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Calendar of Events March 1937

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COMMUNITY ART PROJECT



CALENDAR
of
ART EVENTS

March—April
1937

Volume Four

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Two young ladies, a Ford Cabriolet with a rumble neatly packed with a baker's dozen of the most fascinating marionettes, a portable stage, scenery, and lights—a very shipshape little outfit. Walpole, Massachusetts, is the headquarters of the troupe, known as the Allen-Goss Marionettes. The young ladies engaged in this serious business of staging marionette shows are Miss Harriet Allen of Brooklyn, New York, and Miss Kay Louise Goss of Walpole. Miss Allen graduated from Pratt Institute, then studied the art of marionettes for a short time with Edith Ackley of New York and worked with some of her productions. Miss Goss is a graduate of the Garland School of Boston. She has also been a student of the theatre and is the daughter of Mr. John Goss of the Rhode Island School of Design.

The activity began in the autumn of 1936 and productions have been going on since December, although the company is still very young and the repertoire small. The plays are designed for the entertainment of children. The puppeteers have not permitted the more mature audience to take over the show for their own enjoyment, but have worked to meet the desires of the young people in whom imagination is naturally in a very lively state. But the work seems to have as much appeal for the old as for the young.

As cloth marionettes are used, the costuming and stage settings have been held to the right degree of simplicity. The emotional reaction and illusion of reality

eliminating one source of anxiety for the puppeteers. If one is to manipulate marionettes it is essential to have a firm footing. From the overhead framework on the sides



Dwarfs in "Snow White"

is hung the drapery that screens the activities backstage. The drapery across the front carries the proscenium arch. The leaning rail on the bridge is also the support of the

A NEW ENGLAND MARIONETTE COMPANY

possible with such a simplified art are remarkable. The temptation to realism has been avoided and in consequence much style has been achieved.



Sadie Bailey

The first play was based on the fairy tale, "Snow White"—eight characters in nine scenes. After the

cyclorama and backdrops and there are two wings, one on either side of the stage. Three circuits of footlights, red, green, and blue, are controlled from the rail. Two adjustable spotlights are used backstage. The assembled stage is nine feet high, nine feet wide, and five feet deep, and can be set up or taken apart in a very few minutes. The stage and bridge are made up of five units, plus the lights, the scenery, the bundle of dowels and rails. The extreme measure of any unit is thirty-six inches. The marionettes are all packed in one suitcase.

As the play "Snow White" runs one hour in production, the Special Performers are used for short entertain-

The Calendar of Art Events is published regularly by the Community Art Project. Copies will be mailed without charge upon request to The Stenographic Bureau, Brown University, Providence, R. I.

The Community Art Project announces the following lectures, prepared in the form of a text accompanied by lantern slides:

Rhode Island Furniture
by Norman M. Isham

The Architectural and Civic Development of Providence
by John Hutchins Cady

The Life and Works of Gilbert Stuart
by Howard Preston

The lectures are available without charge to groups in Rhode Island. Applications for bookings may be made to Professor George E. Downing, Secretary, 44 Benevolent Street, Providence, R. I.

choice of the play came the designing, cutting, sewing, filling, and costuming of the eight characters. The next step was to build the controls and to string the puppets. For the rehearsals a work-stage was constructed with the bridge (on which the puppeteers work above and behind the stage), a leaning rail, hanging rack, proscenium arch, scenery, and lights. As the marionettes are twenty-one inches high their size determined the dimensions of the stage, which measures six feet in width by twenty-eight inches in depth. The bridge has the same area as the stage but is twelve inches higher. Rehearsals for "Snow White" were carried on in the studio for quite a period. New characters were made, special performers invented, and, at the same time, the greatest problem of all was being solved—the design and construction of a portable stage that would be both light and strong.

