THE STUDENT DESIGNER

Published by

Students of the
Rhode Island School of Design

FEBRUARY 26, 1930
Providence, Rhode Island
Jewelry and Silversmithing Department Second to None

The Rhode Island School of Design can justly be proud, as may be attested by educational specialists in the field of industrial education both of this country and abroad, of having a Jewelry and Silversmithing Department second to none. The fact that it is in the midst of one of the largest Jewelry and Silverware producing centers in the United States proves conclusively that our school is conscious of not only making education serve the needs of those seeking instruction in an artistic craft but also of serving as a source of inspiration for new and better ideas for the products of this industry. From time to time manufacturers solicit our help in furnishing them with new ideas by offering a sum of money in the nature of prizes and by rapidly absorbing our ablest students.

A most complete and up-to-date equipment in the nature of design studios, shops with expensive and modern machinery, tools and appliances of every sort and a teaching staff of able artisans, each an expert in his respective field, receive the highest commendations from the visitor who is already familiar with the requirements necessary to carry on instruction in this type of education.

The impression of our exhibitions when seen in contrast with those of other schools has resulted in an ever increasing number of students coming from not only different parts of the United States, but also from the Far East, e. g., Calcutta, India. In 1921 there came from this distant point Amarandranath N. Sen, the son of a manufacturing jeweler, desiring to not only acquire the Occidental point of view in design, but also the American method of mass production. Today there are students in the Jewelry Department from many New England states and as far west as Oklahoma.

The course is so divided between design and shop practice that the student gradually learns to think in terms of stones and precious metals with due regard for their limitations and possibilities and with the ever increasing desire of achieving the maximum beauty in the simplest expressions. Each thought conveyed whether in a two-dimensional design, plaster or metal is the student's own idea. With familiarity of the work of the goldsmith of bygone days a serious attempt is made to not only express one's ideas in terms of present day life but also to make that expression genuine and sincere. This acquaintance with the fine things of the past coupled with an ability to recreate from them new things in terms of our modern (Continued on Page 11)
EDITORIALS have found much use for the material offered by psychology in forming a basis for the building or creating of new methods in teaching. Thus, the introduction of the “Woodbury Course in Observation” into art education.

The “Woodbury Course in Observation,” according to Mrs. Elizabeth Perkins, associate with Mr. Woodbury and one of its ardent exponents, will be a revelation to teachers of art, in that it has been devised to “develop the mental and emotional capacities by personal effort, through personal interest and personal records.” The working principles of the course prove very enlightening, they are: 1—Objective expression is necessary to prove accuracy of thought. 2—Drawing, painting and modelling are universal means of expression and not for the service of special talent alone. 3—Drawing is a natural form of communication involving close observation, memory and choice. 4—Technic is taught from the mental side. The hand follows the mind. 5—Information acquired through personal interest is more valuable than facts imposed by another. 6—Nature is a Source not a Standard.

After hearing Mrs. Perkins lecture about this course, and at the same time demonstrate with moving pictures—since moving pictures are to be included as a means to the end—it was made quite evident that the principles underlying the course were sound; that the possibilities were many; that the advantages derived from such a course would not be limited to the teacher and student of painting and drawing alone, but would be accessible to those persons teaching and studying all phases of art.

Speaking above of the use of moving pictures, the lecturer made it clear that such use would help to assist in the making of educational films such as were recently shown at the Boston Museum. The films were: “From Clay to Bronze” and “The Etching Process.”

(Continued on Page 12)

WHAT IS ART?

Who can define what the world’s greatest minds have written volumes about over a period of hundreds of years? The word art, only three letters in length, continues to defy mankind. Short as it is, there is a vast world of meaning hidden within.

Michael Angelo said that art is the “furgation of superfluities.” Hegel in his philosophy, writes that art...
Influence of Art on Jewelry Production

The jewelry department of this school, which is unique in that it is in the center of the largest jewelry area in the country, possesses the finest facilities of equipment and instruction in the world. It is therefore natural that the art metal industries from all parts of the world come to our jewelry department for inspiration.

From time to time, manufacturers of metal products in which design is an all important factor, seek from the jewelry department individuals with creative ability. As not every concern is able to afford a full time designer, we are often called upon to aid them. Talented students are employed on the part time basis. Prizes are frequently offered for original designs.

