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## The Student Designer January 31, 1930

Students of RISD  
*Rhode Island School of Design*

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# ... THE ... STUDENT DESIGNER

PUBLISHED BY THE STUDENTS OF RHODE ISLAND SCHOOL OF DESIGN

January 31, 1930

PROVIDENCE, R. I.

Vol. 1, No. 2

## *Valentine Dance on Feb. 12th*

THE Valentine Dance will be held February 12th, in Memorial Hall.

Many specialties have been arranged, including a popular orchestra. The affair is one of the outstanding events of the school social season and if you are not there among the revelers you will miss one of the best times that has ever been arranged for the students of this school. So come and bring your friends and show them too, what a great place the School of Design really is.

If you are the proud possessor of one of those little red cards, that is if you are a member of the Student Association, the admission for you will be fifty cents. But if you are not, don't forget to come anyway and bring seventy-five cents, the regular admission price. But we are sure that the party will be worth much more, so don't forget the date, February 12th, at 8 o'clock, in Memorial Hall.

## *Need for Figure Painting Felt*

SEVERAL days ago, August Cashiano had to cease painting in the life class and return to the portrait studio. The incident brought out the students' interest in figure painting.

This subject is taught in many art schools in the country preparatory to portrait painting. It is not, at present, in the curriculum here.

Mr. Cashiano is not alone in his desire to study the figure in oils before specializing. He says that many of the men and some of the ladies in the Freehand Department have expressed their wishes for such an opportunity.

It has been suggested that the first half-year of portrait painting be given over to figure study, with an option of remaining in the former class for the following year or specializing in portraiture.

The student-designer searches everywhere for that aesthetic quality which inspires him to the capacity of creating. Therefore he expects his school paper to aid him.

To produce this aesthetic quality the paper should be well arranged, have unity in construction, balance of thought and should be printed in a type that would be a pleasure to the eye. Illustrations should prove a credit to the school. Editorials should be varied, satisfying and of authentic sources; containing something of value, clearly stated.

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## THE STUDENT DESIGNER

*Published by Rhode Island School of Design*

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## *A Thing of Beauty*

FEW students here appreciate the rare Pendleton collection sheltered within our walls, which, with the objects of art in the museum, form one of the finest art collections in our country.

Mr. Pendleton's collection was formerly in the Edward Dexter house, on George Street. At the close of the eighteenth century this house was moved to 72 Waterman Street where it now stands. It is interesting to note the cut sliced in the middle of the house in order that it might be moved to its present location.

The Pendleton House, a fine example of Georgian architecture, is copied from the Dexter House and was built expressly for the purpose of housing the Pendleton Collection. It is arranged as a gentleman of culture and wealth, living in the century from 1690 to 1790, would have arranged his home; rather than as a museum. This makes it unique among museums of the United States.

The collection was gathered and presented by Mr. Charles Leonard Pendleton who worked for thirty years, repeatedly eliminating a satisfactory piece for something even better, until its present state was reached.

Some of the finest examples of work by noted cabinet makers of the eighteenth century are included, extending as far back as Fromanteel and Clarke; and containing many specimens of Chippendale, Sheraton and Hepplewhite. The rugs, china, porcelain and mahogany are all of the purest type and of the same period.

We should indeed be proud to have anything so rare and valuable within our reach and should take every opportunity to become better acquainted with this remarkable collection of Colonial Days.

*Pickersgill*

## *Mauk - Murray Open Studios*

DECEMBER last saw the opening of new studios on Wayland Square by the Messieurs Mauk and Murray.

Mr. Murray, an interior decorator of note, conducts the decorating department in the studios, and Mr. Mauk handles the art exhibitions.

Mr. Mauk has been with Tilden-Thurbers for fourteen years and has become an authority in his line. He has gotten together excellent examples of the work of the following: Pennell, Benson, Rosenberg, Kinney, Laura Knight, Levon West, Dennison, Roland Clark and Hentzleman.

The recent show of Contemporary Etchers has been succeeded by an exhibit of David Ernest Roth's and Kerr Eby's work.

This exhibit continues until January 28th.

