


2-1-1938

## Calendar of Events February 1938

Brown/RISD Community Art Project

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# COMMUNITY ART PROJECT



CALENDAR  
of  
ART EVENTS

FEBRUARY  
1938

Volume Five

Number Two



Perhaps not many people in Rhode Island realize that the Museum of Modern Art in New York is to our country what the Luxembourg is to Paris and the Tate Gallery is to London. The Museum of Modern Art in New York has, however, surpassed in its scope and its importance and usefulness educationally any other museum of modern art.

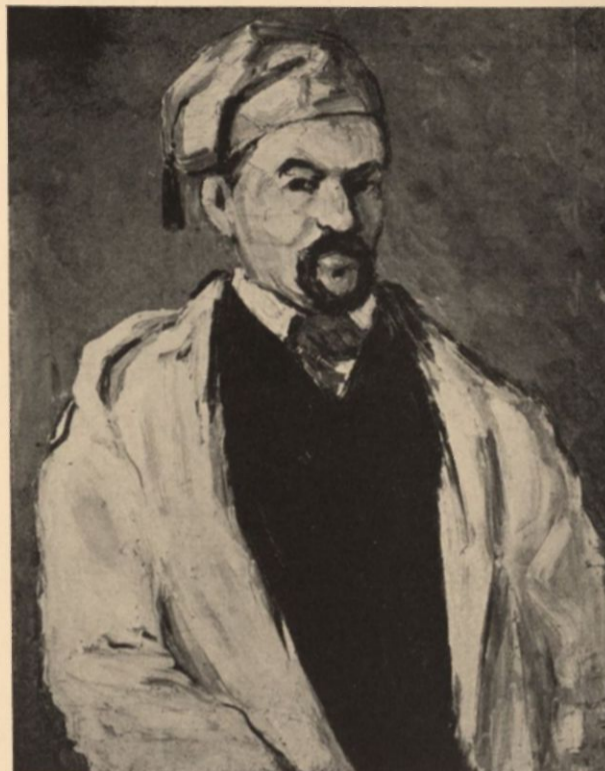
How exactly does the New York museum help Rhode Island? In the first place, it is ready to send us its great circulating exhibitions — exhibitions of paintings, drawings, prints, sculpture, architecture, the motion picture, the theatre, the decorative arts, industrial art, photography; modern art in all its manifestations. These exhibitions consist often of material gathered from various corners of the world by specialists, and are of the first order. Some of these exhibitions (the abstract show, the theatre exhibition, modern sculpture, drawings and prints from the permanent collection, and others) have already come to Providence. But we missed the great Van Gogh exhibition and have lacked the financial backing to obtain other important shows as well. With each exhibition the Museum publishes a catalogue, with excellent illustrations, which is the great contemporary interpretation of the subject. These catalogues are free

that we must share the expense by paying a relatively small fee if they are to come to Rhode Island. Obviously our membership must be increased.

The permanent collection of the Museum of Modern Art in New York is one of the greatest in the world and it is growing rapidly. Indeed, a new building is now under construction and will also house the unique film library of the Museum and carry on the Museum's growing and varied activities. Any one or more of the great pictures in the permanent collection may be borrowed by the local committee for merely the cost of transportation. Last year we borrowed for Faunce House at Brown University a great Seurat and the student response was exciting. The Providence Committee wants to increase its usefulness and wants you to help us. Elsewhere on this page are summarized the various classes of membership in the Museum of Modern Art in New York. The Chairman of the Providence Committee will be happy to answer any questions addressed to 12 Keene Street.

CELIA S. ROBINSON,  
Chairman, Providence Committee of the  
Museum of Modern Art in New York

## PROVIDENCE COMMITTEE OF THE MUSEUM OF MODERN ART IN NEW YORK



CEZANNE — PORTRAIT OF THE ARTIST'S UNCLE  
Gift of Miss Lillie P. Bliss to the Museum of Modern Art in New York. \$4 of every \$5 membership stays in Providence and will help bring this picture and many others to our community.

### OUT-OF-TOWN MUSEUM MEMBERSHIP:

The Museum membership is divided into the following classes:

#### OUT-OF-TOWN SUBSCRIBING MEMBER.....\$5

(\$1 to come to the Museum; \$4 to be held in the Treasury of the local committee for the specific use of expenditures in connection with exhibitions.)

#### Privileges:

- (1) Invitations to private openings of exhibitions at the New York museum.
- (2) The Museum of Modern Art's Bulletins, 6 issues annually.
- (3) Free admission on pay days to the New York museum.

#### OUT-OF-TOWN ANNUAL MEMBER.....\$10

(The entire amount to come to the Museum.)

