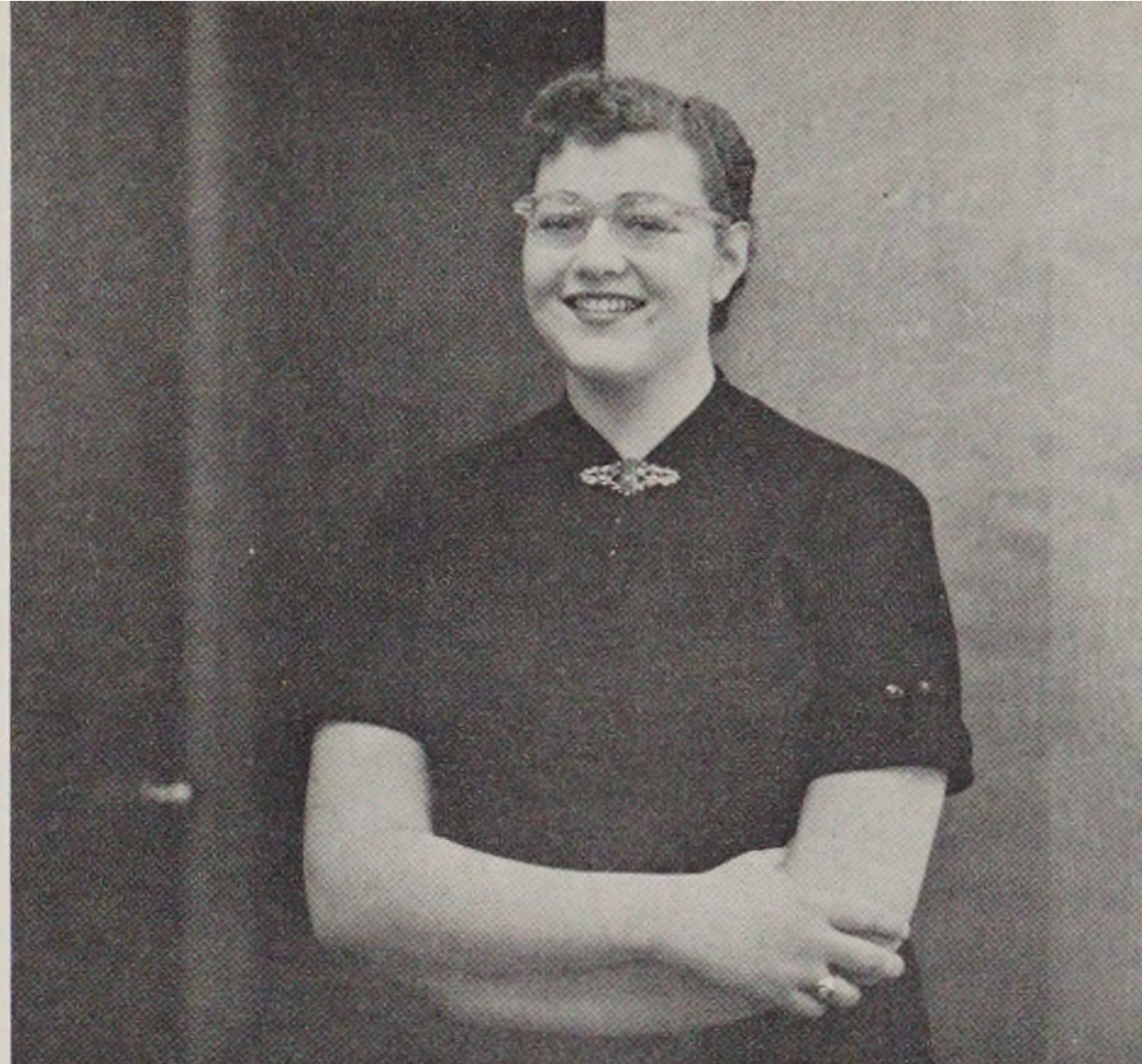
BFA — Apparel Design

Take-A-Break Variety Show,

Choreographer, 3 & 4

ELAINE MYRTLE GOLDMAN

Lewiston, Maine
BFA — Apparel Design
Glee Club, 2 & 3
Textile Club, 3, Steering Committee
Student Council, 3, Athletic Committee
Taylor Dormitory, 3, President



LOIS ANNE HALEY

Columbus, Ohio
BFA — Apparel Design

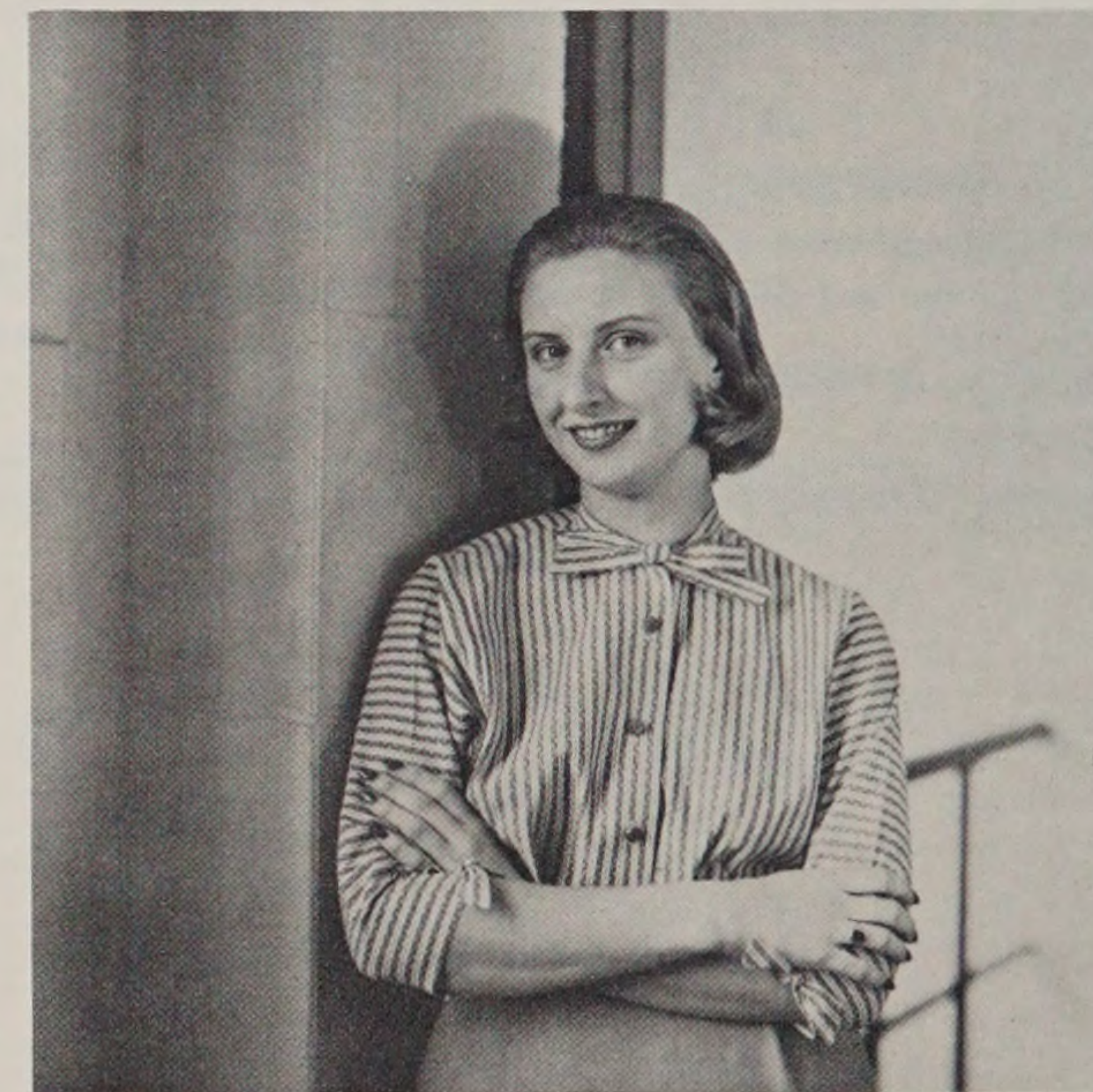
JANE HILTON

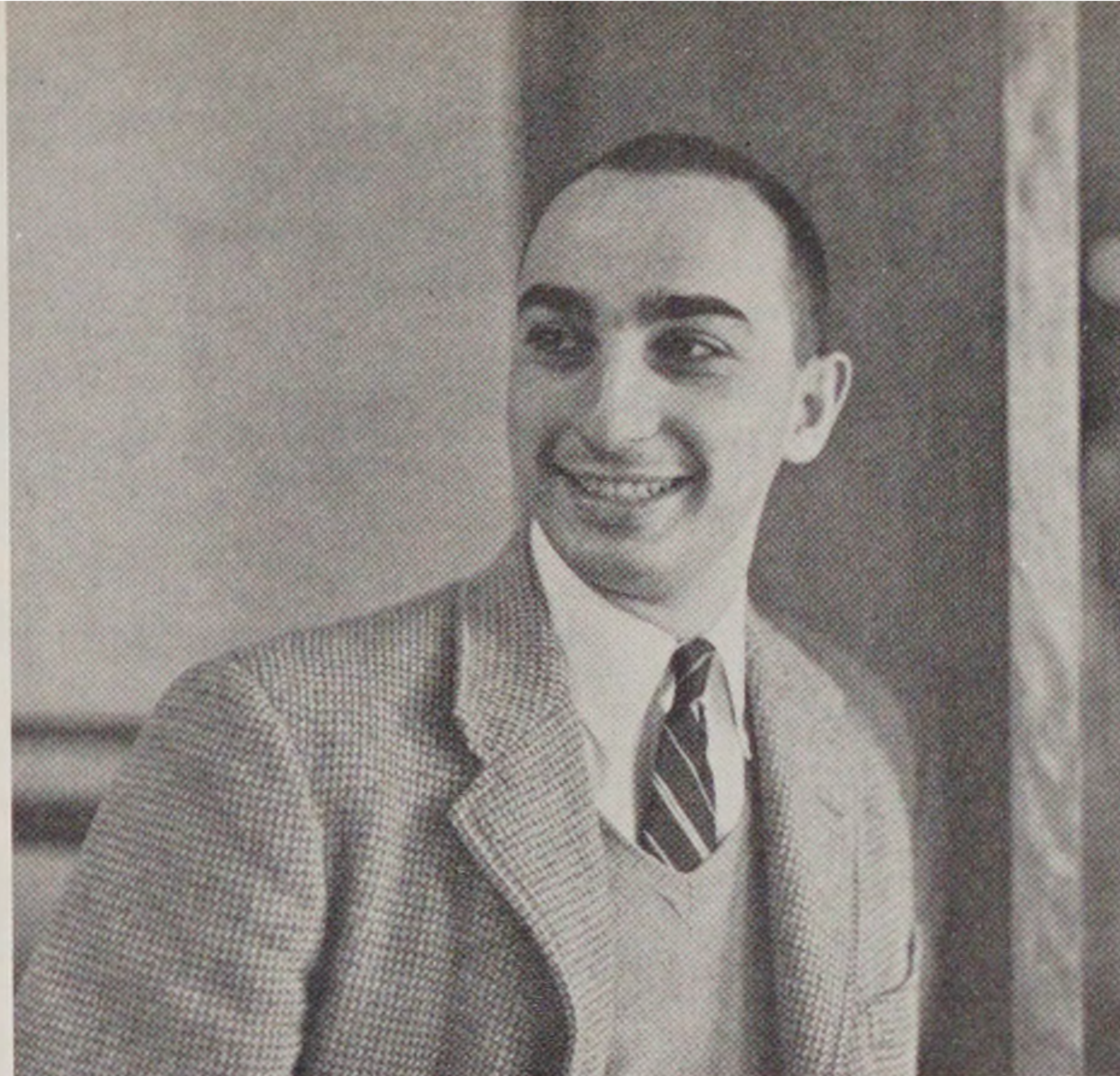
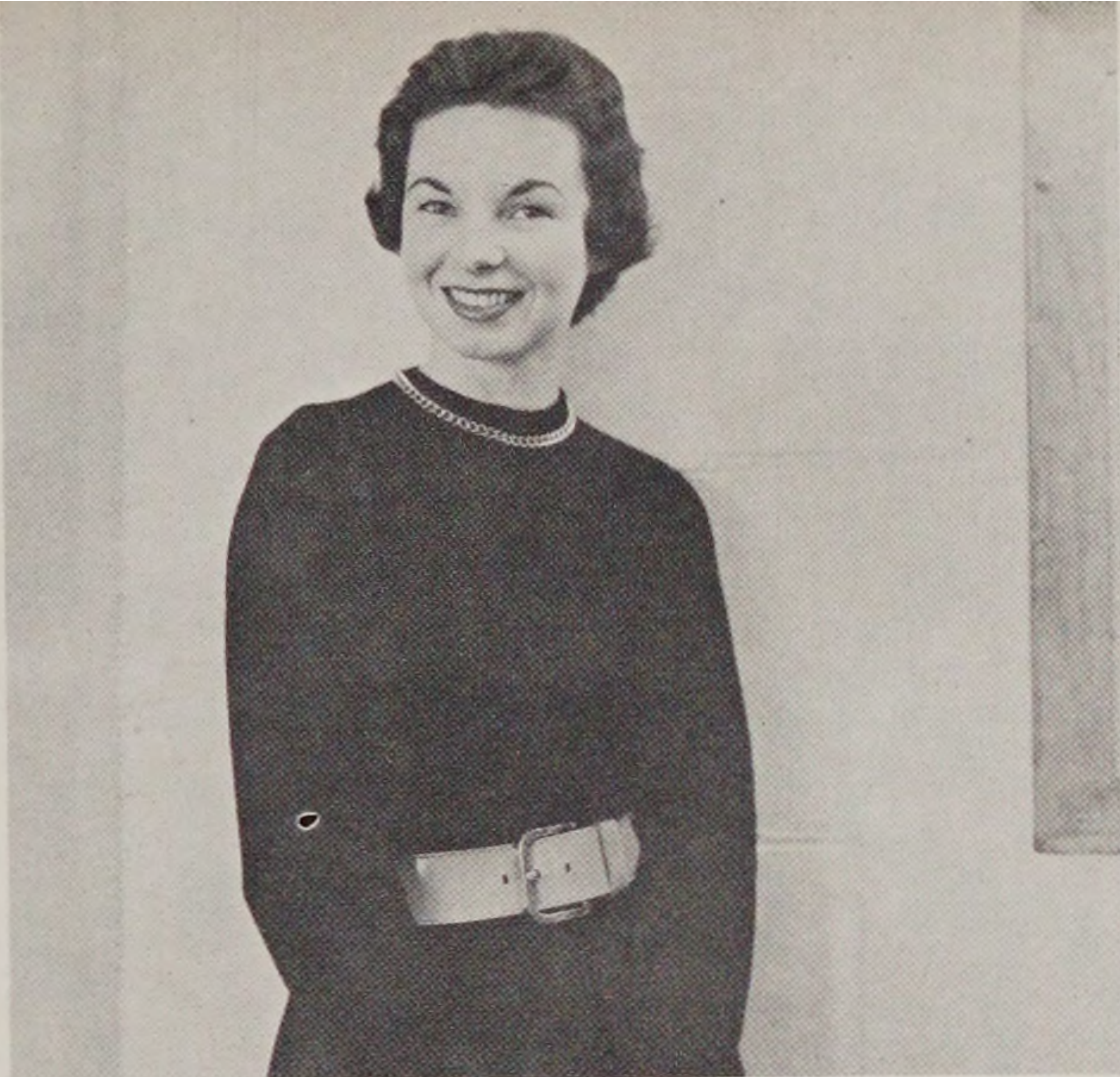
Plymouth, Massachusetts
BFA — Apparel Design
Student Council, 1, 2 & 3, Secretary, 3
Class Vice President, 2 & 4
Freshman Week, 3 & 4, Co-Chairman
Glee Club, 1
Publications Committee, 4



EVELINE I. NIEDZWIECKI

Providence, Rhode Island
BFA — Apparel Design



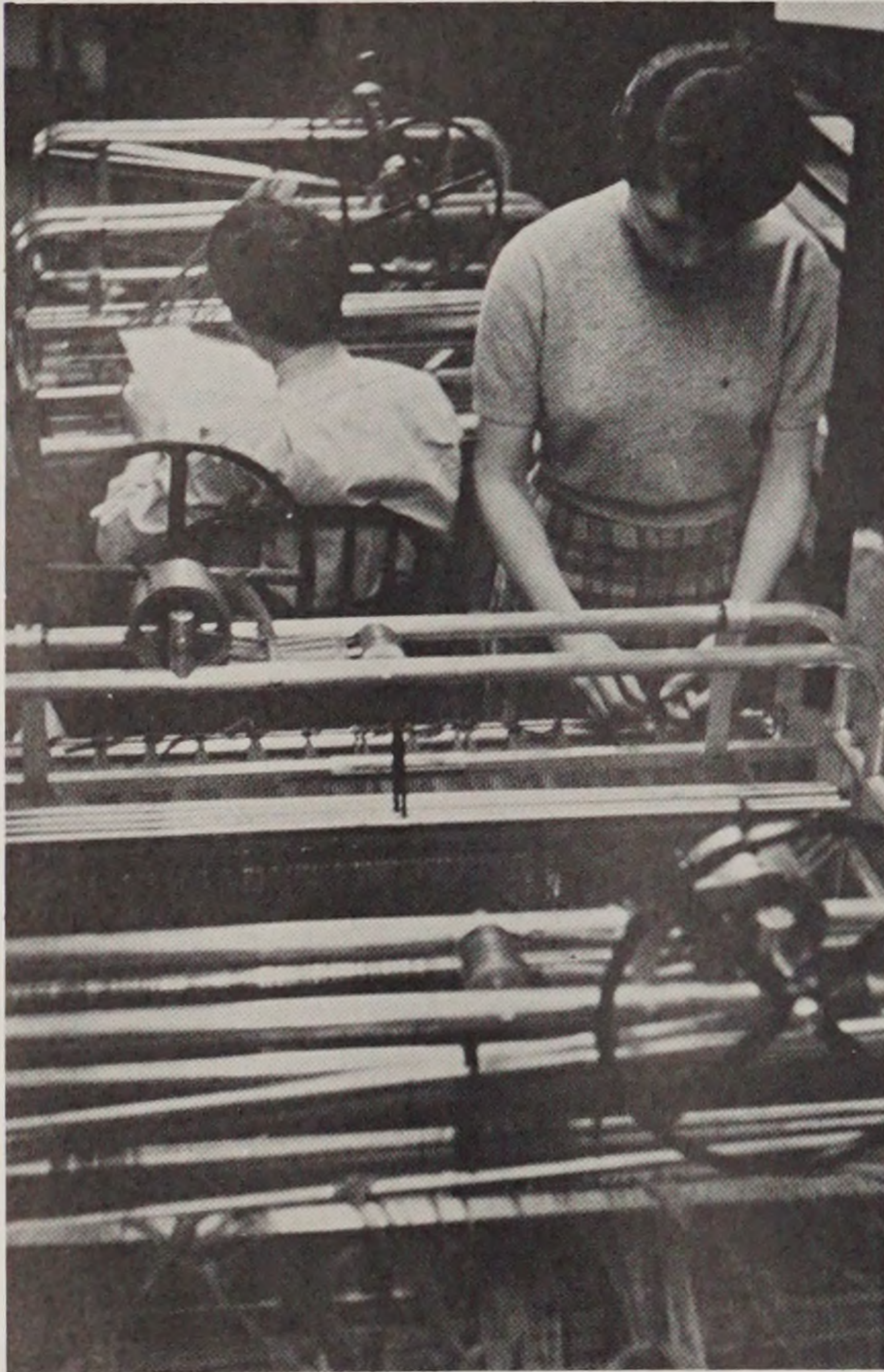


RONALD A. RUBIN
 Milwaukee, Wisconsin
 BFA — Apparel Design
Sailing Club, 2
Textile Club, 2
Take-A-Break, Costume Designer, 3

NANCY ROBINSON
 Wellesley Hills, Massachusetts
 BFA — Apparel Design
Prospect Dormitory, 3, Secretary
Textile Club, 4, Secretary
Student Council, 3 & 4
Ski Club, 3
Freshman Week, 3 & 4
Social Committee, 3, Chairman
Textile Club, 3



BARBARA J. WOODRUFF
 Rumford, Rhode Island
 BFA — Apparel Design
Ski Club, 1, 2 & 3
Sailing Association, 2, 3 & 4
Secretary-Treasurer, 3 & 4
Student Council, 3



textile design

"A work of art must be harmonious in
its entirety."