On the 29th Mrs. Whitmore will explain and talk on "Block Prints," an exhibition of which will be open. Miss Miller will be the artist exhibiting.

Mr. Mauk invites the students to visit the galleries, 489 Angell Street at Wayland Square.



### *New Ways of Art Education in Germany*

MUCH interest and attention has been given of late to children's drawings in the schools of Germany. The Art teachers of Germany feel that it is not sufficient to teach stereotyped forms of expression. They believe that it is not a question of the works themselves, but of those who create them.

The new school battles against dead ideals, against empty models, the over-estimation of technical skill and the under-estimation of the living powers of heart and soul. It is guided by the belief that all works will be good if their form be a true expression of a noble minded humanity.

Incidentally, the same methods are in use in many R. I. schools under the direction of Miss Alma C. Field.

The International Archive, founded in Germany, collects original drawings of children up to the fourteenth year. No products are taken which have been corrected by adults, or copied. Only formative experiments are considered, such as are made in school or elsewhere, in which spontaneity or the play spirit is evident, which are imaginative creations, work from memory, and works after nature.

The exhibition shown here at our Museum this month gives but a small part of the extensive range of the material collected by the Archive. Professor Dr. von Peckmann selected the material for this exhibition, under the auspices of the American Federation of Arts, and an Honorary Committee (which includes Professor Royal Bailey Farnum).

The studies exhibited have been assembled for the purpose of demonstrating how the "drawing" of the child develops. They begin with drawings of children from four years of age, and show how the infantile attempts are developed. Some of the series show that juvenile artists, in that period of transition, lose the unerring instinct which, up to then, distinguish their creative work. Other

series show how instruction setting in at the right moment, can renew the original disposition for drawing in the young person; and how it is then cultivated systematically and intelligently.

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### *Providence Art Club*

THROUGH skillful use of tinted paper, Sydney Burleigh in a recent exhibition at the Art Club produced unique harmonies. He employed both transparent and opaque tones in building up his color schemes, and made use of saturations in his more decorative pieces.

*Breton Mill, Mending the Pump*, and *Silver Sky* are examples of the highly decorative type, the last named being also very dramatic in its area cuttings. In *Follow the Leader*, Mr. Burleigh's leaning towards mural painting could be discerned while *Turkeys* and *Blue Hills of Vermont* were realistic in their rendering.

Each painting seemed a leisurely observation of some delightful little scene. This gave to the gallery an air of tranquility and seclusion quite pleasant to the observer stepping in from the humdrum life a city always demands.

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### *Dr. Eggers Speaks*

THE Gallery talk on Sunday, January 12th was by Dr. Eggers. He is responsible for the recent modern exhibition and used it as his topic.

Dr. Eggers showed how to approach and appreciate the modernist. He analyzed several canvases and gave careful attention to the principles on which all art is based.

His excellent delivery made his lecture as delightful as it was instructive. Many students were among the large audience which must have profited a great deal by so educational a talk as was his.



## Royal B. Farnum

FOR eight years Mr. Farnum was principal of The Massachusetts School of Art, of which he was also an alumnus. When he came to R. I. S. D. he sacrificed many advantageous contacts. However, he feels justified in such a move because of the opportunity given him here to build up an ideal American Art School.

To accomplish this he hopes firstly to create a closer interclass spirit through extra curricula subjects with possible changes in some present studies, subject to Faculty suggestion and advice.

Secondly, he hopes an establishment of firmer relations with Brown University may be brought about. This can be done through the interchange of academic subjects for technical ones. Exchange courses such as Professor C. E. Ekstrom's History and Psychology of Education, and Mr. Frazier's Painting Classes for Brown men are steps which lead in the direction of closer affiliations between the "School halfway up the hill" and the "University on the hill."

Such connections with Brown certainly would be advantageous to the School of Design students, and Brown men could also find a great deal here to interest them.

A third step is through the public school art education throughout the state. Mr. Farnum hopes to interest teachers in high and grammar schools, an increasing number of whom are graduates from the Normal Art courses, who will discover new talent and direct it to the School of Design. Teachers would then know exactly what preparation students coming here had received and could proceed from the point of achievement at which the pupil had previously arrived.