Three weeks ago, the Mandalian Manufacturing Company of Massachusetts, manufacturers of mesh bags, decided to offer a sum of money for original surface designs to be used to decorate their products. The designs up to that time had been made by the head of the concern, who found that all his work was becoming very similar in character. Mr. Harry Davis, a member of the firm and a graduate of our school, directed the concern to our jewelry department.

A number of mesh bags were displayed to our students, and the process of applying the decoration was explained. Three prizes of fifteen, ten and five dollars were offered, with the understanding that other satisfactory designs not receiving awards, might be purchased.

The results were so gratifying that nine designs were purchased, in addition to the three which received awards. The prize winners were Mr. Doner Fisher, an evening student; Miss Helen Gilchrist, third-year student; and Miss Caroline Koetsch, first year student; both of day classes.

It is gratifying to the school to know that the industries are looking more and more to our institution for artistic leadership. The business world is beginning to realize that in all products, the public is constantly demanding a better and higher grade of artistic value.

The department cherishes the hope that each student taking the jewelry course will eventually exert an influence on the output of metal products which will bring the highest artistic merit to goods “Made in U. S. A.”

Make Use of the Library

I have noticed daily as I have gone to the train that there are numerous students who apparently are required to wait for their respective trains in the Union Station after the close of school.

Students, we have a library and one that is well equipped with intensely interesting books, magazines, etc. These are not only amusing, but also beneficial to your school work. Why not make use of your time before the departure of your train by spending it in the School Library.

A Reporter.

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**Sisson’s Show Stimulating**

For each of the past several years Mr. Frederick Sisson proved that he was steadily advancing by his one man exhibitions. Now his show at the Art Club indicates a double-quick march towards the goal as master of his profession.

Last year his scientific approach was somewhat evident. Now, quite sure of himself, and the effect his work is to produce on the observer, Mr. Sisson strikes out with an enthusiastic boldness which has behind it the technical skill and aesthetic qualities necessary for the production of an artistic work.

"Main Street and Village in Arctic" exemplify Mr. Sisson’s skillful selection and arrangement of ordinary subject matter to create an emotional reaction. These two come very near to perfection in their harmonies and delicately balanced organizations. They have the rhythm and continuity of an exquisite rendition of a Bach composition. I would like to own these two paintings.

And when one is privileged to see so fine a canvas as Anemones one harkens back to C. J. Bulliet’s for or causing Apples and Madonnas (a copy is in R. I. S. D. Library).

In this book a statement is made to the effect that—"one of Cézanne’s apples is worth all of Raphael’s Madonnas."

Certainly such superb painting of apples as is found in Anemones defies subject matter.

Another distinctive canvas is Three Bottles. Its vibrant warm and cool greys indicate a fine appreciation of color relations.

**The Reclining Figure** dominated the exhibition and is particularly pleasant because of the consideration of the figure as a composition of so many solid sections, forming one unit. The still life arrangement in the left foreground of this large painting was a picture in itself.

**The Sun Bowl, Pears and Wine, Fruit Bowl and Chair, Asparagus** and so on down through the whole catalogue are all good paintings.

**Anthony Thieme at Tilden Thurber’s**

FAMILIAR to R. I. School of Designers through his Virginia Homestead exhibited here in 1928, and his exhibits at the Boston Museum, Mr. Thieme is a unique figure. He was born in Holland in 1888, and has become remarkably well known in art circles. He belongs to many art clubs and has exhibited in many exclusive shows.

His paintings lean toward the marine life, although his landscapes are important, too.

Mr. Thieme’s paintings abound in such brilliant sunlight effects that one almost feels like shading one's eyes. Especially so is his Morning Light. In this a direct application of pigment shows Mr. Thieme's fearless statement of what he feels about the canvas.

Glocester Fish Wharf and New England Harbor are also very pleasing in color and composition.

In Wiscasset, Maine, there is a grandeur in the sweep of hills down to the shore and across the isle-spotted water. It is remarkable how many moods of the water Mr. Thieme has caught in his varied canvases. Evidently his love for the limpid eddy inspired the truly restful and lovely Portuguese Mill. The mill is reflected in the most placid of pools and an atmosphere of comfort and relaxation is the distinct impression conveyed.