Henri Matisse



Linocut

Sylvio Derouin

MARIE MAMBRO

Providence, Rhode Island

BFA — Textile Design

Student Council, 2, 3 & 4

Newman Club, 3 & 4

Textile Club, 2, 3 & 4

Sailing Association, 2, 3 & 4

Athletic Association, Treasurer, 2,

Secretary, 3

Blockprint, 2 & 3

Ski Club, 1, 2, 3 & 4, Treasurer, 3

Vice-President, 4

Class Officer, 2, Treasurer

**DIANE LAURA MORRISON**

West Hartford, Connecticut

BFA — Textile Design

Ski Club, 1, 2 & 3

Textile Club, 2 & 3

Drama Club, 1, 2 & 3

JANIS PARKER

Clayville, Rhode Island

BFA — Textile Design

Textile Club, 2 & 3

Ski Club, 1 & 2

Student Council, 1, 3 & 4

Class Officer, 1, Vice-President

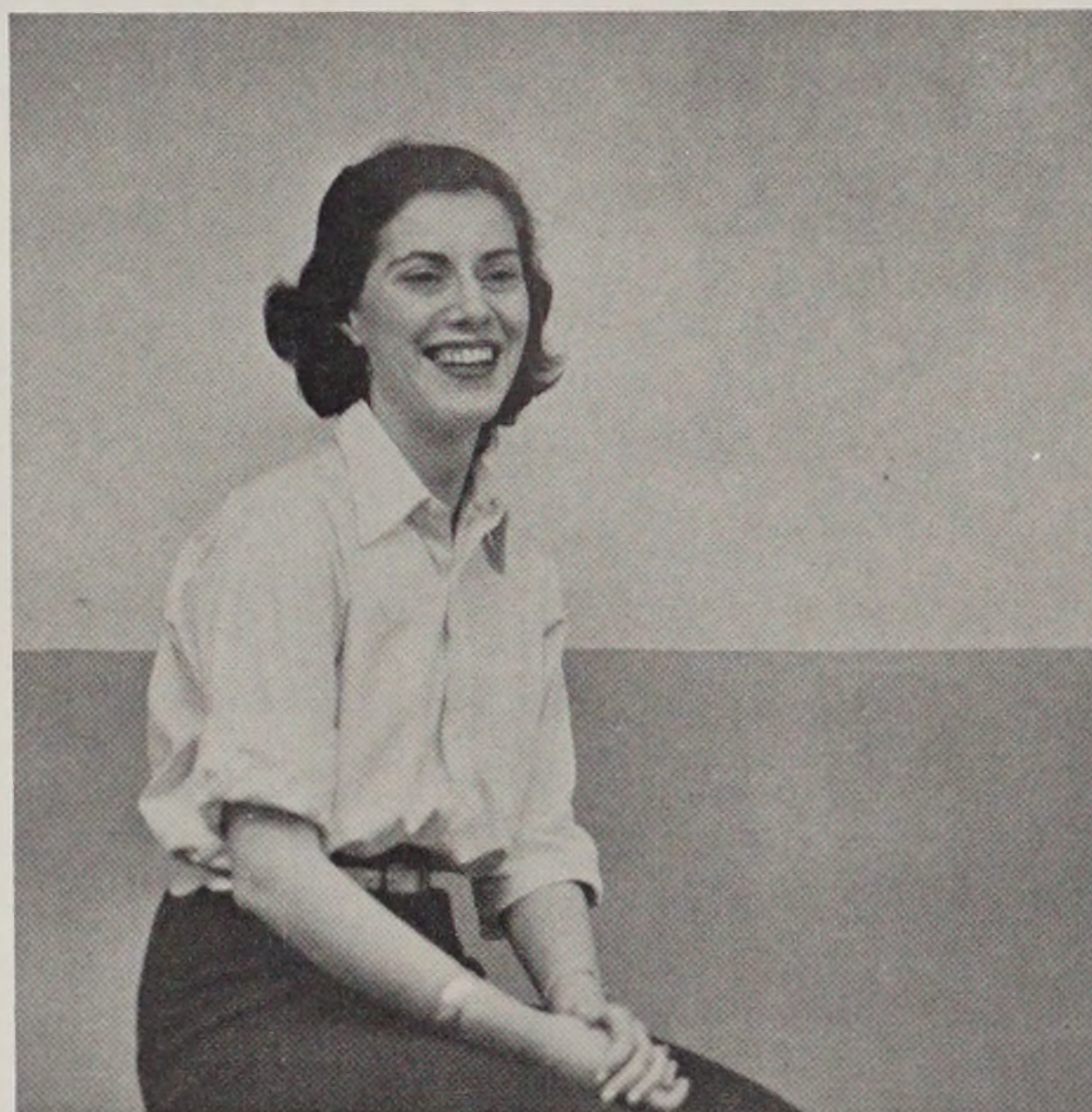
Christian Fellowship, 4, Vice-President

Spectrum, 2 & 3, News Editor

Drama Club, 2 & 3, Business Manager,

Treasurer 3

Dean's List, 2 & 3

**RICHARD C. SCHUMAN**

Woodmere, Long Island, New York

BFA — Textile Design

Ski Club, 1 & 2

Student Council, 2 & 3

Textile Club, 2 & 3

Film Society, 1, 2, 3 & 4

Drama Club, 1, 2 & 3



HELENE SILVER

New York, New York
BFA — Textile Design
Glee Club, 1 & 2
Textile Club, 4



SALLY BUFFINGTON SOMERS

Marblehead, Massachusetts
BFA — Textile Design
Textile Club, 2, 3, & 4, Secretary, 3
Sailing Club, 3
Ski Club, 1, 2 & 3
Student Council, 4, Secretary
Dormitory President, 3
Dormitory Council, 3, Secretary
Film Society, 1



JOAN ELIZABETH STYBORSKI

Woonsocket, Rhode Island
BFA — Textile Design
Glee Club, 1 & 2
Textile Club, 4
Newman Club, 4



text

“Order and simplification
are the first steps toward the
mastery of a subject — the
real enemy is the unknown.”

Thomas Mann

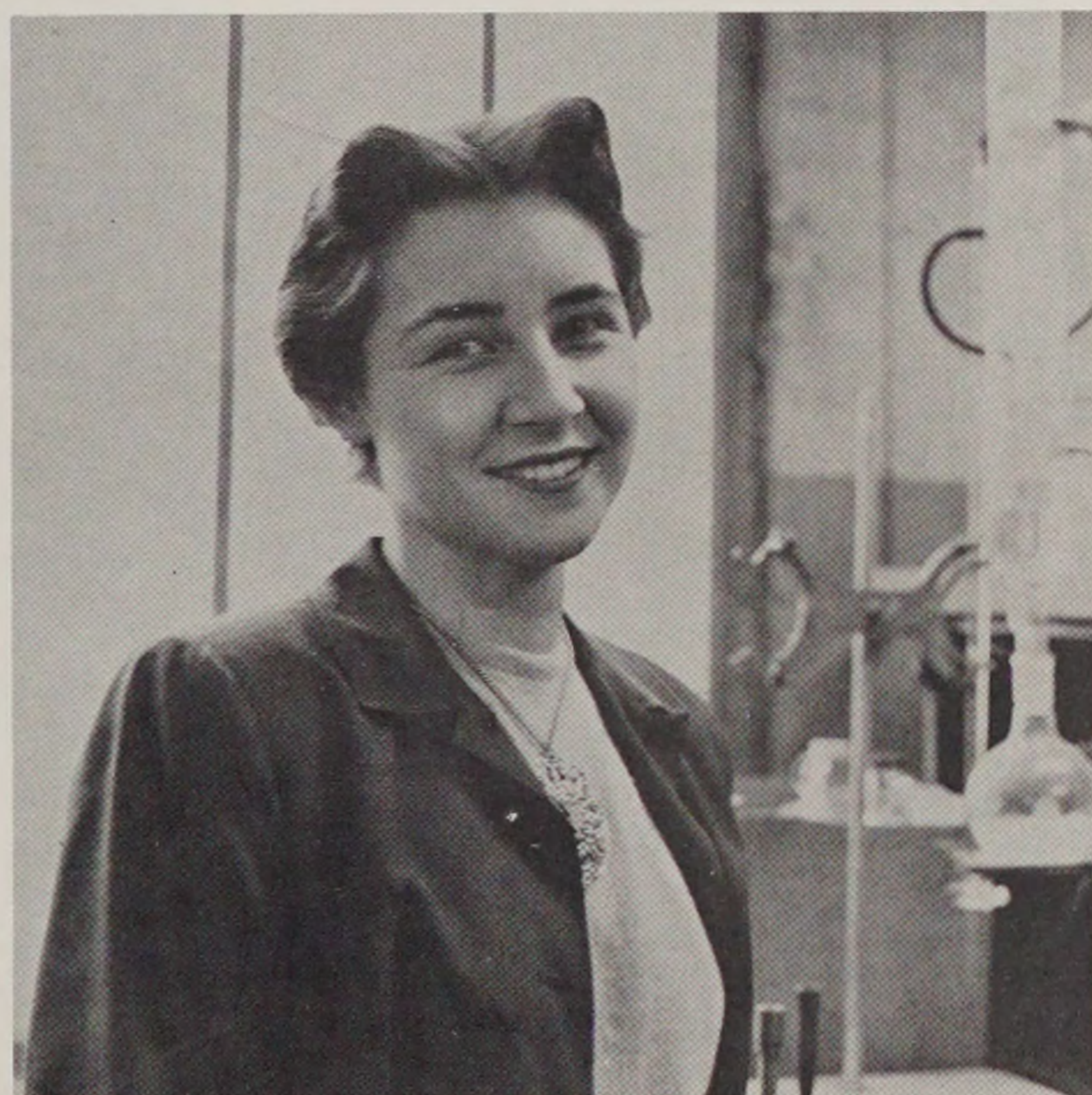
Linocut *Sally Neilsen*

ile chemistry



THOMAS F. JOYCE

Providence, Rhode Island
BS — Textile Chemistry & Coloring
Student Council, 2, 3 & 4
Textile Club, 1, 2, 3 & 4
AATCC, 1, 2, 3 & 4, Vice President, 4
Dean's List, 3



LETITIA FRANCES MEINHOLD

Providence, Rhode Island
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3 & 4
Secretary, 2
Newman Club, 3 & 4, Vice President, 3
AATCC, 3 & 4
Dean's List, 1

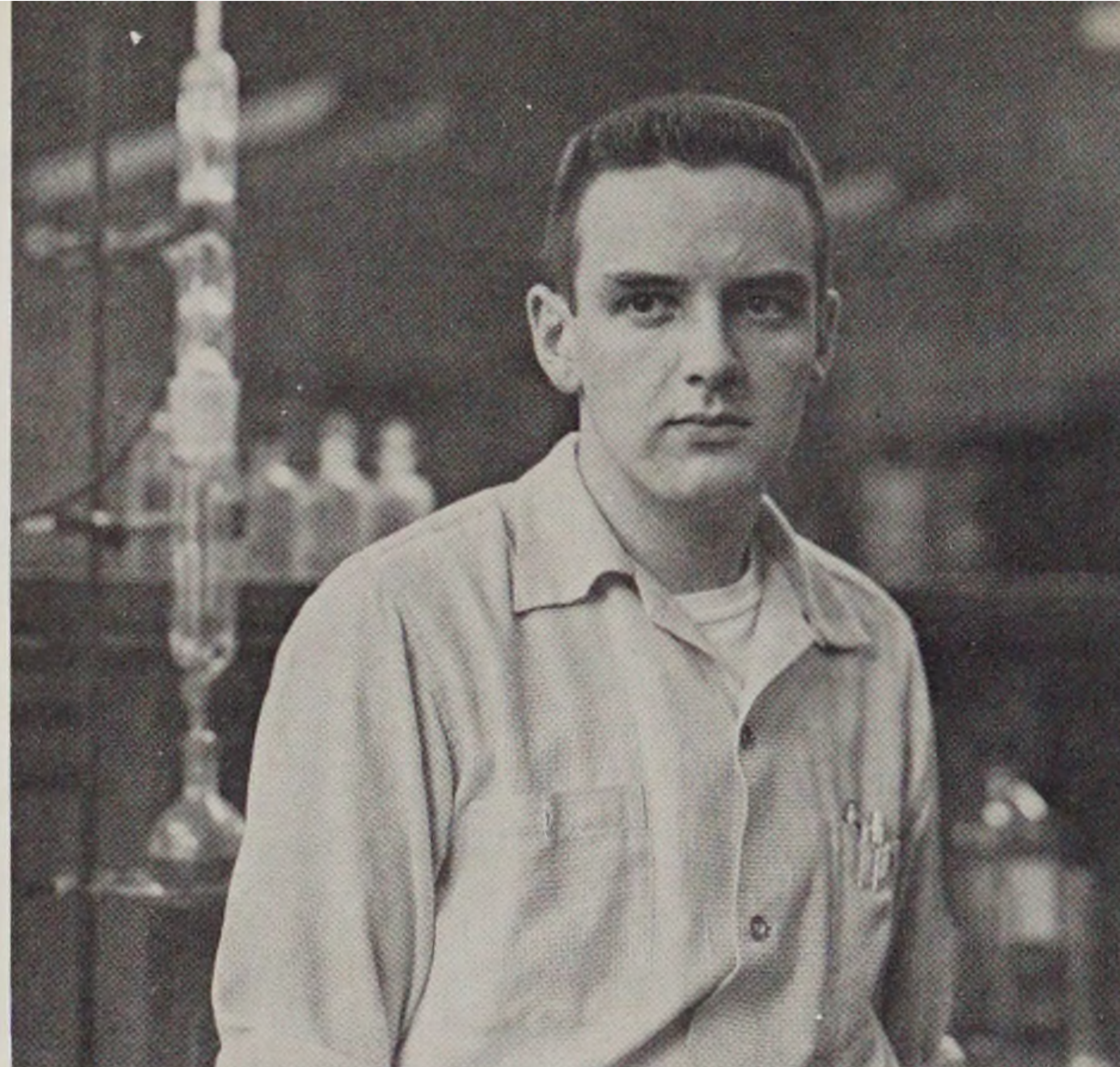


ROBERT LEWIS MORTER, JR.

Goshen, Virginia
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3 & 4
AATCC, 3 & 4, Treasurer, 4
Camera Club, 2 & 3
Portfolio Photographer, 3

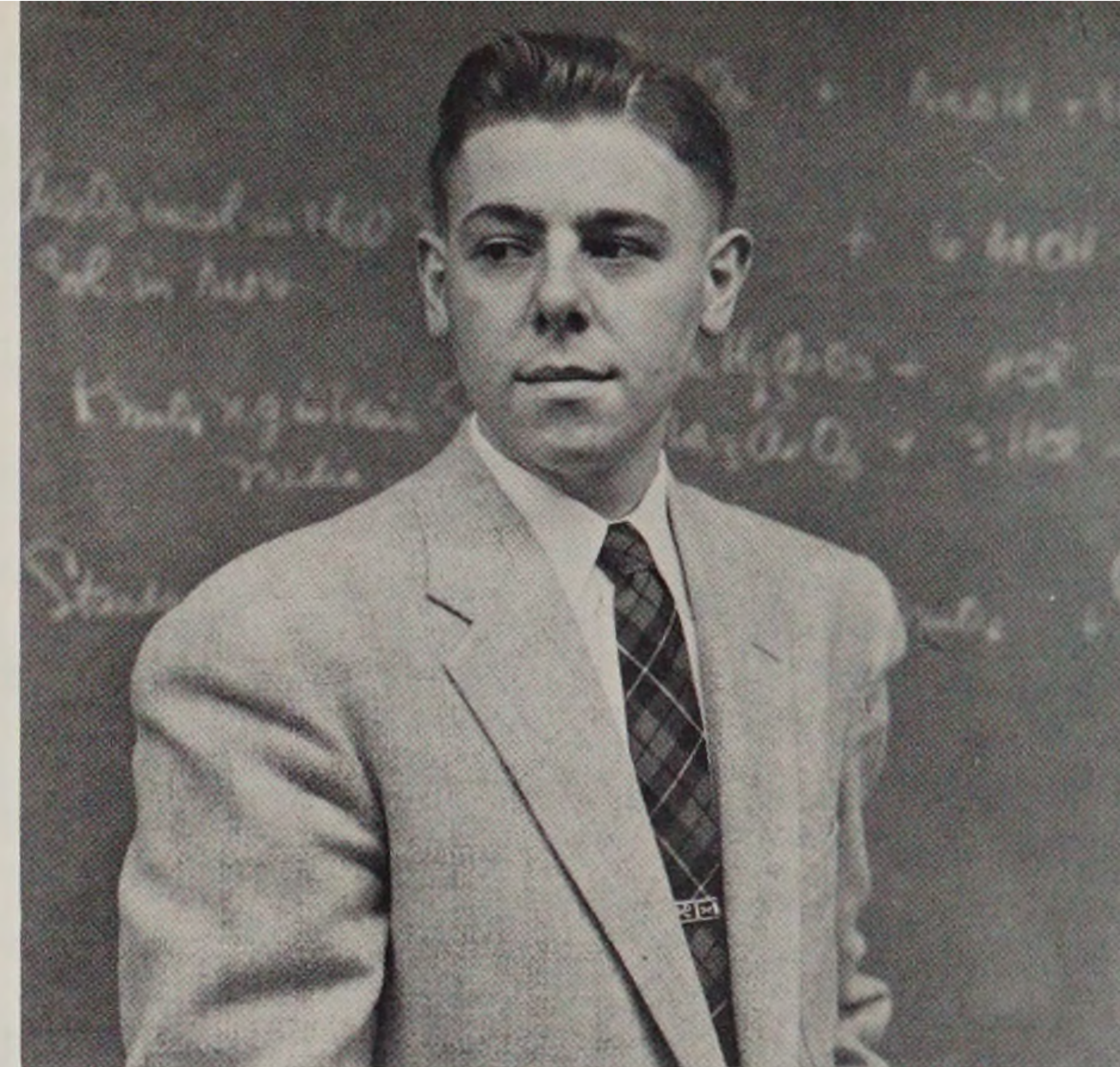
LAURENT CHARLES RENAUD

Woonsocket, Rhode Island
BS — Textile Chemistry & Coloring
Textile Club, 1, 3 & 4
AATCC, 3, Treasurer
Dean's List, 1



WILLIAM EUGENE RUSTERHOLZ

Palisades Park, New Jersey
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3, & 4
AATCC, 3 & 4
Photography Club, 2 & 3
Portfolio, 3
Alumni Bulletin, 3 & 4
Textron Fellowship, 1, 2, 3 & 4
Dean's List, 2



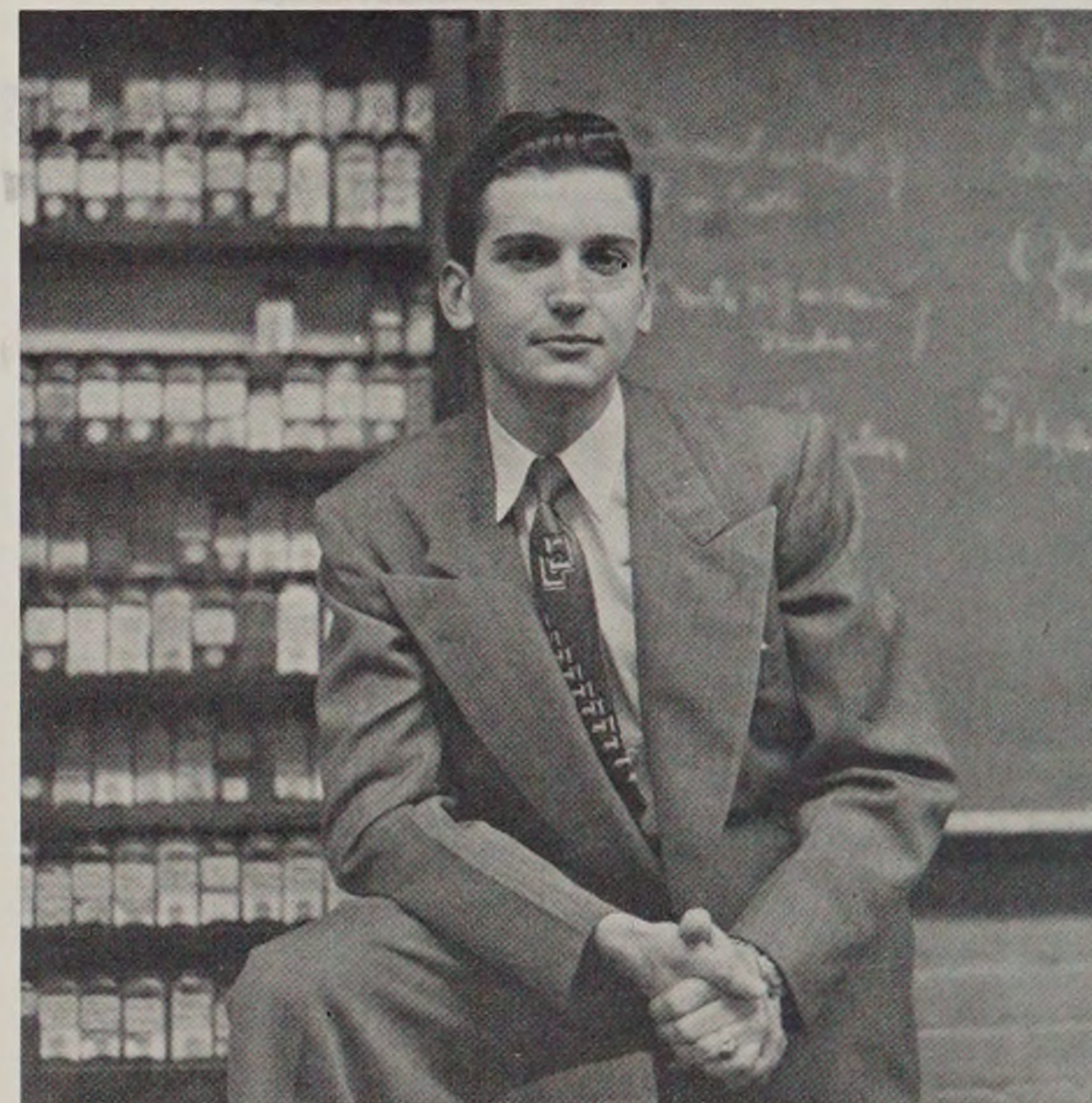
RICHARD A. TOUGAS

Pawtucket, Rhode Island
BS — Textile Chemistry & Coloring
Student Council, 2, 3 & 4, Treasurer, 4
Class Officer 3, Treasurer
AATCC, 3 & 4, Secretary-Chairman, 4
Textile Club, 1, 2, 3 & 4
Southern New England Textile Club
Award, 3 & 4
Newman Club, 3 & 4



EDMOND RAYMOND TUCCI

Pawtucket, Rhode Island
BS — Textile Chemistry & Coloring
Textile Club, 1, 2, 3 & 4,
Treasurer 3 & 4
AATCC, 3 & 4
Newman Club, 3 & 4
Class Representative, Senior Chemist, 4
Social Committee, 4, Chairman
Ski Club, 1
Metcalf Scholarship, 1, 2, 3 & 4





Linocut *Roger Ferriter*

"In an age of specialization, method is more important than information."

