

Contemporary Aesthetics (Journal Archive)

Volume 2 *Volume 2 (2004)*

Article 2

2004

Notices

Follow this and additional works at: https://digitalcommons.risd.edu/liberalarts_contempaesthetics



Part of the [Aesthetics Commons](#)

Recommended Citation

(2004) "Notices," *Contemporary Aesthetics (Journal Archive)*: Vol. 2 , Article 2.

Available at: https://digitalcommons.risd.edu/liberalarts_contempaesthetics/vol2/iss1/2

This Notices is brought to you for free and open access by the Liberal Arts Division at DigitalCommons@RISD. It has been accepted for inclusion in Contemporary Aesthetics (Journal Archive) by an authorized editor of DigitalCommons@RISD. For more information, please contact mpompeli@risd.edu.

[About CA](#)

[Journal](#)

[Contact CA](#)

[Links](#)

[Submissions](#)

[Search Journal](#)

[Editorial Board](#)

[Permission to Reprint](#)

[Privacy](#)

[Site Map](#)

[Publisher](#)

[Webmaster](#)

Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

THE PACIFIC RIM CONFERENCE IN TRANSCULTURAL AESTHETICS

The Sydney Society of Literature and Aesthetics and The Australia and New Zealand Society for Literature and Aesthetics announce "The Pacific Rim Conference in Transcultural Aesthetics" honoring the work of Professor Grazia Marchiano (University of Siena Arezzo). Sept 29-Oct 1, 2004, at The University of Sydney.

For program and details please visit the website at www.ssla.soc.usyd.edu.au.

CALL FOR PAPERS: *THE BODY IN AESTHETICS*

Contemporary Aesthetics is running a symposium in the current volume (Vol. 2) on the body in aesthetics. Submissions on any aspect of this topic are invited and we encourage broad participation. Please follow the regular submission procedure described on our website. The symposium will be ongoing throughout the year and contributions will be published as they are accepted.

THE DRESDEN INTERNATIONAL SYMPOSIUM OF ARCHITECTURE

Dresden/Germany, 16-19 June 2004

The Dresden International Symposium of Architecture, will be held in Dresden/Germany from 16 to 19 June 2004. The symposium focusses on the theme "Aesthetics and Architectural Composition" and is organized by the Chair for Spatial Design, Department of Architecture at Dresden University of Technology . A refereed selection process resulted in a program of 60 papers to be presented in workshops and the plenary sessions.

The preliminary program of the symposium together with all information about organization, theme and fees as well as the registration form can be downloaded from the symposium homepage (<http://www.arch.tu-dresden.de/raumgestaltung/symposium/index.html>).

Contact: (+49-351-4633 4473), fax (+49-351-4633 5006) or e-mail AAC@mailbox.tu-dresden.de

CALL FOR PAPERS: *AESTHETICS AND MOBILITY*

Helsinki, Finland, 13-15 January 2005

The School of Visual Culture at the University of Art and Design Helsinki and the Department of Aesthetics at the University of Helsinki are organizing a three-day congress entitled *Aesthetics and Mobility* that is scheduled to take place on 13-15 January 2005 at the University of Helsinki. The organizers welcome presentations that deal with the aesthetics of mobility in a broad sense. The theme of mobility itself is of prime cultural, ecological and economic importance. People, goods and information circulate locally and globally and this circulation is

regulated, steered and restricted by various technical, juridical and economic factors. In addition, the current boom of mobile technology is connected with this more general culture of mobility. Largely due to the increased volume of mobility, the world in which we live - landscapes, cities, even the climate - is changing rapidly. Mobility is a phenomenon that has major cultural and environmental influences and thus calls for in-depth analyses from many angles, including from the point of view of philosophical aesthetics, arts, and related fields.

This congress is being organized within the framework of the research projects *Aesthetics, Mobility and Change* (Academy of Finland) and *Environment, Experience and Change* (Emil Aaltonen Foundation).

As presentations will be allotted 30 minutes, including discussion, papers should not be longer than 20 minutes. The language of the congress is English.

The deadline for submitting abstracts (maximum 300 words) is 30 June 2004. Notification of acceptance as well as information about transport, accommodation and other practical issues will be given by 31 August 2004.

To register, please use the registration form below. (Use additional space for the abstract.) Please reply to Ms Inka Finell (inka.finell@uih.fi or by fax +358-9-75630577). Additional information is available from Ms Finell upon request.

The congress fee is 50 euros (students 20 euros). The congress organizers regret that they cannot provide any financial assistance to pay for travel and accommodation.

Registration Form

Name:

Institution:

Address:

Email:

Title of the paper:

Abstract:

SACRED LANDSCAPES IN THE INDIAN SUBCONTINENT

The Politecnico de Bari, Facoltà di Architettura, Dipartimento ICAR will hold a two-part conference in April and May, in Bari, Italy.

Part 1, on Friday, April 23, 2004, includes introductory remarks by Attilio Petruccioli, dean of the Faculty of Architecture, Polytechnic University of Bari, and the following presentations:

* Kumbakonam, "The Ritual Topography of Temple Cities in Southern India" by Vivak Nanda, University of Cambridge

* "Uchch and the Cities of the Indus" by Tavir Hasan, St Anthony College, Oxford

* "The Sacred Landscape of Kashi/Varanasi" by Niels Gutschow, South Asia Institute, Heidelberg University

* "Temples of Ladakh" by Eugen Neuwirth, Technische Universitaet, Graz

Part 2, of Sacred Landscapes in the Indian Subcontinent, Haveli, will be held Friday, May 14, 2004, and begins with

introductory remarks by Attilio Petruccioli. The following presentations will be given:

* "La typologie de havelis à Jaipur: une sophistication spatiale exceptionnelle en Inde?" by Alain Borie, école d'architecture de Paris, Malaquais

* "The Dalhan in the Houses of Bhopal" by Serge Santelli, école d'architecture de Paris, Belleville

* "Havelis of Bikaner: type and structure" by Attilio Petruccioli and Paolo Perfido, Politecnico de Bari, Facoltà di Architettura

For more information, contact Attilio Petruccioli, dean of the Faculty of Architecture, Polytechnic University of Bari, Italy at petruccioli@yahoo.com