The exhibition is quite different and well worth attending. It is to be kept open until March 8th.
Rhode Island Wood-Carver Awarded Prize

Miss Prophet, formerly of Warwick, Wins $250 for "Head of Negro"

A YOUNG Rhode Island artist, Miss Elizabeth Prophet, formerly of Warwick, who graduated from the free hand department of the Rhode Island School of Design in 1918, today was awarded a special Harmon Foundation prize of $250 for her wood-carving of the "Head of a Negro." The prize-winning head is on exhibition with works by other Negro artists at International House in New York City.

Following her graduation from the Rhode Island School of Design, Miss Prophet worked in New York for some time and then went to Paris, where she has had her studio for the past eight years. She had exhibited at the Paris salon, some of her work having been displayed there during the past summer.

Miss Prophet also was represented by sculpture in the anniversary exhibition of the work of students and former students held by the School of Design last year.

L. Earle Rowe, director of the museum at the School of Design, was highly pleased when informed of the honor won by the former student of the school. Mr. Rowe said that several pieces of Miss Prophet's work are owned here in Providence.

"Miss Prophet is one of the most promising of the young artists who are graduates of the School of Design," Mr. Rowe said.

The young woman has been back in this country for a month and plans to have an exhibition in New York. Most of her work is portrait heads.
—Taken from The Evening Bulletin, January 11, 1930.

Graduating Students Seek Fifth Year

PAINTING from life has caused considerable discussion in class, at lunch hour and even at the abodes of Juniors, Seniors, and Graduate Students of Department I.

When we are Freshmen we look from water color painting and antique drawing to life drawing and still life painting in our second year. Then comes portrait in our third year. Many students looking ahead for a finer and better stride, feel the incompleteness of the course.

There are some students who regard the exhibition as the end of the work they have really just started.

For others, looking forward with the same progressive spirit as they did in their earlier career, to a higher ideal such as life painting there is a disappointment. Mural Painters that the school would be proud of could be produced in a fifth year of figure painting. We have a man who would be capable of instructing such a class.

As this is an Art School, ranking as one of the highest, why can't we, the students, have this study added to the list of subjects of Department I? There are several students ready to enroll in such a class. Four years is really very little training for any student who loves art and intends to devote his entire life to its study.

Two years ago I went to the Boston Normal Art School, with a class from this school. We were shown around, with much courtesy in all the classes. Finally we were taken into the life class where they were doing portrait and figure painting. Of course, in that school, there was a class for advanced students. This is not the only arrangement possible. I believe that life painting (Continued on Page 12)
Valentine Dance a Success

Miss Pellegruno and Mr. Donovan Win Prize

The Valentine Dance, held in Memorial Hall, February 12th, proved a high success.

The patrons and patronesses were Miss Laurence, Miss Carnody, Miss Jones, Mr. Love, and Mr. Taudvin.

Music for dancing was furnished by “The Night Hawks.”

One of the predominating novelties of the evening was a Prize Waltz. The winners were selected from a group of four couples who succeeded in remaining in the contest until the end. Miss Virginia Kenworthy and Mr. Louis Wright, Miss Betty Parker and Mr. Raymond Chaufity, Miss Jane Reed and Mr. Harry Suttle, Miss Molly Pellegruno and Mr. Donald Donovan were the remaining couples. The prizes, which were a two-pound Valentine box of candy and a carton of cigarettes, were awarded to Miss Pellegruno and Mr. Donovan.

During intermission a specialty number was offered by Miss Betty Silver, accompanied by Mr. Roy Patterson at the piano.

The hall was decorated with red and white streamers and hearts. Compliments should be extended to Chairman Miss Yolanda Delys and her committee.

Other committees and their respective chairmen who worked most efficiently for the success of the dance, were the following: Publicity Committee, Miss Madeline Cady, chairman; Program Committee, Mr. Jack White, chairman, and Invitation Committee, Miss Grace Bailey, chairman.

Modeling an Asset to Architects

The architects should have the aid of modeling primarily because they are expected to be properly informed on details of ornament. All the work in this line is what they receive in the classes here and the short term makes it impossible for them to go to any great extent. Then there is the making of model buildings in plaster or other materials which is not taught or mentioned. As the buildings of the present and the future are built, the art of pleasing silhouettes, surface values in relation to each other and good proportions as well as the actual designing of plans should be taught. Therefore architects should know how to construct scale models from his plans of the building he is working on.

It is not until too late that the student realizes the benefit of a longer course in modeling.