Finally by placing the students in positions of responsibility in the arts profession and business, a higher standard of aesthetic appreciation, a closer co-operation may be reached. Such advancement would provide a market to which the graduate from R. I. S. D. could sell his ability.

That Mr. Farnum is capable of these things is evident by his international reputation: Delegate from U. S., to the 6th Annual International Art Congress in Prague; President of the Federated Council on Art Education; Past President of the Eastern Arts Association; State Director of Art, in New York; Author of the Educational section of President Hoover's report on the Paris Exposition; and contributor to current magazines on Art and Education.

Mr. Farnum is interested in Educational toys and his interest and knowledge of color was shown at his recent lecture on that subject.

The paper expresses its willingness and desire to cooperate with Mr. Farnum in his new work at the Rhode Island School of Design.

## Freshman Concour

THE students of the Freshman class have held close competition during concour in their efforts to achieve the best drawing which should be chosen as the prize winning work. A subscription to the Arts Magazine for one year is to be given to the person who does the best out of the freshman class.

The prize winners as chosen by the judges are: Bartigian, first; Elizabeth Knight, second; and Jane Reid and Leo Belgarde tied for third place.

One of the teachers declared that this year concour in the Freshman class has been the best seen in the school for a good many years. Good for the Freshies! They are showing plenty of school spirit.

Miss Mildred Lord of the Design Department is in charge of designing the scenery and coaching the play of the Dramatic Club of the Roger Williams Park Museum. On March 15, the Dramatic Club will present "The Miniature Mikado." Miss Blanche Mulheim is designing the costumes.



## What a Freshman Thinks of The Student Designer

WHAT I say in the sense of criticism is supposed to be constructive. If by chance you may think some of it destructive you have my apologies. There are some papers that need destructive criticism. The Student Designer is a newly organized paper and is by no means what it should be. I know of many that are a great deal better. Since we do not want to be like an average school paper we must lean a little toward public opinion for newer ideas and subjects of an interesting character or nature. I do not want you to take my point of view alone. Take that of the students not in a single department but a few from every department. Not only these but also the opinion of the public in general should be welcome. After looking over the issue of the Student Designer there became fixed in my mind several of the things which need a little criticism.

The very first thing that I noticed was the unattractiveness of the cover of the first page, as you may call it. The topic on the reception to Mr. Farnum was properly placed. As to the other two topics, I consider them unnecessarily placed or needed at all. I thought that this was to be a school paper, but I see nothing in these topics relative to doings of our school. I am very doubtful as to how many people would care to read the criticisms on Mr. Sloan's canvases. Even if so they should in no way be given a space on the front page of a school paper. Why not have a standard design to be placed on the cover. If not standard have one changed annually or semi-annually.

The second page is good; nothing here needs criticism. It all in some way or another may interest the student. Why couldn't we have more editorials with a good heading design.

On the third page a good sports heading should be made. There is enough interesting topics under that heading.

The senior dramatic division could also have an attractive heading. There should be a little more interesting topics along with dramatics.

On the following pages are news from only two departments. There should be more. *From (X)*

## Literature

A FEW of the new books in the library which will prove of interest to the students: Art of Play Production, Dolman; 20th Century Stage Production, Fuerst & Hume; Decorative Art of T. M. Cleland, Hamill; Scandinavian Art, Laurin; English Furniture From Charles I to George II, Symonds; Pine Furniture in Early New England, Kettell; Tudor Homes of England, Chamberlain; Art Training for Life and Industry, Charles A. Bennett; Grammar of Color, Nunrell; Foundations, Abutments and Footings, Hool & Kinne; Solution of Triangles, Eric Oberg; Introduction to Advertising & Illustrating, Aymer; Linoleum Block Printing, Watson.

## An Interesting Book

JAN GORDON, author of "Modern French Painting," an excellent book recently added to the collection in the school library, presents his subject in a very pleasing and satisfying manner.

