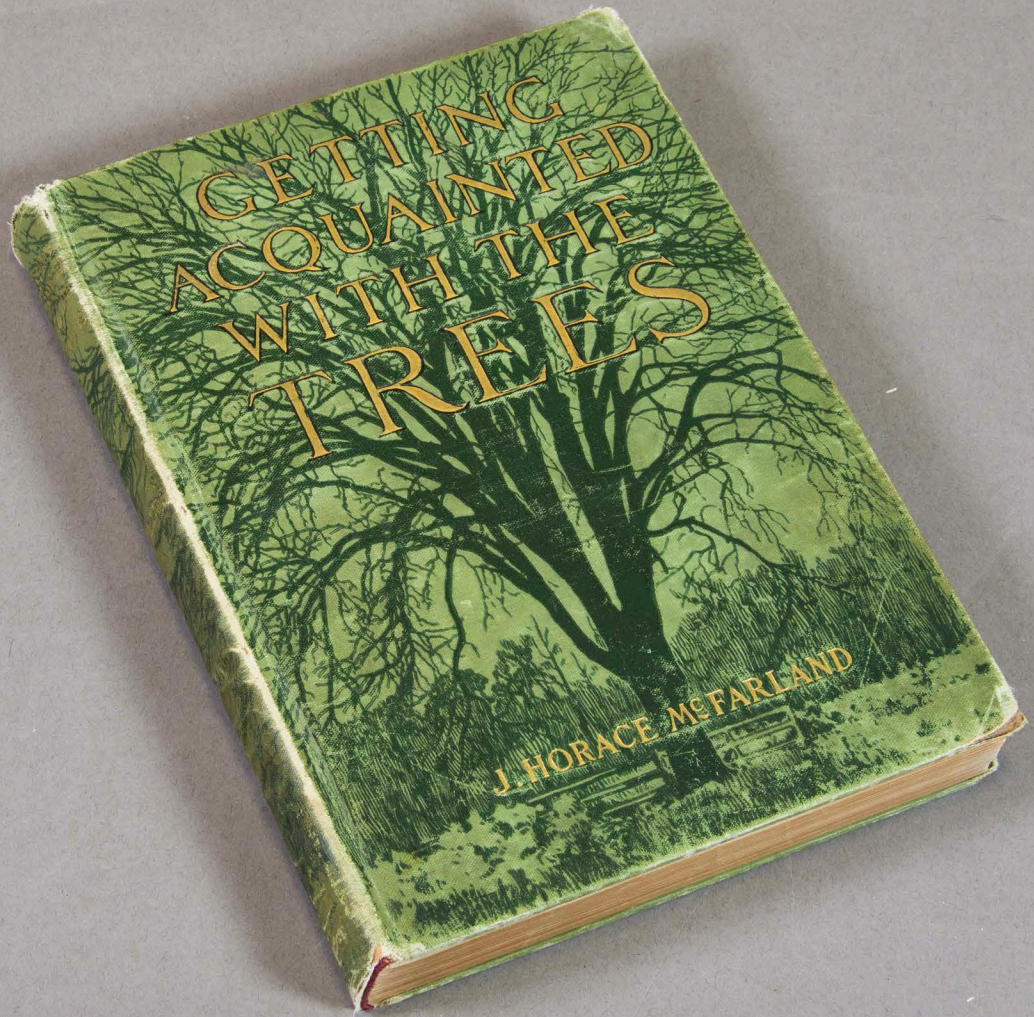
GETTING
ACQUAINTED
WITH THE
TREES
J. HORACE McFARLAND

Getting Acquainted with the Trees

BY

J. HORACE McFARLAND

Illustrated from Photographs by the Author

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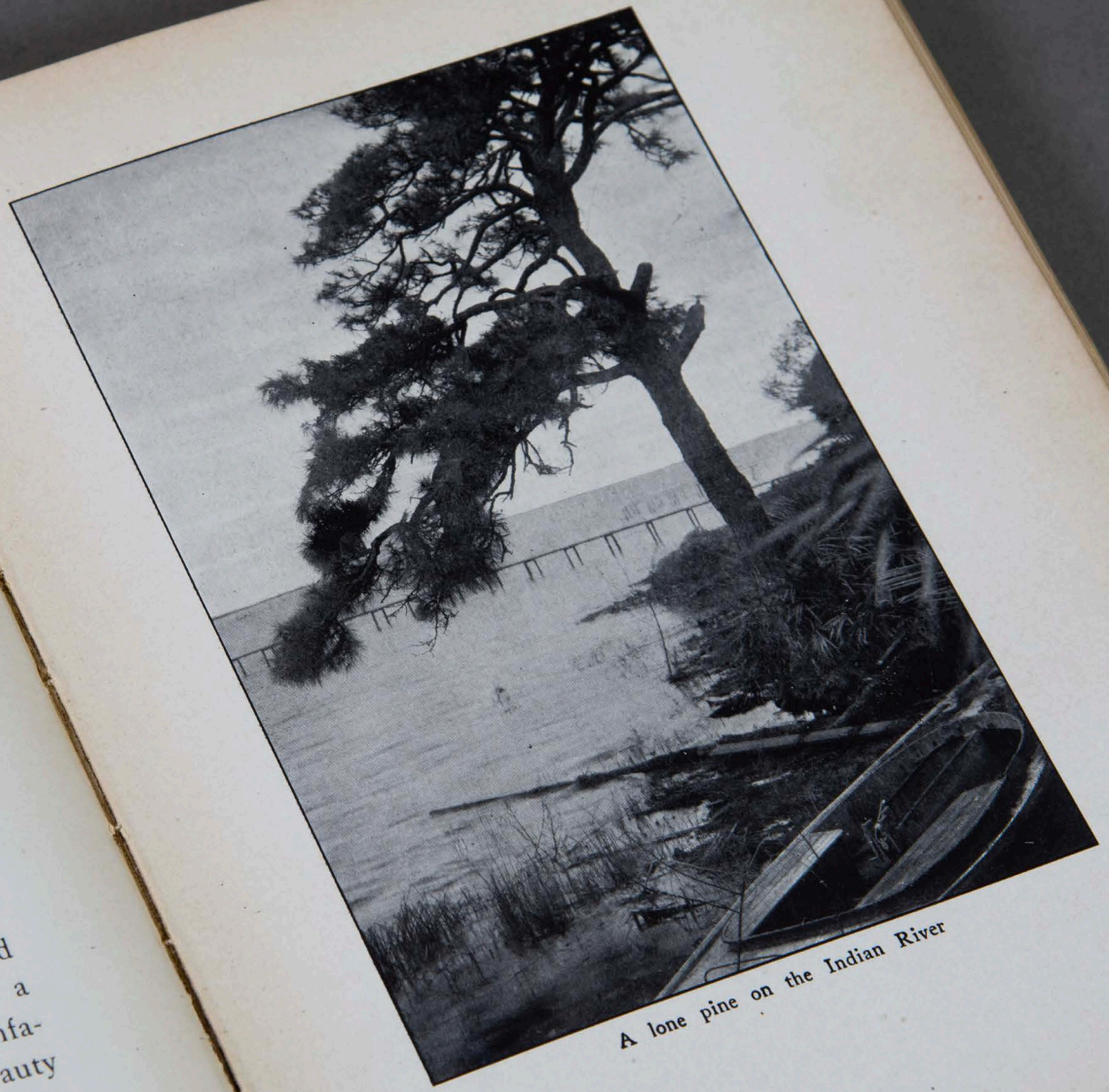
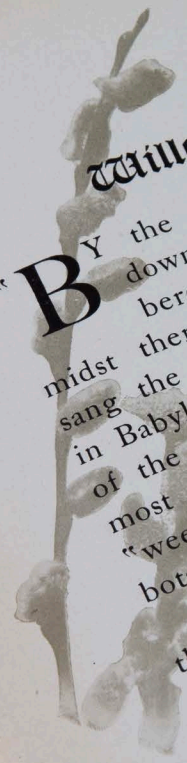
st describes as conifers.
trees are nearly all ever-
foliage persists the year
eing deciduous, as the leaf-
oaks, birches, and the like
designated. Historically the
ry age, for they are closely
rowths that furnished the geo-
sures stored up in the founda-
rth for our use now. Econom-
the pine family together is of
ce—"the most important order of
in the economy of civilized man,"
ernow; for, as he adds, the cone-
es "have furnished the bulk of the
of which our civilization is built."
, civilization has destroyed ruthlessly,
essly, almost viciously, in using this
; wherefore the devastation of the for-
oving them back from us farther and
until in many regions they are but a
has left most of us totally unfa-
rees, of the utmost beauty
value.
the spruces,