Boys’ Basket Ball Team

To Finish Season with New Line Up

The revamped basket ball team is putting its shoulder to the wheel and finishing up the balance of the hard schedule which Manager Yaghjian mapped out for them at the beginning of the season. They are up against the hardest possible proposition, that of playing veteran teams at the peak of their respective seasons, and doing it with a combination that consists of sixty per cent men who have not played together consistently until now. Coach Hurd, while not satisfied with their performance in its entirety, is very much pleased at the show of team-work and fighting spirit which bids fair to give a fine season next year and a far from disappointed showing for the rest of this season. While there are no individual stars, a much better situation exists,—five men playing for “Design” and not for themselves as individuals.

(Continued on Page 9)
School of Design Sextet Defeats Mount St. Charles 2-0

Capt. Havens, Micoleau and Wilcox Star

January 31, 1930

WITH Capt. Bill Havens, Howard Wilcox, and Tyler Micoleau playing at their best, the Rhode Island School of Design hockey team had very little trouble in defeating the fast Mount St. Charles sextet of Woonsocket by a score of 2-0. The game was one sided from the beginning, the puck being in the Designers possession most of the time. The first goal was scored in the second period by Havens, who carried the disc up the length of the ice and lifted it in the cage from the right side of the rink. The second goal was made by Wilcox, who received a beautiful pass from Micoleau. Marshall Graves, left defense man for the Design school, played an outstanding defensive game, breaking up every attempt of the Mount St. Charles forwards.

Arbour and Lussur played brilliantly for the losers.

The lineup:

School of Design, 2

Mount St. Charles, 0

Bagley, g.---------g., De Large
Graves, l. d.----------l. d., Frudel
Wright, r. d.------r. d., Lusser
Wilcox, c.----------c., Lareault
Micoleau, l. w.------l. w., Arbour
Havens, r. w.-------r. w., Cournoyer
Chapman, sub.-------sub., Desrosiers
Tabor, sub.---------sub., Paulhus
Clarke, sub.---------sub., Baudet
Richtorich, sub.

Summary:

First Period  No score.
Second Period  Design

Havens ................................ 5:22

Third Period
Wilcox (Micoleau) ...................... 6:15

Penalties—Cournoyer, tripping; Havens, board checking; Wilcox, board checking. Referee—William Halloran.

School of Design and Technical High Play Tie Game

Chapman Bagley and Healy Star

THE Rhode Island School of Design Hockey team played the Technical High School to a scoreless tie, last Saturday night at the Rhode Island Auditorium. The game was hard fought, and although the Designers outplayed the Tech Sextet they were unable to score.

Brilliant goal tending by Chapman and Bagley of the Designers, and Healy of Technical High was one of the features of the evening. Micoleau, Wright, and Silven played a wonderful game while Giles, and Gardner starred for Technical.

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Girls' Basket Ball Team

**UNDELTAKEN** as an experiment this year, the girls' basket ball team promises to become a standard thing in sports for “Design” from now on. With the handicap of starting practice on the top floor of the Textile Building, the team has shown signs of developing into as fine an aggregation as can be found in any school in the State. The advantage of having the Boys’ Club in which to practice, is making a big difference to the girls and will make a still greater difference when a steady and consistent attendance at the practice sessions can be guaranteed. There seems to be exceptionally fine material among the girls, material which would be received with open arms by other schools on our list.

In Miss Booth, sister of “Abie” Booth of the boys’ team, Miss McGeherety and Miss Goff, “Design,” has a batch of forwards that, with practice will be hard to stop. Miss Harris and Miss House are two of as fine centers as a coach would want to see, while Miss Goulding and Miss Potter, two new-comers to the squad, are the best pair of guards on any floor for several years. Their guard-work seems to be uncanny in its accuracy and basketball technique. This does not by far list the good material available, as many of the others give promise of giving these a run for their money.

Considering the lateness of the season, the Manager, Miss Rex, who is also a contender for the position of center on the team, has worked up an ambitious schedule which will be a fine guide for her successor next year. Coach Hurd, who has been helping until a permanent coach can be secured, believes that, with the necessary practice and coaching, the School of Design Girls’ team can “clean up” by next year.

Basket Ball

**BEGINNING** next year, a new policy, at least to this school, will be put into effect by Coach Hurd.

The system—in various forms—is used in other schools and the time has now come when it should be adopted here.

