

Senior in Photography Teaches for Her Thesis

Rosalyn Gerstein, senior in photography, is doing something a little different for her thesis. Her photographs, the finished work, are a bunch of 60-second snapshots from Polaroid "Swinger" cameras. . . and she didn't even take them herself.

What Miss Gerstein

has been doing for the past few months, is teaching a group of eight South Providence boys, 11 to 14 years old, all about photography. Some of the results are on this page and Page 4.

By way of explanation, she said, "I chose a [degree] project in which I could be-

come personally involved and committed."

She has become committed to the point now, that she is planning to teach a follow-up course in photography this summer, and in addition start a course in gardening.

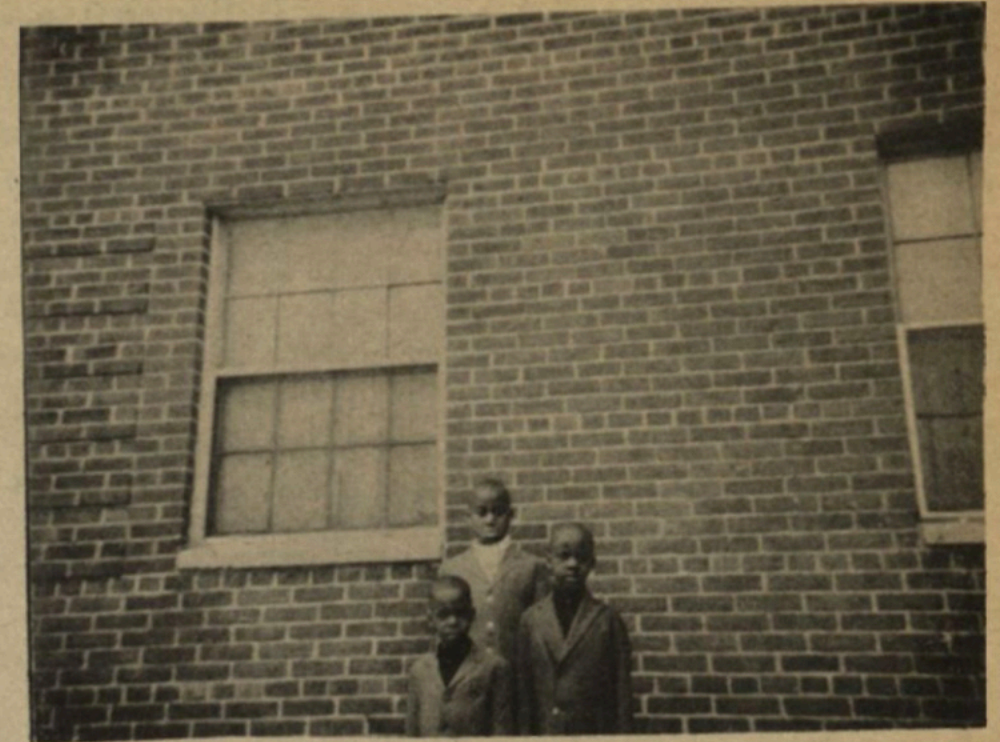
"You need to be spontaneous and honest about the work you are able to produce," Miss Gerstein said. "Communication with people is an important part of my project; it is also very important to know who you're communicating with."

Among her experiences, she had to overcome problems unique to dealing with black ghetto youths. In her project journal, she warned herself to "keep things on a very

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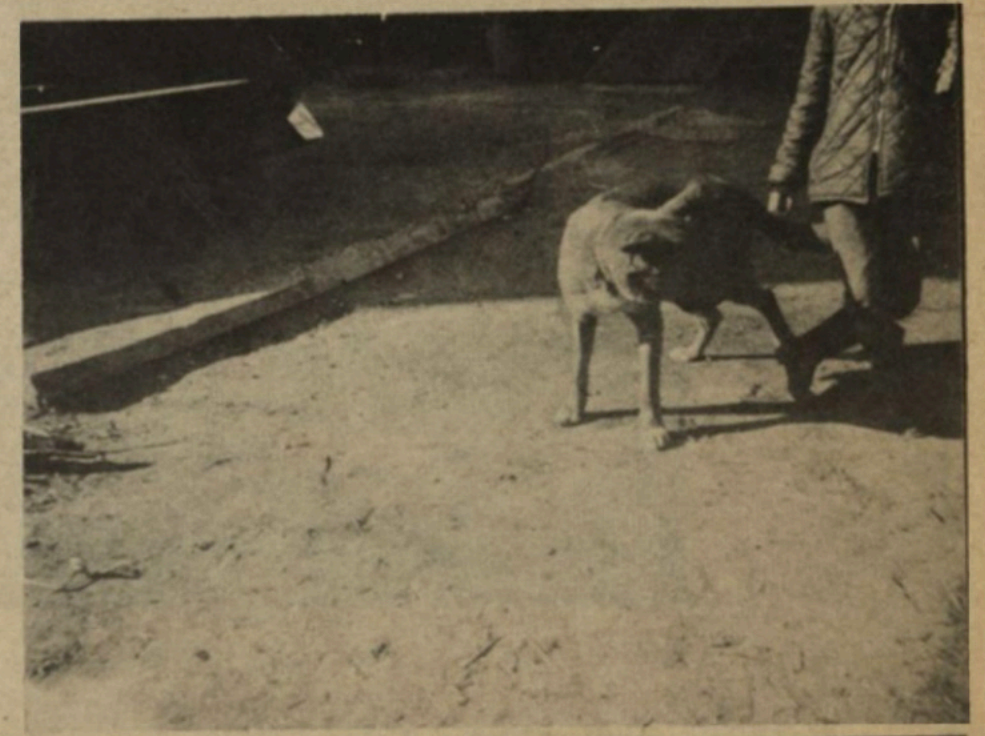


[Ronnie Baxter]



[Keywood Mitchell]

[Teddy Wilcox]



SENIOR TEACHES

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'real' level" with her group--she wanted to prevent their mutual trust from pulling down the young boys' "developed protections and defenses against prejudices, police hate, etc."

The senior photographer had to be adept at handling many situations. One of these was when one of the boys showed shyness at nude photographs. His next assignment was--photograph his younger brother nude.

[Steve Grant]

[Steve Baxter]



[Kathy Rohde]

R.I. ARTS FESTIVAL

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An outdoor perform-

Something Blydenberg called "a jiggle structure-- a huge