Walter Gropius

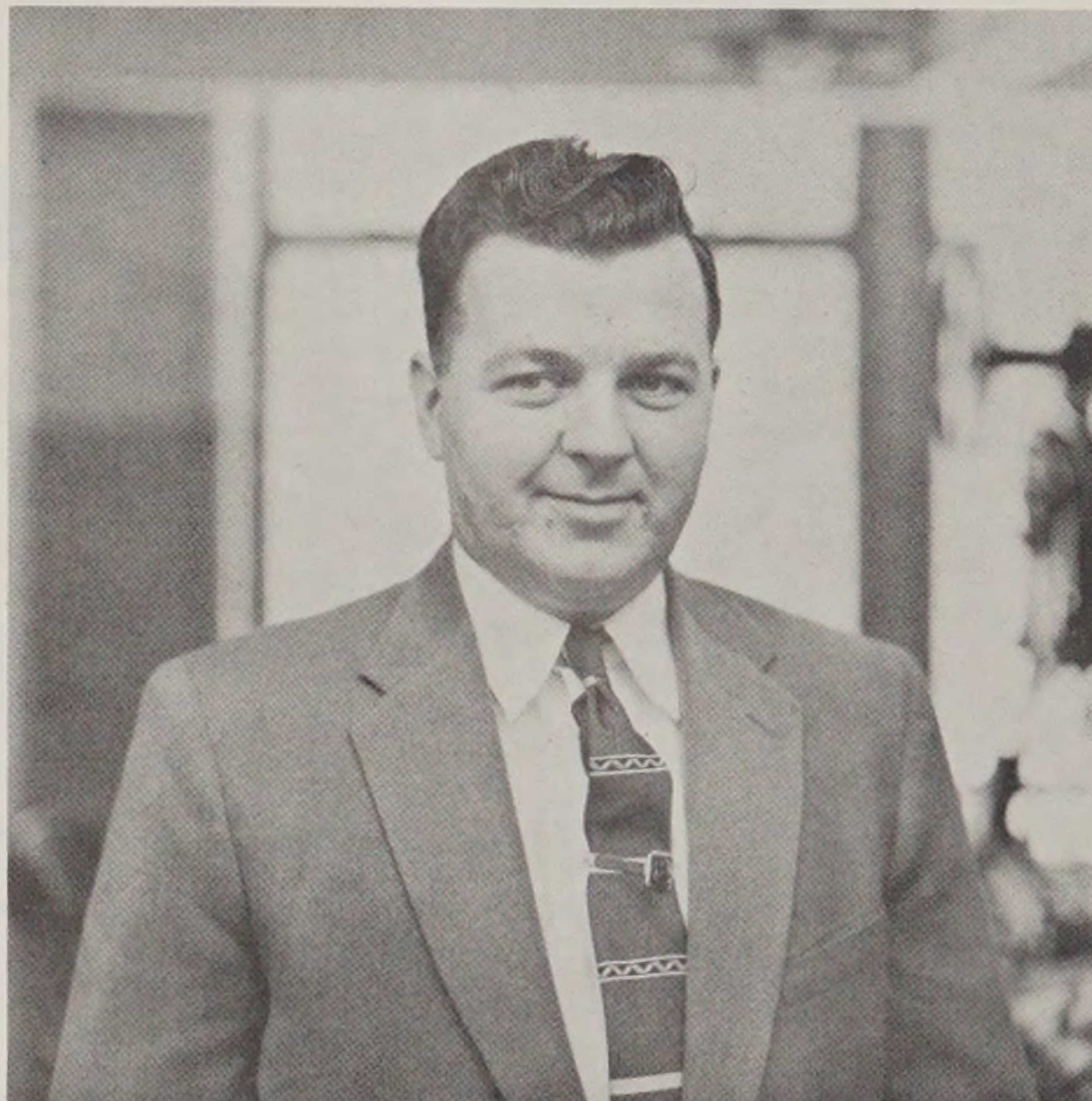


Linocut *Roger Ferriter*

textile manufacturing

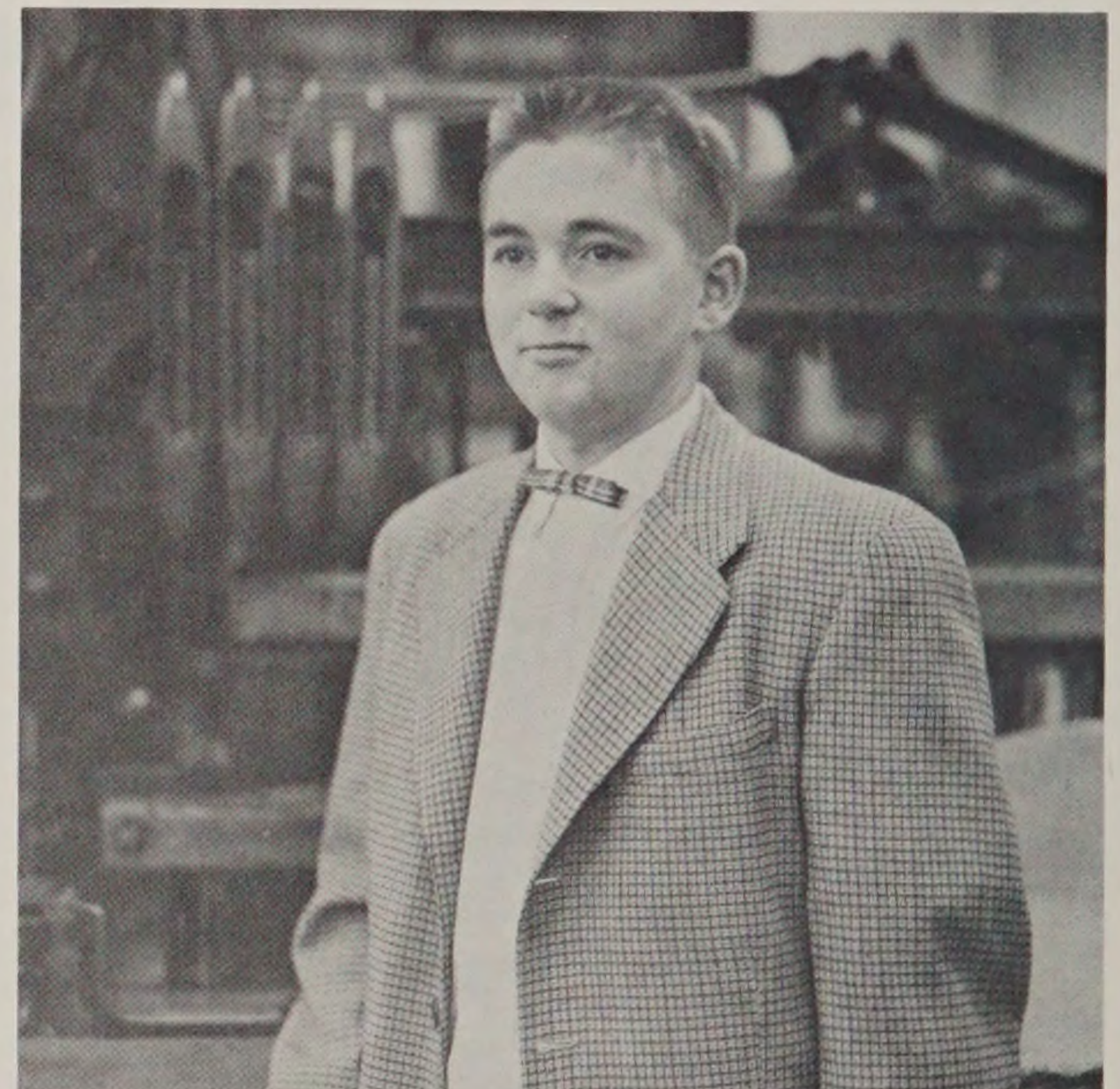
LEO BOUCHER

Saylesville, Rhode Island
BS — Textile Manufacturing
Textile Club, 1, 2, 3 & 4



SOUTHER H. BARNES

Plymouth, Massachusetts
B.S. — Textile Manufacturing





PAUL B. GILKENSON
 Saylesville, Rhode Island
 BS — Textile Manufacturing
Textile Club, 1, 2, 3 & 4
Christian Fellowship, 4



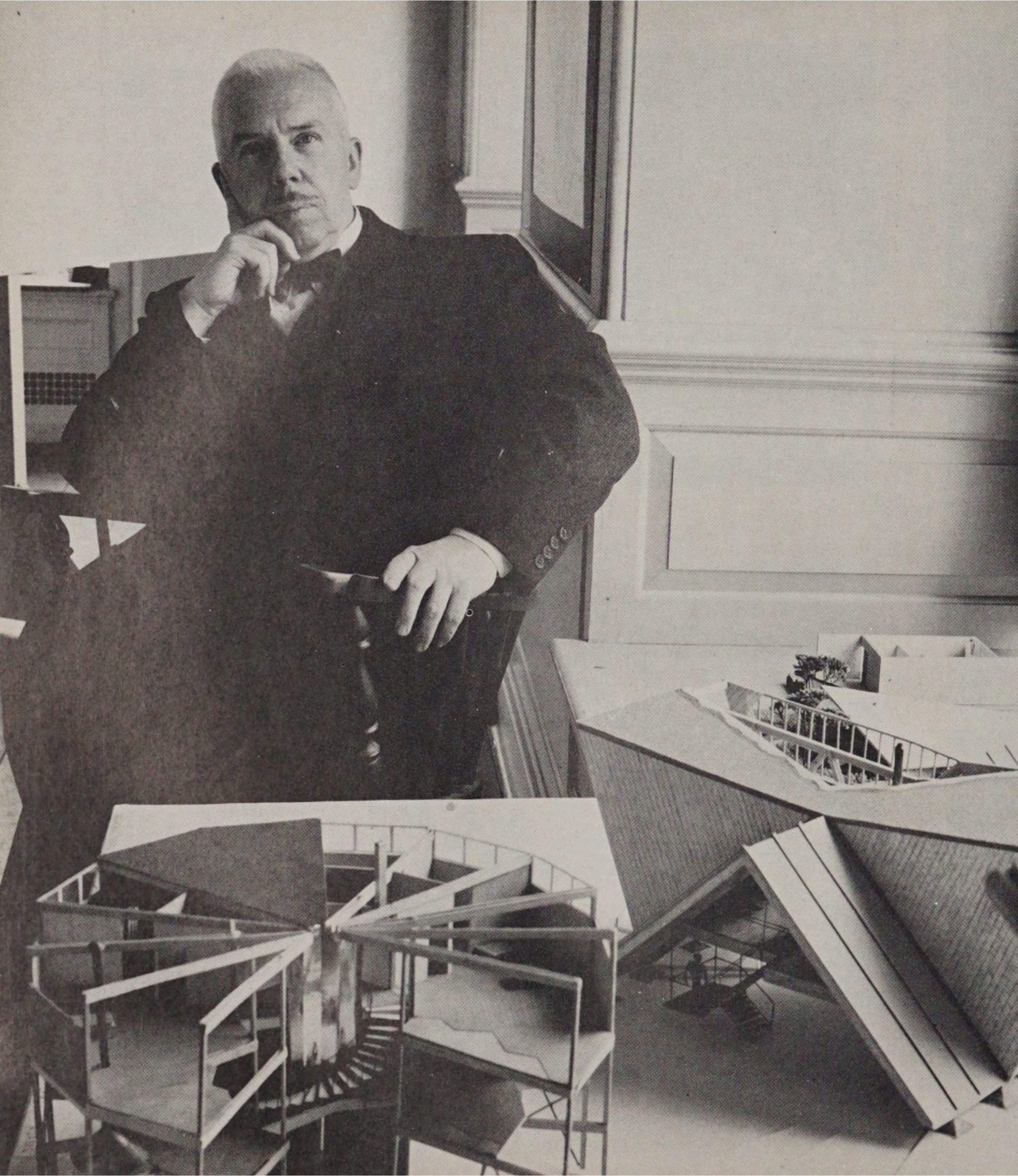
ARNOLD FRANCIS GIFFORD
 Providence, Rhode Island
 BS — Textile Manufacturing
Textile Club, 2, 3 & 4
Student Council, 1



HAROLD JOSEPH STALCUP
 New York, New York
 BS — Textile Manufacturing
Textile Club 2, 3 & 4
Vice President, 3
Student Council, 3, Parliamentarian
Dean's List, 2 & 3
Owens-Corning Fiberglass
Scholarship, 3 & 4



WILLIAM EUGENE MEEKS
 Oakland Beach, Rhode Island
 BS — Textile Manufacturing
Student Council, 1, 2 & 3, President, 3
Freshman Week Committee, 3 & 4,
Co-Chairman, 4
Textile Club, 1, 2, 3 & 4, President, 3



J. CAROL FULKERSON
Division Chairman

“Now, if to the power to do we add the power to inquire, Man, the worker, grows visibly more compact in power, more potent to change situations and to make new situations for himself.”

Louis H. Sullivan

PLANNING

Interior Architectural Design

Architecture

Landscape Architecture

interior

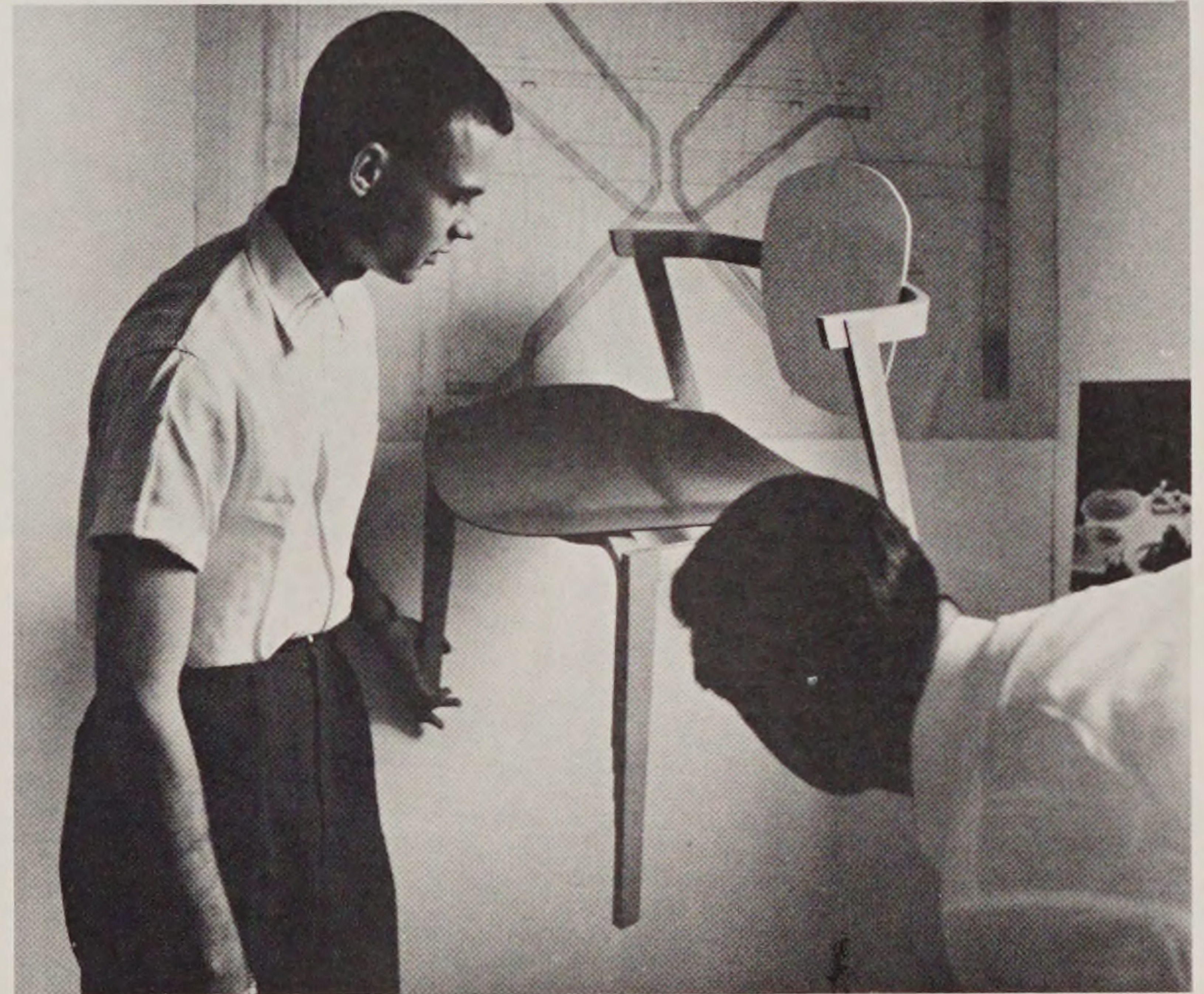
Linocut

Joseph Pfeufer



architectural

design

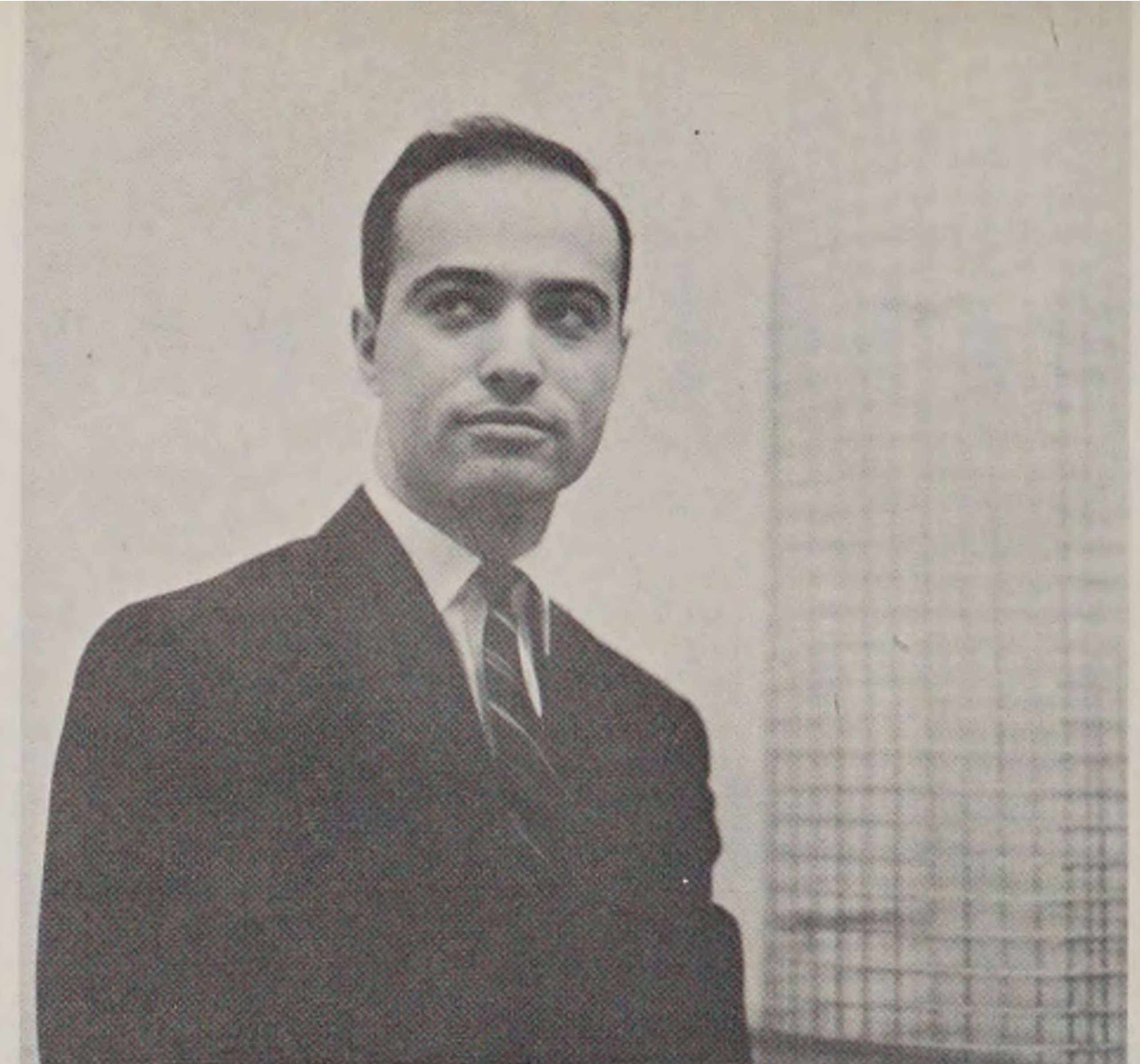
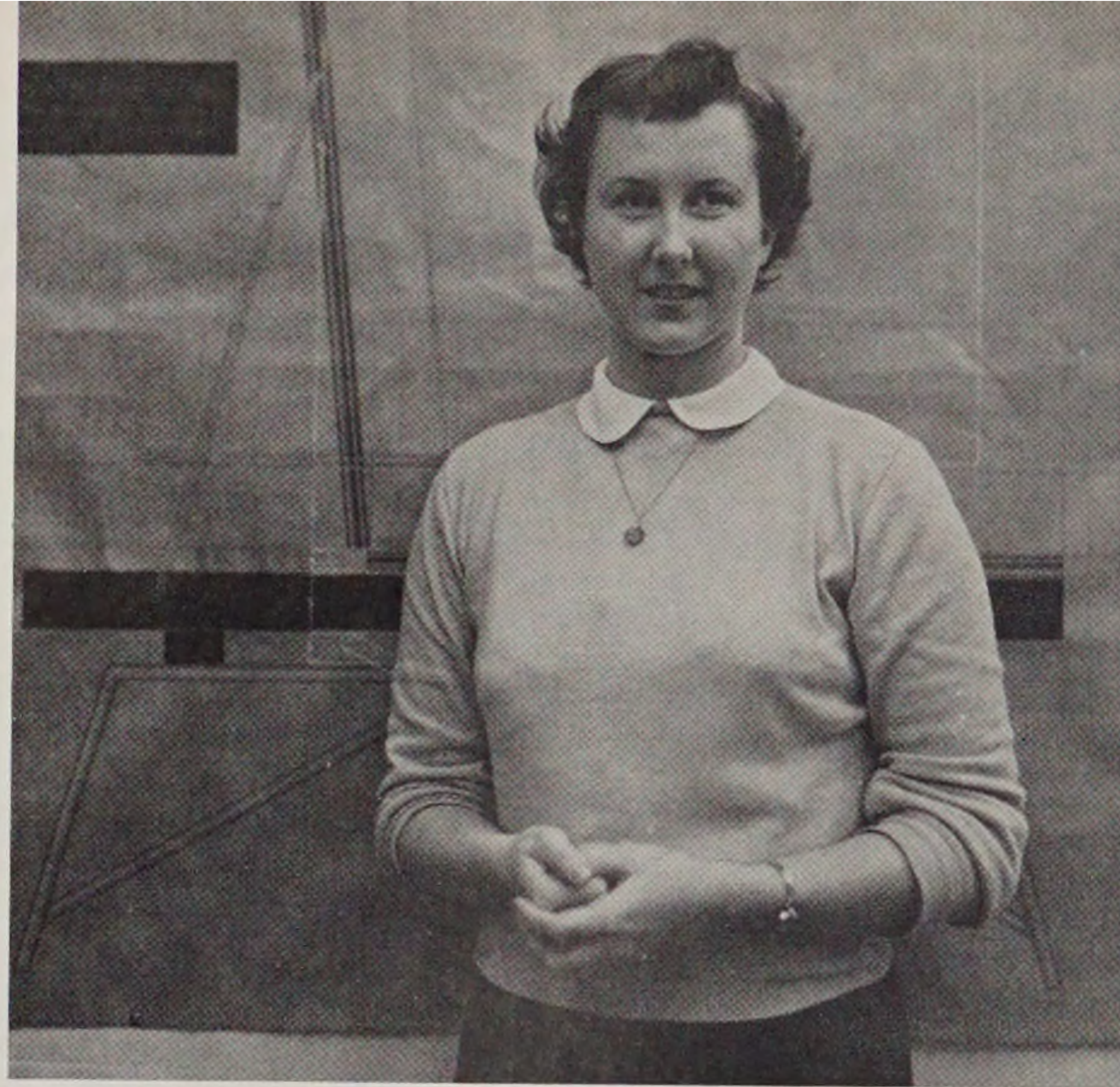


“To understand life, and to
conceive form to express this life is the
great art of man.”