One of the requirements was that this stage be compact enough to fit into the rumble of a car. The new portable stage is nearly completed; it is built of three-ply wood, with the exception of the floor of the bridge where five-ply is used. The overhead structure is made up of three foot dowels with aluminum and brass tubing. The floor of the bridge is thirty-six inches high, supported by two folding boxes. The stage floor one foot lower is supported from the bridge. The importance of a very substantial bridge is sometimes overlooked in the enthusiasm for acting and an effective stage picture, but in this design the bridge was made the starting point, thus

ments for very young children. One of these special performers, "Mortimer," a clown, has a very distinct personality and is always a great favorite with the audi-



Snow White

ence. The Cat made from an old sealskin coat runs a close second in popularity, and the dancing lady, "Sadie Bailey," has unusual charm.

EXHIBITIONS OUTSIDE OF RHODE ISLAND

Hartford, Conn., Avery Memorial

Mar. 3—Peruvian Pottery and Textiles.
 Mar. 6-27—Connecticut Academy Exhibition.
 Mar. 24-Apr. 2—Junior League Exhibition

New Haven, Conn., Gallery of Fine Arts, Yale University

Mar. 14-Apr. 18—American Genre Painting of the Nineteenth Century.
 Mar. 15-31—Historic American Buildings Survey.
 Apr. 11-15—Travel Posters.

Andover, Mass., Addison Gallery, Phillips Academy

Mar. 14-Apr. 21—Work by Reginald Marsh and Waldo Peirce.
 Mar. 15-Apr. 18—Lithographs by Albert W. Barker.
 Mar. 20-Apr. 21—Historical Influences in Contemporary American Textiles.
 Apr. 24-May 16—Modern Painters and Sculptors as Illustrators.

Boston, Mass., Guild of Boston Artists

Mar. 8-20—Paintings of the Night by Harry Sutton, Jr.
 Mar. 22-Apr. 3—Paintings by John Sharman.
 Apr. 5-17—Paintings by Henry H. Brooks.

Boston, Mass., Museum of Fine Arts

Mar. 1—Room from Newland House, Gloucestershire, England.
 Mar. 17-Apr. 15—German Art, 15th-19th Centuries

Cambridge, Mass., Fogg Art Museum, Harvard University

To Mar. 21—Water-colors by Denman W. Ross.
 To Mar. 31—Rembrandt Prints.

Cambridge, Mass., Germanic Museum, Harvard University

Mar. 8-31—Oils by Paul Kleinschmidt; Water-colors by Dodo Burchard-Sattler.
 Apr. 5-24—Oils by Wassilij Kandinsky.

Northampton, Mass., Smith College Museum of Art

Mar. 1-23—Modern Photographs from the Museum Collection.

Springfield, Mass., Museum of Fine Arts

To Mar. 21—Paintings and Drawings by Francesco Guardi.
 Mar. 23-Apr. 12—Water-colors by Paul Sample.

Wellesley, Mass., Farnsworth Museum

Mar. 1-27—Paintings and Sculpture by the Wellesley Society of Artists.

Worcester, Mass., Worcester Art Museum

To Mar. 28—Art of the Dark Ages.
 Mar. 21-Apr. 11—European and Near Eastern Costumes from the Collection of Miss Irene Lewisohn.

New York, N. Y., Museum of Modern Art

Mar. 3-Apr. 18—International Photography.
 Apr. 28-May 30—Cave and Cliff Paintings from the Frobenius Collection.

CALENDAR

Monday, March 15

Basement Studio Group presents a dramatic reading of Acts 4 and 5 of "Romeo and Juliet" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, March 16

*Concert by the Providence Symphony Orchestra, Dr. Wassili Leps, conductor, Fray and Braggiotti, duo-pianists, soloists. Metropolitan Theater, 8:30 P. M.

Sunday, March 21

Gallery Talk "Archaic Greek Sculpture" by Professor Charles A. Robinson, Jr., Museum of the Rhode Island School of Design, 3:30 P. M.

Monday, March 22

Basement Studio Group presents a dramatic reading of "Hamlet" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Wednesday, March 24

*Sock and Buskin present "L'Aiglon" by Rostand. Faunce House Theater, Brown University, 8:30 P. M.