In his chapter entitled "The Design Instinct" he says, "The greatest things in life are reserved for the adventures. The adventures in thought are no less exciting and no less dangerous than those in the physical. Every advance in culture has been made by the adventurous, and with the death of adventure comes the decline of culture. Therefore, if only for self-protection, humanity should encourage the adventurous . . . In time the student realizes this and looks about for indication of applause for the adventurous. He will find it lacking, because we count the rewards of this life in terms of comfort and social respectability."



## *Architects Advocate Change in Curriculum*

THE architectural students, as a group, are in favor of:

1—An English course in R. I. S. D.'s curriculum. This is something which would be a distinct help in specification writing and would make estimating a less cut and dried subject.

2—Etching classes for second and third year men.

3—A responsible source to keep the architects informed of lectures on subjects dealing with their studies.

4—Permission to work nights. This is granted to architectural students in almost every other school in the country. It is necessary because the student cannot complete the work he would like to in the time allowed. Since the expense of keeping the supplies necessary for the work at home is prohibitive, the only way is to be allowed to spend more time in school.

The Girls of the school dormitory announce that on every Thursday afternoon from four until six o'clock, they will be at home to their friends and teachers who might wish to call on them. This is a satisfaction to some of us at least who might wish to meet the girls on their own ground. But the reader will remember that all other calls are by appointment.

Why should I pay an Athletic Tax when I don't care a hoot for sports? What has become of the Student Board of Governors? What is the Student Association? These and other similar questions are being asked every day in every department of the school.

In the first place, we have no Athletic Tax. This no doubt will surprise some of you. To be sure the assessment helps toward their support, but in reality it is a fee of membership in the Student Association.

What is the Student Association? Why, it is the father, mother, brother and little sister of all the wonderful extra curricula activity that has aroused the school to a new enthusiasm.

The Student Governing Board is no more, it is buried with many other unpleasant things of the past. Its members now comprise the Executive Board of the Rhode Island School of Design Student Association.

The Rhode Island School of Design Student Association was formed by this Executive Board with the aid of Mr. Farnum and Mr. Love, its aim being to develop a closer contact between students of the various departments by arousing a strong School of Design Spirit.

With this purpose in mind the seeds of the various extra curricula activity were planted, and what happened? We now have an embryo newspaper, dramatics, athletics for both men and women, and new activities budding all the time. At the present time the Executive Board is working on a budget plan, whereby certain sums will be allotted to the Newspaper, Dramatics, Athletics, and other projects which the Board deems worth while. The plan also includes budgeting of sums to the classes, so that Freshmen will have an annual Party, likewise the Sophomores, Juniors and Seniors. Also the Association will back Mr. Farnum in his plan to have a series of Lectures by men successful in the work we as students are preparing for.

Now the Board can make all the plans in the world, but it depends upon the support of each and every student in the school for ultimate success. Your support begins by paying your dues.

*Booth*

\* \* \*

## SOMETHING FOR THE DECORATORS

If interior decorators have such fine taste, why hasn't one tried the experiment of furnishing a place to look like a home?

*Evening Bulletin*



# Hockey Team Suffers First Defeat by Small Score

The Rhode Island School of Design key team lost a hard fought game to Moses Brown at the Auditorium last Saturday night by the score of 1 to 0. The game was the feature of the evening. The crowd of about two thousand were in a continuous uproar from the beginning of the game to the end. Coach Bosworth started his second team but, after 5 minutes of play, sent in his entire first team. This was the only change on the Design team's lineup for the whole game.

The decisive goal against the Designers came in the first period after nine minutes of playing. Charles Gembrack of the Moses Brown team crashed through the Design defense-men and took a hard shot at the cage which Chapman was unable to stop. Capt. Bill Haven of the Designers appeared to be the fastest man on the rink. He tried three hard shots for Moses Brown's cage, which Peckham, with the aid of Lady Luck was able to stop. Gilly Silven and Tyler Micalieu played a wonderful game for the Designers. They were present in most every play and worked together with Havens in great style. Howard Wilcox played an important part at defense. The School of Design made a desperate attempt to tie the score in the third period, having the puck in Moses Brown's territory most of the time.