Eliel Saarinen

JOAN MARILYN THOMLEY BOOTH

Rumford, Rhode Island
BFA — Interior Architecture
Ski Club, 1 & 2
Sailing Association, 2
Film Society, 1 & 2
Architectural Society, 2, 3 & 4



JOHN LEON BURSACK

Manchester, Connecticut
BFA — Interior Architecture
Architectural Society, 2, 3 & 4
Student Council, 4
Publications & Publicity Committee, 4,
Chairman
Drama Club, 4

THOMAS ARTHUR HENDERSON

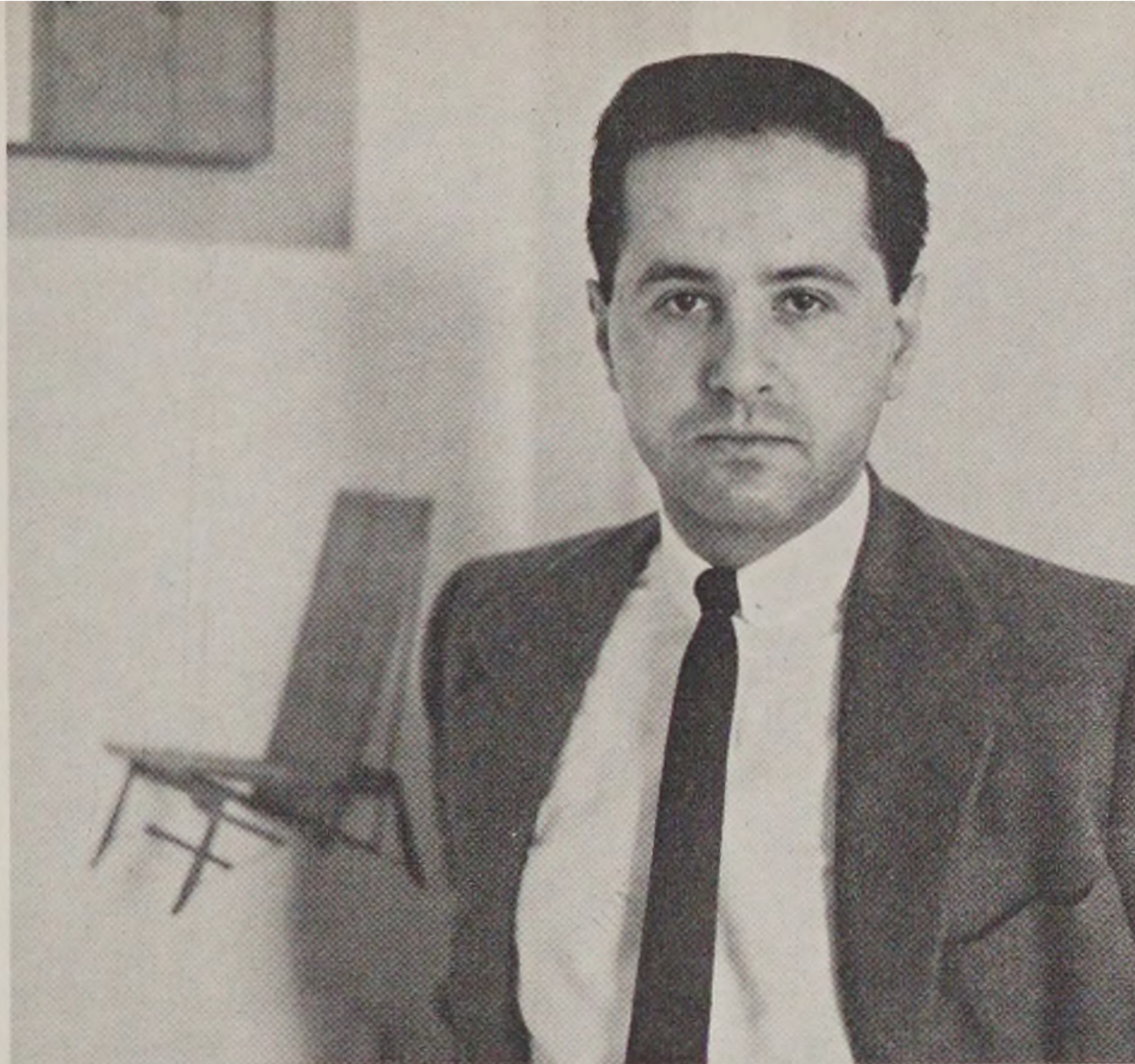
Muskegon, Michigan
BFA — Interior Architecture
Architectural Society, 2, 3 & 4



LOUISE HODGKINS

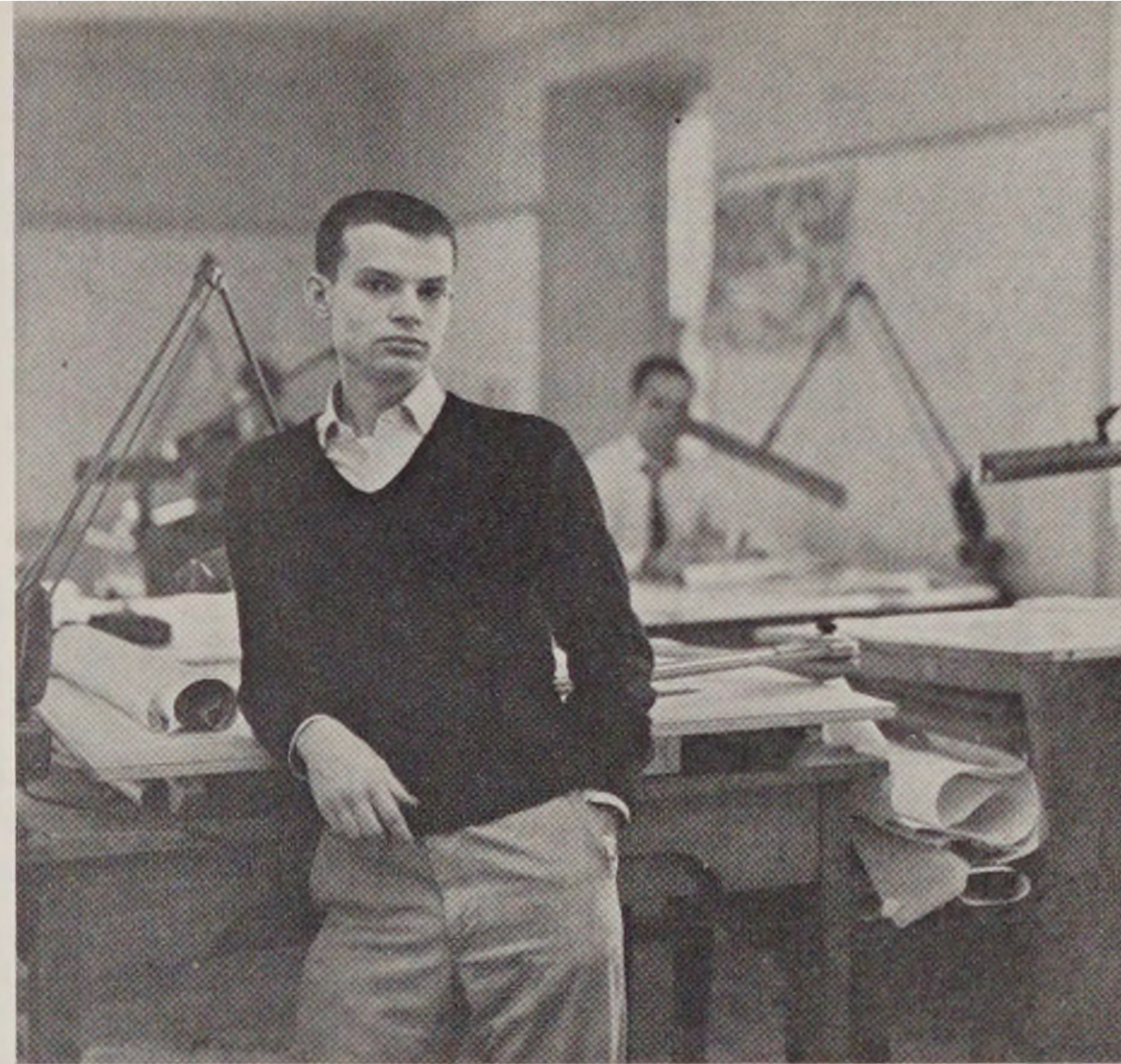
Claremont, New Hampshire
BFA — Interior Architecture
Architectural Society, 2, 3 & 4
Drama Club, 4
Dormitory Officer, 3





ROBERT ANTHONY MARCHESKI

Elizabeth, New Jersey
BFA — Interior Architecture
Glee Club, 1 & 2
Drama Club, 1 & 2
Architectural Society, 2, 3 & 4
Ski Club, 1 & 2



SEBASTIAN L. LaBELLA

Middletown, Connecticut
BFA — Interior Architecture
Glee Club, 1 & 2
Fencing Team, 1 & 2
Ski Club, 1, 2 & 3
Student Council, 1, 2 & 4, President, 4
Class Officer, 2, President
Dean's List, 1, 2 & 3
Architectural Society, 2, 3 & 4
Board of Directors, 3



CONSTANTINE MICHAEL LADAS

Muskegon, Michigan
BFA — Interior Architecture
Architectural Society, 2, 3 & 4

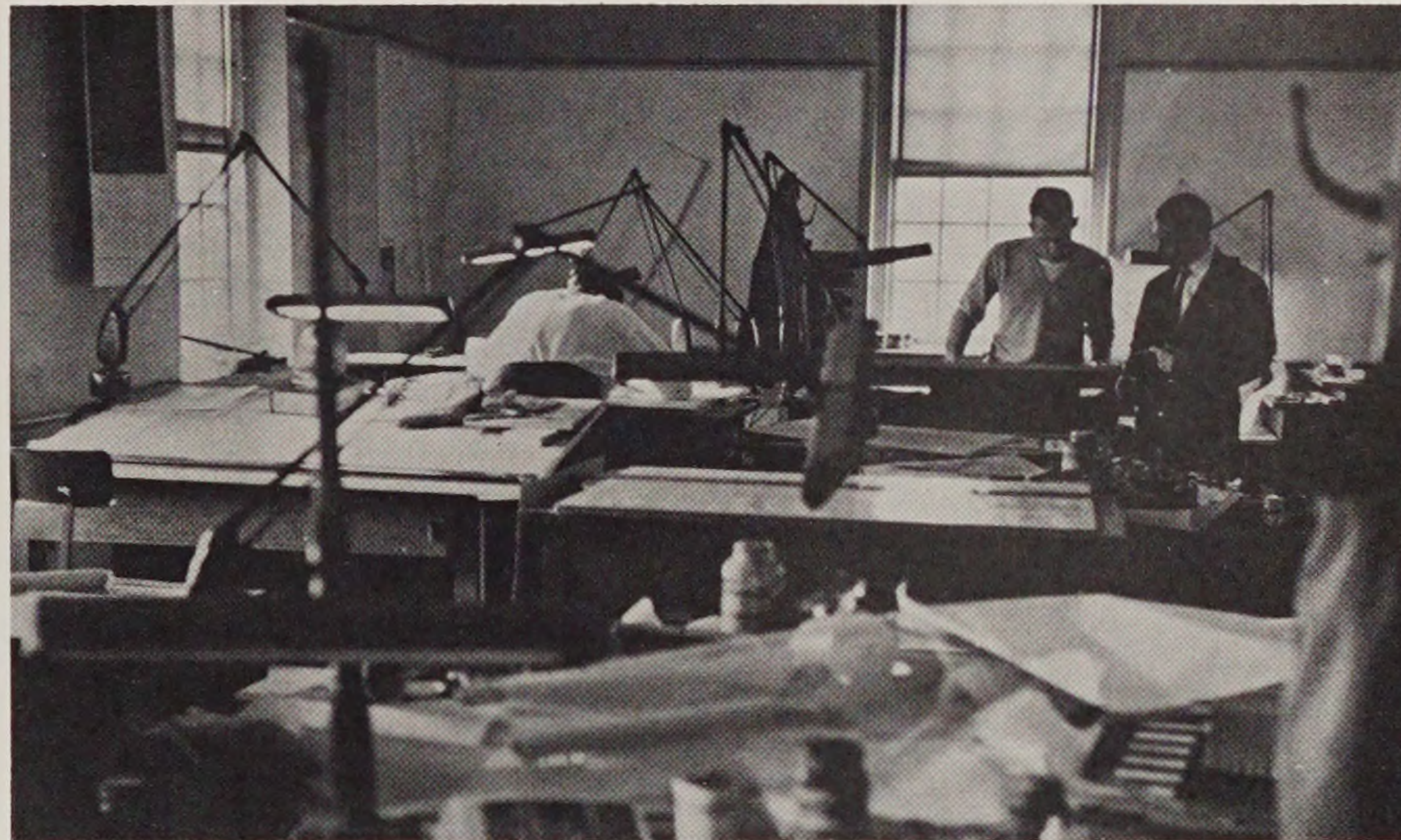


Woodcut *Joseph Pfeufer*

architecture

“And I have learned to know that in order to understand both art and life one must go to the source of all things: to nature.”