Thursday, March 25

*Sock and Buskin present "L'Aiglon" by Rostand. Faunce House Theater, Brown University, 8:30 P. M.

Friday, March 26

*Sock and Buskin present "L'Aiglon" by Rostand. Faunce House Theater, Brown University, 8:30 P. M.

Sunday, March 28

Gallery Talk "The Great Buddha" by Miss Miriam A. Banks, Museum of the Rhode Island School of Design, 3:30 P. M.

Monday, March 29

Basement Studio Group presents a dramatic reading of "Hamlet" by Shakespeare. Exhibition of photographs and engravings of "Hamlet." Tea. 80 Benefit Street, 8:10 P. M.

Sunday, April 4

Performance of Mendelssohn's "Elijah" by the Oratorio Society, William W. Deroin, director. Mathewson Street M. E. Church, 7:30 P. M.

Monday, April 5

Basement Studio Group presents a dramatic reading of "Hamlet" by Shakespeare, followed by the music of "Hamlet." Tea. 80 Benefit Street, 8:10 P. M.

Wednesday, April 7

*Bach Festival under the auspices of the Community School of Music. Plantations Club Auditorium. Junior Program, 4:00 P. M. Senior Program, 8:15 P. M.

Monday, April 12

Basement Studio Group presents a dramatic reading of "Hamlet" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

*Admission charged.

EXHIBITIONS IN RHODE ISLAND

Faunce House Art Gallery, Brown University

Mar. 9-24—The Technique of Painting (loaned by the Fogg Art Museum)

Mar. 31-Apr. 24—Cubism and Abstract Art (loaned by the Museum of Modern Art).

Apr. 27—Portrait Drawings of Members of the Boston Symphony Orchestra by Gerome Brush.

School Gallery of the Rhode Island School of Design

Mar. 15-Apr. 1—Exhibition of Six Modern Sculptors (assembled by the Museum of Modern Art).

Museum of the Rhode Island School of Design

Mar. 7-24—Polish Papercuts.

Mar. 28-Apr. 11—Prints from the Museum Collection.

Mar. 31-Apr. 21—Cubism and Abstract Art (loaned by the Museum of Modern Art).

Apr. 18-May 9—Swedish Handicraft.

Providence Art Club

Mar. 9-21—Louise Wheelwright Damon.

Mar. 23-Apr. 4—C. Gordon Harris.

Apr. 6-18—Frederic Whitaker.

Apr. 20-May 2—58th Annual Exhibition.

Art Association of Newport

Mar. 16-27—International Travel Exhibition.

Mar. 30-Apr. 12—Exhibition of Photographs.

Armour Gallery

Mar. 15-31—Etchings by Hope Manchester.

Kay Kellogg's Studio

Mar. 15-Apr. 30—Chinese Antiques, Embroideries, and Jewelry.

Tilden-Thurber Gallery

Mar. 15-27—Lithographs, Drypoints, and Water-colors.

Apr. 1-30—Water-colors by W. Alister Macdonald.

Nathaniel M. Vose Gallery

Mar. 15-Apr. 3—Paintings by Reverend Mr. James E. Greer.

Tuesday, April 13

Organ Recital by William Self, Park Place Congregational Church, Pawtucket, 8:15 P. M.

Monday, April 19

Basement Studio Group presents a dramatic reading of Acts 1 and 2 of "Measure for Measure" by Shakespeare. Tea. 80 Benefit Street, 8:10 P. M.

Tuesday, April 20

*Concert by the Boston Symphony Orchestra, Serge Koussevitsky, conductor. Metropolitan Theater, 8:15 P. M.

Friday, April 23

*University Glee Club, Berrick Schloss, conductor, in joint recital with Choral Club of Hartford, Conn., Ralph Baldwin, conductor. Metropolitan Theater, 8:30 P. M.

Monday, April 26

Basement Studio Group presents a dramatic reading of Acts 3 and 4 of "Measure for Measure" by Shakespeare, followed by the music of "Measure for Measure." Tea. 80 Benefit Street, 8:10 P. M.