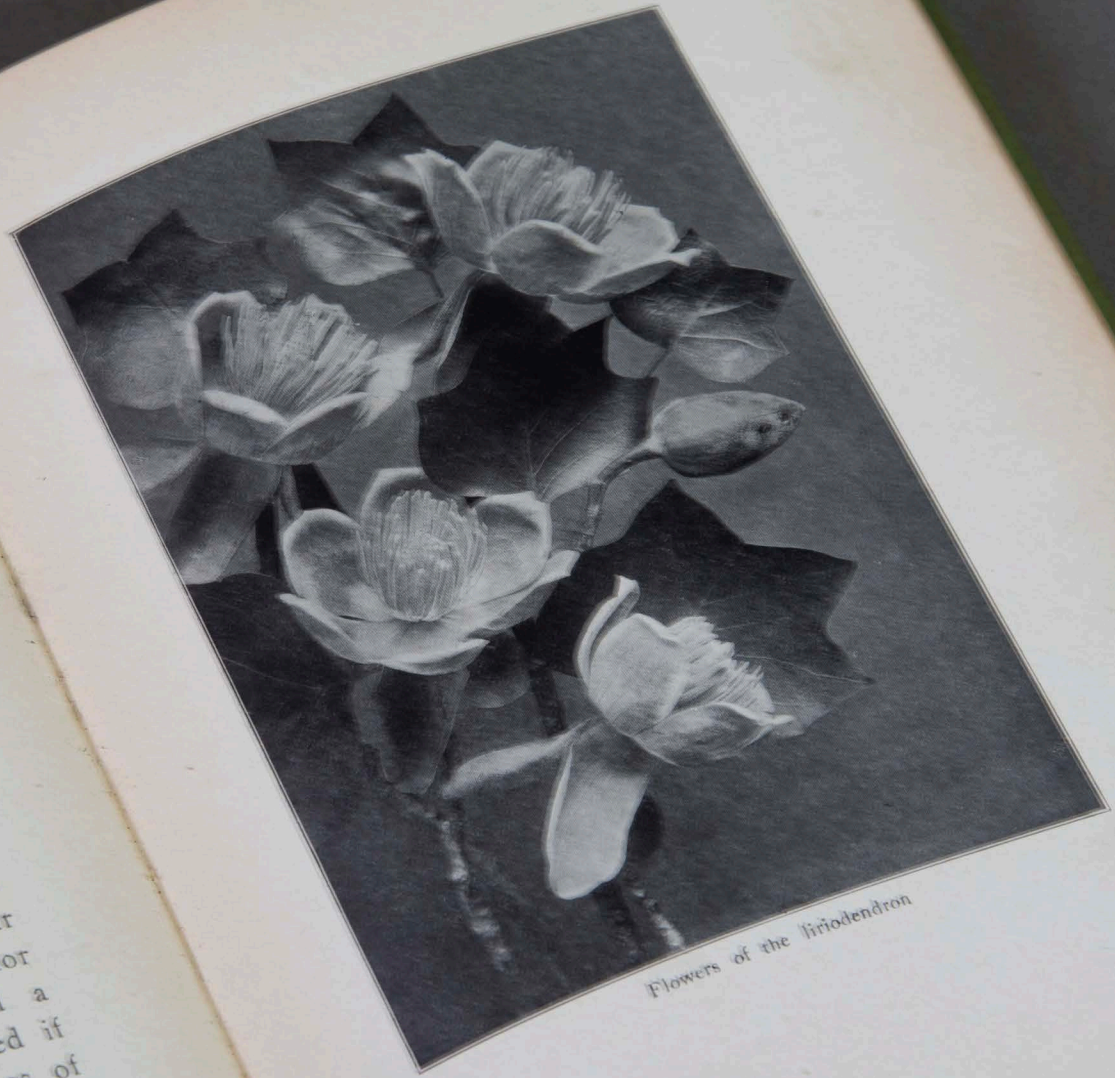
A lone pine on the Indian River



Willows and Poplars

"BY the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion. Upon the willows in the midst thereof we hanged our harps." Thus sang the Psalmist of the sorrows of the exiles in Babylon, and his song has fastened the name of the great and wicked city upon one of the most familiar willows, while also making it "weep"; for the common weeping willow is botanically named *Salix Babylonica*. It may be that the forlorn Jews did hang their harps upon the tree we know as the weeping willow, that species being credited to Asia as a place of origin; but it is open to doubt, for the very obvious reason that the weeping willow is distinctly unadapted to use as a harp-rack, and one is at a loss to know just how the instruments in question would have been hung thereon. It is probable that the willows along the rivers of Babylon were of other

nd spread of the liriodenruly wonderful flowers out If they were produced on the familiar dogwood, for they might be nearer to the uld receive more of the admitheir due. In Washington, ave said, trees are planted by ot at random, there are whole riodendrons, and it was my good May to drive between these lines and shapely young trees just when in full bloom. The appearance of utiful cups, each one held upright, oping, was most striking and elegant. me, other municipalities will learn wisrom the example set in Washington, and ay expect to see some variety in our trees, now monotonously confined for most part to the maples, poplars, and a d trees that would be more valued if with other equally good trees of The pin-oak, the elm, the bar, the ginkgo, and iful and sturdy



Flowers of the liriodendron