Eliel Saarinen



CHARLES AVERY BRANDRETH

Providence, Rhode Island

BS — Architecture

Architectural Society, 2, 3, 4 & 5

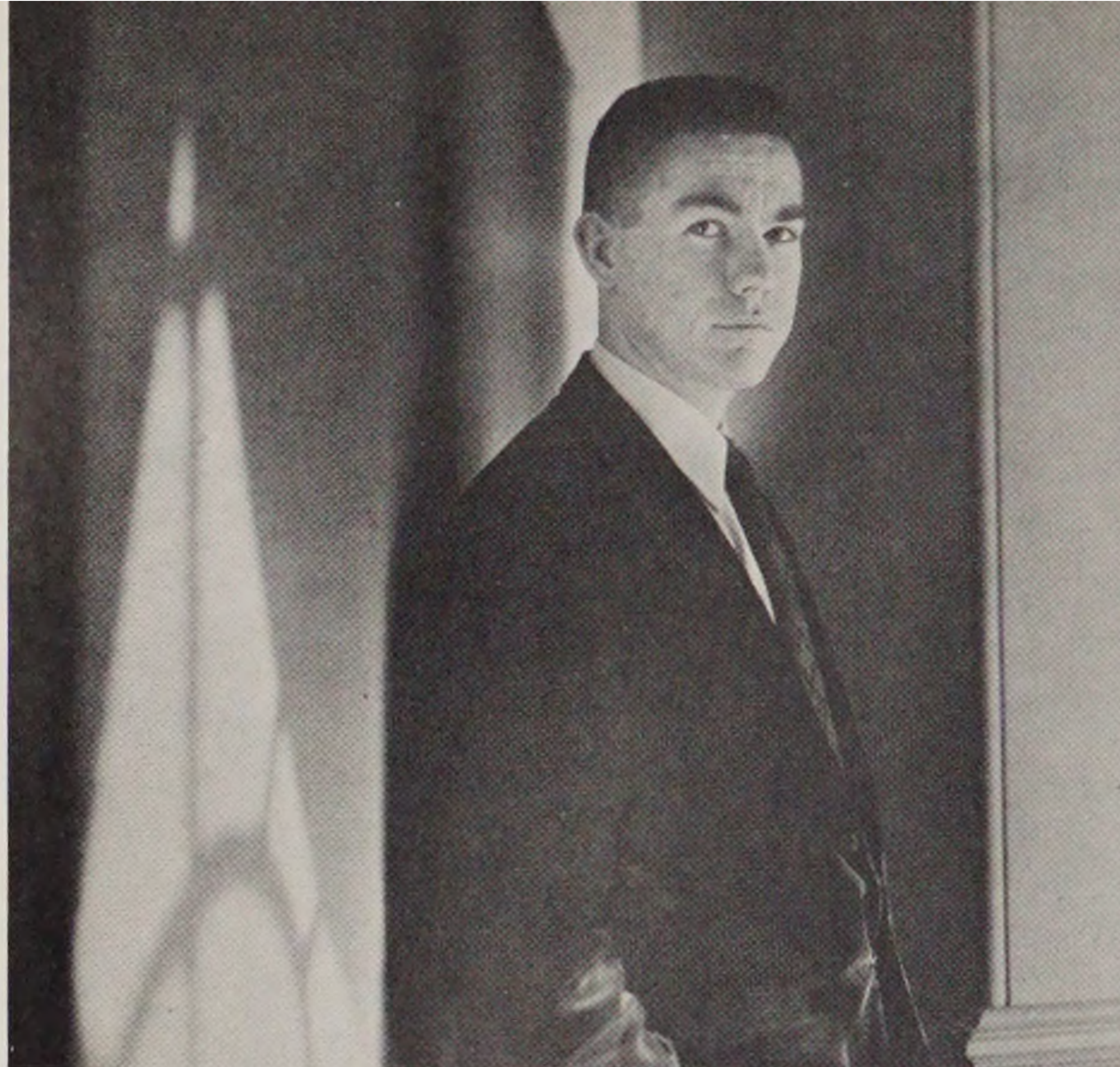
Treasurer, 4, President, 5

Student Council, 3, 4 & 5

Athletic Association, 4 & 5

Treasurer, 4, Chairman, 5

Delegate from Rhode Island Colleges
to N.A.M. convention in New York, 3



MOY YOKE CHONG

Selangor, Malaya

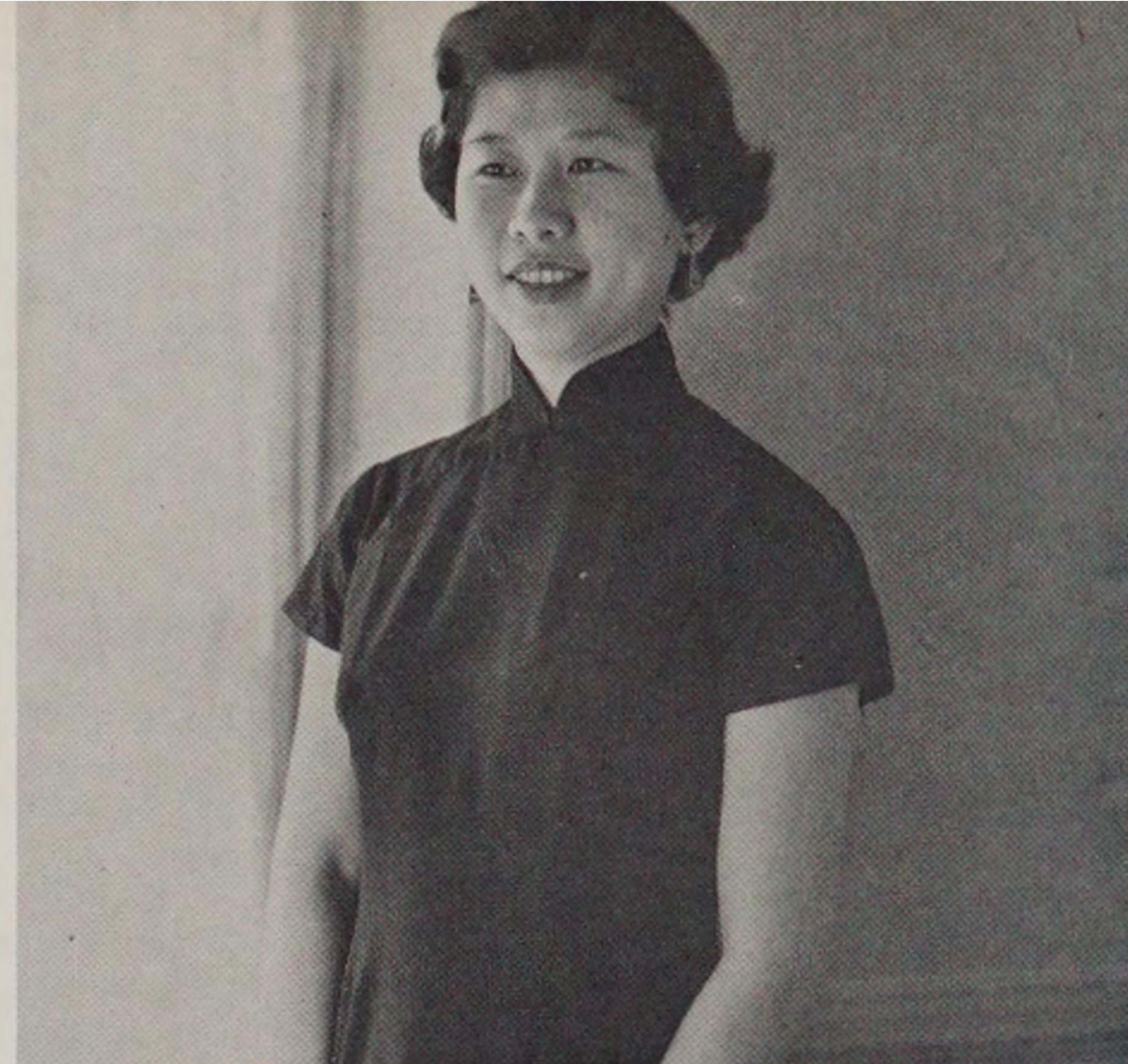
BS — Architecture

Camera Club, 2 & 3

Architectural Society, 2, 3, 4 & 5

Secretary, and Board of Directors, 3

Student Council, Class Representative, 5



ROBERT L. DONELLY

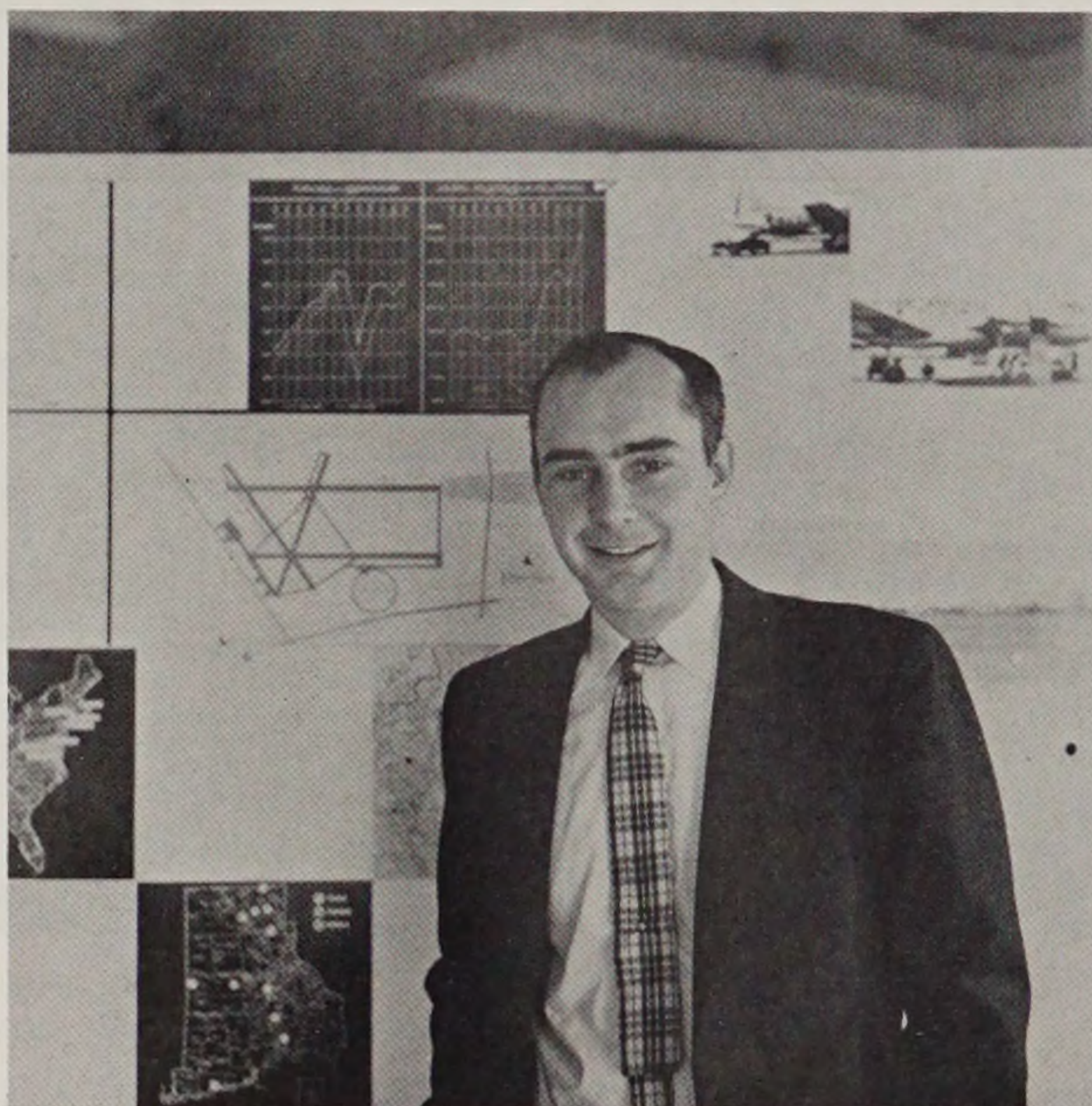
Providence, Rhode Island

BS — Architecture

Class Officer, 2, Secretary

Architectural Society, 2, 3, 4 & 5

Ski Club, 4 & 5, President, 5

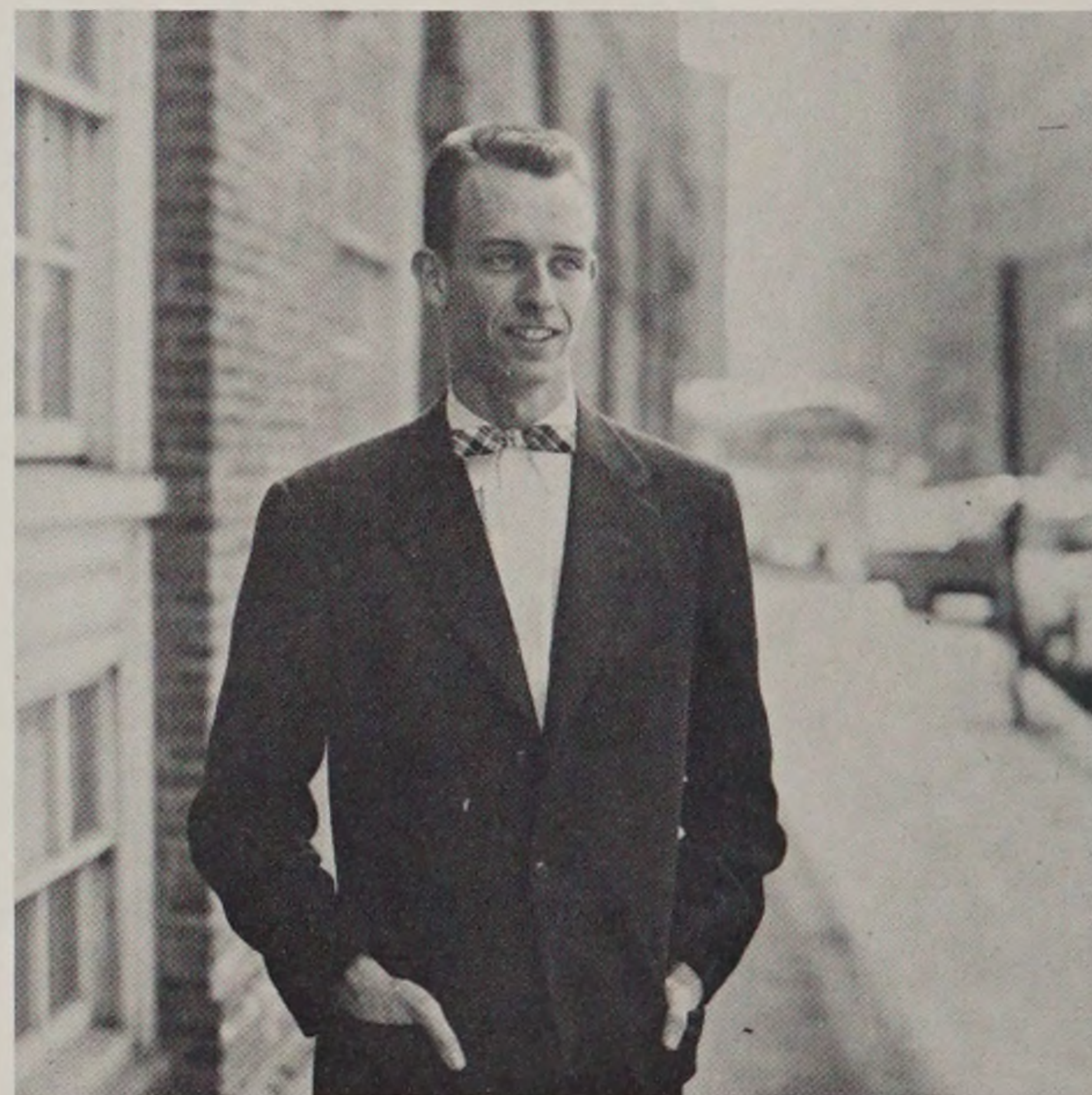


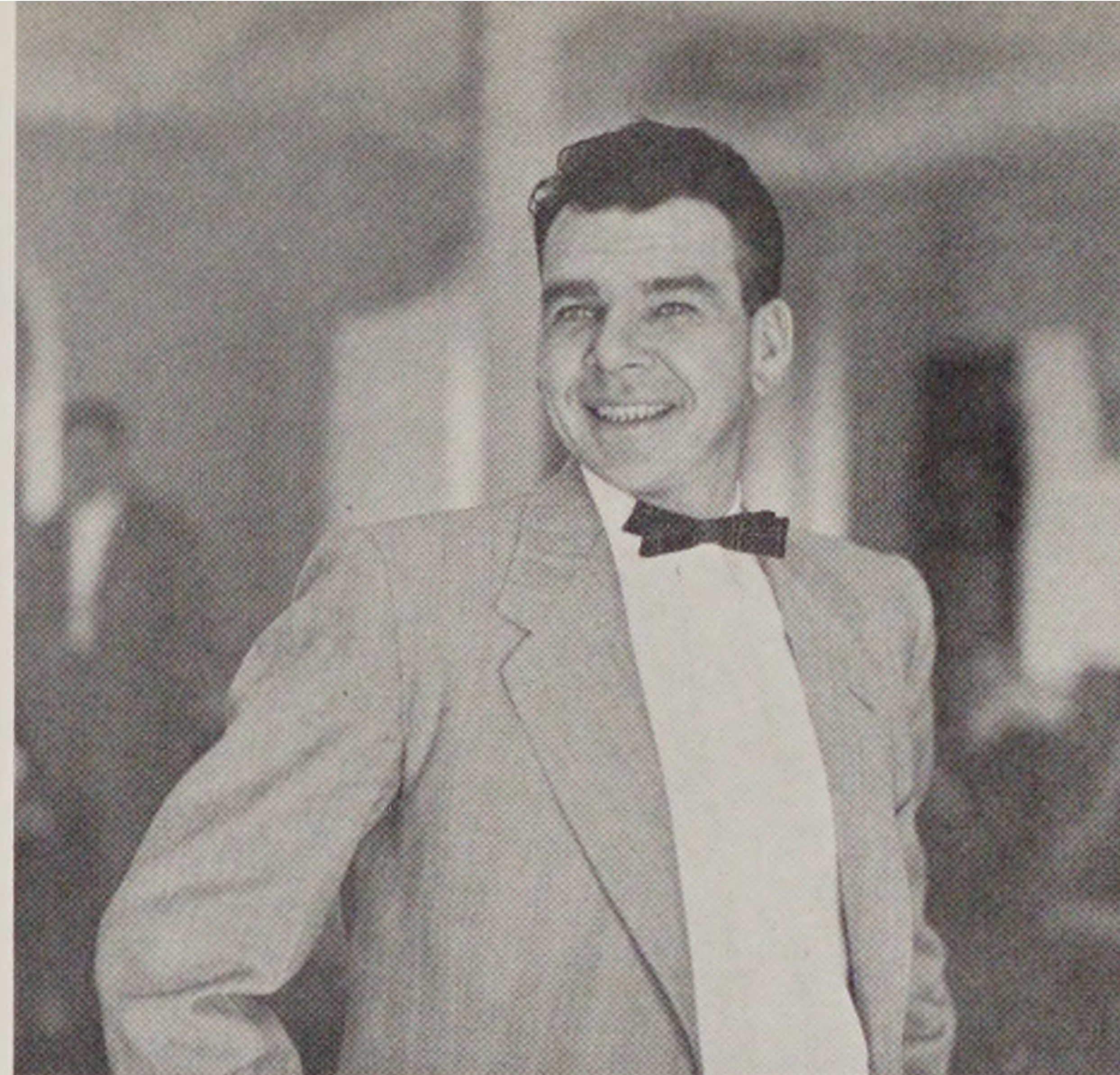
WILLIAM B. GAGNEBIN

Waban, Massachusetts

BS — Architecture

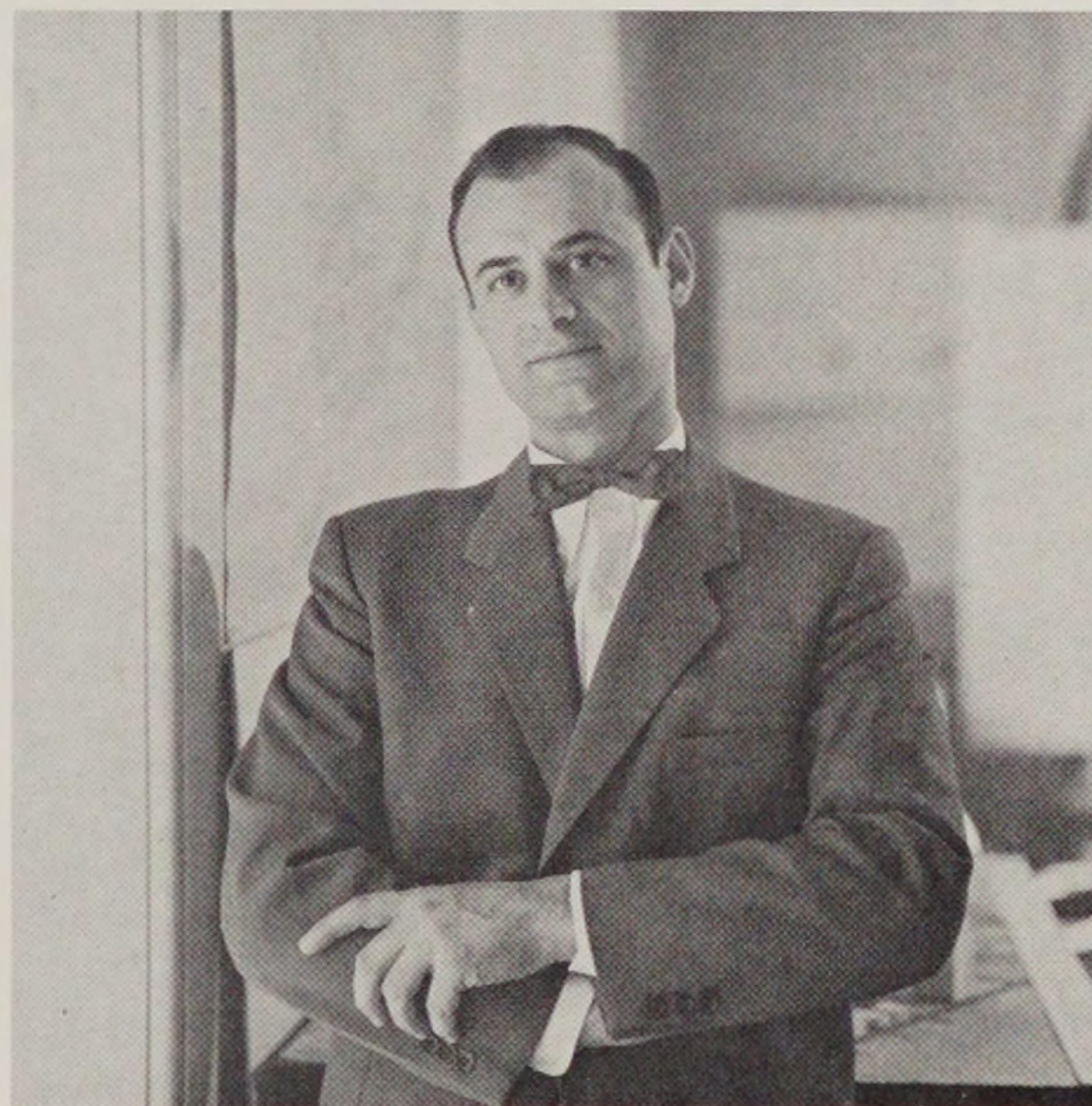
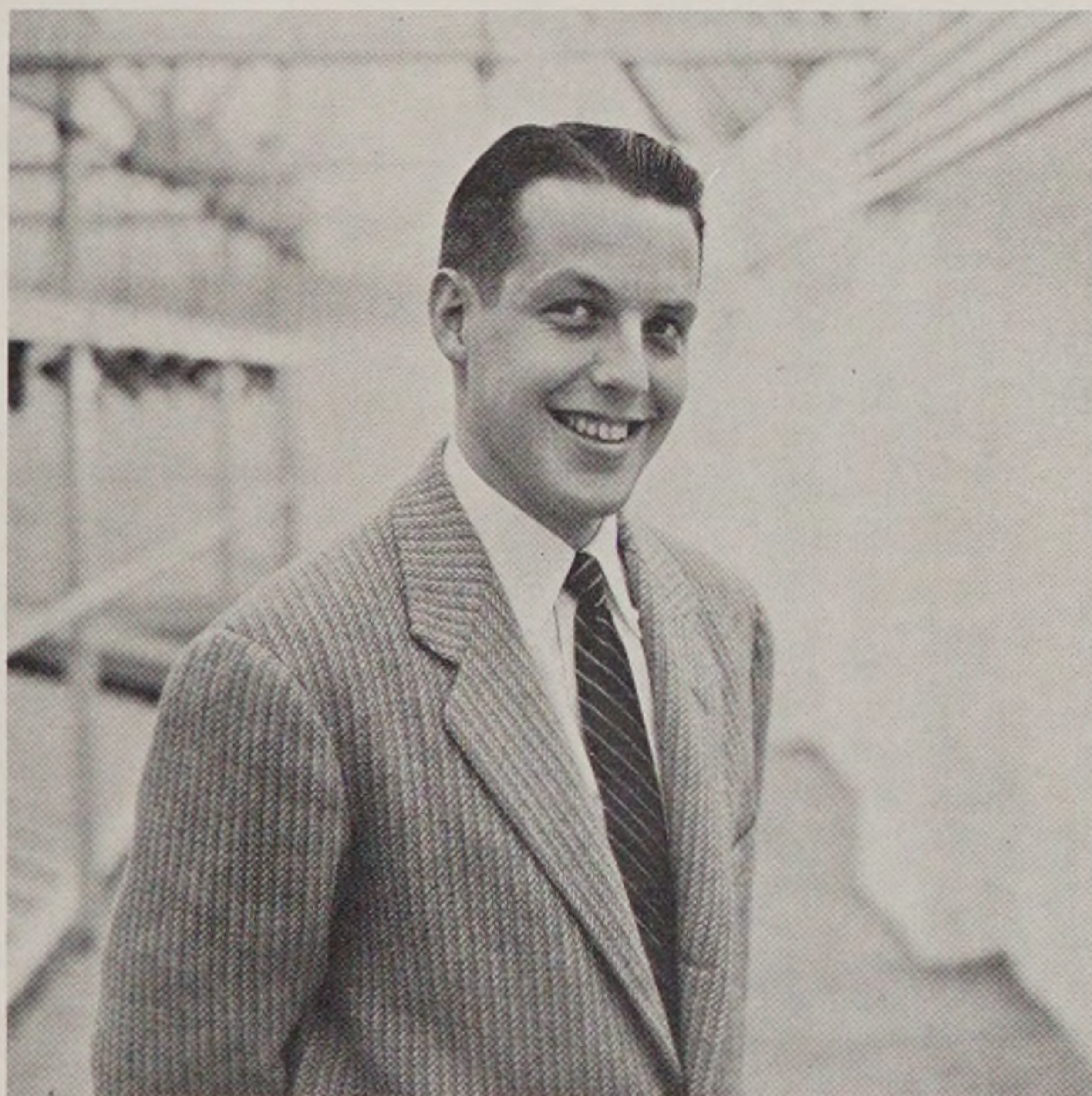
Architectural Society, 2, 3, 4 & 5





JAMES GLENN HUGHES
Cranston, Rhode Island
BS — Architecture
Architectural Society, 2, 3, 4 & 5

ARTHUR ALFRED HANNAFIN
Providence, Rhode Island
BS — Architecture
Class Officer, 1, Secretary
Drama Club, 1, 2, 3 & 4
Architectural Society, 1, 2, 3, 4 & 5
Blockprint, 3, Copy Editor
Student Council, 1, 2, 3 & 4
Vice President, 4
Newman Club, 4, President
Ski Club, 3, 4 & 5
Basketball, 2 & 3



CHARLES JAMES KOULBANIS
Westerly, Rhode Island
BS — Architecture
Ski Club, 2
Student Council, 1

RICHARD A. HASHAGEN
New Canaan, Connecticut
BS — Architecture
Ski Club, 2 & 3
Film Society, 2, 3, 4 & 5
Architecture Society, 2, 3, 4 & 5
Class Officer, 4 & 5, Treasurer, 4
President 5
Finance Committee, 4 & 5
Constitution Committee, 4 & 5, Chairman
Student Council, 4 & 5
Student Council, 5, Executive Board

ROLAND LIONEL MARCHAND

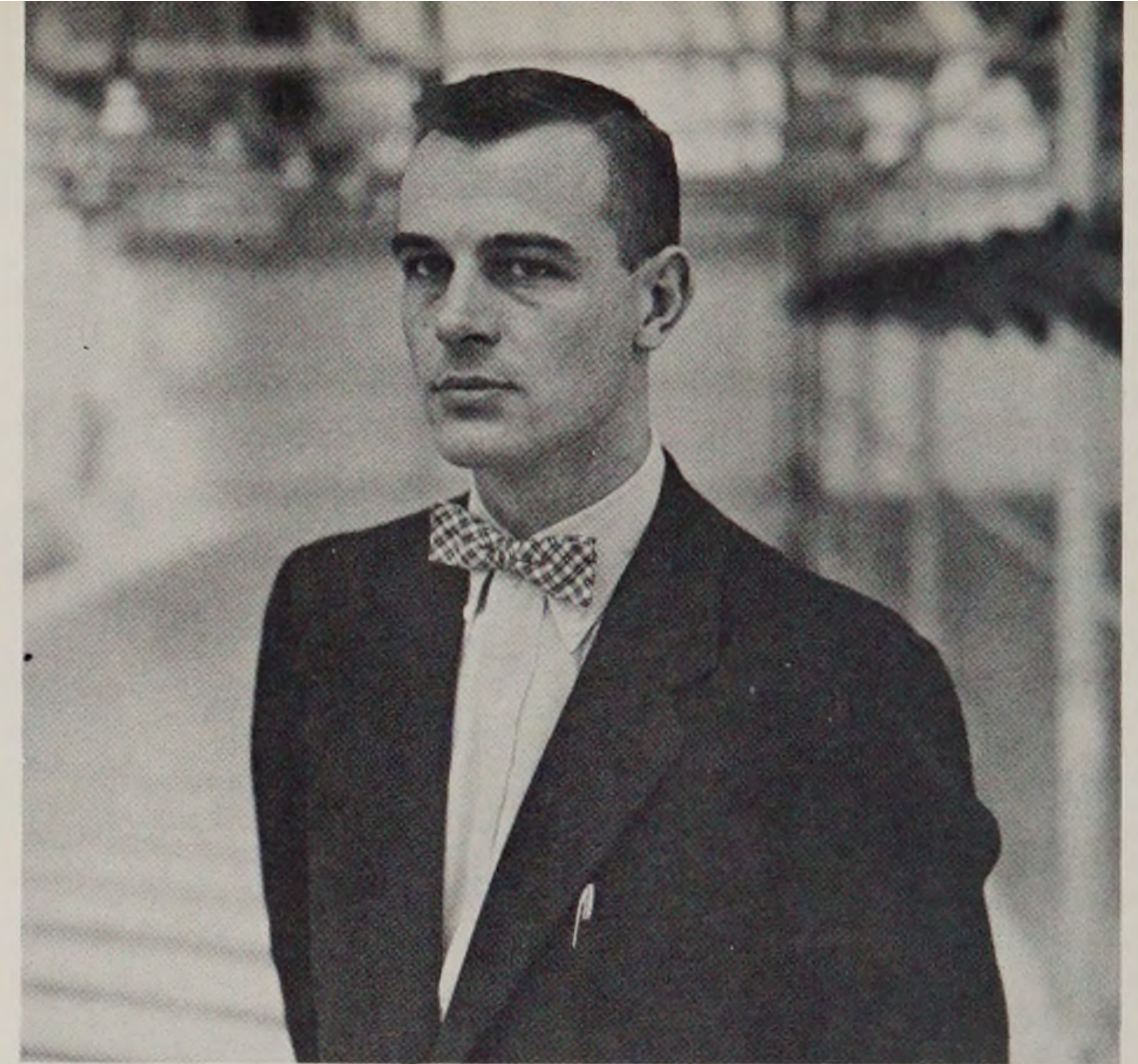
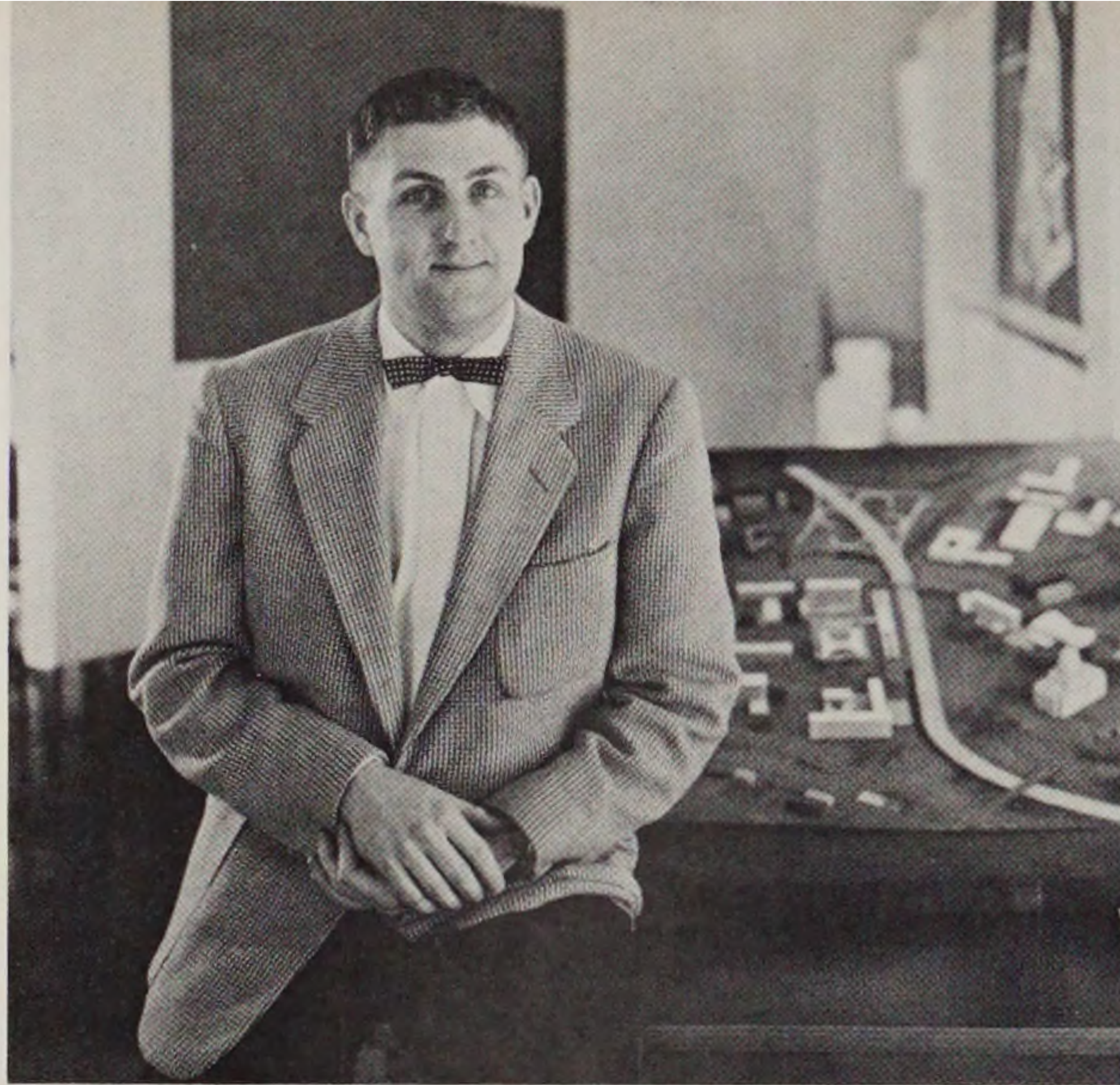
Providence, Rhode Island