It consists of several radical changes and additions to the existing system. These, at this time, will be recognized as rules, but will be formulated into general principles when the time comes for their adoption.

1. A general and thorough physical examination, or a signed certificate from a doctor, will be required from all candidates. This is to guard against any future physical defects arising.

2. A signed statement from each one that he will, if chosen, play on the School of Design squad and no other for the entire basketball season. This will secure for the school the best and all that a student has to offer.

Competition is too keen among the modern schools to permit anything other than the best the school has. A shining example represents this and may be seen in the performance by the teams of the last two years just prior to this “cycle.”

3. A system of training remains to be worked out in detail. It is sufficient to say that it will require a total abstinence in regards to tobacco, liquor and a common sense application of sane eating, particularly near practice and game periods.

The candidate will have to agree to all the provisions before he may compete for the teams of the future. It is felt that in this way only may we get back the standing that “Design” has so disgracefully lost during this and the preceding seasons.
What Is Art?

(Continued from Page 2)

is the free and adequate embodiment of an idea suitable to the purpose for which it was expressed.

Someone else tells us that art is intuitively felt and instinctively conceived, while others speak of it as an association of harmonies producing pleasing emotional responses.

Trying to boil many ideas down to satisfy my own that's on the subject I have resolved the whole thing into the following words:

Art is beautifully controlled human expression appealing to the aesthetic emotions.

Human expression uncontrolled cannot be art. When beautifully controlled, it must appeal to one's emotions esthetically. If not well controlled, i. e., beautifully, then likewise it cannot be art. The control of any human expression is an inherent quality suggesting a hidden power, a guiding will. Control carries with it the idea of ultimate utility of the expression, its efficiency in use, its complete satisfaction of the limitations set by conditions and materials. A chair, a bowl, a mural, a portrait, a fabric pattern, a mouse trap may be beautifully controlled human expression, but in addition the aesthetic reaction must result if it is to have the true art quality.

Nature is beautifully controlled but it is not art, for it is not human expression. But the florist may express with nature and fulfill the conditions of the definition.

True art is beautiful. Often one demands in art prettiness. A pretty picture may appeal, it may attract, it may be a work of art, but on the other hand something which lacks this mere pleasurable quality still may be an artistic expression and a work of art, even tho many people call it ugly. Usually the situation involved is summed up in personal like or dislike. But if the observer can consider the expression on its own merits, in fulfilment of the definition, sometimes the thing which seems ugly at first approach may be recognized as truly beautifully controlled human expression.

—Royal B. Farnum.

Boys' Basket Ball Team

(Continued from Page 6)

In particular, Coach Hurd wants to call the attention of the student-body to the game scheduled for Saturday, March 1st, at three in the afternoon; when the school meets the fast Second Presbyterian Church team, leaders in the Class "B" Division of the Y. M. C. A. Conference. These teams are both under the direction of Coach Hurd and the contest bids fair to be a basketball game from start to finish.

Sophomores Organize — Decide to Give Prom

THE Sophomore Class became organized February 13th, by having a meeting and electing officers. Mr. Raymond Chaught was elected president, Mr. James Fraser, vice president, and Miss Dorothy Lamereaux, secretary and treasurer.

The class decided to give a prom February 28th at 8 o'clock in Mem-

(Continued on Page 12)
Mechanical Students Attend Lectures

SEVERAL of the students in the mechanical department were fortunate in receiving invitations to an illustrated lecture on the Manufacture of Structural Steel Shapes, by the Bethlehem Steel Company, at the Hotel Biltmore, February 5, 1930.

While a motion picture depicted the various processes steel passes through from raw materials to the finished product, George A. Richardson, manager of the Bethlehem Company's technical publicity department, explained the views being shown. Equipment, costing millions of dollars, was shown in the various departments of the company.

The following morning, H. H. Eyles, Jr., engineer and salesman from the Electrolux Mfg. Co., makers of gas refrigerators and electrical appliances, gave an interesting lecture and demonstration of the famous suction cleaners manufactured by this company.

Commercial Art Class

Saturday

THE class of commercial art under the direction of Miss Simmons is turning out some very promising material.

The students have just completed some interesting automobile posters and are now working on animal posters to be entered in the Humane Society Poster Contest. Work on block prints for greeting cards, was carried on during the past holiday season.