## The Summary

SCHOOL OF DESIGN	MOSES BROWN
Sullivan, c.	c., Gembrack
Tabor, l.w.	l.w., Westcott
Clarke, r.w.	r.w., Patter
Ricktarick, r.d.	r.d., Lynch
Graves, l.d.	l.d., Olney
Chapman, g.	g., Javes
Wilcox, r.d.	r.d., Moose
Havens, r.w.	r.w., Hayden
Micoleau, l.w.	l.w., Martin
Silven, c.	c., Harris
Bagley, g.	g., Hunter

### First Period

1—Gembrack 9:00

### Second Period

No score

### Third Period

No score

Stops—Chapman 2; Javes, 6; Bagley 1.  
Referee—Jack Kehoe.

In the preliminary games Technical High defeated Warwick High by the score of 3 to 1. La Salle and Mount St. Charles of Woonsocket played a scoreless tie.

## Hockey Team Wins

DISPLAYING an excellent brand of hockey, the School of Design sextet defeated the Warwick High six, 3 to 0, in a Conference Hockey League game at the R. I. Auditorium before a large crowd. The Warwick High team was completely outclassed by the fast and tricky Design team. Capt. Bill Havens, of the Designers was the outstanding player, scoring two goals, one of which he scored on a long shot taken from mid-ice and the other after receiving a beautiful pass from Gilly Silven. Tyler Micalieu, left winger, was in a class by himself. He appeared to be the fastest man on the rink and was in on most every play. J. Warburton, a new addition to the Designers' squad, played a beautiful game, having scored a goal in the second period. Cooper of Warwick High played well for the losers.

## The Summary

SCHOOL OF DESIGN (3)	WARWICK (0)
Micoleau, l.w.	r.w., Tourangeau
Silven, c.	c., Graham
Havens, r.w.	l.w., Bontilher
Wilcox, l.d.	r.d., Cooper
Wright, r.d.	l.d., Burns
Bagley, g.	g., Littlebridge
Tabor, Sub.	Sub., White
Chapman, Sub.	
Graves, Sub.	Sub., MacDonald
Warburton, Sub.	
Hunt, Sub.	
Sullivan, Sub.	
Ricktarick, Sub.	Sub., Briggs
Clarke, Sub.	Sub., Harton

### First Period

1—Havens, Design 2:00

### Second Period

2—Havens, Design 3:00

3—Warburton, Design 6:23

Stops—Burns 14, Bagley 3, Chapman 2.

R. I. S. D. hockey team will meet the fast Mt. Charles sextet on Friday, Jan. 31st. Buy your tickets from Howard Wilcox in the School Supply Room.



# *The Denishawn Dancers*

THE Denishawn Dancers who came to the Providence Opera House on Monday evening were well received by an enthusiastic and appreciative audience. They were asked to return on Thursday of the same week. Miss St. Denis and Mr. Shawn presented many weird and beautiful interpretations of dances from distant lands: Cambodia, Algeria, Java, Crete, India and others. Especially lovely were the duet suite numbers, "Tillers of the Soil" and "Idyll." Miss St. Denis also gave an exotic interpretation of "White Jade," as her first presentation. In this one felt the breathless interest of the audience throughout. Mr. Shawn was probably at his best in the embodiment of a Cretan monster seeking release from the agonies besetting him. A perfect co-ordination of mind and body makes his dances outstanding in their vigor and sureness.

Many of our students and instructors are taking advantage of such fine offerings, we are pleased to note; and the refreshing rhythms, poetic motion, colors and costumes must surely have repaid those who were fortunate enough to attend.

## *A Little Bit of Humor*

By BARTIGIAN, '33

Miss Lawrence explains an easy way to draw from cast—"The Occipito"—frontalis aperneurosis is nearest to the Zigmatic minor than it is to the risorius.

Freshman—Excuse me, I've only had a college education.

\* \* \*

Freshman (working on cast of David)—Why did David slay Goliath?

Another—Well, they were having an argument and Goliath went and lost his head.

No, no. You got me wrong; it's just like the T in percolator.

\* \* \*

At last an explanation:

H—Horrible

C—Rotten

P—Pretty Good

F—Fair

FF—Fair and Warmer

\* \* \*

Overheard in Mechanical Drawing room:

Burke—"Are you going to the game tonight?"