BS — Architecture

Architectural Society, 2, 3, 4 & 5

Student Council, 4

Finance Committee, 4



CARLETON H. ROUNDS

Freeport, New York

BS — Architecture

Class Officer, 1, President

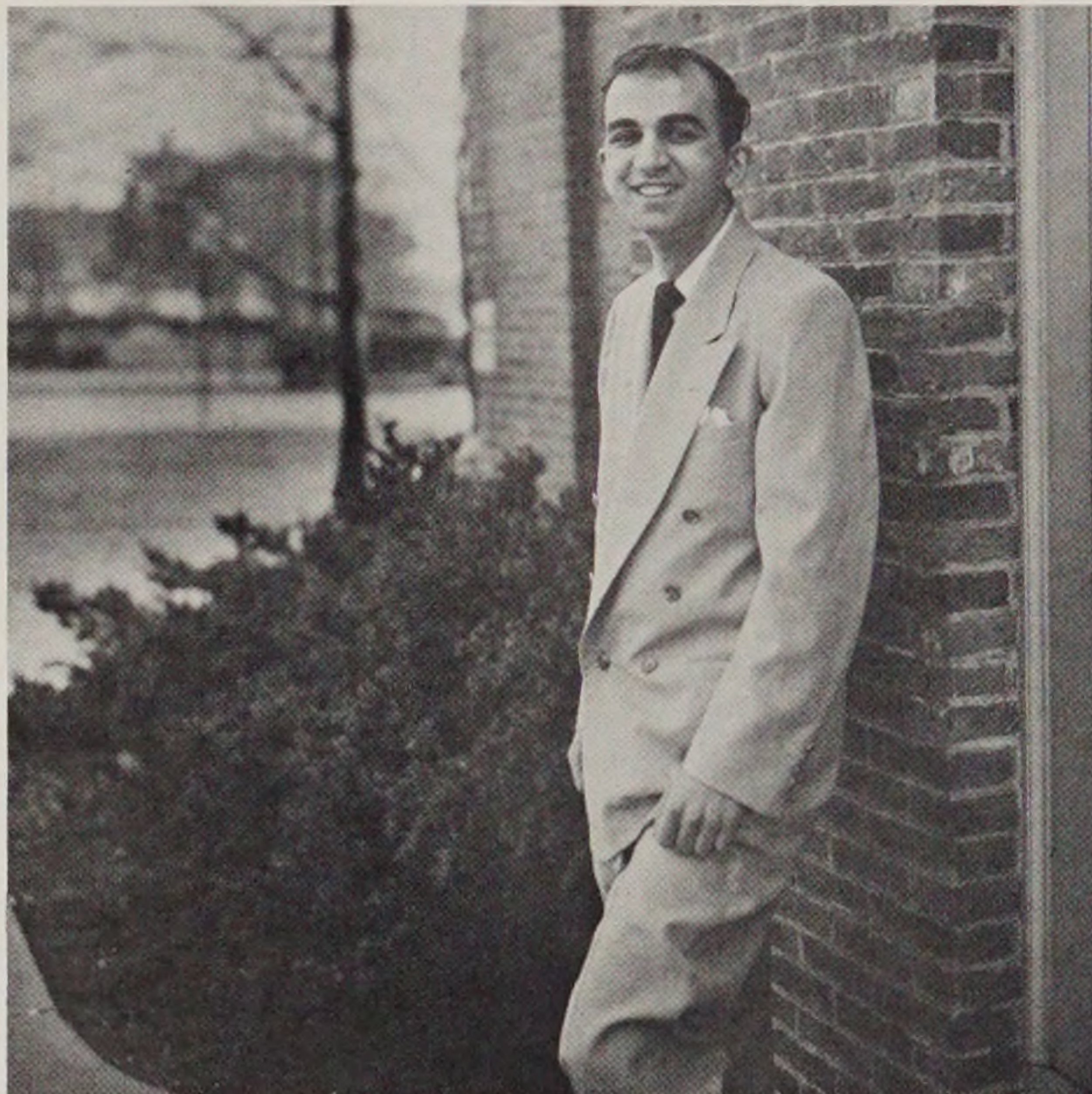
Student Council, 1 & 2

Architectural Society, 2, 3, 4 & 5

Ski Club, 3

Blockprint, 3, Planning Editor

Faculty, 5, Math Instructor



E. ELLIOT TERZIAN

Seekonk, Massachusetts

BS — Architecture

Architectural Society, 2, 3, 4 & 5

Drama Club, 5

landscape architecture

"A true artist cannot offer less if that which he has
is pure and wrought within his soul with the fire of his
mortal life."

Anonymous

CAROL MAE BOURNE

Jenkintown, Pennsylvania
BS — Landscape Architecture
Architectural Society, 2, 3 & 4,
Secretary, 3



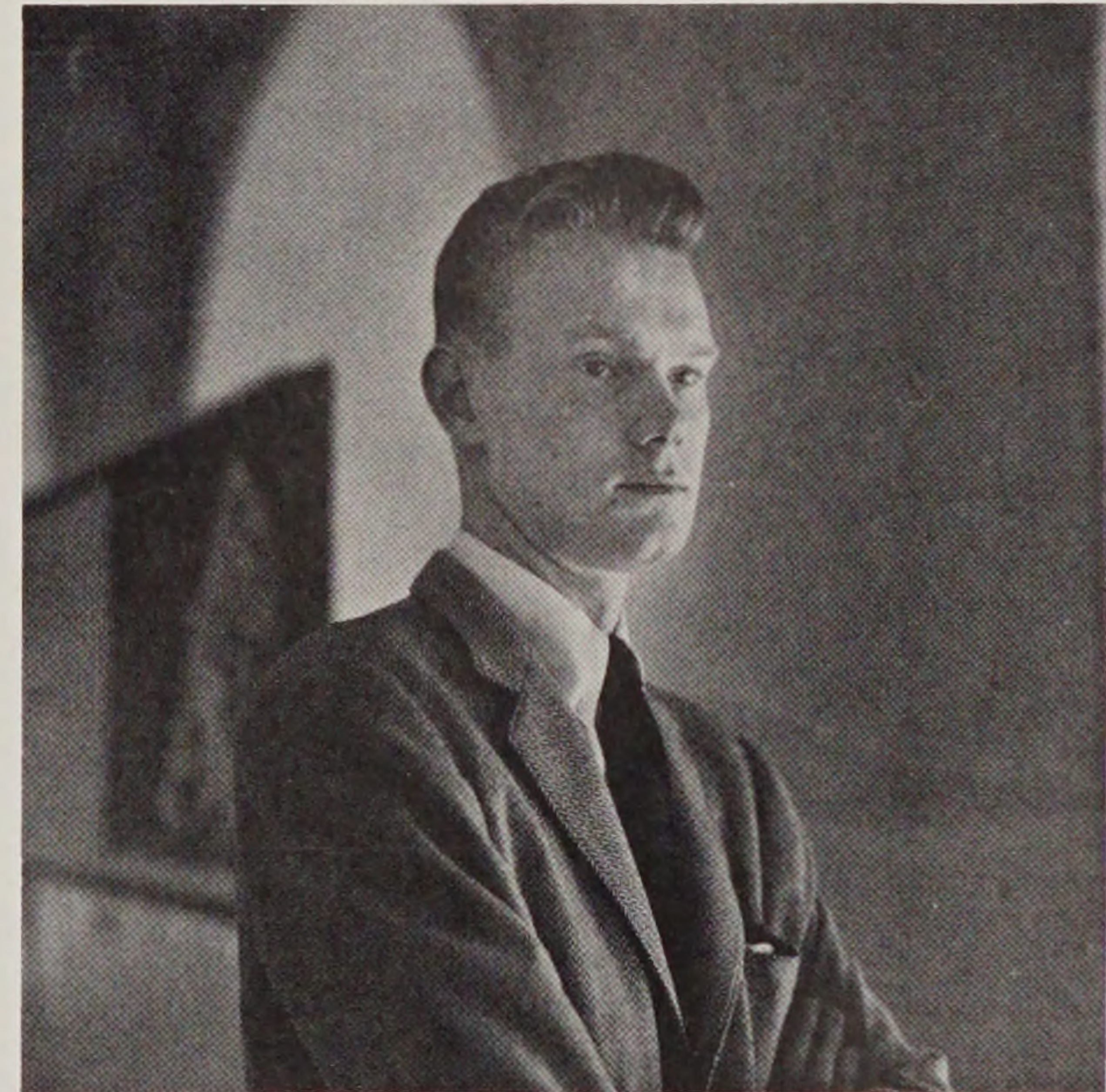
MARGARET MARY ENGLISH SAMS

Morrisville, Pennsylvania
BS — Landscape Architecture



JAMES L. SKERRITT

Mt. Vernon, New York
BS — Landscape Architecture





MRS. L. F. VON STORCH
Director

TEACHER EDUCATION

“Appreciation of design and art, in a broad and human sense, should be a part of the educational system of everyone.”

Geoffry Holme

“Who teaches often learns himself.”

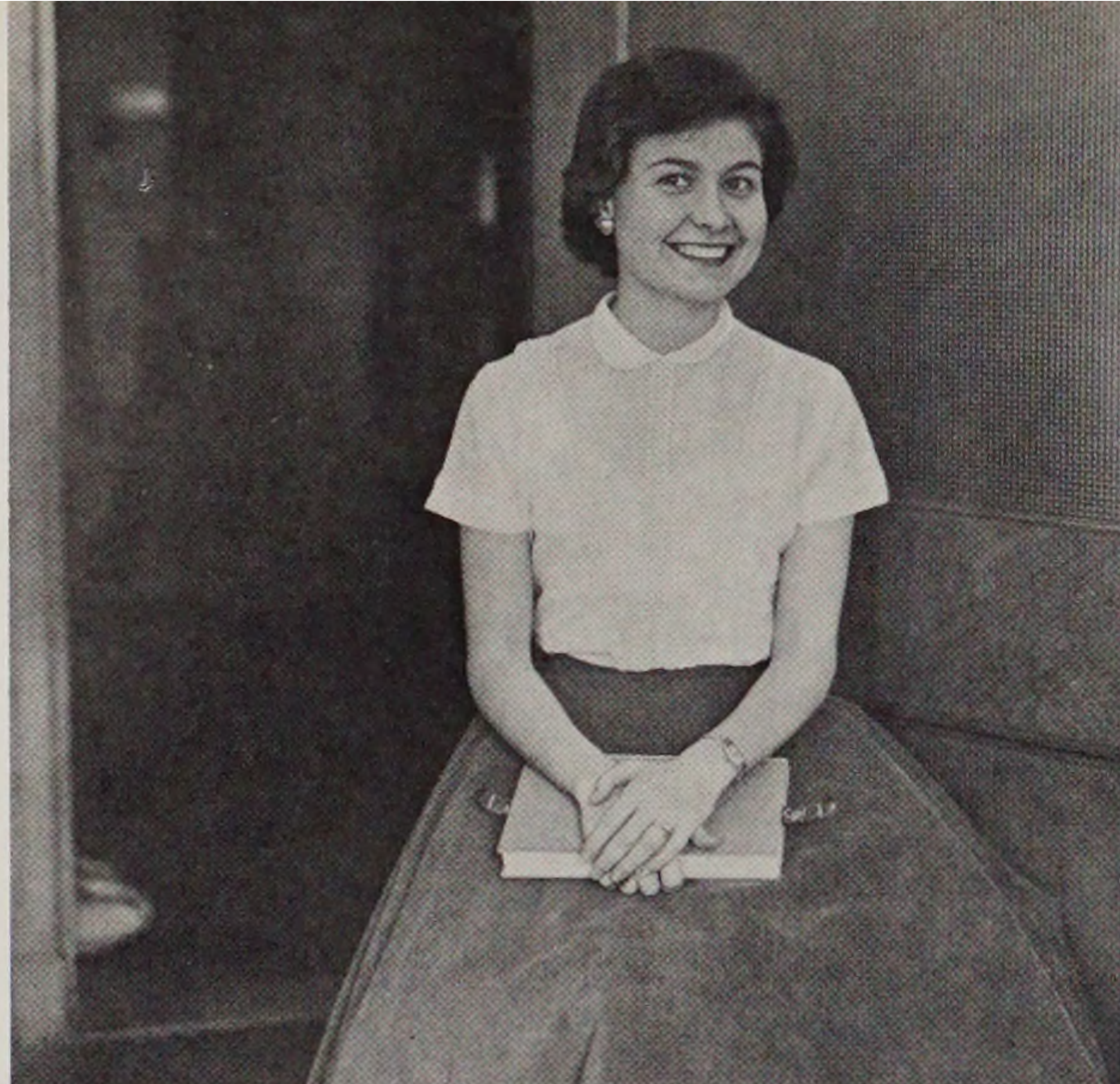
Italian (Anon.)



Woodcut *Suzanne Bourdon*

BETTY OLDS BIGGS

Barre, Vermont
BS — Art Education
Class Officer, 1, Secretary
Christian Fellowship, 4, Secretary
Drama Club, 3 & 4
Student Council, 4



MARY DYER BOGAN

Providence, Rhode Island
BS — Art Education



CHARLES R. DeCARLO

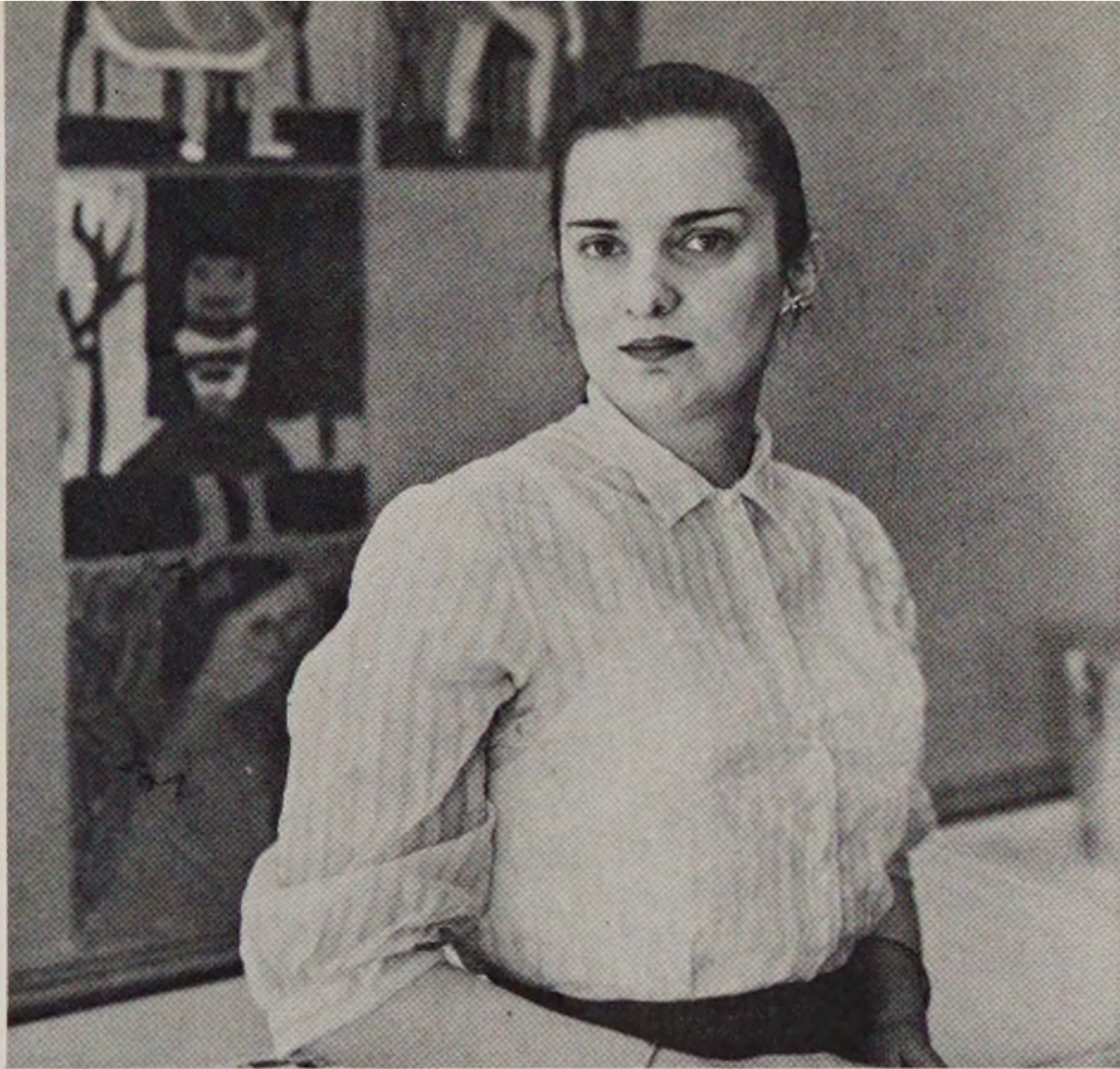
Naugatuck, Connecticut
BS — Art Education



DEBORAH WYCKOFF JOHNSTON

Jamesport, New York
BS — Art Education
Dean's List, 3 & 4





IDALINA MARQUES-LAIRES MACHADO

Valley Falls, Rhode Island
BS — Art Education
Drama Club, 1, 2, 3 & 4
Glee Club, 3 & 4
Newman Club, 3



LEONORE LORNITZO

Pawtucket, Rhode Island
BS — Art Education
Glee Club, 1, 2 & 3
Drama Club, 1, 2 & 3



HOPE NEWTON

Providence, R. I.
BS — Art Education



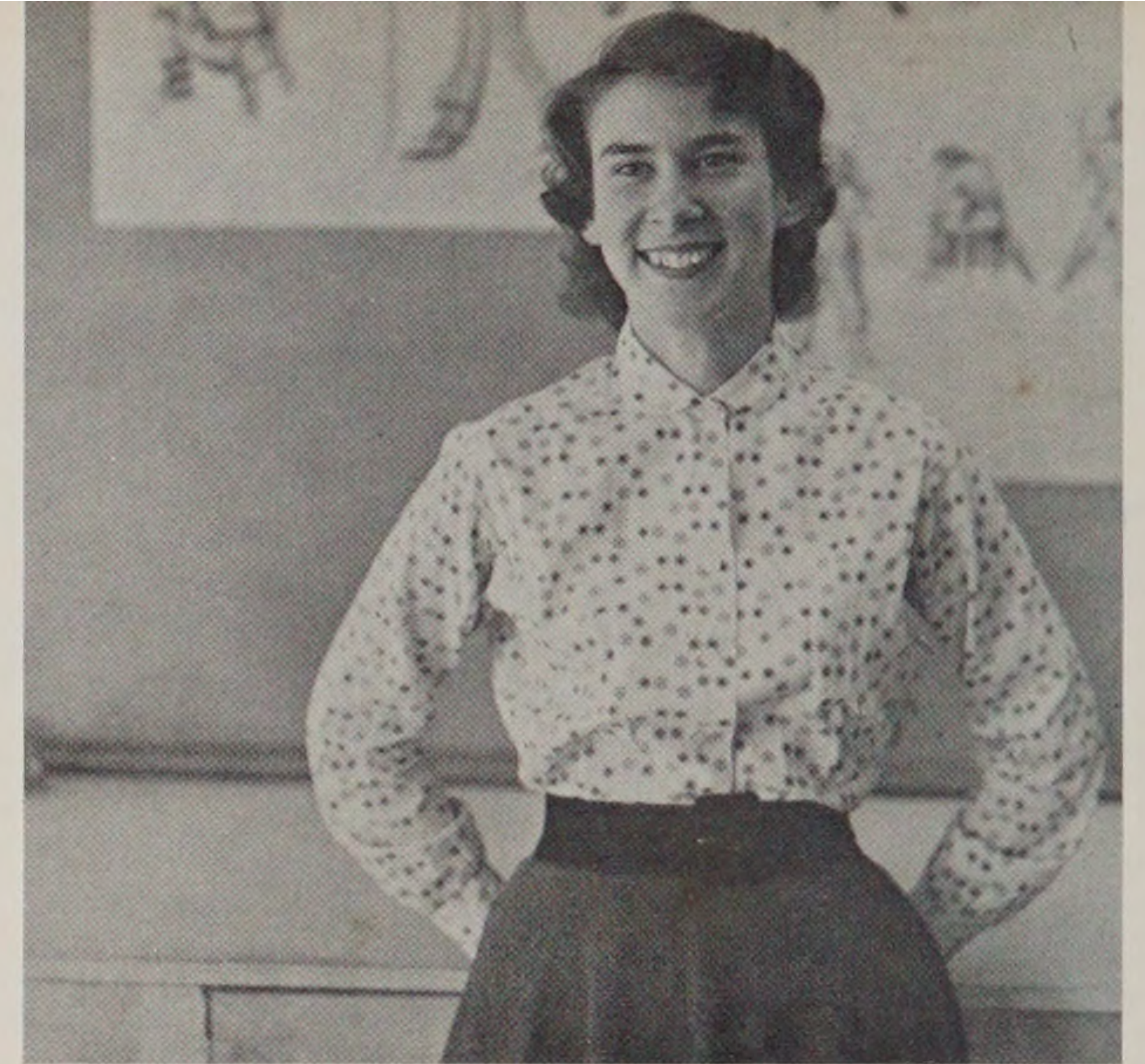
MARGARET CATHERINE McSHEA

Willimantic, Connecticut
Transfer Student

CARLYE A. SCOTT
Birmingham, Michigan
B.S. — Art Education

PATRICIA SCHAUGHENCY
Cranston, Rhode Island
BS — Art Education
Spectrum, 3 & 4
Glee Club, 1

RICHARD THOMAS SMITH
Attleboro, Massachusetts
BS — Art Education



Woodcut *Suzanne Bourdon*



“Man is the merriest species of the creation; all
above or below him is serious.”