#### Privileges:

- (1) Invitations to private openings held by the Trustees.

with a \$10 membership; indeed, a \$10 member also receives a series of color reproductions framed or unframed, thanks to the latest policy of the Museum to make fine reproductions available to its members — the remainder to be sold to the public at a minimum charge.

The Museum of Modern Art in New York, however, not only is ready to send us its exhibitions, but turns back to our local committee (except in the case of a \$10 member) a part of the dues to enable us to pay our own expenses. A Contributing Member (one who pays any amount over \$10) not only receives the catalogues and color reproductions and is entitled to many privileges of the New York museum, but also is helping Brown University and the Museum of the Rhode Island School of Design to bring more fine exhibitions to our community. The \$5 member receives the Bulletins and has certain privileges — and it should be emphasized that \$4 of this is given back to the Providence committee for our own expenses in connection with bringing these important exhibitions. Some of the exhibitions are free, except for transportation charges; others have been gathered together at such cost to the New York museum

- (2) Free admission by card to member and family on Mondays and Fridays when the Museum is not open free to the public.
- (3) Ten complimentary tickets a year for distribution, each of which admits the bearer on either a Monday or a Friday.
- (4) The Museum Bulletin, six issues annually.
- (5) Free admission to the series of eight film programs to be given from January to April, 1938.
- (6) Free admission to all lectures.
- (7) Discount on purchases of color reproductions.
- (8) Use of the Museum library.
- (9) Museum publications free (if 75 miles or more from New York City).
- (10) A series of color reproductions.

#### OUT-OF-TOWN CONTRIBUTING

MEMBER..... any amount over \$10

(\$10 to come to the Museum; the surplus over \$10 to be held in the treasury of the local committee.)  
All privileges.



## EXHIBITIONS IN RHODE ISLAND

**Faunce House Art Gallery, Brown University**  
Feb. 1-12—Poland Memorial Collection.

**John Hay Library, Brown University**  
Feb. 1-8—The Two Hundred and Fiftieth Anniversary of the Birth of Emanuel Swedenborg.

**Museum of the Rhode Island School of Design**  
Feb. 1-28—Japanese Prints by Utamaro.

**School Gallery of the Rhode Island School of Design**  
Feb. 14-28—Prints by Eliza D. Gardiner's Woodcut Class.

**Research Laboratory of the Rhode Island School of Design**  
Feb. 1-8—Audubon Prints, printed by the American History Institute, lent by Tilden-Thurber Gallery.  
Feb. 1-8—Student Picture Lending Library.  
Feb. 10-28—Cottons from modern manufacturers and early examples from the Museum collection.

**Providence Art Club**  
Feb. 1-13—Paintings by Hope Smith and Edith Jackson Green.  
Feb. 22-Mar. 6—Water Color Club.

**Handicraft Club**  
Feb. 2-3—Book Fair: an exhibition of unusual printing in books.

**Governor Stephen Hopkins House (Society of Colonial Dames)**  
Feb. 10-28—Laces and Fans.

**Armour Gallery**  
Feb. 1-28—Engravings by Robert Austin.  
Feb. 1-28—Pen Drawings of France by M. Lainé-Lamford.

**Kay Kellogg's Studio**  
Feb. 1-28—Chinese Antiques, Jewelry, Old Embroidery.

**Mauk-Murray Studio**  
Feb. 1-28—Contemporary Etchings.  
Feb. 1-28—Modern Pictures Designed on Glass.

**Tilden-Thurber Gallery**  
Feb. 1-5—Ski Pictures and Scenes of New England, by Sheldon Penoyer.  
Feb. 7-19—Watercolors by John Whorf.  
Feb. 21-28—Colored Collotypes from Living American Artists.

**N. M. Vose Gallery**  
Feb. 1-28—Color Block Prints by Eliza D. Gardiner.  
Feb. 1-28—Woodcuts by Grace Albee.

## CALENDAR

**Tuesday, February 1**

\*Concert by the Providence Symphony Orchestra, Dr. Wassili Leps conductor, with Messrs. Fray and Braggiotti, pianists: Metropolitan Theatre, 8:30 P. M.

\*Sock and Buskin: The Alumni present "The School for Scandal," by Sheridan: Faunce House Theatre, Brown University, 8:30 P. M.

**Wednesday, February 2**

\*Concert by St. Olaf Lutheran Choir, directed by F. Melius Christiansen: Metropolitan Theatre, 8:15 P. M.

\*Sock and Buskin: The Alumni present "The School for Scandal," by Sheridan: Faunce House Theatre, Brown University, 8:30 P. M.

**Thursday, February 3**

\*Sock and Buskin: The Alumni present "The School for Scandal," by Sheridan: Faunce House Theatre, Brown University, 8:30 P. M.