Speed Cunningham—"What game is that?"

Burke—"B. & S." (meaning, Bryant & Stratton).

Speed—"I didn't know Brown & Sharpe had a team."

\* \* \*

Mr. Hurd—"You can't sleep in class."

Steel—"So I found out. I have been trying for half an hour."

\* \* \*

Mr. Hurd—"Garlick, give me the answer to this problem."

Brocato—"Four point—"

Mr. Hurd—"I was speaking to the vegetable, not the eater."

\* \* \*

Mamma's Voice (from upstairs)—"Hazel, it's after 9:30; is that middie gone?"

H.—"Yes, Mamma, completely."

*The Log*

\* \* \*

She was only a crab, but she knew her speed.

*The Log*

\* \* \*

A horse-trader, with none too good a reputation, was attempting to dispose of an old, wind-broken nag.

"Hasn't he a pretty coat?" he asked the prospective customer.

"His coat's all right," was the reply, "but I don't like his pants." *The Log*

\* \* \*

Society note: Dough! (On the high scale.)



## Textile Department News

BERGGREN '30

THE bid whist tournament is well under way with Bill Havens leading the field by 12 points. However, one of the older gentlemen of the faculty (a regular card-sharp anyway), accompanied by Beaudreau, Rozen, Staples and a few hopeful freshmen bid fair to topple William from his pinnacle.

A visit was accorded us last week by Mr. Clarke who was formerly connected with the teaching staff of this department.

Although the textile business in general is not flourishing at the present time, an optimistic outlook is strongly held for graduates of this course by Mr. W. D. Fales, Head of the Textile Dep't. In a recent interview with Mr. Fales, he says, "Despite the evident business depression in textiles, I have placed eighteen men, graduates of both day and evening classes, in good, responsible positions since the beginning of the present school year. Mill-owners, agents and men well advanced in textile circles are constantly looking for well-trained men in all departments of the business. I also wish to state that girls may seek vocational opportunities in this field as well as boys. Indicative of this fact is that Miss Alice D. Miller, a recent graduate of this department, is at present a designer in a large New York Textile Commission house."

On commenting with regard to graduates of the Textile course he says, "One reason why some graduates of this course fail to make a success in this line of endeavor is because they will not stick to the job and apply themselves with any amount of perseverance and diligence. Success in this as well as any other business, comes to the efficient, well-trained man only after a comparatively few years of consistent hard work."

Of last year's graduates we find that Milton Bliss is learning the woolen yarn manufacturing business with the Chilton Co., Webster, Mass.

James Cousineau and James Moran, both '29 men, are in the chemical laboratories of the Silver Spring branch U. S.

Finishing Co., and the Apponaug Co., Apponaug, respectively.

William Bowland, also of last year's class, was until recently connected with the Belmont Woolen Co., Woonsocket.

Job Steere, another member of this class, is at present with the Stillwater Worsted Co., Harrisville. *Berggren*

## Marionettes

THE Freshmen Dramatic Club has adopted marionettes and discarded the spoken drama. They feel that the designing, constructing, costuming and producing required in the miniature theatre will be invaluable instruction in stage-craft and a practical outlet for school work. The possibilities for original work are unlimited in this field.

Puppets have a very interesting history, and although the date of their origin is obscure, it is known that they were used by the early Egyptians. They have since passed through many stages of development in European and Asiatic countries and today, Tony Sarg finds it a profitable business to manipulate his masterpieces. George Bernard Shaw believes that marionettes should be used by every progressive school of acting.

The Club is now working on the construction of a theatre and puppets and they hope in a short time to produce something novel and interesting to the school.

## Dramatics Takes Its Place

PHYSICAL expression is nowhere excelled as in sports; but where is so great an opportunity given for poise and dignity of self-expression as in drama? It can give greater chance for mutual enjoyment than any other school activity, without ignoring that for which we are all at the Rhode Island School of Design—for graphic knowledge.

## Senior Dramatics

WE PROMISE YOU ALL A SURPRISE IF YOU COME TO THE VALENTINE PARTY, ON FEBRUARY 12.



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