Addison

CLUBS AND ACTIVITIES



SEBASTIAN LABELLA
President

JOSEPH SCHAPPA
Vice President

SALLY SOMERS
Secretary

RICHARD TOUGAS
Treasurer



student council

“Man is a reasoning animal.”

Seneca



ALAN FRENCH
President

ALLANA HOWIESON
Secretary

ALICE JOHNSON
Business Manager

ROBERT SCHMIDT
Advertising Manager

JEANNE MASON
SANDRA PRATT
Property Managers

ROBERT BLACK
Stage Manager

“All the world’s a stage . . .”

Shakespeare

r i s d t h e a t e r

g l e e c l u b

“Art constantly aspires toward the condition of music.”

Walter Pater



MONTFORD CARDWELL
President

LANE PRUTZMAN
Vice President

METTE ARUP
Secretary

DOUGLAS SMITH
Treasurer



CHARLES BRANDRETH
Chairman

PETER BRADFORD
Vice Chairman

THEODORE NEWBERG
Treasurer

KRISTIN HALL
Secretary

a t h l e t i c a s s o c i a t i o n

“The life of an artist is always a process of perfecting.”

DuChamp-Villon



Take A Break opened its doors with a formal dance Friday, February 25th, at the Sheraton Biltmore.

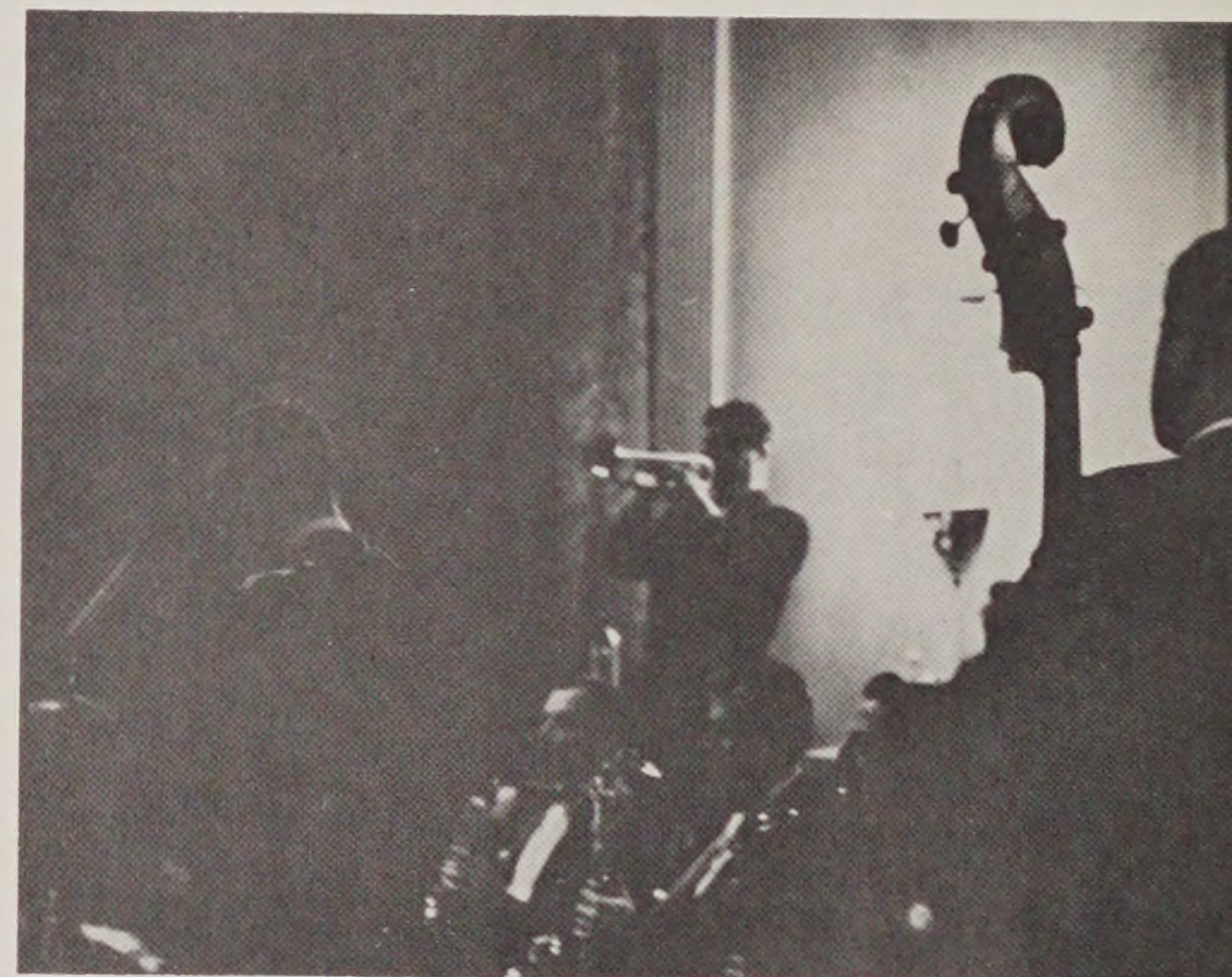
Highlighting the evening was the crowning of the queen-elect, Sue Bourdon.

the QUEEN

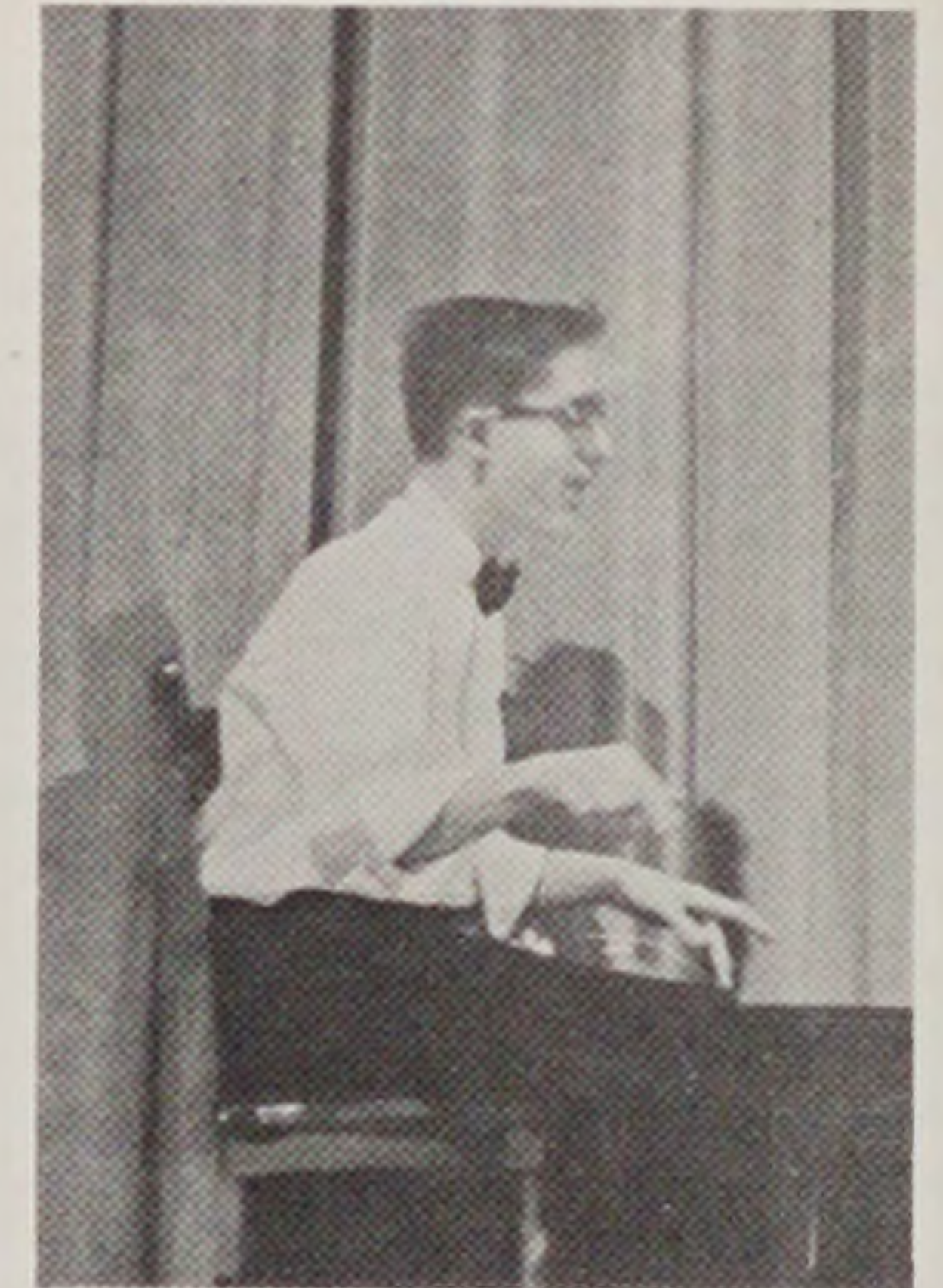
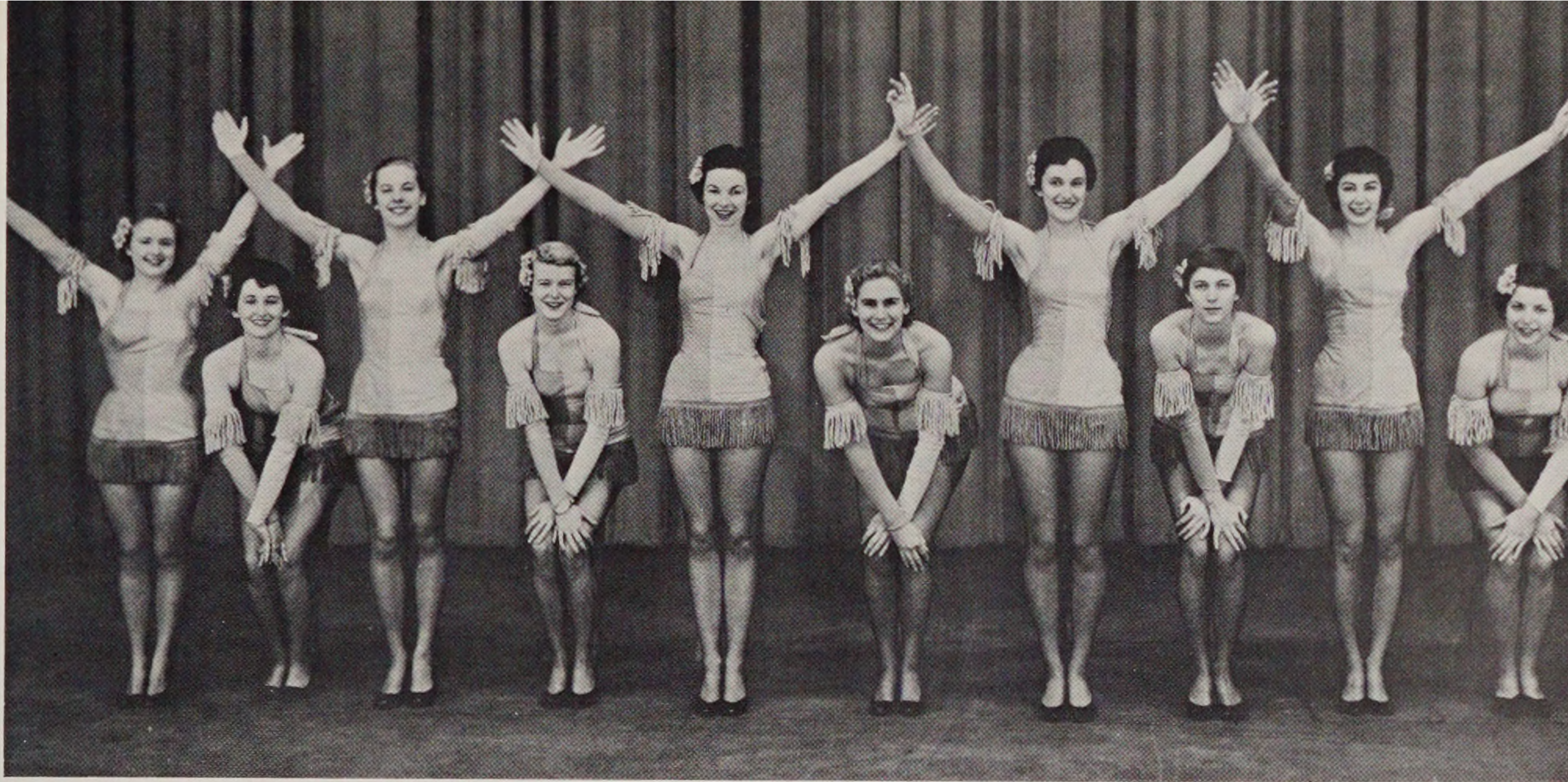
“Forms superb, flawless idols, spirits infinite, their shadows guard the ancient halls . . .”

“Poems unheard are deepest.”

Cheng-ming







VARIETY SHOW

"If you're anxious for to shine
In the high aesthetic line
As a man of culture rare . . ."

Gilbert





jazz session



"If you gotta ask you ain't never gonna know."

Louis Armstrong

block print



"Man is a social animal."

Spinoza

MARTIN MALONEY
Editor

DONALD ROY
Managing Editor

EVELYN JONES
News Editor

PETER BRADFORD
Sports Editor

CHRISTOPHER KRESSY
Photography

JOHN DALTON
Art Editor

EDITH STEWART
Business Manager

ALAN COPELAND
Advertising Manager



EMILIO GROSSI
Editor

PETER BRADFORD
Business Manager

BRIGITTE HANF
SYLVIO DEROUIN
Co-Art Editors

SALLY NIELSON
Production Manager

JOSEPH HOPKINS
Secretary

JOANNE EGAN
Copy Editor

JEAN DAVIO
Advertising Manager

RITA DERJUE
ELSIE TUKENKJIAN
Advertising Sales

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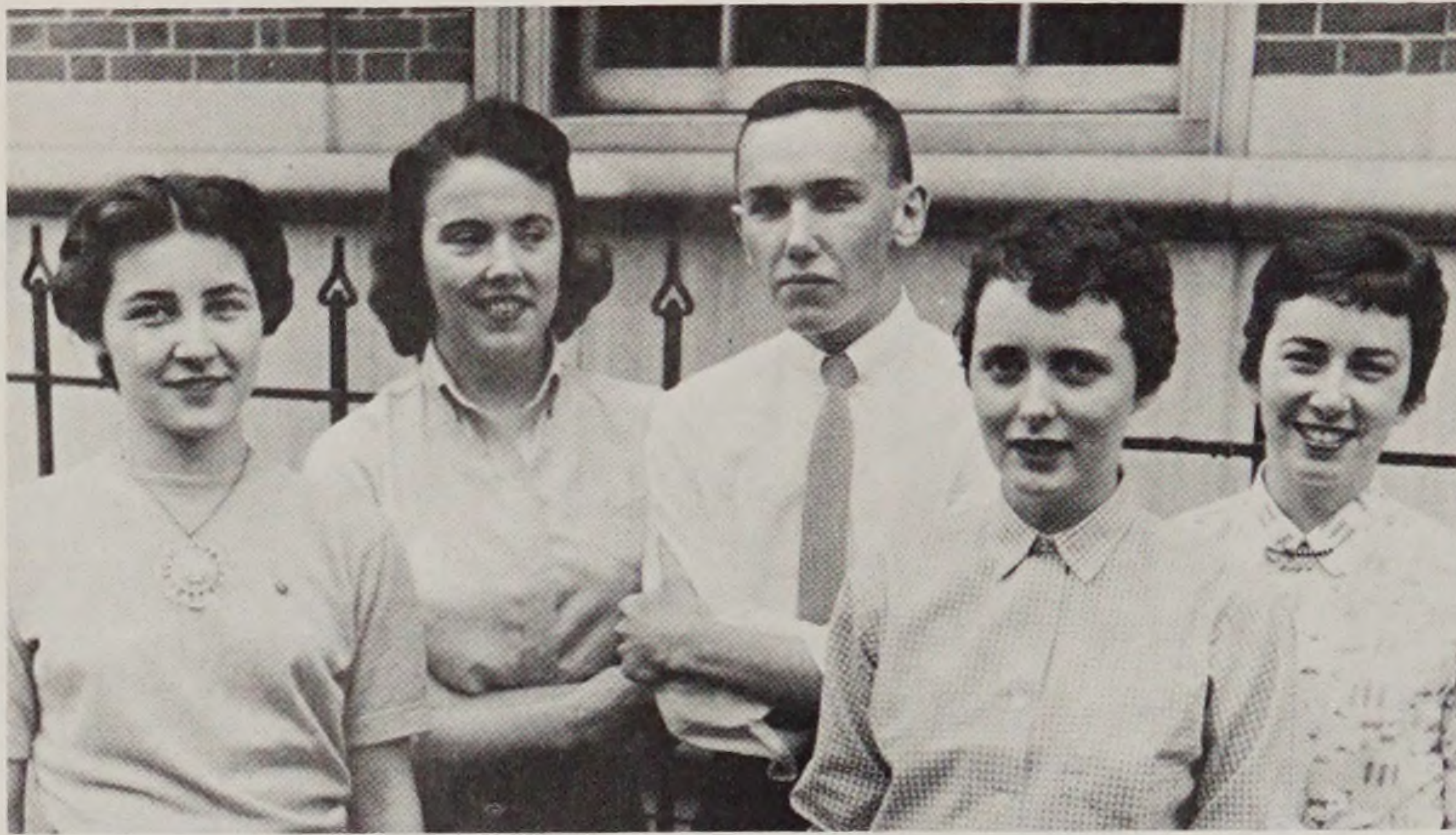


"And we live . . . only to be faithful to life."

"Let understanding judge."

Paul Eluard

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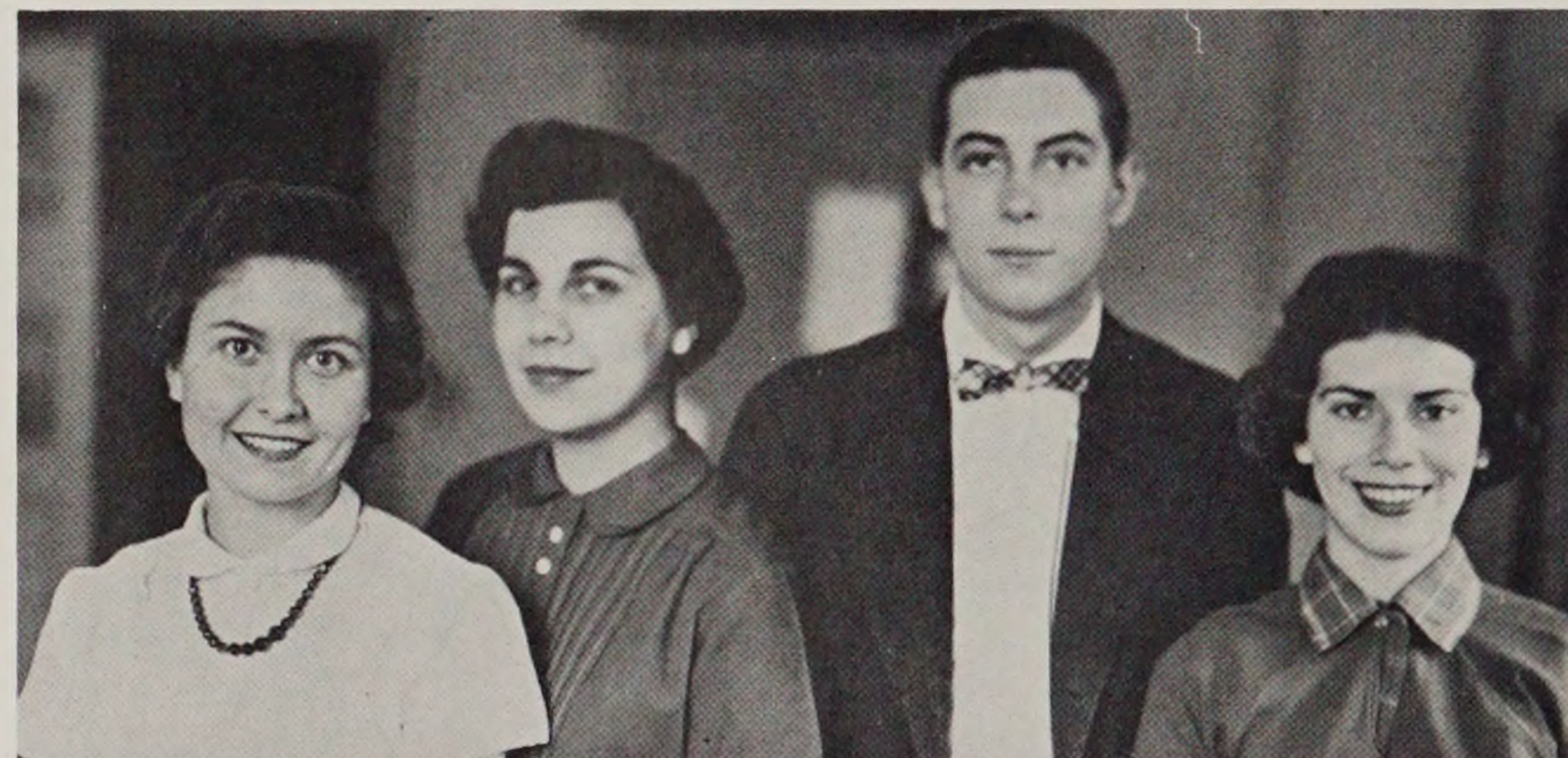
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"Hold fast all that is good."