Leather Craft Introduced

In Saturday Morning Classes

THE introduction of Leathercraft in one of the Saturday classes, a few weeks ago, met with great success. Many handsome and well-tooled pocket-books, bridge sets, pencil cases, and other little commodities, were turned out. The only bad feature which resulted was sore thumbs, however, the fascinating work caught the fancy of all students to such a point, that some even worked at home!

SHIRLEY BATTEY.

Miss Cote's Class

Miss Cote's class is working on painted scarfs, lamp shades and salad sets which offer great interest.

Charles S. Barningham Resigns

CHARLES S. BARNINGHAM recently resigned his position as night school instructor in the mechanical department, upon being promoted to sales-manager in the New England Butt Company. He was formerly with this company in the capacity of chief engineer. The increased work and the fact that a considerable part of his time has to be spent outside the city was responsible for Mr. Barningham's resignation.

His position in the mechanical department will be filled by Harold K. Anderson, tool designer for Brown and Sharpe Mfg. Co.

In Design (Aldrich criticizes Jennie's painting)—Your third-dimension stands out a lot.

Jennie (Embarrassed)—I know it and I've tried so hard to reduce.

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(Continued from Page 1)

life must, of necessity, have an influence upon the output of metal work products. Better design in the article, whether it is to be made by hand or according to a mass production process, is the cherished and ardent hope of each student taking the work. In this way our efforts may see an ever-increasing public taste for the more elegant and simpler things of life.

For the student who loves to dwell in the realm of fancy and imagination the art of transforming crude metals and rough minerals into products of beauty offers boundless possibilities of conceiving things never before realized. What joy and ecstasy await such a beholder as he stands and gazes with enchanted admiration at the work of such a master of goldsmith as Benvenuto Cellini. The craftsman who can think in terms of sapphire, rubies and pearls set in that matchless and gorgeous king of metals incrusted with enamels of luscious hues, possesses a richness of appreciation that is both inspiring and ennobling. Like most useful arts that of the jeweler and goldsmith make use of nature's crude materials but of the rare sort. These pass through the imagination of one with creative power as though it were an alembic and as the idea takes on more and more definite form, it is eventually fashioned with loving joy and consummate skill. The result; a work of art that is both overpowering in its spellbinding effect and awe inspiring in its influence.

As we fashion from day to day we can arrive closer to the goal of art if we do the work we love and love the work we do.

Gospel of Art

Work thou for pleasure
Paint or sing or carve
The thing thou loveth
Though the body starve.
Who works for glory
Misses oft the goal.
Who works for money
Coins his very soul.
Work for the work's sake
Then, and it might be,
That these things shall
Be added unto thee.
—A. Cireno.

If It's

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Sophomores Organize
(Continued from Page 9)
orial Hall; music will be furnished
by The Night Hawks.
Cards which will admit one couple
are prized at $1.50.
Miss Ruth Lamereaux was ap­
pointed chairman of the Dance Com­
mittee, and Miss Virginia Kent­
worthy, chairman of the Decorating
Committee.
A banging time is promised to
everyone who attends the prom.

Graduating Students Seek Fifth
Year
(Continued from Page 5)
should come before portrait. The
simple reason is that the student
who comes from the life class,
working with charcoal and pencil,
studying the structural value of the
figure will simply go on only in a
different medium. This is a good
argument for this method of study.
He may then go ahead with this
conception and try to learn the value
of color. Painting in large areas,
which can be gotten in life painting,
is of great importance to the new
student. Features and detail can be
left for the portrait class.
In the past few years, we have
had a number of talented students
who also felt the absence of figure
painting.
I sincerely hope that this study
will be introduced in the near fu­
ture, if not for those at school at
present, why then for those who
come after.

ALFRED E. JAMES,
Dept. I.

Editorial
(Continued from Page 2)
With such sound principles, based
upon psychology, and such a strong
intellectual backing in the people
who advocate this course, there is
bound to be a rapid progress which
should be of equal interest to the
student of psychology and art alike.
Should teachers or students in our
school desire further information
about the course, they may obtain it
by writing Mrs. Perkins, Riverway,
Boston, Massachusetts.
It is highly recommended that any
lectures by Mrs. Perkins in the fu­
ture, receive the attention they
merit.
—Editor.

Jewelry
Our policy is to manufacture jewelry that will sell on the
strength of its quality, appearance and value without the
glamor of a salesman's persuasion. Use our experience to guide
you right.

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