**Friday, February 4**

\*Sock and Buskin: The Alumni present "The School for Scandal," by Sheridan: Faunce House Theatre, Brown University, 8:30 P. M.

**Wednesday, February 9**

Sketches by Mr. John H. Wells, on view at the Providence Plantations Club, 2:00-5:00 P. M.

**Friday, February 11**

\*Concert by Royal Dadmun: Memorial Hall, 8:15 P. M., auspices of the Monday Morning Musical Club.

**Tuesday, February 15**

Open House at the Handicraft Club, with demonstration of the crafts taught at the Club.

**Friday, February 18**

\*The Komians present "The Queen—God Bless Her!": Alumnae Hall, Pembroke College, 8:30 P. M.

**Saturday, February 19**

\*Young People's Concert by the Providence Symphony Orchestra, Dr. Wassili Leps conductor, with explanations by Martha Baird: Metropolitan Theatre, 3:15 P. M.

**Monday, February 21**

Concert by the Rhode Island Concert Orchestra, Edouard Caffier conductor: Gilbert Stuart Junior High School, 8:15 P. M.

**Wednesday, February 23**

Concert by the Rhode Island Concert Band, Charles Butterfield conductor: Nathanael Greene Junior High School, 8:15 P. M.

\*Sock and Buskin present "She Loves Me Not," by Lindsay: Faunce House Theatre, Brown University, 8:30 P. M.

**Thursday, February 24**

Concert by the Rhode Island Concert Orchestra, Edouard Caffier conductor: Roger Williams Junior High School, 8:15 P. M.

\*Sock and Buskin present "She Loves Me Not," by Lindsay: Faunce House Theatre, Brown University, 8:30 P. M.

\*Admission charged.

## EXHIBITIONS OUTSIDE OF RHODE ISLAND

**New Haven, Conn., Yale University**

Jan. 23-Feb. 14—Paintings by Elsie Rowland Chase.  
Feb. 4-18—Posters by McKnight Kauffer.  
Feb. 22—Textiles from the Hobart Moore Collection.

**Andover, Mass., Addison Gallery, Phillips Academy**

Feb. 1-13—Design in Painting.  
Feb. 19-Mar. 20—Paintings by Lyonel Feininger.  
Feb. 25-Mar. 20—Posters by McKnight Kauffer.

**Boston, Mass., Guild of Boston Artists**

Feb. 1-5—Watercolors by Elizabeth H. T. Huntington.  
Feb. 7-19—Paintings by Marian P. Sloane.  
Feb. 21-Mar. 5—Watercolors by Stanley W. Woodward.

**Cambridge, Mass., Fogg Art Museum, Harvard University**

Feb. 1-22—Designs for Heraldry by Pierre la Rose.  
Feb. 1-28—Selected Drawings by Old Masters.  
Feb. 1-28—Japanese Prints.

**Cambridge, Mass., Germanic Museum, Harvard University**

Feb. 1-13—Works of Lovis Corinth.

**Fitchburg, Mass., Art Center**

Feb. 1-28—Color Block Prints by Eliza D. Gardiner.

**Northampton, Mass., Smith College Museum of Art**

Feb. 1-28—View of new acquisition, Romanesque figure of St. Peter.

Feb. 15-Mar. 15—Photography exhibition, portraits and landscapes, by Paul Cordes of New York.

Feb. 28-Mar. 21—Prehistoric Rock Pictures, from the Museum of Modern Art, New York.

**Springfield, Mass., Museum of Fine Arts**

Feb. 12-Mar. 6—Springfield Art League Annual Exhibition.

**Wellesley, Mass., Farnsworth Museum, Wellesley College**

Feb. 1-5—Watercolors and Drawings by Howard Giles.  
Feb. 9-28—Paintings by Agnes A. Abbot.

**New York, N. Y., Museum of Modern Art**

Feb. 1-14—The Making of a Contemporary Film from Script to Preview.

February—A New House by Frank Lloyd Wright.

February—Exhibition of Subway Art.

**Friday, February 25**

Lecture, "Tate Gallery: British School" by H. S. Ede, formerly of the London Tate Gallery: Memorial Hall, 8:30 P. M.

Concert by the Rhode Island Concert Orchestra, Edouard Caffier conductor: Broad Street Grammar School, 8:15 P. M.

\*Sock and Buskin present "She Loves Me Not," by Lindsay: Faunce House Theatre, Brown University, 8:30 P. M.

**Sunday, February 27**

Lecture by Mr. John B. Archer on the Boston Symphony Orchestra program: Providence Public Library, 4:00 P. M., auspices of the Monday Morning Musical Club.

**Tuesday, March 1**

\*Concert by the Boston Symphony Orchestra, Serge Koussevitsky conductor: Metropolitan Theatre, 8:15 P. M.