Holy Bible

christian association



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"Not always shall you be what you are now."

Carl Sandburg

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"I was shipwrecked before I got aboard."

Seneca

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"Man advances only as he overcomes the
obstructions of nature."

Unknown

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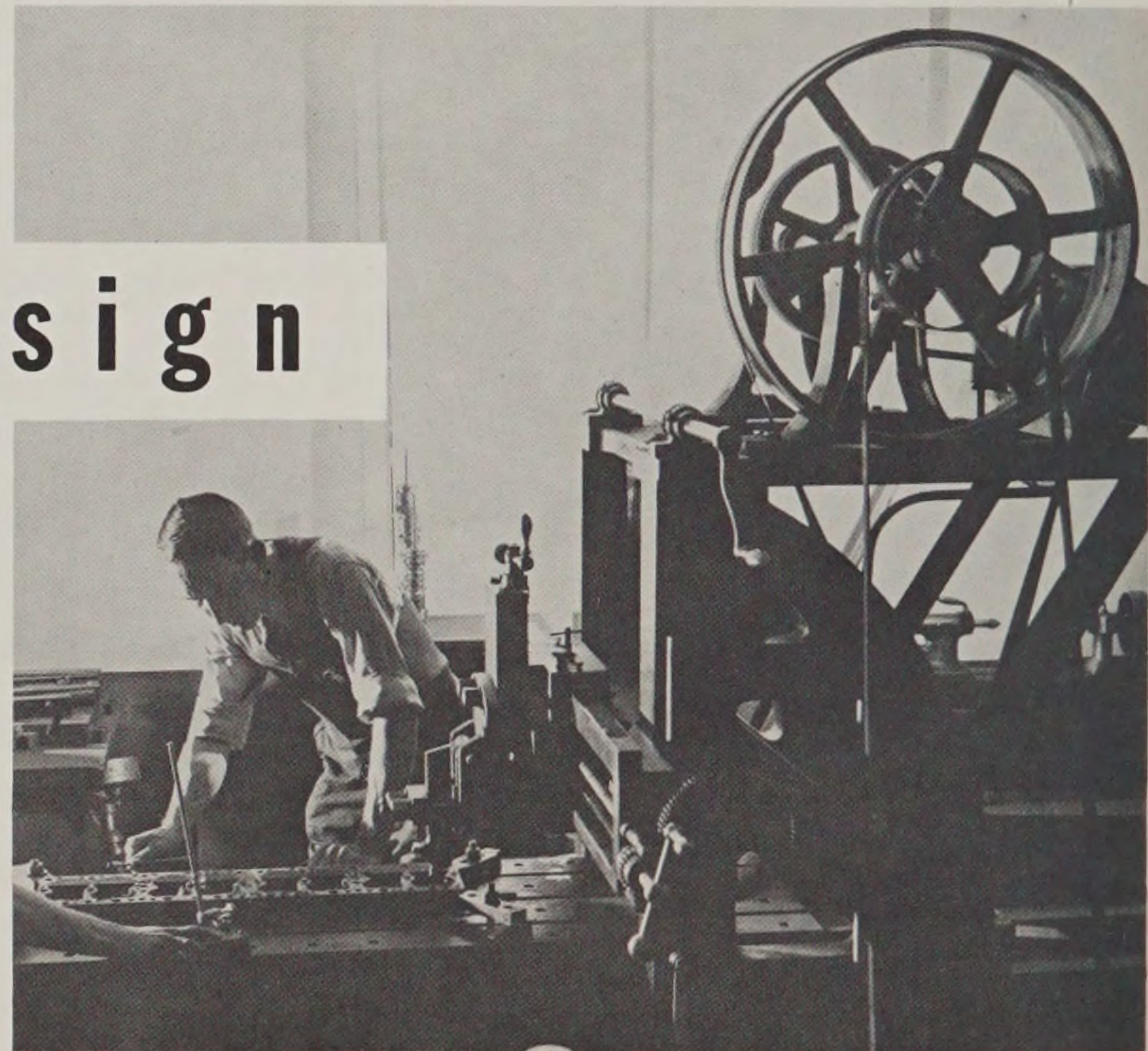
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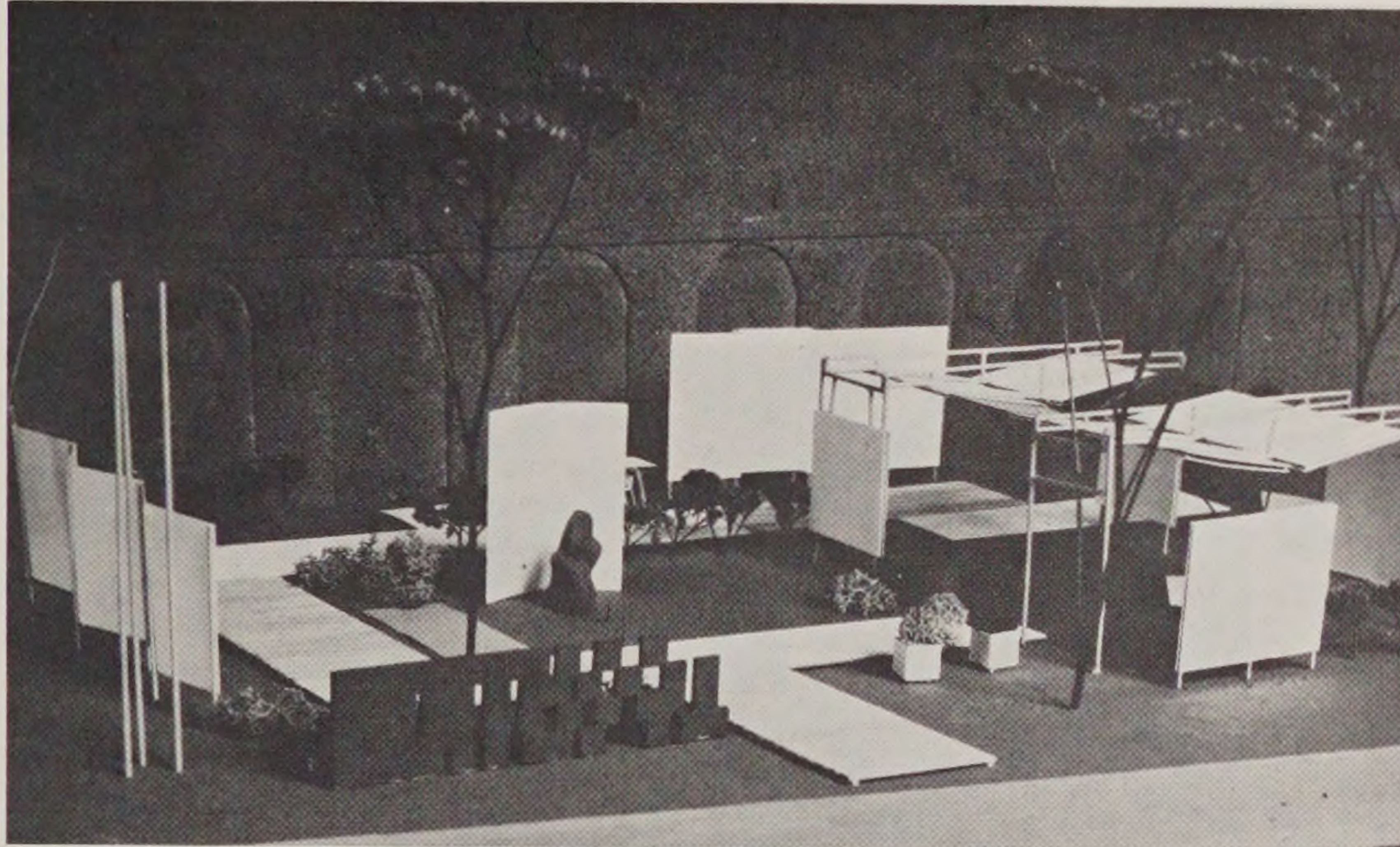
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"Since it is reason which shapes and regulates
all other things, it ought not itself be left in
disorder."

Epictetus



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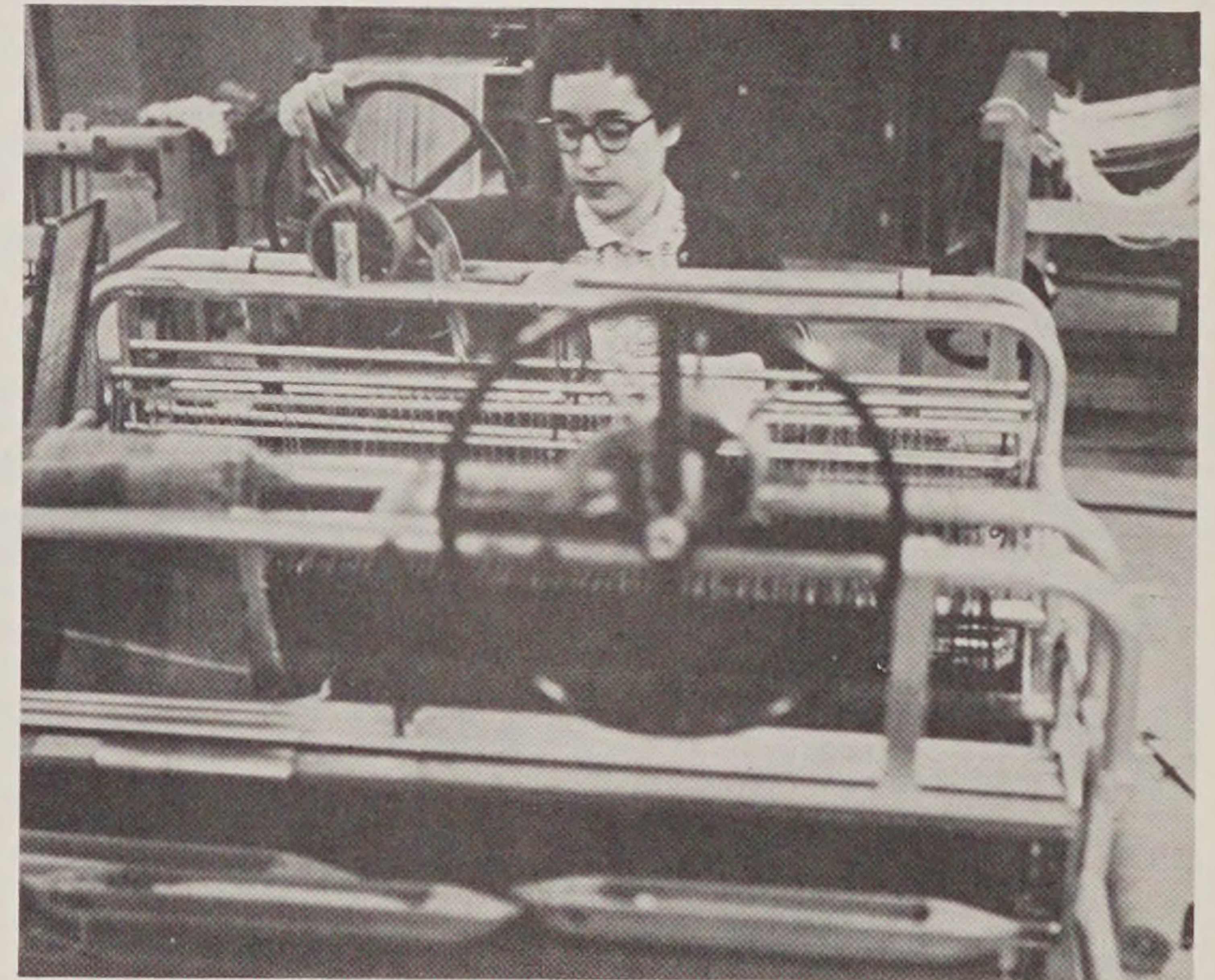
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Feininger

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“Nature contains the elements, in color and form,
 of all pictures, as the keyboard contains notes of
 music. But the artist is born to pick, to choose,
 to group these elements, that the result may be
 beautiful.”

James McNeill Whistler

"The artist is of all men the most constantly observant of his surroundings."

Roger Fry

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g r e e t i n g s

to the class of 1955

We are having an interesting but strenuous time developing new approaches to appeal to the undergraduate body. We are still in an early, experimental stage; it is possible that our efforts are really harvesting attention in comparison with the apparent lack of interest in the past. We are concerned with the kind of alumni-student program that can be fashioned within the framework of the college. We think we have scratched the surface, and we sincerely hope to progress as time goes by.

What do we really want from you, our new members? May we suggest loyalty for our college, yours and mine. Presidents and administrations may come and go, but a loyal alumni organization is indeed irreplaceable. The fact is, that the alumni worker and the college president, however varied some of their daily duties may be, serve shoulder to shoulder in much of their work; they face the same challenge.

You who go forth from this college should be ever mindful of the fact that the training received was not merely an equipment to aid in earning a living, or acquiring fame or fortune. You are the strongest link the college has with the general public. You, as students of colleges and universities, are the most important "off-campus" public.

We, as alumni, shall gain fresh enthusiasm from you, our new members, while you will realize that you have joined a great, continuing association with your college.

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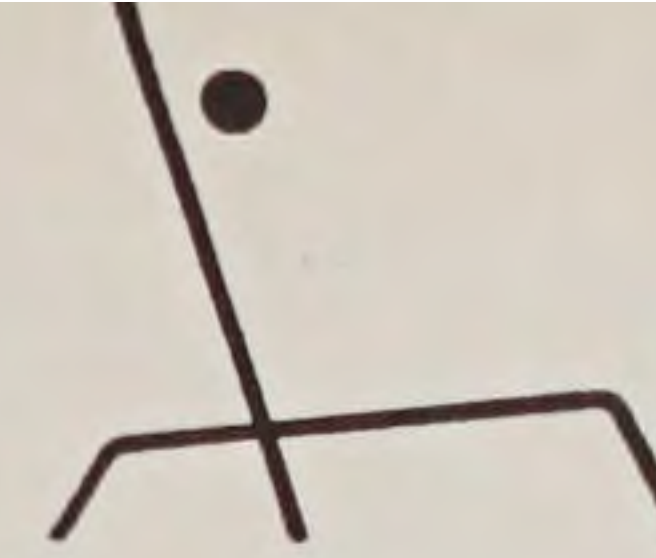
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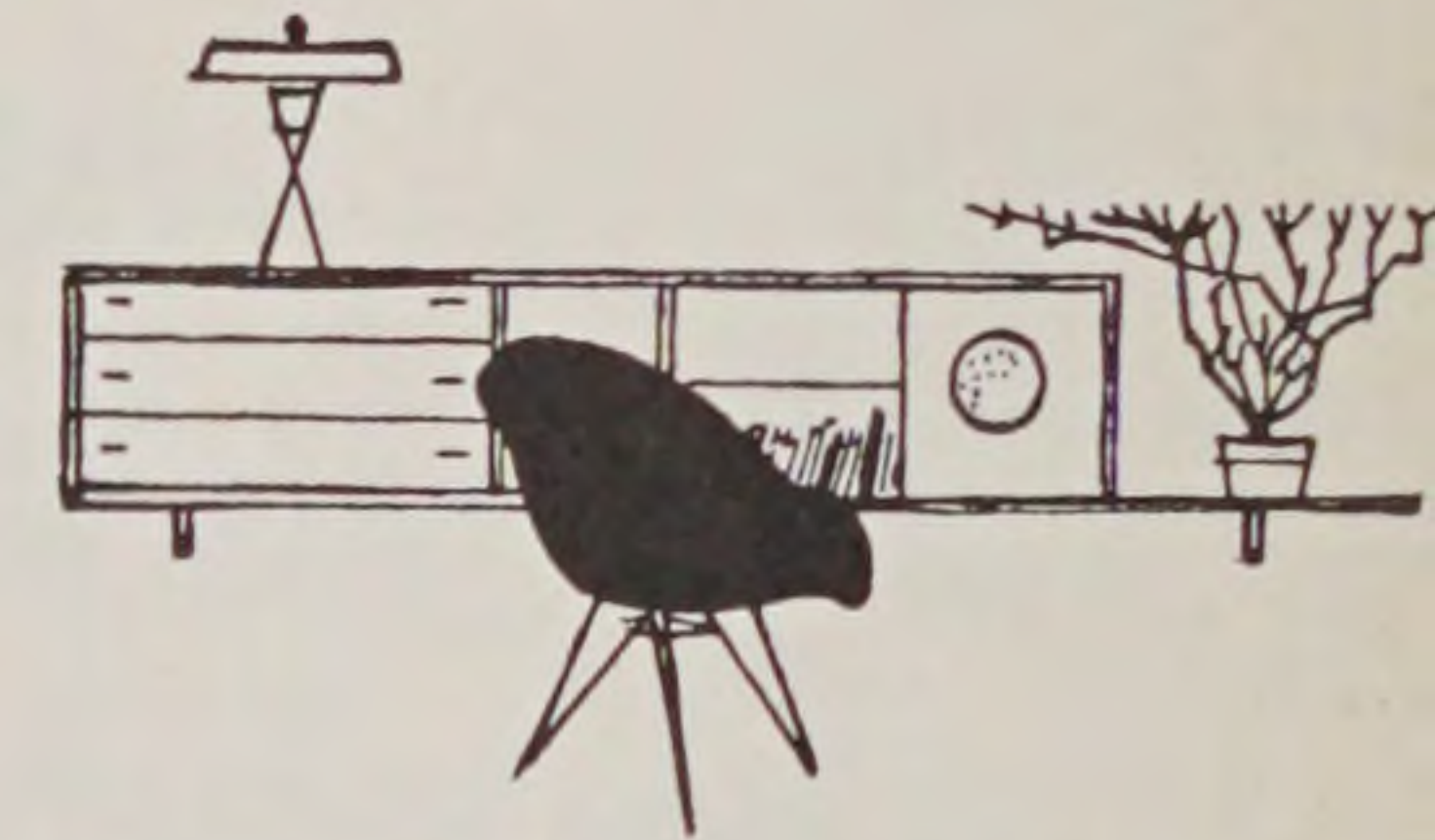


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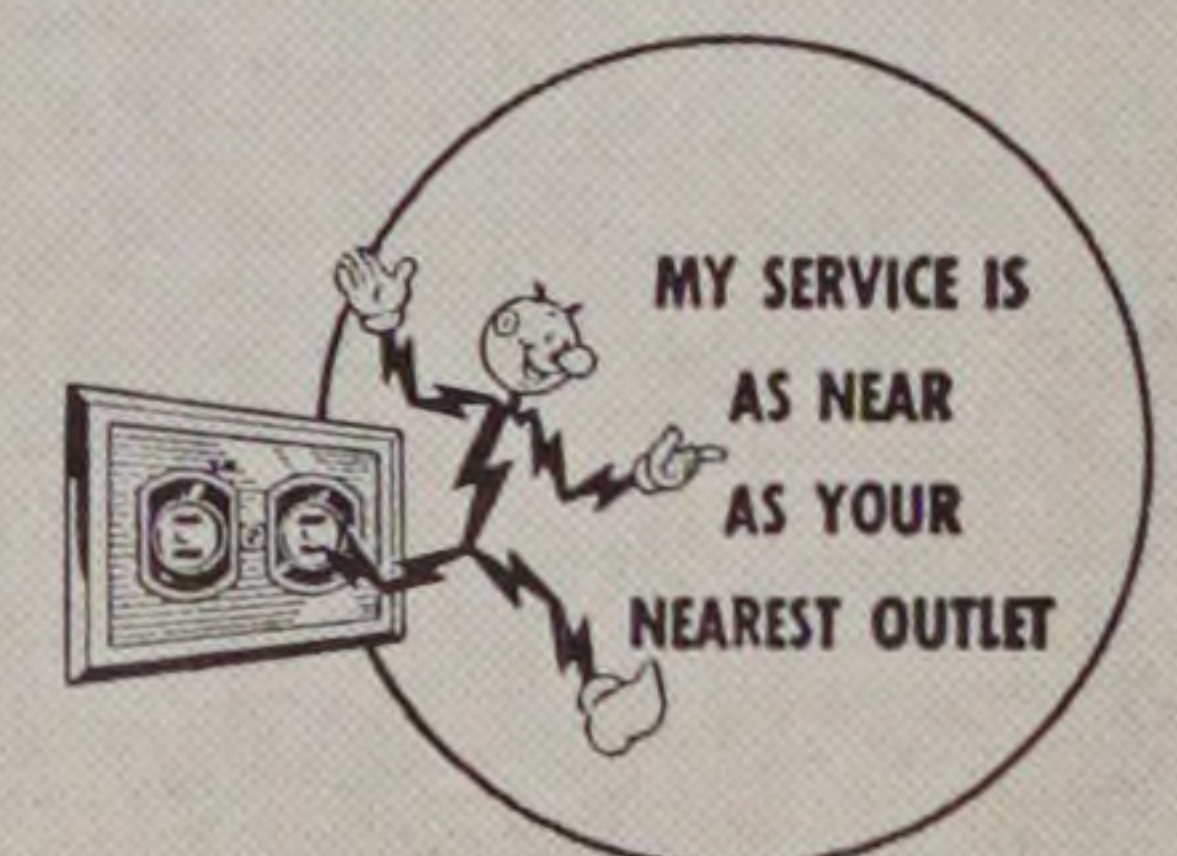
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